

Keyt awaits Senate word

President of Faculty says
students add information
concerning their interests

ASASU President Norm Keyt said yesterday he is awaiting word from the president of the Faculty Senate on the number of students who may sit as members of Senate committees before making any appointments.

Since 1969, students have been appointed by the ASASU president to five of the six Senate standing committees.

The students may take part in committee debates and have full voting rights, said Dr. Duncan Patten, Senate president.

Patten said students are allowed on the committees because the Senate was not getting complete information about student interests.

The only committee that is presently not open to students is the personnel committee. Patten said the reason for this is because of the nature of the committee.

He added, however, some

faculty members feel students should be allowed on the personnel committee.

In the past the committees, Patten said, have had three student members, although some only had one. The students are undergraduates and graduates.

Patten believes this system has been effective during its two-year existence. "Students have been more than helpful," he said.

But Keyt said the system hasn't reached its full potential.

"It has (done some good), but the potential that's there I don't think has ever been reached," Keyt said.

Students should be more involved in university administration, with more policy-making power, he added.

Students are involved in University committees outside the Senate, Patten said, but he didn't know how many more areas will be opened to student participation.

Bar owners want clean downtown

Tempe bar owners and
the city have decided to
take cooperative action

By BILL NORMAN
Staff Writer

Seven downtown Tempe bar owners expressed a desire to clean up their establishments in a meeting with the Tempe City Council Tuesday, said Virginia Thompson, city clerk.

"They discussed for about an hour conditions on Mill Avenue—conditions no one is happy with—and decided the bar owners collectively and the city would take some cooperative action to correct the situation," she said.

Councilman Dr. W. J. LoPiano said, "It's primarily the responsibility of the bar owners to help solve the problem in relation to what has transpired there in the last two or three years."

He cited incidents of rowdiness, maiming, shooting and stabbing in the downtown area documented in a 30-page report compiled by the council. It was presented to the State Liquor Control Commission last August when Parry's tavern applied for renewal of its liquor license.

The commission then renewed the license for one year in spite of a contrary recommendation by the council. "We act only in an advisory capacity," LoPiano said, "they don't have to follow our recommendation and, as a matter of fact, the record shows they don't."

At the meeting Tuesday, Mrs. Thompson said, "The consensus was the bar owners would like to change their clientele. They miss the student popularity of their places and would like to get the students back, but realize they can't until something is done about the present clientele."

The seven taverns represented by their owners were The Casa Loma, Chances Are (formerly the Pitcher House), The Hut, Monti's La Casa Vieja, The Place (formerly Parry's), The Q & Brew and 6-East.

The owners met privately at the meeting to become acquainted, LoPiano said, and arrived at two methods to curb violence and trouble from undesirable persons.

He said security guards would be rotated from bar to bar so if persons evicted from one bar attempted entrance to another they could be denied entrance before more trouble started.

The bars will also start an information exchange among

Continued on page 2

ARIZONA COLLECTION
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Letter to Keyt

ASASU president criticizes
Schwada's credit union stand

ASASU President Norm Keyt yesterday criticized a letter he received from University President John Schwada in which Schwada denied on-campus space for a student-run credit union.

Schwada's letter states, "ASASU, as the authorized organization for all University students, is eligible for space assignment on campus for functions officially sanctioned by the University."

"However, functions . . . by individuals and incorporated non-University groups are not entitled to University facilities unless such a proposal receives total University commitment."

Nixon court nominees

A former Phoenix resident was named to the Supreme Court yesterday by President Richard Nixon.

William H. Rehnquist, 47, is an assistant attorney general in charge of the legal counsel

office in the Justice Department.

Also named to fill vacancies left by Hugo Black and John Harlan was Lewis F. Powell, 64, of Richmond, Va. Powell, a lawyer, is a former president of the American Bar Association.

Schwada said that a credit union would duplicate the loan service provided by the University's financial aids office.

He added that by establishing a credit union, ASASU would also be competing with the President's Commission for student fund raising.

"A single, unified effort is the best method to realize your objective," Schwada concluded.

Keyt, however, said the President's Commission and the Financial Aids Office provide only short term loans for educational purposes.

"We are convinced students need money for other purposes besides education—hopefully the credit union would take care of these other needs in addition to being a place to save money," Keyt said.

He said the student-run credit union would also offer valuable educational experience for participating students.

Keyt said he wonders why the credit union, which was incorporated in July, has not received the "total University commitment" mentioned in Schwada's letter.

"The letter says an incorporated group like the credit union can't get on campus unless there is total University support. There are several corporations now on campus—Saga Foods is one—why not the credit union?" Keyt asked.

President Schwada responded to Keyt's question, stating, "The University has no alternatives in the case of Saga Foods, while the credit union could be established off-campus, Saga cannot."

However, Keyt said he believes that an on-campus location is essential if the credit union is to get off the ground.

Schwada also said establishing the credit union on campus would open the door to any other private corporation which says it wants to serve students.

The University President added he was disappointed that Keyt talked to the press before discussing the letter with him.

Bike paths

Story on page 5



Deadline is
today for
dropping classes

Minority weeks allotted \$3,000

By GABIE GREEN
Staff Writer

The controversial allocation of \$3,000 for three minority cultural weeks by the ASASU Board of Financial Control (BFC) was approved by the ASASU Senate at its Wednesday meeting.

The additional funds will supplement the existing budget of \$6,000 for the University Black, Chicano and Indian Cultural Weeks.

During the summer the executive officers allocated \$3,000 from the Senate Contingency Fund, said Mrs. Marlene Skiba, chairman of the Senate Finance Committee.

The Senate rescinded the

\$3,000 to be taken from the Contingency fund and the BFC allocated a new \$3,000 from the activities budget to the cultural weeks, Mrs. Skiba said.

"The Contingency Fund is there for Senate operating expenses," she said.

The money is put there because many organizations last year were zeroed down to one dollar and were told to rework their budgets, she said.

"These monies (in the Contingency Fund) should be there for the organizations when they present their new budgets or else they have been misled," she added.

After the BFC's action, the Senate asked that a member of

each group, the Dawa-Chindi American Indian Club, MECHA and the Black Cultural Center, explain their cultural week programs.

After the senators listened to the three speakers and reviewed the budgets, Mrs. Skiba said, "Cultural weeks will get their money."

The speaker representing the Black Cultural Center, William "Chip" Wheeler, said, "The Black Cultural Week will be focused on the needs and culture of Black people."

"Whites will benefit," he added.

LeRoy Jones, Flip Wilson, Richard Pryor, Dick Gregory, Bill Cosby, Dion, Muhammad Ali and Vida Blue are possible performers taking part in the program, Wheeler said.

Wheeler was asked by the Senate if his organization will be raising money during the cultural week.

"We weren't given enough money from ASASU, so we will go to big businesses in the area

for donations," he said.

Members of Dawa-Chindi disapprove of the Senate stipulation that the cultural week programs try to raise money during the week.

"We were told that it's not a money-making week, and now we are asked what we've done to bring money to ASASU," said Luice Phoenix, a member of Dawa-Chindi.

"They are putting conditions on the money given to us," said Miss Phoenix. "The conditions are against our culture."

The Indian culture does not include professional entertainers, she said.

"Just those who are extremely involved with their culture will participate in the program," she added.

Miss Phoenix said the Senate and ASASU officers want lights, a stage and an orchestra. "They want us to put on a zoo."

Roselyn Tsosie, another member of Dawa-Chindi, said, "Our justification for ASASU funds is to expose the Univer-

sity to the culture of the American Indian."

Arizona has more Indians than any other state in the country, she said.

"Eleven per cent of the state's population are Indian but only a fraction of one per cent of the University," she said.

This can be changed as people are aware of the interest in Indians and Indian culture, she added.

Gustavo Chavez, of the MECHA organization, told the Senate that ASU has never had any activities relating to the Chicano before his cultural week.

His program includes workshops, Chicano studies, films on the history of the Chicano and "skits that will educate people on the discrimination toward Mexicans."

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• Bar cleanup

Continued from page 1

themselves, he said, whereby the identities of undesirables will be known to all and admittance refused them.

LoPiano said no definite date was set at which improvement in the bars must be demonstrated but "if no improvement is forthcoming it's going to be an item that is going to be a deterrent for an individual when he comes in for a liquor license."

"We can only assume they are sincere," he said. "During this trial period we'll find out if they're truly sincere by carrying out what they've agreed upon."

He said the liquor control commission will keep close watch on the area, mainly in response to the council's complaints and documentation of violence over the past three years.

Mrs. Thompson said the tavern owners asked for more police protection for the area which Tempe Police Chief Arthur Fairbanks says has 10 times the violence of any other Tempe section.

The council noted, however, that only a limited number of policemen were available to patrol the whole city and only one extra beat policeman could be spared for the downtown area, she said.

None of the bar owners were available for comment before press time.



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Schwada refuses reversal of Lecture Board decision

University President John Schwada has refused to overturn a decision of the Public Lectures Board to limit defense attorney William Kunstler's audience next week to the University community.

Kunstler is scheduled to lecture in Gammage Auditorium at 8 p.m. Wednesday.

"An attempt will be made to obtain a temporary court injunction to prevent the University from excluding the public," said Van O'Steen, spokesman of the Law Students Alliance (LSA), which is co-sponsoring the speech with ASASU.

Following Schwada's refusal to overturn the decision, O'Steen requested the Board of Regents to overrule Schwada.

"I have had no response from the Board of Regents," O'Steen said.

In a letter to O'Steen, Schwada said one reason for his

refusal to open the lecture to the public is that Gammage seats only 3,000 persons and opening the speech to the public could overwhelm the auditorium.

Schwada also said that since ASASU funded the appearance, "it would not be in good faith" for him to overturn their decision.

"Certain high level University people, not President Schwada, tried to put the appearance into the Great Hall of the College of Law, which only seats 450 people," O'Steen said.

"The LSA has had a consistent position that the appearance of Kunstler should be open to the public and this was made apparent from the start."

The Student Affairs Committee granted permission to the LSA to invite Kunstler, but the issue of opening the lecture to the public was not brought up by either side at that time, said O'Steen.

"However, they told us how to

go about arranging for the public to be invited."

O'Steen said the LSA was discouraged last spring from applying for joint sponsorship with the lectures board, which is necessary for open-to-the public programs, by George Downing, chairman of the board.

"Downing had told us our chances were very slim of getting approval."

LSA decided this fall to attempt to get joint sponsorship with the board anyway, he added.

When the board turned down the request, O'Steen made the request to Schwada.

Correction

A page two headline (SP, Oct. 14) incorrectly read that a "high percentage of students suffered discomfort from dinner," in reference to a meal eaten at the MU's Club.

Tests from both the University Health Service and the Maricopa County Health Department show that nothing in the meal, which was prepared by Saga Food Service, could have caused the discomfort to the students.

