

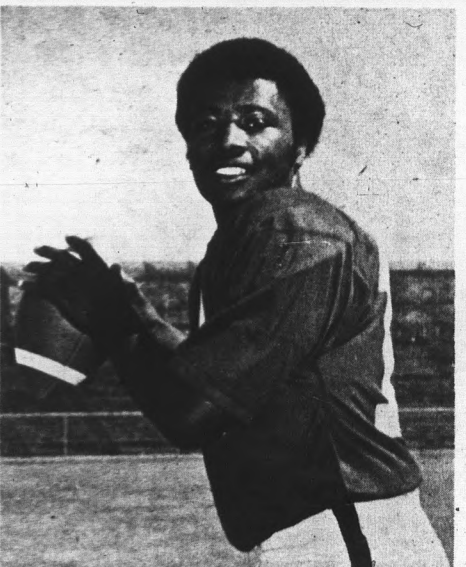
James
Baker



Monroe
Ely



Woodrow
Green



Grady
Hurst

Kush says

Players quit team because of changes in social environs

Following the temporary departure of four top ASU gridders, head football coach Frank Kush gives reasons for college athletes leaving their teams.

By BARNEY HUTCHINSON

The problem of sudden departure of players from ASU's football team can be traced to a change of social environment says Frank Kush, head football coach at ASU.

Kush was referring to the developments that led players Grady Hurst, Monroe Ely, James Baker and Woodrow Green to quit temporarily.

"The competitive situation of a college football team is a shock the athlete isn't expecting," Kush said. He added that the shock is good preparation for the realities of the world, but that it affects each player differently.

"Second, the high school environment is deceiving to the prospective college athlete," Kush said. "Most of the athletes we get were superstars in high school and did not receive competition for their playing time."

"In our program," Kush continued, "all of the athletes are equally good. They can't all play at once . . . In this way pressure builds on the individual."

Not new experience

Although the problem of athletes quitting the Sun Devil squad seems spectacular to those outside the team, it is not a new experience to Kush.

"This has frequently happened in the 17 years I've spent here," Kush said, "and kids will go on quitting 30 years from now."

Kush said the pressure to quit affects individuals more than people realize. He said the press pays attention to players considered newsworthy and ignores marginal players.

Referring to the Woody Green case, Kush said he wasn't concerned at the start of the season that Green was separated from his family.

Green, the team's top ground gainer with 440 yards in 77 carries through three games, left Oct. 6 to return to his wife and child in Portland, Ore. He was accompanied by linebacker James Baker.

Green is an example

"I use the Green story only as an example," Kush said. "Two assistant coaches knew he was married, but I didn't. He was rooming with single guys who conducted themselves differently from the way Woody could because of his added responsibilities. The result was tearing the guy apart."

Kush left Sunday for Oregon to talk with Green and Baker. The trio returned Sunday evening and both players returned to practice this week.

"Green's problems are more resolved now," Kush said. "We now have him in the more normal situation, living with his family."

Talk personally with players

"I try to get the maximum out of every individual on the team, Kush said. If I see something that I feel jeopardizes that individual's performance or future, I will definitely talk personally to that person."

"If I am beyond that, I'd better get the hell out of coaching."

Kush said he always tries to attain the top level of communication between players and his coaching staff.

"It's not perfect but no situation involving human beings is perfect," Kush said. "I feel I've always had the greatest staff to handle the problems of the players."

"There are actually two relationships," Kush said. "One on the field and another off the field."

Demand every effort

"On the field we've got to be demanding every effort from the player so he can realize his true potential," he said. "It's a relationship in line with the demands put on an individual in the outside world."

The off-the-field relationship is of a more personal nature; it is here that communication with the athlete must be at its highest, Kush stated.

"I look for certain degrees of maturity from my players off the field," he said. "The older the individual, the higher the degree of maturity. We try to discourage what I call negative leadership — the kind of activity off the field that is a bad influence to younger players."

"Bad attitudes are a kind of disease," Kush said. "If unchecked, they can grow among ball players and totally undermine the morale of the team."

Unknown illness hits 210 persons

Story on page 2

Unknown illness:

High percentage of students suffer discomfort from dinner

By TOM JOURNEY
Staff Writer

At least 50-60 per cent of the students who ate Tuesday night in the MU's Club suffered "some discomfort" yesterday, according to Club Manager Michael Stroud.

But cause of the discomfort, which one student described as "extremely bad cramps," is unknown, pending results of lab tests.

Saga Food Service Director Buck Cessler estimated that 420-425 people were served in the Club Tuesday night. All of them had eaten Mexican food.

The food is similar in type to that served by Saga Foods in other parts of the MU and Stroud said all the food was fresh.

A sanitarian supervisor at the Maricopa County Health Department said ASU's, Student Health Service contacted the department yesterday morning.

Food samples were taken by the health department, and Dr. Richard Jones, director of the University Health Service, said stool cultures are being collected.

But results of the cultures will not be known until "early next week," Jones said.

Jones said the symptoms, from the cases he has seen, are similar to intestinal flu.

The health service director discounted suggestion of food poisoning

because the symptoms do not appear to be related to food poisoning.

He said the organism that causes food poisoning is "explosive as hell" and causes immediate symptoms.

Spicy foods, Jones said, can affect a large number of people if the organism that causes the discomfort is already present. It may not be Saga's fault, he added.

