

Lawyer calls nominee 'constitutional subversive'

Kunstler discredits Rehnquist

By SUE ANN BAILEY
Staff Writer

A controversial civil rights attorney fired accusations and charges like a scattergun yesterday, hitting Supreme Court nominee William Rehnquist as "a constitutional subversive."

"A strict constructionist is the same as a subversive, and we're in for an era of strict construction. My chances of going to jail are better with Rehnquist on the Supreme Court," William Kunstler said yesterday shortly after arriving to speak at ASU last night.

Kunstler said he opposes Rehnquist's appointment, but expressed doubt over the possibility of the Senate not approving of the Phoenix attorney.

Lewis Powell, the other Supreme Court nominee, will "probably be confirmed because he was the American Bar Association president. He is, however, a mild segregationist," Kunstler said.

Kunstler, who acted as negotiator during the Attica prison riots, said, "Gov. Rockefeller murdered them (the dead guards at Attica) in cold blood. He is a murderer, pure and simple, and many families of the dead guards feel the same way.

"Wrongful death suits are being considered in New York and there are plans to impeach the governor," Kunstler said, but he really doesn't expect that such an injunction will be granted.

Attica was a soul-searching event with historical importance to Kunstler, he said. "Attica was a microcosm of every ghetto everywhere. It is way station from prison back to the ghetto and back to prison."

In his speech Kunstler said he would "try to relate Attica to the United States and to make Attica relevant.

Court grants injunction

A U.S. District Court granted an injunction yesterday to force ASU to permit public attendance at Kunstler's lecture last night.

U.S. District Judge William Cople, in his opinion granting the temporary restraining order, said, "The University Public Lecture Board has taken upon itself the role of audience censorship."

"I believe such affairs, especially controversial ones, should be open to the public" Kunstler said. "The wider the audience the better it is for the people. I was very glad to see the (restraining) order signed," he said.

Kunstler is scheduled to return to New York this morning to appear at the H. "Rap" Brown hearing.

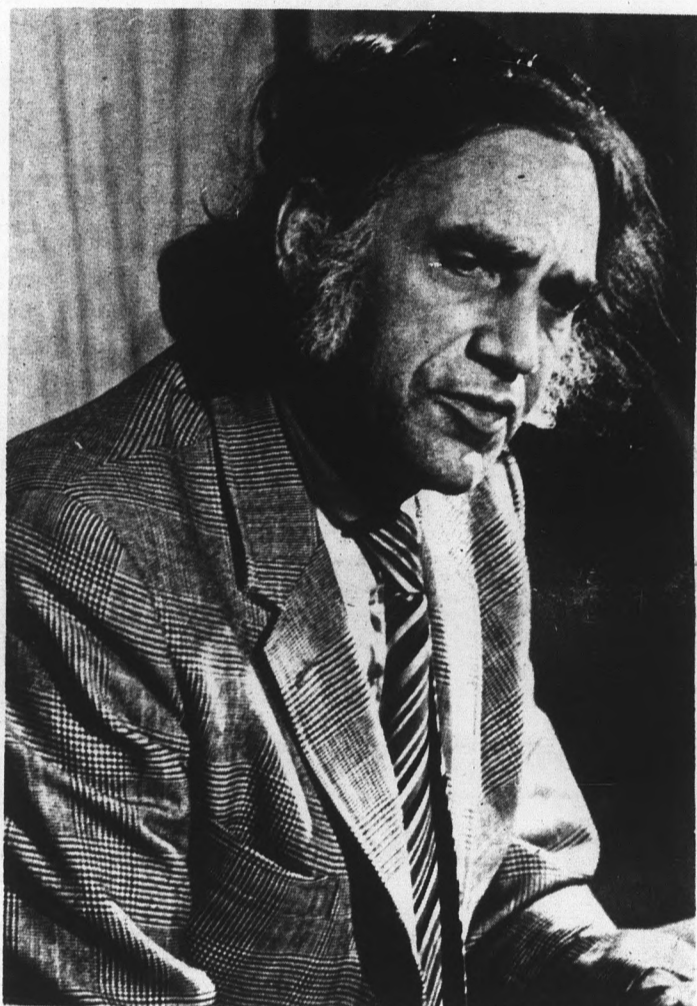
"It may or may not be Rap Brown who has been arrested. It didn't look like him to me," Kunstler said. The man arrested has denied he is Rap Brown.

Courts need change

"The courts need to be changed, as they promote the status quo. People must stand up and fight the courts every inch of the way," he said.

Kunstler termed Arizona Sen. Barry Goldwater's comments on the United Nations' China action, "The usual infantile and hysterical comments of Goldwater."

Kunstler, a controversial attorney who gained national attention in his defense of the Chicago 7, was invited to ASU by the Law Students Alliance (LSA). The University Public Lectures Board had attempted to restrict Kunstler's audience to the University community, but the restraining order opened the speech to the general public.



William
Kunstler

\$72,000 unclaimed from freed funds

Football ticket holders awarded refunds by the Internal Revenue Service in accordance with the wage-price freeze have claimed only \$13,000 out of a possible \$85,000, athletic director Fred Miller has announced.

Refunds not collected by the Nov. 13 deadline will be used as originally budgeted, reducing the possible \$185,000 the athletic department may lose from the price reduction.

Story on page 2

Refunds top \$13,000

Unclaimed dollars from football ticket price increase to be returned to athletic budget after Nov. 13

By BARNEY HUTCHINSON

The University athletic ticket office has returned more than \$13,000 to ticket holders as ordered by the Internal Revenue Service during the current wage-price freeze, according to Dr. Fred Miller, athletic director.

The IRS ruled in late September that the increase in certain ticket prices was in violation of the wage-price freeze initiated by President Nixon Aug. 15.

Miller said the athletic ticket office has returned more than \$13,000 out of a possible \$85,000 which was gained by the price increase.

"The rate of refund is slower than we expected,"

Miller said. "We were planning for the worst but many people phoned and wrote our department saying they were satisfied with the present price scale."

The ticket office started making refunds Oct. 5 to people holding stubs of the tickets with price increases.

Only \$11,000 of the total \$85,000 can be returned to students, Miller said. The remainder will go to the general public which purchased Sun Saint season tickets in the south end zone and tickets in advance for the east and west stands.

"We will keep that money that is not collected after the Nov. 13 deadline," Miller said. "That money has already been budgeted and will be used as originally intended."

Besides the \$85,000 the department could lose,

\$100,000 in future student and general public ticket sales also will be lost due to the price reduction.

The major part of the loss comes from student tickets for the five other home games. The student ticket prices dropped from \$1 (east stands) and 50 cents (north stands) to its original level of no cost.

"The athletic department budgets on a base of 45,000 attendance at home football games," Miller said. Both the Houston and Texas El Paso games went over the 50,000 figure.

Ticket salesmen estimate the attendance for this week's Air Force Academy game also will top the 50,000 mark. But according to Miller, this additional revenue will not cover the loss incurred from the wage-price freeze decision.

ASASU can't find funds

Enrollment drop makes \$10,000 deficit surrender of surplus funds asked; review of group budgets threatened

By GABIE GREEN
Staff Writer

Due to an estimated \$10,000 deficit, ASASU is notifying all groups receiving student government funds to either surrender voluntarily all unneeded monies or risk a Board of Financial Control review of organizational budgets.

The approximate \$10,000 deficit was announced at Tuesday's BFC meeting.

"We plan to notify all groups that receive ASASU funds to voluntarily surrender any money they do not need," said Norm Keyt, ASASU president.

The surrender of money and a freeze on additional allocations will affect any registered organization at the University from the fraternities to the Student Mobilization Committee, Keyt said.

"If we come up short, BFC will start reviewing budgets," he added.

The process of allowing individual organizations to return a portion of their funds will be given three weeks, he said.

Each semester ASASU is given \$4.75 from every full-time student's activity fees,

he said. ASASU will not have all the planned funds because enrollment is down from the number expected.

"This is the first time ASASU has ever had this problem. Normally, we budget lower than the student enrollment and we have excess money," Keyt said.

In addition to asking the organizations for money, Keyt said, "BFC will not spend any more money."

The BFC will suspend any expenditures from the Contingency Fund temporarily. "Any requests for funds will be put on a list till the freeze has ended," he said.

The Engineering College Council and International Student Relations Board

requests for money from BFC were the first ASASU organizations listed at Tuesday's BFC meeting.

"BFC will also send a letter to the (ASASU) Senate asking them to hold its unappropriated balance," Keyt said.

Dr. Steve Yarbrough, ASASU executive manager, said the problem should not be called a deficit. "We planned to spend more money than we are going to get," he said.

The matter will be solved when the budgets of campus organizations are reviewed, he said. "We just won't spend as much money as had been planned."

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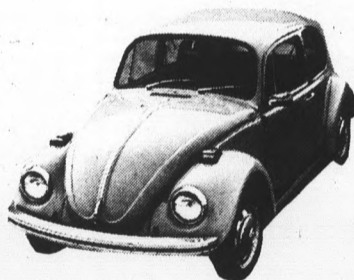
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FIELD HOUSE BIDS CALLED FOR

Regents rescind control ruling

The Board of Regents has rescinded its Aug. 25 birth control services ruling in favor of a more liberal one.

While the new ruling still prohibits on-campus birth control clinics, it will allow the Student Health Service to offer contraception lectures and publications approved by the University president.

The ruling says the state's three university presidents may authorize lectures and pamphlet distribution upon the request of any member of the university community.

Board President Norman Sharber said of the resolution, "I think we've come up with something we all can live with."

Lectures, pamphlets need authorization

Earlier this month the UofA took no action against students who defied the board's previous ruling by distributing a 47-page birth control booklet.

Also at Saturday's UofA meeting, the board authorized ASU to call for bids and award a contract, with approval of Phoenix area regents, for construction of the University's 199,000 square foot field house.

Because the legislature has appropriated only \$5 million for the \$8 million structure—for which site preparation has already begun—Gov. Jack Williams asked the board if it was playing one of Teddy Roosevelt's old tricks.

Williams recalled Roosevelt sent America's Great White Fleet to Tokyo knowing there was not enough money to make the return trip. Thus Congress was forced to appropriate the money.

Williams suggested that by authorizing building construction without necessary funds the regents may be placing the State Legislature in a similar situation.

Regent Paul Singer told the governor that sufficient alternates are included in construction plans to insure completion of a useable structure with the available \$5 million. He added the board can't approve more construction than available funds permit.