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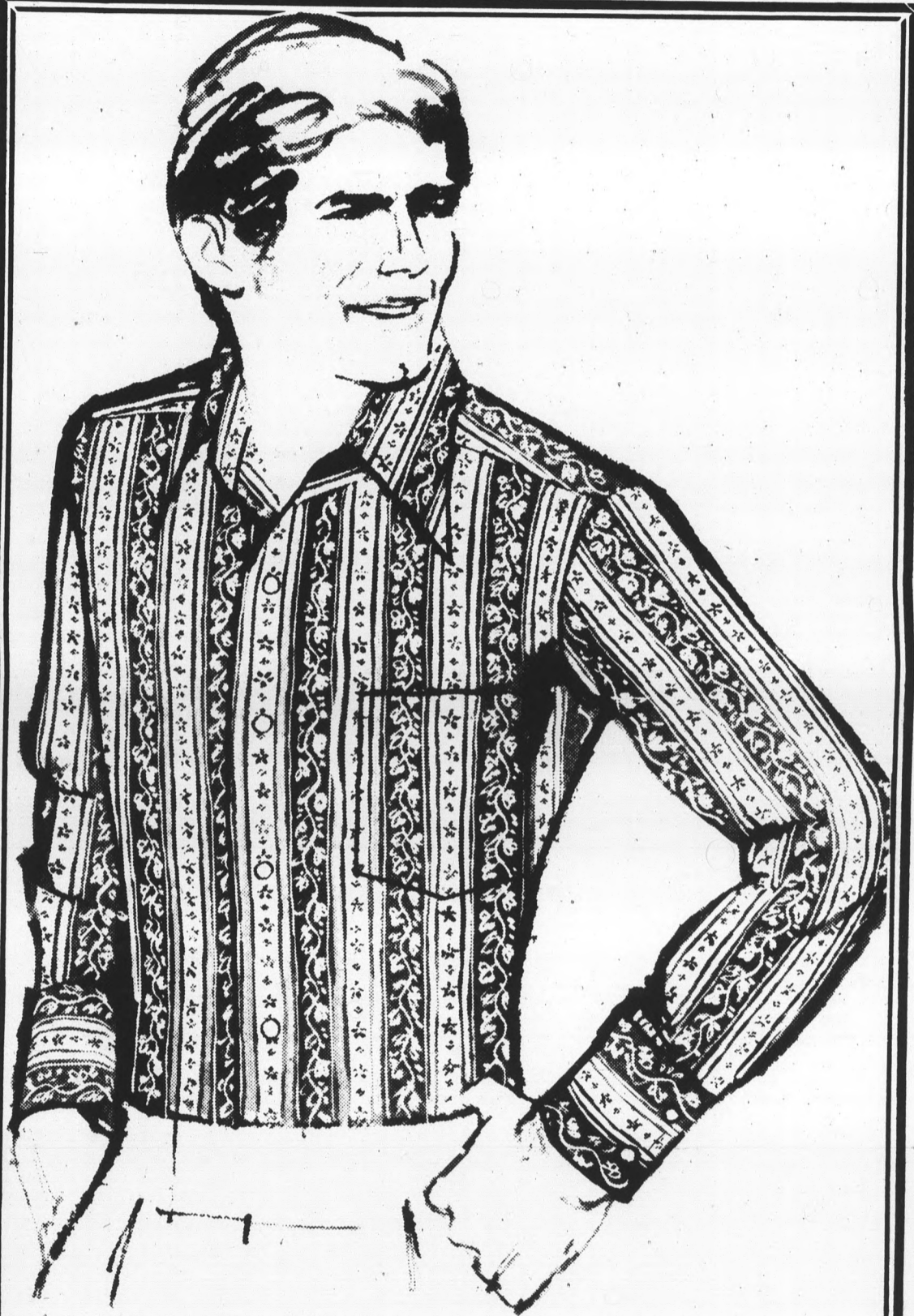
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Editor:

The most pathetic thing about John Banaszewski's articles on Nogales, Sonora (SP, Oct. 15) is that in their trashiness they accomplish absolutely nothing. Banaszewski laughingly degrades Mexico as a nation and those of us living in the United States who are of Mexican descent.

In retrospect perhaps Banaszewski should note that Mexico's border towns are unique because they cater solely to the U.S. tourist market. If indeed Nogales and other border towns are as "Moral-less" as they are made out to be in his articles, it is merely to accommodate American taste.

Norma Fontes
Chicano studies

Editor:

As an official publication of Arizona State University, the State Press reflects both the attitudes of the student body and of the University's faculty and administration. This status demands that the State Press exercise good journalistic form as well as good taste in all phases of its news presentation.

The articles regarding Nogales, Sonora, which appeared in the State Press on Oct. 15, 1971, were an obvious failure on the part of both the staff and the advisory staff of the State Press to exercise that level of journalism and good taste. They were in fact blatant examples of filth, irresponsibility and

maliciousness of the lowest sort.

The stereotypification of the Mexican as lazy, shiftless and immoral has gone too long unchecked. Those "Gringos" who insist on perpetuating that myth will find that they are a rapidly dwindling segment of American society. They will also find that their insults and slurs will no longer fall on deaf ears. We as a people who are perfectly aware of our heritage and destiny will no longer tolerate such abuses!

Mr. John Banaszewski, the author of the articles as well as the rest of the staff of the State Press are guilty of conduct that is thoroughly unbecoming of a journalist and a de facto representative of Arizona State University. I therefore, demand that the articles be retracted and that Mr. Banaszewski be publicly reprimanded for this misconduct.

Manuel Figueroa
Administrative Vice President
ASASU

Editor's note:

Manuel Figueroa stated that "the State Press reflects both the attitudes of the student body and of the University's faculty and administration."

The State Press Policy, established by the Board of Student Publications and approved by the University president, reads:

"The State Press shall serve as a communications vehicle for the students, faculty and staff of Arizona State University, and shall function as a journalism laboratory for students in the department of mass communications.

The State Press is not the official voice of Arizona State University, and the views expressed therein are not necessarily those of the University."

Editor:

Kudos to the State Press and its delegation of international Muckrakers for their articles (SP, Oct. 15) on their excursions into Nogales, Sonora. Their self-righteous pomposity has once again demonstrated that this country is well deserving of its reputation throughout Mexico and Latin America.

Mr. John Banaszewski, the prime architect of this outrage, all too well epitomizes the ignorance and virtual stupidity of that equally well known brand of "Gringo Turista" who has for so long plagued Mexico with the sickness of his mind.

Olivia Ortiz

Editor:

I feel that your feature article on Sonora, Mexico, on Friday, Oct. 15 lacked much from being either a good or tasteful feature. There were many parts of many articles which insulted me and I know many of my Mexican - American friends were definitely offended.

My only comment on the article dealing with the Hermosillo prison is that it is the same penalties for the Mexicans as it is for the U.S. foreigners. People are arrested in

the U.S. and worldwide for possession of drugs — this isn't something they have done just to be unfriendly to the U.S.

My main criticism is in the poor taste of John Banaszewski's article. I didn't find this article about his evening with a whore either interesting or complimentary to either the reader or himself. His note about these towns being moral-less may be better equated to the U.S. citizens who frequent these areas.

In general throughout the feature you failed to mention any advantages to living in our neighboring country. I find that to me it neither "stinks" nor is cheap and that when I venture to "delve past the superficiality" of the people it is rewarding, not scary.

To sum up my feelings I hope in the future it may be best that if you want greater success keep and open mind while viewing and writing for your features — whether the trips are completely paid for or not.

Dan Basche
R.A. - Palo Verde West

P.S.

If you can't say anything nice . . . !!

Editor:

To Mr. John Banaszewski in regards to his articles on Nogales, Sonora (SP, Oct. 15): Have you heard the one about the Dumb Pollack who was so stupid that . . . ?
Unsigned

Teacher evaluation plan problem laden

Norm Keyt, in the Sept. 4, 1971 Arizona Republic, made a vague statement about setting up a teacher evaluation program at ASU. From that date to the printing of my first editorial (SP, Sept. 28), an analysis of the project, no word had appeared about the specifics of the program.

Finally, on Oct. 12, a statement was issued by a Keyt staffer, Wayne Lindquist, on the evaluation program. Instead of laying out the specifics of the proposal, his letter to the State Press avoided the issue and attacked my writing capabilities.

Lindquist states the only

— by Tim Evens —

costs incurred for the project would be for computer time and printing. This would be between \$6,000 and \$8,000.

Dale Merriam, operations manager of the University Computer Center, states, however, that if the ASASU

goes through the proper channels, it could use the computer facilities at no cost.

Furthermore, as of Oct. 14, Merriman had not been contacted about such a project. It seems, therefore, that Lindquist has not made a very thorough effort to obtain facilities at the lowest cost possible.

He also maintains that he has a professional staff and that thorough screening procedures are used for staff applicants. In my committee's findings, we discovered that Lindquist, a junior, is the "professional" chairman of this committee, and that he is the only screener of the "high quality" staff.

Lindquist asserted in his letter that the faculty evaluation will be handled in an efficient and critical manner. We found the "critical" operation to work as follows:

The evaluation staff plans on analyzing 1,200 teachers simply by passing out questionnaires to students in

each class.

The questionnaires will contain only five questions.

- 1) Does the professor know his material?
- 2) Does the professor communicate his material?
- 3) Are his tests reasonable?
- 4) Is his grading reasonable?
- 5) Do you recommend the teacher?

After these results are gathered they will be processed on a paid computer. The final booklet form will rate the teachers on a one to five scale, with the inadequate instructors receiving a one. These booklets will then be sold to the students.

In conclusion, the facts clearly indicate that the teacher evaluation is nothing more than a comic book analysis costing the students about \$8,000. The study is being handled crudely and inefficiently and in the end will only yield unprofessional results. Such an ill-fated venture must be halted immediately.



'OFFICER, TELL ME VERY QUIETLY . . . WHO WON THE PENNANT?'

Group proposes bicycle trails

The need for bicycle paths in Tempe brought enthusiasts together Tuesday night at a meeting sponsored by the Faculty Wives' Environmental Action Group.

Mrs. Peter Drake, a planner with the City Planning Department, presented a tentative map of bicycle routes for the city.

"The whole project is in the pre-preliminary stages," she said.

Part of the program right now is an experiment on College Avenue conducted by the city traffic engineer.

Parking has been banned between 7 a.m. and 6 p.m. to allow the parking space to be used by bicyclists. What hours the street is being used and whether cars and bikes can be effectively mixed is being observed, she said.

The planning department is starting a background survey of a proposed commuter - equestrian trail system. Ideas for the survey will be taken from other cities with bicycle trails and prototype designs.

Proposed trails parallel the railroad tracks and run along Fifth Street west of Mill to University Drive; Eighth Street from Rural Road to McClintock Drive; Terrace Drive from Rural to Apache Boulevard; and Tenth Street east of Mill to Beck Avenue and north to Fifth Street.

The trails would connect the University with residential areas and Tempe high schools.

Trails also will follow the canals within the city. One bank of a canal would be allotted to bicycles and the other to horses, Mrs. Drake said.

A series of parks are planned along the canal trails in certain areas. Land for the parks will be donated by the Salt River Project, she said. In addition, a loop trail is proposed along the planned Rio Salado project paralleling the Salt River in Tempe.

Mrs. Drake said letters to council members or the mayor could do a lot toward promoting the paths.

A bike-paths questionnaire

will be distributed in Tempe in an effort to gain information to help the program, said Mrs. Duncan Patten, chairman of the group.

Report says money misspent

The Board of Regents has improperly spent \$1,445 of its current budget, according to a report released by State Auditor General Ira Osman.

Dr. William Gable, coordinator for the board's central staff in Phoenix, said yesterday the charge is false.

"The money went to pay for several bills which had not been received by the board prior to the end of last year. This is not improper at all," Gable said.

