

Chilton says Negligence turns fair to disaster

Amusement ride accidents, many of which result in serious injuries or death, can be prevented if ride operators follow proper operating guidelines set by manufacturers, an ASU professor of mechanical engineering charged yesterday.

Dr. Ernest Chilton, chief investigator for the Arizona State Department of Public Safety inquest into the ride mishap which killed a Phoenix woman at the Arizona State Fair Oct. 30, said amusement rides often aren't operated the way manufacturers recommend.

Mrs. Noreen Crook, 20, was killed and her sister and brother-in-law injured when thrown from a ride called "The Scrambler."

Chilton said most ride manufacturers strive to make rides safe, but operating recommendations are meaningless when operators disregard them.

Violations of manufacturers' recom-

mendations center around two very important points, Chilton said: the operator's failure to follow instructions, and the replacement of original equipment with non-recommended machinery.

Also, the rides often are operated in excess of safe speeds suggested by the manufacturers, he said. "There is no doubt that the accident (at this year's State Fair) could have been prevented if the operator had obeyed (the manufacturer's) instructions," Chilton said.

His investigations demonstrated that the passenger cars on "The Scrambler" had to be moving at a rate of 15 revolutions per minute for the compartment door to swing open, throwing the three passengers out, he explained.

The Eli Bridge Co. of Jacksonville, Ill., which built the ride, recommends that the ride not be driven in excess of 11 rpm, Chilton said.

"Speeds in excess of 11 rpm will be considered negligence on the part of the operator," the company's Scrambler operating manual states.

Chilton said passengers in the cars were subjected to lateral forces three times the pull of gravity.

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Bumptious pine needles planters

"Only God can make a tree" chirped the poet, but man-driven-machines can wrench them from their naturally selected plots of earth and plunk them down in more convenient or aesthetically scintillating motifs. Above University workmen get buried in their work as they wrestle with a ponderous pine they uprooted and moved to a locale south of the MU. The Aleppo pine was donated by a family in Mesa and moved with the University's crane, back hoe and lowboy.

7th step program aiding prisoners

By DAVE GIANELLI

To travel to the nearest foreign land, drive to Florence. The trip will take little more than one hour.

The destination is a compound in which men are addressed by numbers worn on the back of denim shirts and the pockets of denim pants, and where men complain of insufficient medical attention, space, programs for rehabilitation and recreation, and official graft.

It's the Arizona State Prison. It's a state within the state that ultimately deports its "citizens" by giving them \$50 cash, \$35 for clothes and a one-way bus ticket to wherever they want to go in Arizona.

The deportation isn't very effective. According to Howard Porter, secretary of the Phoenix Seventh Step Foundation, more than 50 per cent of the men who leave the prison return.

On the prison's main gate, a double barrier of black iron bars, is a sign: "Keep hands off gate at all times."

The guards want our names. We shout them up and they are checked off a list of visitors who have had security checks. Anyone wishing to visit the prison must have the warden's approval, Porter said.

A guard in a watchtower 20 feet above our heads touches a button. An electric motor begins to whine and the first set of gates pulls open. "Come into the yard, empty your pockets and sign your name and the time of your arrival," the guard says.

Two state senators are with the group. One begins to complain. "I've been coming here for more than two years, and this is the first time I've been frisked," he protests.

The guard politely tells him to empty his pockets, asks him if

he has any prescription drugs or large sums of money and then frisks him. One man has a pocketknife. It's confiscated. "Pick it up here when you come out," he is told.

After everyone is searched another button is pushed. Another set of gates pulls open and we walk into the prison. Guards escort us past a white line 15 feet from the prison wall (a line no prisoner is allowed to cross), past dilapidated buildings whose walls are covered with coils of barbed wire, and past grounds that are mostly bleached sand.

The prison-yard walk ends at a 57-year-old building labeled "Recreation Hall." It is 7:30 p.m.

The hall gives mute testimony to their claims of neglect. The entire building is painted pale green — a dirty green that is coming off the wall in great patches, and that is too old to hide any longer the cracks and dirt underneath.

Everything in the building is made of metal or wood — no plastics, no glass. The floor is cracked concrete. Seats are wooden park benches painted green and arranged in four 12-bench rows. Each bench can seat four men.

Electricity was added to the Recreation building about 12 years after it was constructed. The late addition shows. Conduits run across walls and the 20-foot high ceiling. There are 12 bulb sockets in the ceiling conduits. Five sockets contain unshaded bulbs. The other seven sockets are empty.

The men in the hall are members of the Seventh Step Foundation, a sort of Alcoholics Anonymous for convicts. The foundation is designed to help convicts get out and stay out of

● Continued on page 2

• Ex-Cons want to return

Continued from page 1

Tonight the men are concerned with therapy. They attempt to rid themselves of anger by telling each other how life will be when they get out of prison, and by challenging the non-convicts—"Square Johns"—to help them.

The men realize that bitterness will do nothing but get them into more trouble. So they fight bitterness as best they can.

Anger and hurt and pride show in the questions the inmates ask the outsiders and each other.

One man, call him Juan, serves as moderator for the meeting. Juan, a four-time loser who served time for burglary, currently is serving a 60-70 year sentence for giving away marijuana.

"We all know the unwritten law," Juan said. "You get time for who you are, not what you've done . . . I got sentenced not for a crime, but for having 'criminal tendencies.' . . . Until I got over my resentment, it was me — one man — against millions of sons - of - bitches. That's like Cuba declaring war on the United States. You might as well committ suicide."

Another man — one with 3½ years of college — tells of receiving a two - to - three year sentence for writing a "bad" check. According to him, he had money to cover the check, but had written the check while the funds were floating between Michigan, his home state, and Arizona.

Around 9:30 p.m., the meeting is turned over to a state senator, James A. Mack, who is vice chairman of the trans-

portation and natural resources committees.

Mack is resplendent. Wearing a tan coat, a black and gold - striped tie, a yellow shirt and tan trousers, he stands out like a canary in a flock of mocking - birds.

The contrast in appearance between Mack and the convicts is disquieting. Somehow, everything seems slanted in Mack's favor — and in the favor of all other Square Johns.

Questions are asked. Most relate to jobs. "Would you hire an ex-con?" one inmate asks. Mack hesitates, says he never was approached about the problem, then remembers that he had at one time employed an ex-convict.

Another inmate asks why Arizona has laws barring ex-convicts from state and city government jobs. The man says he lost his job with the Highway Department after his arrest. The Highway Department told him it can't hire people who have served time. Mack replies that a friend of his working in the Highway Department is an ex-convict.

The give - and - take session ends at 9:45 p.m., and the Square Johns finally can talk informally to the convicts.

What bothers the inmates most about prison life? What are the more intolerable conditions? Juan, who had spoken earlier, lists three conditions. He speaks rapidly, punctuating his speech with hand gestures.

"First of all, the numbers, man," he said. "It's a hell of a psychological grind when the guard says 'Hey you — 6129 — come here!'. Everything here is strictly by number, and the inmates hate it."

"Second, we feel the guards here need a hell of a lot more discipline. They have less discipline than the inmates do. The inmates feel this should be reversed. Guards here will bum for cigarettes. They'll give conflicting orders, and no one knows what he's supposed to do. If we don't do something, the guards come down on us. When we do something, one guard will say it's wrong, and he comes down on us."

"Third," Juan went on, "the system of parole here stinks. The parole board doesn't care what you've done while in prison. All they care about is what you did in the past."

"That's what this Seventh Step Foundation is all about," Juan said. "We're trying to get the man ready for the parole board, and to keep him out of prison."

"When that man goes up for

parole, he'll know how to answer questions. He won't say 'I don't know,' or 'I don't care,' or 'Maybe' — we'll make him care. We'll work on his attitudes."

"I'll tell you something else," Juan added. "Eighty-five per cent of the men that go through the Seventh Step and go to the parole board will make it. Only 30 per cent of the guys not with Seventh Step — the guys on their own out there in the yard — will make it."

The convicts crowd around now, eager to talk. Every man wants his point - of - view expressed. Some mention a total lack of drug rehabilitation programs. Others talk of inconsistencies and inequities in the sentencing procedure of courts. Still others want to press further the job problem.

But the Square Johns must leave. It's late, and Phoenix is a long way off. The omnipresent

guards escort the Square Johns and a few of the inmates to the main gate.

"Sign out," the guard says. We sign out. The man who had a pocketknife confiscated gets it back. The guard in the tower attaches it to a long rope and lowers it to him.

"Can we get out?" someone asks.

"When you're all here," the guard replies.

Finally, the button is pushed, the gate groans open. We turn around to watch them close, and see a lone inmate standing behind the second gate, watching us leave. A guard approaches him and with a flashlight waves him away from the barrier.

The words of one convict, uttered in a voice laced with anguish, suddenly come back to mind. "These Square Johns can't help. All they can do is try."

• Chilton inquiry

Continued from page 1

Operators often are pressured by the riders themselves to speed up the cars, he said, and suggested the operators try to alter the structural makeup of the cars.

The company maintenance manual, he said, shows seat belts in the Scrambler passenger cars. "No car on the ride at the fair had seat belts," Chilton said.

The professor, who has been called on to investigate many accidents in which people are hurt by mechanical gadgets, said operators also will replace broken door latches and other equipment with materials not recommended by the manufacturer.

He also suggested the weight of the passengers on certain rides contributes to the chances of accidents.

Chilton noted that the combined weight of the three persons thrown from the scrambler car exceeded 500 pounds. With lighter persons, he said, the accident might not have occurred.

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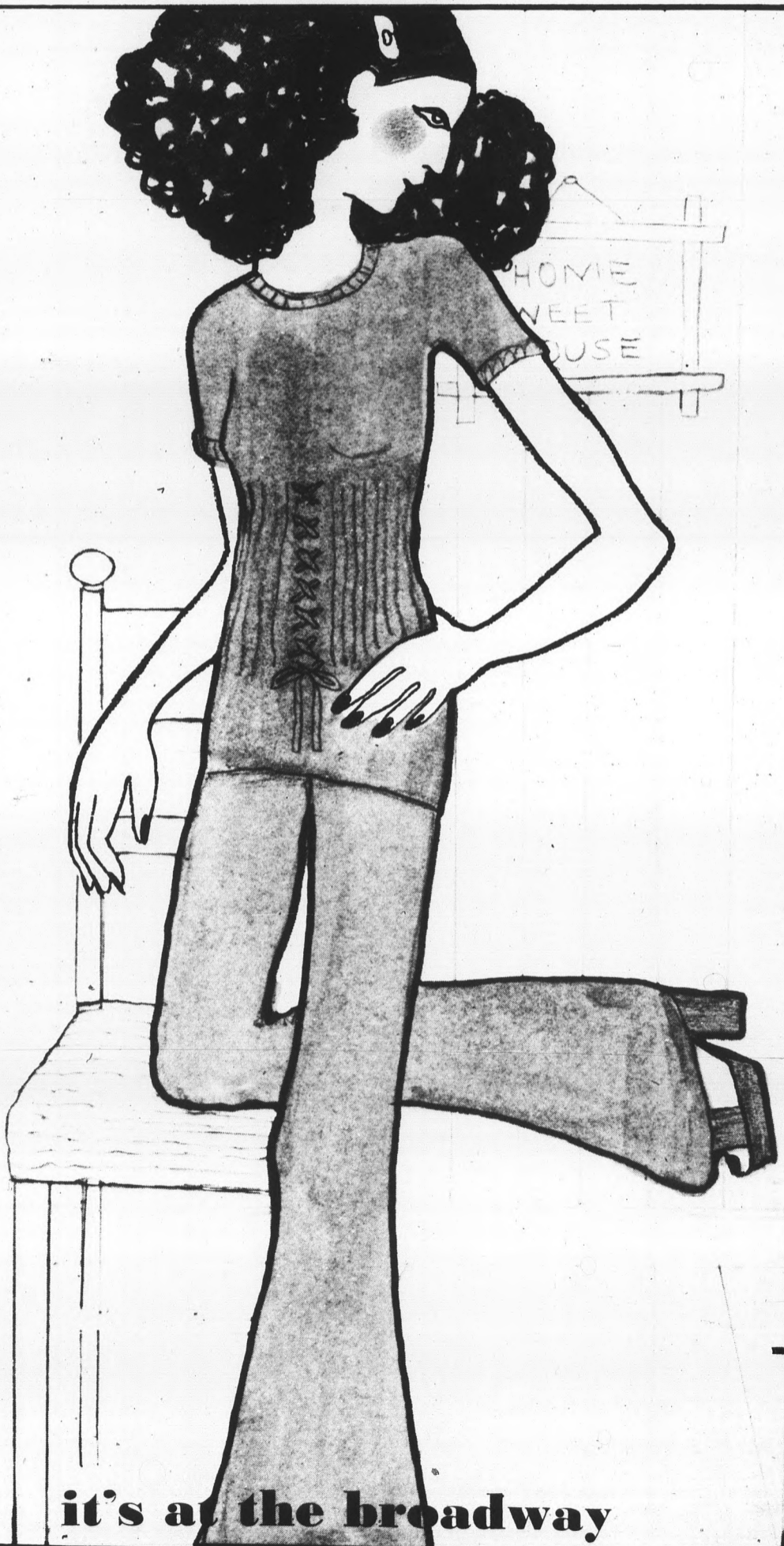
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The dorm fee also rises

Service cuts help check cost

By JANET ZOLLER
Dormitory rates are about 5.5 per cent higher this year despite some service cuts. "Ninety per cent of our costs are fixed costs. But our fixed costs over the years have continued to increase," said Gayle Shuman, housing director. To maintain last year's services, cost would have

increased 10 per cent. But by cutting services, the price increased only 5.5 per cent, he said.

Service cuts included discontinuing linen service, reducing desk hours and cutting the number of student employees.

Since the housing office is self-supporting and receives no state funds, it must reduce services or increase dorm rates to meet rising costs, he said.

"We have tried to find a middle ground in passing on an increase in our costs to students. Our point is you're not paying as much more or getting as much less as we could have done it," Shuman said.

Shuman said dormitory costs meet all the technical requirements of President Nixon's wage price freeze.

Dorm charges, per day, are now less than what was charged 30 days before the freeze went into effect, Shuman said.

Although the fall and spring semester student is paying more this year than he did last, he is paying less than the summer school student.

"The volume has a direct effect on how much a student pays—the more

people in a dorm the less the unit per cost," he added.

ASU dorms are now 91 per cent occupied, but Shuman doesn't think mandatory residency requirements are the answer to filling the dormitories in order to decrease cost per student.

"As long as we make

occupancy voluntary, I think it helps keep the staff more responsive to the students' needs. I question the legality of requiring students to live on campus," he said.

Shuman said he does not foresee an increase in dormitory fees next year.

Take 5 needs help from 65

The Take 5 program needs 65 more sponsors to meet its goal—providing more than 1,000 disadvantaged children with an opportunity to attend this weekend's Homecoming game.

Sponsors purchase \$1 tickets for five children plus an adult ticket, and arrange transportation to and from the University for their "five."

Ted Bredehoff, assistant athletic director, said

University men, women or couples may take part as Take 5 sponsors.

Sponsors' automobiles must be covered by liability insurance.

Information about pick-up sites and the day's schedule can be obtained by calling Bredehoff at 965-3839.

T-shirts, a free luncheon and a campus tour are part of the Take 5 day.

Women's job session set

A women's career seminar Tuesday and Wednesday will provide information on job resources, guidance, and registration with the University placement service, according to Mickey Cleveland, Associated Women Students program co-chairman.

The program, especially for women who are graduating or not planning to finish school, is sponsored by AWS, Career Services and the Counseling Service.

A panel at 2:30 p.m. Wednesday in the MU Pima Room will discuss job possibilities for women and pros and cons of specific careers, Miss Cleveland said.

Panelists are Afton Beutler, former assistant dean in the Office of Student Affairs; Molly Bleckner, a counselor with the Arizona State Employment Service; Dr. William Churchill, a psychologist from the Counseling Service; and Diana Regner, Career Services.

Greeks elect replacements today for IFC

Interfraternity Council (IFC) will elect a new president and secretary today to fill the vacancies created by the resignation of John Phelps, president, and Tim Dailey, secretary.

Phelps and Dailey also have quit school, said Gary Alver, director of fraternity affairs.

Both officers cited personal reasons for their resignations and departure from the University, Alver said.

The resignations were not related to fraternity business, he stated.

Nominations were made for today's election. Voting is by fraternity chapter. Each chapter member of IFC has two votes.