John Ellingson, director of University planning and construction, has estimated excavation and site preparation will be completed in December; call for bids is scheduled for January; and tentative project completion date is August 1973.

Singer asked legal advisor Tom Hall if the board could be sued for excluding the public from yesterday's speech by William Kunstler.

Hall replied there is currently a hotbed of litigation concerning the right of selective exclusion. The problem arises, Hall said, if the board makes one speech public and another private.

In answering another of Singer's questions, Hall said the board could not be accused of discrimination because it

designated one building rather than another for a speech.

Besides ratifying Saga Food's contract for the next fiscal year, the board requested the state attorney general to recover funds from a UofA rock concert. The board contends the money belongs to the university rather than the UofA Associated Students.

The board also asked the attorney general to determine if other funds have been diverted from public to private bank accounts.

In other action, ASU President John Schwada told the board that the University has received \$494,556 in contracts, grants and student assistance since Sept. 25.

The largest grant, \$74,000 from the National Science Foundation, increases to \$110,000 funds for investigation of medicinal ingredients of Chinese herbs.

Dr. Richard Juvet, ASU chemistry professor, will direct

the study of herbs furnished by the University of Taiwan at Taipei.

Juvet has said he believes a number of the herbs contain medicinal ingredients, but may also contain harmful impurities. He said he hopes to reconstruct the herbs' active ingredients.

Part of his work is aimed at finding medicine to reduce high blood pressure.

Schwada told the board 1,344 students completed graduate and undergraduate degree requirements at the end of the last summer session.

The board also approved an agreement between ASU and the University of the Americas at Puebla, Mexico, to establish a summer program in Mexican culture and history at the Mexican campus.

Dr. Willard Abraham, chairman of the ASU department of special education, has been named coordinator of the

program which aims for a minimum enrollment of 35 University students.

The program also involves nine semester hours of classes selected by the special education department, in which as many as 10 University of Americas students will also participate.

Tucson regent James Dunseath asked that the board study out-of-state travel by university personnel.

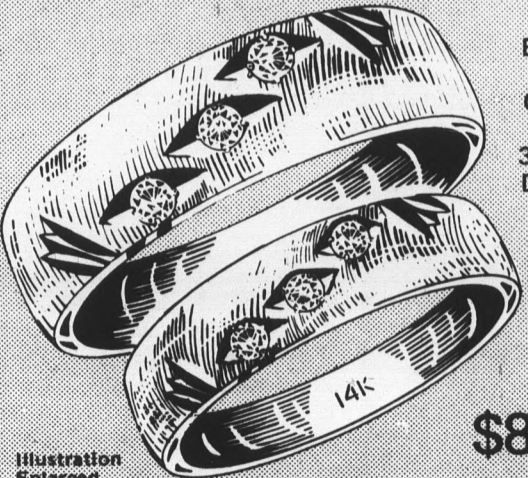
Because the governor feels only one man per department per year should be allowed out-of-state travel expenses, Dunseath said, some personnel may attend a convention once in a lifetime.

Regent Sharber asked Williams if he would consider board formulated travel policy.

Singer interjected that the problem involves other state agencies, not solely the universities. No action was taken.

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opinions

— by Rick Snedeker —

Spare the future — teach the children

Even the most artistic facelift operations never cure old age; at best they merely postpone its symptoms.

Progressive maladies are always nipped more effectively at their budding source.

Racism is a case in point.

The source of racial discrimination is not Brigham Young University; and athletic divorce from that institution will cure nothing except possibly an egotist's itch at this University.

Let us assume that the University as a result of Faculty Senate proposals does sever athletic relations with BYU. Let us even go a bit further and also assume that Mormon prejudicial theology succumbs to secular pressure and allows Blacks into the church hierarchy. What earthly good will have been accomplished?

If Mormon leaders were to suddenly alter basic doctrines due to social pressures, little could be said to defend the original stability or dogma of their church. And even if they did bow to the yoke, prevalent racist beliefs inherent in orthodox Mormons would not be dissolved simply by an external removal of prejudicial appearance.

state press

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In short, neither the Mormon Church nor this University's professed philanthropists stand to improve the present situation with a protesting slap on the Mormon hand.

Aside from all secular implications involved, some fine points can be drawn concerning the ethereal. The type of pressure supported by the Faculty Senate in dealing with alleged Mormon racism oddly resembles religious persecution. However, the dividing line between church and state in this case could be etched very thin, and very red.

The anti-racism adherents at the University are undoubtedly for the most part sincere and well meaning in their thrusts at BYU—but they appear to be lunging at the wrong target.

The real bullseye, although hazy, is there. It calls for fortitude, not blind zeal. It requires the full measure of human patience and empathy.

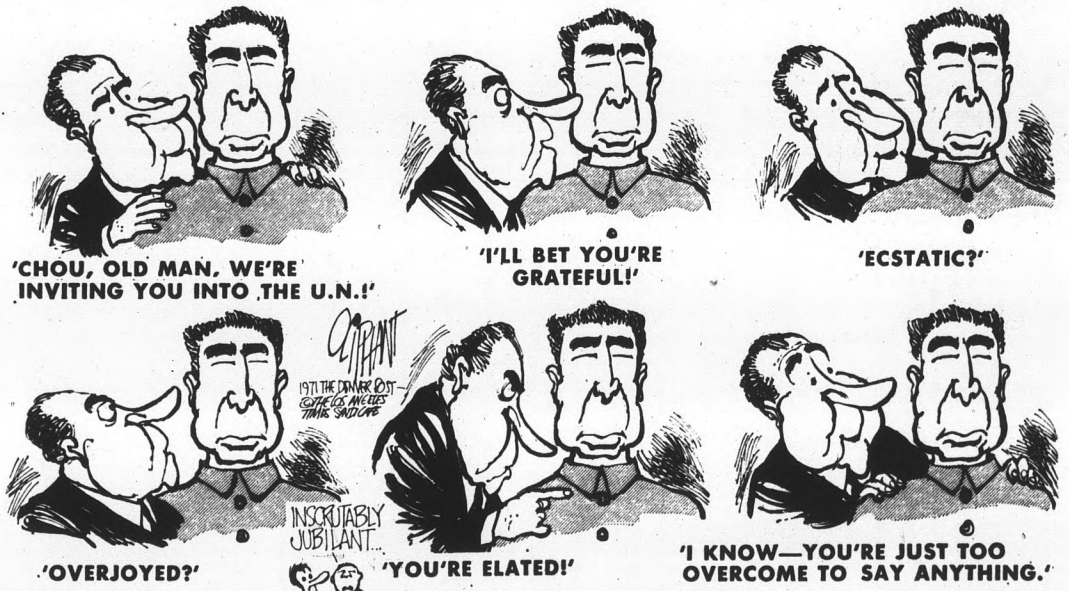
Why must people cause pain to foreseeably ease another? Why must guilt be a by-product of patience?

The cure for racism does not lie with us, we are already contaminated with the bigotry and bias of our fathers and theirs before them. The time to convince ourselves is long past.

Let Mormons cuddle racist doctrine. You are not going to change them. And let Blacks choose the God and faith they will worship themselves. Let well enough alone.

Turn your sweat toward the nation's children, teach them to be what we are not.

Spare them a fatal dose of hate.



Bill Norman

Let me protect my own

I was pleased to note in Sunday's Republic that Ed McDowell, editor of the editorial page, took no extremist tack on the question of firearms.

Hopefully, his can be the modified stance of those anti-gun proponents in the future as opposed to the furor they have raised in recent years in attempts to do away with guns altogether.

Their premise, heretofore, has apparently been based in the equation that no guns equals less crime. It is unrealistic. Although present statistics indicate guns are often involved with crimes, a sensible study will show they also act as a major deterrent to crime.

The bumper sticker that reads, "If guns are outlawed, only outlaws will have guns," though generalization, is not without some merit.

If the law-abiding are denied the right to possess firearms, criminals, with or without guns of their own, will enjoy greater peace of mind and comparative freedom for their activities.

What does an anti-gun person do when an intruder enters his home — oblige him with wife and valuables, or beat him to death with a pillow? Noble as its aims may be, the

police force doesn't always get there in time.

If the victim is a pacifist, feels compassion for the criminal's downtrodden lot and says "feel free," then more power to him. But don't deny me the right to protect myself and my own with a gun if necessary.

The weapons opponents, often those who know nothing of firearms, ask why we have to have our guns. It may be a phallic extension, survival mechanism or constitutional guarantee; but regardless, owning a gun goes beyond mere possession.

Before faulting us in our beliefs, the no-gun crusaders would do well to question the validity of their own.

I am willing to register my handguns. I don't want to and I don't like my fingerprints on file either, but in both cases if it will act as a deterrent to crime, I will go along.

I know with certainty that registering guns will result in a mammoth headache for the authorities, that sportsmen will react with stiff resistance and that many guns will be "lost" or "stolen" rather than registered.

I know, too, that criminals will continue to steal guns from private citizens and the government, and those unregistered guns will be used in crimes.

Complete registration is impossible and its efficiency doubtful, but if it will help even a little I will cooperate with the law.

My gun does not point at honest men but those outside the law and I will keep it for the legitimate reasons I do.



counterpoint

BYU controversy

Editor:

It is comforting to know we have such pious and pure individuals as Bruce Johnston and a majority of the Faculty Senate to lead us in our holy crusade against Brigham Young University.

How we could have remained silent for so long while our athletic facilities were defiled and desecrated by those lily-white dogs from the North will remain a blight on the moral integrity of ASU for many years. Now we have a chance to erase much of this and mark ourselves as one of the truly progressive humanitarian schools of the nation.

BYU is a private institution owned and operated by the Mormon Church, a predominantly white organization. The school's only obligation in the area of recruitment and acceptance lies entirely within the Church itself. To order BYU to recruit Black athletes or be punished for

refusing to do is, in effect, ordering them to go outside their base of support, which in this case violates freedom of religion, and a church's right to establish a private educational facility.

Breaking athletic ties with BYU is viewed by some as symbolic of the high ethical and moral standards of ASU. To me it is more a proof of a childish attitude of "you play my rules or you don't get to play," an attitude which, unfortunately, seems prevalent in much of society today.

How the dignity of the Blacks at ASU is denigrated by the non-severance of ties with BYU remains a mystery to me. Can't anyone conceive of it as a Mormon owned university reflecting Mormon doctrine and peopled by predominantly Mormon inhabitants rather than as the bastion of racism in the West?