Osman's report also suggests the board begin its own double entry bookkeeping system and general ledger instead of having all its accounting done by the UofA.

"Such a system wouldn't really make a big difference," Gable said. "A double system would be a little more formal in the spelling-out of the requisition of expenditure controls. But we actually already have such a system."

In addition, Osman suggested the board's staff of 16 should be required to submit attendance reports for each pay period.

"We do have vacation, illness and sick leave controls which we do report. In one or two instances Osman found that these were not up to date. This was not in our office, however," Gable said.

Gable said he is sure the board will discuss the Osman report at its regular meeting Saturday at the UofA. Osman was not available yesterday for comment.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Since the officiating of the ASU-OSU game seemed to be less than impartial, why didn't Frank Kush play the remainder of the game under protest, thus allowing the NCAA to decide the winner? P.B.

A. "It was a fair call," said Frank Kush, football coach. Football games cannot be played under protest as can baseball games.

"You must assume the officials are all doing a fine job," Kush said.

Q. I am a graduate student. I make and sell sandals, woven articles and ceramic items to help me through school. Is there any University-sponsored bazaar or other means available to help me with this? N. R.

A. For students enrolled in art classes there is a Christmas art sale in the MU, but there is no art sale on campus for students working on their own, said Dr. Earl Linderman, chairman of the art department.

"Many of the galleries around town would be happy to take their art," he said. There is a new crafts gallery opening on Fifth Avenue in Scottsdale and there is the Shop of Art on University Drive.

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Vienna group performs here

Vienna's Concentus Musicus will perform at 8:30 Tuesday p.m. in the Music Theatre, under the auspices of Gammage Auditorium.

The program is the first of the 1971-72 Chamber Music Evenings.

Featured on the program will be Bach's "Brandenburg Concerto No. 5 in D Major."

Suite from "Hippolyte et Aricie" by Jean Philippe Rameau and William Lawes' "Fantasies, Airs and Dances for Strings," from the English baroque period, will open the concert.

Italian baroque will also be heard, as Tomaso Albinoni's "Concerto in C Major" and three sonatas from Giovanni Legrenzi's "La Cetra" are performed.

The 12-musician group was formed in 1954 to interpret older music on original instruments.

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Reduce dropouts

EOP counsels fellow students

By SUE ANN BAILEY
Staff Writer

A friend is someone who cares, someone who helps. A friend is the difference between making it and dropping out.

Students who need someone to help, to make a difference in their college careers and in their lives, can find a friend and a counselor in the Educational Opportunities Program (EOP). "The concern the student advisers have for the members is responsible for the success we have," said William "Chip" Wheeler, assistant director of EOP.

EOP has reduced the dropout rate of EOP members to 20 per cent, compared to a 60 per cent overall dropout rate at ASU, he said.

Begun in 1969 as an advisory service to 104 Black and Chicano students, EOP has been expanded to 400 student members with all types of backgrounds.

Students with academic and other University-related problems come to EOP for help.

The three main goals of EOP are recruiting students who need help, maintaining them through continued counseling and then seeing them graduated, Wheeler said.

Forty student advisers, screened to determine areas of expertise and experience with minority groups, each work with 10 EOP members.

Six advisers are white. Chicanos and Blacks comprise the rest of the staff.

Advisers counsel, assist with

class schedules and do some tutoring.

"Members may call at any time they need someone to help, even if their own adviser isn't here. So we also have secondary responsibility assignments," Wheeler said.

Although EOP offices at some schools emphasize financial aid, the primary need at ASU is for academic help, he said.

There are added problems of "sophisticated and subtle discrimination, as well as a basic lack of high school training for minorities," he said.

Wheeler, who is seeking a Ph.D. in counseling, has the major responsibility for Blacks in EOP. Isidro Valles has the parallel position with Chicanos.

Students are referred to EOP by several sources. Advisers visit high schools in Arizona to discuss the university and to recruit.

"ASU coaches are now referring Black athletes to EOP in an attempt to help them gain degrees as well as develop

No class Monday

There will be no classes Monday, Veterans' Day.

The State Press will not be published Tuesday or Wednesday, due to the holiday and advertising deadlines.

COLLAGE, a regular Tuesday State Press feature, appears today on page 13, listing events through Wednesday.



Chip Wheeler and an EOP student adviser.

athletic skills," Wheeler said.

EOP advisers and staff are liaison between student and faculty in most departments at ASU, including some where members of the faculty were unaccustomed to dealing with Blacks and Chicanos, he added.

Several benefits for EOP have resulted from this liaison, including availability of teaching assistantships in some areas, Wheeler said.

EOP maintains offices and a

study hall in South Hall. Because advisers are selected with varied areas of specialty, members find help available in almost any subject, he said.

Bernard Jackson and Jose Burruel, both assistant deans

for student affairs, direct EOP and work with University officials at administrative levels.

Wheeler and Valles directly oversee and coordinate the advisers, members and activities.

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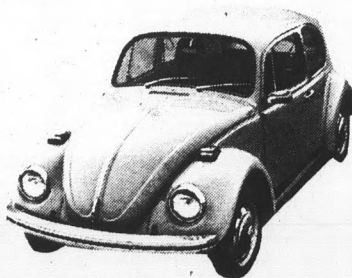
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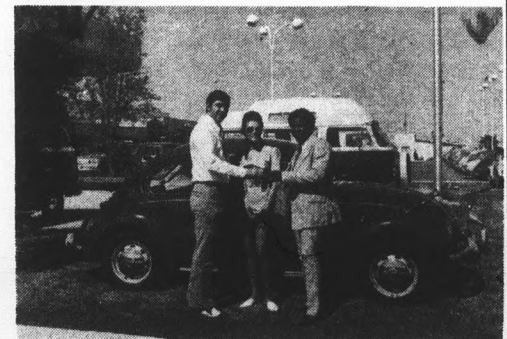
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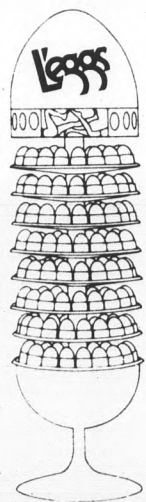
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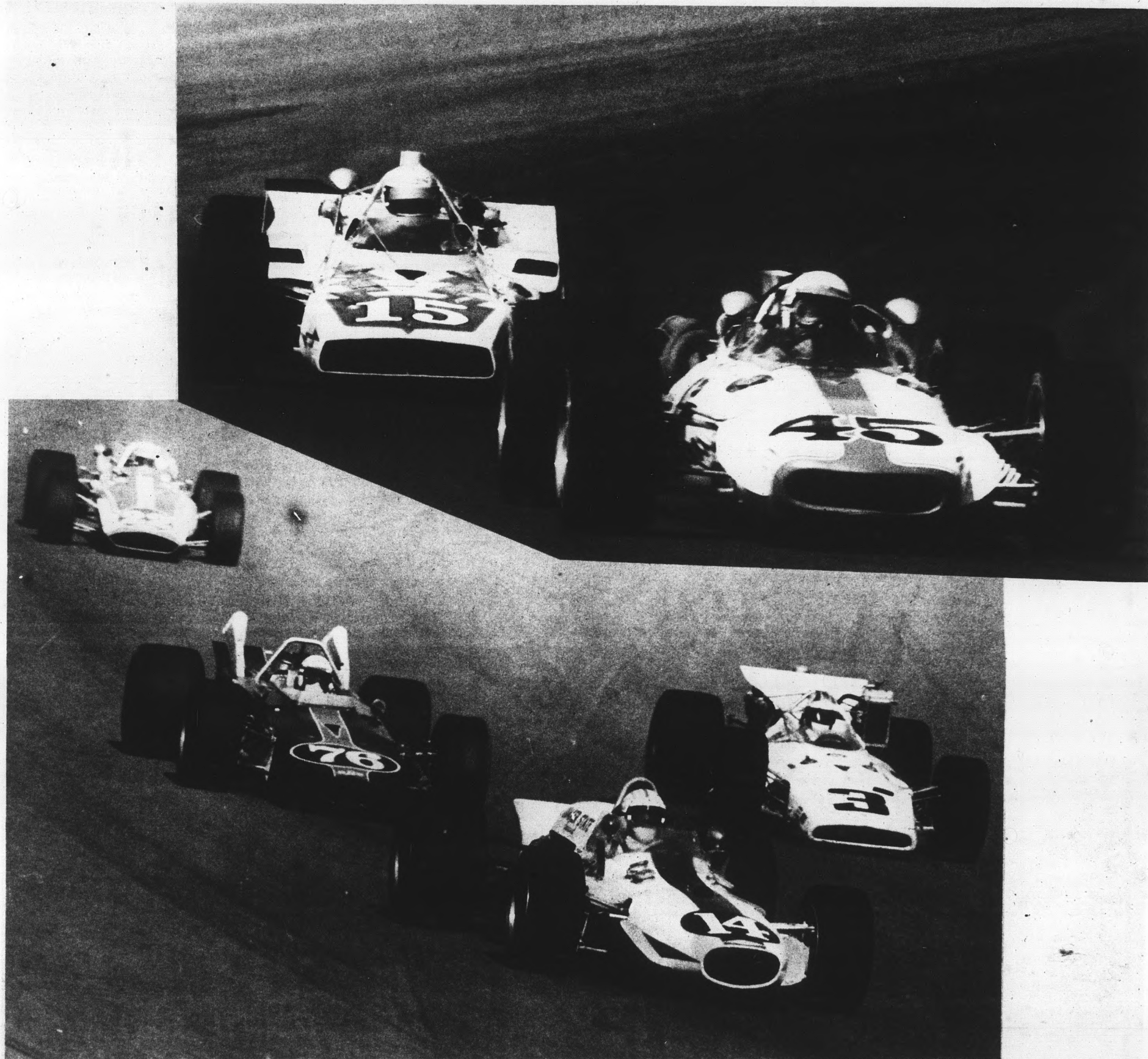
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Racing greats run at PIR

In 1909 Henry Ford designed his 20 horsepower Model T capable of cruising 40-45 mph.

Tomorrow afternoon Al Unser will cruise better than 120 mph at Phoenix International Raceway (PIR) in a very distant relative of the Model T, his Johnny Lightning PJ Ford Colt.

Man's ability to produce speed has certainly streaked in the last 62 years, but while Henry's original undoubtedly would clutter the PIR track tomorrow, it would probably keep pace with a motorist driving to and from the track.

For Indianapolis-type racing, the list of drivers who will whirl around the one-mile oval in the race dedicated to the late Bobby Ball reads like a racing who's who: Joe Leonard, Al Unser, Billy Vukovich, A. J. Foyt, Lloyd Ruby, Mark Donohue, Bobby Unser, Gary Bettenhausen, Mario Andretti, Art Pollard, Johnny Rutherford, Gordon Johncock and Roger McCluskey.

Tomorrow's 150-mile race is the last of 11 United States Auto Club (USAC) races on the Marlboro Championship Trail. Joe Leonard has already clinched the \$35,000 and the Marlboro Cup

emblematic of the national driving championship compiled on points for the 11 races.

Drivers will be racing for the rest of the \$100,00 USAC driving championship money plus a guaranteed \$30,000 winning purse.

Al Unser is seeking his second victory of the year at Phoenix while trying to hold on to his second place (worth \$15,000) USAC driving point standing. Unser won the Jimmy Bryan 150 at PIR March 27.

