



Blown glass-garbage is art

Spiraling pollution problems have forced ecologists to develop recycling campaigns for metal and glass debris. But Fred Navarro has gone one step further—he glorifies garbage. Along with partner Dan Mores, he uses glass-blowing and metal-working techniques to transform rank refuse into vases, lantern, lamps and other fun things.

Story on page 6

Chicanos delay cultural activities

Chicano Cultural Week is postponed because of harassment from ASASU Senate and an ad hoc committee of Mexican-Americans said Aaron Kizer, member of the Planning Committee of the Movimiento Estudiantil Chicano de Aztlan.

La Semana de la Raza Planning Committee has postponed the Chicano Cultural Week which was to begin Monday.

Aaron Kizer, member of the planning committee, said the postponement was due to harassment from ASASU Senate and an ad hoc committee of Mexican-American community members.

The ad hoc committee, Kizer said, raised questions of possible misuse of cultural week funds by the planning committee.

The planning committee is part of the Movimiento Estudiantil Chicano de Aztlan (MECHA).

Kizer said charges of conflict of interest stem from the fact that a dancing group organized by MECHA official Gus Chavez had been contracted for cultural week.

"Because a MECHA member happened to organize the group we were told funds would be withheld," Kizer said.

He added the ad hoc committee has no say over cultural week funds according to ASASU statutes.

Manuel Figueroa, ASASU administrative vice president, said, "No community group can come onto campus and dictate how student funds may be used. However, because the University is an integral part of the community, we should at all times consider the community."

No member of the ad hoc committee could be reached for comment by deadline. Kizer said the ad hoc committee was the work of Dr. Jose Burruel, assistant dean for student advisement.

Burruel denied any connection with the committee and stated he had no comment on the cultural week issue.

Kizer said since MECHA contracted all possible entertainment groups, it could not be accused of conflict of interest.

Concerning the misappropriation of funds, Chavez said, "The ad hoc committee said some MECHA members put their names on checks

meant for the entertainment groups.

"They were saying, in effect, that MECHA was trying to pocket this money. But the checks are supposed to be made out to the group in care of the individual, which is how we had planned it."

Confirmation of the correct procedure for filling out checks could not be obtained by press deadline.

Another reason for halting the week, according to Kizer, was the action of the ASASU Senate Finance Committee.

Mrs. Marlene Skiba, chairman of the finance committee, said, "When we found that one-third of the Chicano Week budget was to be spent on a banquet, dancers and speakers — all at Guadalupe — we called an emergency meeting."

Mrs. Skiba said the committee felt all cultural events should be held on campus, for the benefit of the University.

Kizer said the banquet was moved to Guadalupe because a representative of Saga Foods, Inc. told MECHA it could not serve food prepared off campus.

"We did not want Saga to prepare the food because we feel they are not qualified to prepare ethnic diets. Four days before the banquet, Mrs. Skiba had the nerve to tell us we had to bring the banquet back to campus. She said as long as outside food wasn't sold, it would be alright."

Kizer said MECHA feels it is being harassed because it never intended to sell the food, only to serve it.

Mrs. Skiba said there is a communications gap between MECHA and the finance committee.

"When the finance committee spoke to Saga foods Wednesday morning, they okayed the use of the facilities by Chicano workers," she said.

Danny Ortega, a MECHA member, said, "If a poor job is done on the week, the blame will be placed on MECHA. We don't have time to straighten out what has happened."

Library hours

5,000 signatures were collected by a University group to support a resolution to extend University library hours.

ASASU senators passed a resolution Wednesday advocating extended library hours and defeated a change in University policy regarding the carrying of firearms by University police.

Steve Mattioli, leader of a group collecting signatures for longer library hours, presented petitions with "approximately 5,000 signatures" to the Senate.

Although Mattioli said his original goal had been to get signatures from 25 per cent of the University, the final 20 per cent presented to the Senate

showed adequate student interest.

Ross Klein, who introduced the resolution, said, "If people are aware they can go to the library at any time during finals week, they will."

The resolution, originally asking for extended hours during exam week and the week before exams, was changed to a 24-hour extension after Mattioli's presentation.

Extended hours will go into effect if the resolution is signed by ASASU President Norm Keyt and ASU President John Schwada.

Duane Janssen's resolution stating that the University abolish the carrying and use of firearms by University police was defeated after arguments were presented for both sides.

In other action, procedures for adopting a new University insignia are being established, Klein told the senate in a progress report by his committee.

The procedures authorize ASU President Schwada to set a date for an election in which members of the University submit and vote on a new insignia.

University becomes divided community

ASASU officer says attitudes of students result in alienation

By **BILL NORMAN**
Staff Writer

ASASU administrative vice president said yesterday the University is a community divided within itself and a lack of communication has resulted in factionalism, alienation and inefficiency.

Manuel Figueroa said, "The attitude in most students is such that they get in their own little worlds and don't go beyond them and the situation is the same with the individual colleges."

He said this attitude is the primary cause of factionalism that permeates all facets of University life.

"I think it gets down to the question of the value of the university experience," he said. "Do you go to college just to buy your books, go to class, take your tests and take your degree?"

"Or does the whole idea of the university experience imply that you're going to get a broad

education by virtue of meeting with a tremendously varied student populace where there are more things than simply books?"

He said a college education is not merely one of an academic nature but also education in how to exist, other than by making money, in "the big cruel world out there."

Selfishness exists

The student government of ASASU should have the role of bringing campus groups together, he said, but factionalism and selfishness exist in that body too.

"Somehow the whole idea of student government has degenerated to where it's just become a big ego game," he said. "People, instead of trying to do things in a positive way, are only interested in chalking up brownie points for the future."

Most students at the University have little knowledge of, or interest in, the functions of ASASU, he said, mainly because the student government has not done anything for its constituents on a personal level of the "grass roots reality type."

Both the student senate and

the ASASU executive council need introspection and greater interaction among themselves and the students they serve in order to function efficiently and harmoniously, he said.

But the issue is not one-sided, he added. "We can say we'll try to do this and this but if we don't get some input from outside, our efficiency is cut by half."

Attempts to establish a better communications link between the student body and ASASU officials include the monthly forum sessions held at the MU, he said.

Students were invited to these informal meetings with executive officers to express any opinions they might have, he said, but the results of two meetings have been very discouraging.

Silent Majority

"What we have here on campus is the proverbial silent majority and we haven't yet found an avenue whereby we can communicate," he said.

A possible solution to the problem is the increased utilization of campus publications, he said, but another avenue might be the restructuring of student government to incorporate all

those campus organizations not now in liaison.

"The thing I have found in my short term in office is that there's one hell of a lot of duplication," he said, pointing as example to the numerous minority aid programs at the University which often duplicate functions.

Figueroa said, "I'd like to see something that could bring the dorms, college councils, senate, executive council and all branches of student activity into closer proximity so we can operate as a unit, rather than as a loose and stretched-out confederation of organizations."

He said University administrators are usually willing to help student government with its programs but sometimes, with differing occupations, they are not close enough to the student problem.

"Sometimes they lose sight of student needs from where they stand," he said, "and it becomes a problem of dollars and cents and bodies. That attitude can block certain good things that could be done."

He said programs under the direct jurisdiction of his office are functioning well and should continue to do so.

Programs inform

These include the Educational Aids Committee which sets up information centers at high schools and in the community to inform potential college students about the aspects of college life, financial aid available and make the University appealing in general.

"We've gotten commendations from people as high up as representatives of HEW in Washington, D.C.," he said.

Of student government he concluded, "We have got a group of dedicated people with a lot of good ideas who can get down to the practicalities of problem solving if they say, 'this is the way we're going to do it—let's do it.'"



Manuel Figueroa

Radical coalition joins in national anti-war rally

Group will present 'City of Peace' plan

University and Valley radical groups will present a "City of Peace" plan tomorrow when they join in a day of national demonstrations against the Indochina war and domestic issues.

The groups will rally at the Phoenix Municipal Building.

"We are trying to show people that the war is not winding down," said Jon Markoulis, treasurer of the Anti-War and Oppression Coalition (AWOC).

AWOC, a league of 30 movement groups sponsoring the rally, wants to draw attention to the fact that "The U.S. is daily dropping 2000 tons of bombs on Indochina... the Air Force is carrying on the war," Markoulis said.

Marches from three Valley locations will meet at 1 p.m. tomorrow at the Municipal Building, 3rd Avenue at Jefferson, he said.

A "Tempe Bicycle Contingent" will

leave Gammage Auditorium at 11 a.m. and pedal to the Municipal Building to re-emphasize the ecology theme.

Other marches will leave from Berney Park in South Phoenix at 10 a.m., and Encanto Park at 11:30 a.m.

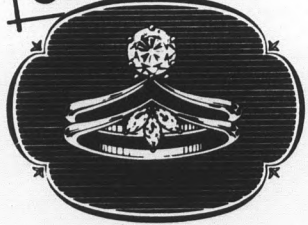
The Radical Student Union and the Student Mobilization Committee will attempt to organize a student contingent at Encanto Park, said John Beadloe of SMC.

"The war is not an isolated incident," said Markoulis. "It directly relates to the state of our own economy and to George Jackson."

The rally will be addressed by the mother of one of the recently slain "Soledad Brothers," Mrs. Georgia Jackson. George Jackson was shot while allegedly attempting to escape from San Quentin prison in California.

Mrs. Delia Alvarez, national coordinator for POW-MIA Families Against the War, also will speak at the rally.

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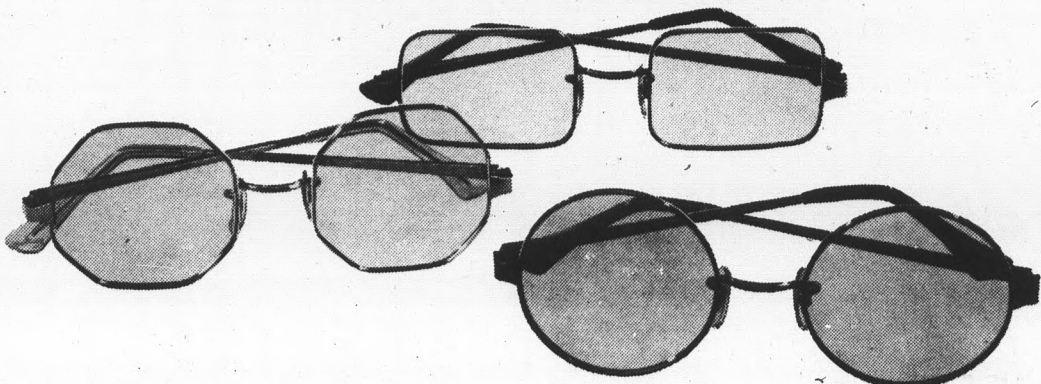
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Library fines remain same, honor freeze

Hayden Library has not raised fines in violation of President Richard Nixon's wage-price freeze, despite allegations by some students, according to Librarian William Axford.

Axford said fines remain as they were last semester, but with the addition of a three-day grace period.

Fines are 15 cents per day if paid at the time the overdue book is returned and 25 cents per day if paid after the book is returned.

Axford said the intent of the new policy, instituted Aug. 10, is "to weed out a policy that we felt to be . . . unfair to students and to put in something better."

Allegations that the library was violating the freeze arose because the library neglected to say that the fines had not been increased, Axford said.

"In our enthusiasm we forgot to add the second half of the policy, which said that if fines are paid at the time the books are returned, it's 15 cents a day instead of 25 cents."

The installation of automatic data-gathering equipment for the new circulation system last spring caused the library staff to review the fine collection system.

"In going over the old system we discovered it was unfair to the student in this respect — that the book could actually be returned on a given day but we couldn't get the information to the computer until the following day, which looked like the book was a day late," Axford said.

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Model UN organization meeting slated

Students interested in becoming delegates to the Model United Nations (MUN) of the Far West may attend an organizational meeting at 3 p.m. Monday in MU 271.

MUN is a student workshop duplicating the workings of the United Nations, said Carol Frost, one of last spring's 15 ASU delegates to the MUN.

Red China was admitted to the MUN last April, she said, but delegates did not foresee the expulsion of Nationalist China from the UN in October.

Delegates representing Taiwan walked out of the MUN session and no further action was taken, she said.

ASU's delegates to this year's MUN will be chosen in the spring from among the University's MUN members. All members are required to do independent study of a country and write a resolution to be presented to the assembled MUN.

"Last year we were able to send everyone because the school paid our fees and we provided our own transportation," Miss Frost said.

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opinions

If only he'd asked her name

by
Rick
Snedeker

Although she was some 30 or 40 feet away and twilight rays like iced lances jabbed into his eyes, he felt compelled to watch this girl flickering toward him through the trees.

Even at that distance, she was startling. Maybe, he thought, she was actually quite drab and the evening was her shimmering makeup.

But, as the earth rolled

slightly, momentarily blocking out the sun, and the girl veered into full view from behind a staggered oak, he could plainly see that she was an admirable creature in her own right. Not plastic perfection, but unique. And she flowed with a leopard's grace.

Approaching him, apparently ignorant of his admiring gaze, she selected a suitable mossy

tree three away from his, knelt down curling her legs to one side, slipped a paperback from her shoulder purse and began to read.

He had not realized how endlessly long those legs were, and more infinite still when she knelt, with her tiny skirt rising to the occasion.

As she rested her shoulders and back against the craggy

trunk, he noticed that her blouse merely veiled nude essence, supplely bold against the air's nipping chill, with the revealing breath of jersey.

She was beautiful, he thought, not really believing the term was adequate or just.