BYU is being threatened through no fault of its own. Honest religious doc-

trine, whether we agree with it or not, should be allowed if it doesn't hurt or really affect non-subscribers. I fail to understand how the supposedly "racist" recruitment policies of BYU hurt anyone other than its own athletic teams.

To insist that BYU prostrate itself before our demands is not indicative of either our high moral standards or Mormon sin. However, it does show ASU to have a pompous, overbearing, self-righteous attitude which is uncalled for, unnecessary and totally asinine.

Robert E. Towne

Editor:

Regarding "Religion doesn't justify racism," (SP, Oct. 22), Bruce Johnston viciously attacked the Mormon Church on their doctrine that prohibits Blacks from holding the priesthood, although allowing them full membership in the church and an equal opportunity to get to "heaven."

Question: Does Bruce Johnston believe the Mormons really do have that godly power called the priesthood?

If he does believe the Mormons have it, then the revelation denying the priesthood to Blacks came straight from God through the priesthood, and therefore he should take the matter up with that Personage.

If Bruce doesn't believe the Mormons have the priesthood, then he should be glad the Mormons don't give what they don't have to the Blacks, thereby deceiving them more than they already are deceived by joining the Mormon Church.

Also, if the Mormons indeed do have the priesthood, are not the Blacks better off in the Mormon Church under direct guidance from God than they would be in any other church with a false priesthood?

M. Wayne Jones

Continued on page 5

counterpoint

continued from page 4

Evens' effort praised

Editor:

In reference to the editorial printed Oct. 22, I am glad to see someone expose the mysterious Student Evaluation Program for what it is.

I agree with Tim Evens' findings that the program is poorly handled by a group of incompetent, non-professional students.

It will only yield a non-professional and worthless booklet of so-called facts.

We need more students like Mr. Evens, who will expose ill-fated activities of student government and keep a watchful eye on student funds.

I feel this program should be halted.

Steve Williams

Pressure on press

Editor:

The recent State Press article concerning governmental attacks on the press and the supportive editorial by your city editor (SP, Oct. 6) were disappointing. It is disturbing to see journalism professors and student editors siding with the administration's attempt to censor the press.

A recent ACLU report prepared by journalist Fred Powledge concludes that "attacks on the press by officers of government have become so widespread and all-pervasive that they constitute a massive federal-level attempt to subvert the letter and spirit of the First Amendment..." The report was based on interviews with more than 45 representatives of the press and government.

The report recounts:

—The November, 1969 Agnew attack on tv newscasters.

—The request by Dean Burch, head of FCC, for transcripts of the network commentaries of President Nixon's Vietnam speech.

—The statement by Herb Klein, director of communications, that Agnew's criticism of tv should be extended to newspapers—"If you look at the

problems you have today and fail to examine them, you do invite the government to come in."

—The Klein admission that the White House had on occasion called television stations asking about their editorial treatment of the President.

—The Agnew speech in Montgomery attacking the newspapers.

—The Justice Department's attempt to force reporters to reveal the sources of their information and, as the U.S. Court of Appeals said, "to convert him after the fact into an investigative agent of the government."

—The 1971 CBS and NBC disclosure that since January, 1969 they had received 122 subpoenas for film or reporters—52 from the government, the remainder from individuals.

The ACLU report includes specific charges of governmental censorship and intimidation as told to Powledge by reporters from the Time-Life News Service, the Los Angeles Times, The New York Times, CBS, and WCBS-TV in New York and from many others.

Vice President Agnew and others speaking on the subject have been careful to add that they were not advocating censorship, but the threat is there. As Dr. Frank Stanton,

president of CBS, said, "It is far more shocking to me that the utterances of the second-ranking official in the United States government require such repeated assurances that he had in mind no violation of the Constitution than it is comforting to have them at all."

Ted Mote
Executive Director
Arizona Civil Liberties Union

Quiet—please!

Editor:

I would like to express some opinions that are a product of experience as a student using the library all the time.

The library is no longer a place where the student can concentrate on gaining knowledge. It is no longer a quiet place to study.

It has been converted to a socializing saloon or a cafeteria where some students, equipped with books and empty minds,

come to talk, play jokes and romance.

The library has become a jungle of talking people, making it impossible for the reasonable man to find a warm welcome for the acquisition of wisdom.

There are solutions to this problem:

1) Place easily visible signs on all floors which read, "Quiet Please," "No Disturbances," "The Library Is A Place to Study, Not Talk."

2) Have a supervisor look around each floor to see that the rules are kept.

3) Suggest to anyone talking to use the smoking lounges or study rooms.

4) Distribute pamphlets emphasizing the library as a place for study, not socializing.

Adopting these programs can help students toward more productive studies and may even reduce the drop-out rate.

Nick Kostopoulos

Parking reply

Editor:

Here is a dignified, immature, whining and, let's not forget, POOHY, Jose Catalan to thank George Booth for his precious piece of information regarding parking (SP, Oct. 19).

As much as I hate to give away the secret, I did find a parking spot at 9 a.m. on lot 79 behind the stadium, although I know of a girl who, on finding no space on the same lot 15 minutes earlier, parked in a spot that won her a \$10 ticket!

I was shocked to find that my car was not scratched by any of the "below their dignity" freshmen.

My nightmare has ended, thanks to you George, but what will happen when all the others who are now looking for a "decent" place to park come to our hide-away?

Jose Catalan

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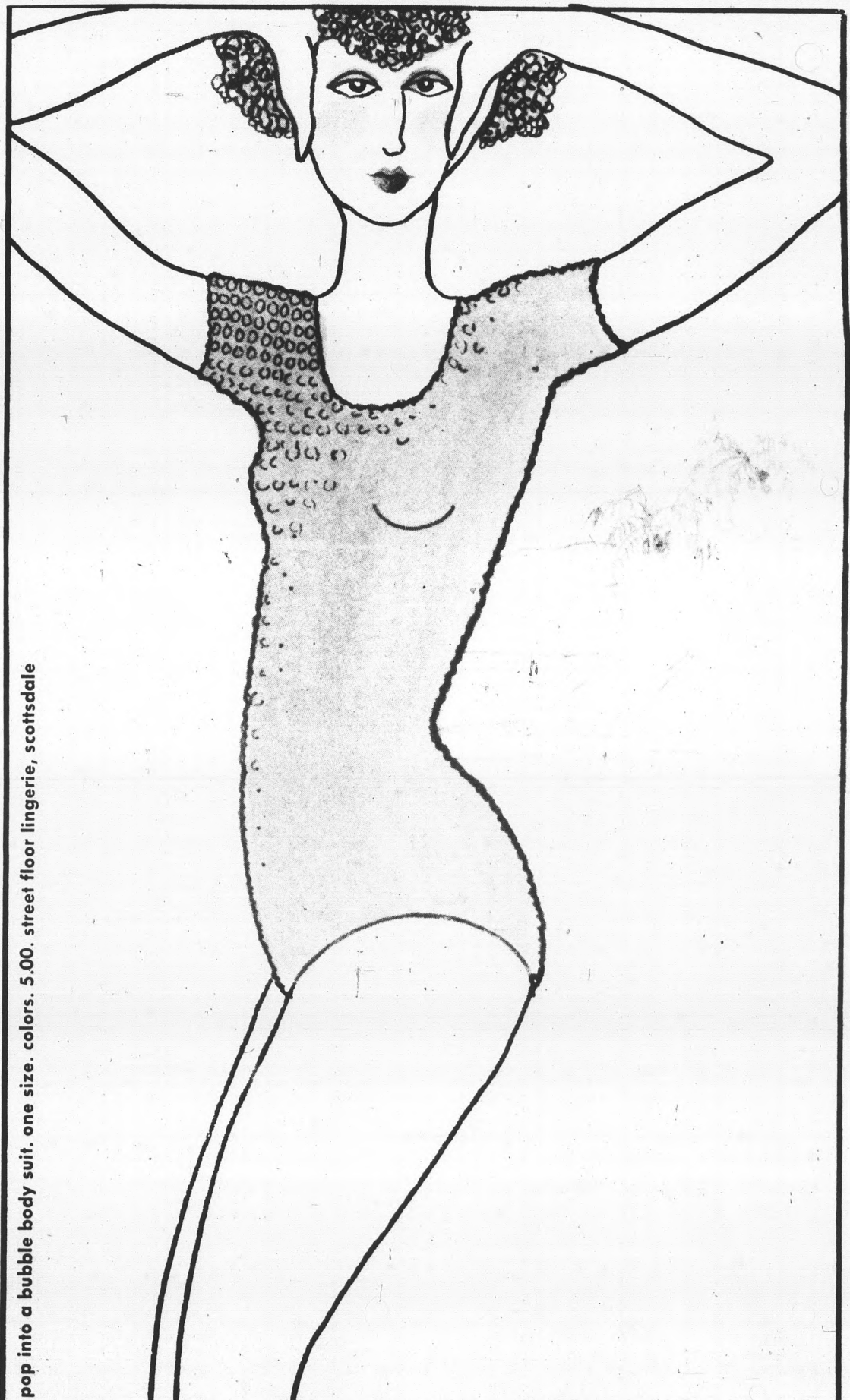
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Captain Super no misnomer

McMahon clowns, communicates

By CINDY CLARK

To kids, he is Gerald, that spoiled rich kid on the "Wallace and Ladmo Show"—or Captain Super, Marshall Good, or Aunt Maude.

Listeners to his KPHO radio program may find him involved, controversial, someone to talk to.

And to producers, such as Orson Welles, he is an actor.

Pat McMahon, local television and radio personality, fills all these roles.

One moment he's laughing at his own pun, the next delving into drug abuse problems. "I have worked hard at doing what I do," he says. He does a lot of things well.

At first glance, the serious side is easy to miss. He looks young—handsome, the type to mother. Long hair across his forehead, flamboyant clothes, and his small frame hide his age.

He makes a point of emphasizing that female reporters

tend to note his cuteness, but it is hard to overlook.

Over the radio, another side of McMahon is apparent. His radio talk show focuses on discussion.

"It is a forum for people who otherwise don't have a voice, not an advice column," he says.

For people who are looking for someone to talk to, McMahon's show offers total freedom with no restrictions. Topics range from riddles to high school football war.