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counterpoint

Organized cheers

Editor:

Duncan Brown's letter to the editor in Thursday's (Nov. 4) State Press was, to say the least, incredible, but its content was not totally unexpected. Mr. Brown's first point was that the public address system was too loud and "bothered" those that didn't care to cheer. I think from his comment that the last sentence should simply be: "Those that didn't care."

The ASU football crowd in the past has been described as a bunch of "football snobs," whose only response to the action on the field was a polite round of applause — like people attending a speech they really didn't want to hear.

To me, any type of noise - making at a football game is better than mere applause. The players on the field should know that the fans in the stands are behind them all the way, not just when someone streaks downfield for an 80-yard touchdown.

While this first attempt at an organized cheering group did have its problems, none of them were insurmountable. The only response the writer wanted to the action on the field was a simple "Go, Go, Go" or "We want a touchdown." There's nothing wrong with these cheers at the appropriate time, but some variety is required at other times.

Maybe, if he would listen, one of these cheers might really get him excited. The cheers, while still not ideal, are definitely better than a sing-song type of cheer. By the way, I'm not totally irritated by Mr. Brown's letter. If nothing else, we did get a response.

George Tanner

One at a time

Editor:

Many people of the United States can't learn their own language correctly, and then people suggest they learn a foreign language.

In the State Press, Nov. 2, there appeared an article entitled "Yanks tongue-tied, claims professor." In the article Dr. Douglas Sheppard is recorded as feeling that foreign language should be stressed more to the American people. Proper usage of English for Americans is usually only seen in the well - educated of the population.

Sure, U.S. schools require all students to take English classes, but seldom will a high school graduate feel he is proficient in English.

Continuation of learning English seems more important for Americans living in the United States than being bilingual. Americans need to improve on their English before attempting another language.

Cora East

The real problem

Editor:

The majority of the student body at ASU is blind to what I consider the main problem on this campus. Many are not aware of the trash and paper blowing around, stuck in bushes and cluttering the grass.

Not long ago I found copies of the State Press strewn everywhere in front of the Memorial Union. People were walking all over them. No one even knew they were there until my friend and I began to pick them up.

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Bill Norman

Merry Christmas & happy bondage

Christmas at the Wrenchbinds is a regal affair this year.

Should you glance through the window on this glorious morn, you'd likely see Murpha, the Lady Wrenchbind, hovering with hands clasped in joy over glittering treasures. Here, a shimmering wardrobe of silk for occasions of state, or here, a collection of priceless gems nestled in velvet.



Flogwald, heir to the estate and "daddy's little man," might well be seen in a corner, enraptured with the prospect of exterminating a rubberoid army of Viet Cong with his Deluxe Annihilator Kit or happily

inserting styrofoam fanatics in the oven of his Official Auschwitz Fryer.

And Frugina, the little princess, would no doubt be radiating content while aiding a miniature Dr. Crassy, from her Big Momma Nursing Kit, in his performance of a lobotomy.

By her side might be an elaborate

Advanced Soup Kitchen, waiting only for her little hand to turn out bowls of plastic broth for a motley crew of wooden beggars.

Behind the cheerful tableau would be the one responsible, the benefactor: Ungrok Wrenchbind — daddy. His only present, rich as any to be had, is his family's happiness, and his beaming countenance bespeaks his content.

But after seeing the pleasure within, you'd gasp, astounded, upon seeing conditions outside.

For the Wrenchbinds live in a one-room orange crate hovel, the vehicle leaning against the outhouse is a '27 Carp, and the neighborhood, in utter ruin, is Squalor Estates.

The miracle that made Christmas a bundle of goodies instead of a fly-specked horror came about a few months ago in the hurly burly of the pre-holiday season.

Just before, after years of idle

poverty, "Ung" had gotten a job as a pair of pliers at the Old Greek's upholstery shop. The old fool paid Ung's wages in drachmas, but the money changers helped him with a smile on payday, and it was more money than he had ever earned before.

With his raise due in six years he'd even have to start paying income tax.

But on that particular day, by utter chance, he received three letters: one from Telephone Finance, one from Non-Detrimental Finance and one from Caribbean Finance, all three offering unbelievable amounts of money in return for a mere signature.

That same afternoon he obtained a sum equal to 10 years of his income from three humorous people, identical for the fatherly gleam in their eyes and the speed with which they flashed sheets of paper.

He went out and bought up the town.

Now, on Christmas morning, a momentary hint of anxiety furrows his brow as he tries to remember something they said. Something about the first of the month.

Ah, but no matter, he thinks, chuckling. What can they do, sell me into slavery?

state press

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counterpoint

Continued from page 4

When I passed through the same area later I was appalled to see twice as many papers heaped and fluttering around! I think the only people bothered by the mess were the ones who had to get their copies off the ground. These people found it inconvenient to squat in the piles of loose paper, sort through, find the consecutive pages and fit them together properly. The wrong pages did not matter—they would blow away.

Sheets from the State Press are not the only objects lying about the campus. I have seen broken bottles, dirty rags, a sock, bubble gum and candy wrappers, cigarette butts, varieties of paper, even half-eaten food. And of all the people to act as pigs — University students!

I thought the students were interested in fighting war, over population and pollution. How are we ever going to clean up the earth if we do not even care about our own campus.

Wake up, people! Stop tossing used gum and cigarettes anywhere. Pick up loose paper and trash. There are plenty of waste paper baskets on campus, so use them. If everyone would participate by stopping themselves before they litter, there would not be any mess to worry about.

Let's clean up and keep it that way, please.

Persis Wolf

Challenge from BYU

Editor:

In view that the Faculty Senate of Arizona State University has publicly condemned Brigham Young University from the Western Athletic Conference, I write this letter for the students of ASU.

I am not shocked. Your school is not the first to denounce BYU as a racist institution.

ASU joins a long line of ignorant scholars who seek to denounce without knowledge.

I have been actively engaged in the so-called Revolution. Being an SDS sympathizer at El Camino College in Torrance, Calif., from fall 1969 to spring 1971, I actively participated in demonstrations. I was engaged in a sit-in of the Administration building. In doing so, I denounced BYU as the epitome of racism.

Needless to say, all this occurred before my conversion on May 1, 1971, to the Church of Jesus Christ of Latter-Day Saints, which operates BYU.

My condemnation of BYU was based on ignorance. I called this school a derogative term before I had the courage to defend my position. After investigation of the Mormon Church and BYU, I came to the conclusion that BYU is definitely not prejudiced in any way or form.

Allow me to state that I know that Brigham Young University, in correlation with the Mormon Church, has not a shadow of racism. The application for admittance to BYU does not even contain a blank for race or color.

Outer appearances give the fool an ignorant impression of BYU as totally racist in nature. However, examination of the deep roots of truth can only lend the accuser embarrassment, for he, with an open mind, cannot fail to see the truth.

I offer the students of ASU a challenge: I challenge each and every one of you to investigate BYU. I dare you to visit the campus. I challenge you to examine the doctrine of the Mormon Church concerning this topic. I am sure that a Mormon Institute is based around your campus.

Your failure to accept this challenge will be to your own detriment. Get involved! Do not remain in a pool of ignorance.

I am willing to be of any aid as is possible.

Kenneth R. Livesey
BYU

Parking — again

Editor:

In reference to Tim Evens' editorial printed Nov. 2, I share his views and opinions on the student parking situation at ASU on the grounds of my own personal experience.

I feel this problem should be dealt with immediately with equal representation on the ad hoc parking committee, so as to come to a solution to this problem as quickly and efficiently as possible.

I was surprised to see the administration organize this committee. But, if the administration doesn't try to make some changes in the representation on the committee, this problem will most certainly not be adequately solved.

The parking problem does not affect the faculty, but does affect the students directly. Because of this the students have the right to ask for equal representation on this most important committee.

Steve Hicks

Get your kicks at THE BOSTONIAN BOOTIQUE



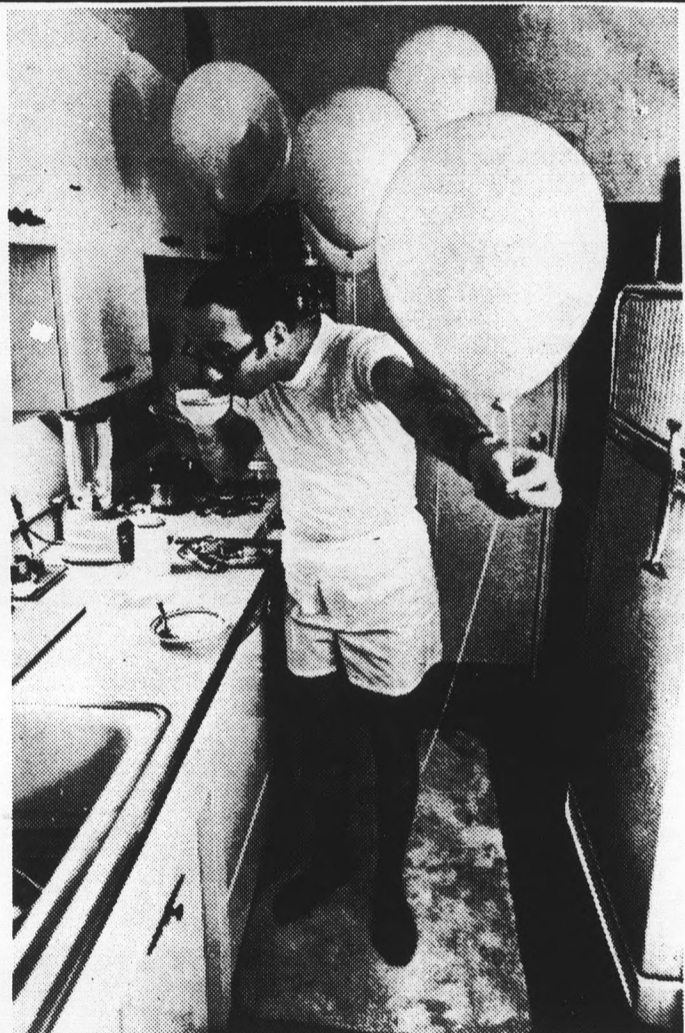
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**Dance group
gives classes,
performance**

The dynamic Paul Taylor Dance Company, acclaimed as one of America's finest dance groups, will appear at 8:30 p.m. Tuesday at Gammage Auditorium.

The 10-member company will be in residence on campus Nov. 15-17 to present master classes and lecture demonstrations, culminating with a technical seminar Wednesday morning.

Taylor and his company have completed 17 tours abroad, seven sponsored by the U. S. State Department. The company has represented American dance at art festivals throughout Europe.

Taylor has received a number of honors for dancing and choreography, ranging from Guggenheim Fellowships in 1961 and 1965 to Dancer of the Year in London in 1965.

Tuesday's performance will include "Fetes," featuring music by Debussy, and "3 Epitaphs," set to American folk music with a funny twist.

Tickets are on sale at the Gammage box office, 965-3434.

Musical smorgasboard set

**'Genesis VI',
opera to close**

Final performances of Dominick Argento's "The Masque of Angels," an opera about a band of angels who stage manage a human romance, will be at 8 p.m. Friday and Saturday in the Music Theatre.

The Lyric Opera Theatre, the University Dance Theatre and the University Singers are represented in the production.

"Genesis VI," a family musical based on the sixth chapter of the book of Genesis, also will conclude this weekend.

Presented by the University Players, performances are at 8 p.m. Friday, Saturday and Sunday and 2:30 p.m. Saturday at the Lyceum Theatre.

Graduate Student Alan Kafer will present a piano recital at 8:15 p.m. Monday in the Recital Hall of the Music building.

Works by Bach, Schubert, Brahms and Chopin will be included.

A faculty recital will be presented Tuesday, with Larry Zgnoc on string bass and pianist Dan Durand. The program will include arrangements by Zgnoc of Boccherini's "Rondo" and Stravinsky's "Pastorale."



Heavenly power is at work in a scene from "The Masque of Angels."

Accompanying Zgnoc and Durand during the recital will be musicians on harp, string bass, violin, viola and cello.

Wednesday, the New Art String Quartet will present a concert at 8 p.m. in the Music Theatre, as part of the Faculty Chamber Music Series.

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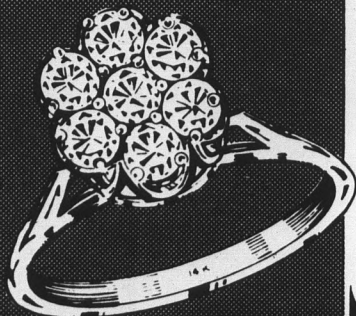
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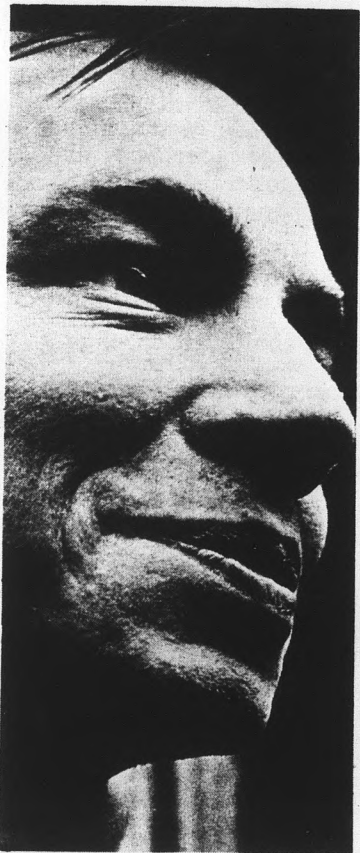
Andrei Voznesensky

Moscow poet presents works

Zubin Mehta will conduct Philharmonic

Moscow's "angry young poet," Andrei Voznesensky, will give readings of his work in both English and Russian at 8 p.m. Monday in Neeb Hall.

The reading is open to the public and begins the ASASU Cultural Affairs Board's 1971-72 poetry series. Gammage



Auditorium is co-sponsoring the event. Admission is fifty cents.

Voznesensky is a "dissenter" who has publicly criticized the Union of Soviet writers and Soviet censorship.

But as Newsweek describes him, it is his lyrics, "flashing with the happy magic of a young man who feels he can outfox a grim-looking future . . ." that fills stadiums with his fans among the Russian intelligentsia and has made his books best-sellers.

Voznesensky is not well known in America, although he has given well-received readings at Harvard, the Library of Congress, the University of Chicago and at Berkeley.

W. H. Auden, who collaborated with five other American poets in the translation of the collection "Antiworlds," sees Voznesensky's

Weekend dances

"Willow," with sounds similar to Chicago, will provide music for two University dances during Homecoming weekend.

The Interfraternity Council (IFC) will sponsor a dance and rally at 8 p.m. Friday in the MU Maricopa Room.

An ASASU-sponsored Homecoming dance is scheduled for 9 p.m. - 1 a.m. Saturday in the MU Arizona Room.

work as proof that a poem's value is "wherever, whenever and by whomever it was made, we find it relevant to ourselves, our time and our place."

Life magazine has written, "Voznesensky's subject is mankind out of step with the world around him, a world full of chaos, conflicts and

collisions."

The son of a hydroelectric power station designer, Voznesensky began to study architecture. He began writing poetry in the seventh grade, and associated with Boris Pasternak. Voznesensky's verse was first published in 1958.

Bard scholar gives lecture

"Shakespeare and the Rogues" will be discussed by one of the nation's foremost scholars of Elizabethan drama at 8 p.m. Nov. 18 in the MU Pima Room.

The lecture, open to the public, will be presented by S. Schoenbaum, Franklyn Bliss Snyder professor of English literature at Northwestern University.

Schoenbaum has been awarded two Guggenheim Fellowships and has been a visiting professor at King's College, London; the University of Chicago; Columbia University and the University of Washington.

His most recent book, "Shakespeare's Lives," was a principal selection of the Reader's Subscription Book Club and received the Friends of Literature Prize for 1971.

Zubin Mehta will conduct the Los Angeles Philharmonic Orchestra at 8:30 p.m. Nov. 18 at Gammage Auditorium.

The concert is the second event in the Fine Arts Series and the orchestra's fifth appearance at Gammage.

Mozart's "Paris" Symphony will open the program. Composed in Paris, the work was applauded during the performance when it was first played in 1778, just as brilliant execution and improvisation are applauded during jazz concerts today.

Canadian strings play chamber music

A varied program of chamber music will be presented by Canada's Vaghy String Quartet at 8:30 p.m. Sunday at the new Music Theatre.