Vukovich, third in the driver standings, and Foyt, fourth, are both within reaching distance of Unser.

Swede Savage won last year's Bobby Ball event contested over 200 miles. Savage was seriously injured during last spring's Questor Grand Prix and just returned last month for the California 500 at the same Ontario track he was injured.

At 24 Savage became the youngest driver to win a USAC championship race when he slipped past Tucson's Roger McCluskey on the last lap.

McCluskey has never won at PIR. Leading when going into the last lap a year ago, he was an

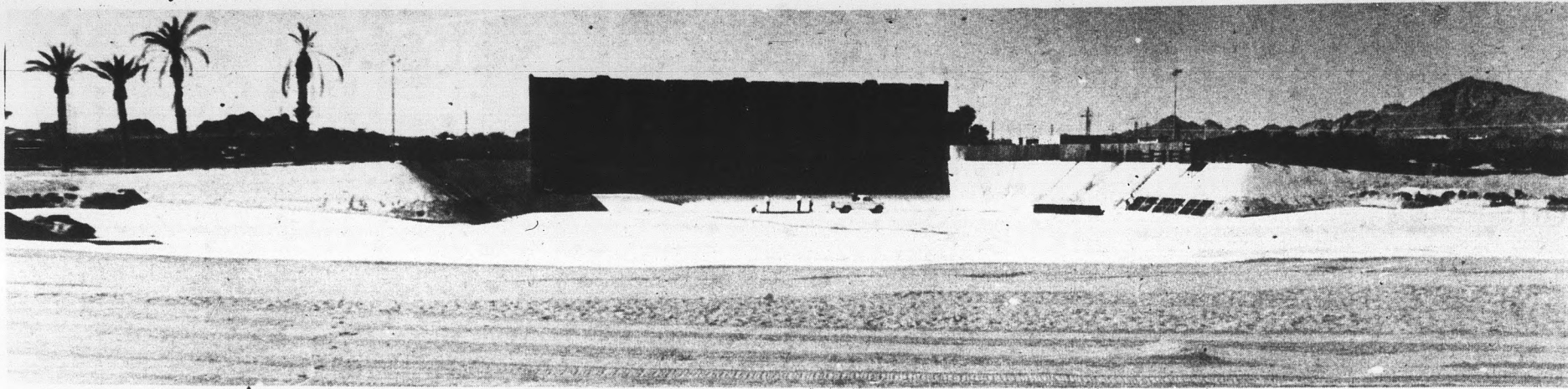
apparent winner until he ran out of gas and coasted in third.

All previous winners on the 1971 USAC racing trail with the exception of injured Mike Mosley will be running tomorrow. This year's winners are: Al Unser (5) — Rafaela, Argentina, both heats of twin 150-milers, Jimmy Bryan 150, Indianapolis 500, Rex Mays 150 at Milwaukee; Bobby Unser (2) — Tony Bettenhausen 200 at Milwaukee, Marlboro 300 at Trenton; Mark Donohue (2) — Schaefer 500 at Pocono, Pa., Michigan 200; and Joe Leonard — California 500 at Ontario.

Tomorrow's race will start at 2 p.m. Qualifications will start at 11 a.m. at the track located at 115th Ave. and Baseline Rd. Practice will start at 10:15 a.m.

Tonight USAC midget racers will run a feature 40-lap main event on Manzanita Speedway's half-mile clay oval. Several top drivers including Bettenhausen and Vukovich, in town for the Bobby Ball race, will compete at Manzanita.

Qualifying trials for the eight-event program will start at 7:30 p.m.



Big Surf—a natural amphitheater

Dry lagoon 'blues' set at Big Surf

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MATINEES
SATURDAY & SUNDAY

NOW SHOWING!

color G GP

The surf's down at Big Surf this weekend.

In fact the lagoon is dry, forming a natural amphitheater for Sunday afternoon's Albert King, Billy Preston and Eric Burdon concert.

The two-million gallon lagoon was drained this week and can be filled with 8,000 people.

Billy Preston now is performing solos following performances with the greatest names in rock music—his performance at New York's East Pakistani refugee concert was backed by George Harrison, Ringo Starr, Leon Russell and Eric Clapton.

Albert King, a name synonymous with the blues, will play his country, down home and Memphis blues in unquestionably his own style. Self-taught, he doesn't use a pick to pluck the inverted strings on his guitar playing left-handed.

Eric Burdon, backed by Jimmy Weatherspoon, will end the show playing the blues until 6:30. Although having an arrangement, Burdon is known for jamming into what his audience wants to hear.

Billy Preston



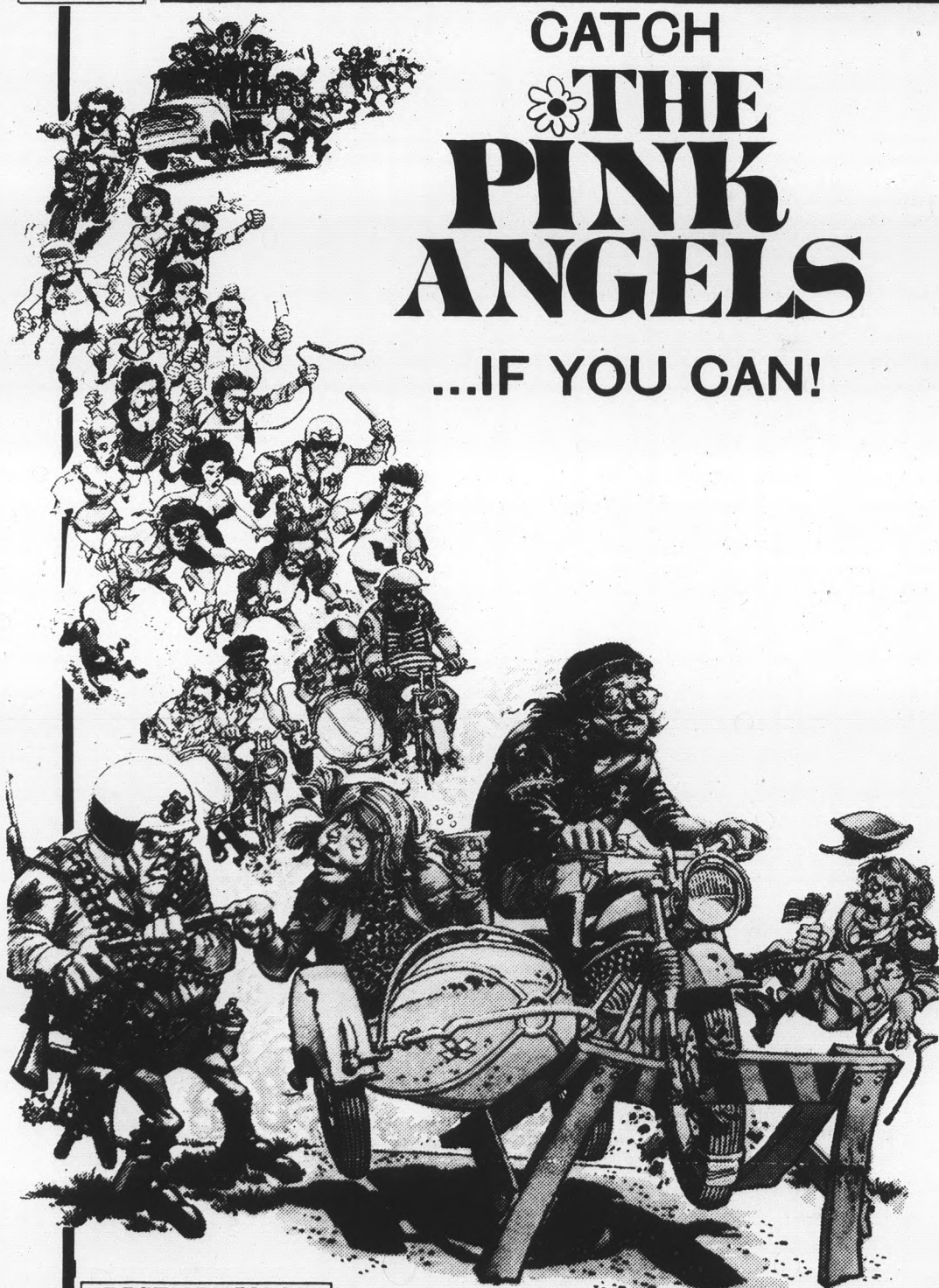
Albert King



Eric Burdon



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Steinberg, New Seekers open series at Gammage

Wholesome and hip with no two members from the same country, The New Seekers and satirical comedian David Steinberg will open the 1971-72 Gammage Celebrity Series tomorrow night at 8:30.

The New Seekers, formed in June, 1969, is a renovation of the top sixties group, the "old" Seekers.

The group, consisting of five individual talents - three boys, two girls - displays a high degree of professionalism while retaining its youthful freshness.

The group's sound bridges the musical gap; it's neither too heavy nor too light and its appeal is as universal as its derivation.

Sharing the program with The New Seekers is David Steinberg, who achieved nationwide fame through television, records and campus appearances.

Steinberg's unique humor is in his ability to exaggerate human anxieties and absurdities.

"There are two false states when you are young," he said. "The first is the family. You think when you're a kid that they're there to protect you and help you and guide you through life. Wrong." Steinberg goes on to say that the child must perform his duty by turning on the family by running away - which he did.

Steinberg went on to say that the university is the second false state. "They give you this same artificial sense of protection."

Few other human experiences are as rewarding and uplifting as going away to college, Steinberg sarcastically said. One may look forward to meeting new friends, the freshman rush, the first student strike, the first taste of tear gas, and, the one great thrill - mass arrests. "These are memories that you will cherish as the years go by."

What to do

This Weekend

MEMORIAL UNION

"Oh What A Lovely War" will have two showings tonight, 7:30 and 10, in the Movie House.

Wednesday night, the Movie House presents one of Liz Taylor's finest, "Butterfield 8." There will be two showings. Times are 7:30 and 9:30. There is no admission for either movie.

NEEB HALL

ASASU Cultural Affairs Board offers a full line-up of movies this weekend. Tonight's 6:30 show features "Spirit of 76," "Smile of a Summer Night," and "Rashomon." Tomorrow night, two shorts and one long will be playing. They are "Day Dreams with Charles Laughton," "Daydreams with Buster Keaton" and "Best Years of our Lives." Sunday winds up the series with "Othello" and "Bringing Up Baby." There is no admission.

MUNICIPAL STADIUM

In concert tomorrow for CODAC will be the Beach Boys and Taj Mahal along with local talent. Gates open at noon. Admission is 50 cents.

PHOENIX COLLEGE

Political satirist, Mort Sahl will appear tonight at 8 o'clock.