Saga Food officials are puzzled by what happened, according to Stroud, because the same type of food is served everyday in the Hub, on the second floor of the MU.

But Saga Foods is not trying to cover up the situation.

Yesterday Stroud and Cessler met with a dozen students in Best Hall to explain the situation.

There were reports that students affected by the illness were circulating a petition to force Saga to refund their money.

But the "petition" turned out to be a list of ill students. Stroud and Cessler hoped the students would not take any action, such as distributing a petition, until the lab results are announced.

Students meeting in the dormitory room expressed little dissatisfaction with

Saga Foods, but were afraid that unless the problem is corrected they won't know whether they will be sick again after eating in the Club.

The food service officials said they were just as interested in getting to the cause of the problem. Saga Foods, Cessler said, is an "on-going, everyday thing" and they would like to correct the situation as soon as possible.

The Club, located in one of the MU cafeterias, was initiated this year. An eight-man board of directors, composed of students, serves as an advisory committee that handles criticisms, suggestions and entertainment, Stroud said.

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M.U. BUILDING

Pressured students counseled by service

By GABIE GREEN
Staff Writer

(Second of Two Parts)

In part one, academic difficulties and inadequate academic advisement procedures were discussed as factors behind University dropout rates. These causes were indicated in a study by sociology professors John Hudson and Leonard Gordon.

The professors' study results acknowledge that "familial difficulties" and "pressures of

the military draft" are associated with the dropout rate.

Personal problems causing a student to withdraw from school may not be within the University's domain, Hudson and Gordon believe, while academic counseling is within the controlling influence of the college, they said.

However, Dr. Lawrence Cummings, director of the Student Counseling Service, stressed that his office "does work with a lot of students contemplating dropping out."

A University is by nature interested in the cognitive, or thinking areas students are involved in, he said, but also needs to be concerned with the student's affective life.

Students who come to the counseling center contemplating leaving school usually cite finances, poor study habits, lack of motivation and unhappiness with their major as reasons.

"Many students consider only three or four areas of study," Cummings said, "While there are many areas he can be directed into."

At the counseling center, students work with counselors who can administer interest inventories or help them use the service's occupational library. The counselors also help students form a positive attitude toward study and educational goals.

The counseling process can lessen the transition from high school to college for some students, he said.



Dr. Lawrence Cummings



Dr. Leonard Gordon

One organization backs moratorium

A nation-wide moratorium on the war in Southeast Asia attracted little campus attention yesterday and was supported by only one local organization.

The Tempe Peace Center was the lone group to sponsor the moratorium, which had originally been planned as a part of the United Coalition fall offensive.

Joe Gerson, director of the Peace Center, said the organization didn't plan a large demonstration because public support generally was lacking.

Unlike most past moratoriums, no general strike was called for and there was no mass meetings. Instead Peace Center members spent the day passing out literature on the Mall.

"The main purpose of the moratorium was to point out that the war is still costing lives. In fact, more Asians are dying per month now than during the height of American involvement a couple years ago," Gerson said.

Members of other anti-war organizations in Tempe expressed surprise that any local group sponsored yesterday's activities.

"It was supposedly called off in September by local organizations," said a Radical Student Union spokesman.

Political course offered by Blacks

A course in political education will be offered to Blacks at 7 p.m. every Wednesday at the Black Cultural Center.

"Marxism and its Effect on Blacks in this Country" will be the first in a series of classes designed "to enlighten Blacks as to the political and economic inequities inherent in capitalistic systems," said Ken Williams, a graduate student who will teach the course.

The classes, sponsored by the Black Student Union, will also explore alternatives to economic and political problems which confront Blacks, said Williams.

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opinions

Re-evaluation of student workers

This University has the ability to help many students get through college in a manner beneficial to both. By supplying campus jobs to ASU students on a part-time basis the University can give the student money, job experience and a place to work nearby. Yet until recently it has failed to recognize this.

Next week the president's Advisory Board will take up a proposal to make it University policy that as many students as possible be hired, with ASU students receiving priority. If jobs students could handle opened up in the clerical and service areas, and the technical and professional as well, a student would be hired before an outsider.

This is a commendable step — but why has it taken until now to be considered as University policy?

ASU has only 1,200 student workers. Not counting more than 1,700 faculty members. It seems some full-time staff jobs could be divided to create more part-time jobs for students. Hiring almost exclusively part-time student workers to handle most jobs on campus may be more expensive and inefficient. But ASU is not a business—it need not show a profit.

Through its power the University could be greatly beneficial to the student who needs a job. Why can't ASU do more for the student worker?

This is a case of discrimination and exploitation of students, a fact that would be denied by many in positions of power.

This is not to make the student look as if he were enduring unbearable hardships reminiscent of the child laborers of the Industrial Revolution. But in this day of increasing awareness of social problems, anachronistic institutions and ever-burgeoning bureaucracies it is incumbent upon this University to change some of its policies.

Hiring more students would be one way. Giving students representation on the staff personnel committee that governs staff activities would be another. Part-time student workers are not even considered staff by the University and have none of the privileges received by them.

Changing policy on termination is still another imperative. At present the University is not required to give any notice of termination to part-time workers — a privilege enjoyed by all full-time staff workers.

It is not University policy with respect to campus jobs to discriminate because of hair or dress. However this can be circumvented by people within the structure of the University, a practice they can stop.

