

friday

Arizona State University

Vol. 54 No. 24 October 29, 1971

**state
press**

Tempe, Arizona



Feline fury bursts from haunted house

They are no more, the people who made love within this pile of wood, the children who ran to it for safety and comfort. Alone now, gutted and desolate, it waits — perhaps insensate and merely enduring, perhaps seething with hatred for those who deserted it, for those who now pass by and shudder at its wretchedness.

Photo by Craig Demmon and Terri Hoffman

Senate reduces BFC's powers

Financial board accused of handling deficit improperly

By GABIE GREEN
Staff Writer

Inappropriate action by the ASASU Board of Financial Control (BFC) in handling its current \$10,000 deficit has caused the ASASU Senate to reduce the BFC's major powers and duties.

"BFC didn't take as much action as we thought they would," said Senator Frank Spence, who introduced and urged passage of the bill at Wednesday's Senate meeting.

Dr. Steve Yarbrough, ASASU executive manager, said, "With this bill the Senate is taking the crux of BFC and moving its powers to the Senate."

The "Revised and Complete Statutes of ASASU" give powers and duties of BFC in 13 different areas, Yarbrough said.

The three basic functions of BFC are moved to the Senate, but the remaining 10 are practically contingent on those three items, he added.

For this reason, Yarbrough said, "There are great weaknesses in the bill passed by the Senate."

Senate Bill 12 states it is "designed to assume some responsibilities concerning the financial transactions of ASASU."

The bill allows the Senate

to "insure that the budget of Associated Students is followed to the extent of suspending allotments, if necessary."

With this bill, the Senate now will "review and act on additional requests by boards or organizations receiving funds in the current appropriation of the Activity Fee."

"Requests for funds specifically deleted by the Senate from the current appropriation of the Activity Fee without explicit authorization to the contrary shall not be considered," the new bill states.

The Senate also will "make adjustments, if necessary, in the ASASU budgets as demands of enrollment fluctuations may require."

These functions were to be enforced by BFC and should have been used in an emergency such as the \$10,000 deficit but weren't, Spence said. The deficit was caused by reduced student enrollment.

"The urgency of the situation dictated the legislation before the Senate," he said.

To clear up the deficit, BFC decided to notify all ASASU organizations to surrender all unneeded funds at its meeting Tuesday, said Norm Keyt,

ASASU president.

Last week, the senators tabled a motion to allocate \$10,000 to the ASASU Foundation, Spence said, and on Wednesday \$2,000 was held in committee toward an ASU day care center.

"We want to support both projects, but we can't really see anybody spending money when we have a deficit," he said.

Another reason for taking away powers from BFC was its allocation of \$3,000 for Cultural Weeks with the present shortage of money.

"The Senate Finance

Committee is coming up with guidelines for next year's budgets," Spence said.

The senator said he hopes to have a realignment of BFC, by means of other Senate legislation.

"If BFC had searched their budgets, along with the Senate and college councils, they could have rectified the shortage within a matter of days," Spence said.

Yarbrough said, "The remaining responsibilities of the BFC are left unanswered. This bill did not do a complete and thorough job."

The legislation will be sent to Keyt, who can sign, veto or hold the bill for one week.

If it is vetoed, the bill will be sent back to the Senate where a two-thirds majority of the senators is required for passage, he said.

Passage of the bill, with signatures of Keyt and ASU President John Schwada, will have "BFC doing the legwork toward raising the \$10,000," Spence said.

Yarbrough disagreed saying, "There are all kinds of things that this bill didn't take care of."

Keyt was unavailable for comment on the bill.



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OPEN EVENINGS AND SUNDAYS

Old folks say 'twas tough, but times are changing

By DAN HUFF
Staff Writer

Survivors among the older generation would have their kids believe that the schools of yore could be reached only by plodding seven miles through a blizzard.

If that is true, things have changed little.

Today's University commuters drive many long miles through the morning pollution, park their flivvers and then waddle to class with 50 pounds of books tucked under their arms.

The sound of body endure, the weak complain.

"Of course everybody wants to park right at the doorstep of his first class, and this just isn't possible," Gilbert Cady, vice president for business affairs, said yesterday.

Cady has been handling the revision of the University's committee on parking.

"We had a long-standing parking committee, but it didn't have a broad enough base. So we've revised it to include more people from more colleges," Cady said.

He said the committee's first organizational meeting, set for 3 p.m., Nov. 8 in SS 205, will include discussion of guidelines for investigating present University parking regulations, facilities and problems.

"There has been a University parking problem for as long as we've had cars and people. What the committee must do is make sure that the problem is handled reasonably and fairly," Cady said.

Ex officio members of the revised committee include Arthur Bowie, University parking administrator, and John Duffy, University Police Chief.

"Our problem," Duffy said, "is not a lack of parking space, it's a lack of proximity to the buildings. There are hundreds of unused spaces around Sun Devil Stadium every day."

Duffy added that the 15-minute walk from the stadium to the center of campus may intimidate some students.

"But I don't know what else you can do besides walk. Free enterprise came in with a tram system which went broke because nobody would use it," Duffy said.

Duffy estimated the University police department spends 160 man hours a week patrolling the parking lots at a yearly cost to taxpayers exceeding \$31,000.

Those figures apply only to the men who patrol the lots fulltime, Duffy said, adding the lots must be constantly surveyed and extra men added when problems develop.

Duffy's men issue the citations, while Bowie and his full-time staff of one, listen to complaints concerning parking.

"Most people say their citations weren't justified because the lots' directional signs aren't clear," Bowie said.

He said some people claim they couldn't find the signs, but Bowie wonders if they fail to see them out of personal convenience.

Bowie said common parking violations include parking in a faculty lot or other

unauthorized zone.

"It's not just females, either; males are just as much at fault," Bowie said.

Then there are people who never seem to find time to purchase a parking sticker, he said.

"We always hear the justification, 'I didn't have time to get my decal.' Are they so busy that it takes them six months?" Bowie asked.

He said some students believe an out-of-state license on an unstickered car will ward off payment of citations. Not so.

"After five citations there's no doubt an unidentified vehicle will be identified, but sometimes it's identified after one or two," he said.

The University's parking administrator said he wants nothing better than an 'E' or staff sticker. "I walk and I tell

the staff they can walk, too," Bowie said.

Faculty members of the revised parking committee include Judson Matthias, College of Engineering; Norman Perrill, College of Fine Arts; Donald Hinshaw, College of Architecture; Mathew Betz III, Graduate College; Jonathan Knaupp, College of Education and Willard Pedrick, College of Law.

Also Rosemary Johnson, College of Nursing; David Gourley, College of Business Administration; Ernest Stewart, and Alan Feldstein, College of Liberal Arts.

Staff personnel include Duffy, Bowie, and John Ellingson, director of planning and construction.

The two students on the committee are Frank Spence, Business Administration, and Tim Evens, Liberal Arts.

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opinions

John Banaszewski

The State that prays together . . .

The Arizona Legislature has proposed legislation allowing a non-denominational prayer to be said in public buildings.

Some say compromise is the easiest way to live. The Arizona Legislature has shown that it is the only way to live because a prayer compromise will have to be reached if all affected religions are to be satisfied.

Sleight of hand is a recognized magical feat, but a prayer satisfying all religions would require spiritual

sleight of tongue.

I can see it now. The universally accepted holy man walks to the altered altar to deliver his all-encompassing prayer in the Public Works Temple. . .

As Brother Billy Maharishi McFlaherty strolls reverently toward the podium, he fixes his red beany atop his balding cranium and unruffles his pentecostal vestments so he doesn't trip over his Eastern sandals.

Clutching two books—one on the separation of church and state and the other a two paragraph capsulization of every religion in the world—Brother McFlaherty addresses the public works business accountants in a non-denominational tone.

"Friends, neighbors, taxpayers

lend me your non-denominational ears. We are gathered here this morning in a public building to presumably do work—but you're wrong! We're here to pray. Yes, my friends, we're here to utter words publicly that we would normally only utter privately.

"Friends, I say friends, let us join pocketbooks and transcend our faith differences and speak the holy but yet non-denominational prayer."

Brother Billy lowers his hands from a yoga position and leads the accountants in prayer . . . "In the name of my Father, your Son and anyone's Holy Spirit. Amen.