GAMMAGE

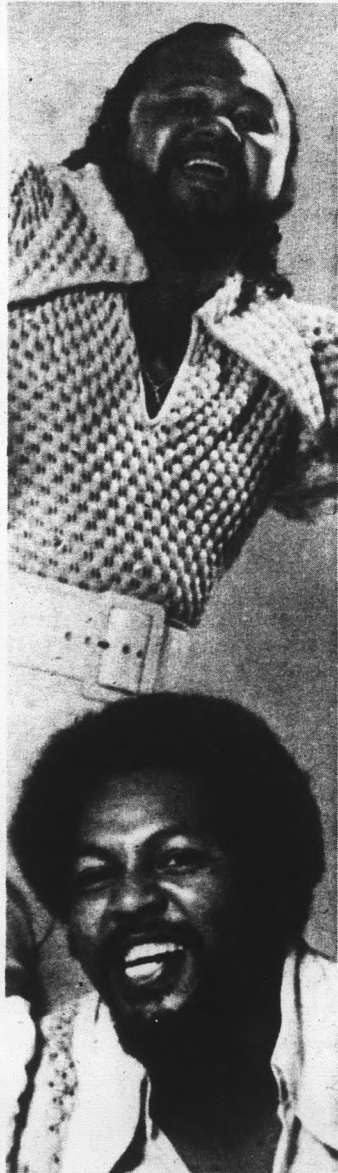
The New Seekers, well-known vocal group, along with David Steinberg, popular young comedian, will appear tomorrow at 8:30 p.m.

BIG SURF

Sunday afternoon in outdoor concert are Billy Preston, Albert King and Eric Burdon with Jimmy Weather'spoon. Gates open at 1:30. Music will continue til 6:30.

TRAVELEDGE

The 5th Dimension will perform two shows Sunday night. Admission is \$3.50 in advance and \$4.00 at the door. Show times are at 7 and 10 p.m.



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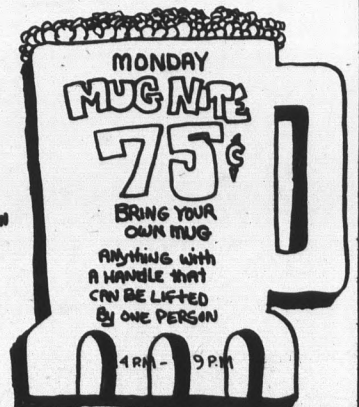
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STORY**

Walter Matthau
PLAZA SUITE GP

2

Story - 5:45, 9:30
Suite - 7:30
Twillite 5:15 - 5:45
Adults 90c

LEE MARVIN
CLINT EASTWOOD
PAINT YOUR WAGON GP

3

5:30, 8:15
Twillite 5:00 - 5:30
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4

Omega - 6:00, 9:30
THX - 7:45
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2 for \$3.50

a special offer by the Phoenix Roadrunners and ASASU for the ASU community. Tickets are for the October 23rd game against the Denver Spurs. Tickets on sale in the ASASU Community Box Office and on the mall. For further information call 965-5658 or visit the box office in room 252 in the M.U.

As 'Young Stockbroker'

Benjamin plays eye-ball

By RICH BARROWS

Every heterosexual male is a "dirty old man" at heart.

It's a matter of opinion whether the "normal" male goes out of his way to look up a flight of stairs or watch Manzanita through a telescope, but it still seems to occur.

There's nothing wrong with it. The world just happens to turn around sex (sorry women's libbers, but it's so much fun having women as sex objects). Bill's (Richard Benjamin in "Marriage of a Young Stockbroker") problem was not that he was addicted to girl watching, but that his wife, Lisa, became upset when she caught him doing so.

You can't really blame her, since he even pulled the old go-to-the-bathroom-and-sneak-out-the-window-trick to do it. But it was all quite harmless

since Bill loved only her.

Lisa was in a quandry between whether she regretted marriage and missing out on modeling, or whether she wanted to have a child and forget modeling. Add a lack of communication and you have a shaky marriage.

It won't win any Academy Award nominations (which is not necessarily a meritorious accomplishment in the first place), but "Marriage of a Young Stockbroker" is quite an entertaining movie. Although it's not very original, the film is nevertheless well done.

Benjamin once again displays his enormous acting talents. His role as Bill is at first, almost an extension of Johnathan Balsler from "Diary of a Mad Housewife." But as "Stockbroker" progresses, Benjamin proves that he can play much

more than a Wall Street snob.

Joanna Shimkus is more than adequate as Lisa, but she plays a pouty, one-dimensional role not requiring too much talent except raw beauty.

They say depth makes a good football team. I think this same concept applies to movies. You can't have a quality film without solid supporting performances.

Elizabeth Ashley and Adam West, as Lisa's sister and brother-in-law, were excellent. Miss Ashley was so good that the audience hated her by the end of the film. And Adam West was perfect as her faithful-dog-on-a-leash husband.

Initially, the plot might not sound like the most happy one around, but "Stockbroker" offers the best comedy acting so far this year and you're guaranteed to leave the theater in a good mood. What more can you ask for?

Flick picks


Most Underrated — "Friends," Cine Capri.

Most Overrated — "Omega Man" and "THX 1138," Westdale Four.

Pick of the Crop — "Friends," Cine Capri; "Carnal Knowledge," Palms and "Summer of '42," Kachina.

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"Othello" - 6:30
"Baby" - 9:15
All films will be shown in Neeb Hall at 6:30 p.m. Films are free to students, faculty and staff and one guest unless noted.
Please do not smoke, eat or drink in the auditorium.

A Pop Cycle

by Bob Wischnia

The week had been a total drag—everyone knows what one of those can be like. Nothing seems to go right. But then that nice blonde says some kind words or some unexpected money comes from home. Little things often compensate for the bad.

My week was made when Van Morrison's "Tupelo Honey" (Warner Bros.) came in the mail. Pure, unadulterated ecstas was my immediate reaction. Joy soon followed.

The dreary classes, the drudgery of textbooks was wiped out as I basked in the delicious sounds of Van's fifth album and his fourth on the Warner label.

Anyone hoping for some kind of radical departure from his previous masterworks will be disappointed. The themes are familiar, the tunes and melodies are similar, nevertheless "Tupelo Honey" is a total delight.

He sings of his wife, Woodstock, his kids, a new home, friends and comments on just plain life in general. As in his past works, everything is completely autobiographical.

He's got a new band for this album and it is a little more simple musically than its predecessors. Van uses less horns than on "Street Choir" or "Moondance" and subsists mainly on the basics. There are some country-type sounds. He has added a steel guitar to complement the mandolin. There is more piano used and less background vocals than on previous albums.

"Tupelo Honey" doesn't have the conceptual constancy of "Astral Weeks" or even "Street Choir," but just seems to be some sensitive tunes put together. He doesn't really build toward any kind of mood or one dominant thought as he has before.

A track called "Wild Night" is the lead song and it is reminiscent of other things with the fast guitar prevailing, followed by his horn section.

"Old Old Woodstock," a slow ballad, compliments the soulful Morrison lyrics. He remembers the good things that happened while he lived there and follows that with a statement about his new life as a Northern Californian in "Starting A Lew Life."

Van thanks Janet Planet (his wife) for providing him children and her love in "You're My Woman." He should have also thanked her for the nice assist she gives him on the album as a member of his vocal backup group.

The title song is a very fluid tune with no special significance. "I Wanna Roo You" is one of the country oriented tracks, as is "When that Evening Sun Goes Down."

"Moonshine Whiskey" is the finale and it is a kind of rollicking celebration. He slows the song down to philosophize and then picks up the beat for the chorus.


The album package itself is an attractive one with a few pictures of Van and Janet, presumably at their new home.

My only complaint with the album is I just wish they had included the lyrics so it would be easier to follow the songs.

The pictures show Van a little more plump and with longer hair. But basically that is the story of this album — Van hasn't really changed a whole lot and neither has his music.

The man is a poet and a very good one. He has mastered the art of putting his definitive images to music and it is a little late in his career for him to change now.

I wouldn't want it any other way.



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Stained glass art revived

Stained glass, to most people, is a mystery-clouded craft once practiced by medieval artisans. It is "the lost art." But the craftsmen of the Glassart Studio in Scottsdale work to revive this technique—to become lost within the art.

Founded in 1951 by J. C. Lincoln, the studio is one of about 15 of its kind in the country, according to Kenneth L. Toney, general manager.

In resurrecting this century-old artform, the studio has incorporated 20th century designs and techniques and has up-dated the idea that stained glass is only for church windows, Toney said.

Stained glass is most effective when it is designed as an "integral part" of a building, according to Glidden Parker, designer for Glassart Studio. "The strength and conviction of stained glass are maximum when the glass and the architecture seem to be inseparable. Ideally, each design is organic when it grows out of the architectural environment or, better still, grows with the architecture to create an environment."

The studio's craftsmen do not stain the glass themselves. They receive most of their pre-stained glass from France. Their job is to work with this glass.

Leaded stained glass, the traditional technique, has long been practiced by Glassart Studio. This method uses antique sheet glass about 1-3 inch thick. The design is first projected onto the wall and color-coded. Then it is cut according to the design with an inexpensive glass cutter. Next, the glass is glazed or set into the matching lead comes—grooved strips of soft lead which are cut to fit each piece of glass. The glass is fastened to the lead with cementing putty and the came intersections are soldered.

A newer technique, faceted stained glass, is also produced at the studio. Stained glass dalls or slabs measuring about one inch thick are used. After the preliminary work on the design, the glass is cut by a diamond saw. The pieces are then faceted or chipped and placed in position on the design. Then epoxy resin is poured into the panel form filling in the spaces all around the glass. It is poured at a minimum 3/4 inch thick.

The studio is known nationwide for its fine work but has many accomplishments displayed in the Valley.

Most important about this luminescent handicraft is that it is not reserved for gifted tradesmen, but is open to the aspiring amateur. Glassart Studio regularly offers classes in the art of stained glass. There has been a great response to the classes, Toney said.



Jana Donaho at Glassart

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Taylor to perform at Gammage concert

Sensitive guitarist-singer James Taylor will give two performances next Friday at Gammage Auditorium.

Showtimes are 7 and 10 p.m. and tickets are sold out.

Taylor's musical popularity came to its present level in 1969 when his single, "Fire and Rain," caught the attention of folk music listeners. His first album, "Sweet Baby James," followed immediately and solidified his new reputation and following.

Raised in Chapel Hill, N.C., Taylor led what has been termed a "traumatic adolescence" which many believe is the reason for the extreme sensitivity revealed in his songs.

In 1968 he went to England and became the first artist to sign with the Beatles' Apple recording company.

But it wasn't until after an ordeal with drugs and a stay in a Boston hospital for withdrawal treatment that he came to prominence with the "Fire and Rain" song. It was released while he was still a patient.

Taylor's most recent hit, "You've Got A Friend," by songstress-composer Carole King, is part of his latest album, "Mud Slide Slim." He also starred in the movie, "Two Lane Blacktop."

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Doctor says

Pill takers misinformed

By KATHY MONTEIRO

A University doctor says current medical misinformation about the morning-after pill for women may lead to unwanted pregnancies.

Dr. Richard Jones, student health center director, frowns on what he calls misguided information that sources have given on the effectiveness of the pill.

He says the morning-after pill will work only if a woman has not ovulated. The estrogen in the pill will retard the egg from leaving the ovary, so that sperm will die without fertilizing the egg.

If a woman already has ovulated at the time of intercourse, the pill is ineffective and she is vulnerable to pregnancy.

The pill consists of a large dose of estrogen taken with in three to five days after intercourse.

Jones says the estrogen pill should not be used more than once a month to avoid a hormone buildup.

Since birth control pills prevent ovulation and the morning-after pill only retards it, the morning-after pill should be used as a back-up method and not as a contraceptive, he says.

Since there is no sure way to tell when ovulation has occurred, it is difficult to use the pill with complete security.

But an article in August's Cosmopolitan magazine, "The Morning-After Pill — It Really Works," describes the pill as almost 100 per cent effective.