"The whole concept of KPHO is a news and information station. If I say I can't talk about it (a controversial subject), it is shot down the tubes," McMahon says.

Youth have been an important factor in McMahon's 11-year career in the Valley. His face takes a serious cast and he looks directly and penetratingly when he talks about them.

He admits today's youth are more aware and attributes it to

the "fact that they are bombarded constantly with information.

"If there is an awareness now, a great deal is because of communication," he says. "Kids are fed up and unfortunately turning into a generation of cynics. There are no heroes anymore."

McMahon's work with the Community Organization for Drug Abuse Control (CODAC) is another aspect of his youth orientation. Going to grade schools and talking on a preventative basis, he provides facts about drugs.

"They make up their own minds. At least they had access to information."

Youth are curious to experiment with drugs, he says. "It (dope) is around and people do it because it is around."

Comparing young people smoking dope to parents once drinking cheap wine in the back of a Studebaker, he said, "The gutsiest move in the world is for a kid to say no to his peers."

Involved, intense, serious, funny—all are Pat McMahon.

"I'm the luckiest guy in the world," he says, smiling. "Part of the good feeling I have in the morning is knowing it is all going to happen all over again."



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Femininity today from Kimberly-Clark

McEwen:

Exuberant

By MARCIA STUCKI

Choral rehearsals under Dr. Douglas McEwen, are more like workouts, complete with cal sthenics at intermission.

Warm-up vocalissimos find chorus members' faces contorted into unfamiliar expressions.

"Sing now on po," says the music professor. "And look like a po! Now on ow. Look like Mr. Donut."

Eyebrows bouncing up and down, McEwen directs "ha, ha, ha's" straight from the diaphragm. "If you can't quite hear me, that's about how loud it should be."

Every Tuesday evening, people from outside the University community brave campus parking tickets, Phoenix freeway traffic and babysitter complications to join students in McEwen's ASU Choral Union.

Why bother?

One woman is a choir director herself. "I welcome the chance to sing for such a director as Dr. McEwen. He's so dynamic, so terrific. I just love him."

Part of rehearsals are pantomimes with a point.

"Altos," McEwen smiles, "now that's what I call a good-natured sound." Immediately he staggers across the room, rubber-legged and spastic, his face distorted, letting every alto know that Handel's Messiah was never meant to be merely good-natured.

"Gentlemen," he nods to the tenors, "I'll call your attention to one spot— phooey!"

"For unto us a child is born" has probably never before been sung to the accompaniment of 300 snapping fingers. The intense excitement and rhythm of the music are intoxicating.

Suddenly McEwen is off across the stage, head down, fingers popping, feet shuffling in a tribal celebration dance. "Yeah!"

Early exposure to music, or lack of it, affects people throughout their lives. McEwen said he feels "fortunate to be permitted to learn to read music in (elementary) school.

"If I'm teaching only by rote, put-on-the-record or sing-after-me, and I stop here, I'm not preparing the child to grow independent in music."

McEwen sang and played cello throughout high school. He briefly attended Washington-Lee University in Virginia — until he found out "the band was going to try to learn a fight song that semester." He transferred to Bowling Green University in his Ohio hometown.

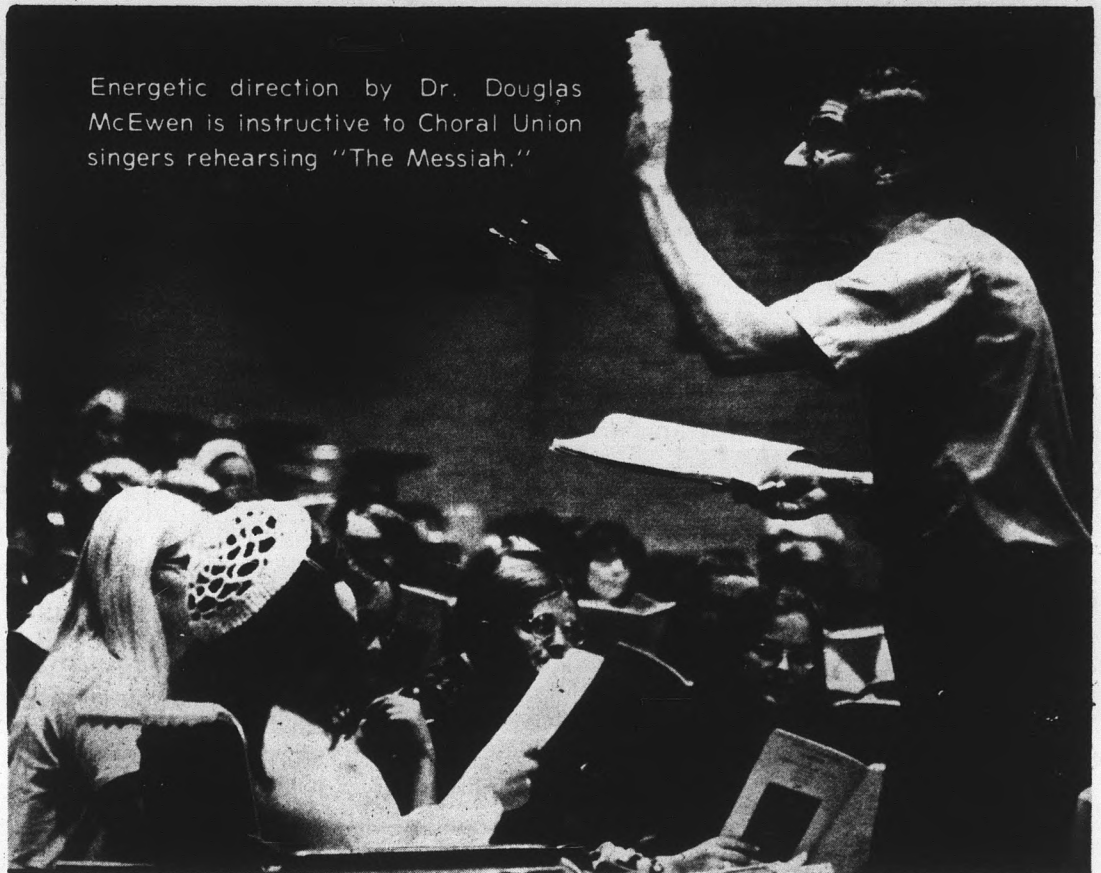
He looks straight enough until he starts moving.

One lock of black hair drops into his face as the "Hallelujah Chorus" gathers forces. "The Messiah" becomes a new challenge to those who have sung it countless times.

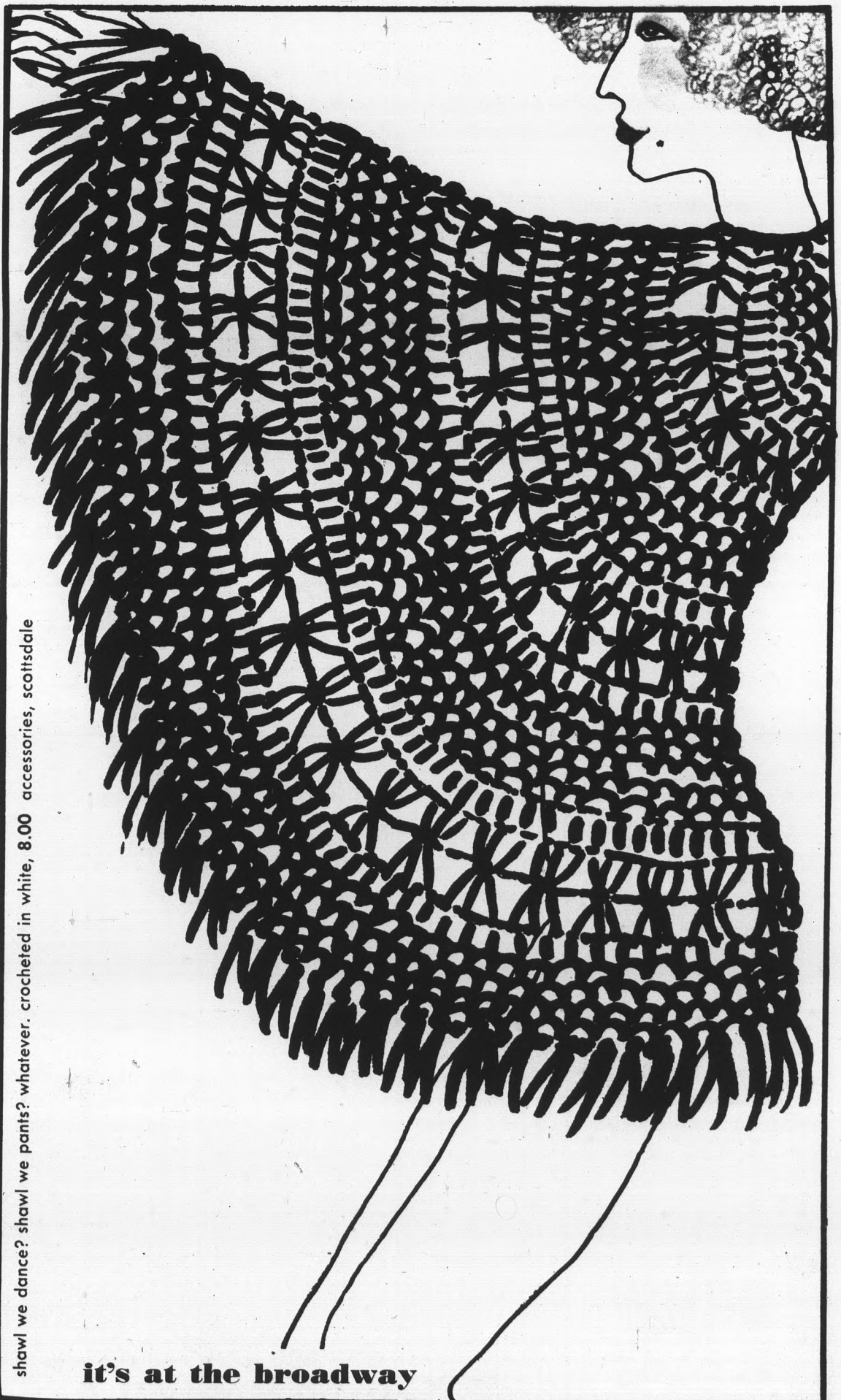
"Do each of these as if you're filled with helium and you rise a little higher. Altos," he coaxes, "this section gives you the chance to be all the woman you can be—in your mind."