Our father who art in anyplace our faiths determine as Heaven, hallowed be thy name or aliases; thy kingdom or borderlines come, thy

will be done on earth, or anywhere else other beliefs deem it, as it is in Heaven. Give us this day our daily bread, or the government's prescribed minimum daily requirement, and forgive us our trespasses as we'll prosecute anyone who trespasses on our property; and lead us not into the temptation of government contracts, off-track betting, etc., and deliver us our mail on time. Amen."

As Brother Billy descends the podium, Mr. Mormon collects his State Department briefs, Mr. Catholic drops yet another \$5 in the offering box and Mr. Lutheran walks out mumbling something about the prayer sounding vaguely familiar.

Another day of work — now just another day of prayer.



counterpoint

Editor:

Who knows what student government is doing?

We all know that a student government is supposed to stand up for the rights of the students and secure reasonable privileges for them. It should at the very least be an active and important branch of a university administration. It seems, however, that our student government may not be doing its job.

According to the letter from Tim Evens (SP, Oct. 21), there is a lack of communications within student government itself. Evens asserts that the Student Senate is often not sure what the executive branch is doing and that many times the executive officers are not really sure of the intent of some Senate actions.

Evens states further that the Student Senate has yet to require extensive reports of the various executive bureaus. It seems to me these statements are correct, and student government doesn't know what it's doing.

The actions and issues of

state press

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the senate and executive branch are certainly newsworthy enough to be covered regularly in the State Press. I, as an interested student, would like to see student government tighten its belt and begin informing the student body.

Will McKnight

Letters to Counterpoint should be typewritten and include name and telephone number. The editor reserves the right to make changes in grammar and newspaper style.



'NOW, ABOUT YOU OTHER SMALL NATIONS . . .'

Bruce Johnston

Harrison K. rides again

Listen my children and you shall hear of the early morning ride of Harrison K. Swindford on the twenty fourth of October in seventy one.

Over desert hills he galloped upon his noble, white steed. There went the last savior of freedom and democracy they said.

In strident tones Swindford clamored to all who would listen, "The bureaucrats are coming, the bureaucrats are coming."

And under his arm he carried the fateful news — the Salt River Sagebrush and Tumbleweed, read its mast.

One if by land, two if by sea and three if by the Potomac had been the plan. But no lights burned from the belfry, or so he thought.

That perplexed him — he sat there every night for 40 years waiting for the signal. But for his ingenuity it would have taken him longer to solve the riddle.

Fortunately an incurable insomniac, Harrison K. finally saw the answer. In lights this time, no doubt. "The federal bureau-

crats are in control of the nation. I must warn the people of the most serious threat to freedom in America today," he thought.

And from his quill flowed many words . . . and many more. "I can't stop now, not with the freedom of America at stake. I'll even devote the whole edition to it, a week's papers if that's what's needed. No sacrifice is too big for my country when it needs me."

But Swindford was worried where the 'Weed, as the paper was known, was going to put all the admiring letters to the editor he was sure to receive. "Maybe I can have a whole week's issues for them, too."

So he set out, the 'Weed in one hand, reins in the other, and Sun City his destination.



The hurrying hoof beats of his trusty steed wakened the people to his cry of alarm. To every hamlet and farm he spread the call to arms.

But at the old bridge by the mill he stopped, for there lay the first casualty of the battle. "Damn that Ralph Nader," he cursed as he stared at the Corvair-imprinted body. "Who has appointed this man to play God over American business?"

We all know the story from here.

The regulars were sent out, from FCC and State and HEW. War raged for years, guerrillas searching office after office for the enemy—the insidious bureaucrat. But he was too well entrenched and the secretaries too formidable. The bureaucracy remained unscathed.

And Swindford? In the back of his mind he still puzzled over the fact no lights ever shone from the tower for all those nights he sat eagerly waiting. To be certain, someone should be there to signal. He had told his secretary, who told a vice president, who told his secretary, who. . .

Attributed to inflation

Fees jump 38 per cent in 6 years

By BILL NORMAN
Staff Writer

General fees at ASU have increased 38 per cent during the past six years said T. Tilman Crance, director of budgets and institutional studies.

He attributed the increase primarily to the effects of inflation. "We all know one thing," he said, "you have four-fifths of your expenditures going to meet personal expenses." These expenses consist mainly of wages and salaries paid educational employees.

When these funds are not provided by Arizona taxpayers through the state legislature the burden falls on students, he said.

Other reasons he cited for the increase were those given in response to a survey conducted by the National Association of State Universities and Land Grant Colleges (NASULGC) and the American Association of State Colleges and Universities (AASCU).

These included construction of new buildings, debt service and no other revenue sources available, accounting for the 40 percent average national increase.

"You might say we held our own in comparison to other universities," Crance said. He noted that a large portion of ASU's increase came in the transition from the 1965-66 to 1966-67 academic year.

Then, when funds were needed for building construction, the Arizona Legislature did not make tax monies available as usual but increased tuition fees instead. Resident fees increased by 23 per cent and non-resident fees by 25 per cent, he said.

Universities, including ASU, tend to assess fees generously one year and try to keep that amount stable for two or more years, he said.

Some have tried to schedule increases on an annual basis, he said, but expenses which occur at several year intervals, such as catalogs, make this difficult.

Crance said out-of-state students at ASU pay approximately the full cost of their

instruction. "This has been more or less the attempt—an out-of-state student is just about paying his own way."

Some Arizona legislators do not feel the taxpayers should pay the educational cost for out-of-state students which, at ASU, comprise 20 per cent of the student body, Crance said.

"We need these students in the interest of cultural exchange but we have to keep it in some sort of perspective so the Arizona taxpayer doesn't feel he's shouldering the load of their education."

Several states make it mandatory that non-residents pay the full cost of instruction he added.

Non-resident fees have increased 37 per cent, from \$650 in 1965-66 to \$890 in 1970-71, he said, as compared to a 39 per cent

increase for residents, from \$230 to \$320 over the six year period.

Crance said the current wage-price freeze will probably have only a temporary effect on holding down educational costs since, in the past when such controls were instituted, wages and prices skyrocketed after the regulations were relaxed.

Demanding that the state legislature make more funds available is not feasible, he said, because legislators feel Arizona does not have a high enough base of taxation to support extensive university support.

Although Arizona is fifth in the nation in its per capita support of education, this applies not only to high education but all other levels too, he said.

State beauty
will reign
over bowl
activities

Fiesta queen needed

An engraved trophy, \$250 and participation in activities during the new Western Athletic Conference (WAC) post-season game are ahead for the girl chosen as Miss Fiesta Bowl for 1971.

Competition will include "any unmarried female who will have attained the age of 18 years on or before Dec. 27," stated rules formulator Ray Cox, volunteer chairman for Fiesta Bowl Activities.

Queen contestants for the Dec. 27 game must be enrolled at either of the two Arizona WAC host schools—ASU and the University of Arizona.

Semi-final judging by members of the University community will take place at ASU on Nov. 17 when eight finalists will be selected.

These eight finalists will then appear against eight girls from the UofA for final judging on Dec. 26 in Phoenix.

A suggested ballot for competition of semi-finalists and finalists is based on the girls' background, interviews and group appearances, said Mrs. Christine Wilkinson, ASU co-ordinator of student activities.

Contest rules state, "Final contestant judging will be based on a point system in which beauty, personal grooming, pose, personality, scholastic achievement, involvement in the University community and general appearance will receive equal ratings."

Applications are available in MU M-182-H and must be returned in duplicate by 5 p.m., Nov. 10, to that office.

The Arizona Sports Foundation will award scholarships to Miss Fiesta Bowl and the four runners-up.

The first runner-up will receive \$100, the second runner-up will be awarded \$75 and third and fourth runners-up will each receive \$50.