The quartet has become famous for its unique sound through radio and television appearances as well as concerts throughout the United States and Canada.

The program will include Haydn's "Quartet No. 1, Opus 54;" Prokofieff's "String Quartet No. 1, Opus 50;" and Debussy's "Quartet in G Minor, Opus 10."

Tickets may be obtained at the Gammage box office and the Music Theatre.

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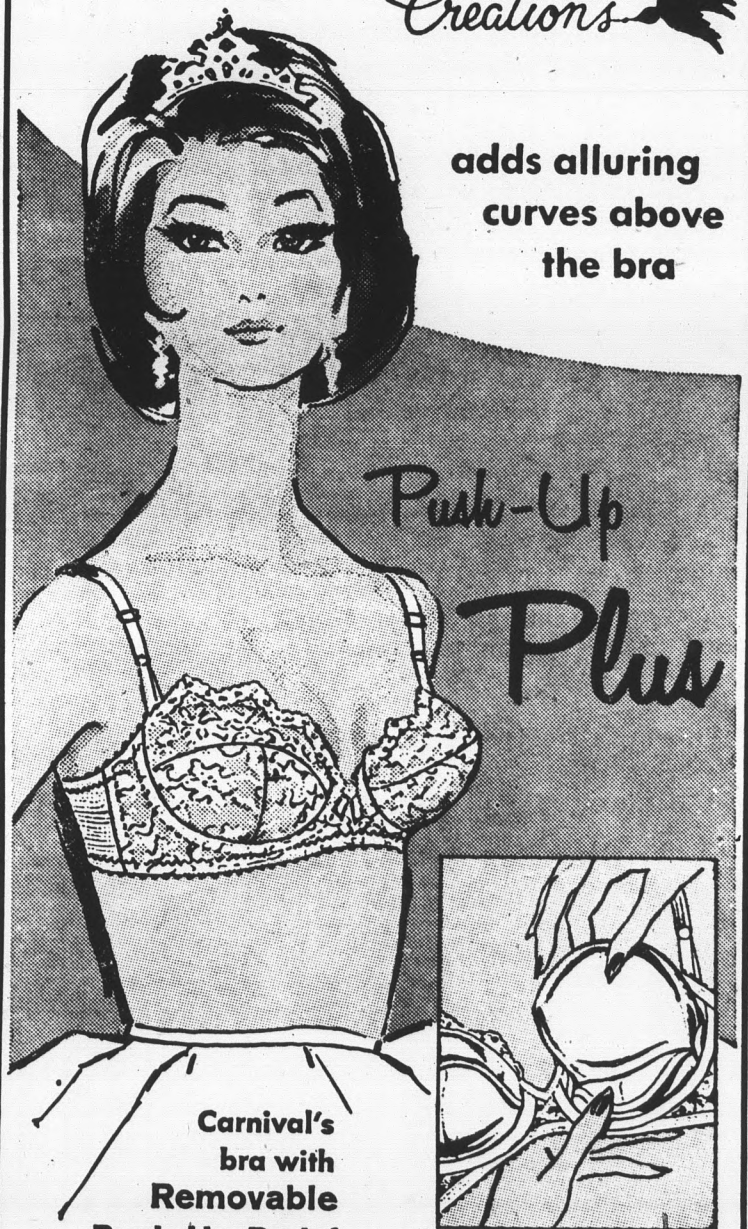
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'We can get anything taken care of'

Terros gets problems, saves lives



A Terros staff worker sits in the living room of the Terros house, Fifth Street and Forest Avenue, by a window painted to simulate stained glass. Photo by Craig Demmon

By JOHN LEMONS

The white house on the corner of Fifth Street and Forest Avenue in Tempe is trimmed in blue with a purple door. Outside is a simple sign on the bottom of a cable spool: "Terros."

The old door opens on a dark hallway. The passage is lined with flowered posters proclaiming peace. The rug is frayed but not dirty.

"Come in," a pleasant voice said to the tinkling of the bell on the door. A girl stood smiling in the doorway.

There are three broken down couches, another worn rug and windows painted with flowers and peace signs.

A bearded man sits by the phone, and a girl is sipping soup.

The room looks lived in. It doesn't look like a place for saving lives.

But it is.

Terros receives about 4,000 to 5,000 telephone calls a month, ranging from teenagers asking about whether to kiss on the first date to overdose emergencies, said Bill Thrift, senior house manager.

"Anything can happen and it does," said Linda Vogler, a staff counselor.

"We try to handle the problem over the phone, and if we can't, then we try to get them to come in," said Thrift. Or, a staff member will provide transportation to the house for a caller.

Terros has helped people with drug-related problems from an 18-month-old child to an 80-year-old woman, said Thrift.

"We can get anything taken care of. We do it or refer," he said.

The success of Terros hinges on the "no heat" policy provided with the cooperation of local and state police.

"Sometimes 'the man' is real cool," said Miss Vogler. Some policemen who pick up someone

on a bad trip will drop him off at the house, she said.

Terros is staffed by what its workers call ex-dopers. Besides their past experience they take four weeks of formal training or about 24 hours of classroom instruction.

Some of curriculum includes basic physiology, pharmaceutical and street drug orientation, psychological and physical effects of drugs, drug combinations or drugs with alcohol, and cardiac and respiratory arrest and resuscitation training.

A free clinic for drug-related problems also is operated by Terros at its Phoenix location. It handles emergency cases and

• Continued on page 9

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'Army' wants troop for basketball spirit

By BOB WISCHNIA
Arnold Palmer shouldn't feel threatened, but there is a new Arnie's Army and it has nothing to do with devotion to the golfer. The Arnie in question is University student Arnie Jacobs and the movement is concerned with Arizona State basketball instead of golf.

The Army, Jacobs says, "is a booster group that will create an atmosphere for good basketball and make everybody a part of the A-State basketball program."

Reasons for the formation of the group are non-existent spirit, small and unenthusiastic crowds and little or no homecourt advantage for the Devil cagers, he said.

"What we're hoping to get is 300 or 400 fanatics all together in one section of the gym and organize cheers and chants to help out the team," Jacobs said. "We'll coordinate our activities with the pep band, cheerleaders, pom pon girls and the season ticket holders."

"All we are really trying to do is to get Sun Devil Gym hopping again like it used to be in the days of the good teams," Jacobs stated. "And this year we'll have a real good team, so we

just want as much support for them as possible."

The Army, which is little more than a platoon now with 20 members, will be holding an organizational meeting next

Women's lib chief talks on abortion

Chicana and women's liberation leader Olga Rodriguez will speak on "Abortion: A Woman's Right to Choose" at 8 p.m. today in Murdock Hall 108.

Miss Rodriguez, a coordinator for the Women's National Abortion Action Coalition (WoNAAC) from Los Angeles, is building the Chicana contingent of a mass march and rally in San Francisco on Nov. 20 which will call for the repeal of all abortion laws.

ASU Women's Liberation, which is sponsoring Miss Rodriguez' appearance, is starting a WoNAAC chapter at the University and in the Phoenix area, said Irene Gorgas of Women's Liberation.

WoNAAC is forming a national service to coordinate information on legislative efforts to repeal abortion laws on both state and federal levels.

Thursday at 7:30 p.m. in Sun Devil Gym. The basketball coaching staff and players will be at the meeting.

Jacobs said the Army has the support of Dr. Fred Miller, athletic director. Members will be charged 25 cents apiece for each game so that they can get good seats as close as possible to the playing court.

Plans call for banners, group chants and signs Jacobs hopes will stimulate the Devil basketballers. He believes that if support like the Army hopes to generate had been here last year, more victories might have resulted.

"We really want to involve the non-student fans also. Fan support at basketball games isn't just showing up for the games, it is yelling and screaming," Jacobs said. "Since basketball is an emotional sport, we have to have emotional fans too."

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. In an earlier issue of the State Press, there was mention of a charter flight to Chicago at Christmas. Since then I haven't heard anything. Will there be a charter flight and what are the details? C.K.

A. There will not be a charter flight because ASASU did not have the cash resources to hold the plane, said Norm Keyt, president of ASASU.

"But we are planning now for one-way trips home this summer. It looks like there will be great prices and we are negotiating for one to Europe in the summer," he said. The flights will go to New York, Philadelphia, Washington and Chicago.

Q. On whose recommendation and under what authority was the present student ticket system adopted? What measures can a student initiate to change this system in favor of a more feasible one? G.C.

A. The recommendation for adopting the new lottery system came from the athletic department, said Norm Keyt, president of ASASU. The Executive Council of ASASU adopted that recommendation.

"It was the opinion of the Executive Council that this would be fairer to the largest amount of students," said Keyt.

If a student can get enough people interested in changing the system, enough momentum, anything is possible, he said. Then the council would look at the new recommendation.

• Terros handles many problems

Continued from page 8
evaluates drug user's problems for referral to state and local agencies.

The clinic is staffed by one full-time registered nurse and has a roster of about 60 doctors who volunteer time. A doctor is on duty from 8 to 10 p.m. during the week.

Terros was created when three teenagers decided there was a need for an organization to provide help to people in trouble with drugs without involving the police.

"It basically came about as a solution for a need we had," said Thrift. "A friend of ours

had a bad trip and we didn't know what to do."

The name, Terros, was chosen at the time of incorporation. It was meant to be the Latin word meaning "earth."

"But we didn't know our Latin very well," Thrift said.

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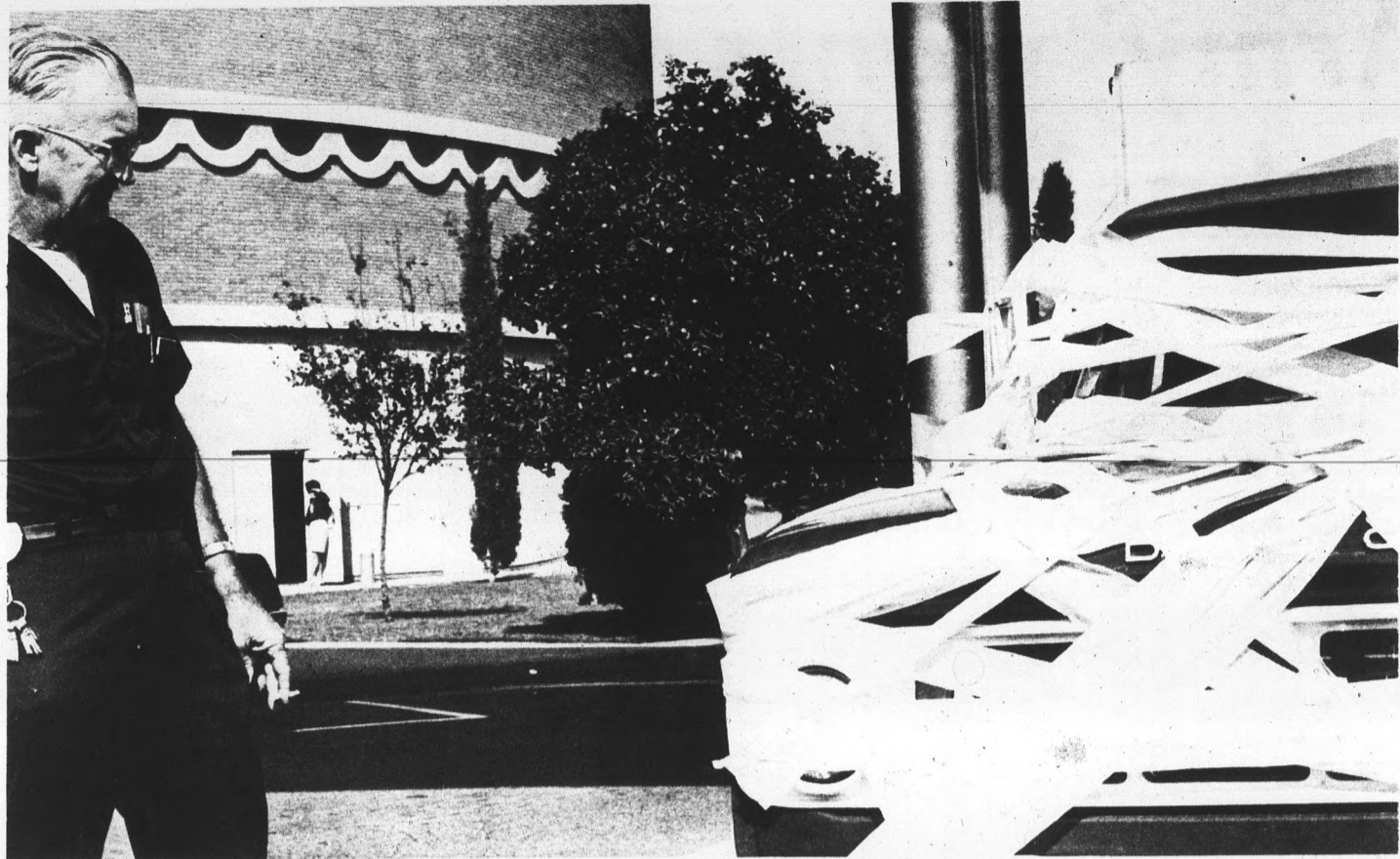
TV newsman gives views of network

Robert Pierpoint, veteran CBS White House correspondent, will speak at 10:30 today in the MU Pima Room.

Pierpoint will talk informally with mass communications students.

Pierpoint has spent 14 years at the White House reporting on the newsmaking activities of four presidents, from Eisenhower to Nixon.

He also has worked for CBS as a special correspondent on the international scene, covering news of Scandinavia and the Korean War, serving as the CBS Far East bureau chief in Tokyo and reporting on Congress and presidential campaigns in the United States.

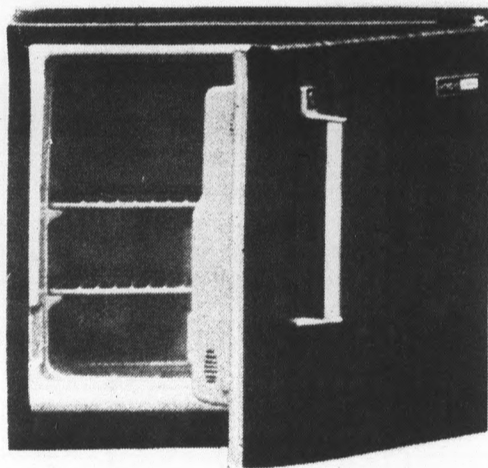


Above: The Gammage Auditorium staff surprised Harold "Jimmy" Peterson on his birthday yesterday

with a TP'ed car and a "chair of honor" on the Gammage stage. Peterson has been the Gammage

maintenance supervisor since the building opened in 1964. Photo by Craig Demmon

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Time out is called. It's late in the fourth quarter, score tied, fourth down, goal to go on the one-yard line. The quarterback confers with the coach on the sidelines as the fans encourage the only possible play.

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The quarterback runs back to the huddle. The defense waits nervously under the goal posts.

"Hut." The ball is snapped. The quarterback steps back into the pocket, looks for a receiver but everyone is covered. The pass protection breaks down and No. 82, defensive end, throws the quarterback for a loss at the 11-yard line.

Sound like an exciting ASU football game? Our "Top Ten" team no, but ASU football yes.

It's powderpuff season, and again, as with football anywhere, come hours of practice, aching muscles, some obscene language and guts.

Girls transform from petite, feminine china dolls to petite, rugged Sherman tanks. They run, cut, and catch the ball as if they had been signed by the Buffalo Bills.

Peggy Breen, a sophomore P.E. major from New York, said, "It's fun, but the defense was picking me up and throwing me on the ground. It's frustrating when you are only 5-foot-1."

Joy Rewold, a junior nursing student from Michigan, said as she lay on the sidelines, "Oh ma bodee hurts."

Among the major complaints were hair pulling and nail scratching. "I have blisters all over my

feet. But I lost 8 pounds already," said Debby Penrod, a freshman nursing student from Mesa.

"I broke my longest nail on some girl's shirt. I'm so sore it hurts to walk, but it really doesn't matter as most of the time I'm on the ground anyway," said Karen Drusys, a sophomore P.E. major from New York.

Practice began a few weeks ago with the teams divided into three leagues. The games began last week and will continue for two more weeks behind the Women's P.E. building every afternoon. The round robin tournament will lead to an elimination bout to determine the ASU representatives in the "Fiesta Bowl" of powderpuff.

La Mancha, six dorms, four sororities, a fraternity auxiliary and three independent teams represent this year's powderpuff entrants.