Suddenly, with the zip and sting of a cracked whip, she jerked her head and stared directly into his eyes.

Startled, he immediately realized he had been staring and dropped his eyes like a bomb into the depths of his own book. He wished he was undiscovered, like the little boy snatching his hand in the nick of time from the cookie jar, but sporting crumbs on his clenched lips.

"What are you looking at?" her voice scolded.

He hesitantly looked up, hoping she was reciting practice lines in a play. But her glare could not be misinterpreted.

"Why?" he half-way breathed, half spoke in his degradation.

"What do you mean why?" she snapped. "It's rude, that's why."

He resented her arrogance

but somehow felt ill-equipped to retort. Glancing, he noticed the title "The Fountainhead" sneering at him from her book.

She continued reprimanding him, "Don't you have better things to do?"

Like slapping at an irritating gnat, he blurted out his mind.

"I'm terribly sorry about my ignorance, miss, but I was not aware that admiration of beautiful women had become obsolete." He was vaguely sorry he said that.

She seemed stunned for a moment, awkwardly lipsinking, but then retaliated with vigor, "You weren't admiring, you were leering, and I refuse to be your sex object."

"Since you seem to have my mind thoroughly tapped, I do believe I'm through being quizzed," he said with finality. "Good day, woman."

He untangled from his crouch and began to amble away, still feeling a little guilty.

"You could have asked my name!" she screamed at his fading form. Raging, she looked back to her book, but the dusk was too thick to read.



... HOWEVER, WE NEVER TAKE THIS SORT OF THING TOO SERIOUSLY!

John Banaszewski

VD epidemic has not arrived—yet



Jones, director of the University's Student Health Service, said "among college students syphilis is not an epidemic."

The Health Service director reached that conclusion because only one case of syphilis was reported last year at the University Health Center.

One isolated case, obviously, does not represent a disease reaching epidemic proportions.

The doctor also said that nearly 100 cases of gonorrhea are reported each year at the center, and that "one or two cases of crabs" are reported there every day.

The number of reported cases does not present an epidemic on campus, but a concept called the "Hidden Women's Reservoir" could easily make it that way.

The symptoms of gonorrhea do not outwardly manifest themselves with women as they do with men, and the Hidden Women's Reservoir simply means that the infected woman does not realize she has the disease.

Because of this, a woman can easily pass the disease on to any man with whom she has sexual relations. A woman will not feel sick, and there is no visible sign of gonorrhea infection until it spreads up through the uterus and into the Fallopian tubes.

Jones said the symptoms for gonorrhea and syphilis "are zero" in women. "Many gals are walking around this campus right now who have any one of these diseases" and don't know it, he said.

He said the most important element involved is the man's interview once he has discovered he has the disease.

Jones said that if 100 girls were given a test for venereal disease, only 75 would show positive factor because of the Hidden Women's Reservoir. This points up the importance of the man's willingness to release the girl's name so preventive treatment steps can be taken.

Syphilis is a disease that can easily trick its victims. The disease is caused by a germ, and the symptoms are often so mild that they go unnoticed. After a short while the obvious symptoms will disappear,

making it appear only as a temporary condition.

Once all the outward signs have disappeared, the syphilis is latent. A person may feel fine and go along for years thinking he is healthy. But actually, he is in danger of becoming blind, insane, crippled or dying of heart trouble.

Jones said, "The best thing to do is just sit tight and wait for the symptoms to manifest." Then, he said, a blood test will be taken, but the results will not be known for three months.

It is imperative that the person return to the doctor after that three month period to get the results of the blood test.

If not yet considered epidemic, venereal disease has definitely increased. Reasons for this rise can be attributed to many sources.

Jones said the birth control pill is directly responsible for

the rise in gonorrhea. He said the pill is most effective for the prevention of unwanted pregnancies, but "then the man never uses a rubber anymore, and that rubber was actually protection against syphilis."

"But now it's just not used, and it leaves you open to VD. This is what has really added to the rise of gonorrhea," said Jones.

Venereal disease may not be considered an epidemic on this campus yet, but misinformation, naive notions and misconceptions concerning the disease's infection and treatment can easily make it that way.

Be honest with yourself and your doctor. If you have the disease, report it. Only you the people you come in contact with can be hurt.

counterpoint

Farewell, mountain

Editor:

I would like to comment on the recently begun construction of the intercollegiate athletic arena at Arizona State University.

I am certain that the building will be architecturally exquisite. But so, I feel, is the mountain which is being scraped away to build this edifice.

Why, with all the flat land around us, must we destroy one of the only two mountains in Tempe so that people can watch basketball at night in a pretty building? In a climate such as ours, I personally don't feel it is necessary. But if it is, couldn't we build it on flat land?

Roger Cox

Cambodian describes war effort

By **TIM BATEMAN**
 Cambodian Army Reserve Captain Kim Leang Huot said Wednesday intellectuals and university students in his country understood the feeling of American students in their protests over U.S. involvement in the Cambodian war.

However, Cambodians also

believed the U.S. invasion of Cambodia in March, 1970, was necessary to eliminate Viet Cong sanctuaries on Cambodian soil.

Speaking through interpreter Chum Try, Huot said, "Cambodians sympathize with the feeling here but they think if Americans could go over there

and find out the feeling in Cambodia, understand the feeling, Americans would know why the U.S. has to support Cambodia."

Huot, who fought front line against Communist attackers during the U.S. invasion, is the president of the University of Fine Arts in Phnom Penh. The Khmer Classical Ballet performed at Gammage Wednesday night under his direction. (Cambodia is now known as the Khmer Republic.)

Under the Hang Thun Kak dictatorship, Huot said, most Cambodians were unfriendly toward the U.S. But since March, 1970, when Lon Nol became prime minister, the people have become more sympathetic toward this country.

Much of the northern section of Cambodia is now controlled by Communists, Huot said, but

he believes the strong ties to the Buddhist religion have kept Cambodians in occupied territory from being converted to Communist doctrine.

"The Communists have miserably mistreated Cambodians," Huot said. "They refuse religion and kill monks—anything against them is prosecuted. This is very heavy for our people. The religious unity of our people is why we have been able to stand this long."

While commanding front line operations in 1970, Huot said, he witnessed the Cambodian peoples' courage.

"We started from scratch. We had a very weak supply. Courage is the only thing that helped us at first.

"The Cambodian army has now reached another phase," Huot said. "The North Vietnamese and Viet Cong can no

longer overcome our troops. They have now to sneak behind us and depend on guerrilla techniques.

"We are now aware of our problems. We do our best now. Naturally it is possible we need support material to fight. We have all the know-how, courage, men and strength to fight—we need material.

"This is not like the war in Vietnam," Huot said. "We are not fighting each other; we were invaded. The invasion has nothing to do with the U.S. involvement in Vietnam. Even if America was no longer in Vietnam we still would have been invaded."



Members of the Cambodian Khmer Classical Ballet began intricate costuming procedures five hours before their Wednesday night performance in Gammage Auditorium. photo by Tim Bateman

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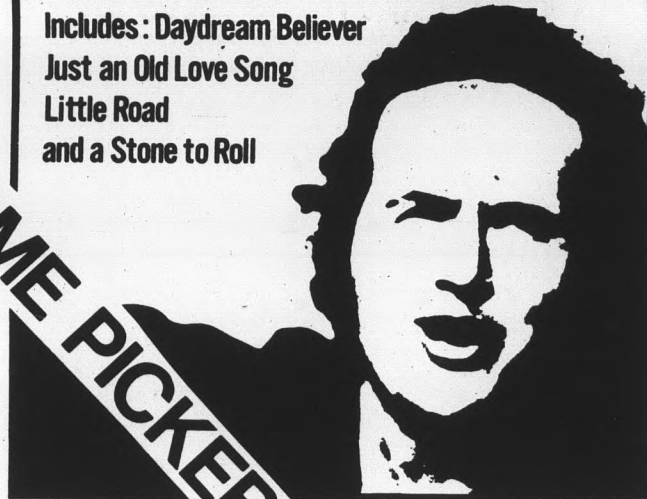
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Potential pollutants make art

By CHRISTY PEARLINE
The ecology campaign has inspired Dan Mores and Fernando Navarro to develop a method of transforming glass bottles and tin cans into arty

glass-blown creations for commercial and home use. The Artistic Glass Works shop, 416 Mill Ave., has myriad blown-glass items such as bar glasses, mugs, candle holders

and light fixtures, all handmade by Mores and Navarro, owners of the shop.

"It's a groovy way to recycle throw-away glass and at the same time perform the art," Mores said.

Beer and wine bottles collected from neighborhood bars or brought in by young ecologists furnish the supply of used glass.

Tin cans and pieces of scrap metal are used for glass molds and lamp frames.

In the alley behind the shop, a large, enclosed work area is strewn with fractured glass and rusted pieces of scrap metal. A

forced-air, natural gas furnace, aglow with molten glass, awaits the rod used to collect a "gather" of the simmering glass.

Like clear, hot taffy, the

glass clings to the end of the blow pipe. The red-hot glob is blown gently into a mold.

When the glass is set, a roughly formed mug of swirled, thick glass is extracted.

Western fun day features roping, horses, greased pig

There will be at least one pretty slick customer at the old fashioned western fun day this Saturday — the star of the greased pig contest.

The event, sponsored by the Sun Devil Range and Rider Association, is scheduled for the ASU Field Laboratory at Price and Elliot Roads in Tempe.

Robin Stadtmiller, a member of the group, said other events will include three types of roping contests, a horse show and livestock judging.

Proceeds will go to finance future club activities. The group hopes to send members to in-

tercollegiate rodeo competition and sponsor other western events.

The program is free to the public with the exception of a \$1.50 noon barbecue.

Correction

United States and Arizona Constitution examinations, required for teacher certification, will be administered Nov. 13, not tomorrow as stated in yesterday's State Press.

Testing will begin at 9 a.m. in SS 108.

Collage

COLLAGE is a bi-weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

TODAY, NOV. 5

Mid-semester scholarship reports due.

Region 2 Convention of the National Association for Humanities Education, 9 a.m.-5 p.m., MU, Arizona and Seminar Rooms. Open to all NAHE members. Students free. Also Nov. 6.

Bike Club, 2:30 p.m., meet at fountain. Ice cream ride to Farrell's in Scottsdale. Everyone welcome.

ASU Library Associates reception and dinner, 7 p.m., MU to honor University President and Mrs. John Schwada. Guest speaker will be Edwin McDowell of the Arizona Republic, \$4. Reservations in Administration 210.

"Sadhu Aur Saitan," 7:30 p.m., Murdock 101. Indian movie with English subtitles. Sponsored by the ASU India Association. \$1 for members, \$1.50 for non-members.

"Genesis VI," University Players, 8 p.m., Lyceum Theatre. Also Nov. 6 and 7.

Southwestern Frontiers of Chemistry, 4 p.m., PS A-203. Edward King on "Equilibrium and Kinetic Studies of Chromium (III) Reactions in Solution."

Argento's "Masque of Angels," 8 p.m., Music Theatre. Also Nov. 6.

SATURDAY, NOV. 6

"Wild Strawberries," "Ikiru," 6:30 p.m., Neeb Hall.

SUNDAY, NOV. 7

Hillel Picnic with UofA, 11 a.m., Picacho Park. Meet at Baker Center. \$1 for food and gas.

"The Golem," 1:30 p.m., "Glass," "Kind Hearts and Coronets," "Treasure of Sierra Madre," 6:30 p.m., Neeb Hall.

MONDAY, NOV. 8

Inter-Varsity Christian Fellowship, 2 p.m., MU 272. Carlos Montoya, guitarist, 8:30 p.m., Gammage Auditorium.

Directories

The 1971-72 University Directories are now available at the MU Information Desk and the University Bookstore.

Distribution began yesterday afternoon.

Directories are limited to one per student.

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SATURDAY

6:30 Ingmar Bergman's

Wild Strawberries



8:00 Akira Kurosawa's

Ikiru (To Live)

SUNDAY

Treasure of Sierra Madre



"Kind Hearts & Coronets with Alec Guinness 6:30

Plus — Sunday Silent: 1:30 P.M.

Paul Wegner's great monster movie—

AL

"The Golem" (1920)

ALL FILMS WILL BE SHOWN IN THE ARTS AND ARCHITECTURE AUDITORIUM (NEEB HALL).

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NOVEMBER 15 — NEEB HALL — 8 PM — 50c

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Russia's
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NOVEMBER 15 — NEEB HALL — 8 PM — 50c

NOVEMBER 15 — NEEB HALL — 8 PM — 50c

weekend

Friday, November 5

**state
press**



photo by Bob Spude

Underground cinema: Avante Garde art appeals to a 'mixed bag' of people

By PAUL PERRY

Underground cinema! A whole mixed bag of Arizona culture — bleary-eyed, strung-out looking longhairs, thrill-seeking crew cuts with their nervous purse-clutching wives and slick looking dudes sporting well-coiffed pompadours and wearing Fifth Avenue shop clothes — wait in line every Saturday midnight at Tempe's Valley Art Theater to see the underground cinema.

And why shouldn't there be a variety of people attending the undergrounds? For the hip culture it's one of the IN things to do — something like going to a rock concert or spending the evening at The Place (formerly Parry's). For those outside the culture, it represents a good way to be temporarily hip and get exposed to some Avante Garde art at the same time.

The idea behind the underground cinema is quite similar, though on a different plane, to the idea behind the formation of the literary



Saturday blur surrounds underground cinema

photo by Paul Perry

reviews. They were formed in the early twenties to give the unrecognized writer a chance to publish his works. The underground cinema does basically the same thing: It serves as a springboard for non-

Hollywood film-makers by giving them a chance to distribute their films on a regular circuit.