The facts show the University has had a record of neglect toward the student worker. Perhaps the resolution before the President's Advisory Board means an awakening of new attitudes toward them.

counterpoint

Editor:

In reply to the letter criticizing the demonstration at Maricopa County Jail which appeared in the Oct. 11 issue of the State Press, Mr. Wilson's accusation that the Radical Student Union implied all prisoners were exactly alike is ludicrous. We feel his attitude is itself snobbish and patronizing not only to RSU's objectives, but also to those of the prisoners themselves.

His apparent ignorance of the action and the purposes it attempted to accomplish are a commentary on his own position as to the plight of the prisoners.

The action we undertook in front of the jail was in correlation with a National Day of Solidarity with Prisoners, hence the demand for full amnesty for the Attica prisoners.

Its purpose was twofold:

1) To obtain permission for a citizens' investigating committee of five people to enter and inspect county jail conditions.

2) By holding a small demonstration at the same time, we focused attention on our efforts to view the jail and showed in an immediately visible way that the people of Arizona are concerned about inhumane conditions.

We challenge Mr. Wilson to attend an RSU meeting and find out our purposes so that he will be able to show a little intelligence before he sticks his foot in his mouth again.

To paraphrase Mr. Wilson himself: some people will use anything as an excuse to get into the papers.

Dan Freeman
Scott Gilpin
RSU



'I'LL NEED YOUR HELP ON THIS ONE!'

Bill Norman

Realism vs. emotion

We are hearing a lot about the inhumane slaughter of buffalo these days. It's about the time when groups you don't hear much from, most of the year, come out in response to hunting season.

At the moment their protests center around the hunts at Arizona's House-rock Valley and Raymond Ranch where the Game and Fish Department has said the herds must be thinned out if the buffalo are to survive.

But let them live, the protesters say; why must they die at some hunter's whim? Let them live and proliferate as they once did; there's plenty of room.

There's not plenty of room. The two preserves combined will support only 400 animals. If more are allowed then many will die in misery.

Many of those who beg for the death decree that is clemency were not here 20 years ago and cannot remember the slow death that reigned when deer were protected in the Kaibab Forest.

Then, when hunting was not allowed, the big mulies multiplied at unbelievable speed. And soon we saw all vegetation to the height of a man ravaged in their search for food and the big mulies dying of starvation.

Today we hunt the Kaibab. The forest is lush, the mulies are bigger than ever and they thrive.

It is easy to say, give the

buffalo more room, but where does it come from? Private land? Whose? It doesn't belong to the so-called animal lovers. They find it simple to donate the land of others, but when do we hear of them chipping in?

Well, make Uncle Sam set aside some government land, they say, little realizing they may have lost those succulent steaks they love so well.

One hell of a lot of federal range is leased to cattlemen, and cattlemen don't like buffalo. Those big animals are cranky, they mangle the sod and fences are flat and twisted when they get a yen to travel. Attempts to graze cattle and buffalo together have failed, and if we kick the ranchers out, we lose the beef they produce.

If this latter solution is best, who is going to ride herd? More buffalo means more attention required. But does that mean the so-called conservationists will line up as happy volunteers for Game and Fish?

But aside from space, there is the question of method in thinning the herds. Why bullets? I can only reply that, given the choice of waiting in line to be beaten to death with a sledge hammer, or allowed to run free before the hunters with a chance of survival, I would take the last. The buffalo's chances on the 640-acre ranch are better than three to one for survival.

Those who would truly

keep the buffalo a species alive are the sportsmen — the real conservationists. One of the Arizona buffalo preserves was donated by an Arizona sportsman, and sportsmen's fees are what keep and care for them today.

It is with foresight, keen perception and the willingness to heed necessity that the buffalo have been kept alive till today — not the emotion - clouded clamorings for immediacies that present a rosy picture in reality foolishness and failure.

state press

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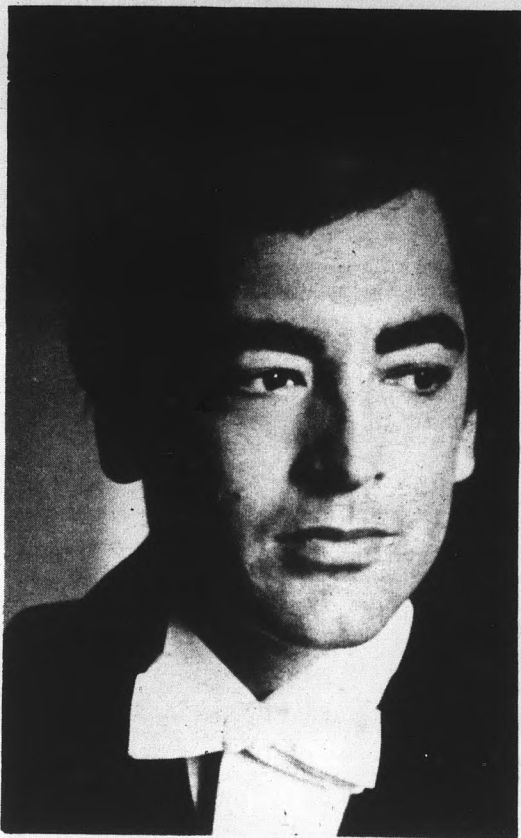
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Richard Bonyngé



Joan Sutherland

Monday:

Opera couple to open series

Joan Sutherland, prima donna soprano of the Metropolitan Opera, will appear in concert with her husband-pianist Richard Bonyngé, at 8:30 p.m. Monday in Gammage Auditorium.