The games have drawn all kinds of admirers, supporters and passersby, mostly of the male sex. The enthusiasm displayed by this group would undoubtedly put the Sun Devil rooting section to shame.

The next time you pass a female zombie, radiating the pungent odor of Ben-Gay, feel a little sympathy and ask about her game.

She may tell you secretly some recent tips from Jimmy the Greek of Las Vegas as to Saturday's upcoming winners, or diagram for you a new formation.

But more than likely she will smile, bat her eyes and say coyly, "Football? I thought that was a man's game."



Story by Didgie Blain
Photos by Terri Hoffman

Tomco receives offensive line notice



Mike Tomco

By BOB WISCHNIA

In this era of the superback and the overemphasized statistics, it is extremely difficult for an offensive lineman to get any kind of recognition.

But in Arizona State University center Mike Tomco's case, it is pretty hard not to notice.

After an All-Western Athletic Conference year as a sophomore tackle and another season as a center-tackle with similar honors, Tomco is making a strong bid for All-American mention.

He was named to numerous pre-season All-American squads as both a guard and as a tackle. At least so far this season though, he has only seen action at the pivot. Mention such as he has gotten would indicate that Tomco is a pretty versatile athlete, but that's only half the story.

Tomco, a 6-3, 230-pounder from Anchorage, Alaska, was recruited for ASU as a tight end even though he had never played that position. In Okanogan, Wash., where he went to high school, Tomco not only played all the interior line positions, but his senior year also saw him take over at quarterback when the regular signal caller was injured.

As spring ball began this year, Tomco found himself working at all three interior line spots. He was ready when Frank Kush finally decided that he'd be the center again, when it became apparent that the inexperienced guard duo of junior Steve Matlock and sophomore George Endres would need a veteran to play between them.

And Kush is elated with the job the offensive line has done so far. Kush said, "Tomco has done the job of solidifying our line play this year. He is by far the most intelligent

lineman I've ever coached. He calls the majority of blocking assignments for our young guards."

After every game, offensive line coach Al Tanara grades his disciples on their overall play. Tomco has recorded straight A's as the most consistent Sun Devil blocker. He has been successful on his blocks as much as 90 per cent in some of the games.

Tomco says, "I really like playing center because it is the most challenging of the interior line positions. You always have to make a good snap to the quarterback and a lot of times you have to call the blocking for the others. And of course you've got to make a good block to make those runners go."

And go they have, especially the fullbacks who run plays that usually involve a key block by Tomco. The fullbacks—either Ben Malone, Oscar Dragon or in the early-going Monroe Eley or Brent McClanahan—have lost only 11 yards between them.

The Devils' favorite scoring play is the quick trap over Tomco. Although the opponents know it's coming, six of the first 11 TDs scored by the fullbacks have been on this play.

Dragon scored twice on the trap Saturday night.

"The trap blocking involves quickness," Tomco said. "We're not going to try and knock anyone down, we'll just get in their way long enough to get our backs free and then they're gone."

Tomco must be getting in the way of enough people at the right time because the Sun Devil runners have been spending a lot of time in the end zone.

Holladay averaging 38 yards

Poke punting improving

If there is one thing Wyoming football fans are sure of, it's the importance of punting in today's game.

Cowboy followers were treated to two All-America kickers in succession over a span of six years. Jerry DePoyster, now with the Oakland Raiders, booted from 1965-67 and Bob Jacobs kicked from 1968-70. And no less a

talent was soccer style kicker George Squires, who handled the kicking chores from 1962-64.

So slight alarm was in order by the coaching staff and grid fans when, after two games, the Pokes' punting average was about 29 yards a game—some 10 or 11 under the normal mean of the past six years.

The punting duties were a question mark in early drills with Dan Holladay from Salt Lake City, and Roger Teat, a transplanted baseball player from Bartlesville, Okla., sharing the duties. Then Teat sprained an ankle and Holladay got the call.

"I was a little bit nervous about doing the punting," Holladay recalls, "which may have had something to do with the average. The secret in punting is to concentrate on the ball until you've kicked it, and I wasn't doing that in the first ball game."

Dan feels he has licked the concentration problem and his average proves it. After two games he was booting at 28.9 yards per kick and now he owns a 38.7 mean, going into Saturday's key Homecoming clash with Arizona State.

Game time at Sun Devils Stadium is 1:30 p.m.

Dan doubles as a backup flanker and has played that position some this season. Last

year he caught four for 30 yards. He also feels this is an asset to a punter.

"That snap isn't always just exactly where you'd like it to be, so having some receiving experience helps when it's off target," he says.

When it comes to the punting, Dan doesn't have just one coach; all of the staff gets into the act. They feel Dan has to kick the ball in 2.0 seconds.

Ironically, Dan was recruited to Wyoming by a former Poke punter. Chuck Spaulding, who played for Wyoming from 1950-52 and holds two punting records, was Dan's Little League football coach for three years. It was Spaulding who contacted the Wyoming coaching staff and sold them on Dan's talents.

Another Poke, Jerry Saffell, who played football in 1964-65 and set a host of Wyoming track records, was coaching at Murray High and helped Dan become acquainted with Wyoming and its program.

One who agrees that Wyoming was the right choice is Holladay's wife, Sigrid, who arrived in this country from Germany about 10 years ago.

Sigrid is an avid fan who enjoys getting together with other players' wives to chat or listen to road games on the radio.

As a junior in physical education, Dan still has another season to play, but right now is thinking about 1971.

"We know we can play well," Dan says. "I've got to believe that an upset of Arizona State is not out of the question this Saturday."

Dan's attitude and improvement this season is reflective of the entire squad, now 5-3 with four wins in its last five games. Coming off a 1-9 record in 1970, the Wyoming improvement is quite evident.

state
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sports

Ceremonies launch athletic fieldhouse

Groundbreaking ceremonies for the athletic fieldhouse will be conducted at 10 a.m. this morning at the arena's construction site.

Regents, basketball coaches, Tempe City Council members and various University officials will be present at the ceremony, said Frank Rispoli, assistant athletic director.

In addition to a few speeches, the ceremony will include the taking of photographs of officials with the construction machinery and possibly of Atty. Gen. Gary Nelson turning a spade of dirt, Rispoli said.

A color representation of the completed field house also will be on display during this morning's event, he added.

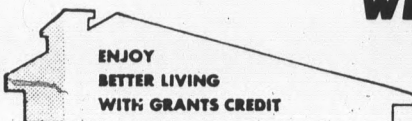
Located south of the east butte near the Sun Devil Stadium, the completed fieldhouse will seat 15,000 people.

Rispoli said Tempe Mayor Dale Shumway, Mesa Mayor Jack Taylor, City Manager Ken McDonald, State Sen. Jim Mack and Rep. Bill Lewis also will take part in the groundbreaking ceremonies.

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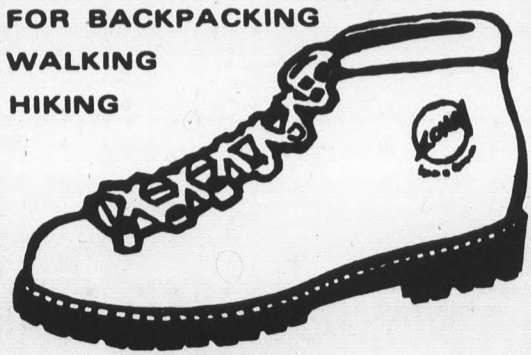
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Pierpoint says Nixon playing game

By DAVE GIANELLI

The Nixon administration is partly to blame for the defeat of the foreign aid bill and is playing a dangerous political game for domestic votes in its rapprochement with Red China and the Soviet Union, Robert Pierpoint, CBS White House correspondent, said yesterday.

Giving his personal views during a question-and-answer period following a talk he gave in the MU Pima Room, Pierpoint said Ronald Ziegler,

President Nixon's press secretary, gave Congress the green light to kill foreign aid when he described the behavior of U.N. delegates to the announcement of Taiwan's ouster as "shocking."

The Nixon administration had kept silent when asked for its reaction immediately after the vote was announced, Pierpoint said.

It was not until 36 hours after the U.N. vote that the administration implied its position by denouncing the behavior of

the U.N. General Assembly, he said.

Pierpoint stated that the Nixon administration, by maintaining silence and by not making a move to halt Congress' movement toward revocation of the foreign aid program, must take part of the blame for the program's demise.

"I am not saying that it is entirely his (Nixon's) fault. I am implying he is partly to blame for a very serious situation," Pierpoint said.

The assessment of Nixon's China policy was part of a description of Nixon's administrative strengths and weaknesses.

"Nixon will probably go down in history for his accomplishments in foreign affairs," Pierpoint said. "But he's playing a somewhat dangerous game. Obviously, politics are involved in the rapprochement with China and Russia. I'm afraid he may give a little too much to gain domestic votes."

Pierpoint rated Nixon poorly on domestic policy. "He has accomplished little domestically because he's basically conservative—he's a stand-pat man. He's not a moral force in race relations," Pierpoint stated.

"He has been forced to take a 180-degree turn on economic matters, but it may be too late to do any good now," he added.

Pierpoint qualified his statements, saying history is too close to Nixon for anyone to evaluate the President fairly now.

The CBS White House correspondent complained about Nixon's treatment of the press. "We used to have live Presidential press conferences every two weeks.

"We don't have that any longer. This President has reduced the average to once every three months, and I think he'd do away with press conferences altogether if he could," Pierpoint said.

"This is unfortunate because it allows the President to get away with things he shouldn't get away with," he added.

Pierpoint said the Nixon Administration, through Vice President Agnew, has attempted to intimidate the press into not criticizing Nixon's Viet Nam policy.

Pierpoint added that there has been no attempt made by the Nixon Administration to bar press coverage. "They're not trying to freeze us out," he said.

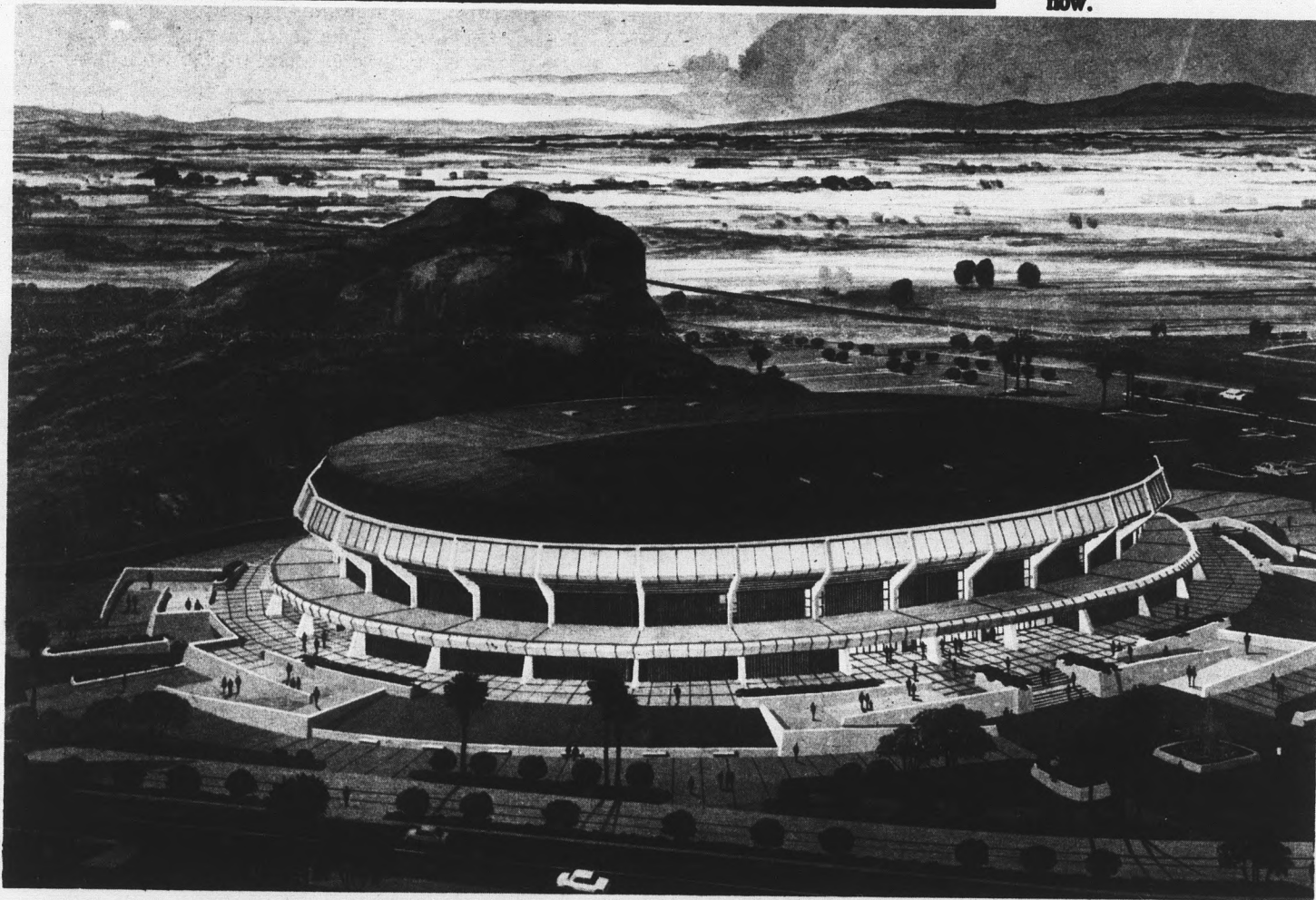
Pierpoint has been a White House correspondent since the Eisenhower administration.

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Vol. 54 No. 32 November 12, 1971

Tempe, Arizona



New sports arena resembles a super-bowl

In a monumental act of conception, an artist portrayed what the new University sports arena will look like in all its rambling rotundity when it is completed in September of 1973. The \$8 million superstructure, with five times the

seating capacity of Gammage Auditorium, will include athletic and physical education facilities for men and women. See story on page 12.

Chicano Week given indefinite postponement

Chicano Cultural Week has been indefinitely postponed, according to a member of a Chicano student-faculty group.

Isidro Valles, University faculty member, said the group will select a committee to reorganize the week.

Valles said the cultural week may be early next semester.

He said because the affair had been planned solely by Movimiento Estudiantil Chicano de Aztlan (MECHA), a Chicano student group, the faculty and students felt more input from the Mexican-American community was needed.

Chicano Cultural Week was to begin Monday, but MECHA officials postponed it because of alleged harassment from the ASASU Senate and an ad hoc committee of Mexican-American community members.

MECHA member Aaron Kizer told the State Press last week the ad hoc committee raised questions of possible misuse of cultural week funds.

He added Mrs. Marlene Skiba, chairman of the ASASU Finance Committee, presented problems when she insisted that all cultural events be held on campus.

ASASU Senate defeats resolution

The ASASU Senate defeated a resolution opposing the "racist policies" of Brigham Young University at Wednesday's meeting.

Sen. Bob Schaeffer introduced the resolution last week "expressing the Associated Students' opposition to the racist policies of BYU and urging the complete termination of all relations with that university."

At last week's meeting, the senators defeated a motion to "suspend the rules of order" making it possible for the legislation to be passed before

the Nov. 6 football game against BYU.

"The senate defeated the resolution Wednesday, because it felt we don't have the right to dictate their (BYU's) religion to them," said Sen. Ross Klein.

The senators also passed a resolution endorsing and actively supporting the "Give Peace for Christmas" campaign.

With this legislation passed, Klein said he will present a bill before the senate giving the Tempe Peace Center \$1,500 to hire a personal coordinator for draft counseling.

"An additional \$500 will be

spent for bumper stickers with the theme of peace for Christmas," Klein said.

The resolution stated that the ASU student is concerned with the prospects of peace, is affected by the draft, and utilizes the services of the Tempe Peace Center.

As the center is partially supported by the "Give Peace for Christmas" campaign, the resolution stated that some support should be given to the campaign.

Klein said, "For years, people have talked about peace and haven't acted within what they say.

"Now, this is their chance to both exhibit and work for peace on earth and good will toward his fellow man through working to end the present war and any future ones."

In other actions, the senators passed a resolution "requesting a change in the Board of Regents' policy of not allowing a birth control clinic on campus."

The resolution, which will be sent to the Board of Regents and to ASU President John Schwada, stated, "ASASU has expressed both a desire and need for a birth control facility on campus."

Sen. Carol Dawson's bill to provide funding for an ASASU Day Care Center also passed at Wednesday's meeting.