Ellen and Laurie Gordon

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OUR OFFICIAL HOST — REX ALLEN

COLISEUM ATTRACTIONS

- U.S.M.C. Drum and Bugle Corp and Silent Drill Team — October 28, 29, 30 and 31. (9:30 p.m.)
- Pearl Bailey, Pastor Brothers — Oct. 28 (5:30 & 8 p.m.) (2 Shows)
- Johnny Mathis — Oct. 29 (5 & 8 p.m.) (2 Shows)
- Wayne Newton — Oct. 30 (4:30 & 8 p.m.) (2 Shows)
- Pete Fountain — Oct. 30 and 31 (3 & 6:30 p.m.) (4 Shows)
- Roger Miller — Oct. 31 (4:30 & 8 p.m.) (2 Shows)
- Frankie Fanelli, Thundermama — Nov. 1 (5 & 8 p.m.) (2 Shows)
- Sonny and Cher — Nov. 2 (5 & 8 p.m.) (2 Shows)
- Tennessee Ernie Ford — Nov. 3 (5 & 8 p.m.) (2 Shows)
- Morey Amsterdam and Kay Starr — Nov. 4 (5 & 8 p.m.) (2 Shows)
- Gary Puckett and the Union Gap — Nov. 5 (5 & 8 p.m.) (2 Shows)
- The Raiders with Paul Revere and Mark Lindsey — Nov. 6 (5 & 8 p.m.) (2 Shows)
- Arizona State Talent Championships — Nov. 6 (12 Noon-2 p.m.)
- Roy Rogers and Dale Evans and Sons of the Pioneers — Nov. 7 (1 & 4 p.m.) (2 Shows)
- Copper State Square Dance Festival — Nov. 7 (10 a.m. to 12 Noon & 2 to 4 p.m.) (2 Sessions)

ON GROUNDS AND OUTDOOR STAGE ATTRACTIONS

- ALL 11 DAYS — (Unless otherwise noted)
- Danny Sailor (pole climber)
- Stiltman
- Cold Nose Five (dogs) — (3 Shows daily 2, 5, 8 p.m.) (Stage West)
- Johnny Puleo and the Harmonica Gang (2 Shows Daily) (Stage West)
- Mitchell Marionettes (On their show boat stage)
- Happytime Circus
- Tractor Pulling Contest (Garden Tractors) — November 7 — (2 p.m. on Avenue of Flags)
- Boxing (Copper State Tournament) — October 30 — Beginning at 7:30 p.m. (Arizona Stage Area)
- Indian Dancing (Arizona Stage)
- Wallace & Ladmo

PREMIERE ATTRACTIONS

- Something For Everyone . . .
- Sky Glider — ¼ mile (air tramway across the Fairgrounds)
- National Western Region Brown Swiss Cattle Show

ADDITIONAL INFORMATION

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Kunstler calls rebellion a 'warning sign' of coming fury

Attica indicts U.S. society

By SUE ANN BAILEY
Staff Writer



William Kunstler

Fiery civil rights attorney William Kunstler relived his "soul-searing experiences at Attica" as prisoner negotiator in an indictment of United States society Wednesday night. Kunstler called Attica "a warning sign of the fury that would come before much longer. If oppressed people could all unite, we would have an Attica beyond description in this country. Seizing power is the last refuge and the only way to make anyone listen.

"The lesson of Attica may be the folly of listening much too late," Kunstler said. "The sheer drama of 43 deaths and four days of negotiation in which we all failed is the dramatization of things to come."

Speaking to a capacity audience at Gammage Auditorium, Kunstler described the Attica prison riots and his role as attorney for the prisoners.

He reported that at one point he was "absolutely convinced that they (the prisoners) were cutting the throats of the negotiators as they were being taken through the yard. I had

the middle class fear of having my throat cut."

The prisoners had been told their negotiators had capitulated and had given in to prison administrators.

Kunstler told the audience of his relief at finding no bodies and no blood as he entered the yard.

Although Kunstler and the other negotiators agreed that New York Gov. Nelson Rockefeller "must come to Attica to ensure that there would be no broken promises to the prisoners, he (Rockefeller) refused to meet with the negotiators."

Kunstler commented that the

argument which won a temporary restraining order permitting public admittance to the lecture was a "novel but important theory that controlling the size of the audience controls the speaker."

He complimented the law students involved in the case presentation.

CORRECTION

Sunday's Geneva Forum Sharing Session on "Is Population Control a Christian Concern?" will begin at 4:30 p.m. in Danforth Chapel, not at 4 p.m. as listed yesterday in Collage.

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OCT. 24-NOV. 22



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Your piercing Scorpio eyes will tell you, Schlitz Malt Liquor is not to be taken lightly. It's decidedly different from beer. True, you're cagey enough to know that Taurus comes on bold. But look out, it may surprise even you.



Nobody makes malt liquor like Schlitz. Nobody.

Big Brothers slate clinic on program

Valley Big Brothers, a diversified group of men who share their time with fatherless boys, is having its first Big Brother Clinic in order to explain the program and encourage volunteers.

The clinic, from 8:30 a.m.-4 p.m. tomorrow in Payne Hall, is open to all men over 18. The \$4.50 cost includes a noon luncheon.

MU Events

TODAY, OCT. 28

Noon Concert, 11:30 a.m., Montgomery Lounge. Recorder and viola.

FRIDAY, OCT. 29

Halloween Happening, 10 a.m. All day.

"Daddy's Gone a Hunting," "Hush, Hush, Sweet Charlotte," 6:30 and 10 p.m., Movie House. Tickets 50 cents, Activities Center.

SATURDAY, OCT. 30

Children's Film Festival, 10:30 a.m. and 1 p.m., Movie House. "Indian Paint," Tickets 50 cents, Activities Center.

SUNDAY, OCT. 31

"Changes and Polarities, A Multi-media Report from the Road," 6-9 p.m., art gallery. Exhibit by Mary Riker.

Used books sought to help loan fund

The University Faculty Wives organization is now collecting used books of all varieties to be sold during their fifth annual Fiesta next March.

The money from the sale will be donated to the student loan fund, said Mrs. Sarah Berman, chairman of the book sale committee.

The green collection box will be near the Mall post office south of Hayden Library until Sunday.

Last year \$450 was donated from the book sale, out of \$2,000 earned overall from the Fiesta, Mrs. Berman said.

state
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James Taylor

Friday, October 29

James Taylor: sensitive writer

He wears everyday T-shirts, old Levis, and regulation cowboy boots.

He's been to a military academy, shot smack, had suicidal tendencies, played with the Flying Machine band and was twice admitted to a mental hospital.

All this is James Taylor. But not the same "Sweet Baby James" that will sing his sensitive songs about his traumatic past in two shows at Gammage tonight.

As much as the late Sixties belonged to the ear-shattering acid-rock music of groups like Led Zeppelin, Jefferson Airplane and the Rolling Stones, the Seventies have evolved to the twang of country, the narrative of folk and the rhythm of the blues.

Heavy-rock is still around, as are Zeppelin, the Airplane and the Stones. But today the soloist with a musical message is the thing. Taylor, Neil Young, Stephen Stills, Elton John, Kris Kristofferson and Van Morrison are using soothing instruments like the piano and acoustic guitar to produce a mixture of lyricism and personal expression.

Taylor's mellowness, meaningful writing and uninflected guitar put him at the top of today's soloists. His second album "Sweet Baby James" is a two-million seller and was followed by his successful "Mud Slide Slim" album.

Taylor grew-up in an 11-room house situated on 28-acres of woodland in North Carolina. He spent the summers in the family's large summer home on Martha's Vineyard in Chilmark.

At 15 James was enrolled at Milton Academy near Boston. The straightlaced and demanding academy and James did not fit each other. He completed three and one-half years at Milton before signing himself into McLean Hospital, a mental home in Belmont, Mass., with suicidal tendencies.

To James, his new home, compared to Milton, seemed like paradise regained. McLean's had a high school from which Taylor graduated. He still praises that school, "We didn't have that jive nothingness that pushes most kids through high school. You can't tell a whole bunch of potential suicides that they must have a high school diploma."

Taylor's brother, Livingston, and sister, Kate, both signed into McLean after starting in private high schools.

Taylor, son of the present Dean of the University of North Carolina Medical School, enjoyed a lavish supply of middle-class advantages — plenty of money, good schools and a loving family. This didn't compel him but, as so often is the case, brought drugs, underachievement, loss of will and alienation.

After nine-months at McLean, Taylor decided the only buffer he had with the outside world was music. He went to New York and joined the Flying Machine band. It was during this period in New York that Taylor began his problem with drugs.

After a year and a half Taylor escaped New York only to go to equally large and impersonal London. Miraculously he won a record contract with Apple and recorded his first album. He also met Peter Asher (Peter and Gordon) who was responsible for Taylor signing with Warner Bros. a year later. "Sweet Baby James" came out on the Warner Bros. label and Taylor was an instant star.

With his return to the U.S. in 1968, Taylor entered Auster Riggs mental hospital in Stockbridge, Mass. Taylor's problem now was how to live with the instant success he had gained.