A few unrighteous snickers in the bass section get him laughing at himself. He shrugs. "Lay off."

Six feet, seven inches of vibrant psychic energy, eyes rolling, shoulders shaking, fingers dancing across the piano keys — Douglas McEwen probably could squeeze Bach from a turnip.



Energetic direction by Dr. Douglas McEwen is instructive to Choral Union singers rehearsing "The Messiah."



shawl we dance? shawl we pants? whatever. crocheted in white, 8.00 accessories, scottsdale

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Definite organization

Bike thefts increase; total nearly doubles

A prayer and a steel-hardened chain are about the only things students can use to prevent their bikes from being swiped, says Detective Don Otto, University Police.

Four-thousand dollars worth of bicycles was stolen from campus in September, according to a University Police report.

From January to September of this year, 300 bikes were reported stolen from campus, 1½ times the number of thefts for the same period in 1970.

"Ninety-five percent of these are 10-speeds worth more than \$100," said Otto, who investigates campus bicycle thefts.

In September, 10 suspects with stolen bicycles in their possession were apprehended, the police report stated.

"The majority are being stolen by people off campus. Out of these 10 (suspects), there is only one from ASU," Otto said.

"Obviously, a lot are being shipped out of the state. Definitely there is some organization in it."

But he said not all the pilfered bicycles are shipped out of state for resale.

Many are repainted and the serial numbers are removed before they are sold almost at the scene of the crime. On some, no at-

tempts are made to disguise a bike before it is resold, the report says.

Strangers offering to sell new bikes for less than half price are probably moving "hot" merchandise, especially if it has been repainted or the serial numbers have been obliterated, according to the report.

If a stolen bike is

discovered in someone's possession, that person loses at least the price paid. There is also possible liability for receiving or concealing stolen property.

"It's even conceivable to be implicated in a petty or grand theft charge," Otto said. "What you consider a good deal could cost you more than the price of a new bicycle."

Fest features palm reader horror films, entertainment

If you have a free hand tomorrow, carry it over to the MU.

Palm readers and other entertainment will await starting at 10 a.m.

It is all part of the MU's Halloween celebration, The Great Pumpkin Fest, which will include free pumpkins to carve and take home, apple-bobbing, free refreshments, live entertainment and, appropriately enough, horror films.

One of the films, which will be shown in the Movie House, is "Betty Boop in Horrorland."

Pumpkin carvers' efforts will be judged at 3:30 p.m. tomorrow afternoon. Mrs. Toni Moynihan, MU advisor for special events, said University President John Schwada and English department chairman Dr. Donald Ferrel are possible judges.

Mrs. Moynihan said the celebration will be a "regression" for University students, meaning a lapse into past euphoria of the trick or treat syndrome.

If students are just big kids at heart, they will be able to find out for themselves tomorrow as participants in the MU's Great Pumpkin Fest.

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Campus DRUG

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CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. How many times can a student change his major?

A. There is no limit to the number of times a student can change his major said Dr. Karl Dannenfeldt, academic vice president.

Q. Why can't the Wednesday night movies be shown in Neeb Hall instead of the MU Movie House which is too small?

A. "At this time, to my knowledge, Neeb Hall is not equipped for Cinemascope and several of our films are," said Gay Holliday, MU program adviser.

Since there are two showings of each movie, only 50 seats are lost, she said. Free priority tickets are issued in the MU Activities Center on the Monday before the movie. A ticket guarantees the holder a seat.

Q. What is the money from all the aluminum cans and such being put to? Also, I haven't seen the huge green container lately. Where is it? M. M.

A. The green container was borrowed from a cotton ginning company and had to be returned during cotton season, said Bruce Griffin, coordinator of Eco Cycle. EcoCycle has purchased a new permanent container that should be out soon.

About \$500 has been earned from returning the cans, Griffin said. Part was used for hauling expenses each of the five times the trailer has been emptied. About \$50 has been spent fixing up the new trailer, and \$100—\$150 was used to get the site ready, to purchase garbage cans and for publicity, he said.

"My objective is for the project to pay for itself," said Griffin.

A financial statement is available for student inspection, he said.

ACTION enlists student aides

It was a cold and forbidding December day when Gary Carlton arrived in the tiny, southeastern Nebraska town.

That was 1969, and like all novice VISTA volunteers, the time and the place seemed apprehensively strange.

By September 1971, Carlton had befriended a town of 1,000 and motivated several community action programs.

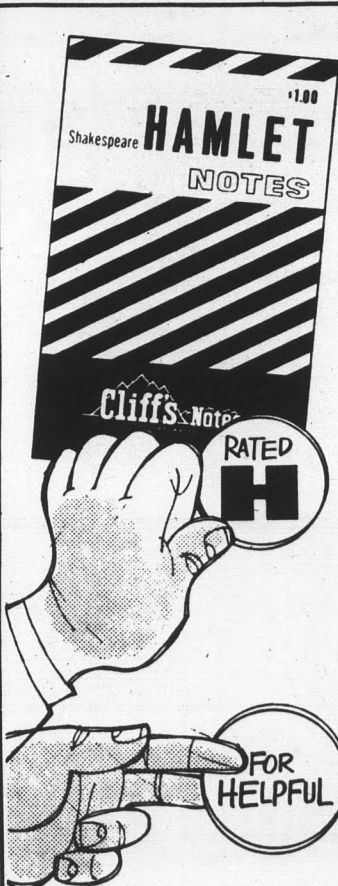
His VISTA days past, Carlton is now a recruiter for ACTION, the newly formed federal agency that encompasses the Peace Corps, VISTA and five other goodwill organizations.

Carlton and two other recruiting volunteers are representing VISTA and the Peace Corps on the Mall through tomorrow. They will man a booth today from 9 a.m. to 4:30 p.m.

The volunteers with Carlton are Sherill Delahoussaye, a recently returned public health worker in Niger, West Africa, and 26-year-old Dave Buerge, a two-year agriculture specialist from Nepal.

The trio will discuss with students more than 700 diverse VISTA and Peace Corps programs for majors in math and sciences, education, business, physical education and home economics. Architects, city planners, lawyers and nurses are among the other professional categories now in demand.

Volunteers with farm experience or agriculture backgrounds are needed by 43 Peace Corps host countries.



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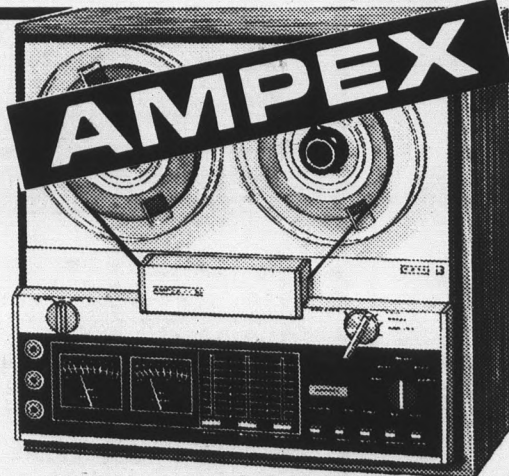
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32nd St. at E. Thomas 955-1122

W. Indian School Rd. at Grand 264-9921

Collage

COLLAGE is a weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

TODAY, OCT. 28

Faculty Wives Club breakfast, 9:30 a.m., Shalimar Country Club.

Wesley Foundation luncheons, 12 p.m.-1 p.m., Baker Center. Home-cooked meal. Students 50 cents. Non students 75 cents.

Chess Club, 1-5 p.m., MU, Mohave Room.

Model United Nations Organization, 4 p.m., MU 271. First meeting of the year. ASU will represent the country of Israel this year in the MUN convention.

Union of Jewish Students mini-course, 8 p.m., Baker Center. Contemporary Orthodox Judaism with Rabbi Binyomin Field. Open.

FRIDAY, OCT. 29

Photo ID card and service cards, 9 a.m. - noon, MU 278. Pink Fee card must be presented when picking up ID Cards.

Southwestern Frontiers of Chemistry, 4 p.m., PS A-203. Professor Alexandra Navrotsky on "Olivine, Spinel, Phenazite and Related Beasts." Open.

1971 Conference of the Arizona Association for Supervision and Curriculum Development, 4 p.m., Ramada Inn, Scottsdale. Admission \$1. James J. Jelinek, director.

James Taylor, 7 p.m. and 10 p.m., Gammage Auditorium.

SATURDAY, OCT. 30

"Major Barbara," "Rocking Horse Winner," 6:30 p.m., Neeb Hall.

"Perils of Planet Mango," "Dracula's Daughter," "Wolfman," 6:30 p.m., Neeb Hall.

Hillel Union of Jewish Students, "After-the-Game Bash," 1620 E. Apache.

SUNDAY, OCT. 31

"Is Population Control a Christian Concern?" 4 p.m., Danforth Chapel. Geneva Forum Sharing Session.

MONDAY, NOV. 1

Student Chapter of ACLU (American Civil Liberties Union), 3 p.m., Armstrong Hall 145.

Campus Scouts Meeting, 6:30 p.m., MU 267. All Scouts and non-Scouts invited.

Inter-Varsity Christian Fellowship, 2 p.m., MU 272

'Third world' college provost to discuss minority education

Dr. Joseph Watson, provost of a college based on the "Third World" experience of racial minorities, will speak on "A New Approach to Minority Education" at 4 p.m. today in PS 100.

The Third College, opened as a branch of the University of California at San Deigo in the fall of 1970, has an academic format which encourages student ties to minority communities.

The curriculum emphasizes the minorities of the United States, with both a local and international look at the economics, society and politics of the Third World.

RUN YOUR OWN COUNTRY!!

YOU decide whether to concentrate your production on industry or on military strength.

YOU decide whether foreign aid is worthwhile.

YOU decide when to "push the button"!

YOU decide which of your neighbors will be reduced to a pile of radioactive cinders!

YOUR ability at negotiations will decide which of your neighbors fires ICBMs at you!

YOUR ability to outguess your opponents will decide which side the neutral countries will join!

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You can be a valiant ally, loyal to the end; or a backstabbing sneak who knifes his partner in the final stages of the game.

The Game? It's called Nuclear Destruction (copyright 1970 by Richard Loomis). It's played by mail with 8-12 players in a world consisting of 20-25 countries. All opponents are provided — all you need is a desire to play (plus a slight fee of 25c per turn to cover expenses). Send 10c for a copy of the rules to: Richard Loomis, 8149 E. Thomas Rd., Scottsdale, Ariz. 85257. No obligation.

