

wednesday  
Arizona State University

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# state press

Tempe, Arizona

## ASASU substitutes Homecoming dance for royal election

By GABIE GREEN  
Staff Writer

ASASU will not sponsor an election for this year's Homecoming king and queen.

The money budgeted for Homecoming will be spent for a dance, because "no money was appropriated by last year's Senate for an election," George Hillman, ASASU activities vice president, said yesterday. After receiving no

response to his previous announcements that Homecoming activities would not be sponsored by ASASU, Hillman said, "The general consensus is that Homecoming is a dead issue."

Hillman said he has heard of only one fraternity building a Homecoming float, which possibly shows a lack of interest by the student body.

"Homecoming has

become an object of ridicule and has lost its original value," Hillman added.

ASU is not the only school which has lost the meaning of Homecoming elections, Hillman feels.

"The UofA election was great as far as humor goes," he said.

Write-in candidate Mike Prost received 1,143 of the 2,248 votes cast for Homecoming queen, but was ruled unqualified, said Randy Tufts, ASUA president.

Tufts said, "Most of us had a lot of fun with the election."

The only people who care about Homecoming are the alumni, and even then not all the alumni do, Tufts said.

"It is sort of a waste of time to have an election," Hillman said. "Student government has better things to work on."

Tufts does feel the idea behind Homecoming is worthwhile, though.

"Homecoming could be improved, but it shouldn't be done away with," he said. "Something would be needed to replace it."

Steve Inmar, a member of the UofA Bobcats who sponsored the Homecoming election, said, "Homecoming can serve a very important function of getting students and alumni together."

The students who voted a man as Homecoming queen were not representing those who don't want Homecoming, he added.

Inmar said he felt Prost's point in running for queen was not to abolish Homecoming, but that changes should be made.

The ASU Homecoming dance is scheduled for 9 p.m. to 1 a.m. November 13 in the MU Arizona Room, Hillman said.

Music will be provided by "Willow" at the dance sponsored by the ASASU Social and Traditions Board, he added.



### Not a Vegas card trick.

One of many passers-by on the mall stops to inspect a card display yesterday which was sponsored by Alpha Lambda Delta, national honorary for freshmen women. Betsy Keyack, group president, said the display is a money making project for the organization. Card inspectors were asked to make first and second choices to give the card manufacturer an idea of what the public preferred in assorted card designs.

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### From roaches to cockroaches

How dare they try to end this beauty? The question is repeated once, maybe five million times, before the unlucky ones who have been busted hunch into sullen silence within a steel and cement void.

Photo by Fred Uhrlich

## Freshman student arrested in LA for drug sale

The arrest of ASU student Stephen Carse in Los Angeles last Thursday for the sale of cocaine to an undercover agent was a cooperative effort of several law enforcement agencies, University Police Chief John Duffy said yesterday.

Carse, a freshman pre-med student, was arrested along with five others in Los Angeles according to information from the Federal Bureau of Narcotics and Dangerous Drugs, Duffy said.

"We were involved in the case as part of a teamwork effort," he said. The cooperative effort involved municipal, state and federal narcotics divisions, he explained.

"Narcotics investigation is unique in that it extends into several jurisdictions," Duffy said.

According to University records, Carse, 914 E. Lemon in Tempe, enrolled at ASU in September with a major in medical technology.

Duffy said he could not give any additional information on the Carse case. "To do so would reveal evidence that could hinder Carse's prosecution and defense when the case goes to court," he said.

The University Police becomes involved in this and other hard drug cases due to the existing drug traffic in this area, Duffy explained. "This is particularly true with cocaine and heroin, and this is why we get involved in this cooperative effort," he said.

# State Fair Board claims complaints against booth

Officials blame public feelings for dismantling anti-war booth

By TOM JOURNEY  
Staff Writer

Found: sandbags, ponchos and a tin roof that belonged on Lot 71 at the Arizona State Fair.

The missing items were part of the display of the Phoenix chapter of the Vietnam Veterans Against the War. But they weren't really missing, because the State Fair board knew where the items were all along.

Sunday night, after the veterans who were manning the booth left, the fair board dismantled the display.

Mark Reed, assistant fair director, said yesterday the booth was dismantled because of complaints from several people. He declined to say who filed the complaints.

Some threatened the booth, Reed said, and for that reason the board felt it would be best to dismantle the display to protect both the veterans and fair officials.

But the booth was re-erected Monday night while the veterans were on the empty lot urging passers-by to sign petitions setting a date for U.S. withdrawal from Vietnam.

Earlier, the veterans had issued a statement that they would remain on the lot for the duration of the fair and conduct business as usual.

They felt the action by fair officials was "a gross injustice, a censorship of our free speech rights, and a blatant breach of contract," a spokesman said.

A spokesman for the veterans said Reed told them Sunday the booth did not fit in with the theme of the fair and because of the political nature of the organization manning the booth, it "presented a problem to the State Fair."

Tom Haugen, a spokesman for the veterans, said there was no legal reason for the fair officials' action.

"There's nothing legal or logical about it, it's all emotional," Haugen said.

Another spokesman for the group, Jerry Walton said Reed told them the fair officials "wanted to cooperate and help us all they could."

Walton said he believes the fair board reasoned that it was protecting the veterans by removing the display.

The veterans paid \$250 when

they filed for space on the fair's Avenue of Flags, but Reed said fair officials did not know what kind of display to expect.

The only standard for fair booths is good taste, Reed said.

Petitions to call for a withdrawal of U.S. forces by July 1972 contained more than 1000 signatures by Monday afternoon, according to Walton.

Although without a booth for about 24 hours, the veterans conducted business as usual on their lot next to the KOOL News booth, stopping people to ask them to sign their petitions.

Haugen said a similar booth was set up before at a shopping center and there were no complaints about it.



## Veterans' booth back

Tom Haugen of the Phoenix Chapter of Vietnam Veterans Against the War holds a petition at the State Fair that calls for withdrawing U.S. troops from Vietnam by July 1972. The veterans' display was taken down by fair officials Sunday night but was re-erected Monday night.

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# ASU's oldest officer resists retirement

By RICK SNEDEKER

Lt. Bill Imhoff's skin has the weathered texture of rough leather.

Each day the grooves in his face seem to be awed deeper, like the wind-carved crevices of a canyon wall.

His throttle is jammed on amble, which is an adequate speed to supervise the information booth near the University flagpole. He rarely lingers beyond the limited concrete and wood area.

He is the oldest Campus Police officer. How old that is, he wouldn't directly say.

"Well . . ." he laughed, "let's just say I'm getting to be an antique."

Twice Imhoff has been retired and twice he has sneaked back from pasture. The first time he was 70.

"Retirement is not for me," he insisted. "I'm used to doing something. I'd never last very long that way."

In 1933, during the Depression, Imhoff traded making blueprints in a machine shop to making arrests. He has been with the University's police force since 1948, when three officers were the entire staff.

Some of the toddlers he remembers from the University's Payne Training elementary school are now University students.

"It's fun watching the kids grow up," he said, gazing out his tiny window.

Contrasting the pragmatic existence of policemen, Imhoff is a dabbler in the arts. For him, painting, sketching and carving are obsessive forms of self-expression.

"I've never had lessons," he said, "but I've been at it since I was a little kid."

He says he sits in his information booth watching students sketching and fights the urge to give them pointers.

He carved a pumpkin to enter in the MU's Great Pumpkin Fest contest, but mostly he does portraits.

"I did one of a Black woman once," he recalled, "and she cried."

Like most old-timers, Imhoff enjoys reminiscing. He has at least a hundred stories, some

nearly as old as Tempe's hills.

"I remember the time," he said, "when I picked up five guys stuck in the mud on College Avenue and gave them a lift to a wrecker's in my patrol car."

After he dropped them off he phoned the Tempe Police Department and informed them of the men. Tempe Police found them and discovered their mired car was stolen, as were most of the articles in the car. One of the men was AWOL, and two were thieves.

"They just looked like hoodlums," Imhoff, said "and one against five isn't very good odds."

After a while, one becomes an accurate judge of character, he said.



Lt. Bill Imhoff

## CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

**Q. How does the University Art Collections obtain its exhibits?**

**A.** "Either we contact the artist or gallery or they contact us to use the art show," said Rudy Turk, director of the University Art Collections.

Art shows can be rented from galleries such as the Smithsonian Institute or they can be rented on an exchange basis, the University Art Collections paying only to have the exhibit insured, crated and shipped.



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## counterpoint

### Clarify 'commitment'

Editor:

The ASASU Foundation is going great guns and fortunately so (for students). Since the removal of the newly established credit union from campus, we're going to need an extra pocket.

President Schwada explained in a letter to ASASU President Norm Keyt that "total University commitment" was necessary before any "incorporated non-University group(s)" would be given use of facilities (SP, Oct. 22).

Fine. I agree that Mother Earth's Waterbed Shop (for instance) should not be sharing office space with Manny Figueroa, for surely not all students sit upon bean bag chairs and sleep on waterbeds. Total University commitment might be difficult to solicit in this case, even after a substantial amount of time (i.e., longer than Sept. 13 to Sept. 28).

But then, what is "total University commitment"? If it is measured by, say, at least 50 per cent of the students being aware of a corporation's existence, well, Saga Foods has it. Everyone, I suppose, has sampled of Saga's delicacies. (All people need food . . . most need money.)

Agreed, the three-month-old credit union had not received our total commitment. Yet.

But how many students even knew it existed and was available for our use? Come on, raise your hands. One, two . . . the five union officers and Allan Frazier. That stipulation about corporations not advertising on campus can certainly cut down on capital.

Even half-page ads in the State Press for the credit union's few days of existence on campus might have failed (no offense to the power of the press) to provide "total University commitment" to the credit union. I mean, Sept. 13 — the first day of classes — to Sept. 28 — when Schwada notified Keyt of office space denial — is not very long.

If President Schwada was so concerned with commitment, then I ask this: Why wasn't a proposal presented to the University, petitioning

some kind of acknowledgement of, or commitment to, the credit union. Then have the response assessed, a period of time allotted for such, then actions taken?

Perhaps prematurity is better than over-due actions, but . . .

Another question: Why does Schwada object to an organization which "would duplicate the loan service provided by the University's financial aids office," when funds in said office are depleted?

Last question: What are the five W's and H of the President's Commission for student fund raising, with which Schwada thinks the credit union would supposedly be competing? Now a senior, I have never heard of the commission.

I am not waving my tear-stained handkerchief at the credit union as it passed by, but I am ready for clarification of my confusion.