Miss Sutherland and Bonyngé, who have revived 19th century music all over the world, are making their first appearance at ASU.

The program will open with selections from Handel's "Atalanta," "Ode to St. Cecilia" and "Acis and Galatea."

Featured in the second section of the concert will be Purcell's "Music for a While," Haydn's "My Mother Bids Me Bind My Hair" and "She Never Told Her Love;" and "When Daisies Pied" by Thomas Arne.

Two songs by Mayerbeer will open the third section of the program, which also will include vocal selections by the Italian masters Rossini and Donizetti.

After the intermission, Miss Sutherland and her husband will turn to the German composers for songs by Felix Mendelssohn and Franz Abt. The fifth group will include a selection by Liszt and works by two French composers: Cecile Chaminade, one of the first women to achieve fame as a composer, and Jules Massenet.

In conclusion, the program will feature a section devoted to more French compositions, including selections by Bizet, Offenbach and Delibes.

In 1961, Miss Sutherland made her debut at La Scala where she earned a 15-minute ovation, 30 curtain calls, and the title which has become her hallmark, La Stupenda.

Bonyngé is conductor at the Metropolitan, Seattle and Philadelphia Lyric Operas, and in opera houses throughout Europe.

Tickets for the Fine Arts Series event may be obtained at Gammage box office, 965-3434.

fine arts

state press

East, west to merge in sax-sarod show

Ali Akbar Khan, India's master of the sarod, and John Handy, America's saxophone virtuoso, will merge the musical sounds of East and West in a performance at 8 p.m. tomorrow at Gammage auditorium.

"Handy's alto sax combines impeccable technique, clarity of tone and notable fluidity with his fertile musical inventiveness," wrote a San Francisco Examiner music critic last spring.

Play auditions start Sunday

Auditions for Ibsen's "Hedda Gabler," the story of a sophisticated beauty who fears to defy the conventions of a society she despises, begin Sunday.

The tryouts will be from 2:30-4:30 p.m. Sunday and from 7:30-9:30 p.m. Monday in the lobby of the Lyceum Theatre.

Call backs will begin at 7:30 p.m. Tuesday, said Dr. Janet Elsea, director of the University Players production.

A modern translation by Lawrence Goodman, professor of drama at California State College at Los Angeles, will be used.

Auditions are open to any University student. The cast of "Hedda Gabler" consists of three men and four women.

Scripts are on reserve at Hayden Library. Audition copies are available at the theater office and in LL 605.

"When teamed with the ageless sustained emotional level and exotic sounds of Khan's sarod and the exciting tabla, wonderful things happen."

Khan captivates young audiences with intricate patterns and unusual rhythms on the sarod, the oldest Indian instrument.

A sarod has 25 strings, 10 that are plucked with a coconut shell while the other 15 are heard in sympathetic resonance.

Khan began his study of the sarod when he was nine years old.

Handy's background in jazz includes work with Earl Hines, Charlie Mingus and Woody Herman.

He also has played with symphony orchestras and made university campuses and festival appearances.

An authority on Black music, Handy has taught at Stanford, the University of California and other colleges in the Bay area.

He has done graduate work in composition at San Francisco State College.

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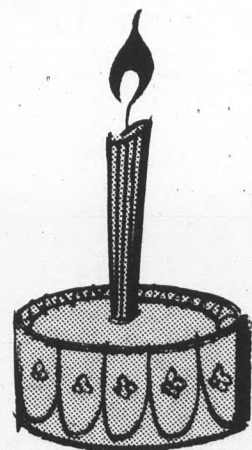
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'Vineyard' toil bears fruit for communications research

It can't be abolished, rubbed out, chopped down, tied up, or hidden under a basket. When suppressed here, it pops up there.

What is it? The "grapevine," that informal communication system found wherever people gather in groups of two or more.

Dr. Keith Davis, professor of management currently on sabbatical leave, has researched the grapevine as a form of communication found in every organization.

"Management uses the grapevine to supply information to employees," Davis said. "It also helps management know what subordinates think."

Though managers work daily with the grapevine, this mode of communication has not been researched nearly as adequately as the more tangible forms of inter-organization communication, he said.

A grapevine often bears unsupported rumors. It thrives by word-of-mouth and is sustained by observation, Davis said.

Without factual data a grapevine grows out of control. It can spread to many people

quickly, and is employed by men as often as by women, he continued.

A grapevine will persist in any organizational climate. "Evidence tells us to respect the grapevine," Davis said. "We can learn to live with it and use it beneficially."

"Five different methods, ranging from resident investigation to duty study, are available to study the operation of a grapevine," Davis wrote in an Arizona Business Bulletin article titled "Grapevine Analysis for Organizational Conversation."

"Each is useful, but ECCO Analysis is the most practical and gathers the most data," he said. ECCO means Episodic Communication Channels in Organization, a system that follows the flow of an episode within a group of people.

"ECCO Analysis is dynamic because it portrays a communication sequence," he said. "It illustrates the spread of a unit of information from its origin to all persons who knew at the cut-off hour."

Chinese calligraphy in Matthews display

Chinese calligraphy by Li Li-La will be displayed at the Matthews Center art gallery Sunday through Nov. 14.

Thirty-three pieces will be exhibited. Twenty-six are original calligraphy in the contemporary mode.

The remaining seven pieces are drawn from examples of inscriptions found on tablets, manuscripts and stone drums dating from 221 B.C. to 1279 A.D.