Dissipate your hostilities with Nuclear Missiles! Write today!

Rumblings created behind plant's walls

By DAN HUFF

Someday the massive concrete and brick Central Plant will erupt, and a volcano-like rain of fire will fry the natives and break the campus palm trees like matchsticks.

At least it's easy to get that impression, strolling by the plant, located to the east of Hayden Library and north of Murdock Hall.

There are foreboding rumblings behind the walls, and a periodic wisp of steam from the roof whispers that Vulcan is alive and well.

Perhaps a virgin or two should be shoved through those forbidding lava-colored doors — just to keep him quiet.

Campus virgins needn't worry though, because the University has found something to do the job just as efficiently — \$20,000 worth of sound-proofing.

Actually Vulcan, the ancient god of all things fiery, has nothing to do with the sound-proofing. The federal government, just as powerful, is the cause.

In order to receive government aid, the Central Plant must comply with the Walsh-Healey Act, according to John Ellingson, director of planning and construction.

Jack Richins, plant director for the last 12 years, said the sound-proofing will be installed over the monster machines which heat and cool the entire campus.

Ellingson said the noise level inside the building must be brought down from 100 to 90 decibels.

Security is tight at the plant. Entrance is made only through one northside door. The door is locked until one of the 16-member staff lets you in via remote control. He tells you to open the door at the sound of a buzzer.

Flinging open the door, you find yourself in a waiting room done in early Buchenwald. A sturdy metal grill guards the window on another door leading to an inner hallway.

You try the door but find it locked. A brief panic spell, then a wait on a brown plastic couch. You can hear the shrill sound of powerful rpm's somewhere within. Shortly, a man in a brown uniform opens the door, and the noise level jumps about 20 dbs.

He leads you to Richins' office overlooking the giant, white cooling units and the grey rows

of power switching devices.

Why the tight security?

Richins said it wouldn't take much for someone who knows what he's doing to put the \$5.5 million plant out of operation.

Waling along the main floor, Richins reeled off some impressive figures. He said the chill-water pipes emanating from the plant have a total capacity of a million gallons. The plant has a total yearly power bill in excess of \$1 million.

"The temperature is 2,800 degrees in there," he said nonchalantly.

The withering blue flames tell you Vulcan is very much alive.

OFFICIAL RING



MU 238

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Professor says courts need examining

By DENNIS CARROLL
The fervently upheld theory of trial by peers administered in U.S. courts of justice needs a thorough scrutinizing, according to Dr. Michael Berch, professor of law.

Panel to talk on labor today

"What is Labor?" is the theme of a panel discussion today on labor organizations, the services and activities they offer, their relevance to the public and the labor movement in Arizona today.

The discussion, from 3-4:30 p.m. in BA 413, is sponsored by the Society for Advancement of Management (SAM) and will feature Jene Blake of the Teamsters Union—Local 83, Bruce Thoren of the Communications Workers of America and Glenn Ross of the International Brotherhood of Electrical Workers of America.

Blake has held most of the offices in his union and is president of the Joint Council of the Teamsters. Thoren is the Arizona director for Communications Workers of America and chairman of the Bargaining Committee for Mountain Bell.

Ross, Business Management and financial secretary for Electrical Workers, is one of six trustees for the organization's health and welfare plan and a trustee of their pension plan.

Each speaker will have from 15-30 minutes to speak, and a question-and-answer period will follow. The discussion is open to students and faculty.

of the system that must be swept away, Berch says.

The rule that juries must have 12 members "is not enshrined in any constitutional principle," he contends.

He said it would be just as easy to reach a majority verdict in civil cases with six jurors as with 12.

Courts also would find it less expensive and speedier to use only six jurors in civil cases, Berch said.

The red-haired professor said current trends indicate this is the case in many courts. New York State courts use only six jurors and the Arizona Federal District Court recently decided to employ only six if so requested by a defendant.

Criminal cases, however, are another matter, Berch said.

It is to the defendant's advantage to have 12 on a jury, Berch said, "because by reducing the number from 12 to any other number, you are increasing the chances for a unanimous verdict."

Those chances are increased, he said, because there is less likelihood there will be a minority hanging on for acquittal. Hung juries and mistrials, which free the defendant, are usually the result of such a minority, he added.

The 12-man jury dates back to old English tradition. "It may even be in the Magna Carta."

The idea of impartial jurors currently advocated in this country is a complete reversal of the jury system practiced six centuries ago, Berch said.

"Those selected as jurors in old England were to know all about the case they were to hear," he explained. If one was a witness to a crime, he would

almost certainly be picked for jury duty, Berch said.

Today, attorneys spend days trying to find completely impartial jurors who know nothing about the case, he said.

He also questioned contemporary methods of selecting jurors for civil trials. "I think it's terrible when a defense attorney quizzes prospective jurors without the presence of a judge."

In such instances, he said, an attorney often inflames a juror

by asking totally irrelevant and personal questions, in an attempt to influence the jurors for his client.

Berch said such procedures are common in New York City's lower courts. In Arizona courts, prospective jurors are either screened by the attorneys in the presence of a judge who adjudicates the relevancy of the questions, or solely by the judge, to whom the attorneys may submit questions they wish to be asked.

Berch said he could not agree with some of his colleagues who contend racial discrimination is widespread among the country's courts.

"Many claims of judicial prejudice are exaggerated," he said. "You may even find that whites bend over backwards to acquit a Black to show their fairness."

Berch admitted, however, that since juries are selected on a district or countywide basis, often an impoverished young Black is tried before a jury of white, middle class, older persons; not a congregation of people such a defendant would choose if he had a choice.

There is also the problem of the white who injures the Black being tried by an all white jury, Berch pointed out. "We must also ensure equal justice to the victim," he said.

Berch contended that suggestions to include a member of each minority in all juries would be "a license to discriminate."

"I wouldn't like to see (on juries) a black seat, a white seat, an Irish seat and so on," he said. "It would be very unwise."

Record features organ improvisation

A record album featuring organ improvisation by Dr. David Johnson, professor of music, is on sale at the Cathedral Bookstore, 114 W. Roosevelt, Phoenix.

The album is the only recorded demonstration of organ improvisation available.

Side one gives the beginning organist some instruction on the art of improvisation. Side two features Johnson's compositions.

The album may be ordered through the Wicks Organ Co., Highland, Ill., or through Augsburg Publishing House in Minneapolis.

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COLISEUM ATTRACTIONS

- U.S.M.C. Drum and Bugle Corp and Silent Drill Team — October 28, 29, 30 and 31. (9:30 p.m.)
- Pearl Bailey, Pastor Brothers — Oct. 28 (5:30 & 8 p.m.) (2 Shows)
- Johnny Mathis — Oct. 29 (5 & 8 p.m.) (2 Shows)
- Wayne Newton — Oct. 30 (4:30 & 8 p.m.) (2 Shows)
- Pete Fountain — Oct. 30 and 31 (3 & 6:30 p.m.) (4 Shows)
- Roger Miller — Oct. 31 (4:30 & 8 p.m.) (2 Shows)
- Frankie Fanelli, Thundermama — Nov. 1 (5 & 8 p.m.) (2 Shows)
- Sonny and Cher — Nov. 2 (5 & 8 p.m.) (2 Shows)
- Tennessee Ernie Ford — Nov. 3 (5 & 8 p.m.) (2 Shows)
- Morey Amsterdam and Kay Starr — Nov. 4 (5 & 8 p.m.) (2 Shows)
- Gary Puckett and the Union Gap — Nov. 5 (5 & 8 p.m.) (2 Shows)
- The Raiders with Paul Revere and Mark Lindsey — Nov. 6 (5 & 8 p.m.) (2 Shows)
- Arizona State Talent Championships — Nov. 6 (12 Noon-2 p.m.)
- Roy Rogers and Dale Evans and Sons of the Pioneers — Nov. 7 (1 & 4 p.m.) (2 Shows)
- Copper State Square Dance Festival — Nov. 7 (10 a.m. to 12 Noon & 2 to 4 p.m.) (2 Sessions)

ON GROUNDS AND OUTDOOR STAGE ATTRACTIONS

- ALL 11 DAYS — (Unless otherwise noted)
- Danny Sailor (pole climber)
- Stiltman
- Cold Nose Five (dogs) — (3 Shows daily 2, 5, 8 p.m.) (Stage West)
- Johnny Puleo and the Harmonica Gang (2 Shows Daily) (Stage West)
- Mitchell Marionettes (On their show boat stage)
- Happytime Circus
- Tractor Pulling Contest (Garden Tractors) — November 7 — (2 p.m. on Avenue of Flags)
- Boxing (Copper State Tournament) — October 30 — Beginning at 7:30 p.m. (Arizona Stage Area)
- Indian Dancing (Arizona Stage)
- Wallace & Ladmo

PREMIERE ATTRACTIONS

- Something For Everyone . . .
- Sky Glider — 1/4 mile (air tramway across the Fairgrounds)
- National Western Region Brown Swiss Cattle Show

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SHOWTIMES
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UNIVERSITY 1
WALK-IN

HELD OVER!!
2nd BIG WEEK

SHOWTIMES
EDGE OF WORLD 7:15 P.M.
KELLERMAN 9:25 P.M.

MATINEES
SAT. SUN.

ASU hosts Khmer ballet

The Classical Khmer Ballet, formerly the Royal Ballet of Cambodia, will appear at 8:30 p.m. Wednesday at Gammage Auditorium.

Until recently, the 50-member ballet and orchestra were the personal property of the Cambodian royal family and performed exclusively at the royal palace.

The Gammage presentation is part of the company's first tour in the United States.

The origin of the ballet dates 1,400 years, when dancers performed at sacred and secular ceremonies to induce favorable attitudes from the gods.

By the 9th century, the dancers had been identified in the Cambodian mind with the apsaras, or celestial, dancers.

To this day the art of the Khmer ballet has remained pure. The articulation of the fingers and hands, hyperextension of the elbow and the stories of the dances can be recognized and checked against the sculptured ruins in Angkor.

Draped in cloth of gold, velvets and silks, and wearing rings set with diamonds, rubies and emeralds, the dancers communicate the magic of other centuries.

The diversified program will include ritual music for the crowning of a new king and for a royal wedding, a ritual dance for the souls of dead kings and excerpts from the Ramayana and the Mahabharata, Oriental epics.