Jan Yellenn

### Not sex objects

Editor:

Rich Barrow's recent review of "The Marriage of A Young Stockbroker," (SP, Oct. 22), expresses sheer callousness toward women. I would like to ask Rich Barrows: What kind of values are these? To see human beings merely as sex objects, merely as fun toys to be manipulated to fit his needs?

I can only see such statements as, "Sorry women's libbers, but it's so much fun having women as sex objects," as a blatant dehumanization of women. To objectize people like this is such a cold, selfish distortion that I can only see it as a serious injustice to women. Such distortions border on the obscene, expressing an overt lack of respect for women as human beings.

Where do human values exist in such attitudes? When will people like Rich Barrows stop envisioning other people as playthings that exist solely for his entertainment and "fun?"

And what kind of glib, trite and shallow "journalism" is this that expresses such overt lack of perception and depth?

Joan Keyes

## Crashin' down that long, lonesome road

by Jay Hovdey

He'd made it.

The relentless second hand just made its 1,140th sweep past 12 that Thursday as Kip Lajoie, Hedonist of Horsepower, hunched into his assigned seat for Traffic Survival School.

A few meaningless seconds later and the class instructor would have bolted the entrance from within, for no one is allowed into class after the 7 p.m. buzzer; and that means trouble for addled minds like Lajoie, who can't handle stopping for a red light, let alone getting somewhere on time.

But he'd made it, and tonight would be his last night of dozing while instructor Codman Breen of the Ashland Elementary School Safety Department lectured on when "he was young and foolish" behind the wheel.

This eve would be the last time our man Kip would have to cross his eyes or lower his stare to keep from witnessing the needlessly gory traffic accident films. He had noticed Mr. Breen during the movies leer at his charges with some amount of pride in the degree of

shock therapy he was administering.

And after this final session, Kip Lajoie, four-wheeled whirling dervish, would be back on the highways at fully licensed strength, thinking excitedly that the best defensive driving is good offensive driving.

Lajoie seized his Traffic Survival School diploma then drove his Studebaker into the night, knowing full well he'd never pick up another violation point. Ol' Kip had just had a string of bad luck with those tickets. A cop in the wrong place and all that. Anyway, those grotesque, metal-twisting accidents usually happen to the other . . .

\* \* \*

Six months later, Traffic Survival School Instructor Codman Breen was introducing a traffic safety film to a new and skeptical class of violators.

"Now on the first collision, class, I especially want you to note the blue Studebaker accelerating into the intersection, well after the amber light has changed. The moving van it struck reduced the car to useless scrap, and the driver couldn't be identified for three days."



John Banaszewski

## In honor of 'Bad Mouth' Bierce

Double-talk, or the mastery of political verbiage, has always been an art.

But to such single-talkers as Ambrose Bierce it was more than an art. It was the embodiment of everything relevant without meaningfulness, to put it in vague terms.

"Bitter Bierce," as he was known for his pure cynicism and acrid humor, would have had a field day with our income-outcome society of today.

But since that noted 19th century author of the "Devil's Dictionary" has passed on, I offer this as a show of gratitude for the Biercian style.

Enough of the double-yap:

**APOLITICAL** — a state of political non-commitment and inaction, or the terms under which a trip to Red China is made. (See **APATHY**.)

**APATHY** — the position of non-position. Of late, generally referred to as "student body."

**AGNEW, SPIRO T.** — indefinable. (See **MITCHELL**.)

**BOMB** — the primary instrument of self defense in protective reaction strikes for our side. Considered instrument of destruction for their side. (See **OUR SIDE**.)

**BUFFALO** — last chance for big game hunt for Arizona sportsmen, or a city in New York. (See **BIG GAME NEW YORK**.)

**BREZHNEV, LEONID** — half of a foreign political regime. (See **KOSYGIN**.)

**COMMUNIST** — bad. (See **THEIR SIDE**.)

**CONGRESSMAN** — political bellboy placed in waiting room for being lobbied outside of House.

**CONSERVATIVE** — anything this side of the Mississippi.

**DMZ** — strategic location where all combat supposedly ends, but actually begins. (See **TRICK**.)

**DESERTER** — a Swedish-American.

**ESCALATION** — an intermediary step toward achieving peace. (See **VIETNAMIZATION**.)

**FREE** — anything associated with the United States of America. (See **VIETNAM ELECTIONS**.)

**HOAX** — a trick. (See **NATIONAL REVIEW**.)

**HUMPHREY, H.H.** — a perpetual political can-

didate who is "pleased to punch" at any sour issue. (See **HOAX**.)

**LIBERAL** — anything that side of the Mississippi.

**MITCHELL** — vice president. (correction: see **AGNEW**.)

**NEGOTIATIONS** — realizing that military victory is impossible but diplomatic face-saving is probable. (See **PARIS PEACE TALKS**.)

**NADER, RALPH** — illegitimate son of a Corvair. (See **GM**.)

**NIXON** — whole of a domestic political regime. (See **NO ONE ELSE**.)

**PEACE** — what the U.S. wants but cannot get. (See **NIXON SPEECHES**.)

**OUR SIDE** — good. (See **THEIR SIDE**.)

**POLITICIAN** — a computer.

**PUBLIC RELATIONS MAN** — the programmer.

**RETALIATE** — what we do. **START TROUBLE** — what they do.

**THEIR SIDE** — bad. (See **OUR SIDE**.)

**WAR** — what the U.S. is totally against but has been partially involved in for the past quarter century. (See **POLITICIANS**.)

**ZIEGLER, RONALD** — double-talk. (See **NIXON**.)

### state press

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STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

# Library hours may be extended

A resolution to keep Hayden Library open 24-hours a day during final examinations week and the week before will be voted on at 4 P.M. by the ASASU

Student Senate in the Mohave Room MU.

The meeting is open to students.

The resolution was introduced by Sen. Ross Klein,

who said he noticed students at a Mall table collecting signatures for the longer library hours and asked them if they wanted Senate support.

As a project for a political science class called "Pressure Groups," fifteen students have collected more than 5,000 signatures asking for the extended hours and the availability of coffee and donuts.

The group's goal is signatures from 25 per cent of the 26,500 students enrolled at ASU. Today is the last day petitions may be signed.

"Our response has been very good so far," said Steve Mattioli, the group's leader.

Edward Danaher, assistant University librarian, said he does not believe the request for extended hours is unreasonable.

Stan Moffett, food service director at the MU, said he would keep the Sidewalk Cafe open if the library did go to longer hours.



A petition drive to keep Hayden Library open on a 24-hours-a-day schedule during the week before finals and the final exam period.

## Police warn of illegal sale of American Express cards

Students were warned by University Police Chief John Duffy yesterday of the illegal sale of American Express cards on campus.

American Express officials have notified the University Police that someone is collecting down payments for purchase of the cards, Duffy said. Students had called American Express concerning the down payments, he said.

"American Express has no authorized salesmen on campus and we have not issued a permit for sale of the cards," Duffy said.

"Anyone selling or soliciting on campus is required to have a letter of authorization from the University Police."

Duffy asked that any students approached by anyone claiming to represent American Express contact the University Police.

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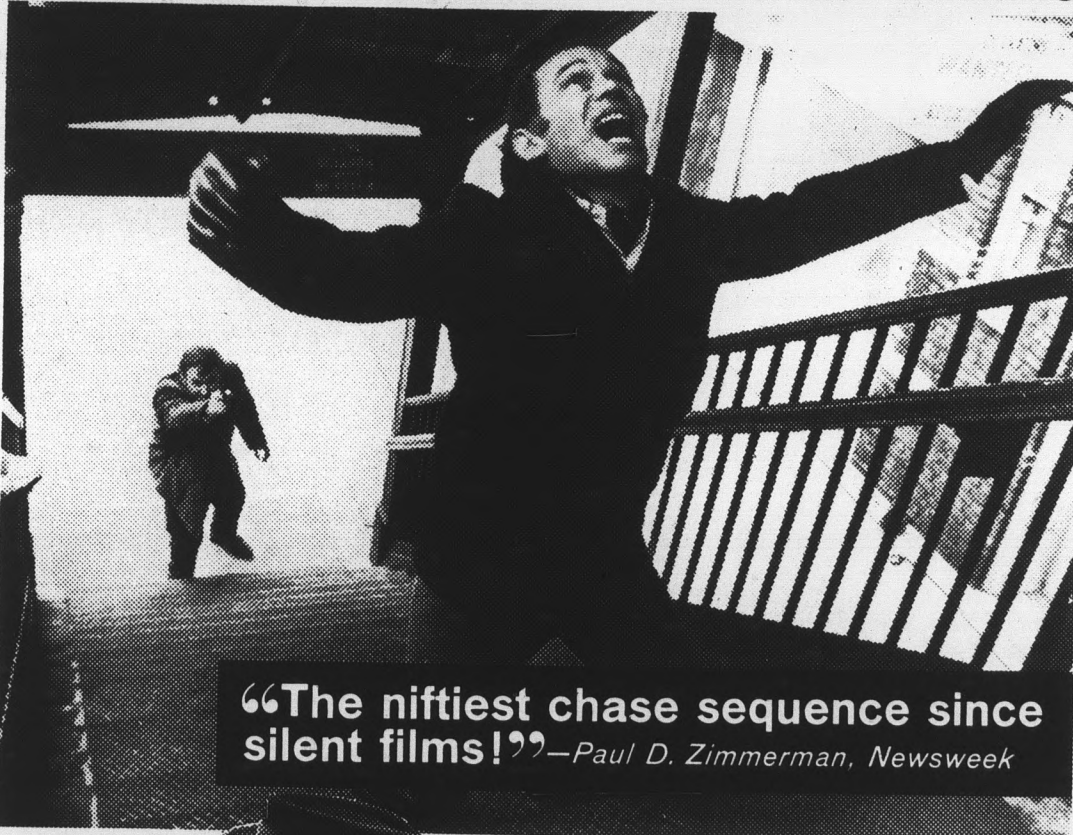
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# A PopCycle By Bob Wischnia

The rationale behind having area bands share a bill with a major act is to provide the locals with some kind of showcase for their talents.

But when they are talentless...

Such a misfortune befell the assembled Monday night as the newly restructured Traffic delighted a Travelodge Theatre gathering with a combination of the best of their old and new.

If Traffic had been the only band everything would have been fine, but the preceding acts—the Balzy Blues Ensemble and an unannounced group—completely dulled the senses and rear ends with 2½ hours of Grand Funkish-like noise.