The bill stated \$2,000 should be appropriated from the senate's unappropriated balance to help finance the center.

The ASASU Foundation will receive the monetary interest of the Senate's Endowment Fund, money left at the end of each school year, if a senate directive is signed by President Schwada. The directive was another piece of legislation passed Wednesday.

AWS president criticizes regent's action

The president of Associated Women Students (AWS) yesterday criticized the Board of Regents for its refusal to allow a gynecology clinic at ASU and said that until the individual board members are replaced the situation will not change.

Tina Sheinbein said, "Administrators here have to enforce what the Board of Regents hands down, but I do think the Regents were wrong in their statement about the gynecology clinic."

"As a married student I think I should be able to go to my Health Service and be able to get birth control pills, an examination or whatever is entailed."

The Board of Regents, with stereotyped members, will not change, she said, disagreeing with a remark by the one woman Board member that one female Regent is sufficient.

"Women know much more about the problems women face than men do," Mrs. Sheinbein said, and even if the woman member favors a gynecology clinic her one vote can only do so much.

In lieu of a clinic, AWS leaders are distributing

birth control information to women students on campus, she said, as one of several programs the organization is now involved with.

Research on the possibilities of a Child Day Care Center is one such program and AWS also would like to present one woman-oriented program a month at the University, she said.

For December, AWS has tentatively planned some type of cooking and baking activity. "Some women may criticize us for our 'tea party' image but we're trying to serve all women."

"We also plan something for February, March and April and May, of course, is our annual Women's Week," she said.

A lack of funds is a major obstacle to AWS because, of \$4,000 allotted by the Senate Finance Committee for the academic year, \$3,500 was spent almost immediately, Mrs. Sheinbein said.

"We're going to have to limit ourselves to low-cost or no-cost programs. A realistic budget would allow us to present monthly programs, three or four speakers a year and still have money left for extra things," she added.

Poor response from women students to AWS activities also hampers progress, she said. "We can't get any response from them either in attendance or ideas. We're spending their money and don't know what they would like us to do."

To overcome this, AWS has started sending 100 to 200 memos, flyers and posters dealing with women's activities each month to the heads of the 60 women's organizations on campus, she said, in hopes of making better use of the University communications media.

ASU is far from the most progressive of

schools, Mrs. Sheinbein said, noting that homecoming festivities here have just been eliminated when other universities did so two and three years ago in favor of more relevant things.

"How can you justify spending money on a float for tradition's sake, when there are children starving nearby in Guadalupe and South Phoenix?" she asked.

The main function of her office is the enlightenment of women students, Mrs. Sheinbein said.

"First of all, this is an educational setting. I think that is crucial, that women who come here should be able to go into the fields they are most capable in and have the most interest in."

"This is what we want them to know, that if you want to be an engineer — fine — stick with it. Don't be ashamed because you're a single girl at 24 holding a Masters degree."

She said there is no sex discrimination in her dealings with the other four ASASU executive officers despite the fact that the Student Senate last year voted to remove the AWS president from the executive council.

"It's sort of shaky walking into something like that where you're not sure what they're going to do," she said of the other officers, "but they've been just fantastic. They give 100 percent to our programs."

The AWS leader urged students to become involved with their campus government.

"Giving student government officials is not the answer to better programs, but getting the student body behind you," she said. "A rally with 1,000 students is not as impressive as one with 10,000."



Tina Sheinbein

Story by
Bill Norman



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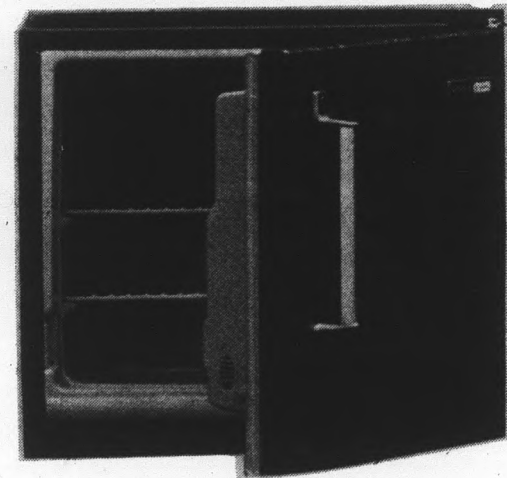
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Reunions, receptions highlight Homecoming

Reunions, receptions, tours and dances will accompany ASU's Homecoming football game with the Wyoming Cowboys tomorrow. The game, beginning at 1:30 p.m., is ASU's second consecutive daylight Homecoming contest.

Dr. Fred Miller, athletic director, will be the featured guest at a Blue Key Reunion Breakfast for all Blue Key alumni at 8:30 a.m. at the Holiday Inn.

Campus tours and college and fraternity open houses are scheduled from 9:30 a.m.—1:30 p.m. The Memorial Union and residence hall cafeterias will be open to provide food service for alumni and guests.

At 11 a.m., reunions of the classes of '31, '41 '51 and '61 are scheduled in the new Alumni Center, formerly the Sands Hotel. Open house with luncheons are planned, with bus service provided to and from the stadium.

Clyde Smith, former athletic director, and his 1952-54 football teams will be honored at a

Letterman's Pre-game Banquet, set for 10:30 a.m. at the Holiday Inn. Head coach Frank Kush and Miller will be special guests.

A reception for Smith and his teams is scheduled at 5 p.m. in the Centennial Suite of the Holiday Inn, to correspond with a post-game all-alumni party including two bands and a \$3 buffet.

The ASASU Social Board has scheduled a free dance tomorrow at 9 p.m. in the MU Arizona Room. "Willow" will provide music for dancing until 1 a.m.

Homecoming mum corsages will be on sale until 5 p.m. today in front of the MU. The cost is \$1.75.

Preceding tomorrow's activities, the Interfraternity Council is sponsoring a dance tonight from 8-12 in the MU Maricopa Room. Admission is free with a student ID card.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Will the new lottery system be used for basketball tickets too? T.P.

A. "No, basketball tickets will be the same as last year on a first-come, first-served basis," said Norm Keyt, president of ASASU.

Q: What is the procedure for obtaining tickets to the Fiesta Bowl? Will there be a charge to ASU students? J.B.

"If ASU is in the bowl game, we will get an allotment of tickets from the committee," said Wojtulewicz. Some priority for selling tickets will be set up, and the ticket office will let students know what tickets are available and how to get them.

"Students will have to pay the regular price because it (the bowl game) is not an ASU event. It is sponsored by the Fiesta Bowl. We are just renting the stadium to them," he said.

Programs discussed

Admission requirements, financial aid and graduate and undergraduate academic programs at six Boston area colleges and universities will be discussed by a Chicano recruiter at 3 p.m. Monday in MU 274.

Manuel Cisneros, senior at Harvard Law College, will provide information about Harvard University, Massachusetts Institute of Technology, Brandeis University, Boston University, Wellesley College and Radcliffe College, said Isidro Valles assistant director of the Educational Opportunities Program.



Marcie Rubalcaba

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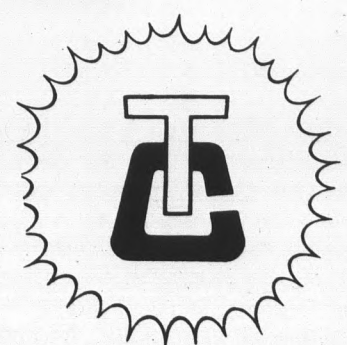
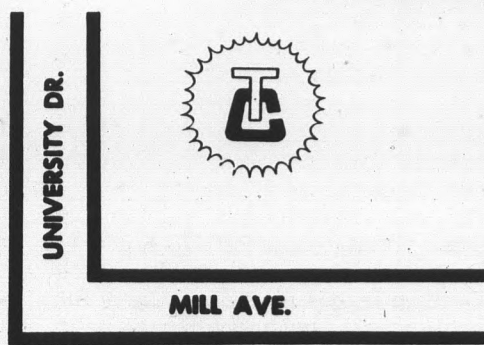
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In The Heart

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Sun Devil Country

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opinions

He never did believe in roadside perverts

Like a continuous band of injector blades, the concrete highway planed an infinite path through the countryside.

He stood like a weary sentinel beside it; his exposed thumb, numbed by the chill, jutted north.

A backpack and bright orange bedroll lay in heaps at his feet. Mist, cold perspiration from brooding clouds, spotted his skin with sequins. The highway was his Mississippi.

As cars blurred past he analyzed each passenger's personality at a glance to pass the time.

"That lady was afraid of me," he thought, "she lives in a big city house . . . yes, that's right, and thinks I am a rapist."

He couldn't really blame her because he read newspapers too. He did while in school, sipping coffee, waiting for the night to spit out the sun. But, he never believed promises concerning the war, polished words

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from Washington, or even stories of perverts skulking by roadsides.

"If she knew me she would have given me a ride," he wished. "Goddamn lady . . . she could see I have an honest face, everybody has always told me that."

He thrust his index finger upwards, extending it boldly toward the lady's fading car. Only gnarled bushes witnessed, and they mocked him with the liquid laughter of rustling leaves. His finger folded back into his fist, and once more his thumb pointed north.

by
**Rick
Snedeker**

Following three frustrating hours of failure and wishing social diseases on passengers in uncharitable cars, the air suddenly became very quiet, and the highway mysteriously deserted, except for one small yellow pickup coughing in the distance traveling north.

When it slowed and veered next to him on the road's shoulder, he secretly granted amnesty to all his enemies.

He threw his gear hastily into the bed of the truck and pounced in next to the driver, an acne-marred man with peering eyes.

"Going north?" he said to the driver. His answer was a nod and the sound of the truck pulling into the empty roadway. Darkness was beginning to decorate the sky.

When the driver swerved onto a dirt sideroad, the hitchhiker asked, "Where we goin'?" A lethal cocktail of silence replied.

He wondered where that nice old lady had been going . . . and if she remembered he had a nice face.

Queen contests discriminate against married women

Given the inspired nature of the whole beauty queen cult, perhaps the rule which

prohibits married women from participating in such events is not significant.

But the assumptions upon which the rule is based are.

Divorced women are also barred, implying that it is not just the current legal status of the woman that is the issue. Once married, forever out-of-the-running is apparently the idea. A once-married woman is hawking damaged goods.

A sponsor of the current Miss Fiesta Bowl Contest said, "Wouldn't it be rather silly to have 'Mrs.' Jones as Miss Fiesta Bowl?"

Yes, wouldn't it be rather silly to see some haggard married woman of 22 attempting to parade before the judges as if she still possessed some remnants of the requisite beauty, poise and personality?

Perhaps it is silly if the 20 years spent accumulating these feminine charms was to one high purpose — that of ensnaring a suitable husband. In that case, to hell with maintaining a facade of charm and appeal once the vows are over.

Better that the married woman (goal in life achieved) immediately get down to the business of turning from butterfly into caterpillar, woman into "housewife," by sprouting a headfull of curlers, growing a swollen belly and cultivating a strident voice.

by **Marcia Stucki**

Maybe by saying "unmarried" the rules really mean chaste. A sociology profes-

sor here suggested that the rules discriminate against married women in deference to pagan tradition. Maybe the ritual of sacrificing a covey of vestal virgins is not dead.

Perhaps way back when the concept of the beauty contest, and the corresponding rules, was created, it might have been safe to assume that unmarried women were all virgins.

In deference to the changing times, maybe a new indicator is necessary. The spectacle of 50 beauty queen contestants queuing up for a medical examination would be an intriguing one.

I don't mean to specifically attack the sponsors of the Miss Fiesta Bowl Contest. They are adhering to the type of rules traditional to such contests. I believe the man was sincere when he said, "We just want some girls to have the chance to have some fun . . . enjoy themselves . . . and take home \$250 to further their education."

It is not really the social significance of the beauty queen that needs scrutiny. It is the manner in which a woman's social status is affected by marrying (or not marrying) that needs some scrutiny and re-evaluation.



'SO YOU'RE GOING TO INVESTIGATE CONGRESS, MR. NADER? DO I MIND? NOT AT ALL—MY RECORD IS AN OPEN BOOK! COME RIGHT IN . . .'

Guest column

Communications: a senate goal

By **RICK WEISS**
Liberal Arts Senator

Needless to say, student government, and especially the Student Senate, have poor rapport with the student body.

To eliminate this we have made several steps toward improved communications. This column is another step in that process.

I will be basing my comments on the Student Senate, since I am a member of that body. Naturally, I cannot attempt to cover every aspect of the senate in a weekly

column, so I strongly urge students to come to senate meetings, or at least contact their senators frequently.

Student government is also trying an open seminar, held every month. Any student may come and ask questions of or make statements to executive officers or senators. The next meeting is 3:30 p.m., Thursday in the MU Mohave Room.

To get down to senate business, I'd first like to explain a few of the functions of the senate. Its most important job is budgeting the \$180,000 ASASU receives every year

from student activity fees. A budget is drawn up by April of every year, and with that budget the senators are busy reallocating funds or making additional ones.

The senate also spends a considerable amount of time working on projects that they feel the student body supports.

In last Wednesday's session the senate voted to appropriate \$2,000 to the ASASU Day Care Center, which has been in the planning stages for nearly a year now and will soon be in operation. Day care centers have been popular in colleges across the

country, and with the large number of married students with children, one has been badly needed on this campus.

In other action the senate voted to request a change in the Board of Regents' policy of disallowing a birth control clinic on campus and approved active support of the "Give Peace for Christmas" campaign.

Next week I will spend more time on other projects of the senate. Any questions for myself or the senate should be brought to the ASASU offices on the second floor of the MU.

A revolution of rising expectations

Peruvians seek to control own future

By MARCIA STUCKI

In an isolated area of South America, a native boy fishing with his father spotted a pinpoint of light moving slowly across the twilight sky. He turned to his father.

"There goes the American satellite," he said in Spanish.

Even in the most obscure villages, people of developing nations are in immediate touch

with the rest of the world because of the transistor radio and a revolution of rising expectations is occurring among these people, said David Haxton, a United Nations representative for Peru who spoke at the University Wednesday night.

Haxton, who lived in Peru and South America for 10 years, said that if man ever accepted

his natural fate, he certainly doesn't accept it today.

More and more people "now demand a seat at the table of plenty," he said.

This has resulted in both rational and irrational nationalization of industry by South American governments, said Haxton.

In these actions, and in the expropriation of foreign-owned industry, these nations are saying, "We must have a right to control our own economic destiny... we would like to find our own way," he said.

Dr. Marvin Alisky, professor of political science, said the expropriation of Standard Oil's International Petroleum Company by Peru in 1968 was simply a manifestation of people taking charge of their own economy.

"The International Petroleum Company (IPC) had long been an emotional symbol to the economic nationalists who came into power in that year."

The IPC symbolized a type of corporation operating strictly by its own rules, he said. The expropriation could not be interpreted as a specific anti-American move since industries owned by Japan, Italy, Britain, and other nations were also affected by Peruvian economic reforms, he said.

Currently other U.S. corporations, including Tenneco, Union Oil and Occidental of California, are enjoying new 30-year contracts to explore, drill, and refine in Peru, Alisky said.

"Ironically, they're right in Talara province, near the very fields where Standard's In-

ternational Petroleum Company crews were ousted."

Generally, political reforms in emerging nations tend toward strong centralized governments with great social conscience, said Haxton.

Alisky described the economic system of Peru as mixed, neither free enterprise nor socialist. Both left-wing and right-wing trends can be recognized, he said.

Alisky criticized the Peruvian government's decision to buy 51 per cent ownership in all television stations.

All commentators on Peruvian tv stations are under contract to the sponsors rather than the stations. Since sponsors tend to be government corporations, economic reality

has already caused conformity in presentation of the news, Alisky said.

Council elects two new officials

Interfraternity Council (IFC) yesterday elected Bill Kingston as president and Ken Kessner as secretary.

Kingston and Davis fill vacancies created by the resignations of John Phelps and Tim Dailey.

"Everything is running smoothly, so I have no immediate new plans for change," said Kingston, Pi Kappa Alpha chapter president.

Phelps and Dailey resigned for personal reasons, prior to their withdrawing from the University.

Response increases for bowl beauty queen

The Miss Fiesta Bowl contest is not dead.

One day before the Wednesday application deadline, only two women had entered the competition.

But after a State Press story Wednesday describing the lack of entrants, more than 75 women applied.

"When the girls saw that there were only two applicants, they must have felt there was a better chance for them to win," said Maxine La Roux, secretary to the coordinator of student activities.