Where the literary reviews have surfaced such great writers as Ernest Hemingway and Gertrude Stein, the underground cinema has come up with Andy Warhol, Roman Polanski and Ernie Pintoff.

Though the underground cinema has been around in the United States since the middle fifties, it took until 1966 for it to reach Tempe.

Since that date, with the exception of a short lag in 1968, Tempe's underground cinema has been a summit success.

"The theater manager can

make or break the undergrounds," said Bishop Cornwell, manager of the Valley Art.

Cornwell has obviously "made" them here.

He is a slim, almost mushroom pale looking fellow who left the carnival atmosphere of New Orleans in 1968 and came to Tempe to manage the Valley Art.

"When I got here the theater manager wasn't doing anything at all to promote the undergrounds," said Cornwell. "So when I took over I started advertising on KCAC and we started getting full houses right away."

They have had full houses almost consecutively since that date. In fact, the Valley Art has been the most successful theater on the underground circuit.

"The fact that there's nothing else to do in Tempe at all, let alone after midnight, attributes to our success," said Cornwell. "There's a lot of people out on Saturday nights who aren't ready to go to bed by midnight."

Of course some of the people, not knowing exactly what the undergrounds are, find themselves deeply and erotically disappointed.

"A lot of times people come from out of town and expect a different type of underground," said Cornwell. "You know, skin flicks. They come out to the box office about half way through the show and demand their

Continued on page 9

*** FORMAN-NACE THEATRES ***

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Winner of 10
Academy Awards!
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2nd
BIG HIT

**WEST
SIDE
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Unlike other
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OF RURAL RD - TEMPE
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WOULD YOU
BUY A SLAVE
FROM THIS MAN?

James Garner
Skin Game

Lou Gossett · Susan Clark

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ROBERT MITCHUM —
GEORGE KENNEDY in
**"THE GOOD GUYS &
THE BAD GUYS"**

Showtimes
Skin Game — 4:15 & 9:55
Good Guys — 8:15 Only
Doors Open 6 P.M.

UNIVERSITY 2
WALK-IN
MATINEES
SATURDAY & SUNDAY

BROADWAY - JUST EAST
OF RURAL RD - TEMPE
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- Second Place \$ 50

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9 A.M.-Noon, 1 P.M.-5 P.M.

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OUR PRICES: Adult \$1.50 / Student \$1.25 - Twi-Lite Hr. 90¢ / Child 50¢

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WITH THE
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CLARK GABLE

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1



JASON ROBARDS DONALD SUTHERLAND

**UNFORGETTABLE
Johnny Got
His Gun**

2 5:30, 7:30, 9:30
TWILITE 5:00-5:30
ADULTS 90¢



Academy Award
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AIRPORT

BURT LANCASTER · MARTIN
HELEN HAYES

3 5:00, 7:30, 9:55
TWILITE 4:30-5:00
ADULTS 90¢

**Dustin Hoffman
"Who is
Harry Kellerman
and why is he saying those
terrible things about me?"**

— PLUS —

KIRK DOUGLAS YUL BRYNNER
**"THE LIGHT
AT THE EDGE
OF THE WORLD"**

4 Harry — 5:30, 9:45
Light — 7:30
TWILITE 5:00-5:30
ADULTS 90¢

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You don't have to be Polish to
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79¢

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Open 10:30 to 10:30
Mon. thru Thurs.
Till 1 A.M. Fri. & Sat.

Offer Good Till Nov. 11th

● **Underground**

Continued from page 8

money back. 'I thought these were different,' they say. 'I refuse to pay for something like this.'"

The fact is, that although a considerable amount of sex does exist in the cinema, Cornwell tries to promote as little of it as possible.

Surprisingly enough, what sex that does appear in the movies doesn't seem to offend the local authorities. What did prove offensive to them though, was one series of films last year entitled "Lavender Cinema," which catered to the gay crowd.

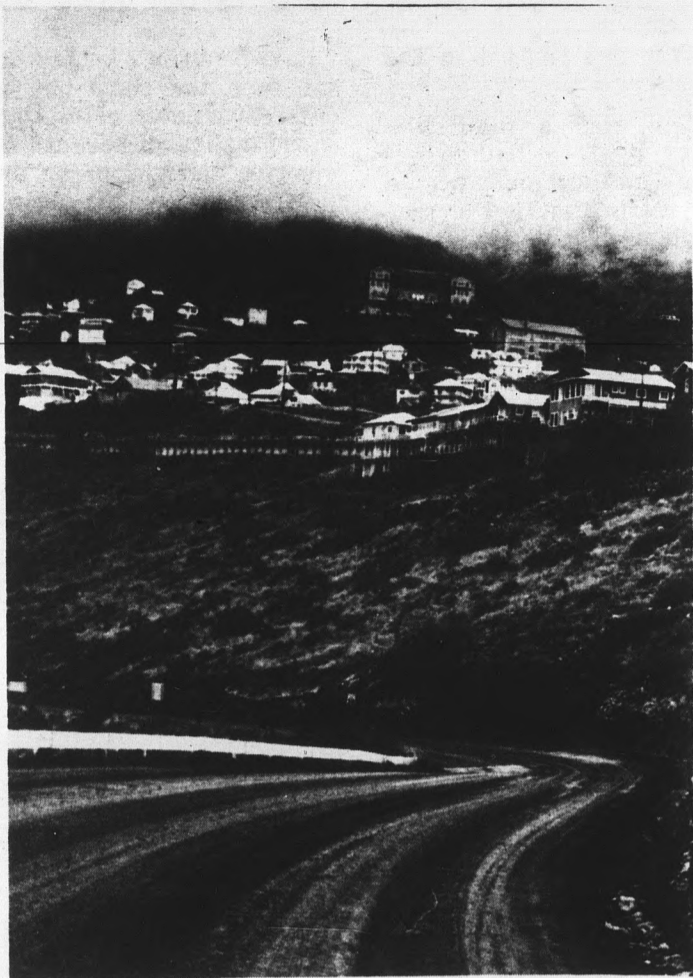
"Lavender Cinema" had been going over very well at theaters in Los Angeles and San Francisco, so Cornwell decided to run it at the Valley Art.

"But we ran it one night and the Tempe police busted us and burned the print," Cornwell said.

Often there is more to the undergrounds than movies. When ASU lost its game to Oregon State, for example, the theater sponsored a kazoo cheer line during intermission. On another occasion, in a move of impromptu burlesque, a fellow got up on stage and put on a strip show.

According to Cornwell, the future of the underground cinema is not at all bleak. "Only the good film-makers will survive," he said. "There won't be an end to the underground cinema, new levels and new talent will just keep surfacing."

What to do



Famous ghost town

Clouds hover mystically over Jerome, Arizona's most famous ghost town. Jerome is located on Highway 89 about 100 miles from Phoenix. Photo by Tim Bateman

This Weekend

NEEB HALL
ASASU Cultural Affairs Board presents Ingmar Bergman's "Wild Strawberries" and "Ikiru" tomorrow at 6:30 p.m. Sunday's matinee is the German monster movie, "The Golem." The 6:30 p.m. shows are Bogart's "Treasure of Sierra Madre," "Kind Hearts and Coronets," starring Alec Guinness, and the short "Glass." There is no admission charge to any of these movies.

MUSIC THEATRE
The Lyric Opera Theatre, University Dance Theatre and University Singers have joined forces to produce "The Masque of Angels" by composer Dominick Argento. It opens tonight at 8 o'clock and will have repeat performances tomorrow and Nov. 12 and 13.

LYCEUM
"Genesis VI," a rock musical based on the story of Noah, will open tonight. Presented by the ASU Players, "Genesis VI" will be at 8 p.m. Nov. 5-7 and 12-14 and also at 2:30 p.m. Nov. 6 and 13.

MEMORIAL UNION
The MU Fall Film Series presents the all-time favorite, "Butch Cassidy and the Sundance Kid," starring Paul Newman and Robert Redford. There will be two showings tonight, 7:30 and 9:30. Tickets are 50 cents and are available in the Activities Center.

"Film Flam Man" will be shown at 7:30 p.m. in the Movie House on Wednesday. No admission charge.

TRAVEL LODGE
Tonight at 8:30, John Stewart in concert. Tickets are \$3.50 in advance or \$4 at the door.

MR. B's
George Carlin famed comic, opens Wednesday night at Mr. B's. He will be appearing in two shows nightly through Sunday, Nov. 13.



'French Connection'

ERICKSON
HANDCRAFTS
ARTIST & DRAFTING SUPPLIES
Crafts - Picture Frames
Decorating Material
Open Mon. & Thurs. Nites
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HORSES FOR RENT
PAPAGO STABLES
✓ HAY RIDES ✓ GROUP RIDES
✓ RIDING LESSONS ✓ GUIDES AVAILABLE
✓ GENTLE HORSES FOR BEGINNERS
✓ BOARDING
906-9793 North of Sun Devil Stadium
626 E. PIMA, TEMPE

**A meeting of the minds.
(and bodies).**



Okay, it's finally the weekend, and you don't have any definite plans. So, you call up your friends, or your date, or your whatever, and say, "Let's do something." And, it being the weekend, you naturally want to release, let go, forget about the mid-term you blew this week.

So what happens? You wind up going to the same old place, complaining about the same old drag, and going home alone or dissatisfied.

Well, why don't you come to Mr. B's this weekend, instead? (all week, if you like.) Why? We think we have some pretty good reasons. One is that Mr. B's is more than just a bar where hundreds of bodies cram together and suffocate. True, it does get crowded, and our dance floor does get pretty cozy, but that's because the music at Mr. B's is so good that people can't help dancing. Which brings us to another point. Simply, that Mr. B's books the best entertainment of any club in the Valley. Not just about the best, or nearly the best, but the BEST. For instance, tonight SIXPOUND MILE plays and entertains all night with one of the heaviest, most exciting sounds in the West.

Or, how about GEORGE CARLIN? Probably the busiest, most sought-after comedian on the college campus today. He is also probably the funniest, hippest, most contemporary comedian since Lenny Bruce.

And so, we come to yet another point. Mr. B's is a place for a meeting of the minds. In more ways than one. First, we offer you top-flight entertainers and artists that will undoubtedly stimulate — if not dazzle — you (e.g. CARLIN, DR. DANTE). But, we also offer you a place to meet people. And talk. That's right, you can actually converse with people at Mr. B's — loudly perhaps, but you don't have to yell and scream until your throat gets sore and you have to buy another drink (like some other local establishments we know).

Speaking of drinking, we think we have another good reason for you to come out to Mr. B's. Every Sunday through Thursday, a large glass of cold, draft beer is only 5 cents! Yes, A-NICKEL-A-BEER.

So, finally, we come to the point of this ad: Do yourself a favor, check out Mr. B's and meet a few minds (and a lot of bodies, too). We think you'll like it.

SIXPOUND SMILE
every nite except monday

TROY WALKER
every monday & tuesday

GEORGE CARLIN
coming november 10th

DR. DANTE
coming november 17th

all at mr. B's

825 N. SCOTTSDALE ROAD

IN THE RIVER BOTTOM

'Rainbow Bridge' builds Hendrix legacy

Geniuses are a pretty rare commodity in this day and age. There just aren't that many around anymore.

Late last summer the ranks were thinned considerably when Jimi Hendrix passed on to that

perfect pop festival in the sky.

Here was a man who never made a bad recording. (And how many people can claim that?) The real brilliance of Hendrix surfaced on "Electric Ladyland," which may well be one of the better albums ever recorded by anyone.

We all know that Jimi was just developing musically when he died, but at least he was able to leave some kind of legacy. It is a film and subsequent soundtrack album, both labeled "Rainbow Bridge."

The movie is everything other music-oriented films should have been, but weren't. Many films of this genre have little or no plot and even less thematic qualities. Hendrix's has both.

Every person I know who has seen the show has a different opinion of it. One friend dislikes it because of what he thought to be an endorsement of the Jesus freaks, while another acquaintance was thrilled

particular theses.

The things that everyone saw were surfing footage of David Nuuhiwa and others and an extended portion of a concert Hendrix played on Maui, where nearly all of the movie was filmed.

This live (dead?) concert segment climaxed the film as Hendrix, Mitch Mitchell and Billy Cox made everybody remember just what a prodigious talent Jimi really was. The Experience rip through some of the old familiar tunes and also play some new ones.

It is the kind of film which makes you want to go see it again, again and again — and 10 years from now on the Movie of the Week.

If you aren't feeling fantastic when you walk in, Hendrix will take care of that. You'll be floating when you walk out.

French Connection

A thrilling documentary

By RICH BARROWS

"The French Connection" is a thrilling and realistic, but most importantly, entertaining film. It has two major flaws, but many more assets.

Flaw No. 1 is a lack of character development. As a matter of fact, there is such a lack that the movie is no more than an acted-out documentary. It documents an incident that took place in New York between a heroin smuggling ring (\$38 million worth) and the New York Narcotics Division.

That is not to say that the acting is anything less than great. Gene Hackman (who has never had a bad performance) is "Popeye" Doyle, the overzealous narc who leads the assault against organized crime. But then all the actors are good. They just didn't have much challenging to do since there is never any insight into how or why they tick.

Flaw No. 2 is a disappointing ending. Why didn't the cops close in sooner? Because that

way there couldn't have been a final shootout. And that way there couldn't have been the cliched showdown in the end between the No. 1 good guy (narc or criminal—it's not too clear which) and the No. 1 bad guy.