Fortunately, the boring delays were outweighed by the gifted Stevie Winwood and his cohorts. Winwood and the continuing nucleus of hornman - pianist Chris Wood and former drummer turned-singer Jim Capaldi remain. They have added, though a rhythm section with a new drummer, congo man and a bassist.

They seem to have regressed

back into the older type of Traffic's sounds. It is more total and louder than before, as compared to the "Barleycorn" period.

Winwood, who may be one of the more underrated guitarists around today, picked Monday night as a showcase for his

versatile talents. He soothed the crowd with his folk guitar on "40,000 Headmen" and "John Barleycorn," which contrasted nicely to the louder sounds that prevailed with Winwood on organ.

An interesting aspect of the show was the new material

Traffic played, presumably to be included on their forthcoming album.

The show was Traffic's last on a long United States tour, and one couldn't have faulted them a great deal for just going through the paces, but they did not. After thrilling many for 1½

hours they came back for the traditional encore.

Only this one wasn't an ordinary one. Winwood led them through another half-hour of songs that the crowd had demanded, like "Mr. Fantasy" and "Gimme Some Loving."

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Ladies blue Scooterbike with 2 large rear baskets, like new, call after 6 p.m. Aric, 966-8428. (11-4)

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1970 Chevrolet SS 396, excellent condition, warranty good. Call 276-3049 from 2 to 7 daily. (11-3)
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Opening for bartender, must be 21, no exp. necessary, will train, work 3-4 days week, minimum height 5'10", apply Wed., Nov. 3, 8-9 p.m. at Red Dog, Scottsdale. (11-3)

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# ASU gains 10th rank in wire polls

Arizona State, 44-28 victor over over previously 18th ranked Air Force Academy, moved up to tenth this week in both major wire service polls. It marked the first time this season the Sun Devils have appeared in the Top Ten.

The Sun Devils were ranked in last week's polls 13th by Associated Press and 15th by United Press International. The first seven places in the polls remained unchanged while the Air Force dropped out of the Top Twenty.

The wire services major college football polls with first place votes and won-loss records in parentheses:

Team	Ap	points	Team	UPI	points
1. Nebraska (34) (8-0)		1,060	1. Nebraska (24)		339
2. Oklahoma (17) (7-0)		1,010	2. Oklahoma (9)		294
3. Michigan (2) (8-0)		840	3. Michigan (1)		265
4. Alabama (8-0)		782	4. Alabama (1)		247
5. Auburn (1) (7-0)		617	5. Auburn		203
6. Penn State (1) (7-0)		595	6. Georgia		182
7. Georgia (8-0)		517	7. Penn State		137
8. Notre Dame (6-1)		374	8. Ohio State		69
9. Ohio State (6-1)		354	9. Notre Dame		51
10. Arizona State (6-1)		251	10. Arizona State		27

## Sports spiraling into bitterness

By  
Barney  
Hutchinson

When people look back on the sports era of the 1960s and 70s, they will see a time span when sports moved off the courts, diamonds and gridirons and into the court room.

The latest instance on the college scene came last week when Isaac Curtis and Larry Brumsey, the two University of California football players ruled ineligible by the National Collegiate Athletic Association, filed suit against the NCAA in U.S. District Court at San Francisco.

The suit challenges the NCAA's ruling that athletes must achieve a 1.6 grade point average (on a 4.0 scale) on pre-entrance tests before becoming eligible.

The suit alleges that application of the NCAA rule, as applied to Brumsey and Curtis, violated the athletes' constitutional rights, due process and equal protection under the law. The hearing was set for Nov. 8.

Recently, Curt Flood's challenge of the major league baseball reserve clause was granted a hearing before the U.S. Supreme Court. Flood maintains that the clause, which binds a player to one team until sold, traded or released violates anti-trust laws and players' inherent rights.

Yesterday, suspended Philadelphia 76er guard Wally Jones filed a \$5 million suit challenging the National Basketball Association reserve clause.

Originally, sports were created in order for people to have fun. They were a release from day-to-day life. Now the fun that was in the games is dwindling rapidly.

With respect to sports, the legal profession is a stage of tragedy. A court room is the scene where two sides with

irreconcilable differences fight a battle which no one truly wins. Court action is the admitting of bitterness. That bitterness is replacing the fun in sports.

I was reminded of this situation again last week with news from Portland, Ore. There, a high school quarterback whose team had lost all of its seven games this season, shot himself to death in woods outside his home.

Everyone connected with the situation sidetracked the thought that the boy had become despondent with his team's lack of success. They cited his personal problems.

But anyone who has attended high school in the last 10 years, cannot be convinced that athletics is a minor part of the life of a high school athlete. If sports were not a part of his personal problems (and if sports are meant to be fun), the boy would have held on to his life for his teammates, if not himself. Last Friday's game, which was canceled, was—according to the high school athletic coach—his team's best chance to record its first victory of the season.

The rulebook for the 1970s in sports will be the U.S. Constitution and statutes and precedents in torts, contracts and anti-trusts. Sports are now impersonal businesses with expansion, franchise shifts and economics. Monday morning scores are more and more reading as deadly dull as the Dow Jones Industrial averages.

People used to scoff when the old-timers taked of the "good ol' days" in sports. Now it is the old-timers that are scoffing.

## Winter sports

# Newcomers add valuable talents

The ASU information office said yesterday recruiting in almost all sports was on strong footing this year, particularly because of several outstanding freshmen athletes.

The list includes freshmen and junior college transfers most of whom will compete for the varsity. Freshmen in football and basketball are limited to freshmen competition only in their first year.

Following is an analysis of the new ASU athletes for the winter sports season. Tomorrow spring sports will be examined.

**Basketball**—The frosh basketball team will be strong both inside and outside this year. Scott Lloyd, at 6-10, is the tallest of the rookies and was the most sought after prep player in Arizona after he lead East Phoenix High to the state title.

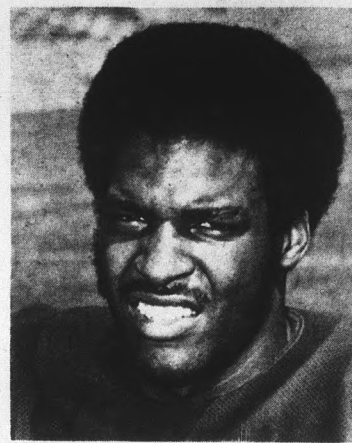
Also along the front line will be Pete Anderson, an All-Stater from Hyde Park, Mass. Dean Bowser, 6-7, from Compton, Calif., and 6-9 Richard Schafer

## UofA runners outdistance ASU

Arizona State's Bill Brown set a new South Mountain course record time of 29:55.03 but the Devils lost the cross country meet to the UofA Saturday, 24-32.

It was the fourth loss in six meets for coach Baldy Castillo's crew. Two more meets remain on the schedule.

Brown's first place finish was backed by Skyler Jones (4th), Larry Lawson (7th) and Pete Sevin (9th).



Bruce Kilby

# Injury shelves starter Kilby, Eley off team

Arizona State's football team lost two players Monday — one through injury and one through defacto resignation.

Linebacker Bruce Kilby underwent surgery Monday at Memorial Hospital on his left knee to repair two torn ligaments. He was injured Saturday in the second quarter of the Air Force contest and will be out for the rest of the season.

Monroe Eley, sophomore starter during the later part of ASU's undefeated season last year, did not show for Sunday's meetings and Monday's practice. He is considered to be off the Sun Devil grid team by the coaching staff.

At the Phoenix Press Box luncheon Monday, ASU coach Frank Kush said Eley claimed he had the flu Saturday and didn't feel up to playing. Friction reportedly developed between Eley and the coaching staff over the matter.

Alonzo Emery, a converted wingback, has replaced Eley at the reserve halfback spot behind Woody Green. Bob Carter has taken Kilby's spot at linebacker.

Meanwhile, fullback Brent McClanahan has been released from Good Samaritan Hospital after undergoing surgery for bone and ligament damage in his foot.

McClanahan will be out for the rest of the regular season, but might be available for Fiesta Bowl duty if the Devils win the Western Athletic Conference title.

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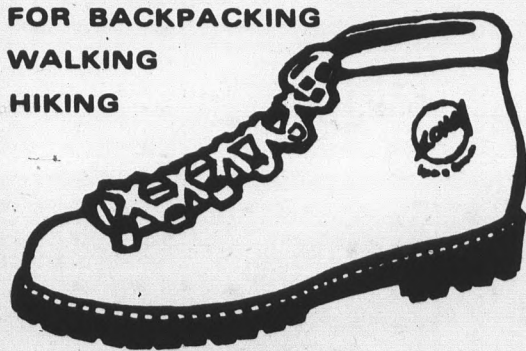
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# Diversity exists between veteran clubs

By DENNIS LUDWICK

An armistice signed 53 years ago promised the world that events and conditions surrounding "the great conflict" would never be witnessed again.

Veterans of this "war to end all wars" have marched in recognition of this armistice. Some still do.

And there are veterans from World War II, Korea, and Southeast Asia.

All veterans, but not necessarily all of the same view concerning America's role in war and peace.

Two veteran's organizations exemplifying this diversity are the ASU Veterans Club and the Phoenix chapter of the Vietnam Veterans Against the War (VVAW).

The ASU Veterans Club has a membership of 53. There are 2,632 registered veterans studying under the GI Bill at the University.

"Our views as a group are strictly apolitical," said club secretary, John Morris. "We are a social and fraternal organization and nothing more."

Of the 53 members, about 75 per cent are married, and seven are graduate students, he said.

Morris, seeking a master's degree in political science, added that while the club is active in such things as fundraising projects for orphans, the \$3 semester dues are almost wholly absorbed by the club for its own entertainment.

Morris served two tours of duty in Vietnam in 1968 and 1969.

Although the club is not politically oriented, he said,

members' views are likely to be varied.

With the Vietnam war, many of the old sentiments of the military have changed, he said.

"This goes for the military itself, as well as the civilian element."

The homecoming veteran, he said, may find himself in a "fraternity vs. politically oriented situation."

"I find that while most people have a definite stand on Vietnam, very few really want to talk about it," said Bill Winn, club member and a sophomore in secondary education.

## MU Events

TODAY, Nov. 3

Pop-Up, 11 a.m. and 1 p.m.,

Movie House. "Paul Taylor."

Life and work of the contemporary dance master.

"Anatomy of a Murder," 7:30

and 9:30 p.m., Movie House.

Free tickets in the Activities Center.