"I think the reason for the poor response was just a lack of knowledge."

Eight finalists will be chosen Wednesday. Competition will be from 3-7 p.m. in the MU Cochise Room. ASU's finalists then will compete with eight finalists from the UofA.

Miss Fiesta Bowl will be chosen Dec. 26.

Company to audition singers, dancers

Singers and dancers may audition today for the Wolf Trap Company, a college-oriented theater company sponsored by the Wolf Trap Foundation for the Performing Arts in Vienna, Virginia.

Singers may audition beginning at 11 a.m. and 4 p.m. Dance auditions will begin at 2 p.m. All auditions will be in Music 0-94.

One hundred company members will be in residence at the Filene Center at Wolf Trap Park Farm in Washington, D.C., for 10 weeks during the summer.

All members receive fellowship cash grants averaging \$1,000, according to Joseph Leavitt, executive director of the foundation.

Additional grants are given to members chosen to participate in Showcase concerts, he said.

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WEEKEND state press



Story by Rick Snedeker

Photos by Tim Bateman

'Yeah man, far out'

Winter was just getting ready to shed its long-johns when Hash Nelson took over Don's Broiler in 1968.

His spectacles askew while thumb and forefinger massaged the bridge of his nose, Hash recalled the restaurant was badly in need of a major manicure, at the time.

By borrowing the first letter "D" from his wife Dee's name, and adding the last three of his own, he discovered the inspiring composite—"Dash." Thusly, the infant Dash Inn bumped out Don's Broiler and opened its creaking doors for business.

Apparently, the world was not yet ready for a Dash Inn, and Hash nearly went broke the first year. Nesting an unnerving elbow's length from Tempe Hobo Joe's didn't exactly frost the cake either. But, slowly, public antipathy began to thaw.

"I think it was when the Seattle Pilots started coming in that things started to pick up," said Hash, leaning dangerously on his chair's hind legs. "And now I do as much business in one day as I did then in a week."

Hash said at first the same people always came in. They brought their friends and soon their friends were bringing friends. The resulting snowball resembled an extended family unit.

Last Sunday evening people had to wait outside the Dash Inn for tables, and the reservation list numbered 61.

Hash is not really sure what caused the restaurant's sudden popularity.

"I guess the food is pretty good," he said nonchalantly, "and our prices are reasonable."

Michelob goes for 40 cents a bottle.

But, something else must lure the masses. A subtle whisper of stimulation.

On busy nights, once past the drab, external adobe walls and the Dash Inn sign apparently written in long hand, the inside is also ho-hum. Yet bodies invariably fill every chair.

Long hair, lived-in Levis and "yeah man, far out," is the rule. An occasional establishment representative pops in for meals, but button-down collar types, although tolerated, are just stems in the lid.

Braless waitresses float through the atmosphere. Hash said he doesn't mind, but once when a waitress arrived for work minus halter-plus transparent blouse, he felt the limit had been surpassed.

"That was a bit much," he said chuckling, "Even the cooks in the back were banging their heads together."

One waitress told him going sans bra beefed up tips. He shrugged as if to say, "who am I to object?"

When most establishments insist upon the clean-cut all-American boy image, Hash doesn't. He merely follows State Health Department regulations which do not outlaw long hair, bare feet and no bra. His cooks wear headbands so their hair doesn't appear in the guacamole dip or brush the refried beans.

"I never did like that crew-cut business anyway," Dee mused.

Hash admitted he had to get used to the long hair, but feels he has conquered his prejudices in that area.

"In this day and age everybody's got the long hair," he said, "and I know a lawyer you'd think was a bum to look at him. You have to learn to look past the appearance of a person."

The restaurant used to have a problem with hard core freaks, which Hash differentiates from longhairs.

"But we don't even smell marijuana on the money we get anymore," he said.

One absent-minded freak left a lid on his chair once, a cashier said.

A cook chuckled "When people come in and order 20 different things, you just know they're ripped."

Only twice in four years has Hash had any trouble, and both times were with older persons.

"One guy came in, looked around and said 'I'm not going to eat in this goddamned hippy place,' he said.

Hash just laughs at crazy people. "These kids are fine . . . just trying to find themselves many times, you know."

Hash appears to have mellowed with the gray in his hair and the Dash Inn is capitalizing in spite or because of it. He has his grandfatherly paunch, a youth-quick smile and laugh that seems contagious.

"We're just one big, happy family," offered one cook.

The past traumas for Hash are also easing. A major problem, he said, is keeping the place clean with all the traffic.

"And now," he said, shaking his head and laughing, "they want ME to grow MY hair."

Women's Lib: Country music reflects pleas for feminine sexual equality

By GLENN HUNTER

There's a tacky little neighborhood bar on Phoenix' lower west side called "Papa Rosa's" which over the summer became one of my favorite late-night retreats.

You've seen its ilk before: dim lights, single pool table, dirty john, a rack of assorted nuts and a row of bedraggled, khakied folk from the block who spend their evenings intermittently sipping and sleeping at the bar.

One night in Papa's I accepted a quarter challenge to a rack of pool from a hefty young woman with a voice like a hill-climbing diesel. By some weird quirk—maybe it was the four beers, maybe the Magic Chalk—I managed to whip her the first game, so she dutifully slipped her quarter into the ancient jukebox and punched Tom Jones' "She's a Lady." Returning to the table, she drew back her cue to break and suddenly commenced to growl along with Tom:

*Well she's all you'd ever want,
She's the kind I'd like to stomp and take to dinner*

Her gaff was funny, of course. But more, the mere fact that the young lady could unintentionally sing "stomp" for Jones' "flaunt"—without thinking twice—was a telling indicator of the great extent to which the lyrics of popular songs both affect and reflect the national psyche.

And my pool partner, absolutes, and the frenziedly machismatic Mr. Jones aside, there's strong evidence that today's song lyrics are evermore reflecting the new consciousness of Women's Liberation.

Recall the unabashed sexist gusto with which the 1950's Ray Charles warbled "I Gotta Woman:" "That little girl, she sure knows her place, right there in the kitchen with her suds and plates." Other examples of the ducktail ditty which trumpeted woman-as-

object are legion, from "Get An Ugly Girl To Marry You" to the old blues classic, "See the girl with the red dress on she can shake that thing all night long."

Though the shuddered admonition of a male friend who recently announced that "women have gained the upper hand" isn't quite true yet, the spiritual balance between the sexes seems at last to be shifting toward center, and rightfully so.

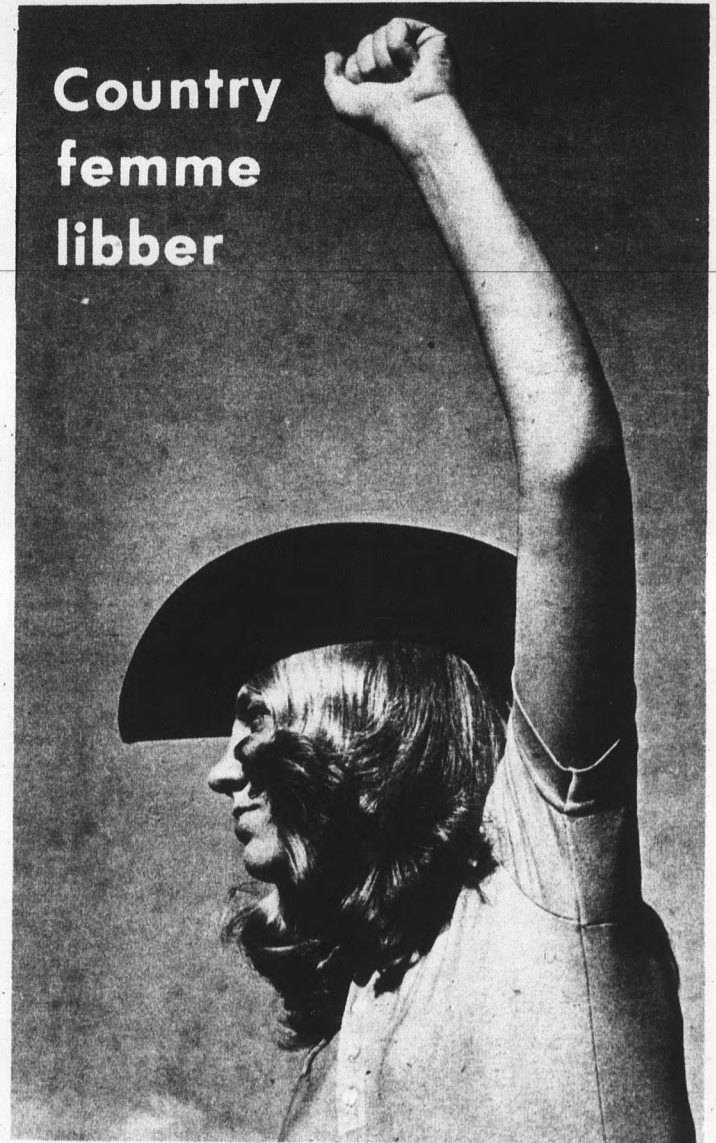
Today, in a neat switch on the old standard, a trapped and desperate Rod Stewart grates about a woman who's got a white-knuckle grip on his brain as well as his bod:

*Well, all you did was wreck my bed,
And in the morning kick me in the head,
Oh Maggie, I wish I'd never seen your face.*

And Carly Simon's recent recording, "That's the Way I've Always Heard It Should Be" spoke the mind of the New, Questioning Woman who's not quite prepared to swallow all that jive about family plan insurance, backyard barbecues and happy-ever-after:

*You say we'll soar like two birds through the clouds
But soon you'll cage me on your shelf,
I'll never learn to be just me first, by myself . . .*

Surprisingly, the rumblings of this mini-trend toward musical fair-play-for-women were first heard in the much-maligned country field, where for years



Country femme libber

women like Loretta Lynn ("Fist City") have been standing alone on their own two boots—at least in song.

Even before "Harper Valley PTA," that hot-selling tune in which a defiant, high-skirted Jeannie C. Riley flings hands to hips and tells a whole gaggle of hypocrites to go to hell, country music had been replete with woman's side.

In "Streets of Baltimore," Bobby Bare wove a choking little tale of his marathon efforts to keep a strong-minded spouse satisfied. In a last-ditch try at placation, he rips up rural roots and trucks to the "bright lights of the city," only to have his nettled Nora shuck hearth and home for the high life: "Now I'm goin' back, to that same home I had often begged her for. While my baby walks the streets of Baltimore."

But be it country, blues or rock—and she transcended all forms—it was the late Janis Joplin who in such songs as "Women is Losers" pled best for recognition of each individual's potential as a human being, without facile regard to gender.

And that, after all, is what Women's Liberation is all about.

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A PopCycle

By Bob Wischnia



Dory Previn

The name Dory Previn usually conjures up a "Who?" or maybe a "Oh you mean Andre's wife."

Both responses would be unfortunate because she is no longer Andre's wife. She is an enormous musical talent who has been subjugated to a lesser role due to the notoriety of triangular relationship.

Her new album on the United Artists label is really two distinct recordings with separate titles. The first side is titled "Reflections in a Mud Puddle."

The album is an intensely autobiographical operetta. It is anything but amusing. She chronicles in detail her marriage and eventual breakup, which may excite some gossip columnists, but kind of saddens me.

On the first track she tells that she has found someone new and that this man may be the right one for her. "the new enzyme detergent demise of ali macgraw" is a very touching and personal song. Dory sings, "mine was a wednesday death one afternoon at approximately three-fifteen, i gave up and died and nobody cried."

Although it was her relationship and her love lost, the song and album has an appeal to anyone who has gone through a similar disaster.

Her sarcasm and cynicism toward Andre are prevalent on one tune which hints at their sexual incompatibilities. On the very next track though—"the altruist and the needy case"—she idolizes him and mourns her loss.

She is the needy case and he the altruist, at least on this song. "he's united with the universe—he's at one with stars and sea—he can love the whole damned human race—oh then why is he so afraid to be in love with me?"

Aside from the lyrical value of her compositions—and they are quite touching tunes—the pure music involved is high quality, too. Although she has a complete orchestra backing her, the most effective of her bitter tracks are those on which she accompanies herself on the piano.

While the first side deals with her love towards a husband, the second is concerned with her love of her father. She calls it "Taps Tremors and Time Steps (One last dance for my father)."

Although it is also highly musical and interesting, the second side provides none of the universal appeal the first did. It is a personal composition, but for her alone.

While "Reflections" was easy for a listener to relate to, "Taps" was nearly impossible.

Obviously the success of this album depends on one's own experiences and ability to relate to Dory's. It isn't the type of recording that you'll play over and over, dance to or tap your foot to. Death permeates, bitterness predominates and love is gone forever.

Before I heard this, Andre was all right in my book. He put out some good sounds and what he did in his spare time never bothered me. But after being exposed to Dory's grief, it kind of makes me wonder.

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- "Bury My Heart at Wounded Knee" 10.95
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George Carlin will only be here through Saturday night, the 13th of November. For a great way top off the Homecoming Day, call 966-6234 and make a reservation at the Valley's only real nightclub.

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This Weekend

NEEB HALL
ASASU presents "The Best of Genesis" tonight at 6 and 8. Admission is \$1 for students and \$1.50 for the public.

Tomorrow's flicks are "Seven Samurai" and "China."
Sunday's features are "King of Hearts" with the shorts "Up is Down" and "Perch of the Devil," also "Pound." Saturday and Sunday's films will be shown at 6:30 p.m. there is no admission.

GAMMAGE
Tonight the second event in the Celebrity Series appears. The Clara Ward Singers with the Darius Brubeck Quartet on stage tonight at 8:30.

MEMORIAL UNION
Tonight there are two showings of "Jenny" with Marlo Thomas in the MU Movie House. Showtimes are 7:30 and 9:30. No admission.

Homecoming Dance tonight at 8 o'clock in the MU Maricopa Room. The dance is sponsored by ASU Greeks, featuring "Willow." No admission.

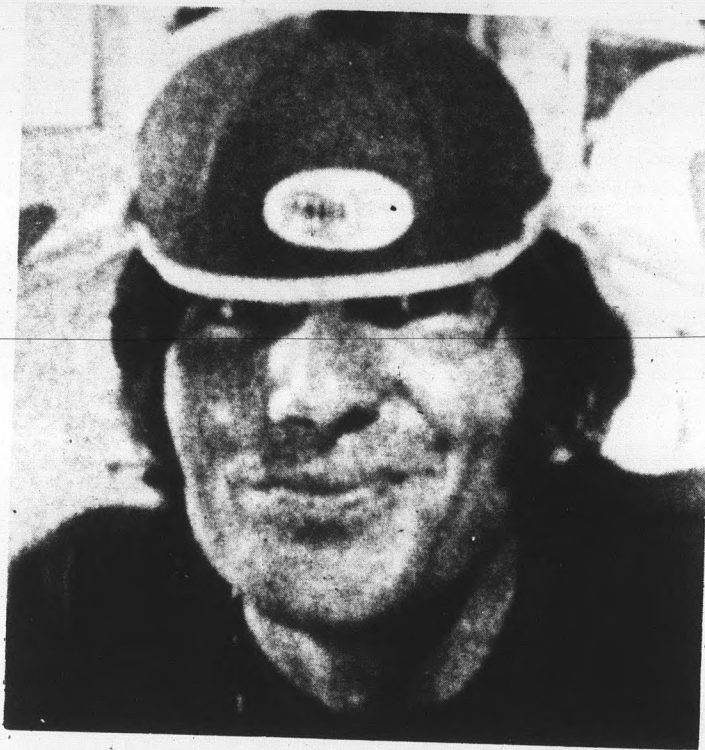
After-game dance tomorrow night in the MU Arizona Room. Sponsored by ASASU. Students can dance to "Willow." No admission.

MUSIC THEATRE
The Lyric Opera Theatre presents again, Argento's "Masque of Angels." Curtain time is 8 o'clock tonight and tomorrow night.

Sunday, the Vaghy String Quartet, second in the Chamber Music Evenings, appears at 8:30 p.m.

LYCEUM
This weekend closes the University Players' production, "Genesis VI." Curtain time is 8 o'clock tonight through Sunday with a 2:30 p.m. matinee tomorrow.

FILM SOCIETY
Tonight the Classical Film Society presents "Shadows," produced and directed by John Cassavetes, and a documentary, "Searching Eye." The reels roll at 8 p.m. at the Unitarian Church, 4027 E. Lincoln Drive. Admission is \$1. Refreshments are included.