Called Shu Fa by the Chinese, calligraphy is the art of writing Chinese language characters with brush strokes.

Each character is an artistic unit; when many appear together a composition is formed. The Chinese regard calligraphy on a level equal to or higher than painting.

Li Li-La, born in 1922, was educated at Fu-Tan University in Shanghai.

His work has been exhibited in Europe, Asia and the United States.

Textiles by American weaver Lillian Elliot also are on display in the gallery through Nov. 14.

Also on exhibit are samples of Melanesian art and selections from the Oliver B. James Collection of American Art and the Lewis and Lenore Ruskin Collection of Renaissance and Baroque Art.

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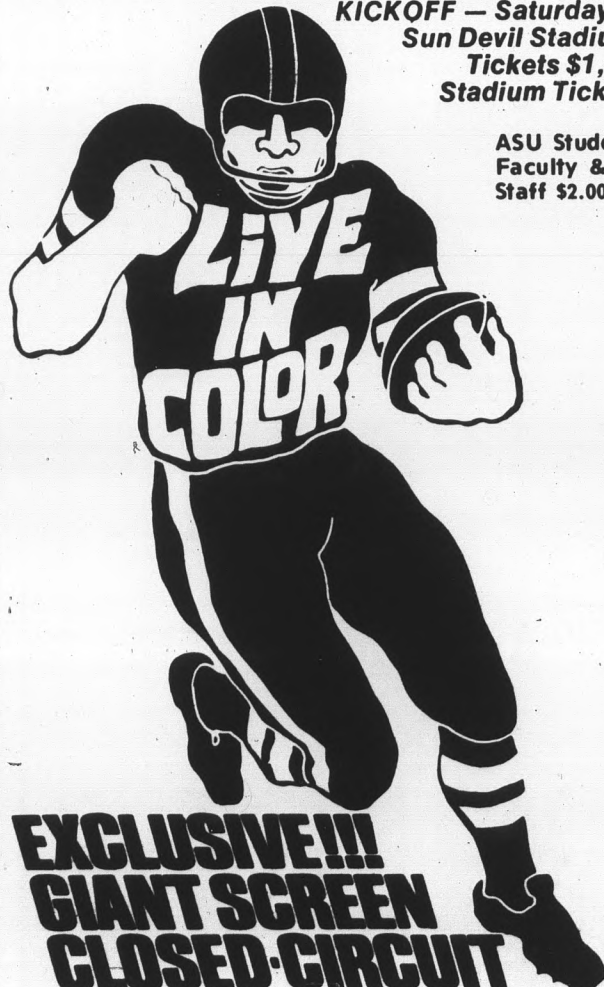
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● FOR SALE

Girl's bicycle Rollfast Stingray type. 967-0311, good condition. \$22.50. (10-15)

Diamond and matching band. Tiffany setting, was \$200, now \$125, Orange Blossom 1/2 carat, 955-2252. (10-15)

Martin 00018 acoustical guitar, Olds "recording" cornet 247-2957 evenings. (10-15)

Bikes—boys lightweight single speed, \$18.50 & \$26. Boys 3 speed, \$28-\$34-\$36. Other bikes, \$12.50 & up. 986-3592. (10-14)

New VOX 12-string acoustical guitar with hard-shell case, orig. \$250, sell \$150. 965-4536. (10-15)

Back Door Shop, 707 S. Forest. Girls, bring in old sandals \$2 on purchase of new pair. Oct. 14-16. (10-15)

Dolby-Advent 101 noise reduction unit. \$85. Ed at 968-0273. (10-19)

Manx Kittens 955-6548. (10-28)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (Semester)

Drapery rods and ydgs for van curtains, Oscar Leverant Fabrics 4136 E. Indian School. (10-14)

Tutoring, Spanish, French, 968-2913.

● WANTED

Wanted: people interested in learning/teaching Israeli dancing. Oct. 20 at 8:30 p.m. Baker Center. Call Union of Jewish students 966-5371. (10-20)

Ride needed on weekends to Winslow or Flagstaff. Will share expenses. 966-4480 apt. 2, 1339 S. Sunset (by Varsity Inn Pizza). (10-20)

Music, art mtrs. Volntr. Inner-City prgm. Own hrs., eves., wknds., 965-6428 or WPE 216. (10-15)

● HELP WANTED

Hyper-sensitive girls needed to sell novelty products. Call Roger Patterson at Stark Raving Enterprises after 5, 252-2172. (10-19)

Handmade pottery, sewing wanted on consignment. Call 997-3856 or 943-2502. (10-19)

Part time, your own hours. Direct sales work on commission and set your own income. Apply at 808 E. Ash, Tempe 12 to 2 p.m. (10-13)

Salesmen and women for complete line of household appliances. Commission basis. Marketing Creators, 640 E. Main St., Mesa. Good money part time. (10-19)

Need 7 girls part time to become professional make-up artists 966-0571. (all semester)

● MISCELLANEOUS

Reduce excess fluids with Fluidex, \$1.69—Lose weight safely with Dex-A-Diet, \$1.98 at Campus Drugs. (10-14)

Leg Cramps? Try Supplical with calcium, only \$1.99 at Campus Drugs. (10-14)

● AUTOMOBILES

'63 VW bus, has parts to make bed. 50 hp engine. \$645. 948-3647. (10-19)

'67 Sunbeam Tiger, 289 Ford running gear, mags, radials, very nice, \$1500, 949-5274. (10-15)

For Sale—68 VW Bus. Eight passenger, top carrier, red w/white top. \$1900. Call 274-6231. (10-15)

1968 Gold Cougar w air & wide ovals new: battery, brakes & master cylinder, Greg, 956-7746 (10-15)

1967 Camaro 327, air, three spd. on the floor, sell for low book or consider trade. 966-5497. (10-14)

1971 VEGA CHEV. Air, auto, fastback, opt. inf. Economical 4 cyl. 264-6934. (10-14)

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Summer jocks take to field in intermurals

Day has dawned once again for the sunshine athlete and the summer jock to drag out of the closet the tennies and P.E. shorts.