THURSDAY, NOV. 4

Noon Concert, 11:30 a.m.,

Montgomery Lounge. Piano and viola.

FRIDAY, NOV. 5

"Butch Cassidy and the Sun-

dance Kid," 7:30 and 9:30

p.m., Movie House. Tickets 50

cents in the Activities Center.

CONTINUING

"A Multi-Media Report from

the Road, Drawings and

Other Images," gallery, 8

a.m.—4 p.m. Multi-media

presentation: 8—10 a.m.

Mondays, 10 a.m.—noon

Tuesdays, noon—2 p.m.

Wednesdays, 2—4 p.m.

Thursdays, noon—2 p.m.

Fridays.

Winn, who served a year in Vietnam as a helicopter pilot, said, "While the outlook may be negative, I've encountered no hostility toward me personally."

Veterans such as Morris and Winn are concerned with the immediate matters of education and the adjustment to civilian

life. Other organizations concern themselves with the activist approach.

VVAW is a community-based organization with goals of ending the war, establishing a peacetime effort and supplying information about atrocities behind the war, said Jerry Walton, club member and

veteran of 19 months in Vietnam.

The Phoenix branch of the VVAW is part of a national organization and is headed by former Navy officer John Kerry, the national coordinator.

The VVAW maintains the American public has not been told the whole truth about the war in Indochina, Walton said. "We must carry to the public an awareness and an objective truth," he said.

To do this the VVAW must come to grips with the attitudes of various other veteran groups.

"The commander of the Veterans of Foreign Wars, Herbert Rainwater, referred to our organization as a minority representation of U.S. vets," said Walton.

"We must conduct a running dialog through the media with the VFW and American Legion in order to arrive at a true level of consciousness," said Walton.

## Peace Center asks for fast to support Bengali refugees

The Tempe Peace Center is asking students to fast today to support a national program to aid nine million Bengali refugees in India.

A Peace Center table will be on the Mall today where students may donate money they normally would have spent on food, said Joe Gerson, the center's director.

"The fast . . . provides an opportunity for people to do a symbolic action," said Gerson. "But frankly, I don't think it helps people understand hunger."

The Peace Center is supporting a national day of student fasting called by Oxfam-American, a group which Gerson says is directly aiding the nine million refugees driven into India from East Pakistan (Bengal) by the West Pakistan army last March.

The Mall table also will have literature on the Bengali crisis and will be a gathering place for volunteers to collect change from persons leaving the cashiers at the MU dining areas.

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Coming Nov. 10th—George Carlin

now at Mr. B'S in the riverbottom.



### Speakers recruit for anti-war rally

Appealing to a crowd that gathered gradually in front of the Mall speaker's podium, liberal arts major Myron Scott called for a unified,

organized student effort in Saturday's rally against the war in Southeast Asia. The speech was part of yesterday's noon activities to

involve a large contingent of students in the Nov. 6 antiwar march.

Photo by Craig Demmon

thursday

Arizona State University

Vol. 54 No. 27 November 4, 1971

state  
press

Tempe, Arizona

## University x-ing ethnic courses,

... a minority kid walks into class and the teacher assumes he is a D or E ...

## disgruntled EOP assistant claims

By Dan Huff  
Staff Writer

The University is gradually retracting its token ethnic studies classes, according to Chip Wheeler, assistant director of the Black branch of the Educational Opportunities Program (EOP).

Wheeler and Isidro Valles, assistant director of the EOP Chicano branch, together with two EOP student advisors, recently discussed their personal views on the role of the minority student at the University.

The EOP, Wheeler explained, provides concerned people to help Blacks and Chicanos solve University-related problems.

"Two years ago there were more Black studies classes on this campus than there are now," Wheeler said.

The classes, offered out of tokenism, he said, were always full, so lack of interest could not justify their elimination.

Eddie Chappell, Black EOP student adviser, added that most ASU minority classes could be taken in one semester.

Pete Dimas, Chicano student adviser, agreed and asked, "What do they expect us to do, take the same classes over again?"

Dimas and Miss Chappell said they would like to see a complete ethnic studies degree program while Wheeler and Valles were critical of the University's admission policies.

"The University catalog says if a student qualifies, he may enter the University," Valles said. "I would take issue with the word 'qualifies'—in whose

eyes, who sets the standards?"

"Put those qualifications to a person from a middle class environment, and he may meet them, while a person from a ghetto may not, even though he has the same intellectual capacities."

Valles said the University should have more flexible admission requirements.

Wheeler added minority students' ACT scores have proven poor indicators of the

seem to think C stands for "Colored" and "Chicano" and grade accordingly.

Dimas added, "If a Chicano or Black gets above a C average, it becomes harder for him to get financial aid. In one program — the EOP, as a matter of fact — if you get above a 2.5 average you cannot get a tuition waiver. I was lucky enough to get help from the dean's scholarship list."

Valles said the whole University needs

### EOP advisors, assistants decry 'tokenism,' admission policies, say teachers show grade racism

students' college performances.

"The ACT is a standardized test based upon white norms. It doesn't take motivation into account. Motivation is a primary factor if a Black or Chicano is going to make it on this campus," Wheeler said.

Minority students must also overcome the racist attitudes evidenced by University teachers, he said adding:

"I have seen a minority kid walk into class and the teacher will assume that he is a D or E, or if he really hustles, a C student. They assume he's got to be a dummy and this just isn't the case."

Miss Chappell said some ASU teachers

to be sensitized to the needs of minorities.

The Black Student Union may soon propose a sensitivity group to allow supervised interaction of Blacks and University personnel.

"We need to talk to whites — they need to talk to us more than we need to talk to them," Valles added. "I don't think they've ever been really concerned about us until the Black movement back in the 60s."

That movement, according to Wheeler, seems to have undergone a change of tactics.

Maybe the tactic in the year '71 is not to take over the administration building,

turn over the dean's desk and call everybody a bunch of ----- . My own opinion is minorities still are not satisfied, but they're moving in different ways, Wheeler said.

Wheeler said he believes minorities have shifted emphasis from campus to community.

"I would like to believe the goal of minority students is not to get a home in suburbia. The kids I have interaction with are talking about going back into the Black community, not necessarily as social workers, but as Black businessmen," Wheeler said.

Valles added, "Some Chicanos feel there is need for change within the community and others aren't that concerned about it. In some cases there is a lack of identification with the movement. I would hope to correct this."

The EOP needs money for more student advisers. "I'm sure the University is well aware of our situation, but I haven't seen anything done about it yet," Valles said.

Wheeler said the program is beginning to gain commitments from the president's office, adding that Dean Hamm's office has always supported the EOP.

"But I question the level of commitment," Wheeler said. "You can give just enough to keep people satisfied and yet not enough to get the job done."

The fact that the EOP occupies the worst spot in the worst building on campus could be viewed as symbolic of the University commitment to minorities, he said.

Term paper ad draws objection

# Chairman criticizes State Press

## Dr. John White protests note service

By TOM JOURNEY  
 Staff Writer

Dr. John White, chairman of the political science department, yesterday criticized the State Press for publishing a classified ad from Term Papers of Southern California, Inc.

White, who last semester objected to a note-taking service selling notes taken in his classes, said, "The University newspaper ought not to engage in that sort of business (handling ads that offer to sell research material) because the consequences for the student who happens to get caught in this are very severe."

### Letter to BSP

White said he sent a letter to the chairman of the Board of Student Publications informing him of the ad and its possible consequences.

A copy of the letter and ad were also sent to University President John Schwada, White said.

But White said no one on the faculty or administration has contacted him about the letter except Vice President Karl Dannenfeldt, who only acknowledged that he had seen the letter.

"My objection is to selling term papers to be used for plagiarism and that's obviously the intent here," White said.

"They don't write them, they sell them to you and you hand them in as your own work . . . the purpose of that is the people are going to buy term papers and they're going to hand them in," he continued.

### Founders respond

Ken Warren, 26, who with his brother Ward, 22, founded Term Papers of Southern California, told the State Press yesterday that their company policy is against plagiarism in any form.

"We are in the business of producing research and reference material . . . and our company policy is that the material is produced for this purpose. We take a lot of care to tell the student that it is not to be plagiarized and not sold with

the intent to plagiarize," Warren said.

Warren said the company began last December in Boston as Term Papers Unlimited.

Since 1970, the Warrens have expanded the company to seven major cities, including Boston, New York, Chicago, Los Angeles and Philadelphia. Representatives also are stationed in 30 smaller cities, Warren said.

The term paper company employs about 30 writers who have at least an undergraduate degree, Warren said. About half of them have masters' degrees and all of them have had some kind of professional writing experience, he added.

### Expansion predicted

The elder Warren feels his company will continue to expand.

He said the company expects to have 30 separate corporations set up by the end of the year, with 100 representatives in the United States.

In its first year of operation Warren estimated the Southern California company grossed about \$500,000 and he expects profits to increase.

"We only had two operations to contribute to that particular gross at that time and now we have seven. So if seven

operations can't do better than two then we're doing something wrong."

Warren's company claims fast delivery to their clients.

"If the topic happens to match one of the manuscripts that already exists in our manuscript company then it costs \$2.50 a page and we only require approximately three days to deliver," he said.

But the company charges \$3.85 per page if no information is available in company files for a topic. In this case, Warren

said seven days is required for delivery.

### No complaints

Warren said he hasn't had any complaints from professors "as long as I've been with the company."

Warren did not feel his company's practices are unethical.

"It's one thing if you're depriving a student of the educational process. By doing the work actually for him then I would say that the student himself is not getting as much

out of his education as he should," Warren said.

But White disagrees with the intent of the term paper company.

"As for this dodge that they're only engaged in research, that's nonsense, and the very title of the company, Term Papers of Southern California, tells you what business they're really in," he said.

Warren said the information they sell is similar to that sold on most college campuses, such as Cliff's Notes.

# Take 5 helps disadvantaged kids

## Professionals, civic leaders combine resources

Professional people and civic leaders will join resources in the Take 5 Program to provide 1,200 disadvantaged Valley children aged 10-13 with an opportunity to attend the ASU vs. Wyoming Homecoming game Nov. 13.

The Take 5 Program is sponsored by ASASU, the Intercollegiate Athletic Department and the Phoenix Gazette, in cooperation with 11 Phoenix community action agencies.

Sponsors will purchase tickets for five children plus an adult ticket.

The participants, who may be faculty, staff or students, will "take five" children to the game. The seats will be reserved in the north end zone of Sun Devil stadium.