These two criticisms aside, "The French Connection" is a quite successful film and it certainly won't be known as a dull or slow-moving one. From the time the credits begin to the end, "The French Connection" surges forward with exciting action.

Probably the most outstanding scene in the movie is a unique chase scene reminiscent of "Bullitt"—only better. There's no doubt that the audience adrenalin level rises to a crescendo during the scene. There's much more and it's all totally realistic and entertaining. A good bet for anyone who can get in (rated R for no apparent reason other than cuss words that 12-year-olds use and violence no worse than tv).

By Bob Wischnia

by the brilliant condemnation of the Jesus thing.

Apparently the movie was structured so that you can see whatever you desire. There are so many infinitesimal subtleties—similar to those sprinkled throughout all his albums—that it really makes you wonder what's going on.

I thought the film was fairly obvious and simple, until people began telling me in incredible detail how it supposedly explains their

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3457. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

● SERVICES

2 free professional makeup lessons—this opportunity doesn't happen often! Ask for Emily 966-0655. (11-12)

Girl Singer with much paid experience wants gigs with working band. Plays percussion, call Rita after 4:30, 255-3189. (11-11)

TERM PAPERS of Southern California, Inc. Largest western distributor of quality reference material. Thousands of papers listed. Hrs. 9-4 Mon.-Fri. & Sat. A.M. 1100 Glendon Ave., Suite 1445 Los Angeles, Calif. 90024 CALL: (213) 477-5043 (11-30)

Dance to The Music! C & H can book any type of band for all occasions. Call Mike, 967-4333. (11-11)

"TELLUS" Hotline 968-2477 6-12 p.m. for loneliness, run-aways, suicide line, for problem pregnancy call 968-0755 24 hrs.

Sale today on beanbag chairs and pillows, alterations, patches, drycleaning. Visit us at Joe's Central Cleaners, 505 S. Mill. We're squeezed between Valley Art & Jean's West. (11-19)

Spanish tutoring, Gina Swan, 966-3264. (11-8)

Stop thinking about it and do it now! Permanent removal of unsightly facial hair. Come in and we'll talk about it. Discount for students. Call 968-1851. (11-16)

● WANTED

Female roommate wanted, two bedroom townhouse on Fifth St. and Hardy, \$45.50 and utilities, call Tauna, 966-8405. (11-5)

Male roommate \$67 & ut. own bedroom, 4 miles from ASU, call after 10, 273-0784, prefer mature person. (11-5)

Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)

● RENT

Roommate for 3 bedroom townhouse fully furnished with color TV and HiFi 1 mile N of Woolco \$100 month, no freshmen. Rob, 947-8955 after 10 p.m. (11-10)

1 female roommate needed, rent to share a two bedroom apt. at Bali Lanai, Apt. 2, 966-5585. (11-5)

Clarry Villa, 1014 Farmer Ave. 2 bedroom, unfurnished apts., heated pool, laundry facilities, 3 blocks from ASU, \$175 plus utilities, inquire at Apt. 3. (11-12)

1 bdrm. apt., lrg. kitchen & living rm., new furn., air cond., pool, near campus, \$175 & util., call Vicki or Jayne, 968-3225. (11-5)

Girls to share 4 bdrm. house, \$60/monthly & utilities, Mesa (close to ASU) No additional pets, 969-6609. (11-5)

Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215, furn. \$245. Immediate occupancy. 968-2600. (2-24-'72)

Rooms with kitchen privileges, pets ok, couples-singles, \$60 and \$10 deposit, also horses boarded, tel. 255-5416. (11-12)

● FOR SALE

Lange boot 12 M \$40, Reichlas boot 11 1/2 M 2 yr., \$40, both pair excellent condition, 964-3445. (11-10)

Original Historic Newspapers, New York Times 1862, London Times 1862-62, New York Harpers Weekly 1874-75, Much Civil War news, etc. The Antiquary, 502 S. College. (11-10)

One week old 10-speed bicycle, must sell. 968-3035. (11-5)

Tennis racket for sale. I also have tennis gut strings, for \$6 and \$8 a set. 966-1606. (11-5)

Ampex 985 reel-to-reel play and record with auto reverse, includes AM-FM radio. 966-5767. (11-9)

Fender Showman Amp for sale, \$250, will bargain, call 966-5142 between 1:00 & 5:00. (11-5)

Rummage, Bazaar, baked goods. Tempe 1st Congregational Church, 6th & Myrtle, Saturday, November 6th, 8 a.m. - 2 p.m. (11-5)

'70 Yamaha 350 like new, \$575, 272-6288 days, 275-2622 after 6 p.m. (11-5)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (1-7)

● TYPING

Electric typing in my home. Rosemary Vance, 967-9143. (1-7)

TYPING—Tempe, 967-3675. (1-7)

Typing, term papers 967-7159. (1-7)

Typing, ASU experience, fast, reasonable, accurate. 967-4517. (1-7)

Typing (IBM) 945-1171. (4-21-'72)

Expert typing, dissertations, theses, term and research papers. Call Jean Buttermore, 277-3602. (1-7)

Typing, close to ASU, 966-4713. (11-30)

IBM Selectric—Choice of type, style. Editing as desired. 966-1684. (1-7)

TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEE WORK, IBM, MAXINE MULLEN—955-0763. (year)

Typing IBM 253-1285 955-3206. (1-7)

● INSTRUCTION

Attend Special introductory class in self hypnosis, Nov. 17, 7:30 p.m. at 6522 N. 23rd ave. Lose weight, stop smoking, calm nerves, speed learning, etc. 274-0698. (11-17)

Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff, 14 years experience. U.S. Parachute Service, Mesa, 985-3980. (all year)

TUTORING: FRENCH & SPANISH ALSO YOGA LESSONS. 968-2913 (11-17)

English, tutoring, etc. 967-5925. (1-7)

● AUTOMOBILES

'68 Triumph GT-6 \$1300 or best offer, 939-2344. (11-10)

F-85 Station wagon, air, \$550 273-0742. (11-5)

'63 TR4, New top, new clutch, new disc brakes, rblt. trans., excell. condition, \$850, 947-0230 aft. 4 p.m. (11-9)

VW Bus 1962 camper with built in couch/double bed and cabinets for storage. 969-6644, Sandy. (11-10)

'62 VW eng., paint, upholst. custom interior. Perfect cond. Make offer. 962-4470. (11-5)

Porsche 1970, 911-T, 5-speed, AM-FM Blaupunkt, excellent condition throughout. 968-0234. (11-12)

1971 BMW 2002, Air, radio, low mileage, excellent condition, see at 822 W. 5 St. Apt. D, Tempe, 967-5008. (11-6)

'63 VW Bug, Body in good shape, very clean, rebuilt engine, call 968-0111 after 6 p.m. (11-5)

'62 MGA-GT, one of a kind, fastback, Fiberglass, remove top, new interior & tires, excellent cond., \$900, 266-6639. (11-5)

STOP OVERCHARGE FOR TOWING, help this crusade, if you have been towed, call 966-7118, "Joe", Mon., Tues., Thurs., Evening. (11-5)

1930 model A, good condition, original parts, \$500, 275-2866, 3420 E. Palm Lane. (11-3)

"New" '71 Mercedes 250 c, 2 dr., air, auto., full power. Flawless. Under 8,000 miles. Save \$2500, warranty transferable. \$6950. 946-3719. (11-5)

One-of-a-kind. '65 Malibu 327 ci 4-speed. One owner, in mint condition. 947-7996. (11-5)

New & used car and truck sales, see John Angel at Berge Ford, 256 E. Main, Mesa, 964-2921. (11-30)

● HELP WANTED

\$25.00 PER HUNDRED addressing, mailing, possible. Work at home your hours. Sample and Instructions 25c and stamped self-addressed envelope. CHASMAR, Dept. EM, Box 263, Elkhart, Ind. 46514 (11-5)

Need 7 girls part time to become professional make-up artists 966-0571. (1-7)

● SOCIAL

Beginners auto Rally, 7 p.m. Fri. Nov. 5, SE corner, Thomas Mall \$1 fee, Award top 10%, 997-3942. (11-5)

● LOST

Rolex watch, no band, ASU-AF football game, reward, call Bob 939-0601. (11-12)

● MISCELLANEOUS

Anyone with info. on Vietnam reporting for research group call Carmen at 965-2679. (11-5)

Last week to catch SHEPHERD . . .



**STARTING
TUESDAY . . .
"One Flight Up"**

First drink only 1c if you bring in stub from tomorrow nite's BYU Game!

**red
dog**



4321 North Scottsdale Rd., Scottsdale

ASU-BYU game may reveal Fiesta host

By BARNEY HUTCHINSON
The strengths and weaknesses of the football teams of Arizona State and Brigham Young fit together like a jigsaw puzzle.

And the picture that results upon completion of the puzzle tomorrow night at Sun Devil Stadium should reveal the Western Athletic Conference champion and the host of the first Fiesta Bowl.

Kickoff is at 7:30 p.m. The game will be broadcast statewide over a 10-station network via KOOL radio (960 am, 94.5 fm) by Bob Davies and Bill Denney.

Tenth ranked ASU leads the WAC with a 4-0 record. BYU is second with a 3-1 record. If the winner of tomorrow's game remains undefeated in league action through seven games, that winner will take the title and gain the Dec. 27 bowl appearance.

"They do extremely well in areas we have problems—like kick coverage and defending the pass," said ASU coach Frank Kush.

The Devils' emerging passing game under the direction of sophomore Dan White will be up against the best ball-hawking team in the league. White has been completing passes at a .630 percentage the last two games, good for nine touchdowns.

BYU's defensive secondary has 23 interceptions, compared to nine for their opponent. Cougar Dave Atkinson leads the nation with nine interceptions.

"The return game with Golden Richards is one of the most potent I've ever seen," Kush said. "We traditionally are horrible in this area of covering punt returns."

Richards leads the nation in punt returns, averaging 21.8 yards per return. ASU's Steve Holden led the nation in that department last year with a 19.2-yard index.

In addition to these areas, BYU is heavier in both lines. The Cougars average 230 pounds on offense to ASU's 211-pound defensive line mean. The Devil offensive lineup of 214

BYU Gradebook				
	Excellent	Good	Fair	Questionable
Quarterback (pass)				X
Quarterback (run)				X
Running Backs		X		
Receivers		X		
Offensive Line		X		
Reserve Quarterback			X	
Defensive Line			X	
Linebackers		X		
Defensive Secondary	X			
Punting Game		X		
Field Goal	X			

FACTFOLIO
Location: Provo, Utah (52,000).
Enrollment: 25,000.
Stadium: BYU Stadium (30,000).
Nickname: Cougars.
Colors: Blue and White.
Lettermen lost: 23.
Lettermen returning: 23.
Transfers: seven.
Red shirts: nine.
1970 record: 3-8, (1-6 in WAC for tie for seventh).
Series with ASU: ASU leads 12-3.
Last Brigham Young victory: 1965, 24-6.
Last ASU victory: 1970, 27-3.
COACH
Head coach: Tommy Hudspeth (Tulsa '53).
Overall record: seven season, 34-36-1, .478.
Record against ASU: 1-5.
THE LEADERS
Gordon Granvelle, of; Joe Liljenquist, de; Jeff Lyman, lb; Golden Richards, se; Pete Van Valkenburg, tb; Dave Coon, fb; Dan Hansen, s.

pounds will be going against an average 227-pound Y defense.

"We know that we will have to generate a more effective passing attack, if we are to beat Arizona State," said BYU coach Tommy Hudspeth. "Consequently, we are going to devote a lot more time to our passers and receivers."

The Cougars, picked for the cellar in the WAC pre-season polls, have used two quarterbacks this season to gain a surprise 5-3 overall record. Transfer Bill August has a .400 pass completion percentage and sophomore Dave Terry is slightly better at .430.

The main part of the BYU offense, aside from Richards' punt returns and the secondary's interceptions, has been their veer option running game.

Pete Van Valkenburg (4.9-yard average), Steve Stratton (4.9) and Dave Coon (3.3) lead the running corps that has out-gained opponents by 200 yards this season.



WAC standings

	w	l	pct	WAC		w-l-t	Overall		
				tp	opp		pct	tp	opp
Arizona State	4	0	1.000	167	56	6-1-0	857	247	125
Brigham Young	3	1	.750	105	45	5-3-0	625	185	117
New Mexico	2	1	.667	76	88	3-2-2	571	165	198
Wyoming	3	2	.600	84	72	4-4-0	500	158	179
Arizona	2	2	.500	59	47	3-4-0	429	120	126
Utah	2	3	.400	114	110	2-5-0	286	155	180
Texas El Paso	1	4	.200	28	69	4-4-0	500	101	88
Colorado State	0	4	.000	36	155	0-7-0	.000	65	200

Last Week's Results
Arizona State 44, Air Force 28
New Mexico 34, Arizona 28
Brigham Young 16, Texas El Paso 0
Wyoming 29, Utah 16
Utah State 18, Colorado State 14

This Week's Games
Brigham Young at Arizona State
Utah at New Mexico
Oregon State at Arizona
Colorado State at Wichita State
Wyoming at Utah State

Golden Richards... the golden streak for BYU leads the nation in punt returns averaging more than 20 yards per reception. He has scored three touchdowns.