However, Planned Parenthood does not give or sell the morning-after pill because of controversy over its effectiveness, said Sheila Mehlem, supervisor of the Phoenix clinic.

Cosmopolitan repeatedly states that doctors are probably not informed about the pill. The magazine advises women to take the article to their physicians for the purpose of informing them.

Jones says, however, "Information about this type of pill has been published for the past two years." He says it is unlikely a doctor would not be informed unless he has

not been reading current medical literature.

The University Student Health Center does not give or sell contraceptives. However, Jones said, the doctors will give advice and information on what methods are available and which are most effective. They also will refer women to competent physicians.

After consultation with a physician, the morning-after pill may be purchased with a prescription for about \$2 to \$3.

Women with a history of hepatitis, migraine headaches, blood clots or heart disease should avoid the morning-after pill, according to the Cosmopolitan article.



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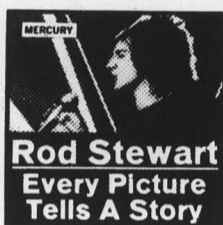
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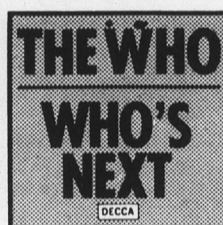
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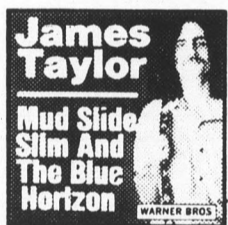
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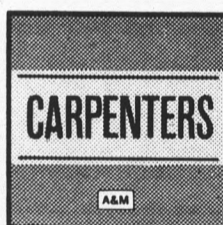
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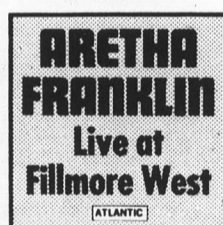
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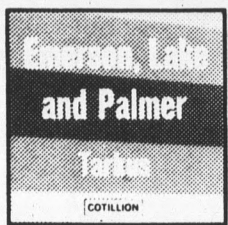
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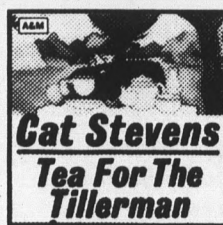
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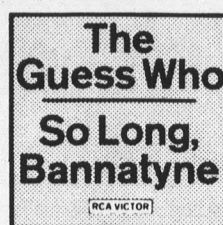
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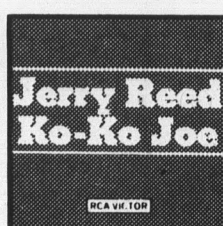
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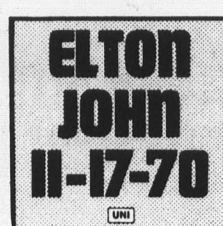
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To indicate the category you want for each selection, circle the letters: R for Records, S for 8-Track Tapes, C for Cassette Tapes. Then enter the code numbers of the selection(s) you want and the prices in the appropriate columns. Please enclose full payment along with three 7UP bottle cap liners or other 7UP proof of purchase* for each selection. (DO NOT MAIL METAL CAPS.) Make check or money order payable to: Uncola Music Offer.

MAIL ORDER FORM TO:
Uncola Music Offer, P.O. Box 777B,
Indianapolis, Indiana 46206.
IMPORTANT: Circle either "R," "S," or "C."

Rec.	8-Track Tapes	Cassette Tapes	Selection Numbers	Moneyoffer Sale Price
R	S	C		
R	S	C		
R	S	C		
R	S	C		
R	S	C		
R	S	C		
TOTAL:				

All prices include applicable state and local tax and mailing costs. (PLEASE PRINT CLEARLY)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Along with your albums, you will receive the 24 page Music Moneyoffer Catalog listing over 300 music and stereo equipment bargains. If you would like the Catalog and do not want to purchase an album at this time, check the box below and send your name and address along with 25c to: Uncola Music Offer, Dept. C, P.O. Box 77B, Indianapolis, Indiana 46206.

*The following constitute 7UP proof of purchase: Three 7UP bottle cap liners, (DO NOT MAIL METAL CAPS); One 7UP purchase seal from the bottom of non-returnable bottles or can cartons; One 7UP imprint from the plastic collar can holders; Or any identifiable portion of the label from large size 7UP bottles.

—For information on the famous Uncola posters—write Uncola Posters, Box 11477, St. Louis, Missouri 63105.

"SEVEN-UP," "7UP," "THE UNCOLA," AND "UN" ARE TRADEMARKS IDENTIFYING THE PRODUCT OF THE SEVEN-UP COMPANY.

DISPLAY ADS
965-3249

Collage

COLLAGE is a weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

TODAY, Oct. 22

Mortar Board, MU. ASU chapter hosts members from seven universities. Speaker, Mrs. Carolyn Warner, and ASU faculty members will lead discussion groups.

College of Business Administration seminar, 2:40 p.m., BA 413. Dr. Alfred Hagan. "An Analysis of the Private Financiers in Guatemala."

Bike Club, 5 p.m., bike ride from the Mall to Papago Park. The bike club will sponsor two rides per week.

"Spirit of '76," "Smiles of a Summer Night," "Rashomon," 6:30 p.m., Neeb Hall.

College Life, 8 p.m., MU Maricopa Room. Bill Bright, president and founder of Campus Crusade for Christ, speaking on "The Uniqueness of Christ." Admission free.

SATURDAY, Oct. 23

Fourth Annual Archives Administration Symposium, Great Hall, College of Law. "Still Pictures, Indian Records, and the Ethics of Collecting." James Rhoads, archivist of the United States, and Sen. Barry Goldwater. Noon luncheon in the MU.

The New Seekers with David Steinberg, 8:30 p.m., Gammage Auditorium.

"Day Dreams with Charles Laughton," "Daydreams with Buster Keaton," "Best Years of Our Lives," 6:30 p.m., Neeb Hall.

SUNDAY, Oct. 24

Arizona Civil Liberties Union arts and crafts fair, noon-6 p.m., Lutheran Campus Center, 1414 S. McAllister Ave. Macrame, ceramics, jewelry, weaving and prints. Refreshments sold. Puppet show at 3 p.m.

Organization of Arab Students, 5-7 p.m., Ross Hall, Baker Center. Dinner every Sunday in celebration of the holy month of Ramadan. \$1.

"Othello," "Bringing Up Baby," 6:30 p.m., Neeb Hall.

TUESDAY, Oct. 26

AWARE, noon, MU 284.

Russian Club, 6:30 p.m., PSA 10. All Russian students are encouraged to participate and help make future plans.

Christian Science College Organization, 7:30 p.m., Danforth Chapel.

"Concentus Musicus," 8:30 p.m., Music Theatre. Admission.

WEDNESDAY, Oct. 27

AWS General Council Meeting, 3 p.m. MU Mohave Room.

ASASU Senate, 3:45 p.m., MU Mohave Room. Open to the public.

Bible Study, Creative Workshop, 5 p.m. and 6 p.m., Danforth Chapel.

Kappa Delta Pi, 7:30 p.m., MU Pima Room. Speaker, Dr. Ernest Snyder on "Please Stop Killing Me."

Botany and Microbiology seminar, 4:30 p.m., PSC A103. Thom Davidson, "Eight Weeks in Costa Rica."

Funds help minority students

University, Valley industries combine resources to aid

The University and Valley industries have combined resources to aid 19 minority students who otherwise wouldn't have made it to ASU this fall.

Former University President H. K. Newburn last year launched the University - Industry Scholarship Program in which ASU and industry combined to make funds available to qualified students from low-income families.

The University matched the approximately \$800 provided by each of 15 businesses and industries as well as the local chapter of Pi Sigma Epsilon and one anonymous donor.

"We hope to continue helping those now on the program and to expand it to include more scholarships," said Troy Crowder, director of University relations.

Minority students in the program include 11 Mexican-Americans, seven Blacks and one Indian.

They were chosen from more than 100 applicants on a scholarship and need basis. Final selection was made by a group of ASU students, faculty and several minority consultants.

Dr. George Hamm, vice president for student affairs, said, "We are providing help to talented, qualified minority students who would otherwise not be able to attend college."

"We want to be able to show the donors and potential donors the success these students are

achieving and how important the contributions are."

Donors include the First National Bank of Arizona, Valley National Bank, Arizona Republic and Phoenix Gazette, Greater Arizona Savings and Loan Association, Empire Machinery Company, Arizona Bank and the Electrical Equipment Company of Arizona.

Contributions were also made by First Federal Savings and Loan Association of Phoenix, Tanner Brothers Contracting Company, Del Webb Corporation, Arizona Public Service Company, United Bank of Arizona, O'Malley Companies, El Paso Natural Gas Company and the Salt River Project.

ROTC cadets extend drive

Air Force ROTC cadets from ASU have extended their drive for two kidney machines for the community through Oct. 29, said Ray Cirincione, special assistant to the commander.

"We now have a box in the north side of the MU where people may put their coupons from General Mills products and Gold Bond trading stamps," said Cirincione.

Cadets will pick up coupons and stamps if called at 965-3493 during the day, he said.

One of the machines will be used for Mrs. Leo Thompson, wife of a locksmith who works in the University Physical Plant.



HAPPINESS IS ... 1971 ARIZONA STATE FAIR

October 28 — November 7, 1971

OFFICIAL OPENING CEREMONIES — October 28 — 5 p.m.

OUR OFFICIAL HOST — REX ALLEN

COLISEUM ATTRACTIONS

U.S.M.C. Drum and Bugle Corp and Silent Drill Team — October 28, 29, 30 and 31. (9:30 p.m.)
 Pearl Bailey, Pastor Brothers — Oct. 28 (5:30 & 8 p.m.) (2 Shows)
 Johnny Mathis — Oct. 29 (5 & 8 p.m.) (2 Shows)
 Wayne Newton — Oct. 30 (4:30 & 8 p.m.) (2 Shows)
 Pete Fountain — Oct. 30 and 31 (3 & 6:30 p.m.) (4 Shows)
 Roger Miller — Oct. 31 (4:30 & 8 p.m.) (2 Shows)
 Frankie Fanelli, Thundermama — Nov. 1 (5 & 8 p.m.) (2 Shows)
 Sonny and Cher — Nov. 2 (5 & 8 p.m.) (2 Shows)
 Tennessee Ernie Ford — Nov. 3 (5 & 8 p.m.) (2 Shows)
 Morey Amsterdam and Kay Starr — Nov. 4 (5 & 8 p.m.) (2 Shows)
 Gary Puckett and the Union Gap — Nov. 5 (5 & 8 p.m.) (2 Shows)
 The Raiders with Paul Revere and Mark Lindsey — Nov. 6 (5 & 8 p.m.) (2 Shows)
 Arizona State Talent Championships — Nov. 6 (12 Noon-2 p.m.)
 Roy Rogers and Dale Evans and Sons of the Pioneers — Nov. 7 (1 & 4 p.m.) (2 Shows)
 Copper State Square Dance Festival — Nov. 7 (10 a.m. to 12 Noon & 2 to 4 p.m.) (2 Sessions)

ON GROUNDS AND OUTDOOR STAGE ATTRACTIONS

ALL 11 DAYS — (Unless otherwise noted)