The ASU intramural program is back in full swing according to Intramural Supervisor Keith Jacobson. Badminton is already finished, recreational volleyball is in progress and football and paddleball, among other sports are coming up.

Air Force ROTC won badminton "A" league honors with the Purple Gang finishing second. "B" league was taken by Alpha Tau Omega.

Air Force ROTC now leads the total points standings with 56, last year's winner Tort Feasors being second with 51.

A refreshing change in intramurals is the addition of powderpuff football for girls. Jacobson has hopes it will go over quite well. He said University of Oklahoma participation increased from 12 to 38 teams in two years.

state
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OSU expects millionth fan

Oregon State's millionth football fan over a 25-year period will pass through the turnstiles in Portland at the OSU-Arizona State game Saturday night, according to OSU athletic director Jim Barratt.

During what is considered the "post-war era" the Beavers have played 40 games in Portland for a total attendance of 990,446 — an average of 24,761 a game.

"Oregon State has agreed to play one game annually in Portland for a 10-year period beginning in 1970," Barratt said.

New director 'image-conscious'

Athletic head aims to win

By BOB WISCHNIA

Dr. Fred Miller and the latest pool hustler to hit town have the same basic goal — they're both out to win.

And the similarities don't end there. The new athletic director, who succeeded Clyde Smith in July, said, "I know that I come on a little strong, but that is by design. You have to believe in certain things and I'm a firm believer in having winning ways in all sports. My desire is to make Arizona State University a national force in intercollegiate athletics."

His appointment was the first major change the athletic department has undergone since 1959 when Bobby Winkles took over as baseball coach. The transition has not been made without some other changes.

John Wadas is the new wrestling coach and Dick Purcell is an assistant track coach with administrative duties. Miller brought both to Tempe, Wadas from California State at Long Beach, Purcell from Cal Poly - San Luis Obispo.

There are other more subtle changes in the athletic department structure. New office arrangements, the formation of booster clubs, closed circuit telecasts of away football games and an awareness of scholarship programs are some of the alterations.

"We hope to make our program as educationally sound as possible," he said. "It has to be totally integrated into the academic structure of the University. And . . . we will approach our athletic contests from a sound business promotional capacity."

"Basically we are in the entertainment business, if you look at it realistically. There is so much going on in this valley it is incredible. So we are in direct competition with all of the professional teams for the fans' dollar. We want people to come out to see the Sun Devils play who might not ordinarily come to the University itself."

Much of the new athletic director's energies have been channeled towards the first Fiesta Bowl game, which will be played Dec. 27 in Sun Devil Stadium. Financially it will be very lucrative for the competing teams, — they will split 75 per cent of the receipts.

"Not only is the money factor attractive, but this game will open up a whole new vista of an entertainment concept. There are some fantastically creative people working on this thing to give it a truly international flavor. This idea of a fiesta along with the game is great."

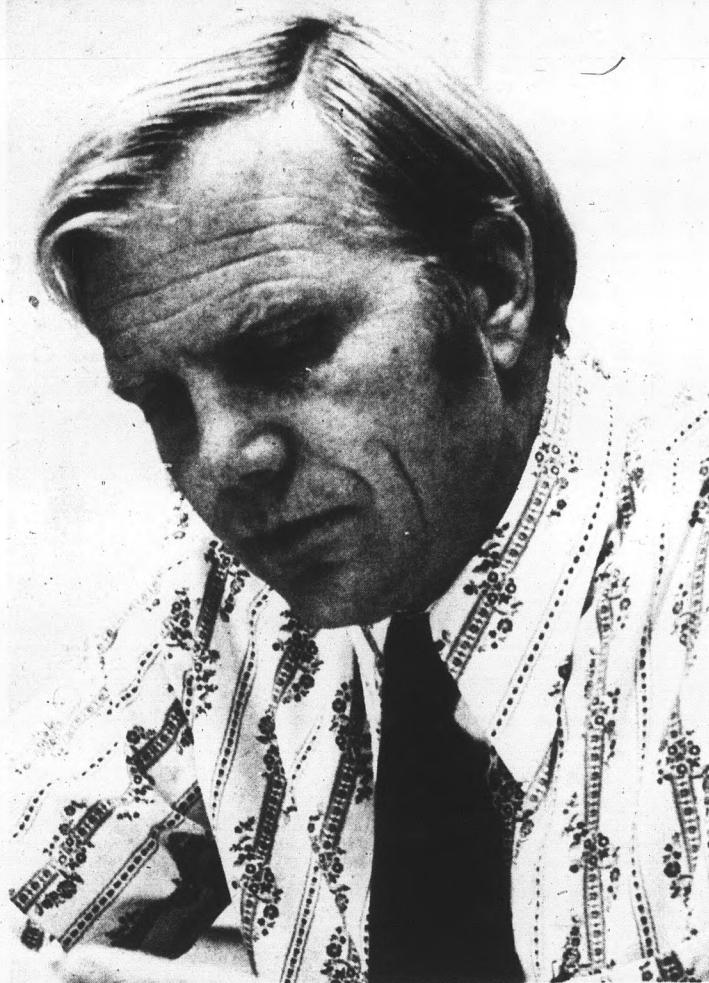
Miller, who as athletic director at Cal State-Long Beach built the 49ers into something of a national basketball power with Jerry Tarkanian, expresses elation with the University community.