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WAC statistics

Passing Offense						
	G	Att	Com	Pct	TD	Avg
1. Gary Fox, Wyoming	8	231	116	.502	11	208.5
2. Gordon Longmire, Utah	7	192	94	.490	5	142.3
3. Gary Keithley, UTEP	8	192	84	.535	4	125.5
4. Scott Simmons, CSU	6	119	53	.445	1	110.7
5. Bill Demory, UofA	7	120	56	.467	4	99.7
6. Dan White, ASU	7	83	42	.506	9	89.9
7. Rocky Long, UNM	7	75	34	.453	1	59.1
8. Bill August, BYU	8	75	32	.427	1	42.3
9. Jim Erickson, CSU	6	52	19	.365	0	37.5

Rushing Offense						
	G	Att	Yds	TD	g-avg	p-avg
1. Woodrow Green, ASU	6	118	710	3	118.3	6.0
2. Fred Henry, UNM	6	114	585	5	97.5	5.1
3. Rich Diller, UNM	7	117	583	2	83.3	5.0
4. L. McCutcheon, CSU	7	148	549	3	78.4	3.7
5. Rocky Long, UNM	7	100	539	5	77.0	5.4
6. Frosty Franklin, Wyo.	8	139	549	2	68.6	3.9
7. Gene Belczyk, Utah	7	90	472	5	67.4	5.2
8. Steve Stratton, BYU	6	57	383	2	63.8	6.7
9. Nate McCall, UNM	7	90	436	5	62.3	4.8
10. P. Van Valkenberg, BYU	8	99	497	8	62.1	5.0

Scoring			
	G	Pts	Avg
1. S. Hoden, ASU	7	46	6.6
2. D. Ekstrand, ASU	7	43	6.1
3. P. Van Valkenberg, BYU	8	48	6.0
4. Fred Henry, UNM	6	36	6.0
5. Woodrow Green, ASU	6	30	5.0
6. Rocky Long, UNM	7	32	4.6
7. Nate McCall, UNM	7	30	4.3
8. Gene Belczyk, Utah	7	30	4.3
9. Joe Petty, ASU	7	30	4.3

Punting		
	No.	Avg
1. Marv Bateman, Utah	43	50.0
2. G. Keithley, UTEP	60	41.7
3. J. Liljenquist, BYU	49	39.8
4. M. Shuford, UofA	54	38.2
5. Ted Hill, CSU	51	38.0
6. Dan White, ASU	27	36.9
7. D. Holladay, Wyo.	49	35.7
8. Bruce Boone, UNM	42	33.0

Pass Receiving				
	G	No	Yds	Avg
1. Fred Graves, Utah	7	28	281	4.0
2. Ken Hustad, Wyo.	8	31	329	3.9
3. C. McKee, Ariz.	7	27	471	3.9
4. S. Freeman, Wyo.	8	30	597	3.8
5. Joe Petty, ASU	7	26	451	3.7
6. J. Gadin, Wyo.	8	24	455	3.0
7. G. Stemrick, CSU	7	21	295	3.0
8. C. Demery, ASU	7	21	232	3.0
9. G. Belczyk, Utah	7	21	183	3.0
10. M. Anderson, UTEP	8	22	300	2.8

Punt Returns			
	No	Yds	Avg
1. G. Richards, BYU	20	436	21.8
2. J. Wallace, UofA	25	437	17.5
3. S. Holden, ASU	14	146	10.4
4. W. Green, ASU	9	62	6.9
5. A. Kimball, UTEP	26	160	6.2

Non-residents dominate spring sports rosters

Out-of-state newcomers dominate the athletic squads for the spring sports rosters at Arizona State, according to lists made available by managers and coaches.

A majority of the top ASU recruits arriving for competition in 1972 come from California. But the lists show the states of Florida, New York, Oklahoma and Indiana.

The following sport sketch will conclude the winter sports newcomer listings:

Swimming—The up and coming young swimming team lead by Coach Walt Schlueter has a couple of fine all-around frosh swimmers to fill in some of the gaps. Jeff Latz, from Rochester, Minn., probably will swim sprints this year and Jim Newhall, from Scottsdale High, could help in the distance freestyles, the 200IM and the breaststroke.

The following four spring sports sketches will detail the new individuals attending ASU:

Baseball—Two-time junior college All-American pitcher Jim Otten transfers from JC power Mesa Community College to play for coach Bobby Winkles at ASU. Otten compiled a 28-4 overall mark in two years at Mesa, with a 0.97 earned run average, and struck out 295.

Winkles also recruited seven

freshmen, six of whom are pitchers. Infielder Dick Harris is a former All-Stater in both football and baseball from Mesa Westwood High. Jim Umbarger, a 6-6 left-hander, was the 33rd person selected in last June's major league baseball free agent draft.

Frank Whitney, from Indiana and Californian Greg Cochran are righthanders that will join in-state prospects Paul Moskau, Jim Donker and Tony Komadina.

Tennis—Barry Young, 16th ranked nationally in the 18-and-under age group last year, will be the top freshman for coach Bill Lenoir.

Golf—An impressive list of new golfers will be competing for the top spots on coach Bill Mann's squad. Wade Borg, state high school champ from Scottsdale Arcadia High, heads the list.

Others include Charles Bigson, one-time California juniors champ; Mike McDaniels, former Oklahoma high school champ; Jim Long, a member of the Southern California Juniors team; and Ted Meier, a JC transfer from Miami-Dade College in Florida, who led the 1971 National Pub-Links at the halfway mark.

Track—Several new performers should pump some new blood into this year's track squad. Compton, Calif., freshman Sam Perkins has bests of 9.7 in the 100 and 21.4 in the 220 in addition to a long jump best of 24-3.

Hurdler Cliff Smith from Staten Island, N.Y., has bests of 14.5 in the highs and 53.6 in the intermediates. Californians Mike Tyrell (1:52.5 in the 880) and Larry Lawson (4:12 in the mile) are other top freshmen.

Team wins tournament

Arizona State "A" volleyball team defeated both New Mexico and Arizona winning the invitational round-robin tournament that took place over the weekend in conjunction with the state tournament.

Score of the ASU-UNM matcher were 15-3, 10-15, 14-12. Scores of the ASU-UofA match were 14-16, 15-8, 15-9.

Eastern Arizona College defeated the UofA to win the "B" division state championship and Glendale Community College topped Eastern Arizona College in the finals of the "C" division.

ASU's "B" team fell to Eastern Arizona in the semis.

The Sun Devil "A" team will travel to UCLA this weekend for an invitational tournament. They will head to New Mexico next weekend, Nov. 12-13, for the southern region Intermountain playoffs to determine which teams may compete in the Intermountain finals held at Southern Colorado State College at Pueblo, Colo., Nov. 19-20.

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Plus Eugene McCarthy recalling his days in bush league baseball.

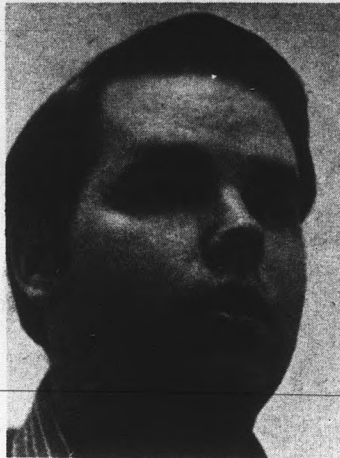
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'Senate improves, produces'

ASASU officers Norm Keyt and Jim Martin are optimistic about the possible materialization of programs such as the credit union and married student housing because of better student government.

Second of a series



Jim Martin



Norm Keyt

By BILL NORMAN
Staff Writer

Arizona State University's student government compares very favorably with similar bodies throughout Arizona and is slowly but definitely improving its programs for the benefit of students.

Such was the opinion of ASASU President Norm Keyt and First Vice President Jim Martin in an interview last Thursday.

"We've tried to make a point of watching the other universities," Keyt said. "We've learned a lot from them and I tend to think we are getting as much done as they are."

He said the reason for the slowness in instituting student government programs stems from the nature of the University's bureaucracy.

He said administrators who question the continuity and sound management of student officials' ideas are only partially receptive to them.

Martin agreed that progress was slow but said the situation is no different than that in other areas. "If you've got a good idea, it's up to you to sell it. You can't just go up and say, here's the idea, gang — like it."

Regarding the student officials themselves, Martin said he felt none are more dedicated in their jobs than they.

"I have the feeling that what I'm trying to instill among the senators this year is that they are important and what they do here is important," he said. "I think we're accomplishing a lot, I really do."

Executive harmony

The two officers said working relations among the top four ASASU executive officers are much better than they were in the past. They said this is due mainly to a willingness to discuss problems in the light of personal involvement and determine what decisions might have an effect on the student body.

When several officials are spending public money, disagreements are inevitable, Keyt said. The degree and frequency of such disagreements this year speaks well for the executive officers' coordination, he added.

He agreed that student response to ASASU government is not overly enthusiastic, but said this was not unusual.

"I think people are not interested in ASASU, just as people are not interested in what the city of Tempe is doing. You become interested when you have something at stake," he said.

Students watch

Attempts to acquaint students with the workings of their government include a monthly Forum Session where students can take shots at us if they want, Keyt said.

Fifty students attended the first session, but none were present at the second. Keyt reasoned this was due to a lack of publicity.

The weekly Student Senate meetings are the one area where student interest has picked up, Martin said. "At senate meetings lately we've been drawing galleries of 25 to 50 people, when before they didn't have any use for them."

Keyt said even if ASASU government makes thousands of dollars in loans available through a credit union, people may still not know who has made it available. "They may not be interested. They're just interested in the loan and that's the way it is," he said.

Credit Union

The idea of a credit union on campus, recently vetoed by University President John Schwada, still might materialize if an off-campus office is utilized, Keyt said.

More than \$1,000 has been deposited, even though the credit union has not actually been formed and success of the project is likely, he said.

tuesday
Arizona State University

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press

Vol. 54 No. 29 November 9, 1971

Tempe, Arizona

Klahr attacks City Council; says issues 'pushed under rug'

Warns Phoenix may become 'another Chicago or New York'



Gary Peter Klahr

Gary Peter Klahr, independent candidate for the Phoenix City Council, likened his possible election to that of putting Ralph Nader on the General Motors board of directors.

In a sparsely attended, short notice speech given in the MU Cochise Room, Klahr accused the current City Council of "consistently pushing the issues under the rug."

"There are problems that people don't yet see that are capable of turning this city into another Chicago or New York."

The problems he specifically referred to were those of mass transit, proper park facilities and redevelopment of the inner city.

"Years ago, before the Phoenix Transit Company went bankrupt, I suggested the use of mini-buses and they (the council members) looked at me like I was nuts," Klahr said.

"Now, six weeks ago, the City Council voted in the use of mini-buses and is taking credit for the idea."

'Poor allocation of funds'

Klahr condemned the city parks department for what he termed "poor allocation of funds," because they spend more of their budget on golf courses than on "youth-oriented projects."

"But that is understandable," he said. "Since the main body of voters lie with the golf crowd."

Klahr said when the City Council talks about city redevelopment, it is referring to the area of North Central and not South Phoenix.

"They (the City Council) all own land in that area," Klahr said. "And they want to make sure that the property value stays high."

Klahr claims the Charter Government people are afraid of him.

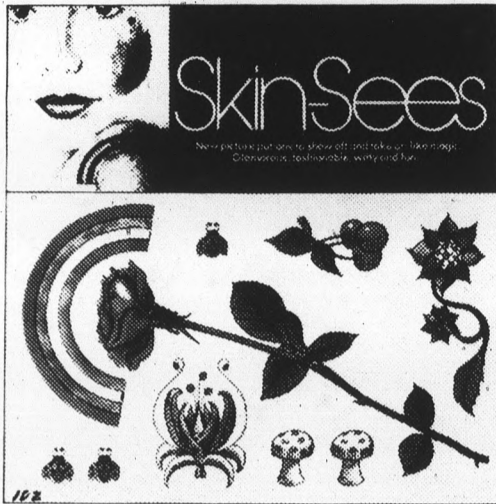
"As an independent on the City Council I could expose a lot that they had successfully hid," Klahr said. "That's why they would like to keep me from winning."

The City Council election is today. Klahr is opposed by a Charter Government slate.