The sponsor will arrange to pick up the children and present them with t-shirts.

The schedule for the day is:

- 10:15 a.m.— Participants arrive at pick-up sites
- 10:30 a.m.— Sponsors arrive at pick-up sites and distribute t-shirts
- 10:50 a.m.— Sponsors arrive at ASU campus & park in the rear of ASU gym
- 11:00 a.m.— Luncheon (rear of Sun Devil gym)
- 12:05 p.m.— Begin tour of campus
- 1:00 p.m.— Arrive at Sun Devil Stadium and go to reserved section
- 1:30 p.m.— Game starts
- 4:00 p.m.— Leave game (walk to cars at gym)
- 4:30 p.m.— Participants arrive home with sponsor

The only qualifications are a desire to encourage and communicate with youngsters while giving them an opportunity to visit the University, said Ted Bredehoff, assistant athletic director.

Individuals desiring to participate who will be unable to attend the game, are encouraged to make a contribution, allowing ASU students who cannot afford to purchase tickets to "Take 5" children to the game.


Students desiring to apply as sponsors may contact Bredehoff at 965-3839. The deadline for applications is next Tuesday.

STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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30 NORTH. OLD SCOTTSDALE ROAD

# University vehicles get new gold decals

University-owned vehicles are being outfitted with new insignias because of a state law, University Police Chief John Duffy said yesterday.

According to the state directive, each government agency, including county and municipal departments, must design its own uniform insignia, he said.

All government-owned vehicles must display the title of the government and particular agency to which it belongs, plus the words "for official use only," according to Andy Mills, supervisor of the ASU motor pool.

"The law was put into effect to cut down on the private use of government vehicles," he said.

"The uniform insignias look more presentable.

The new gold insignias on University vehicles incorporate all three requirements, Mills said. "If all three were actually written out, they would cover the whole door."

The insignias, adhesive decals, were made by a Phoenix sign company for about \$1.25 each, he said. The decals are affixed to both front doors of a vehicle.

Only 150 of the University's 200 University vehicles will receive the decals, Mills said.

"The old vehicles, mainly driven just on campus, won't have the decals. We'll only write out the required information on those old trucks."

## National sorority delegates meet in Scottsdale tomorrow

One hundred delegates from 26 sororities across the country will attend the 42nd session of the National Panhellenic Conference (NPC) tomorrow through Wednesday in Scottsdale.

Delegates, chosen by national officers, represent both collegiate and alumnae sorority members.

According to Mrs. Robbie Jackson, ASU Panhellenic adviser, the NPC began in 1902 when Alpha Phi invited delegates from Delta Delta Delta, Delta Gamma, Gamma Phi Beta, Kappa Alpha Theta, Kappa Kappa Gamma and Pi Beta Phi to meet in Chicago to discuss common problems, needs and goals.

Group sessions to discuss topics such as "How to Reach Out," "How to Use Panhellenic Counselors Effectively" and "How to Communicate and Involve" will follow a general meeting at this year's conference.

Housing, legislation and public relations policies will then be formed.

Using housing as an example, Mrs. Jackson explained the system of policy formulation.

"Every two years, the delegates get together and sign housing agreements for each campus," she said. "The decision involves whether the sororities will stay in dormitories, as they do here, or will have houses.

"National delegates make the decision, but they get their information for judgment from local sororities."

Awards will be presented Sunday, the last day of the conference for undergraduates.

## DWI program aids tipsy drivers

By JUDY DODD

ASU has received a \$178,679 sub-contract from the City of Phoenix to help support a comprehensive local education and analysis program for convicted drunk drivers.

Dr. Ernest Stewart, associate dean of the College of Liberal Arts and professor of health education, helped organize the original Phoenix DWI (driving while intoxicated) program in 1966.

The program has become the prototype for projects in other American communities and served as the basis for a 27-minute award-winning film produced by the AAA Foundation for Traffic Safety.

Persons convicted of drunken driving are assigned by the court to attend a 10-hour, four-session course, offered through the ASU extension division.

"The expanded program, funded by the U.S. Department of Transportation, will permit experimentation with new ideas and approaches. We are tooling up to provide education and referral counseling service to 5,000 persons annually," Stewart said.

For the past year, Stewart and his staff, supported by a \$70,000 grant from the Pittsburgh Plate Glass Industries Foundation, have developed a series of tests to assist with the evaluation and diagnosis of persons assigned to the course.

Stewart said it is important to assess an individual's status on the alcohol ladder. Once this is established, skilled counselors can recommend a referral agency, group therapy, hospitalization, or whatever aid is necessary to reduce the

probability the drinking and driving problem will recur.

"Previously, such professional help was unavailable to us," Stewart said. "Now we will have much-improved tools for doing something about the DWI problem."

The program provides information on drinking and driving consequences, examines why people drink and drive, explores countermeasures and bridges the gap between the offenders and the community rehabilitative resources available to them.

"We don't have resources comparable to input at all. It's one thing for these people to know they have a problem—it's another thing to help them find a way out," Stewart said.

The new program will require all DWI offenders to take a series of written tests before and after the course.

"These include knowledge and psychological screening inventories, personal data forms and written evaluations of one's drinking and driving behavior."

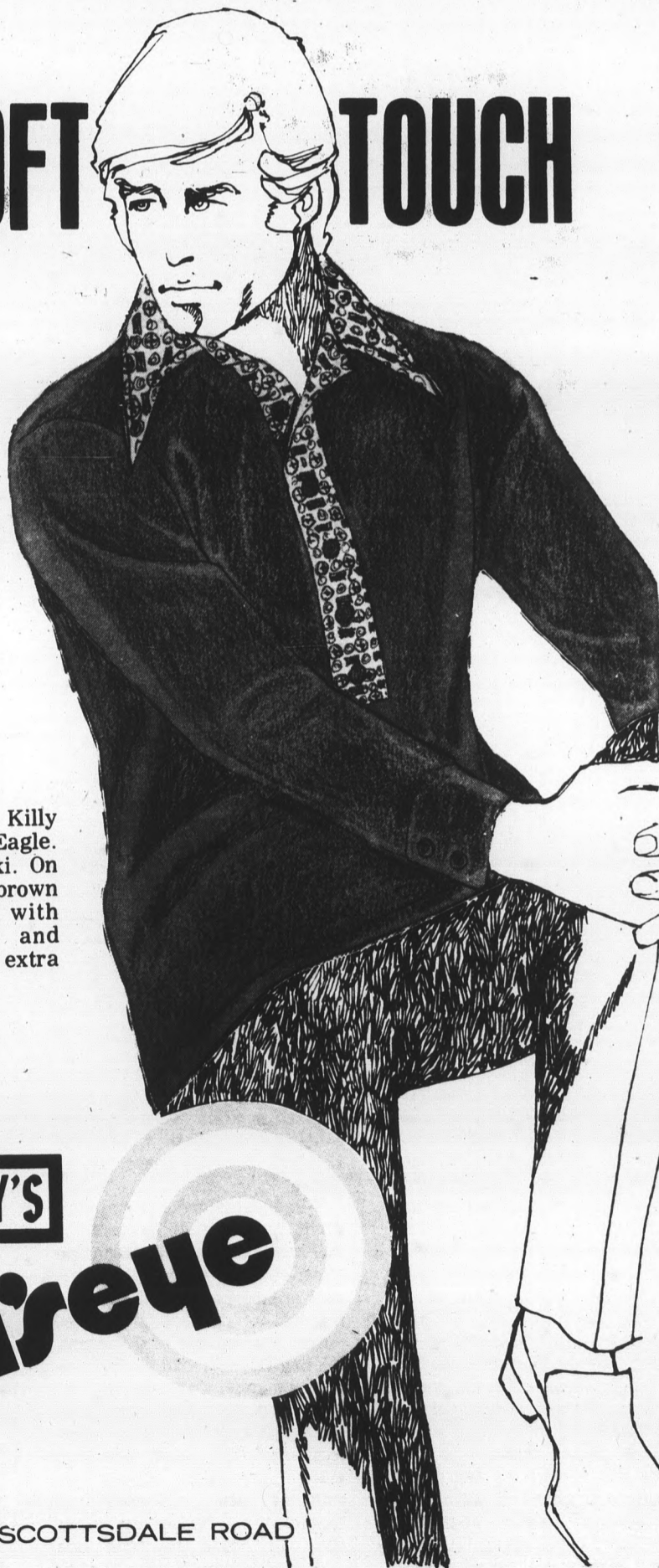
### Hot rod lecture

A slide lecture delving into the psycho-sociological implications of hot rodding as a contemporary folk art form is scheduled for 8 p.m. today in Neeb Hall.

James Pile, University art instructor, said the lecture "Hot Rodding: Folk, Fine or Funk Art" will be presented by Ronald Gasowski, assistant professor of art.

More than 100 hot-rodding color slides will be shown within the hour lecture, which is open to the public.

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**Bill Norman**

## His legs dissolved into obsolescence

Hubie Renge was a man well-pleased with himself and rightfully so, for the powerful head of Unspecified Motors rode the crest of success on the shoulders of a giant.

The UM juggernaut had toppled all competitors—Fjord, Chrysocola and the rest—by the turn of the century. Its stranglehold on Detroit made its masters akin to gods.

This day the portly, silk-attired chromedome that was Hubie glanced around his executive suite and pleasure greeted his gaze on all sides.

Here on the platinum walls hung the innovations that, since the fall of its challengers, had rendered UM the greatest and richest of institutions.

To the left was the styrofoam crankshaft resplendent with its plastic bearings, and beyond, the handsome bulge of the balsa gasoline tank.

To the right at eye level hung a gleaming papyrus bumper and above it, perhaps the most ingenious of all, a cellophane windshield billowing in response to Hubie's exhalations.

UM's the word, he thought. For each of these little beauties, its radioactive half-life measured in microseconds, the public would pay time after time in quantities great enough to fill the coffers of Croesus.



world.

Snarling even in death, the madman stared balefully at the runaway Courser (UM's economy model) which had come to rest on his chest.

By God, it makes a man feel good, thought Hubie.

"I'm going for a drive!" he howled triumphantly through the intercom and flounced on

down to the street: a supremely happy little man.

Gaily sidestepping vehicles out of control he scampered to the parking lot, pausing once to jauntily dodge a flying piston, till he arrived at last, amid piles of engine debris, at his magnificent other Citrus SS.

Unhinging the door with a fingertip he flopped to the bench inside, inserted a quarter and blasted away through the city on one cylinder, trailing an artistic column of smoke and innumerable unidentifiable motor components.