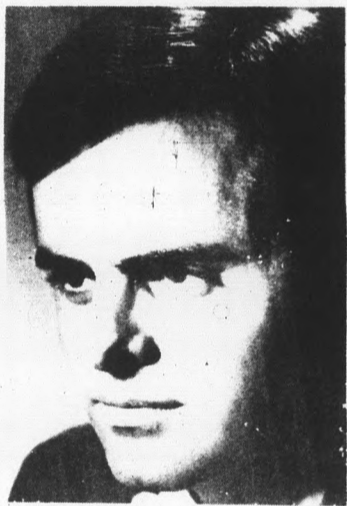
Tickets may be obtained at Gammage box office, 965-3434.



fine arts

**state
press**

Art program offers opera



Gary Glaze

Gary Glaze, the first of a series of performing artists to appear at ASU as part of the Affiliate Artist program, will begin a performance and discussion engagement Sunday.

An opera tenor from New York, Glaze will be available for eight weeks to perform informally and lecture to groups in the Valley. Glaze made his debut with the New York City Opera in the spring of 1970 and now is a regular

member of the company.

Sponsored by the Sears-Roebuck Foundation, the Affiliate Artist program was established to bring performing arts to the public and to employ talented young artists.

Groups wishing to arrange an appearance by Glaze may contact James Seeman, coordinator of the Affiliate Artist program. There is no charge for Glaze's performance.



Ellen and Laurie Gordon

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MU display
Art involves viewer, artist

An amoebic, fluid juxtaposition of words, colors, sounds and shapes, representing opposites and internal and external realities, are means used by artist Mary Riker to flow from the static trap of paint on paper into an encompassing, experiential art form.

Her exhibit, on display in the MU Gallery throughout November, is a hexagonally-shaped six-screen structure surrounded by drawings designed to draw the outsider inside to participate in the art.

"The point of this is to recreate the experiences of being bombarded with a great diversity of stimuli, and in this way the viewer becomes a participant in sorting out what he chooses to see and deal with and what he can make out of it," she has written.

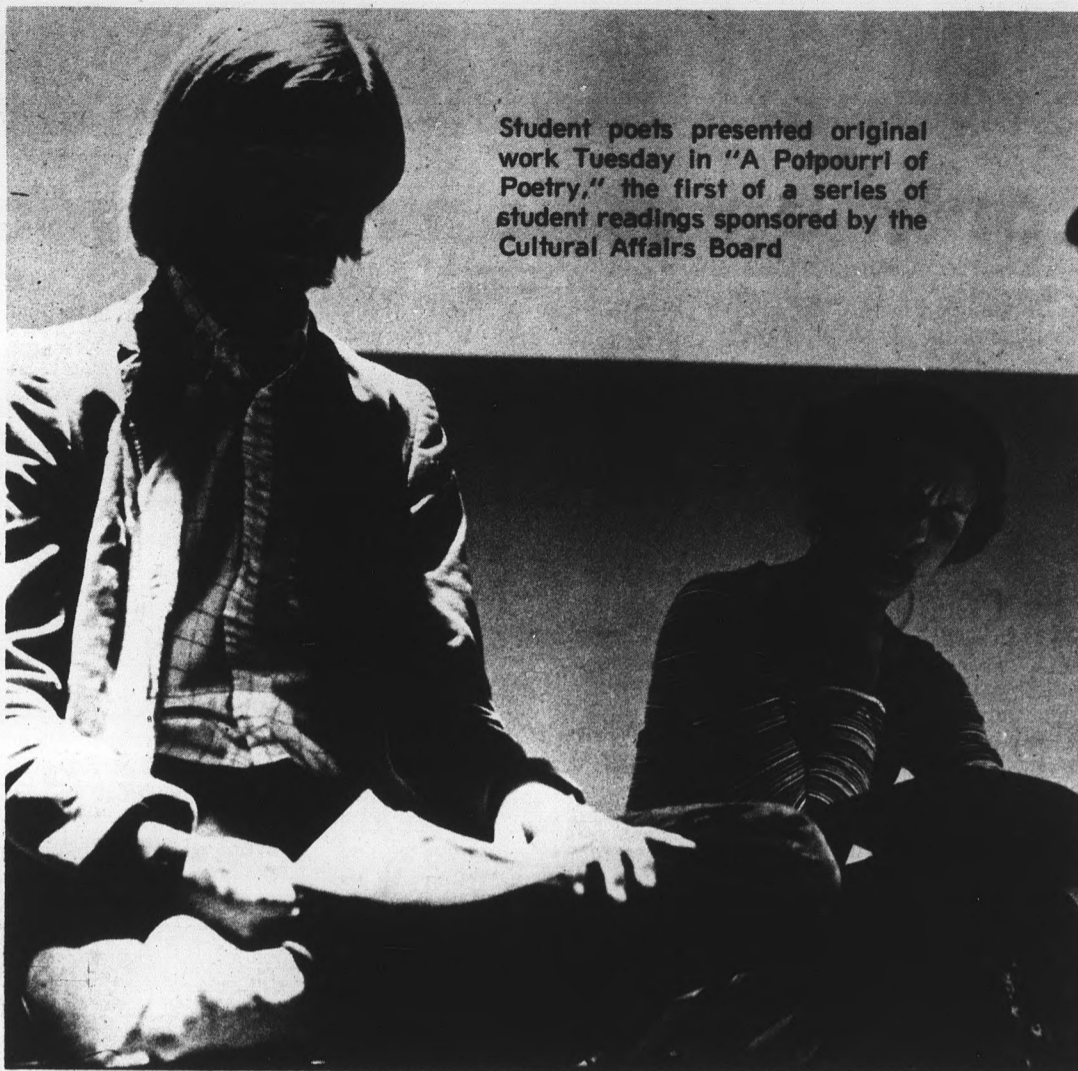
On one side, three screens reflect the external world, with rapid projections of people embodying the energy of ideas, creating and leading, as well as words and manufactured objects.

The internal half of modern man, both complex and integrated, is recreated on the other three screens with circular forms.

"What this will create is an environment, which is the environment in which we all do in fact live—dealing with the splits and confusions on the one hand, and ways toward synthesis and calm on the other," she explained.

From all these elements Miss Riker composed the name for the show: "Changes and Polarities: A Multi-media Report from the Road, Drawings and Other Images."

The general public is invited to a reception for Miss Riker, who has been artist-in-residence on campus this week, on Sunday from 6-9 p.m. in the MU Gallery.



Student poets presented original work Tuesday in "A Potpourri of Poetry," the first of a series of student readings sponsored by the Cultural Affairs Board

'Hamlet' takes twist

Shakespeare's "Hamlet" and "Romeo and Juliet" will be humorously treated when the Readers' Theatre presents "Fractured Fables from the First Folio" at 8 p.m. Tuesday and Wednesday in the MU Arizona Room.

Directors are Nick Torn and Cheryl Berger, supervised by Dr. Janet Elsea and George Roth, teaching assistant. The performances are free.

Students with Celebrity Series memberships may claim tickets for the Nov. 12 Clara Ward Show, with Darius Brubeck, at the Gammage box office, 10 a.m.-6 p.m. Monday-Friday, and 10 a.m.-4 p.m. Saturday.

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TEMPE—106 E. University Drive

Duffy gives credit

Students maintain peace; communication rated good

By DAVE COOKE

University Police Chief John Duffy credits ASU students with keeping the campus peaceful in comparison to other schools across the country.

"I don't like the word 'credit,' but if any credit has to be given then I give it to the students," he said. He referred to student demonstrations of the last two years.

Duffy reflected on the Kent State-Cambodia demonstrations at ASU in May, 1970.

He referred to student demands for lowering the flag to half-mast in remembrance of the Kent State students killed by National Guard troops.

"I personally made the decision to lower the flag to half-mast because I felt the need was there at the time," he said.

Doing so now would be in violation of the Code of Conduct, whereas at the time it was not, he said.

"We've had no trouble communicating with student organizations, student leaders or the students themselves. We work with students, even in the planning of demonstrations."

Chief Duffy noted that the U.S. Constitution guarantees the peoples' right of peaceful assembly, including student demonstrations.

"I feel, as a police officer, that this right must be protected," he said. "This is the basis on which we operate. When students plan a demonstration, we encourage them and even work with them to place them in purview of their constitutional rights."

He said when one ideology is presented, an opposing view is there also. "It is our job to see

that those planning a demonstration have their rights protected and to prevent disruption of any kind."

Uniformed officers are usually present at demonstrations, he said. "I want to emphasize that officers are never in plain clothes at the demonstrations, but wear uniforms so they can be identified in case of a disturbance."

The number of officers sent to a demonstration depends on "where the demonstration is, how much planning went into it, the time of day and who the speaker is." Some speakers attract opposition that could become violent, he said.

Officers are sent to the scene of spontaneous demonstrations as a matter of routine, to see what is taking place before additional men are dispatched, he said.

Duffy sees no national formula for operating a successful university police department.

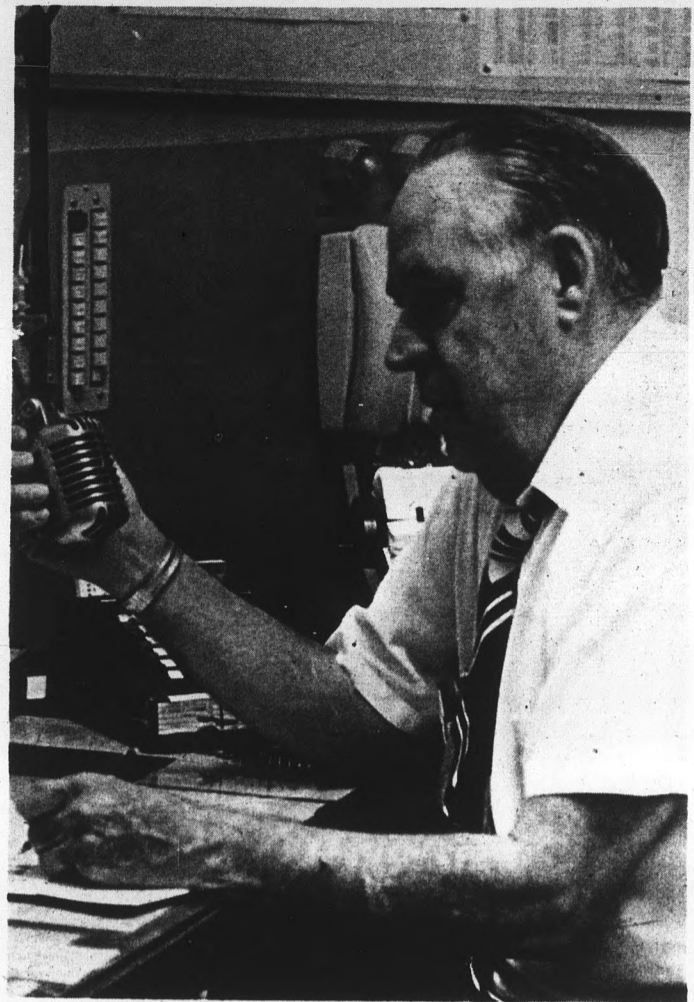
"We can't compare ourselves with other campuses. It has come to my attention that certain campuses are policed. Our men are trained in the community-relation concept of law enforcement. We train for our own local situation."