The University has received him well too, as he has spoken at nearly 50 social functions in the last three months. Miller said, "There is a great deal of enthusiasm here for ASU athletics. Hell, when you can get 3,000 or 4,000 people to drive a few hours all the way up to Payson to see the Devils work out, you know that the people are interested. I hope to get the students just as concerned, too."

The 40-year-old former pro football player said the athletic department has four basic needs.

"First off we have intercollegiate superiority needs in every sport. Then we have an instructional need, as well as recreational and intramural.

"The intramural program, although it doesn't fall under my specific jurisdiction, has to be built up. We are hoping to pump as



Dr. Fred Miller . . . new athletic director for Arizona State plans winning ways for the school's future.

much money as possible into it, with the thought of upgrading it by getting more students involved in it."

Miller said there hadn't been any major disappointments, except possibly the inability to solve the parking problems at football games.

"What I need more than anything else is a track record here — some kinds of accomplishments — everybody knows what I can say, but no one knows what I can do."

He admits to being image-conscious, but isn't really certain just what his is. "I know that I look like some guy who is perpetually just getting out of the foaming surf."

He isn't getting out — Fred Miller is just getting in.



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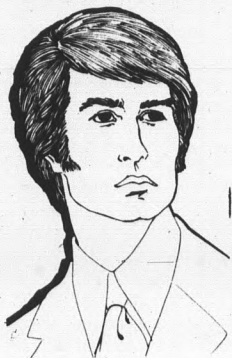
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University welfare club gives counsel to needy

By DENNIS LUDWICK
Somewhere between the welfare departments and the Legal Aid Society are such services as welfare rights organizations and social welfare associations.

As in the case of ASU's all volunteer Undergraduate Social Welfare Club, these intermediate and independent organizations often provide the one firm hand-hold for persons seeking welfare or legal aid.

"This is not confined to the University," said Donald Fausel, assistant professor of sociology and club sponsor. "Rather, this is a club whose interest is community service."

The group's immediate objectives are providing manpower, resources, advice and skills to needy people throughout the county.

Funds to support the welfare group are derived from dues, a small fund provided by ASASU, various fund-raising projects and donations, Fausel said.

The club works with the Maricopa Welfare Rights Organization, supplying manpower for lay advocate work in fair hearing cases, he said.

Candidates for welfare and welfare recipients always had the right to a

fair hearing, Fausel said. "But not all knew this, and many were left confused—or just plain lost in the shuffle."

The Social Welfare Club cooperates with the Legal Aid Society in educating and advising recipients of their rights under law.

"This is not a legislative body," said Rand Conger, club member. "We are merely promoting public awareness in these class action suits through legal aid."

"While we are a service to the State Welfare Department, we are also a burden," he said. "This is as it should be. The department, however, is likely to feel we are applying pressure."

"Actually, our aim is to do something positive—working to change the system through the system."

"This work provides insight into service agencies and prepares the student by using on-sight training," said Jo Ann Bell, co-chairman of the fair housing committee.

Students interested in working with the Undergraduate Social Welfare Club can contact the social welfare office, SS 203, or by calling 965-6349.

Deadline nears for grant requests

Tomorrow is the deadline for research proposals from faculty applying for a University grant - in - aid.

Application forms are available in the Office of Research Grants and Contracts, Administration 208.

The ASU Grants Committee offers the grants to encourage faculty members to undertake projects aimed at more effective teaching or creative work, according to the University Bulletin.

The program was devised to fund individuals who have had difficulty finding outside support for their projects either because of a lack of funds or their limited research backgrounds, said Dr. William Burke, chairman of the Grants Committee.

All members of the faculty are eligible for the Faculty Grant - in - Aid program, he said.

Awards are made solely on the merits of individual proposals submitted, Burke said, without reference to allotted quotas for specific departments.

The grants finance studies for up to one year.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why haven't ramps of some sort been installed at one crosswalk or the other on University between Manzanita Hall and College Avenue? Ramps are badly needed for wheelchairs especially. S.W.

A. ASU has no jurisdiction over University Avenue because it is a city street, said John Ellingson, director of planning and construction.

Q. Why don't commuting students have a place to keep their books on campus?

A. There were a couple hundred lockers in Old Main several years ago, but they did not receive much use, said John Ellingson, director of planning and construction.

When the new MU was being planned, it was suggested that lockers be included, but a student advisory committee expressed no desire for lockers, he said.

Q. When is campus police going to start removing the cars that park on the walkways between Alpha Drive and Palo Verde Main?

A. University Police does not like to tow away a car unless it is blocking a driveway and prohibiting other people from getting out, said Lt. Irving Jaffe.

If the student's car is towed away, he has to pay the ticket plus towing charges, Jaffe said.