Danny Sailor (pole climber)
 Stiltman
 Cold Nose Five (dogs) — (3 Shows daily 2, 5, 8 p.m.) (Stage West)
 Johnny Puleo and the Harmonica Gang (2 Shows Daily) (Stage West)
 Mitchell Marionettes (On their show boat stage)
 Happytime Circus
 Tractor Pulling Contest (Garden Tractors) — November 7 — (2 p.m. on Avenue of Flags)
 Boxing (Copper State Tournament) — October 30 — Beginning at 7:30 p.m. (Arizona Stage Area)
 Indian Dancing (Arizona Stage)
 Wallace & Ladmo

PREMIERE ATTRACTIONS

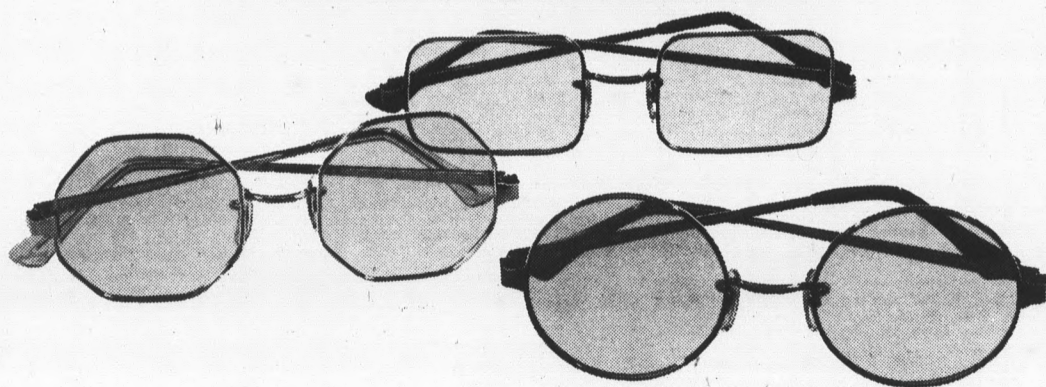
Talking Lincoln (First time at any Fair in the United States)
 Sky Glider — ¼ mile (air tramway across the Fairgrounds)
 National Western Region Brown Swiss Cattle Show

ADDITIONAL INFORMATION

YOUR BEST ENTERTAINMENT BARGAIN

\$1.50 adults, 50c for children 6-12, and FREE ADMISSION for children under 6.

LET US WIRE YOU FOR SIGHT.



Our contemporary "wires" come in all shapes and sizes. And there's a rainbow of precision, colored lenses to go with them.

Whatever your taste in fashion, you'll find we have hundreds of the very latest frame designs from around the world.

With the expert help of our staff, you'll find fashion eyewear just right for you. Come in — for a new outlook.

Convenient credit terms, or use your Master Charge or BankAmericard.

FREE — A spare pair of clear, single-vision lenses with a complete pair of glasses.

\$15

Single-vision glasses as low as

2 CONVENIENT EYEWEAR CENTERS
 Open Friday evening and all day Saturday.

Tempe Shopping Center

Corner Mill & University 967-7864

9 other convenient offices in Phoenix, Park Central, Maryvale, Chris-Town, Thomas Mall, Scottsdale, Tempe, Mesa, Yuma



Speaking Out Religion doesn't justify racism

by Bruce Johnston



Racism, when sanctioned by religion, somehow takes on a divine meaning that places it above reproach. It can be as blatant as the religious justification the South sought for slavery.

Or it can be subtle, like the modern-day revelation that forbids the Mormon priesthood to Blacks.

But is it any less racist to practice discrimination in the name of a religion?

As a symbolic move against racist Mormon doctrine, Arizona State University must sever all athletic ties with Brigham Young University. It is one chance for athletics to contribute to the good of society, exposing racism where it is found.

That Blacks are somehow morally inferior or have second-class status in the Church of the Latter-Day Saints stems from a revelation to one of the Mormon prophets. Blacks of African lineage were not to be allowed to ascend to the Church priesthood.

Mormon doctrine does not discriminate against Blacks in any other way. They can be members of the church and all have an equal chance to reach the after-life.

The University of Arizona fact-finding team sent to BYU, comprised of four Blacks (two of them athletes) and two whites, found that Black people rightfully perceive this doctrine as a racist discriminatory doctrine.

The report continues, "The fact-finding committee could find nothing to indicate that BYU is a racist institution or that there may be any more or less racism present than at any other school. We conclude, however, that BYU is an isolated institution, whose members simply do not relate to or understand Black people."

The team's findings that neither BYU nor its people are racist is probably correct. The "Y" does many things for minorities, especially Indians, and has recently made considerable efforts in recruitment of Black athletes.

Their athletes, the ones who will ultimately suffer through any severance, are not necessarily racist because they attend BYU, in fact many are not even Mormon.

But BYU, as an arm of the church and its doctrines, should bear the brunt of any actions taken against the church by the University.

The dignity of the Blacks on our campus, and especially our Black athletes, should not be denigrated by ASU's lack of courage in breaking relations with BYU.

ASU long has ignored this issue. The subject was first broached to the Athletic Board Oct. 18, 1969, yet since then no concrete, decisive action has been taken, either to change its policies or reaffirm them.

The Faculty Senate, after seven months of inactivity on the BYU question, this week referred the matter to the WAC Presidents' Council where it has been discussed many times.

The depth of ASU's action to date has been to express "deep concern" over the situation and to say the student body, faculty and administration "share a common sense of frustration and shame" at BYU's relations with Blacks.

Many at the University are afraid cutting athletic relations

Continued on page 16

Ticket distribution

Student ticket distribution for the Air Force-ASU football game will begin at 8:30 a.m. Tuesday at the athletic ticket office at Sun Devil Stadium. The offices will be closed Veterans' Day. Distribution will continue through noon Friday. The offices will be open until 9 p.m. Thursday.

Since all students now have access to white Activity Service Cards, tickets will be issued only to holders of the service card instead of the pink fee receipt card.

DISPLAY ADS

965-3249

Pizza Inn
955 E. University
Orders to take out 967-1604

ASU DAY

All Day—Every Tuesday

\$1⁰⁰ off on Large Pizza of your choice

Pitcher of Beer \$1.00
(MUST SHOW ID CARD)

BUFFET

All the Pizza and Salad you can eat—

\$1 19

MONDAY thru FRIDAY 11-2:30

Good Any Day

Any Large Pizza of YOUR Choice — 30 different combinations to choose from.

Pizza Inn

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3457. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

● FOR SALE

Sony TC-120 car cassette w/locking device for easy removal. Best offer, 959-9345. (10-22)

King Size Waterbed w/thermostat controlled water temp. Elevated velvet upholstered frame w/liner. 967-7097 anytime. (10-22)

1971 BSA 250 ss. Low mileage, many extras. Must sell, moving, call Mike after 5 p.m. 967-5253. (10-29)

Panasonic record changer RD-7673D, new, \$42, sell \$32, 2 mo. old. Penncrest 3" reel tape recorder great for class notes. Call 965-5901 afternoons. (10-22)

Electric Smith Corona typewriter 400, \$130. Also '57 Corvette \$700. all cash. 962-1728 Mesa. (10-22)

Desk, for student or business, drawers, lock. Swivel chair, \$45, or make offer. 833-4997 after 3. (10-22)

Fender Tremolux ext. Skr. 4-10's excellent cond. Commercial tubes, guitar Amp 75 watts, 2 channel, \$250, \$125. Call 967-0673. (10-22)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (Semester)

● SERVICES

Dance to The Music! C & H can book any type of band for all occasions. Call Mike, 967-4333. (11-11)

"TELLUS" Hotline 968-2477. 6-12 p.m. for loneliness, runaways, suicide line, for problem pregnancy call 968-0755 24 hrs.

Living accommodations, two men, three women. College Inn, 401 Apache, 967-7828. (10-23)

Sale today on beanbag chairs and pillows alterations, patches, drycleaning. Visit us at Joe's Central Cleaners, 505 S. Mill. We're squeezed between Valley Art & Jean's West. (11-19)

Spanish tutoring, Gina Swan, 966-3264. (11-8)

Stop thinking about it and do it now! Permanent removal of unsightly facial hair. Come in and we'll talk about it. Discount for students. Call 968-1851. (11-16)

● TYPING

TYPING—Tempe, 967-3675. (semester)

Typing, term papers 967-7159. (semester)

Typing, ASU experience, fast, reasonable, accurate. 967-4517. (all semester)

Typing, Electric typewriter. 40 cents per page. 267-8408. (10-22)

Expert Typing, new IBM: Theses, dissertations, term papers, books. Mrs. Petty, 959-5385. (10-22)

Typing (IBM) 945-1171. (4-21-72)

Expert typing, dissertations, theses, term and research papers. Call Jean Buttermore, 277-3602. (all semester)

Typing, close to ASU, 966-4713. (11-30)

IBM Selectric—Choice of type, style. Editing as desired. 966-1684. (semester)

TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEED WORK, IBM. MAXINE MULLEN—955-0763. (year)

Typing IBM 253-1285 955-3206. (semester)

● HELP WANTED

Reliable live-in babysitter for night-time child care. Free during day and Saturday. 267-0067. (10-22)

Men's Clothing store needs young man for full or part time work. No evenings. Cal 947-3271 or 946-0684. (10-22)

College students must be able to get by on \$90 per week to start. 955-1550, 955-6640. (10-22)

Need 7 girls part time to become professional make-up artists 968-0571. (all semester)

● WANTED

Female to share expenses in one bdrm. apt. Nice with new furniture, \$165 & utilities, close to campus, call Vicki, 966-3225. (10-28)

PART TIME WORK

\$300 monthly, call 966-6826. (all semester)

Female Roommate wanted to share two bedroom apt. with one other girl. 1050 Stanley #23. (10-22)

Want to rent 1 house, second semester, Tempe area. 2 or 3 bedroom. Call Kate 965-5505 or Missy 965-5685. (10-28)

College students, ideal part-time job. \$3.89 per hour, can be arranged to your hours, public work, you'll like this. 955-4524. (10-22)

Returned Missionaries, high income, you will like this. 955-4967, 955-1550. (10-22)

Person wanted to run a very profitable business. Earning abilities are unlimited and well above average. Mail qualifications to Mr. Warren, P.O. Box 503, Maiden Mass. 02148 or call 617-261-1964. (10-22)

● INSTRUCTION

Guitar lessons by Keith Chan, need 4 more students. Wed., Thurs., Sat. Call 966-2145 or 967-7161. (10-22)

WILLIAM BUTLER YEATS, Irish poet and mystic, member of the occult Order of the Golden Dawn; "The Great Beast" and "Dr. Fu Manchu." What do these three have in common with you and Inner Imagery? Curious? Call 949-1920. (11-3)

TUTORING: FRENCH & SPANISH ALSO YOGA LESSONS. 968-2913 (11-17)

Self hypnosis is the key to self confidence, peace, happiness, and success, stop smoking, lose weight, calm nerves, speed learning. 274-0698.