Penning all the songs on his albums, Taylor seems to have a full understanding of his past. He's quite aware of the places he's been and writes that they are no routes to go.

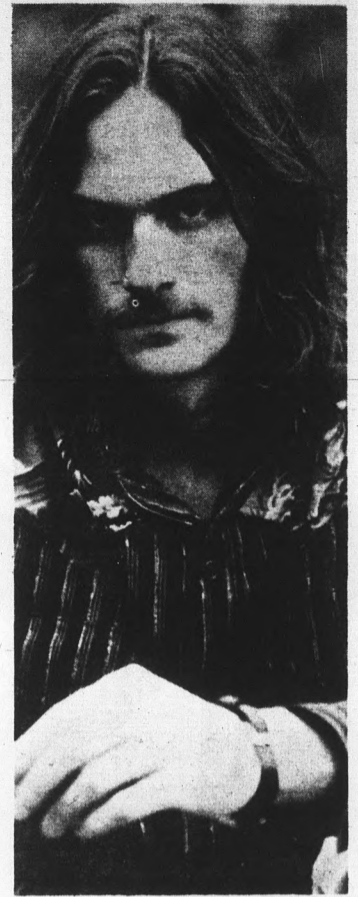
With the two-year rise in familiarity of his name and voice, the sensitive Taylor is quite worried about his past record as a junkie. "I don't want some kid out in Nebraska to read about me and say, 'Well, I'm gonna pick up some smack just like James did.'"

But Taylor's past adds impact to his songs. James Taylor has lived his songs, they are the sensitive truth.

Taylor's first hit, "Fire and Rain," relates to three of the worst times in his life. The first deals with a girl who died while he was recording his first album in London:

"I've seen lonely times when I could not find a friend, But I always thought I'd see you again."

The second deals with Taylor



hooked in the New York drug scene:

"Won't you look down upon me Jesus?"

Won't you help me make a stand? You've just got to see me through another day."

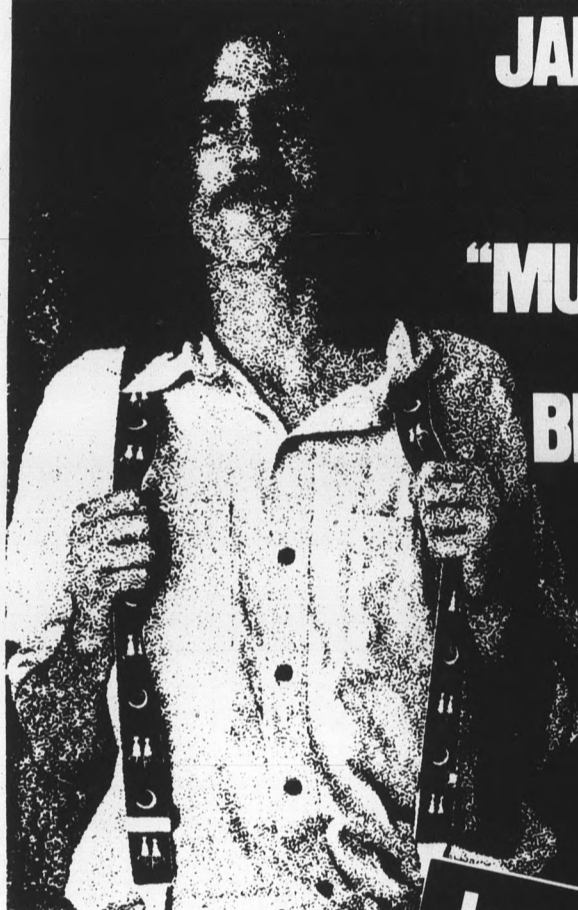
The final stanza tells of when Taylor left New York and the struggling Flying Machine to escape heroin:

"There's hours of time on the telephone line.

To talk about things to come, Sweet dreams and flying machines


in pieces on the ground."

Taylor knows music idols can change quickly. He knows his stardom might take a quick reverse. But James Taylor has only one goal for the future. "I just want to write songs, sensitive songs," he says.

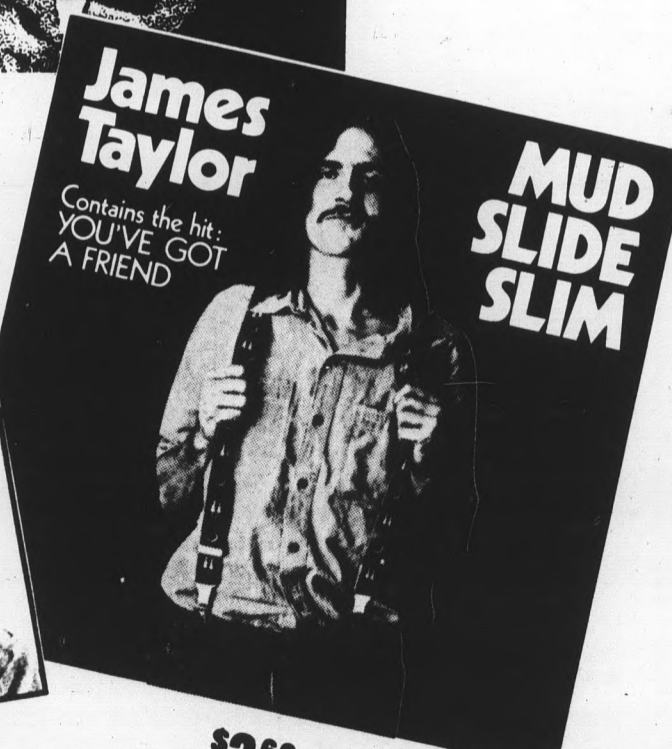


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Steinberg: contradictory comic

By GLENN HUNTER

Contradiction is as much a part of comedian David Steinberg as revolving-door consistency is a hallmark of John Wayne.

Steinberg's an award-winning writer who hates to write.

He's a biting satirist whose favorite targets are the things he loves most dearly.

He's an international stage, recording and screen star who loathes being the center of attention.

And a half-hour press confab Saturday night revealed that the off-stage man is little different than the on-cue comic: still probing, still irreverent, still slightly disbelieving of the success that's been his since his discovery in a Greenwich Village coffeehouse three years ago.

In turtleneck sweater, corduroy slacks and leather boots, Steinberg was resigned and nonchalant while photographers clacked away at his boyish visage and the reporters readied pad and pen.

"I don't like to be interviewed," he frowned. "I don't like being the focus of attention. I don't really feel superior to anybody."

Though he creates all his own material, once penned an Emmy-winning TV drama ("This is Sholom Aleichm"), and currently is at work on several film scripts, Steinberg "hates to write."

"It's a pain in the ass," he smiled, brushing back an unruly lock of brown hair. "You have to work alone at writing — there's no opportunity for the interplay with others that I need. And writers usually have such a self-important image of themselves — you know, with the pipe, the patches on the coat-sleeves, all very arcane..."

Steinberg's favorite movie ("Night at the Opera" with the Marx Brothers), his literary preferences (Blake, Dylan Thomas and Mark Twain), and his leisure-time pleasures ("going down for a bagel with a couple of friends"), reflect a simplistic honesty unusual in a \$200,000-a-year national

talent. That honesty extends to his comedic philosophy as well.

"I think the types of things some guy would say at home in his living room are funny. Funny because they're probably irreverent... I satirize the things I like a lot — I poke fun at them because I do care about them."

As substitute host for nearly every major talk show on the tube, Steinberg has seen the kings of the late-night gab fests from a unique vantage point. He's "closer" to Johnny Carson than to Dick Cavett. He tolerates Carson's wry humor and on-camera references to Steinberg's associations with "crazy girls," since Johnny himself "has peculiar tastes in women — he likes hookers," Steinberg said. He's totally turned off by Merv Griffin, who "pretends to be a lot dumber than he really is."

And he believes the "very literate, irreverent" Mark Twain would have made the greatest talk show proprietor of them all.

A runaway from his New York home at the age of 8, Steinberg earned a degree in Hebrew literature by age 18, appeared in a pair of Broadway bombs, then scratched his way through a series of Greenwich Village dives before being "discovered" three years ago by a New York Times writer who caught his act one night at the Bitter End and promptly labeled him "a cross between Shelley Berman, Woody Allen and Lenny Bruce."

It's been smooth sledding toward those six figures ever since.

Though Steinberg will host his own CBS variety hour in January ("We'll tackle a different concept each show rather than concentrate on dull guest stars," and will soon appear in a new flick with Oscar Werner, he vows to continue to tromp the live concert boards, especially for college audiences.