The concept of university police is a new type of law enforcement profession, he said.

Chief Duffy cited his experience as an FBI agent for 20 years, a highway patrolman and a deputy sheriff in helping him perform his duties as chief of ASU's police department.

Thirty-six fully trained and commissioned law enforcement officers work for the University Police, Duffy said. All have received 300 hours of basic training.

"We have a meager force as far as numbers are concerned and we realize that we can't keep a demonstration peaceful," he said. "We have an arrangement with the Arizona Department of Public Safety to send in uniformed officers from their force to help us 'keep the peace' in case of a difficult situation."



John Duffy

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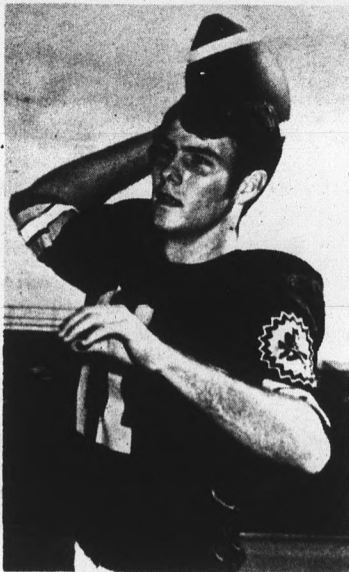
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- UPI selection to backfield of the week
- Set two single game league passing records



Quarterback
Dan White

White paces offense explosion

By **BARNEY HUTCHINSON**
It has been five years since an Arizona State football team lost two games in a row. The Devils avoided that dubious accomplishment last Saturday with a 32-point win over New Mexico and the mood afterward of the A-State team was entirely festive.

Three minutes after the opening kickoff, ASU marched 80 yards in eight plays for a touchdown. Then on an average of every four minutes, the Devils tallied five other touchdowns to roll to a 41-0 halftime score.

Most all the offensive damage done by the Sun Devils could be traced to a 19-year-old baseball player.

Dan White, who tossed six touchdown passes during the 60-28 rout of the Lobos, turned himself into the darling of the mass media. The third baseman for last year's frosh was named

Associated Press player of the week, Western Athletic Conference offensive player of the week and picked to the United Press International backfield of the week with Oklahoma's Greg Pruitt, Cornell's Ed Marinaro and Iowa State's George Amundson.

The six TD tosses broke ASU and WAC records and also surpassed Toledo's Chuck Ealey and Tulane's Mike Walker who each passed for four scores this season.

Besides putting White momentarily in the national spot light, the win put the Devils in control of the WAC pennant race. With games remaining against Brigham Young, Wyoming and Arizona (whose combined record is 10-10), ASU has only to win two of those games to claim at least a portion of the crown.

The Devils are 4-0 with UofA (2-1), BYU (2-1) and New Mexico (1-1) the nearest rivals. This year's WAC champ will also host the Dec. 27 Fiesta Bowl.

White was not the whole show offensively. He completed 12 of 15 for 124 yards including six to Cal Demery. Joe Petty and Demery each caught two TD aeriels.

While the passing went for short yardage on sideline pattern, ASU dominated the Lobos with a potent rushing game. A-State ran for 409 yards against New Mexico's 332.

Sophomores Ben Malone and Woody Green combined with

fellow soph White to give Frank Kush's team its most effective, and youngest, backfield this season. Malone ran for 181 yards in 20 carries and Green added 141 yards in 21 tries.

The best individual rushing effort, however, was turned in by wingback Steve Holden, who broke several tackles on an inside reverse for a 31-yard TD sprint. Holden also caught White's longest pass of the day, a 29-yard over the shoulder grab for a second quarter touchdown.

"I decided a few minutes before kickoff to start White," Kush said after the game. "I thought White could take some of the pressure off Grady Hurst coming off the bench."

Hurst, ASU's starting quarterback in two of the previous five games, never got off the bench Saturday and Monday announced that he quit the team because of losing interest in playing football.

His departure was his second of this season. He injured his throwing hand in pre-season practice and left the team only to be voted back on request one month ago.

The backup signal calling duties have fallen on Jim Brady, a 6-2, 198-pound sophomore from Scottsdale. Brady completed both passes he threw in short service during the UNM game. A 22-yard TD toss went to Ken Robinson.

"Overall, this was the best offensive performance in my 17 years at Arizona State," Kush said.



New Mexico Wolfpup wide receiver Robert Stewart pulled in this pass during action in the Arizona State-New Mexico freshman football game. The Wolfpups outlasted the Sun Imps 14-12 Saturday. Richard Gates and Greg Hudson (84) surround Stewart to make the tackle. Additional details on page 16.

Wolfpuppy reception

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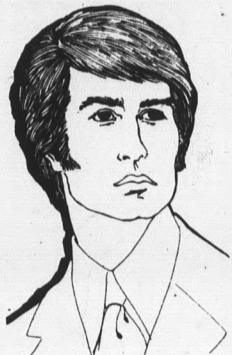
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Imps drop chance for tie

When Kory Schuknecht's two-point conversion pass fell dead in the end zone with six seconds left to play, the frosh footballers hopes of coming from behind

and tying the New Mexico Wolfpups were dead also. The Sun Imps lost 14-12 in a game played at Sun Devil Stadium last Saturday while the

varsity was trouncing the New Mexico varsity in Albuquerque. That fact was probably a reason for the small turnout at the game which was billed as the ASASU Foundation game.

Schuknecht, who completed 14 of 26 passes for 155 yards, hit split end Greg Hudson for the scoring pass to set up the two-point try.

Hudson also set up the first Imp score when he leaped high for a pass and hauled it in at the Wolfpup six yard-line. Schuknecht then scored from the one on a fourth down situation. The extra point try was blocked.

Ed Smith, 172-pound speedster from Coolidge, led the Sun Imp rushing attack with 102 yards.

Rick Fambro, New Mexico quarterback, figured directly in the two Wolfpup scores, hitting Dicky Speegle with a 29-yard TD pass and running one in himself from two yards out.

Ironic twists befall Brechler

By
Barney
Hutchinson

Irony, the incongruity between what might be expected and what actually occurs, is usually best visualized in O. Henry short stories.

But the University of California at Berkeley has received a double dose of real, live irony that affects people, institutions and ideas.

Paul Brechler had been the athletic director at Berkeley for three years. This summer two athletes at the school failed to take a 1.6 predictability test and because of that, the world has fallen in on all concerned.

The two athletes, Isaac Curtis and Larry Brumsey, did not take the test to determine if an athlete will attain the minimum 1.6 grade point average (on a 4.0 scale) prior to enrolling at Cal. Because of this, the National Collegiate Athletic Association stripped the Bears of their 1970 track title (Curtis was a 9.4 sprinter) and declared the Bears ineligible for all special events, such as participation in the Rose Bowl.

This August, the Pacific Eight—led by the non-California based league schools of Washington, Washington State, Oregon and Oregon State—voted to exclude Berkeley from any participation in Pac-Eight activities for the duration of the suspension which was set by the NCAA for an indefinite time period.

In effect, all games the rest of the Pac-Eight play with Cal will not count in league standings.

Irony Number One: Brechler, who was interviewed for the athletic directorship by Arizona State last spring and wanted the position, resigned effective Sept. 15 from his AD post at Cal. He said in a San Francisco Chronicle story in August, "I've been in this game 30 years and I feel I've served my time. The pressures keep mounting." Brechler, 59, wanted the position at ASU because of friendly relations he cultivated while commissioner of the Western Athletic Conference in the mid 1960s. But last spring he cited binding contract service at Berkeley as the reason for turning down the position that eventually went to Cal State-Long Beach AD Dr. Fred Miller.

Everyone connected with Cal athletics says Brechler was not forced out. Bears sports information director Bob Steiner said, "It would be a great injustice if people associated Paul's resignation and the NCAA penalties, although it would be the natural thing to do. Paul talked about resigning as long as seven or eight months ago, and I understand he was considering it long before that."

Ray Willsey, head football coach at Cal since 1964, was selected as acting director through the current school year. The school is currently screening candidates and a selection may come early next year.

Now Brechler is out of a job and will stay to act as advisor to his successor until he is no longer needed. The school that insisted he stay last spring made conditions impossible for remaining in the summer and currently in autumn. The career of a man is in rocky waters.

Irony Number Two: California may be out of the running for the Rose Bowl, but it is the team that is playing inspired football this fall. The Bears would be 3-0 in Pac-Eight play beating Oregon State, Washington State and UCLA.

In similar instances, such as the NCAA action against Kansas State for recruiting violations, the Big Eight did not bar the Wildcats from the league in the manner of the Pac Eight against Cal.

"Hell, the league action turned the season into a crusade," said Cal pass receiver Steve Sweeney. "This whole thing has made us pretty mad—and all the more determined."

Thus, California is winning and going nowhere. Paul Brechler lost but his direction is still the same.

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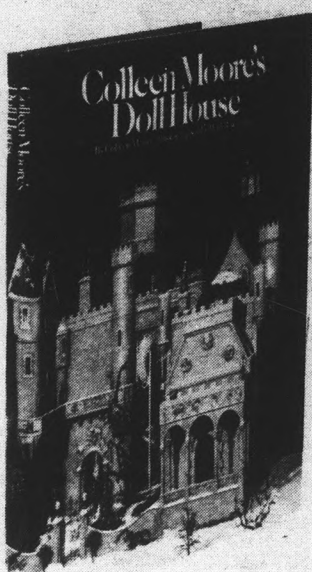
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