It wasn't until he reached the countryside and his left ear fell off that Hubie had premonitions of doom.

"Er? Er!" he shouted in question as both legs dissolved and he careened into the ditch. "What the hell's going on?" But his thorax evaporated at that moment and Hubie was no more.

His answer came in sepulchral tones that echoed "HEH HEH HEH" throughout, and yet beyond, the cosmos. "CALCULATED OBSCOLESCENCE. WHY DIDN'T I THINK OF IT BEFORE?"

## counterpoint

Editor:

What is the purpose of an intercollegiate sports program? Is it to promote healthy competition between schools and thus increase constructive human spirit? Or is it to merely provide entertainment for a crowded stadium at an individual's or team's expense?

I felt compelled to ask myself these questions last Saturday night (Oct. 30) after attending the Arizona State — Air Force game. I felt this way because for the first time in my ASU career I was ashamed of the unsportsmanlike conduct that took place during the game. And the surprising thing is that this unsportsmanship came not from any of the 22 men on the field, but rather from our cheerleading squad.

The ASU stadium is constructed in such a way that the ASU cheerleading staff has a microphone with numerous loudspeakers at its disposal strategically placed around the field. Thus, whatever the possessor of the microphone has to say is broadcast throughout the stadium at a high volume regardless of whether or not anyone in the stands cares to cheer along. One can readily see how this microphone could be misused in the hands of the wrong person at a cost detrimental to the spirit of the game. Such misuse occurred Saturday night when the wrong person did get a hold of the microphone.

This person decided to rant over the system at the entire stadium a chant of extremely derogatory insults regarding the Air Force squad. A sampling of his spiel ran something like, "Go back! Go back! Go

back because you haven't got a chance. You're no good. You haven't as good a team as the Sun Devils do," etc. This young man raved other comments as well, but the gist of his subject matter was always the same, i.e., since he felt the Sun Devils to be superior to the Air Force Falcons, the Falcons should be ashamed of their team and willingly give up their effort.

What sort of sportsmanship is this? Where does this man or any ASU representative receive the power to determine for the stadium which is the better team? And where does any person receive the power to undermine the opposition over a public loudspeaking system?

Cheering on one's favored team in a positive, constructive manner has always been acknowledged as being essential to the spirit of the game. Nothing is more exciting than the tense, loud, group roar of "Go, Go, Go," or "We want a touchdown" when a team is in scoring position. Such cheering adds to the athletic milieu and bolsters the excitement of the game.

What occurred Saturday night was something entirely different. Instead of increasing the electricity of the game, the aforementioned amplified rants served to detract from the entire atmosphere of the event. A negative rather than a positive spirit was created. The game became removed from the chanter's individual performance. In short, the two events served to oppose one another in a sort of oxymoronical happening rather than to blend in with one another to increase the overall spirit of the game.

Because of this abuse, I left the event with a feeling of shame rather than one of pride concerning my school's behavior. ASU may have won the game, but it certainly lost the purpose behind the game. Sports' events should be a positive, building activity. They should not only help the players involved gain experience concerning honorable competition, but they should also serve as an example to the spectators as to what healthy,

friendly competition is. Certainly they should be enjoyable events to all concerned, but this enjoyment should never come at anyone's or at any team's personal expense. Winners are worthy of recognition, but good losers are also worthy of dignity.

Therefore, I suggest that either the ASU cheerleading squad put a responsible and constructive voice to its microphone, or that the loud-

speaker system for cheering be abandoned entirely. Though it may be true that spectators themselves may at times be unfair and biased to the point of unsportsmanlike conduct during a game, it should never be the ideal of the ASU cheerleaders to encourage this unruly, and indeed, uncivil behavior. If cheerleading cannot be managed properly, then it should not be managed at all.

Duncan B. Brown

**Bruce Johnston**

## Yanks invaded my mind

Life along the border was not easy—America's clutch was but a hand's grasp away. The river that separated me from sure red, white and blue had been spanned, first by concrete and steel, then the thrusts of the media.

Uncle Sam and his merry legions seemed to incessantly accompany my mind wherever it browsed.

They'd done their damndest to mold me into a good Canadian boy, but the battle was to prove fruitless. At 14 I was lost, another hapless case won over to the Yanks.

Oh, I knew my Canadian history, and England's as well, but it wasn't enough. Not even dear Mrs. Hicks' French class could blunt the relentless indoctrination from over the border. The daily dosage of "I Love Lucy" more than combatted anything my teachers instilled in me.

It seemed only right when I moved to the United States. I was as much an American as Benedict Arnold. And I wasn't the archetypal immigrant just off the boat. My schooling had given me a command of U.S.



history and government few Americans could boast of.

Naivete led me to expect some sort of cultural reciprocity. I matured quickly though. The chauvinistic inanities exhibited by Americans compounded by their gross lack of knowledge of my homeland, fostered a bitterness in me hard to disguise.

"You're from Canada? It's really cold up there, isn't it?" It is nice to have people talk to me about Canada, but . . .

Occasionally someone who had visited Canada would say, "It's beautiful country up there. I visited there one summer, up near Toronto. That's the name of it, isn't it?"

But for the imperialistic glint in their eye, I'd say it could be pleasant conversation. It just seems the War of 1812 is not yet over, but being continued in a subversive way by the Americans, so desirous of Canada.

I can see very easily why Americans want Canada, after all, knock down all the trees, pave it and you have a fine parking lot.

Although my experiences take in little of America's problems at home and abroad, and their effects upon the Canadian psyche, it has become much easier for me to see why U.S.-Canadian relations have sunk so low. Not since the Tories won Ottawa in 1911 with the slogan, "No truck nor trade with the Yankees" have Americans been in such disfavor.

# Singer hopes for arts support

By DIANN OLVIS

Gary Glaze was singing on stage in New York Sunday night. Monday he was introduced to the ASU community and last night he was again performing with the New York City Opera.

His first, hurried Arizona visit is indicative of his busy life style. "My schedule is so hectic!" he said between interviews and a faculty reception.

Glaze will serve ASU and the community in somewhat of a catalyst capacity, under the Affiliate Artists program. He hopes to incite a new appreciation for the performing arts.

"There is a given group of people who support the arts. There is no gap between the artist and the audience that shows up," Glaze said. Those who have attended few or no live performances are the people he particularly wants to reach.

Affiliate Artists Inc. is a five-year-old program which places dancers, singers and musicians in churches and universities throughout the country.

"Most people are pretty open," said Glaze, who has been an Affiliate Artist at Stetson University in Florida for three years. He leaned back in his chair and folded his arms

across his belt. "It's a public relations type of thing."

A runny nose and sore throat did not mar the sophistication and dignity of Glaze, who mixes his mod taste in clothes with a conservative appearance. Extremely anxious and friendly, Glaze attracts the coed's eye while he pleases the faculty member.

"I thought people came to Arizona for their health!" he said. Suddenly his eyes widened and rolled toward the ceiling as he quickly asked Jim Seeman, ASU's Affiliate Artist coordinator, if he had called his doctor.

"He (the doctor) gave me a couple of shots of my favorite medicine. Got to keep in shape! If I were a businessman, a cold wouldn't matter. I already know every doctor and pharmacist in town," Glaze said, laughing.

As an Affiliate Artist at Stetson "my activities were as varied as they could be," he said, "from singing at basketball games to singing at the Daytona 500 to my regular opera singing."

He was well received by all groups, he said, but he believes it is difficult to measure his accomplishments at Stetson. He does know that the opera program at the university was quite small before his arrival, but by the time he left, interest in the opera had resulted in four sellout performances.

Any new ideas he may have for ASU are still on the drawing board.

Glaze will return Dec. 6 for appearances before civic groups, churches, grade schools, high schools and a junior college. ("Then we'll ship the body home on the 18th," said Seeman with a smile.)

With this kind of a schedule, Glaze is able to reach the different kinds of audiences he feels are important.

"I'll have lots of opportunities to perform on campus, something in the way of concerts," Glaze said. He will return throughout the year for eight week-long visits.

## Constitution exams set for Saturday

United States and Arizona Constitution exams, required for teacher certification, will be given on campus Saturday.

The testing will begin at 9 a.m. in SS 108. Charge is \$4 per exam. No advance pre-registration is required.

Both examinations may be taken on the same date.

## CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

**Q. Did an architect design the handball courts? Why isn't the roof on the handball courts pitched in such a way that the ball doesn't get stuck? K.T.**

**A. Architect Gabor Lorant designed the handball courts, said George Greey, coordinator of recreation.**

The roof is made of perforated concrete sections. If it were pitched, players would be playing off an uneven surface. With a pitched roof, one side of the ceiling would look higher than the other, and balls would come down differently than in a square court, Greey said.

"Inexperienced players have a tendency to hit the balls out of the court and they lose them." Wire is being put up at the top edge of the roof to deflect the balls back to the court, he said.

**Q. What is the administration's policy on students taking a "leave of absence" from school for a year or two? R.W.**

**A. "There is no policy on it," said Alfred Thomas, Jr. director of admissions. "The students, of course, are free to come and go."**

However, any student academically disqualified by his college can't return until reinstated by that college, Thomas said.

Students who leave and attend another school must also be reinstated by the Admissions Committee. Those students must fill out a readmission application.

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it's at the Broadway

# Student-teacher program houses off-campus visitors

By JANET ZOLLER

Student-educator interaction outside the classroom is the basis of a new program initiated at Manzanita Hall.

Everett Taylor, unit director of the dorm, said, "My idea here was to provide a small studio apartment for anybody visiting the University, be they professors, businessmen or artists, that might be able to provide the residents with some programming opportunities."

Mary Riker, an artist from Allied Artists whose paintings are currently on display at the MU gallery, stayed at Man-

zanita for a week as the first guest, Taylor said.

"Then we have a New York City opera tenor, Gary Glaze, who will be here on and off for two, three and four days at a time during the entire year.

"In my mind, much higher education would occur and does occur outside the classroom," he said.

The programs are free of charge. "The one thing we ask is that the guests provide us with an amount of time to be with the girls. The specific amount of time varies depending on the case, the amount of time they have to offer and the nature of their field," Taylor said.

Residents at Wilson, Gammage and McClintock dorms

also have initiated similar programs this semester.

Pamela Nagle, unit director of the Wilson-Gammage-McClintock complex, said, "Every Monday at 4:30 p.m. we have someone come in that the girls have expressed an interest in. Last week it was a fire extinguisher demonstration."