"You've got to constantly be trying out new stuff," he believes. "You've got to keep the audiences guessing."



David Steinberg

Probing, irreverent and slightly disbelieving of his fast success, comedian David Steinberg relaxedly relates personal thoughts during an interview in his Tempe Holiday Inn room. Steinberg appeared at Gammage Auditorium Saturday.

photos by Tim Bateman

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A PopCycle

By Bob Wischnia

Some say it is nearly impossible for a white American (actually I'm kind of pinkish) to enjoy, much less relate to the pure Black jazz that is slowly gaining acceptance.

But it really isn't too hard to become totally absorbed in the sounds of people like Hugh Masakela, Pharoah Sanders, Rahsaan Roland Kirk, Ornette Coleman, Charles Lloyd, Mongo Santamaria, Miles Davis or Yusef Lateef. None of these artists need one more endorsement from me, except possibly Lateef, who has seemingly gotten lost in the crowd at the top.

Atlantic Records, as part of their jazz anthology series, has released "The Best of Yusef Lateef" which is a pretty inclusive title. It is a collection of six excellent compositions, ranging in years from 1967, with

the most recent having been recorded in 1970.

Lateef wrote all but two of the tracks and plays flute, oboe and tenor saxophone on this album. His music is a lot smoother and mellower than say, a Lloyd or Kirk, being more an easy listening type recording.

He labels his music as being "natural" and it really is. It is pure poetry minus words; lyrics would only seem superfluous. His reed work tells his story and no where is this more evident than on "Juba Juba."

Yusef says it was inspired by a Mississippi prison song. "The interpretation speaks of suffering and freedom through shackled rhythm, sterile harmony, lamenting flute improvisation and heartfelt vocalizations."

His flute tells the touching

story of imprisonment as the drummer pounds out crashing sounds similar to that of smashing rocks. The Sweet Inspirations chant and hum in the background, while Buddy Lucas' harmonica contrasts Yusef's flute.

If the album didn't have another recording, it would be worth it just because "Juba Juba" is included. The song is simple, without any of the complexities that ruin many.

The album of course has a lot more worth listening to. Especially noteworthy are "In the Evenin'" and "Russell and Elliot."

As with all "best of" or "Greatest Hits" collections, there is no continuity. And since many of the tracks are dated, we are hearing an old Lateef — not necessarily the musician he is now.

This album is kind of an appetizer for me. It has developed a craving for more of Yusef Lateef.

'Friends' totally real, youthful love story

By RICH BARROWS

When I was 15 years old I thought I was truly in love.

The only problem was that I couldn't be with my girl all the time. I had to do interfering things like go to school and football practice and home. We were too young to get married and the whole relationship was a very frustrating experience.

So my number one fantasy was to defy everyone, run away, and live together as man and wife the way those who were old enough could. It was an enjoyable and reoccurring fantasy. However, the odds of a couple that young surviving is so slim that I now realize how right my parents were.

"Friends" is such a fantasy, yet it's a totally real movie. It is pure, innocent, funny, sad, touching, beautiful, moving, and completely honest. Somehow I felt throughout the entire film as though I were watching two adorable puppies or kittens at play.

Elton John is getting the biggest billing but, although he supplies a great soundtrack, there is so much more to the movie. The photography is beautiful throughout, the directing superb. The script captures perfectly the ages and feelings of two young lovers, Paul, 15, and Michelle, 14.

Although both young lovers were played by inexperienced "unknowns," their performances couldn't have been better.

Seal Bury was fantastic as Paul, the spoiled young brat

who hated his father. Anicee Alvina, as Michelle, was even better as the innocent, young girl no one wanted.

In stealing the show Miss Alvina simply turned in the best female lead of the year so far. She is so young, but there couldn't have been too many "uncaptivated" males in the audience.

"Friends" has an R rating, which means that the movie goer must be 17 or accompanied by parents, but it isn't a sex movie. It's a love story that includes sex and breasts and babies in the most "normal" context possible — reality.

It's too bad that ratings can't reflect such important factors as taste and honesty. If the film is not tastefully presented, then love itself is not tasteful, because "Friends" is pure love from start to finish.

The only unhappy thing about "Friends" is that it had to end. But it was a unique ending — one in which the audience is forced to supply its own moral. If you go to only one movie this fall, "Friends" is your best bet.

Cock-a-doodle squall tomorrow

Silence may be golden but not at the poultry barn tomorrow at the 1971 Arizona State Fair.

The first annual Rooster Crowing Contest starts at 10 a.m. with peacocks, shell ducks, pheasants, guinea fowl and bantams each taking 15 minutes to squall all they can.

Judges will record each blustering crow and select the winner whose cock-a-doodle-does outnumber all other foul.

Flick Picks

Most Overrated — "Bless the Beasts and Children," Camelback Mall.

Most Underrated — "Friends," Cine Capri.

Best Drive-in — "Gone With The Wind," Round-up.

Best Double — "Blue Water White Death," and "Big Jake," Shea Plaza.

Pick of the Crop — "Carnal Knowledge," Palms; "Friends," Cine Capri and "Summer of '42," Kachina.

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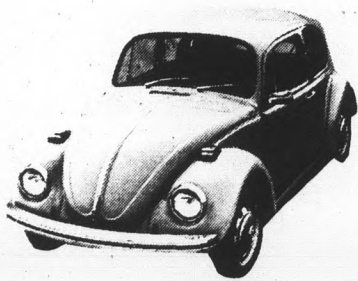
Phone 982-2824

H.G. Wells' tape aired on KTAR

The original tape of H.G. Wells' "War of the Worlds" starring Orsen Wells will be aired over radio station KTAR-AM tomorrow at midnight.

Presented on Halloween eve in 1938 over Wells' Mercury Theater, the program caused chaos to telephone wires and on streets in the eastern states. Uninterrupted by commercials, people believed an outer-space ship had landed.

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Put their warlocks to their speed."

This Old English charm is not a nonsense jingle murmured by medieval alchemists. It is a charm used to ward off witches that are menacing or harassing its user.

This is no Halloween hoax. Covens of witches exist today all over the world, in African jungles as well as American cities.

Some historians have written that witchcraft is simply a method of magic. T. C. Lethbridge, author of "Witches," says witches "represent the oldest form of rationalized religion which still exists."

One thing witchcraft dappers should be aware of is the two aspects of witchcraft: white magic and black magic.

The great difference between white and black magic is the purpose. White magic benefits both the living and dead. Black magic is completely evil in its intentions and operations. It performs maleficently against its victims and enemies.

In a recent issue of Esquire, California's witchcraft population was revealed. The white magic followers claim to be protectors of the world against black magicians and Satanists.

Witch hunting has pretty much petered out as a profession, but if you're thinking of taking it up, there are certain identifying characteristics to look for.

Witches are usually found in groups or covens of 13. They may be young and attractive to lure their victims, but most witches are old, wizened and repulsive — branded with the Devil's Mark.

Witches sometimes produce mannequins to represent

humans for use in their incantations. On occasion, witches eat human flesh and drink human blood. Human victims are also useful as offerings to the Infernal Power.

It is best to look for witches in a secluded part of the countryside as outcasts of the community. They may be living alone or in intimate communities.

But Sunday night, beware. The witches may not be in private adoration on this special night but on the prowl for fresh and tender victims. Memorize the anti-witch charm or her new brew may be you.

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What to do

This Weekend



'Dracula's Daughter'

NEEB MALL
The Cultural Affairs Board will show two flicks tomorrow. "Major Barbara" will start at 6:30 p.m. with "Rocking Horse Winner" to follow.

Saturday's special Halloween show features three horror films. Starting at 6:30 p.m. is "Dracula's Daughter," "Wolfman" and "Perils of Planet Mongo" will follow. No admission charge either night.

MEMORIAL UNION
A Halloween Happening at 9 a.m. will start MU weekend events. Tonight's fall film festival flicks are "Daddy's Gone a Hunting" and "Hush, Hush Sweet Charlotte." Showtimes are — 6:30 and 10. Admission is 50 cents at MU Activities Center.

GAMMAGE
James Taylor will be in concert in two live shows tomorrow at 7 and 10 p.m. The Phoenix Symphony opens Monday night with Lawrence Smith, conductor and pianist Andre Watts. Curtain time is 8:30.