From 'Best of Genesis'

Fulfillment awaits volunteer help

Too many people arrive at Monday morning with memories of a weekend too empty. No excitement, no action . . .

Others have weekends bulging with faces and sounds but both types may have one thing in common — lack of fulfillment.

Here on campus is a simple solution to weekend blahs or bulges. The Community Services Center (CSC) is in contact with over 75 agencies in need of volunteer help, including LEAP Centers, hospitals, schools, nursing homes, tutoring programs and others.

Conrad Martinez, student volunteer coordinator, said that a volunteer simply fills out an application stating his major, skills, experience and requests. He said many times the center places students in jobs related to their majors. This gives them a preview of what's to come, he said.

The CSC, located in ASB 113, has not only individual volunteer jobs, but group projects available. For further information, contact Martinez at 965-6505.

Another source of available jobs is the Volunteer Bureau of Maricopa County. This bureau has a list of all volunteer jobs in the county.

Isabelle Tinker of the Volunteer Bureau said that a new voluntary assistant program is in desperate need of help. This program covers all Phoenix elementary schools. Volunteers are needed in the libraries, nurses' offices and for counseling programs.

In the underprivileged areas, more and more volunteer help is needed, she said. An instructor to teach exercise, grooming and styling to young Mexican-American mothers is being sought. This program was created to help these young women get better jobs.

Students able to speak Spanish are badly needed, she said. "There are 19 kids who are Mexican Nationals at Monroe School. They can't speak English." The teacher needs help making out the daily work programs for these bi-lingual children plus classroom assistance.

Spanish-speaking volunteers are needed to read for the Regional Library for the Blind and Handicapped, Miss Tinker said. There is a problem in finding people who can read textbooks for the blind in English and Spanish, she said. Textbooks from high schools and colleges across the United States are taped. "Finding someone who can read physics books or math books is a problem," she said.

Anyone interested in donating time, can reach the Volunteer Bureau at 263-9736.

Skeptics, sympathizers discuss ESP on Sunday

A panel of skeptics and sympathizers will discuss extrasensory perception (ESP) at 2 p.m. Sunday in the Great Hall of the College of Law.

Moderated by Dr. Willard Pedrick, dean of the College of Law, the panel will include Patrick Mahony, occult author of "Who's There?"; Dr. Jerome Archer, professor of English at the University; Dr. William

McGarey, M.D. of the ARE Clinic.

Also included will be Mrs. Linda Folkhart-Stengel, inventor and technical writer; and Stuart Robb, musical expert on Rosemary Brown, an Englishwoman who plays piano compositions through "messages."

McGarey will present information and slides he compiled during a trip to Russia. Experimentation on psychokinesis, moving objects without touching them, is being done in Russia.

McGarey also will show charts used by the Chinese in acupuncture, the use of needles in designated areas of the body to cure a disease or as an anesthesia.

Tickets are \$4 for adults and \$1.50 for students, available at the English department or at the door.

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Documentary 'Millhouse' appeals to almost anyone

It doesn't matter whether you're a Democrat or a Republican or a nonparty member, "Millhouse" is a funny, eye-opening film.

It's a documentary, but don't let that label discourage you. Documentary lovers will probably appreciate "Millhouse" more, but the movie has enough entertainment value to appeal to almost anyone.

The star, of course, is Richard Milhous Nixon and the film documents his life with special emphasis on an interesting political career. A lot of people probably know the story, but whether you do or not, it's the way it's told that counts.

Although Nixon is cast as a clown (or is that his real role?), "Millhouse" is not a malicious attack on our leader. Rather, it's a candid, but fun loving look behind the scenes at a politician without his make-up on.

The director, Emile de Antonio, couldn't have thought up or directed so many funny things for Nixon to say in his political speeches. Of course they weren't intended to be funny — they were intended to be super-serious and impressive to us "fellow Americans." But melodramatic humor is the result.

In a documentary there is no acting or directing per se. The majority of the creative effort was devoted to editing all the various stills and film clips on the subject of Richard M. Nixon.

De Antonio's effort is creative indeed. He has taken an arch-conservative subject and built a movie that is fast moving and interesting enough to hold audience attention throughout.

With Nixon's career as the vehicle, "Millhouse" is probably more of a "commentary" on the phoniness of politics than on Nixon himself. After all, you must have sympathy with Nixon the President. Being President of the United States is about as hard as trying to navigate a rowboat in a hurricane.

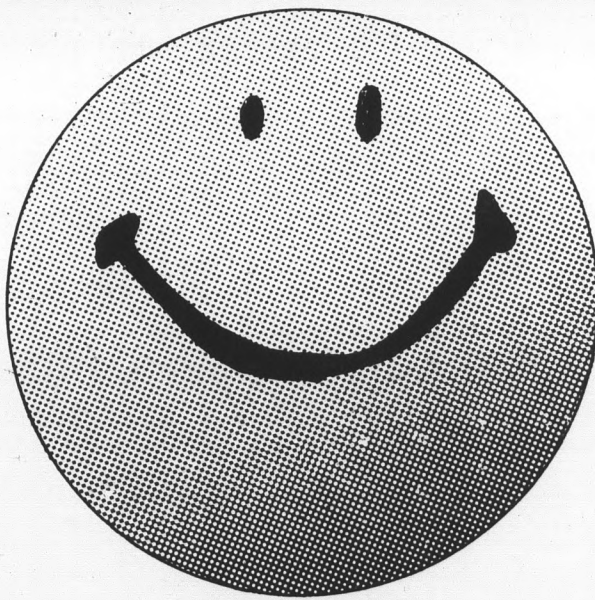
Mr. Nixon spent \$24 million in 1968 to convince a majority of registered voters that his "American dream" was the solution to America's problems.

What is most important about "Millhouse" is its value as an educational tool prior to the 1972 political bombardment. If every registered voter voluntarily sees "Millhouse" before the campaign begins, the face of American politics will surely have some of its make-up removed.

"Millhouse" ends tonight at the Kiva theater in Scottsdale.

Review by
Rich Barrows

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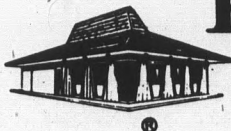
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Collage

COLLAGE is a weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

TODAY, NOV. 12

Marketing Club, tour of Brookside Wineries, 2 p.m., meet in BA lounge. A TGIF will follow.
Bike Club, 3 p.m., ASU fountain to Baseline flower fields.
Southwestern Frontiers of Chemistry, 4 p.m., PS A -203. Dennis Darnall on "Rare Earth Metal Ions as Probes of Calcium-Binding Sites in Proteins."
"The Best of Genesis," 6 p.m. and 8 p.m., Neeb Hall. \$1.25.
College Life, 8 p.m., Women's Club, 13th and Mill. To discuss Christianity and the relevance of Jesus to students.
Homecoming Dance, 8 p.m., MU Maricopa Room. Sponsored by ASU Greeks. Free to all students. Featuring "Willow."
Clara Ward Singers with Darius Brubeck Quartet, 8:30 p.m., Gammage Auditorium.
Sabbath services, 8:30 p.m., Beth-El.
Women's Abortion Action Committee, 8 p.m., Murdock. Olga Rodriguez, member of the Women's National Abortion Action Coalition, on "Abortion: A Women's Right to Chose."

SATURDAY, NOV. 13

Homecoming, all day, Holiday Inn. Alumni victory party and various activities.
ASASU-Sponsored Homecoming Dance, 9 p.m. MU Arizona Room.
 Last day to file application with department for final master's written examination.
Vocational Programming for Public School Retarded Pupils, 8:30 a.m., MU Pima Room.
"China," "Seven Samurai," 6:30 p.m., Neeb Hall.

SUNDAY, NOV. 14

Hillel, 1 p.m., paint-our-place party.
Extrasensory Perception Panel, 2 p.m., Great Hall, College of Law. Sponsored by English-Speaking Union and the department of English. \$1.50 for students.
Organization of Arab Students, 5-7 p.m., Ross Hall, Baker Center. Celebration of holy month of Ramaden. Dinner. \$1.
"Up is Down," "Perch of the Devil," "Pound, King of Hearts," 6:30 p.m., Neeb Hall.
Vaghy String Quartet, 8:30 p.m., Music Theatre.

MONDAY, NOV. 15

Inter-Varsity Christian Fellowship, 2 p.m., MU 272.
Andrei Voznesensky, Russian poet, 8 p.m., Neeb Hall. 50 cents.
 Last day for seniors to pay \$5 graduation fee.

Building continues

"Sidewalk superintendents" at ASU are having a field day as construction continues to meet the demands of a mushrooming campus.

But much more is involved in adding new buildings to the campus than most people realize.

The groundbreaking ceremonies yesterday for the new sports arena were preceded by nearly four years of planning. This coincides with the standard University timetable, according to John Ellingson, director of planning and construction.

"Generally, three to four years of planning are involved in any construction undertaken here," he said. "Sometimes, the problems can really mount up."

The new PE facility was no exception. "We studied seven

different locations before deciding on the present site," Ellingson said.

Economics, structural feasibility and proximity to the other athletic facilities were all considered, he said.

In addition, parking availability and problems of heating and cooling the building had to be considered.

Addition of the sports arena, though, may create a problem of space with prevailing campus structures, said Ellingson.

"The new facility will be larger than most people realize. If it were set directly upon the stadium, it would completely cover the playing field and most of the stands," he said.

The construction bid will be awarded to a contractor in

January and the arena's projected completion date is late summer 1973.

It will be an \$8 million contract, the largest single contract ever awarded by the University. The new building will be the largest structure on campus, seating 15,000, while Grady Gammage seats only 3,000.

Other construction projects include a new Mass Communications building which will cost more than \$2.4 million and a new Psychology building which will cost almost \$2.25 million, Ellingson said.

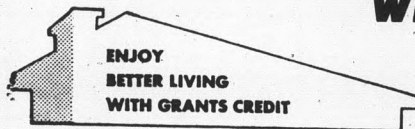
The Art building presently is being revamped for the anthropology department at a cost of \$900,000, and a \$3 million addition to the Life Science building has just been completed.

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Representatives of the WATERWAYS EXPERIMENT STATION, Corps of Engineers, Vicksburg, Mississippi, will be on campus Tuesday, 16 November 1971, for the purpose of interviewing interested students. Salaries will be discussed at the time of interview. Students with superior academic ratings can qualify for higher salaries.

Applications will be accepted for employment with the WATERWAYS EXPERIMENT STATION and with any other CORPS OF ENGINEER installation throughout the United States and overseas. See your Placement Officer today.

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Wyoming hoping for reversal

By BARNEY HUTCHINSON

The shoe will be on the other foot tomorrow night when Arizona State meets Wyoming under the sun.

In 1969, Wyoming was cruising along with 16 consecutive Western Athletic Conference wins. The Pokes came to Tempe to celebrate ASU's homecoming but went home with their WAC record snapped, 30-14.

That win started ASU on a 17-game league victory string. The Devils snapped Wyoming's record with a 38-13 win last week over Brigham Young.

Now it's homecoming in Tempe again, and the resurgent Cowboys are coming to town with the idea of turning the tables.

Kickoff is 1:30 p.m.

A crowd of about 50,000 is expected. The game will be broadcast over a statewide 10-station network via KOOL radio (960 am, 94.5 fm) by Bob Davies and Bill Denney.

The Cowboys, 5-4 overall and 3-2 in league action, are a much improved team over last year's 1-9 mark. Most of that improvement is due to a return to defensive excellence and the spectacular aerial shows of quarterback Gary Fox.

Fox, who suffered a head injury last season against ASU, has returned to guide the Wyoming passing game into the top ten in terms of yardage. He averages more than 220 yards per game through the air.

"Gary Fox is the best passer we've seen this season," said ASU coach Frank Kush. "His receiving crew of Jerry Gadlin, Ken Hustad and Scott Freeman is tough."

Fox has broken three team season passing records. He has

the attempts mark of 265, the completions mark of 138 and the yardage total of 1,960. He also has the career attempts (461), the completion mark (233) and is 180 yards shy of breaking Tom Wilkinson's 3,326 record.

His six touchdowns and 54.6 per cent compares to Sun Devil Dan White's 10 touchdown tosses and 58.3 completion percentage.

The defensive comeback by coach Fritz Shurmur's team can best be seen in last week's game. The margin of victory, 31-29 over Utah State, came on a defensive play.

End Dave Wentworth blocked a punt that went out of the end

zone in the third quarter, good for a two-point safety. Overall, the Pokes gave up 10 net yards rushing to the Utags.

"We never have has an easy time with Wyoming except for last year (winning 52-3)," Kush said. "This series is as hard fought as any we have. Fritz Shurmur always scouted us when he was an assistant, and

his strategy and recommendations were instrumental in several Cowboy wins over us."

Overall, the series is tied 4-4 with ASU enjoying a modest two-game win streak.

"Defensively, Wyoming always poses problems for us," Kush said. "They are quick and aggressive and, like our defensive strategy, stress pressuring the offense into a mistake."

Offensively, ASU will counter with White and running back Woody Green. Behind the blocking of Oscar Dragon, Green broke the WAC sophomore rushing record last

week, bringing his total to 872 yards (6.0 per carry). That snapped New Mexico's Fred Henry record of 829 set last year.

Green is chasing Bowling Green's Paul Miles for national honors among sophomore backs. Miles has 1,021 yards with two games remaining. Woody has three left. The national season rushing mark is 1,409 set by Ed Marinaro of Cornell in 1969.

Miles must average 194.5 yards per game and Green 179.3 to eclipse the mark. Statistically Miles tops Green, averaging 127.5 per game to Green's 124.5.



ASASU Foundation wishes to commend the following for their enthusiastic support and contributions to the Foundation's first event, the ASU-UNM frosh football game:

- AiResearch Manufacturing Company
- Arizona State Senate
- Carnation Milk
- Mr. Ray Cox, Combined Communication Corp.
- Eller Advertising
- First National Bank — University Branch
- Mrs. Charlotte Gordon
- Mr. Lou Grubb
- Memorial Union
- O'Malley's Lumber Company
- Phi Sigma Kappa
- Phoenix Panhellenic Association
- Saguaro High School Band, Scottsdale
- Scottsdale Quarterback Club
- Tempe Diablos
- Upward Bound

Poke Gradebook

	Excellent	Good	Fair	Questionable
Quarterback (pass)	X			
Quarterback (run)				
Running Backs		X		
Receivers		X		
Offensive Line			X	
Reserve Quarterback			X	
Defensive Line		X		
Linebackers		X		
Defensive Secondary		X		
Punting Game		X		
Field Goal		X		

FACTFOLIO

Location: Laramie, Wyoming (23,143).
 Enrollment: 8,400.
 Stadium: Memorial War Stadium (27,000).
 Nickname: Cowboys, Pokes.
 Colors: Brown and gold.
 1970 record: 1-9. (1-6 in WAC for eighth).
 Series with ASU: tied at 4-4.
 Last Wyoming victory: 1968, 27-13.
 Last ASU victory: 1970, 52-3.

Students can still get UofA tickets

General admission and reserve tickets for the ASU-UofA game Nov. 27 are sold out. But ASU students can still pick up tickets between 8:30 and 5 p.m. at the athletic ticket office all week, Nov. 15-19.

The announced sellout by the ASU athletic department was the fifth this season. Previous sellout crowds, all with attendance over 50,000, were at the Houston, El Paso, Air Force Academy and Brigham Young games.

Thanks also to all ASASU organizations and individuals, as well as staff and faculty for their help in this endeavor.

ASU runners Brown, Jones lead Devils' hopes for championship

Arizona State's cross country team, led by Bill Brown and Skyler Jones, will participate in the annual Western Athletic Conference championships starting tomorrow in Fort Collins, Colo.

Joining Brown and Jones will be Larry Lawson, Tim Zambaugh, Mark Rafferty, Pete Sevin and Dave Gathings.

Texas El Paso will be favored to repeat as WAC champions for the third straight year, according to ASU coach Baldy Castillo.

Last week ASU fell to Northern Arizona University, 19-36, on Flagstaff's four-mile City Park course.

Richard Sliney, who paced the NAU effort with a 21:36 time, reportedly stopped four times during the race to tie his shoe laces. Only Jones cracked the top five finishers for ASU, placing third with a 22:21 time.

ASU honors businessman, former coach

A prominent Phoenix business executive and a former University of Arizona football coach will be honored for their outstanding services to ASU during tomorrow's Homecoming game against Wyoming.