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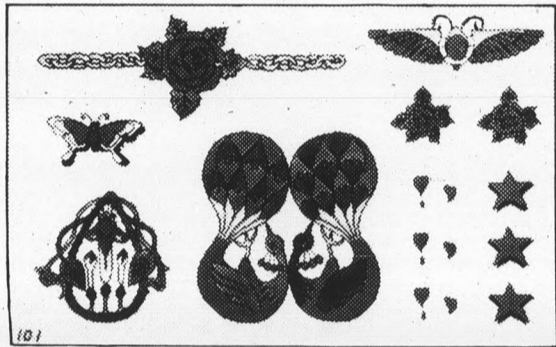
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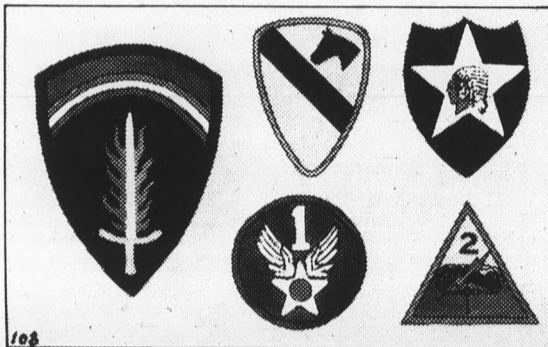


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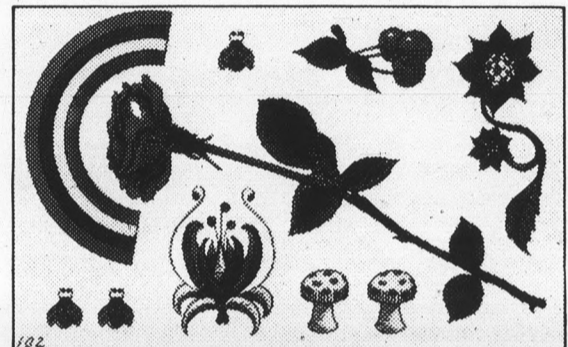
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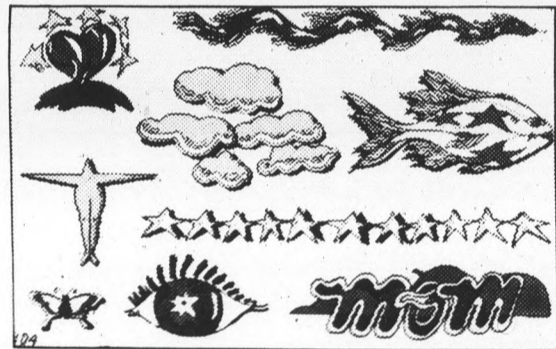
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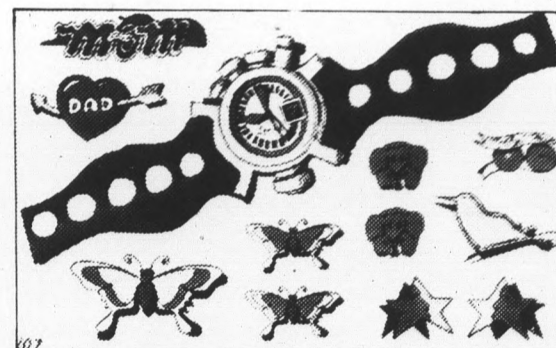
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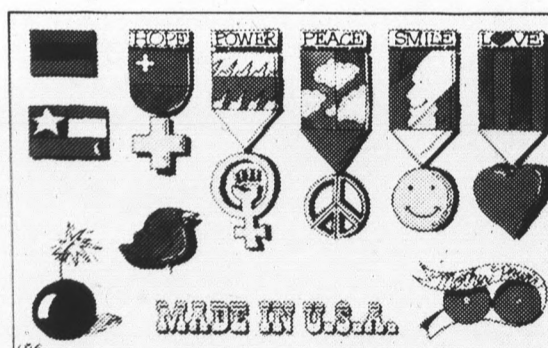
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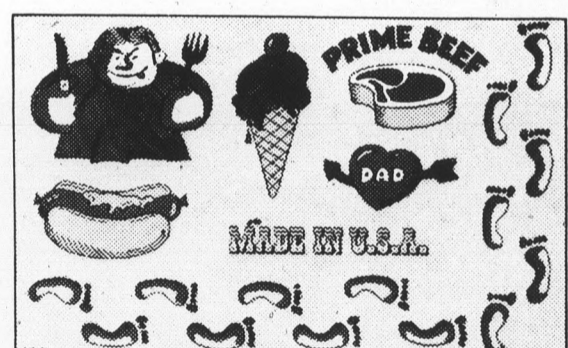
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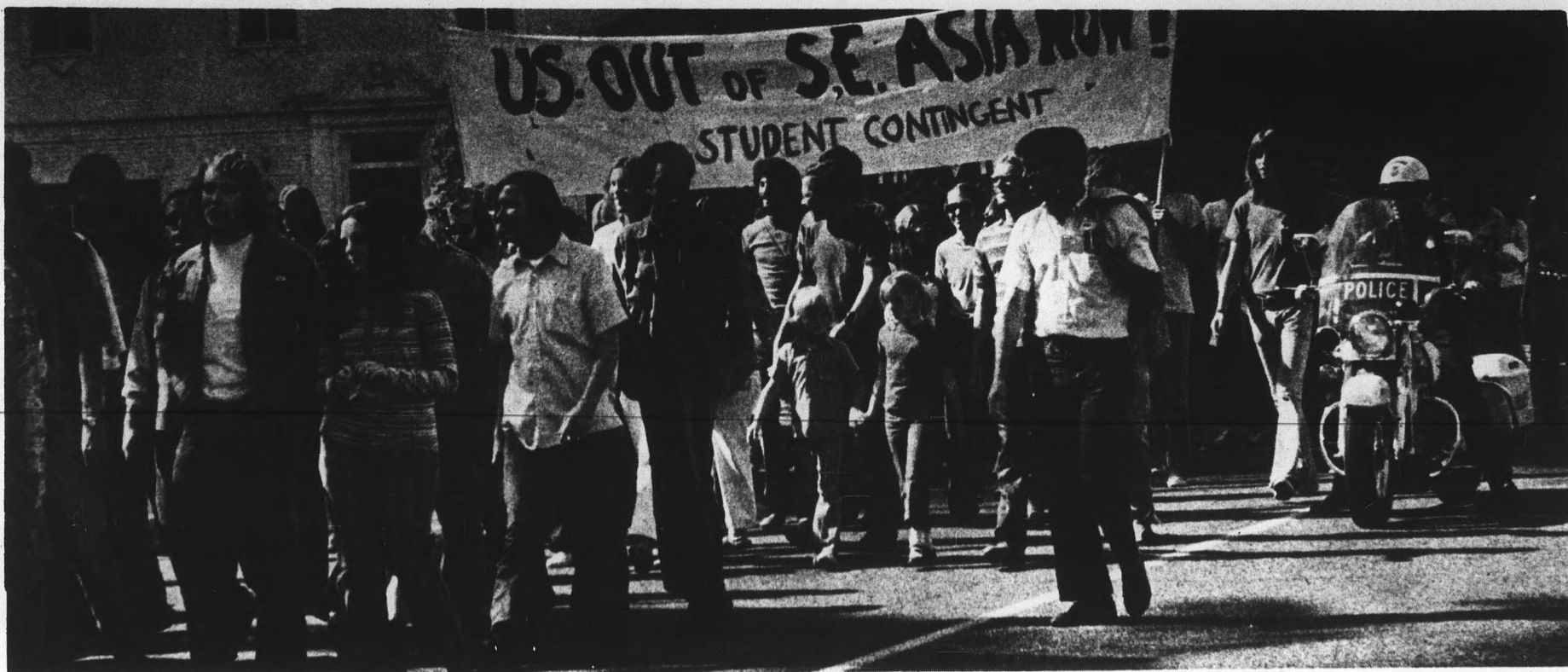
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Marchers from three Valley locations gathered at the Phoenix Municipal Building Saturday to demonstrate to end the war in Vietnam. Police estimated 750-1,000 persons attended the protest. Among organizations

represented were the Young Socialist Alliance, Yippies, Krishnas, Vietnam Veterans against the War, the National Coalition of POW-MIA Against the War, abortion law repeal groups and a Chicano power group. Listed as featured

speaker in pre-rally publicity, Mrs. George Jackson, mother of the slain "Sgledad brother," was unable to attend for health reasons, said Hank Benoit of the Angela Davis Defense Committee. Photo by Craig Demmon

Viking emblem promotes pitch for fund drive

Barry Shepard's viking brainchild competing with the current impish Sun Devil emblem for public benevolence keeps cropping up on the sly. Students peering down the Mall today will see several of the bearded novelty again, only sporting an ironic, embarrassed flush.

Blue Key Vice President Phil Morton said the appearance of the upstart emblem is not a subtle advertisement for Shepard, who is a Blue Key member, but rather a promotion pitch for a special student United Fund Drive.

Morton said the viking emblem symbolizes the financial goal Blue Key and Mortar Board hope to attain in contributions. The more embarrassed the viking becomes, the closer the goal. A mammoth thermometer hanging from the MU was the traditional scale.

The viking display, which will have four weekly sequences, is only one facet of the special student drive and is separate from the payroll drive, Morton said. It will run continuously through Nov. 19.

This week and next, Morton said, committee members will man the Mall and dorms soliciting contributions they hope will reach \$7,500.

The two organizations will be competing with each other, theorizing that competition will inflate proceeds.

STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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BOTANIST CITES PROS, CONS

DDT needed despite dangers

By TOM LAWSON
Though it is endangering some species of animals, DDT still has no safe and effective replacement for eradicating crop-killing organisms and a complete ban on its use would not solve any problems, according to an associate professor of botany.

It has never been proven conclusively that DDT is harmful to human beings, Dr. Duncan Patten said.

A UofA professor has been feeding small amounts of pure DDT to men to prove it is harmless, but he won't feed it to women, Patten noted.

"It has been proven that DDT affects the reproductive process of some animals," he said. He cited as an example the brown pelican, which lays "extremely soft eggs as a result of DDT intake."

But DDT has been the only solution in some cases, he said.

"DDT has been a savior of mankind in areas of malaria-infected insects. I don't think any other product would have done as good a job," he said.

Patten added that during World War II soldiers in some foreign countries were sprayed

directly with DDT to prevent disease.

But DDT is not needed in many areas and its use in those places should be severely restricted because it affects the land and some forms of wildlife, he said.

The brown pelican is among many species threatened with extinction as a result of exposure to DDT.

Patten said DDT affects animals such as the pelican through a long cycle that begins when the land is sprayed to kill insects. Rain washes the DDT into streams, which carry it to the ocean.

Micro-organisms in the ocean absorb the DDT. Larger organisms eat these micro-organisms.

Each step concentrates the DDT a little more. When it gets to the pelican, which eats DDT-contaminated fish from the ocean, it is strong enough to affect the bird's reproductive system.

Patten said the main problem with DDT is it does not break down.

"It will probably be hundreds of years before we will see a

breakdown of DDT. If we stopped using it right now there would still be a buildup in some organisms.

"What we are using now is parathion," he said. "This is much more potent, but short-lived."

Parathion is very dangerous and has killed humans before, but is widely used, Patten said.

Something is needed to kill crop-destroying insects, Patten said, and insecticides are the only solution right now.

"We've got to come up with some system to allow us to raise crops," he said. "The best solution would be some other organism to kill the crop-killing organisms."



Marcie Rubalcaba

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The public security is preserved again

Code name: Cannikin. Location: Amchitka Island, Alaska. Test results: a cracked roadway and a workable nuclear warhead for Spartan missiles. Analysis: it was an experiment necessary to "preserve the peace" and "protect national security."

Code name: Project X. Location: Iowa plains. Test results: an abandoned farmhouse, tractor, water tower and seven goats obliterated by a new sound vibration weapon, the Harmonizer. Analysis: "This invention is a great, new instrument of peace," and "an invaluable instrument of public security."

American news services reported the first incident, Nov. 6, 1971. Ayn Rand wrote of the latter in "Atlas Shrugged," 1957.

Events leading up to the Project X experiment in the novel might be vaguely related to recent developments in our time.

The railroads were going out of business; industrialists were being attacked for ignoring the public welfare; the government enacted Directive 10-289 — freezing wages, prices, rents, profits and new products — then appointed a Unification Board to carry out the directive; and the State Science Institute announced the unveiling of Top Confidential Project X.

Saturday's test, witnessed by nearly 250 persons on the island and heard by the rest of the nation via radio, did not reap the shocking, agonizing affects of Project X. Didn't, that is, unless you consider as upsetting the creation of a 200-foot wide cavern full of molten stone and minerals so hot that rock fragments fused to glass, a 5.8 Richter earthquake and some island cliffs sheering off into the sea. All for peace.

The novelist could be considered a prophet, a shrewd analyst or a societal nuisance. But it is time to stop considering the source and begin to heed the warning.

It's understandable that Miss Rand's message of 14 years ago remained shelved during the Amchitka uproar. The most listened-to group in force today is not the philosophers who point out the madness of creating weapons for peace, but the conservationists, concerned with water, air, seals and birds.

Yet this ecological attack couldn't stop Cannikin either. Perhaps the observation of Congressman Craig Hosmer on the Supreme Court decision to go ahead is true: "The majority still rules in America."

If so, the majority in America is insane. Even though we've been assured by AEC official Maj. Gen. Edward Giller that "a repeat of this test won't be necessary," there will be more tests, only described in different terms with different code names.

Public confidence in such tests is instilled by fear of an unseen, all-powerful enemy. An enemy who will attack without warning, show no mercy and ruthlessly control our lives.

It's also an enemy who will be cordially receiving, in two of it's capitals, the head of our State to talk of world peace.

Perhaps they should meet instead on Amchitka Island, browse a copy of "Atlas Shrugged" and prepare themselves for the real outrage of individual minds sick to death of double-speak.

And Zeke and I sped into the Okinawa night

The topic of racism was thrust upon me a number of years ago as I sat before a vintage sake in Okinawa's Blue Moon Bar with my friend Zeke, an unadulterated Flagstaff Hopi.

We had been good friends since we met months before aboard ship when, arising from the odious task of losing my lunch, I encountered his heaving torso at the adjacent bowl.

"Gribblers," he said, and from that moment forth we were buddies.



Bill Norman

This day, though, was payday in town and we joyously divided our attentions among discussion of the commanding officer's dubious lineage, the incredible anatomical capabilities of a nearby maiden and booze.

We were just at the point of flipping for a round, when entered the room the largest specimen of raw physique I had ever beheld. He approached in the manner of a tree and took the seat to my left.

"HEY HEY HEY, how's it going?" he asked of Zeke to my right, in a tone reminiscent of diving kamikazes. And from the verbal barrage he threw past my nostrils I gathered he was a Blackfoot, quite proud of his heritage and tremendously pleased to find one of his own in Zeke.

I saw it was time to introduce

myself, so: "How do you do, sir. My name . . ."

But "GODDAMLONGKNIFEN-FORKEDTONGUESQUAW-STEALENPALEFACE!" was approximately the interruption that sent me back to my sake with the air driven from my alveoli.

Apparently I had bad breath, had murdered his family and daily practiced unspeakable relations with certain inanimate objects.