Future speakers will be Dr. Richard Jones, director of Student Health Service, who will speak on first aid; a birth control team and representatives from Terros, she said.

## Alpha Phi sorority takes Homecoming corsage orders

Alpha Phi sorority is taking orders for Homecoming mum corsages until the day of the Homecoming game, Nov. 13.

"The flowers are yellow with maroon ribbons and have ASU lettering, but fraternal groups may order the flowers with their organization's colors and Greek lettering," said Karen Dickey, chairman of the selling committee.

The sorority is selling the corsages for less than commercial florists will, Miss Dickey said.

Mums may be ordered from the Alpha Phis at their table on the mall and picked up at Palo Verde Main from 9-11 a.m. Nov. 13.

Proceeds from the sale will go to the Alpha Phi collegiate housing fund, Miss Dickey said.

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### ● WANTED

Female roommate wanted, two bedroom townhouse on Fifth St. and Hardy, \$45.50 and utilities, call Tauna, 966-8405. (11-5)

Male roommate \$67 & ut. own bedroom, 4 miles from ASU, call after 10, 273-0784, prefer mature person. (11-5)

Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)

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\$300 monthly, call 966-6826. (1-7)

### ● RENT

Wanted: Female roommate to share 2 bedroom apt. Terrace road, call 967-6964 after 5:00. (11-4)

1 female roommate needed, rent to share a two bedroom apt. at Bali Lanai, Apt. 2, 966-5585. (11-5)

Clarry Villa, 1014 Farmer Ave. 2 bedroom, unfurnished apts., heated pool, laundry facilities, 3 blocks from ASU, \$175 plus utilities, inquire at Apt. 3. (11-12)

1 bdrm. apt., lrg. kitchen & living rm., new furn., air cond., pool, near campus, \$175 & util., call Vicki or Jayne, 968-3225. (11-5)

Girls to share 4 bdrm. house, \$60/monthly & utilities. Mesa (close to ASU) No additional pets, 969-6609. (11-5)

Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215, furn. \$245. Immediate occupancy. 968-2600. (2-24-'72)

New 2 bedroom apts. Furn. or unfurn. 2 baths, fully carpeted, laundry rooms, pools, recreation rooms. 505 S. Roosevelt in Mesa across from Motorola on Broadway. Phone 833-2511, students welcome. (11-3)

Rooms with kitchen privileges, pets ok, couples-singles, \$60 and \$10 deposit, also horses boarded, tel. 255-5416. (11-12)

### ● LOST

White puppy 12 wks., with tan on ears, we love our puppy, if seen, call 968-3489 after 6. (11-4)

### ● FOR SALE

One week old 10-speed bicycle, must sell. 968-3035. (11-5)

Tennis racket for sale. I also have tennis gut strings, for \$6 and \$8 a set. 966-1606. (11-5)

Ampex 985 reel-to-reel play and record with auto reverse, includes AM-FM radio. 966-5767. (11-9)

Ladies blue Scooterbike with 2 large rear baskets, like new, call after 6 p.m. Aric, 966-8428. (11-4)

'52 Chev. - & - Ford trucks, '68 Yamaha 350, good shape, 2 down bags, 1 col. stove. 946-0934. (11-4)

HEAD STD. Skis, 170 cm. & Bindings, & boots, all in excellent condition, \$80 total. 966-6419. (11-4)

Fender Showman Amp for sale, \$250, will bargain, call 966-5142 between 1:00 & 5:00. (11-5)

Rummage, Bazaar, baked goods. Tempe 1st Congregational Church, 6th & Myrtle, Saturday, November 6th, 8 a.m. - 2 p.m. (11-5)

'70 Yamaha 350 like new, \$575, 272-6288 days, 275-2622 after 6 p.m. (11-5)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (1-7)

### ● FOUND

Beautiful Young female cat, dark with speckles, tan chin, vicinity Hobo Joes, owner or interested, call 966-9984. (11-4)

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Typing IBM 253-1285 955-3206. (1-7)

### ● INSTRUCTION

Attend Special introductory class in self hypnosis, Nov. 17, 7:30 p.m. at 6522 N. 23rd ave. Lose weight, stop smoking, calm nerves, speed learning, etc. 274-0698. (11-17)

Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff. 14 years experience. U.S. Parachute Service, Mesa, 985-3980. (all year)

**TUTORING: FRENCH & SPANISH ALSO YOGA LESSONS. 968-2913 (11-17)**

English, tutoring, etc. 967-5925. (1-7)

### ● AUTOMOBILES

VW Bus 1962 camper with built in couch/double bed and cabinets for storage. 969-6644, Sandy. (11-10)

'62 VW new eng., paint, upholst., custom interior. Perfect cond. Make offer. 962-4470. (11-5)

Porsche 1970, 911-T, 5-speed, AM-FM Blaupunkt, excellent condition throughout. 968-0234. (11-12)

1971 BMW 2002, Air, radio, low mileage, excellent condition, see at 822 W. 5 St. Apt. D, Tempe, 967-5008. (11-6)

'63 VW Bug, Body in good shape, very clean, rebuilt engine, call 968-0111 after 6 p.m. (11-5)

'62 MGA-GT, one of a kind, fastback, Fiber'gs, remov'e top, new interior & tires, excellent cond., \$900, 266-6639. (11-5)

**STOP OVERCHARGE FOR TOWING,** help this crusade, if you have been towed, call 966-7118, "Joe", Mon., Tues., Thurs., Evening. (11-5)

1930 model A, good condition, original parts, \$500, 275-2866. 3420 E. Palm Lane. (11-3)

'61 VW pickup, rbit. trans., good body, 40 hp., w/extras, 966-1864. (11-4)

"New" '71 Mercedes 250 c. 2 dr., air, auto., full power. Flawless. Under 8,000 miles. Save \$2500, warranty transferable. \$6950. 946-3719. (11-5)

'60 GMC Panel, equipped for camping, good tires and motor, phone 966-8851. (11-3)

1954 Ford 4 dr. good mech. cond. must sell soon. \$150 or best offer. Evergreen Terrace, 5C. (11-3)

One-of-a-kind. '65 Malibu 327 ci 4-speed. One owner, in mint condition. 947-7996. (11-5)

New & used car and truck sales, see John Angel at Berge Ford, 256 E. Main, Mesa, 964-2921. (11-30)

### ● HELP WANTED

Opening for bartender, must be 21, no exp. necessary, will train, work 3-4 days week, minimum height 5'10", apply Wed., Nov. 3, 8-9 p.m. at Red Dog, Scottsdale. (11-3)

\$25.00 PER HUNDRED addressing, mailing, possible. Work at home your hours. Sample and Instructions 25c and stamped self-addressed envelope. CHASMAR, Dept. EM, Box 263, Elkhart, Ind. 46514 (11-5)

3 waitresses needed, good pay, full & part time positions available, must be 21 and minimum height 5'4", Wednesday, Nov. 3, 7-8 p.m. at Red Dog, Scottsdale. No exper. necessary, apply side door. (11-3)

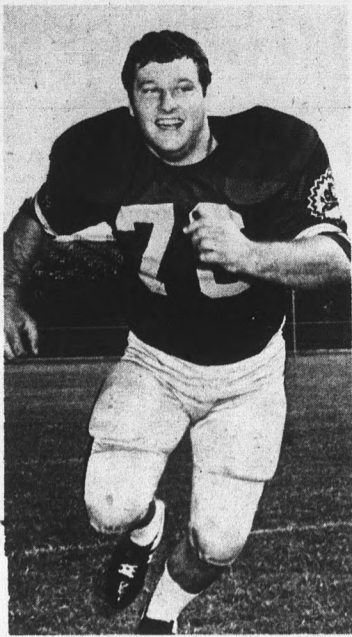
**MAKE MONEY FIGHTING POLLUTION** Call 968-1368. (11-4)

Hyper-creative girls needed to develop and sell novelty products. Call Roger Patterson at Stark Raving Enterprises after 5. 252-2172. (11-3)

Need 7 girls part time to become professional make-up artists 968-0571. (1-7)

### ● SOCIAL

Beginners auto Rally, 7 p.m. Fri. Nov. 5, SE corner, Thomas Mall \$1 fee, Award top 10%, 997-3942. (11-5)



Roger Davis . . . gaining speed while gaining weight at offensive tackle.

# Tackle's bulk a plus

Football comes down to a simple equation for Arizona State offensive tackle Roger Davis.

The bigger he is, the better he plays.

"I've gained weight each of the past two seasons," Davis said, "and I seem to play better, run faster and block with more authority."

Davis, a senior education major from Antioch, Calif., reverses the usual trend for football players and weight. He started last year at 225 pounds but finished the season at 247. This year he checked into pre-season training at 229 but currently weighs 245.

"Coach Kush doesn't mind the weight gain just so long as I keep my speed," Davis said. "I

ran a 4.9 time in the 40-yard dash this past summer and I weighed 242."

Davis' added bulk should assist the Sun Devils when they meet Brigham Young University this weekend in a key Western Athletic Conference showdown. The BYU defensive line averages 227 pounds compared to the ASU offensive line medium of 214.

The quick tackle's most consistent effort of the year came against the Air Force Academy last week in the Devils' 44-28 win. He explained most of his and his teammates' success was the result of adjustments made at halftime.

"They stunted more than any team we've ever played," Davis said. "We were firing out on

pass blocking in the first half and they were putting the pressure on Danny White.

"We let them make the first move in the second half and our passing game improved considerably. On rushing plays we simply beat them off the snap in the second half."

Statistics support Davis' assertions. Rushing yardage in the AFA game, broken down by halves, is 91 (first half) to 160 (second half). The passing yardage breakdown is more impressive: 82 to 252.

Davis' specialty on the field is down-field blocking.

With the mass Davis possesses and the speed at which he carries it, his down-field block can be a crunching assist to the offense.

## Cage clinic this Saturday

The 13th Annual ASU Basketball Coaches' Clinic, featuring a scrimmage between the Sun Devil freshman and varsity basketball teams, will take place all day Saturday at Sun Devil Gym.

The scrimmage, set for 3:30 p.m., is open to the public.

Registration for the clinic begins at 8:30 a.m. at the gym.

Guest lecturers, updates on rules and interpretations will be part of the clinic.

**state press**  
**sports**

## Benchview

# An inside view of Grady Hurst

By Bob Wischnia

It appears the Grady Hurst Case is finally closed as far as the ASU football team is concerned.

Grady Hurst's disappearances and reappearances are certainly over. And so are chances for glory and stardom.