Keith Turley, 1948 ASU graduate and executive vice president of Arizona Public Service will be presented the 1971 Alumni Service Award for his efforts toward the bet-

terment and advancement of the University institution.

Miles Casteel, the Wildcats' head grid coach from 1939-48 and now executive secretary of the Sun Devil Foundation, an athletic booster group for the Sun Devils, will receive the 1971 Alumni Appreciation Award for his work as a non-alumnus of ASU.

Turley was president of the Alumni Association in 1966-67 and formerly was chairman of the Alumni Awards Committee and Alumni University Goals Committee.

He is a director of the Sun Angels and a member of the ASU President's Advisory Council.

Casteel has supervised the Sun Angels' activities since 1950, when he became the group's secretary.

He came to Arizona from Michigan State, where he had been an assistant football coach. He had a record of 43 victories, 26 defeats and 3 ties as the UofA football coach.

He took his 1968 team to the Phoenix Salad Bowl against Drake University.



Keith Turley



Miles Casteel

Flag football entries due

Applications for participation in intramural flag football are due Wednesday, according to Keith Jacobson, intramural supervisor.

Competition is scheduled to begin Nov. 30. This year's flag football will be divided into three leagues.

A major league will be open only to experienced players who have participated in high school athletics. A minor league will be open to those with little experience, and a "mighty mite" league will be open to players under 160 pounds.

Positions are open for officiating, Jacobson said. The post will pay \$3 per game with

two games a day for approximately one month.

Additional information can be obtained at MU 244 or by calling 965-3128.

INTRAMURAL STANDINGS
Includes Badminton, Co-Rec volleyball and cross country, the only sports completed to date.

1. Air Force ROTC	175
2. Tort Feasors	161
3. Phi Sigs	142 1/2
4. SAE	142
5. Sigma Chi	126
6. SPEATO	121
7. La Mancha	16
8. Pi Kappa Alpha	111
9. Sigma Nu	109
10. Filis	99
11. Phi Deltis	95 1/2
12. Delta Sigs	91
13. Purple Gang	89 1/2
14. Kappa Sigs	88
15. Theta Deltis	87
16. Best B	57
17. Army ROTC	49
18. AEP	40
19. ZBT	35
20. The Digs	26
21. Vet's	10

Join "Arnies Army"

Basketball Cheering Section

MEETING: Thursday, Nov. 18

7:30 pm in Men's Gym

ALL BASKETBALL FANS

WELCOME!

Frosh want first win.

Arizona State's winless freshman football team will try to record its first victory of the season when it travels to Thatcher, Ariz., tomorrow to take on Eastern Arizona Junior College.

Game time is 7:30 p.m.

The Sun Imps, coached by Bill Kajikawa, are 0-2 on the year, losing close games to Palo Verde JC (14-6) and the New Mexico frosh (14-12).

Last year the Sun Imps shut out Eastern Arizona, 28-0, in Tempe.

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"TELLUS" Hotline 968-2477 6-12 p.m. for loneliness, runaways, suicide line, for problem pregnancy call 968-0755 24 hrs. (11-19)

Sale today on beanbag chairs and pillows alterations, patches, drycleaning. Visit us at Joe's Central Cleaners, 505 S. Mill. We're squeezed between Valley Art & Jean's West. (11-19)

Stop thinking about it and do it now! Permanent removal of unsightly facial hair. Come in and we'll talk about it. Discount for students. Call 968-1851. (11-16)

● RENT

Clarry Villa, 1014 Farmer Ave. 2 bedroom, unfurnished apts., heated pool, laundry facilities, 3 blocks from ASU, \$175 plus utilities, inquire at Apt. 3. (11-12)

Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215. furn. \$245. Immediate occupancy. 968-2600. (2-24-72)

Rooms with kitchen privileges, pets ok, couples-singles, \$60 and \$10 deposit, also horses boarded, tel. 255-5416. (11-12)

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1971 Singer Sewing machine, used six months, \$60 call 949-9538 after 6:00 P.M. (11-12)

1971 CL-350 Honda, perfect, 968-2722 after 6, ask for Bob. (11-12)

Honda '71 CB 450, excellent condition, extras, call 4-5 wkdy & anytime wkends, 945-9112, \$1,000. (11-12)

Skis, must sell, Rossignol 215 cm GS with look-Nev toe, very good cond. \$95, Steve at 966-5474. (11-12)

Waterbed for sale including frame, liner, and pad. Call 966-5130. (11-12)

Tape Deck Kenwood 4-head, 2 vu meters, brand new, excellent stereo sound, \$200, Walnut case. 965-4681. (11-12)

Reconditioned boys & girls bikes, single-speeds, all sizes, \$22.50-\$27.50, girls 26" 5-speed \$48, 20" boys Schwinn 5-speed \$45. 986-3592. (11-12)

Firestone 10-speed bike, best offer over \$50, 965-2939. (11-17)

Sony TC-350 4-track tape deck, hardly used, \$85, Lafayette TB tuner & Amp, \$30 throw in spks. Tot. - \$100 or sep. 964-7112. (11-12)

Boley 8mm Reflex Camera, zoom lens, many features, good price. Mark, 949-1446. (11-12)

1969 Encyclopedia International, \$150 or make offer; complete darkroom \$20. 942-2169. (11-12)

1966 Ford Van \$800 or best offer over \$700, phone 946-1482 after 4 p.m. (11-16)

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● AUTOMOBILES

1960 VW bug. Rebuilt interior and engine. Body in good shape. \$575 call John, 965-4059, 6 p.m. on. (11-12)

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Automotive 1961 Corvair, great transportation, very economical, call Bob or Doug, 271-4327, 967-6279. (11-23)

1960 Ford V8 auto. trans. runs good. \$125, call 968-7604 after 5 or weekends. (11-19)

1940 Packard Hearse, much mech. restoration. Ugly, but drive it anywhere. \$1200, 966-4095. (11-12)

1967 Volkswagen Van, low mileage, excellent condition, must sell. 963-8646, 945-2286. (11-16)

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New & used car and truck sales, see John Angel at Berge Ford, 256 E. Main, Mesa. 964-2921. (11-30)

● SOCIAL

HOMECOMING DANCE with "Willow" tonight. Maricopa Room, MU, 8:00. (11-12)

Rally School/Rally, want to learn (more) about rallying? Phx. Rally org. Rally Sc/Rally Sun., Nov. 14, Morgensen Motors, 1402 N. Central, School—10 a.m., Rally 1 p.m. Dash Plaks, 997-3942. (11-12)

● LOST

Rolex watch, no band, ASU-AF football game, reward, call Bob 939-0601. (11-12)

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Desperately need home for beautiful lost cat, young female, we already have 3 cats, please save this cat from the animal pound 966-9984. (11-12)

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Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)

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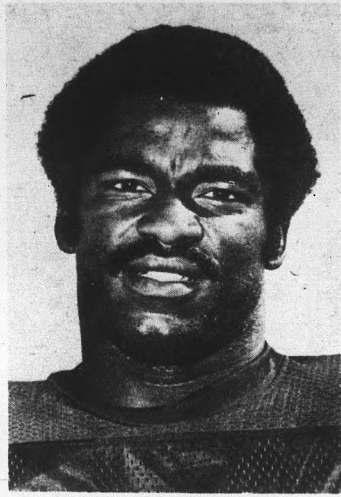
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Oscar Dragon

Oscar Dragon: reserve back rockets to starting position

Oscar Dragon has spent most of his football career as a second stringer. His career took a turn for the better last Saturday night when he pinch-hit for fullback Ben Malone.

His performance against Brigham Young was so good, he's been advanced to the starting ranks for tomorrow's homecoming game against Wyoming.

Kickoff for the afternoon contest is 1:30 at Sun Devil Stadium.

The 6 foot, 200-pound senior fullback has played two positions at ASU — wingback and fullback — but with few exceptions he has been a second stringer. He followed Mike Brunson as a sophomore wingback then spent last season backing Bob Thomas and Brent McClanahan at the fullback slot.

Prospects weren't bright for Dragon at the start of this season. McClanahan was the returning first teamer. Coach

Frank Kush had the talented Ben Malone at that spot along with Dragon.

But now that's changed. McClanahan suffered a leg injury that will keep him out of regular season action and Malone, admittedly still learning to block, is 20 pounds lighter than Dragon.

So Kush inserted Dragon into the lineup against BYU Saturday. His blocking sparked the running game that was instrumental in the 38-13 win

over the Cougars.

"I never had to block in high school," Dragon said, "I was the tailback and all we did was run, so blocking was new to me."

He evidently has learned his lessons under Kush. "Oscar's blocking was a major factor in our wide running plays working against BYU," Kush said. "It was perhaps the best game we've had this year with our end sweeps."

Woody Green got the yardage — 141 of his 162 yards coming on end sweeps. Dragon was leading the interference.

"The block that makes the play go is the double team by Steve Holden and Joe Petty. I just knock down the first linebacker or defensive half-back I see," Dragon said.

Dragon will start against Wyoming, an experience rare in his career.

"He may have gained more yards in other games," Kush said, "but his overall play excelled on these two occasions."

Dragon who has gained 203 yards in 47 carries this season for a 4.3 average and three touchdowns, may not be the best known player in the public's eye, but on the team he's a favorite.

"In high school I was called 'Puff the Magic Dragon,'" he says, "but here they've shortened it to Puff."

Defensive ends and backs who take Dragon's punishment probably would never guess his nickname.

Benchview

Pressbox gets frantic at times

by Bob Wischnia

One of the advantages of taking up space in the press box on game night is that the drunks don't slobber all over you. The alcoholics bug you every now and then, but all they want to do is talk sports.

Another good thing is that you don't have to listen to the inane questions that frequent the students' section, like "Why do they keep running into each other out there?"

You also are protected from the obnoxious cheerleaders. If the band is having a poor night, it's a simple thing to shut off the intercommunications device.

While contraband spirits are the main source of warmth in the stands, there is plenty of coffee on the press level. It is also completely enclosed, heated and air-conditioned.

Nordy Jensen, ASU's sports information director, always provides the media people with running statistics, injury reports, scores of other games and other data.

If it sounds like a great place to watch an ASU football game, it is. But I get my biggest kicks from the members of the Sun Devil coaching staff—Don Baker, Larry Kentera and Bill Kajikawa—who are situated in a supposedly soundproof booth just to left of the working press area.

The "brains" of Frank Kush's staff are truly a delight to observe. Kentera and Baker wear headsets linking them to coaches Jerry Thompson and

Joe McDonald on the field. Kajikawa assists Baker and Kentera.

Since it is very difficult to spot formations, injuries and new people in the lineup from field level, all football teams station some coaches as high as possible to get a better overall view of the game.

This is the function the Devils' coaches perform in their unique way.

Saturday night Brigham Young University was driving goalward and Kentera, the head defensive coach, was busy attempting to figure out a plan to thwart the Cougars' drive. Baker, the offensive backfield coach, was concentrating on solving BYU's defense when ASU got the ball back.

As the Cougars huddled, Baker talked with receiver coach McDonald on the sidelines. Finally the visitors broke their huddle and lined up.

Baker said, "C'mon you slobs. Hold them so we can score

again. Joe, tell Danny to keep loose. DRAW! Joe, it is a draw. Joe, they're drawing. Hit 'em Junior. Oh, ya missed him. Jesus. Oh man."

I can just hear McDonald after Baker's tirade. "What do you want out of me Baker? I know it was a draw, you know it was a draw and everybody in this whole park knows it was a draw. I'm an offensive coach, remember? Same team and all that. If you want to yell at someone, why don't you scream at Thompson?"

But Thompson was too busy as he and Kentera made some changes with the Devil defense to compensate for the effective BYU inside game.

When ASU got the ball back and Baker was in a heated conversation with Kush or

McDonald, Kentera started. "Awright Woodrow, this is your play baby. Let's bust it. There he goes Jerry. Man look at him. One more block. Go man. Aw no. Whose man was that Thompson? Why didn't he hit somebody instead of just standing around?"

Thompson must have retorted with, "How in the world am I supposed to know whose man that was? We are the defensive coaches, right? And don't shout so loud. You're killing my ear."

Though the ears may have suffered, the Sun Devils did not. The excitable ones must have done something right, because Kentera's defenders held, Baker's swifties found the end zone frequently enough and Frank Kush actually smiled after the game.

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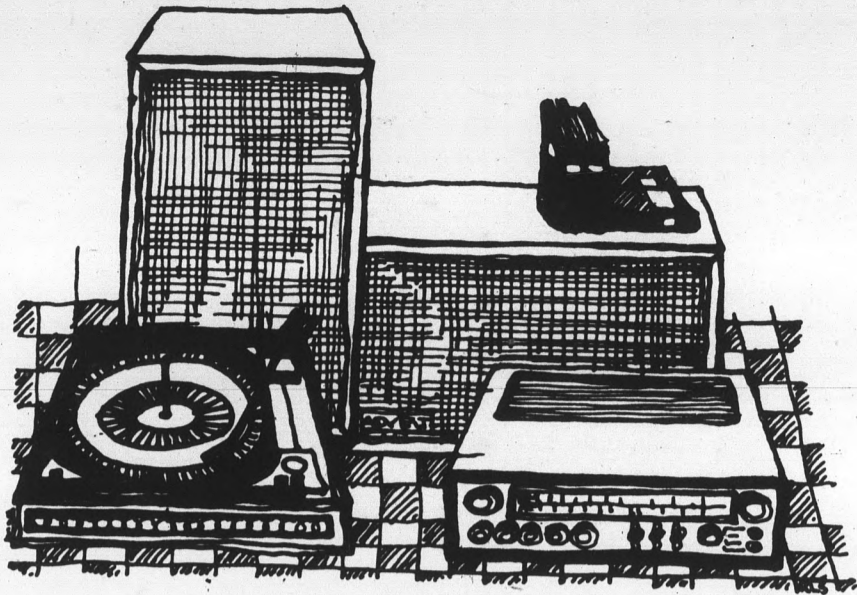
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But this has now changed. Because of two new products, we are now able to offer (and guarantee) a complete AM/FM stereo phonograph system which provides the necessary range to reproduce all music. The system consists of two new Smaller Advent Loudspeakers, a Pioneer AM/FM stereo receiver, and a Garrard automatic turntable with a Pickering cartridge.

The new* Smaller Advent Loudspeakers and the Pioneer receiver make possible the increased performance and lower cost of this system.

The Smaller Advent is the only loudspeaker costing less than the original Advent which can reproduce the entire musical range. Through the Smaller Advent you can hear the bottom octave of piano and pipe organ, the lowest notes of the double bass, or the bottom string of an electric bass guitar. (These low frequency sounds have a lot to do with the enjoyment

you will derive from your music system.)

On all kinds of musical material, and, under most listening conditions likely to apply in most homes, the Smaller Advent is the equal of any speaker system available.

No technical sorcery is responsible for the surprising performance of the Smaller Advent Loudspeaker. To build into the speaker its excellent low frequency capabilities, Advent has had to give up a small amount of efficiency and power-handling ability: the Smaller Advents will not play as loudly as the larger Advents.

The Pioneer AM/FM stereo receiver provides enough power to satisfy both you and the Advent speakers; it delivers into the four-ohm Advents more than 34 watts of RMS power, over the entire audio range, with less than 0.5% total distortion. (RMS is the most demanding and least flashy of the various power rating systems.) The FM and AM tuner sections of the Pioneer receiver are both sensitive and selective: weak stations as well as strong will be received with a surprising fullness and clarity.

To match the level of quality which the Pioneer receiver and the Smaller Advent speaker represent, we recommend the Garrard automatic turntable. It has a good heavy platter, a convenient cueing control, and minimal (also inaudible)

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We include with the Garrard a dust-cover, a base, and a Pickering cartridge — a smooth, light-tracking, wide-range cartridge with fine high frequency capabilities. It complements the excellent high frequency characteristics of the Smaller Advent Loudspeakers and the Pioneer receiver.

The complete system, guaranteed for five years, parts and labor, costs \$400. You can sit back and hear all the music.

*In most talk about stereo equipment, a "new" product is one that is "better" than a "not-new" product. (Sometimes it is "the same," but with a few additional frills — black-light front panel, Day-Glo controls, Remote Control, etc.) The Smaller Advent Loudspeaker is really "new" — not better or worse than the original Advent. It was designed to answer a very real need — the need for a quality loudspeaker at low cost and of small size which could provide every sonic characteristic that most people associate with the best possible loudspeaker, when connected to a low-cost receiver or amplifier.

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