And as the night wore on, it grew much worse. Partly from the behemoth's suggestions, which ranged from pulping my head to rotating my pelvis, but most because my buddy Zeke seemed on the bad guy's side.

It would have been suicide for either of us to confront the beast, of course, but I was even plastered past the point of a sensibly meek departure, and Zeke was nodding at the grisly plans for my demise. He even accepted the monster's gift.

"Here's my watch," it said. "To show my trust I let you keep it till tomorrow. You bring it back same place same time."

How chummy, I thought. They're not only going to murder me, they'll exchange knickknacks over my corpse.

But my glance was caught by frantic gesturing. It was my former friend Zeke, standing at the exit like some deranged semaphore, while the ogre abused the men's room.

I sauntered toward the door in circles to slur abuse on my treacherous comrade, but he shut me up, poured me into a waiting cab and we sped off into the night.

We hocked the watch, found a cozier nook and at dawn were slobbering upon one another like babies.

counterpoint

Recognize Stovall

Editor:

After reading your preseason evaluation of this year's basketball team (SP, Oct. 29), I feel forced to make a few comments.

We have among us this year a bonafide All-American candidate. I am speaking of Paul Stovall.

Anyone who has seen "Atomic Paul" play knows that this man is a great athlete. On the basketball court he is a combination of Elgin Baylor and Connie Hawkins, with a little of Muhammed Ali when needed.

Besides all this, Paul is an unselfish player who consistently passes up open shots. In fact, if Paul had any faults last season, it was that he didn't shoot enough, taking only six and seven shots in some games. This year's team will suffer if he doesn't take 20 a game.

Paul Stovall not only is the greatest basketball player this school has seen, he is probably the greatest athlete ever to come here. He is 6-5, 225 lbs., hands like giant clamps, can jump like a kangaroo and run like a deer. He will certainly be

drafted by both pro basketball and football teams.

It seems a shame that he won't be around to fill the empty seats that will greet Arizona State's team when the new arena is built. It is likewise unfortunate that due to nonexistent local publicity, when Paul Stovall becomes a pro superstar people are going to ask where he went to college.

Garth Casper

Disgusting offenders

Editor:

Boiling them in oil isn't harsh enough. Fiery splinters under their fingernails would be a waste of time. Hanging by the heels is trite and the Chinese water torture takes too long.

A swift kick to their teeth would probably do the job.

Unfortunately there are laws against such violent acts; unfortunately, too, there are no laws against the slobbering idiots who rip articles from the library's bound magazine volumes.

Too bad the library staff can't guard against those demented, drooling termites who have no consideration for students who may also need the

information.

Often students are forced to go to other libraries in surrounding communities. This is a drag.

The perverts who commit such inconsiderate acts should be incarcerated along with the rapists and child molesters currently plaguing society. Either that, or their activity cards should be revoked.

Of course seeing a scarlet "I" (for "Idiot") tattooed on their foreheads would be a helluva lot more satisfying to the victims.

Why the idiots can't spare a couple of nickels to copy the material is beyond me. There are copy machines on every floor of the Library, change machines, too. A cashier on the main floor eagerly awaits those with nothing smaller than a Franklin.

Little can be done to halt these perverted pilferers, but I suggest one step would be in order.

The library staff should place small signs in every magazine volume. The signs should read: "Children and other pathetic mentalities mauling this volume must use blunt-edged scissors only."

Artemus LaCrosse

Khmer skill impressive . . .

By MARION JONES
Faculty Associate, Dance

Skill masked difficulties of performance last week as the Classical Khmer Ballet of Cambodia tranquilly presented three long dances and a dance drama.

Differences in style and aim between Western and Eastern dance forms were impressive.

An American or European dance concert is usually characterized by excitement, mounting tension, a display of vigorous free movements, sharp contrasts and variety, both in the type of movement used and in the choreographic patterns.

In the Cambodian Ballet, however, there was little contrast in the dynamics of the performance. In jeweled costumes and elaborate headdresses, the dancers glided over the stage changing smoothly from one group pattern to another, their arms

and upper bodies moving in a continuous, sustained manner.

There was little elevation. When the dramatic content demanded excitement, a small, controlled leap or a stamp of the foot punctuated the flow of the dance.

The Cambodian dancers also used gestures in a characteristic Eastern way. Gestures in Western dance typically express human behavior and emotions such as shaking hands in greeting, waving goodbye and bowing. In addition, they are not performed in an exact way but vary from dance to dance.

In Asian dance, however, gestures are far more complicated, describing not only human emotions and actions but objects and their movements, abstract ideas, and states of mind.

In many cases, the manner in which the gesture is performed is rigidly prescribed and is not

easily changed or modified. Thus, in Asian dance, the gestures form a complicated sign language understood by the audiences of the place where the dance originated, but often without sufficient pictorial cues for detailed understanding by others.

A third great contrast between Western and Eastern dance is found in the emphasis on detail. Both modern dance and ballet tend to stress clean lines and movements of the whole body.

Asian dance, however, like Asian art, is full of detail—tiny movements of fingers, toes, and even eyebrows. Just as the famous Cambodian temples of Angkor are covered with intricate carvings, so the

choreography of the Khmer Ballet consists of small movements painstakingly executed and repeated.

The training of the Khmer dancer starts early. It is based on a degree of distortion of the physique and must be ac-

complished while the skeleton is still pliable.

Wrists, elbows and fingers are gently but persistently trained to bend back far beyond normal limits. The resulting curves of the arms, hands and body give the Cambodian dance its distinctive style.

'Genesis VI' fails . . .

By ANN NAYLOR

It is a bitter fact of theater life that an enthusiastic and often talented cast do not necessarily a successful production make.

It should be made clear from the beginning that the major flaws in the ASU Players presentation of "Genesis VI" are primarily the responsibility of the writers.

Noah represents Family Life and the Commune, where Noah's runaway son, Ham, turns up, represents Freedom, or Something. In the end, the Devil introduces Violence, and all dreams of inter-generation, free-to-do-your-own-thing understanding are washed away.

"Ridiculous," somehow, just isn't the right word for all of this nonsense.

Musically, the play is almost as forgettable. While there are some good musical moments—notably Greg Hubach and Marilyn Kagan's rendition of "Fish"—most of it remains on the level of Noah's final impassioned prayer, promising to "do a good job." Egads.

Two problems stand out. First, the inconsistent use of the hand microphone made the weaknesses in the users' singing voices only the more apparent.

Second, cast members portraying characters least like themselves were the most believable. Hubach and Miss Kagan nearly stole the show as the fish nut and his very pregnant wife. L. J. Smoot was properly sinister as Lucifer. Charles Skinner, as Noah, was also notably successful in characterizing a man far from his age and perspectives. Donald Joseph, as Meshech, came off as a weak-willed pouter, while Steve Malan, as Ham, didn't come off at all; despite the fact that both played extremely contemporary characters with whom, one would expect, they are sympathetic in perspective.

The outstanding exception in the 'young' group was Grace Zack, who by virtue of her voice and stage presence deserves a better part in a better show.

The University Players have been much better in the past, and will no doubt survive this play and this review. Those who want to see "Genesis VI" for themselves (always a smart thing to do) should be at the Lyceum Theatre, Nov. 12, 13, or 14.

REVIEWS

'Angels' great fun . . .

By ANN NAYLOR

The Lyric Opera Theatre's interpretation of Dominick Argento's "The Masque of Angels" is not only musically and theatrically competent, it is great fun.

The simple story involves a hapless group of angels doing what they can to promote love in the world, in this case, between a young couple wavering on the brink of commitment.

It is sung in English, and requires no musical knowledge or predilection for opera to be enjoyed.

This is not to say the production is somehow less challenging or artistically satisfying than a more 'serious' opera.

The often unmelodious nature of modern music requires a special kind of skill, and the ASU Lyric Opera handles most of the difficult sections very well. Cathy Grossberg stand out as the young girl, while Paul Yoder handles the difficult part of Metatron, the officer in charge, with considerable ability.

A special word of praise belongs to the Cherubim, Seraphim, and Virtues Who Dance. Their infectious good humor and enthusiasm support the mood of the entire program, proving once again how important small parts are to the success of a production such as this.

Since the Lyric Opera depends rather heavily on pantomime, the dramatic aspects of this production must be mentioned. Michele Fiorito seems to understand the necessity of acting, in addition to singing, more clearly than any other participant outside the chorus.

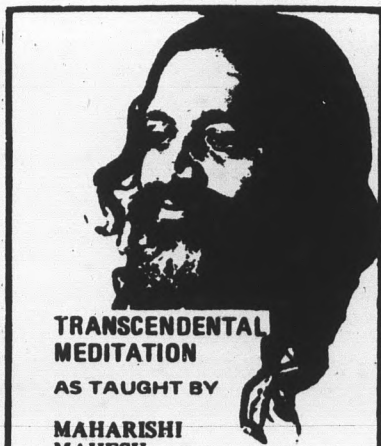
The characterization of John, the young man, suffers rather badly from stage-stiffness, and Metatron, as well, would be visually improved by more distinctive movement.

Costuming and make-up often suffer in amateur productions, but not with "The Masque of Angels." Both are conceived imaginatively, and there is apparently enough financial support to carry through the costumer's dreams.

Weaknesses in this production were logistical, rather than artistic. Between the orchestra

going up and down, and the somewhat clumsy shifting of scenery, I was distracted more than once. However, lighting effects masked some of this and drew the setting together.

"The Masque of Angels" will be presented again on Nov. 12 and 13. Go with a friend, or do something different for that weekend date—particularly if you've never seen and-or liked opera before.



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Black cell diseases frequently confused

The Oct. 5 issue of the State Press incorrectly stated that Debbie Kennard, ASU junior, is afflicted with sickle cell anemia. Miss Kennard is a victim of sickle cell trait. Following is a clarification of the confusion over these two related diseases.

By SUE ANN BAILEY
Staff Writer

Sickle cell anemia and a less serious ailment, sickle cell trait, are frequently confused hereditary blood diseases that affect Black people.

Sickle cell anemia is present when a majority of the red blood cells have a half-moon shape rather than the round shape of normal cells.

The disease frequently causes early deaths due to abnormal clotting of the sickle cells, according to Dr. Richard Jones, Director of Student Health Service.

Sickle cell trait occurs when about half the red blood cells are normal and half have the characteristic sickle shape. Sickle cells carry one-fourth to one-third the normal amount of oxygen.

In young people, the sickle cell trait often flares up drastically and can become serious. It usually causes excessive fatigue, blackouts at high altitudes and slow healing of injuries.

Treatment of the anemia is primarily limited to blood transfusions and anti-coagulants to control blood clots. Neither disease can yet be cured, Jones said.

Research into sickle cell anemia began in 1968 after four Black pilots died following high altitude flights, according to the Oct. 19 issue of Ebony. An Air Force doctor performed autopsies which revealed the presence of sickle-shaped red blood cells.

Sickle cell trait does not create the severe pain and loss

of blood circulation associated with sickle cell anemia. But lack of oxygen at high altitudes adversely affects those with either form of the disease, Jones said.

Debbie Kennard, ASU junior in the College of Nursing, has the sickle cell trait. "I would love to be an Air Force flight nurse, but it looks very dim," she told the State Press. "Most air transports are not pressurized, so it wouldn't be possible for me to fly in them."

Miss Kennard inherited the trait from her paternal grandmother. "She suffers from

several health problems, partly complicated by her age."

Miss Kennard's mother has neither the trait or the anemia.

Genetic laws determine whether children of black parents will be born with either the trait or the anemia disease. If both parents have the trait form, one out of four children should have sickle cell anemia and the other three should have the trait.

Genetic determination estimates that if only one parent has the trait, half the children will also have it. None of the children will have sickle cell anemia.

One out of every 10 Blacks is believed to have sickle cell trait. About one out of 500 Blacks has sickle cell anemia, experts estimate.

People with sickle cell trait are tested every year after maturity. Young children are tested more often to guard against flare-ups, Miss Kennard said. "Testing is quite expensive, but mine is covered by insurance. I am under the care of a private doctor."

Sickle cell trait developed as a corollary genetic resistance to malaria among Black Africans, Jones said.

100-foot fall kills senior

An ASU student was killed Saturday in Oak Creek Canyon when he lost his footing and fell 100 feet from a cliff to the bottom of the canyon. The accident occurred about three-fourths of a mile north of Slide Rock.

Witnesses told Coconino County sheriff's deputies that Marc Raymond Bilsky, 21, was climbing Oak Creek Canyon when he slipped and plunged 100 feet into the canyon.

The sheriff's department said Bilsky, 1010 E. Orange, Tempe, apparently lost his footing and tried to grab a tree as he fell into the creek bed.

Bilsky's body was recovered by a search and rescue party of the Coconino Sheriff's Department. The 21-year-old University student was accompanied on the hiking trip by two female companions.

Sheriff deputies report that ASU student Georgia Mae Walker, 26, of Tempe and Jean Amaro of Flagstaff were with Bilsky when the accident occurred.

University records show that Bilsky's parents live at a Beachwood, Ohio, residence.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Can I practice on the organs in the music building? Half of them aren't being used and I have to play for a wedding next month.

A. "Any student who needs to use the organ facilities on a temporary basis can come by the music office and talk with me," said Dr. Andrew Broekema, chairman of the music department. "We usually make arrangements for them to get in."

"The instruments are mainly for students taking applied music and maintenance is the main problem with leaving the rooms open," said Broekema. The doors are not left open because the organs are damaged by students who stop in to play but do not know how to handle the organs properly, he said.