English, tutoring, etc. 967-5925. (all semester)

● AUTOMOBILES

1971 Mercedes 250C, Radio, air, automatic, perfect. Only 7800 miles. Full warranty. Must sell to buy home. 946-3719. (10-29)

850 Fiat Spyder, grey, purple, 1967 convertible, sound mechanically, new radials. 955-1956. (10-29)

New & used car and truck sales, see John Angel at Berge Ford, 256 E. Main, Mesa. 964-2921. (11-30)

'65 V.W. Bus, 2000 miles on rebuilt 500 engine. Mechanically perfect, \$650 or best offer. 955-4759, ask for Eddie. (10-22)

1970 Chevelle SS 396, excellent condition, warranty good. Call 276-3049 from 2 to 7 daily.

Red Fiat 1969 850 coupe, economy plus - 33 mpg - \$1175. Must sell as new car arriving shortly. Contact R. Kine 965-6357, 945-1327. (10-22)

● RENT

Need roommate for furnished 3 bedroom house in Tempe, call 947-1425 after 5:00 p.m. (10-28)

3 bdr. 2 bath ref. house with pool \$300 per month, lease. Students welcome. 966-0882. (10-29)

Landmark Apts. 929 E. Vista Del Cerro, one bedroom, furnished. 9 and 6 mo. lease, pool, etc. (10-22)

● LOST

Silver Ring of sentimental value. Lost in the library \$5 reward. Call 946-5448 after 5 p.m. (10-22)

Glasses. Nov. 8. By Life Science or MU. Silver-gold metal. Reward, No questions. Return to MU.

Devils slated in WAC showdown

By BARNEY HUTCHINSON

Tomorrow afternoon will be showdown time — Western Athletic Conference style.

Arizona State and New Mexico will clash in a game that should determine the championship of the WAC. Both teams were picked as the best of the conference and they are the only two remaining undefeated teams in league action.

Overall	w-l	pts	opp	w-l-l
Arizona State	3-0	107	28	4-1-0
New Mexico	1-0	14	0	2-1-2
Brigham Young	2-1	89	45	3-3-0
Utah	2-1	95	67	2-3-0
Wyoming	2-1	48	44	3-3-0
Arizona	1-1	17	70	2-3-0
Texas El Paso	0-3	23	70	3-3-0
Colorado State	0-4	36	155	0-5-0

Games This Week

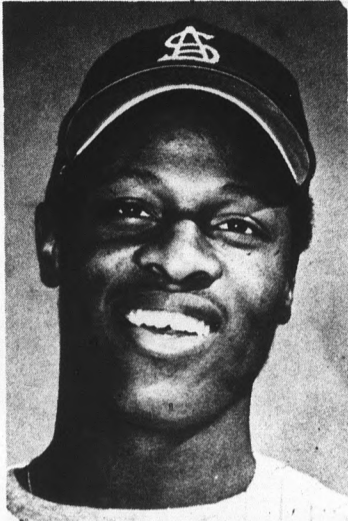
Arizona State at New Mexico
Brigham Young at Tulsa
Air Force at Colorado State
Texas El Paso at Wyoming
Utah at Arizona

Results Last Week

Brigham Young 35, Wyoming 17
Utah 42, Colorado State 16
Texas El Paso 14, New Mexico State 7
New Mexico 21, San Jose State 21
Oregon State 24, Arizona State 18
UCLA 28, Arizona 12

Scoring Offense-Defense

	g	off	def
Arizona State	5	28.6	13.8
Utah	5	27.2	27.4
Brigham Young	6	24.0	18.3
New Mexico	5	20.6	22.0
Wyoming	6	20.3	25.2
Texas El Paso	6	16.0	14.8
Arizona	5	15.6	17.8
Colorado State	5	7.2	33.0



Lenny Randle

Lenny Randle

Former ASU star mistaken for Little Leaguer

By BOB WISCHNIA

Any resemblance between the Dallas-Ft. Worth Senators' Leonard Randle and a Little League player are purely coincidental. But then again there is this one pitcher. . .

Randle explains, "The first day I got called up to the Senators I was getting dressed in the clubhouse before the game. Well you know I was pretty nervous and everything and Denny McLain comes up to me. He says, 'I didn't know we were that desperate that we had to call up Little League players.'"

Although at times Randle looks like a large Little Leaguer, (he's 5-10, 180-pounds) the former Arizona State football and baseball star plays like a major leaguer.

Immediately inserted into the Senators' lethargic lineup, Randle came up with a hit in his first game and didn't stop there.

"I was hitting real well there for a while, in the .270s. They were playing me everyday," he said. "Everything was going great, until I hurt my arm and couldn't swing anymore.

"By the time my arm healed Williams (Manager Ted Williams) was platooning me

and Bernie Allen. It was kind of bad just playing every now and then and my hitting just fell off completely. I finished down in the low .200s, which really disappointed me."

Randle played three years at ASU at shortstop and second base earning third team All-American mention in his final season. As a kick return specialist deluxe for Frank Kush, he led the nation in punt returns one season and even started one game at split end.

"You know I've always liked football more than baseball. I really wanted to play football my senior year, but the Senators offered me too much money to really turn down. Besides I decided my future would have to be in baseball. I've had a lot of feelers though from pro football teams and if my baseball career doesn't work out. . ."

Randle, who is taking 18 hours this semester and will be five short of a degree, said he will go

The game will start at 12:30 p.m. in Albuquerque. A crowd of 28,000 is expected in the 30,000 capacity stadium. The contest will be broadcast back to the Valley via KOOL radio (960 am, 94.5 fm) with Bob Davies and Bill Denney doing the play-by-play.

The Sun Devils play seven league games while the Lobos play six. Coach Rudy Feldman's UNM squad would have to go undefeated to insure its first football title since 1964.

An added incentive for winning the WAC title is the automatic host position in the Fiesta Bowl, the Dec. 27 contest in Sun Devil Stadium matching the league champ against a major Eastern opponent.

The showdown between ASU and UNM will feature an individual battle between two of the best running backs in the circuit. Devil Woody Green leads the league in rushing with 529 yards in four games. Lobo

Fred Henry is second with 502 yards in five games.

The rushing attack is more concentrated for ASU. Green, Oscar Dragon and Ben Malone will be handling most of the ground work. Dragon and Malone will be working at the fullback position.

The Lobos divide their running among four backs. Besides Henry, quarterback Rocky Long, fullback Rich Diller and halfback Nate McCall can carry the ball. All have averaged at least 4 1/2 yards a carry.

Running dominates both teams' attacks. New Mexico uses the pass 11 per cent of the time on the average while A-State has gone to the air game

26 per cent of the time.

Another individual confrontation will be between ASU coach Frank Kush and UNM's Feldman. The Devils have won the past 10 meetings with the last Lobo victory coming in 1942 (35-7). Kush's teams have beaten New Mexico six times against no losses, the last three against Feldman's teams.

New Mexico has not lived up to its preseason touting. In five games thus far, it has won two, lost won and tied two with none of the wins coming at home. The past two weekends, UNM has drawn with New Mexico State (35-35) and San Jose State (21-21).

A win by Arizona State would give it 16 consecutive victories in WAC play, tying the mark set from 1966-1968 by Wyoming. ASU began its streak with a 30-14 win over Wyoming in 1969.

UNM Gradebook

	Excellent	Good	Fair	Questionable
Quarterback (pass)				X
Quarterback (run)	X			
Running Backs	X			
Receivers			X	
Offensive Line		X		
Reserve Quarterback			X	
Defensive Line		X		
Linebackers		X		
Defensive Secondary			X	
Punting Game				X
Field Goal		X		

FACTFOLIO
Location: Albuquerque, New Mexico (345,675)
Enrollment: 18,061
Stadium: University Stadium (30,000)
Nickname: Lobos
Colors: Cherry and silver.
Lettermen lost: 13.
Lettermen returning: 38.
Transfers: two.
Redshirts: two.
1970 record: 7-3 (5-1 in WAC for second).
Series with ASU: ASU leads 15-5-1.
Last UNM victory: 1942, 35-7.
Last ASU victory: 1970, 33-21.
COACH
Head coach: Rudy Feldman, (UCLA '54).
Overall record: three seasons, 11-19.
Record against ASU: 0-3.
FORMATIONS
Wishbone-Y offense; 4-3 defense.

**EVERYDAY QUALITY
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500 pairs of CASUAL SLACKS
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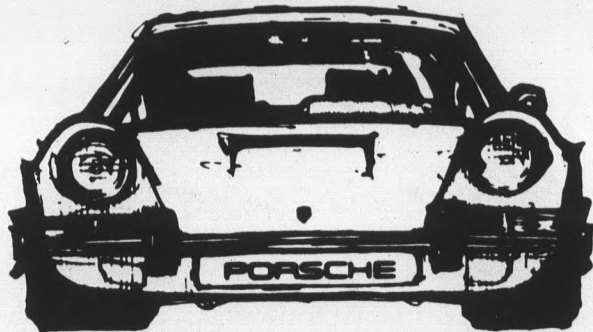
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Speaking Out

Continued from page 15

with BYU will harm our stance with the Western Athletic Conference. Unfortunately, in a de facto defense of the BYU position, the WAC said severance of ties with the "Y" also constitutes severance with the WAC.

The threat from the WAC should not prevent ASU from taking action, but it has. The issue has been bandied about too long, and the continued inaction amounts to ASU's abrogation of any ethics it purports to stand by as a university.

If severance comes, it does not mean ASU, or athletics in general, is absolved of any racism on its own part. Branding someone for racism yet not continuing to soul-search from within is the ultimate form of hypocrisy.

Whether severance will force the church to change its policies cannot be known. The church has said it cannot change until a new revelation comes, and until then it will abide by God's Word.

Runners face NM tomorrow

Arizona State's cross country team will attempt to get in the winning groove in a dual meet tomorrow against New Mexico. Time and location of the meet have not been set.

The Sun Devil distance runners lost their third straight dual meet last weekend. The 30-31 loss to the UofA was the second straight one-point defeat suffered by coach Baldy Castillo's team.

Despite the defeat, the Devils did take first and second place. Bill Brown paced all runners with a 33:01.9 time followed by teammate Skyler Jones' 33:28 second place time.

Only one other runner for ASU, Dave Gathings, finished in the top 10 with a 34:22 clocking.

Sock-o champs keep their title

Danilo Casconte and Jim Smith successfully defended their Sock-o Tournament championship when they defeated Bill Birch and Robert Gent last Friday.

Casconte and Smith, both from Mesa, were given trophies for taking first place honors. No individual game scores were provided by the MU recreation center.

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Imps take on Wolfpups

When Arizona State's Sun Imps make their only home appearance of the year tomorrow, football fans might think they are seeing double.

Actually, coach Bill Kajikawa's freshman team will be meeting the Wolfpups from New Mexico. Both teams are blessed with good size and speed.

Kickoff will be at 1:30 p.m. at Sun Devil Stadium. Proceeds from ticket sales and donations will go toward the ASASU

Foundation fund. That organization will aid needy students with short-term loans and other financial assistance.

The Wolfpups, under coach Jerry Hardy, have already claimed a win this season, topping the UofA Wildkittens, 38-19, last weekend.

Running back Carlos McCall, younger brother of Nate at UNM and Bob at the UofA, paced the win with 156 yards including a 67-yard touchdown run.

Last season the ASU frosh

defeated the Wolfpups 17-14 to take an 8-1 lead in the series. In their last game the Imps lost 12-7 to Palo Verde Junior College, its only action thus far.

Kajikawa has slated Kory Schuknecht from Scottsdale Saguro for the quarterback slot. Bruce Thomas (Los Angeles) will start at halfback and Rudy Viney (Stockton, Calif.) will be the fullback with either Dave Williams (Menlo Park, Calif.) or Curtis Montgomery (Los Angeles) at wingback.

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