Grady came to ASU with incredible high school credentials, as do many prepsters. After a promising freshman season, he startled everyone with an impressive spring game that thrust him into the quarterbacking picture with Joe Spagnola.

He was never destined to start over Spagnola and languished in obscurity on the bench for two years. The only time he ever made headlines was when he jumped the team the first time as a sophomore.

Although he wasn't content as the seldom-used backup quarterback, he was able to rationalize. Grady felt Spagnola to be a "super" quarterback and besides, the team was winning.

This was to have been Grady's year. Spagnola was

gone and no one else stood between Hurst and the starting job.

Through spring drills and the summer, Frank Kush at least publically called Grady the No. 1 quarterback. Kush said that the only person who could dislodge Grady, was Grady himself.

The opening game came against Houston and Danny White was running the team and Hurst was, well — no one really knew where Grady was.

The sad thing about the whole situation is that Grady never felt that he was meant to be quarterback. He's a suspicious and troubled person, and I doubt if he ever really believed that Kush was sincere in evaluating him.

After the spring game of Grady's freshman year, I did a story on him and his big goal in life then was simply to graduate. He had no illusions of pro football, he knew his limitations. His hero was Marlin Briscoe, then the only

Black quarterback in pro football.

And now he says, "There's really no big story to it, football just isn't worth it to me anymore. Along the way I just lost my desire to play. All I want to do is study and finish school so I can teach."

The Kush-Hurst relationship had never been a model of coach-athlete coexistence, but it had survived.

Kush, as colorblind a coach as they come, never even hinted that some of Grady's inabilities were traceable to his skin pigmentation. Kush's reasonings were purely technical.

Grady wasn't convinced. He once told me that he had to be better than anyone else in practice and work harder simply because he is a Black man. He cited the pressures of being the first Black quarterback at ASU, as the only reasons.

He now asys "... I don't want to cause any more waves bet-



Grady Hurst

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Showtimes  
Skin Game  
6:15—9:55  
Good Guys 8:15  
Matinee Sat. Sun

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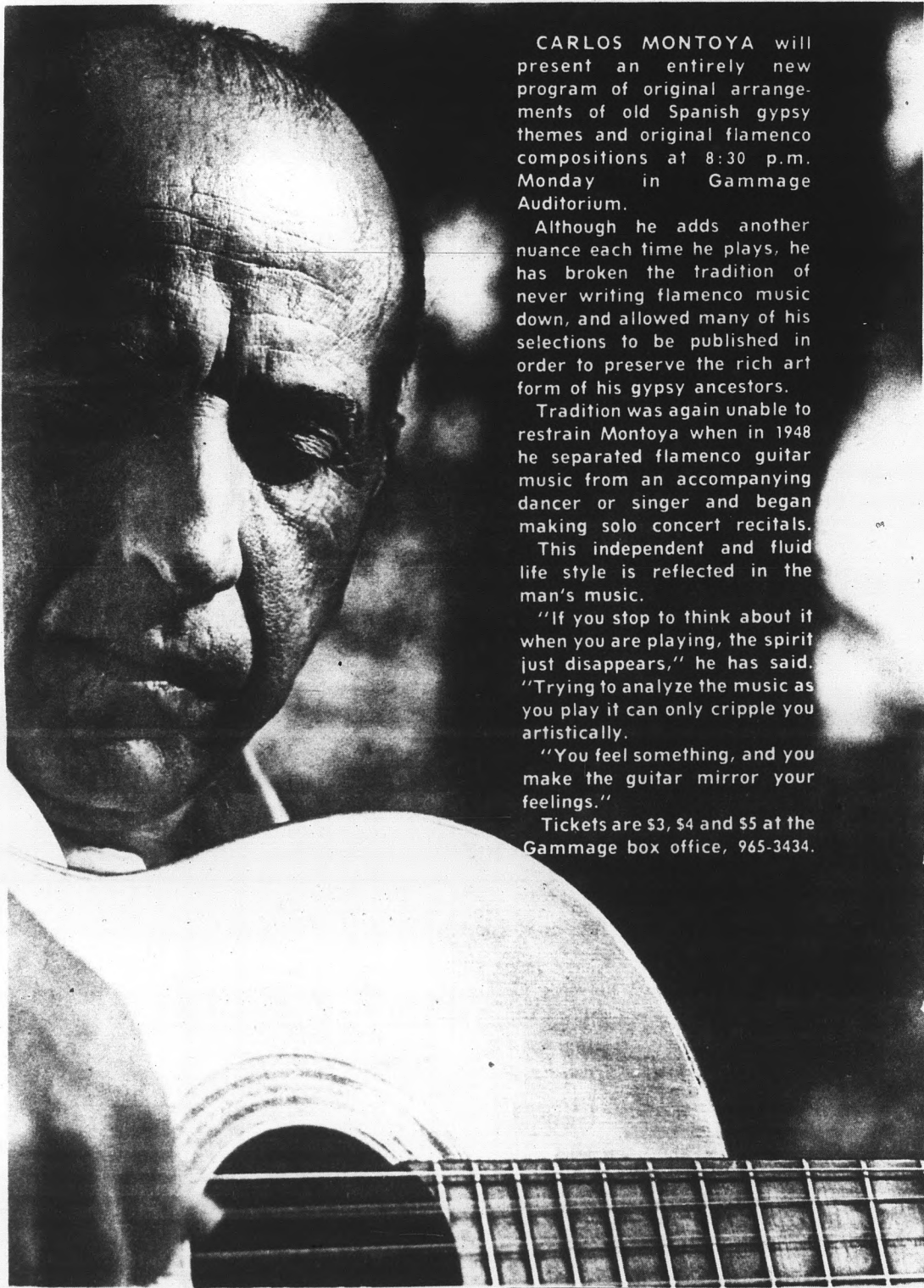
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## Guitarist plays Monday



CARLOS MONTOYA will present an entirely new program of original arrangements of old Spanish gypsy themes and original flamenco compositions at 8:30 p.m. Monday in Gammage Auditorium.

Although he adds another nuance each time he plays, he has broken the tradition of never writing flamenco music down, and allowed many of his selections to be published in order to preserve the rich art form of his gypsy ancestors.

Tradition was again unable to restrain Montoya when in 1948 he separated flamenco guitar music from an accompanying dancer or singer and began making solo concert recitals.

This independent and fluid life style is reflected in the man's music.

"If you stop to think about it when you are playing, the spirit just disappears," he has said. "Trying to analyze the music as you play it can only cripple you artistically."

"You feel something, and you make the guitar mirror your feelings."

Tickets are \$3, \$4 and \$5 at the Gammage box office, 965-3434.

## Student performers present play, opera

"Genesis VI," the ASU Players' choice to represent the University in the American Theatre Festival for 1972, opens at 8 p.m. tomorrow at the Lyceum Theatre.

In "Genesis VI," Ham runs away from home in search of a new life style that leads him to a hippy-style commune. His father, Noah, is worried and confused by this behavior.

Eventually, Noah and the leader of the commune, Meshech, confront each other, and the values of each are subjected to serious questioning.

Donald Doyle, directing the musical, starred as Noah in the premiere performance in 1970 of "Genesis VI," presented by a professional Minneapolis-based company.

The Lyceum will be converted into a theater-in-the-round with a 24-foot transparent plastic stage, lighted from below.

"Genesis VI" will be presented at 8 p.m. Nov. 5-7 and 12-14 and also at 2:30 p.m. Nov. 6 and 13.

Tickets are available at the Lyceum box office, 965-3437.

"Masque of Angels," a one-act opera about a band of angels stage-managing a human romance, will be presented tomorrow and Saturday and Nov. 12-13 in the Music Theatre.

In a blend of dance, pantomime, song and allegory to achieve the traditional masque effect, Dominick Argento demonstrates his knowledge of theology, poetry, humor and the psychology of loneliness.

A band of angels on a routine assignment find themselves in a theater, where they run into a human couple.

Unaware of the angels' presence, the young man and woman discuss their difficulties and receive unexpected help from the celestial crew.

Co-producing "Masque of Angels" are the Lyric Opera Theatre, University Dance Theatre and University Singers, who joined last spring to present Menotti's "The Unicorn, the Gorgon and the Manticore." Director of the production is Dr. Kenneth Seipp.

Tickets may be obtained at the Music Theatre box office, 965-3398.

### Black Foot Indian

James Welch, Black Foot Indian poet, will give a poetry reading at 8 p.m. Nov. 11 in the MU Pima Room.

Sponsored by the English department, Welch is the author of the book of poems, "Riding the Earthboy 40," recently published.

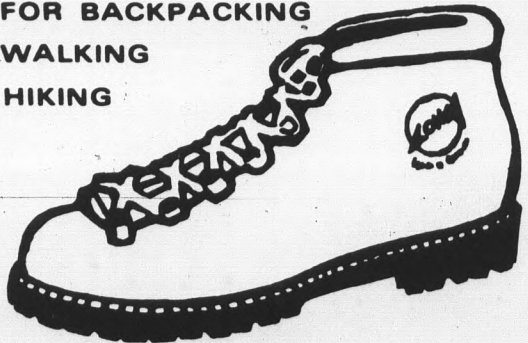
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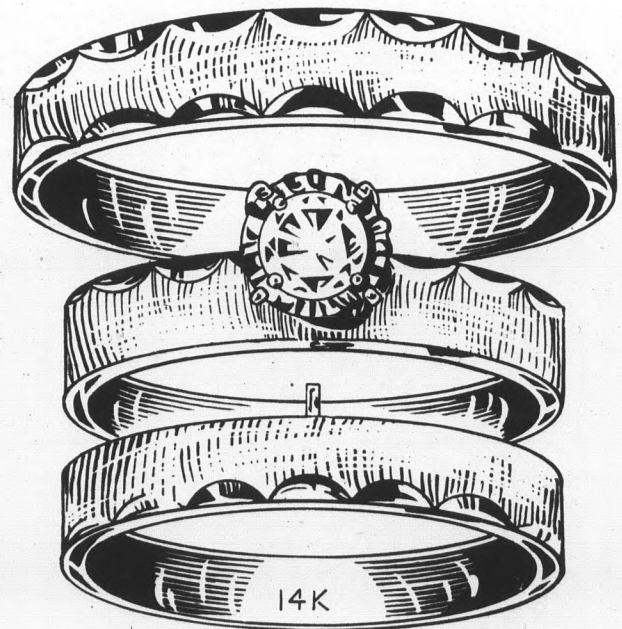
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