Q. Will the date of the ASU-UofA game remain scheduled for Nov. 27, or will it be changed to Dec. 4 as it was last year?

A. The game will be played Nov. 27, said Terry Wojtulewicz, manager of the football ticket offices.

Auditions set for 'Nightfall'

Auditions for the Black production, "Nightfall," are today from 2-8 p.m. in the MU Pima Room.

A cast of 10 males and 10 females is needed for the series of speeches, one-act plays and poetry. Those interested in auditioning may pick up

materials in South Hall 229 (Black EOP Study Hall).

Musicians who play the conga, bongo, flute, tenor sax or drum (traps) also are needed. Instruments and music will not be provided.

The production is sponsored by the Black Cultural Center.

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Sony TC-350 4-track tape deck, hardly used, \$85, Lafayette TB tuner & Amp, \$30 throw in spks. Tot. - \$100 or sep. 964-7112. (11-12)

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White scrambles Devils past BYU

By BARNEY HUTCHINSON

Everyone knew before the season started that Arizona State's Dan White could pass, punt, kickoff and run.

Everyone now knows White is performing those duties better than ever.

White, displaying a high degree of poise, rallied the Sun Devils out of first half doldrums to a 38-13 win over a tough Brigham Young University team Saturday night.

White's scrambling ability and his knack of spotting secondary receivers secured 10 points for ASU just before the half. It boosted coach Frank Kush's team from a 7-7 tie to a 17-7 lead, an advantage they never gave up.

A fourth straight sellout crowd of 50,341 watched the game that made the Devils 5-0 in Western Athletic Conference play and 7-1 overall. ASU has only to win one of two remaining games from Wyoming or Arizona to cinch its third WAC title and host role for the newly-created Fiesta Bowl.

White, who completed 13 of 26 passes for 164 yards and one touchdown, led his teammates to two crucial second quarter scores.

After firing a 23-yard pass to Joe Petty and a 19-yard aerial to Cal Demery, White had ASU on the BYU seven midway through the second period.

On a third down situation, White rolled to his right, and kept rolling and rolling... until he stopped short of the sideline and fired a touchdown pass to Steve Holden. That gave the Devils the lead 14-7.

Then with less than a minute to go in the first half, ASU marched 47 yards to the BYU 25-yard line to put Don Ekstrand into field goal range. White scrambled on two occasions during the drive, once to hit Demery on a 23-yard pass play and once to run out of bounds, stopping the clock with 18 seconds left.

Ekstrand's 42-yard field goal attempt was good.

"White is an excellent passer," said BYU coach Tommy Hudspeth after the game. "He was on target all night and we felt lucky to bat down two passes in the endzone that otherwise would have been sure touchdowns."

The Devils found themselves tied 7-7 midway through the first quarter mainly on the surprise tactics of the "Y" offense.

"In the four games we had scouted previously to last Saturday, BYU used the draw play only once," said ASU defensive coach Larry Kentera.

On the Cougars' scoring drive in the first quarter, Pete Van Valkenburgh rambled 38 yards on a draw—a running play developed off what appears to be a pass play.

Cougar Dave Coon's fullback trap—run with a delay much like the draw—went 35 yards for the touchdown.

"We made adjustments with our linebackers moving them closer to the line of scrimmage and telling them to expect the

possibility of a run when the quarterback drops back," Kentera said.

"Our game plan was to run outside and achieve a balance between running and passing," Kush said. The BYU interior defensive line averaged 225 pounds per man and Kush wanted to take advantage of the Devils' quickness.

The plan was successful with 175 of the 313 yards rushing coming on plays run outside the tackle slots. Of Woody Green's game-leading 162 rushing yards, 143 yards came on sweeps around end.

The Devils ratio between the rushing and passing was 65 per cent to 35 per cent.

Arizona State, besides the league win, took a number of individual battles.

White, the league's sixth best punter going into the contest, booted seven times for a 43.1 yard-average. That topped BYU's Joe Liljenquist, ranked third in the league, who averaged 39.4.

The "Y's" Golden Richards, the nation's leading punt returner, ran back only one for 11 yards, well under his 21-yard average.

BYU's Dave Atkinson, the nation's top pass interceptor, did not pick off any of White's passes. ASU nabbed four off-target tosses to counter BYU's one interception.



Emery tries to elude

Reserve halfback Alonzo Emery (42) sweeps right end against Brigham Young late in the fourth quarter Saturday night. In pursuit are defensive halfback Benny Smith (19) and defensive end Paul Howard (78). Emery lost six yards on the carry but brought back two kickoffs for 33 yards. Arizona State rolled up 313 yards on the ground to down BYU 38-13.

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Team statistics

	BYU	ASU
First downs	13	31
Rushing yardage	218	313
Passing yardage	115	164
Total offense	333	477
Passing	17-8-4	28-13-1
Punts	7-39.4	7-43.1
Fumbles lost	2	1

Score by quarters				
Brigham Young	7	0	0	6-13
Arizona State	7	10	14	7-38

HOW THEY SCORED

- First Quarter**
- 7:0 ASU started the scoring after recovering a fumble on the BYU 21. Woody Green swept the left end for two yards and a touchdown. Don Ekstrand kicked the extra point. 9:51
 - 7:7 BYU took the ensuing kickoff and marched 88 yards in seven plays. Dave Coon going the last 35 yards. It was the longest touchdown rush against the Devils this season. Joe Liljenquist kicked the extra point. 7:02
- Second Quarter**
- 14:7 Dan White completed a 56-yard march with his 10th TD pass in three games, a seven-yard throw to Steve Holden. Ekstrand kicked the PAT. 7:26

- 17:7 Ekstrand's 42-yard field goal was the third time in as many tries he has been successful from outside 40 yards this season. 0:18
- Third Quarter**
- 24:7 Green's three-yard TD run was set up by Holden's 33-yard wingback reverse. Ekstrand's PAT was good. 4:44
- 31:7 Blocking by tackles Ed Fisher and Roger Davis plus reserve fullback Oscar Dragon helped Green to two back-to-back 20-yard runs. Dragon carried over from the five for the TD. Ekstrand kicked the point after. 2:21
- Fourth Quarter**
- 31:13 Two Bill August to Golden Richards passes covered 81 of the drive's 91 yards. An August to Steve Stratton pass from five yards out capped the drive. The PAT was missed. 8:11
- 38:13 Windian Hall's interception of an August pass was run back 26 yards to the BYU one-yard line. Dragon plunged over on the next play. Ekstrand kicked the extra point. 3:02

WAC standings

	w	l	pct	tp	opp.	w-l-t	tp	opp
Arizona State	5	0	1.000	205	69	7-1-0	285	138
New Mexico	3	1	.750	133	127	4-2-2	222	237
Brigham Young	3	2	.600	118	83	5-4-0	198	155
Wyoming	2	2	.500	84	72	5-4-0	189	208
Arizona	2	2	.500	59	57	4-4-0	154	148
Utah	2	4	.333	153	167	2-6-0	190	237
Texas El Paso	1	4	.200	28	69	4-4-0	101	88
Colorado State	0	4	.000	36	155	0-8-0	79	234

Results Last Week
 Arizona State 38, Brigham Young 13
 New Mexico 57, Utah 39
 Arizona 34, Oregon State 22
 Wichita State 34, Colorado State 14
 Wyoming 31, Utah State 29

Games This Week
 Wyoming at Arizona State
 Arizona at Brigham Young
 Texas El Paso at New Mexico
 Utah State at Utah
 West Texas State at Colorado State

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Collage

COLLAGE is a weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

TODAY, NOV. 9

AWARE, noon, MU 284. Association for Women's Active Return to Education.

Angel Flight Selection Tea, 3 p.m., MU Pima Room. All ASU women invited.

Christian Science College Organization, 7:30 p.m., Danforth Chapel.

Zero Population Growth, 8 p.m., MU 269. Speaker, Michael Goodwin, currently on the House Standing Committee on the environment.

Mathematics Colloquium, 4 p.m., PSC A-203. Dr. Charles Hagopian, visiting assistant professor, on "Connectivity and Fixed Point Properties in the Plane."

WEDNESDAY, NOV. 10

Dawa Chindi Indian Club, 11:30-1:30 p.m., Baker Center. Indian Food sale.

ASU German Club Discussion Group, 2:30-4:30 p.m., LL 30. **Colloquia in Solid State Science Lecture Series**, 3:30 p.m., PSC A-203. James Scott, Bell Telephone laboratories. Also Nov. 11.

Geology Colloquium, 3:40 p.m., Agriculture 150. Dr. J. W. Larimer on "Super Heavy Elements."

ASASU Senate, 3:45 p.m., MU Mohave Room.

Bible Study and Creative Workshop, 5 p.m. and 6 p.m., Danforth Chapel.

Kappa Delta Pi, 7:30 p.m., MU Pima Room. National Honor Society in Education. Speaker, Dr. Weldon Shofstall on "Education for Individual Freedom." Open.

Undergraduate Social Service Association, 8 p.m., MU Arizona Room. Speaker, David Haxton, field representative for UNICEF in Lima, Peru, on social problems in South America. Open.

Israeli folkdancing, 8:30 p.m., Baker Center.

To Be Young, Gifted and Black, Gammage Auditorium. 8:15 p.m.

Zoology Seminar, 3:30 p.m., Bob Smith, zoology department on "Sounds and the Acoustical Behavior of Three Species of the Genus *Rhantus* (Coleoptera: Dytiscidae)."

THURSDAY, NOV. 11

Wesley Foundation Luncheon, 12-1 p.m., Baker Center. Home-cooked meals. Students 50 cents. Non-students 75 cents.

Chess Club, 1-5 p.m., MU Navajo Room.

Sigma Gamma Epsilon, 7 p.m., Agriculture 150. Slide talk on "The Moselle and Rhine Valleys, Including the Solenhofen Quarries" by Dr. Lloyd Schmale.

"Best of Genesis", 6 and 8 p.m., Neeb Hall. \$1.25.

FRIDAY, NOV. 12

Homecoming Dance, 8 p.m., MU Maricopa Room. Sponsored by ASU Greeks, free to all students, featuring "Willow."

Clara Ward Singers with Darius Brubeck Quartet, 8:30 p.m., Gammage Auditorium.

Women's Abortion Action Committee, 8 p.m., Murdock. Olga Rodriguez, member of the Women's National Abortion Action Coalition, on "Abortion: A Woman's Right to Choose."

Game proceeds

Approximately \$4,000 was raised at the ASASU Foundation game held Oct. 23 at Sun Devil Stadium, between the freshman teams of ASU and New Mexico.

Proceeds from the game were donated to the ASASU Foundation, according to Lawrence Lynn, administrative assistant, student affairs.

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MU Events

TODAY, NOV. 9

Game films, 11:30 a.m., Movie House. Free. ASU-BYU.

Art committee 12 noon, Activities Center.

Criadas, 3:30 p.m., Santa Cruz Room.

MU Hostesses, 3:30 p.m., Yuma Room.

WEDNESDAY, NOV. 10

"Flim Flam Man", 7:30 and 9:30 p.m., Movie House. Free tickets in the Activities Center.

THURSDAY, NOV. 11

Noon Concert, 11:30 a.m., Montgomery Lounge. Violin, cello and piano.

FRIDAY, NOV. 12

"Jenny", 7:30 and 9:30 p.m., Movie House. Valid ID at the door.

CONTINUING

"A Multi-media Report from the Road, Drawings and other Images," gallery, 11:30 a.m.-3:30 p.m. Multi-media presentation: Monday, 8-10 a.m.; Tuesday 10 a.m.-noon; Wednesday noon-2 p.m.; Thursday 2-4 p.m.; Friday noon-2 p.m.

KAET-TV seeks students to provide forum feedback

Controversy is the topic and feedback is the idea.

KAET-TV, Channel 8, is seeking students to form the audiences for tapings of its hour-long audience participation program, "Feedback: with Paul Hughes."

Hughes, local tv and radio personality, hosts weekly Wednesday night tapings of the program, which is aired on Fridays at 8 p.m.

Tomorrow, "Unadopted Children: Why?" with Alan Margolin, director of Child and Family Welfare Services of the State Welfare Department, and Katherine Price, adoption counselor with Child and Family Welfare, will be taped at 5:30 p.m.

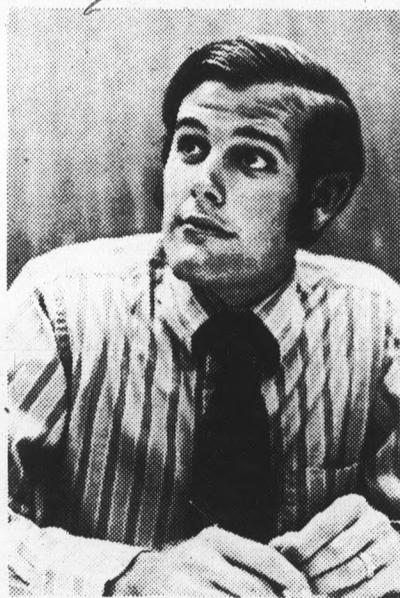
Nov. 17, "Police and Minorities" will be taped at 6:30 p.m., with Howard Marshall from LEAP II in Phoenix, Capt. DOEG Nelson of the Phoenix Police Department and Donald Eagle, regional director of the National Council of Christians and Jews.

Beginning with the Nov. 17 taping, all tapings will begin at 6:30 p.m., said Sue Sain, audience coordinator.

Audiences are limited to 30 members. Questions for program guests are encouraged, Miss Sain said. The last half of the program is devoted to audiences questions.

Reservations may be made by calling Miss Sain, 965-3506.

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