STATE FAIR
The Arizona State Fair opened yesterday with a wide array of personalities. You're sure to find your pleasure with such outstanding talents as Gary Puckett, Rex Allen, Danny Sailor, pole-climber; Harold Degarro, stiltman; Johnny Mathis and Pearl Bailey. There's something for everyone! The Fair runs through Nov. 7.

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Bike club riding to the Lakes on Friday afternoon

Anyone lazing near the mall fountain at 5 p.m. today may get a 10-speed bike sprocket rammed in his ear.

The new University bike club will be getting it together for a ride to the lakes on Baseline Road.

Aside from having fun, said Jim Blakely, club president, the organization is designed to promote the ecological value of bikes and the installation of safer city bike paths.

For 15 cents, students can have the club's emblem, "Bike On," stenciled onto their shirts.

Blakely is enthusiastic about student reaction to the club.

"With about 130 members, we're the largest club on campus."

Only 20 years old

Vice president candidate flies youth stand-by fare

By MARCIA STUCKI

Andrew Pulley is probably the only candidate for vice president of the United States who can fly youth stand-by while campaigning.

Pulley is 20 years old and Black. He and presidential candidate Linda Jenness, 30, will run on the Socialist Workers Party ticket and expect to be on the ballot in 35 states.

Just getting on the ballot is sometimes difficult for an independent or third-party candidate because of state laws which require an excessive number of signatures on nominating petitions, filing fees and loyalty oaths, Pulley said. In some cases similar laws in other states have been declared unconstitutional.

It should be the issues that determine who one votes for, Pulley said. A vote for the third

party is not wasted because "it's better to vote for what you want and don't get than to vote for what you don't want and get it."

Pulley could not accept the vice presidency even if he did win since candidates must be 35 years old. This is unimportant because of the revolution, rapid change, and "re-writing of the Constitution" that would occur if the Socialist ticket attracted a significant percentage of the vote, he said.

"Rockefeller and the other capitalists" probably would call off the elections somehow if it looked like the Socialists were going to win, said Pulley.

"Their attitude would not be 'Socialism, you won,'" he said. "The ruling class will not yield."

If his party did gain power, the first move by a Socialist administration would be to

"bring the troops home from everywhere," not just Vietnam.

Pulley said the war in Vietnam is one waged in order to protect capitalism.

The Socialist party also would make it illegal to own means of production privately.

All the demands of the women's liberation movement — day care centers, safe and legal abortions, easy access to contraceptives, and equal pay for equal work would be met, he added.

All elected officials would be subject to recall "upon the request of less than one per cent" of the voters, he said. Power would be at the community level, rather than within the administration.

Plants would be run on the worker level and "students would decide what kind of teachers they want," said Pulley.



Andrew Pulley

Pulley feels that it is more important for Black people to vote for the issues than to vote automatically for Black candidates.

He said even if the Blacks don't know it themselves, Black candidates who are capitalists "support racial oppression . . . they think you can have capitalism without racial and sex oppression."

He said the profit motive of the capitalist economic system is the root of many current social problems. The theory of racial inferiority was born to "justify" the profitable slavery institution.

An Agnew aide has said that campuses have been quiet this year because "many of the issues that served as rationale for violence have been diffused . . . it (the war in Vietnam) will be over in a year and everybody knows it."

Although Pulley would agree that activism has taken a new form, he does not feel that the issues are dead.

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'HAPPENS EVERY SECOND'

Rape authority recommends attacked women remain limp

"Rape happens every second ... of every day, and resisting is a sure way to get beaten or killed."

The topic is rape and the speaker is Frederic Storaska, a noted authority on sexual assaults and their prevention.

Speaking last week as part of the Associated Women Students' (AWS) human sexuality symposium, Storaska said that rape is the only type of assault where struggling can do more harm than good and suggested that girls become limp or lifeless when confronted with a rapist.

Weapons, judo, karate and jujitsu, screaming and struggling are not the answers in preventing sexual assaults, he said. "Whatever the woman chooses to do, it must work all the time and without harming her," said Storaska.

His six-foot plus frame towering above 100 men and women, the 29-year-old karate authority enlightened and entertained on the topic of rape which if dealt with seriously, he believes makes people repress the thought of rape.

In 99 out of 100 rape cases the assaulter takes the intended weapon from the woman and initiates violence against her, he said. "Besides, what are you going to say if someone comes up to rape you and you have no weapon — 'Sorry, you can't. I'm not prepared!'"

Judo is not really a defense, said the burly, black belt karate expert. In 1890, the Japanese used it as a sporting event. Jujitsu deals with place fighting and is too specific to be used spontaneously while karate can harm the woman if not used correctly, he added.

When women scream, 50 per cent of the men run, but the

other half hits, rapes and possibly kills the victims, said the authority on sexual assaults.

Storaska said the person should go along with the assaulter's idea until she sees a safe time to react sensibly.

Struggling only sexually satiates the man, he said.

He recommends that the girl become limp or lifeless. "Rape is far from the worst thing that could ever happen," said Storaska. "The assaulter is a man, a human being, not a monster."

A woman's best defense is humility, he said. If a girl acts pleasant, the would-be assaulter will probably walk away. "Get on the assaulter's level. Use your sexual superiority to be understanding, sweet ... and conniving as you are. Don't look at him with disdain. The emotional disturbance of the man is triggered by the first response of the girl."

Poking out the man's eyes is considered an effective defense method because they are readily available. "Some girls would rather be raped than to harm a man," said Storaska.

"The choice is yours. If you

can't make yourself go through with harming him, at least his security hasn't been threatened and you haven't committed yourself.

"I don't believe in instilling fear. Many parents are afraid to confront their children with facts about assaults. They yell, 'Don't go near strangers!' But who do you know when you're three?"

Storaska majored in psychology in North Carolina State University and instructed local, state and national law enforcement personnel in karate.

In 1963, he witnessed the assault of an 11-year-old girl and was unable to stop the incident before serious injury was done.

Tortured for Christ!



Milan Haimovici

Lutheran pastor Milan Haimovici spent eight years in Romanian jails passing through indescribable tortures. The Communists placed him bare-foot on burning coals. He was savagely beaten in the groin and made to empty barrels filled with the human waste of thousands of prisoners with his own hands. However, his faith withstood all these trials: Even Communist officers as they spoke later about it, were filled with such respect that they took off their hats when speaking about this living saint. Thousands of Christian prisoners died in Romanian Communist jails. A complete account of their courageous faith and stand for the Lord is contained in the book TORTURED FOR CHRIST, by Rev. Richard Wurmbrand, a bestseller in 25 languages.

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CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why doesn't the College of Business offer courses on a pass - fail basis? Also, why can't business students take courses offered by other colleges on a pass - fail basis? R.K.

A. "We believe in competition in the world of business," said Dr. Glenn Overman, dean of the College of Business.

The college's faculty voted against pass - fail courses because they allow a student to do the minimum amount of work and get by, Overman said. "This is not our goal. Our's is maximum effort."

The College of Business is teaching students to compete in the business world, so the student must begin competing at school with grades, he said.

The same reasoning can be applied for courses in other departments, he said.

"For the business student, we want a record of what he's done, not a partial record. Pass - fail only gives us a partial record."

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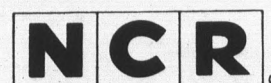
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Thursday, Nov. 4

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Wulk and company look to unseat BYU in top spot

By BOB WISCHNIA

One might assume that every collegiate basketball coach would dream of having seven veteran seniors, a talented junior and a few capable sophomores on his roster.

Arizona State coach Ned Wulk has such dreams, but more often than not they're nightmares.

In the Western Athletic Conference there is a terminable disease called senioritis, which has been known to destroy some quality basketball teams, not to mention a few coaches.

A few cases in point:

—The 1971 editions of Arizona, Utah and New Mexico. All were senior dominated teams picked for the top spots in the WAC and all three teams failed to live up to expectations.

—The 1970 Arizona State team. With five seniors they were picked as loop contenders, only to establish a new futility standard (a 4-22 record) that could stand the test of time.

And now Wulk has a senior-loaded team that many are

picking as a real threat to break the Brigham Young-UTEP logjam at the top spot.

"I can't really see this senior thing as being any kind of problem here," Wulk said as his team went through pre-season drills in preparation for the Dec. 1 opener with Southern California. "The history of senior-dominated teams in this league is unusual, but there are always other circumstances involved."

"Although we have seven seniors on the team, only three have played together for four years. Don't forget it was almost a new club last year, so they haven't been together all that long."

Wulk said his main concern in the pre-season drills is to develop a tighter, sounder defense. Although the Devils

averaged 90.2 points a game in' chalking up a 16-10 record, they surrendered 82.7 a contest and almost 88 points in conference games. Wulk felt that this was too much.

Entering his 15th year as head man at ASU, Wulk also cited the need to find a team leader whom the rest of the players can respect.

If height was all that was needed in finding a team leader, 6-11½ sophomore Ron Kennedy would be the logical choice. But Wulk said 6-5 senior Rhea Taylor might have the leadership qualities he is looking for.

Known last season as the Elegant Eight, this year's Sun Devils might be better labeled the Effective Eleven. Wulk doesn't intend to have a regular starting lineup, but says he'll go with certain personnel in particular situations.

The only fixture will be Paul Stovall, who insists he's 6-5 and not the 6-4 Wulk says. Despite Stovall's contention, Wulk is adamant in his belief that

Continued on page 16

state
press
sports

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FOR SALE

2 1941 Model, Seberg Juke Boxes. One working condition. 749 E. Main, Mesa. 964-7401, make offer. (11-3)

New Ampex Portable Tape Recorder, \$34.95; Bleached Cow skulls with Horns, \$14.95; Rocking Chairs, \$19.95; Auto-graphed Copy, Sammy Davis, Jr.—"Yes I Can", \$14.95; Old '40's Wurlitzer Juke Box, \$195.00. The Antiquary, 502 S. College. (11-2)

'52 Chev - & - '64 Ford trucks, '68 Yamaha 350, good shape, 2 down bags, 1 cole. stove. 956-0934. (10-29)

1971 BSA 250 ss. Low mileage, many extras. Must sell, moving, call Mike after 5 p.m. 967-3253. (10-29)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (Semester)

RENT

Need roommate to share 2 bdrm. apt. Canlen House, call Jim Donaldson. 277-1826. (11-2)

Over 21, relatively straight, male to share nice furn. apt. \$75. Days—966-1071, nites—966-8455. (10-29)

4 Bdrm., 2½ bath, townhouse. 6 mos. old. Carpets, drapes, family room, dining room, pool, sauna, clubhouse. 966-7994. (11-3)

Girls to share 4 bdrm. house, \$60/monthly & utilities. Mesa (close to ASU) No additional pets, 969-6609. (11-5)

Wanted, female roommate for 2 bedroom house in Tempe, near ASU, prefer senior or over, call Mary, 966-0892. (10-28)

Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215, furn. \$245. Immediate occupancy. 968-2600. (2-24-72)

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New 2 bedroom apts. Furn. or unfurn. 2 baths, fully carpeted, laundry rooms, pools, recreation rooms. 505 S. Roosevelt in Mesa across from Motorola on Broadway. Phone 833-2511, students welcome. (11-3)

Rooms with kitchen privileges, pets ok, couples-singles, \$60 and \$10 deposit, also horses boarded, tel. 255-5416. (11-12)

Male roommate for small house w/full kitchen & bath. 52st. Nr. Thomas. \$50 mo. no lse. 959-6434 (10-29)

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Spanish tutoring, Gina Swan, 966-3264. (11-8)

Stop thinking about it and do it now! Permanent removal of unsightly facial hair. Come in and we'll talk about it. Discount for students. Call 968-1851. (11-16)

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Home for beautiful cat and 2 kittens, desperately needed by 11-1, Carol Hansen, 967-1721. (10-29)

Utility trailer or trailer bed with tandem wheels and brakes. Approximate size 8x14. 962-1449. (10-29)

Male roommate wanted to share studio with same. \$62.40, inquire at 1100 E. Lemon, No. 41, or call 965-5136. (11-2)

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Anyone having info. on Vietnam reporting, a research group wants an interview. 965-2679. (10-29)

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Devils hosting Falcons



Greg Smith

By **BARNEY HUTCHINSON**
 Independant and 18th ranked Air Force will battle 13th ranked Arizona State tomorrow in what could turn into an inter-sectional Prestige Bowl.

Kickoff will be 7:30 p.m. at Sun Devil Stadium. A sellout crowd in excess of 50,000 is expected.

Both teams are coming off successful seasons last year which saw participation in bowl games. Both teams have suffered only one loss this season against five wins. And both teams are hoping for a win in this key game to enhance its standing in the minds of the rest of the nation.

Arizona State, a 48-26 winner in last season's Peach Bowl, has rebounded from a 24-18 loss to Oregon State with a 60-28 win over highly rated New Mexico.

The Devils, 4-0 in Western Athletic Conference action and shooting for the host roll in the new Fiesta Bowl with the WAC championship, have attained a high measure of success with a young backfield.

Dan White firmly established himself at the quarterback position with a superlative passing display (12 of 15 complete for 124 yards and six touchdowns). Woodrow Green (670 yards and a 6.2 average per carry) and Ben Malone (409 yards and an 11.2 average per carry) have supplied the rushing punch. All three are sophomores.

The Air Force, a 34-13 loser to Tennessee in last season's Sugar Bowl, has suffered a close loss to Penn State (16-14) but equally narrow wins over Wyoming (23-19) and Colorado State (17-12) have shown coach Ben Martin's rebuilding effort

has been successful but not miraculous.

Like ASU, the Falcons will have sophomores at the key backfield positions. Rich Haynie, a 6-2, 183-pounder from Florissant, Mo., has taken over at quarterback for versatile junior Joel Carlson. Haynie has a .382 completion percentage for 714 yards in six games.

Pass receiver Greg Smith, another soph, has caught two touchdowns and offers good backup receiving to tight end Paul Bassa, a former Phoenix Maryvale prepster where he teamed with ASU defensive back Mike Clupper.

Unlike the Devils' youthful running game, the Falcons offer a veteran combination of Brian Bream, the top rusher in AFA history with over 2,000 yards, and fullback Kevin Brennan. The two have combined for more than 700 yards this season and seven touchdowns rushing.

Besides records and a quest for recognition, ASU and the Air Force are similar physically. Both are small but quick, well disciplined teams. Both have coaches that are in their 14th years as head coach of their team.

The night playing conditions

● Continued on page 16

AFA Gradebook

	Excellent	Good	Fair	Questionable
Quarterback (pass)				X
Quarterback (run)		X		
Running Backs	X			
Receivers		X		
Offensive Line			X	
Reserve Quarterback			X	
Defensive Line		X		
Linebackers			X	
Defensive Secondary				X
Punting Game		X		
Field Goal		X		

FACTFOLIO

Location: USAFA, Colorado.
 Enrollment: 4,300.
 Stadium: Falcon Stadium (45,028).
 Nickname: Falcons.
 Colors: Silver and blue.
 Lettermen lost: 17.
 Lettermen returning: 26.
 1970 record: 9-3.
 Series with ASU: first meeting.
 Last AFA victory: none.
 Last ASU victory: none.

COACH
 Head coach: Ben Martin (Naval Academy '46).
 Overall record: 13 season, 68-59-7.
 Record against ASU: first meeting.

THE LEADERS
 Brian Bream, qb; Orderia Mitchell, c; Paul Bassa, te; Kevin Brennan, fb; Kent Bays, s; Charlie Richardson, db.

FORMATIONS
 Flexible T offense; 5-4 defense.

Golf team records second-place finish

Arizona State's golf team recorded its best showing of the year last weekend with a second-place finish in the E.J. Workman Intercollegiate Tournament at Socorro, N.M.

Devil golf coach Bill Mann sent a team dominated by youth in an effort to season some of the inexperience. The team finished nine strokes behind first place New Mexico, which turned in a low score of 1,160.

ASU's 1,169 outdistanced third placed finisher Texas Tech (1,196).

Tom Purtzer, the only junior in the Devil six-man team, was second individually with a 288 total. The four-round score was one behind tourney medalist, Brad Schmierer of Odessa, Tex., junior college.

Other Sun Devil scores stayed around the 300 level. Sophomores Jim Schreiber

(298) and Don Graham (299) followed Purtzer's score. Other Sun Devil scores were freshman Charlie Gibson (300) and sophomores Jim Strong (302) and Gary Jacobsen (308).

A-State is idle for several weeks although Mann is hopeful of sending a team to the annual Chris Schenkel Intercollegiate Tournament in Columbus, Ga., in mid-November.

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Devil opponents suffering twice

By
 Barney
 Hutchinson

The most demoralizing aspect of playing Arizona State University may be double barreled.

Five of the six teams that have played the Devils so far this year have lost. Of the five that have played another opponent after ASU, all have suffered one of their worst games of the season.

After losing to ASU 18-17, Houston played its worst game of the season winning against Cincinnati 12-3.

The week after Utah fell to Arizona State 41-21, the Redskins fell to Washington State 34-12.

Texas El Paso stumbled against ASU 24-7 and one week later fell to Utah 32-10.

Colorado State, which has been having problems all season long, lost to ASU 42-0 and followed that with 42-16 defeat against Utah.

Even Oregon State, which topped the Devils 24-18 in Portland, fell to Washington and Sonny Sixkiller 38-14. Only the Beavers' 56-25 loss to Georgia was worse.

The pattern is set. A team must emotionally spend itself against the Sun Devils and the following week it has nothing to give. New Mexico would be the next team to suffer the Arizona State week after let down. The Lobos will be in Tucson tomorrow to face the UofA in an afternoon homecoming contest.

ASU stellar quarterback Dan White seems to do his best punting when seeing fulltime action at quarterback.

In the games that he has quarterbacked, White has averaged 38.3 yards (Houston), 40.2 yards (Utah) and 52.0 (New Mexico). In games he sat out due to various shoulder injuries, his average has been 37.7 (Texas El Paso), 17.0 (Colorado State) and 31.8 (Oregon State).

Overall, White's average of 36.6 yards breaks down into a 40.9 punting average while playing and a 33.3 punting average while not quarterbacking.

"I'm more relaxed and don't worry about punting as much while I'm playing," White says.

His longest was a 65 yarder against Utah that sailed over the head of safety Scott Robbins who was calling a fair catch. The ball went from the ASU 33-yard line to the Utah two.

Don Ekstrand, who has already set a career record at ASU for field goals with 14, snapped his consecutive extra point kicking string at 21.

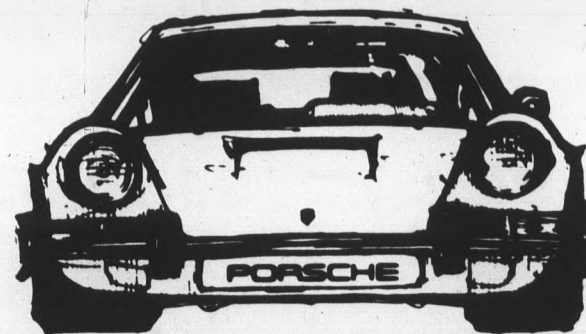
The old career record for field goals was 13 set by Nolan Jones from 1958-61. His consecutive extra point string began last year in ASU's 33-21 win over New Mexico and ended in the 60-28 win to the same club this year.

The team record for most consecutive extra points kicked is 33 by Jones in 1959-61. The leader in the Western Athletic Conference was also involved in the New Mexico game since the Lobos' Joe Hartshorne, a soccer-style booter, has 47 straight PAT's and a career mark of 103 out of 105.

Sophomore quarterback Rich Haynie of Florissant, Mo., was the top pitcher on the Air Force's baseball team last spring with a 2.54 earned run average, third best in Academy history.

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Sun Devil notes

ASU hosts volleyball teams

Arizona State University will be hosting the State Women's Intercollegiate Volleyball Tournament today and tomorrow on campus at the women's P.E. building.

An invitational round-robin

ASU team recruiting

Arizona State's lacrosse team, a member of the Southwestern Collegiate Lacrosse Conference, is seeking squad members for a 14-game second semester schedule and pre-Christmas encounters with the UofA and NAU.

Co-captains Gary Baschuk, Tom Tompkins and John Arenare indicated the team is being partially funded by the school and is receiving loan of uniforms from the University athletic department.

Further information about the lacrosse team can be obtained by calling 966-6774.

• Devils to meet AFA

Continued from page 15

might be new to some of the cadets. The last after sundown game the Falcons played was at Southern Methodist, where they lost 26-22 two years ago.

The U.S. military academy has a fine linebacker in Darryl Haas, who sparked his team past CSU last week by forcing a fumble and making 17 tackles. He owns a 42.7 yard punt average.

"It will be a key test for us," said ASU coach Frank Kush. "The Academy is a fine, well coached and well disciplined

team. They don't make mistakes and overall are a smart team."

Air Force scout Skinner Simpson was duely impressed with the A-State effort at Albuquerque.

"Arizona State was awesome against New Mexico. The Sun Devils are a complete football team. Offensively, they are probably the fastest team in the country. They are also very quick defensively."

It will be the first meeting between the two Rocky Mountain area football teams.

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It will be the first meeting between the two Rocky Mountain area football teams.

p.m. today with the "B" division finals at 3 p.m. tomorrow following the "C" division finals at 1 p.m.

The Sun Devilettes' "A" team is 3-1 thus far with the "B" team carrying a 3-2 record.

Members of the "A" team are: Ginger Kurtz, Marilyn Rau, Betty Barr, Lynn Mooney, Paula Miller, Laurie Marshack, Karen Klabatcha, Althea, Evans, Cassie Hayes and Diana Slowsky.

Members of the "B" team are: Georgia Buelow, Judy Hoke, Kathie McGlynn, Mary Bea Porter, Clayre Petray, Rose Hitton, Joan Arvin, Stella Munoz, Yolie Noriega, Pat Donahue, Mary Ann Scott and Prudence Lee.

Power lifting finals

The Arizona State power lifting championships will take place at 1 p.m. tomorrow at the Tempe Health Studio, 399 Mill Ave., in Tempe.

Among the entries will be John Kantor, a second-place finisher in the recent nationals, and two past Mr. Arizonas, Pate Neve and Steve Crandall.



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ASU harriers capture win; host NAU, UofA tomorrow

Arizona State captured five of the top six places enroute to an 18-43 cross country victory over New Mexico Saturday in Albuquerque.

The Devil distance runners will try to continue their winning ways by hosting a meet tomorrow against NAU and the UofA at the South Mountain course.

Skyler Jones took first place for ASU with a 31:16.6 time on

the six-mile course. He was followed by teammates Bill Brown (31:29) taking second, Larry Lawson (4th), Tim Zumbaugh (5th) and Mark Rafferty (6th).

Arizona State 18, New Mexico 43	
1. Skyler Jones, ASU	31:16.6
2. Bill Brown, ASU	31:29
3. Blair Johnson, UNM	31:49
4. Larry Lawson, ASU	32:29
5. Tim Zumbaugh, ASU	33:14
6. Mark Rafferty, ASU	33:26
7. Phil Giney, UNM	33:33
8. Dave Gathings, ASU	33:34
9. Pete Sevin, ASU	34:32
10. Joe Hernandez, UNM	35:48

• Wulk hopeful

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There isn't much quantity in the back court, but the quality is definitely there. Wulk is blessed with two quick, mobile and good scorers in 6-2 Bill Kennedy (no relation to the sophomore) and 6-2 running gunner Mike Contreras.

Jim Owens (6-5½) is an excellent ball handler and defensive ace, who is an underrated shooter. Soph James Brown (6-3) will also see action, but has not developed as fast as Wulk would have liked.

Stovall plays as if he were 6-8

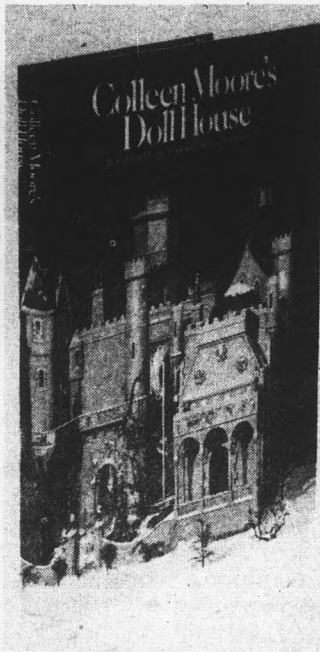
because of extraordinary leaping ability. Regardless, Stovall brings a 16.3 average to one of the inside positions.

Other inside candidates are Taylor, 6-6 Mike Hopwood, 6-7 bruiser Mike Bowling, 6-9 Dave Hullman, 6-5 transfer Kirby Glenn, rookie Kennedy and 6-9 Mark Wasley, who may be the big surprise of the year.

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