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Discrimination charged to Senate

Fund allocation is being delayed for Cultural Weeks

ASASU officers said yesterday the Senate was guilty of discrimination because of its indecision in allocating funds for the Cultural Weeks programs.

Mrs. Marlene Skiba, chairman of the Senate Finance Committee, denied the charges saying, "Last year, when the ASASU organizations' budgets were being reviewed by the Senate, the Cultural Affairs budget came up and was passed unanimously."

The Senate's act to appropriate \$6,000 and their unanimous decision in support of the Indian, Black and Chicano cultural weeks show the Senate is not discriminatory, Mrs. Skiba added.

Mrs. Skiba said, "This is not an ethnic issue."

During the summer, an additional \$3,000 was allocated from the Contingency Fund by the executive officers to the Cultural Affairs budget because those officers felt \$6,000 was not enough for the three cultural programs, she said.

"The Senate asked in the fall for that additional money to be rescinded," she said, "because they are being cautious about any funds allocated."

ASASU Activities Vice President George Hillman, one of the officers charging Senate discrimination, came up with an additional \$3,000 at Tuesday's Board of Financial Control (BFC) meeting to give the cultural weeks, she said.

The money allocated by the Executive Council this summer was put back into the Contingency Fund and a new \$3,000 came from the Activities budget.

The ASASU officers, Administrative Vice President Manuel Figueroa and Hillman, feel the hesitation on the part of the Senate to approve the BFC's additional \$3,000 indicates discrimination, she said.

ASASU President Norm Keyt disagreed saying, "We know we (ASASU) have some serious money problems. Entire budgets, as well as the Cultural Weeks budgets, will have to be looked at closer."

Kunstler lecture is subject of debate

Schwada asked to reverse order to keep speech private

The Law Students Alliance (LSA) has delivered a letter to University President John Schwada asking him to overrule a Public Lectures Board decision not to open to the public a lecture by defense attorney William Kunstler.

The LSA, which with ASASU is sponsoring Kunstler's scheduled Oct. 27 appearance, will consider outside means of appeal should Schwada refuse the request, said Van Osteen, LSA member.

Programs sponsored by both the lecture board and a student organization may be open to the public, according to University policy. Programs sponsored only by student groups are limited to University audiences.

"A definite majority of the board members felt it would not be in the interest of our total program to open Kunstler's lecture to the public at this time," said Dr. George Downing, chairman of the lecture boards.

Downing said the LSA did not apply to co-sponsor the lecture with the board when plans to bring Kunstler to ASU were being made last spring.

However, Osteen said that in an informal discussion with

Downing at that time, Downing said he believed chances were "very slim" that the board would agree to co-sponsor the attorney's appearance with the LSA.

It was on this basis that the LSA decided in the spring not to make formal application to the Public Lectures Board for co-sponsorship.

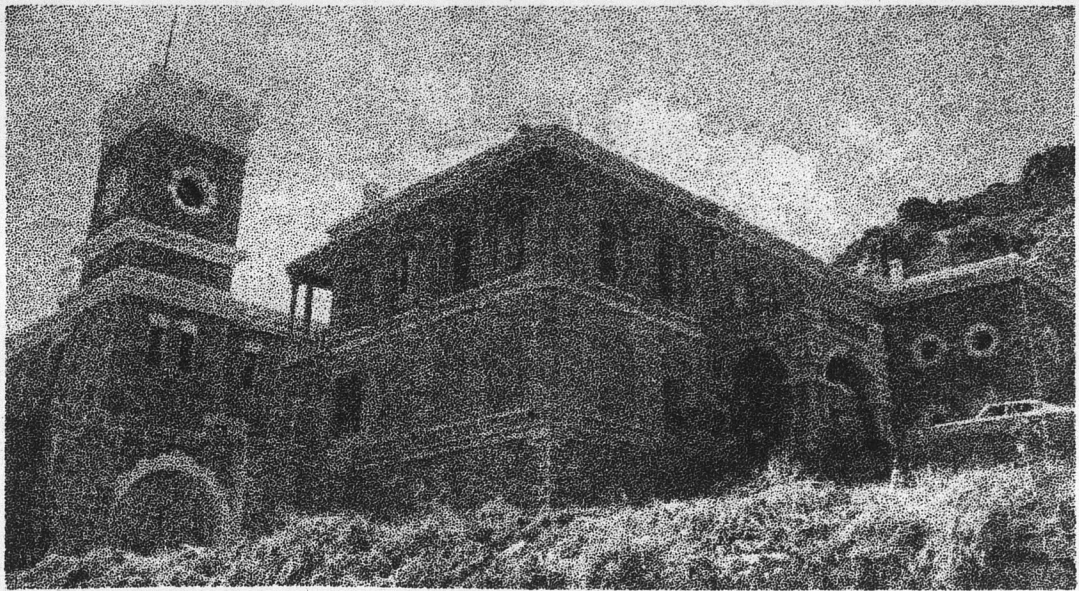
But several weeks ago, Osteen said, he asked Dr. Willard Pedrick, dean of the College of Law and member of the lectures board, about the feasibility of making application now.

Pedrick suggested that "it couldn't hurt" to try, Osteen said.

Downing said he "can't criticize" the LSA for attempting to secure the board's sponsorship after the LSA-ASASU sponsorship for a University-only program had been approved by the Office of Student Affairs.

"It was a legitimate request and procedures for this sort of thing have never been spelled out."

He said he has not heard from persons off-campus who wish to attend Kunstler's lecture.



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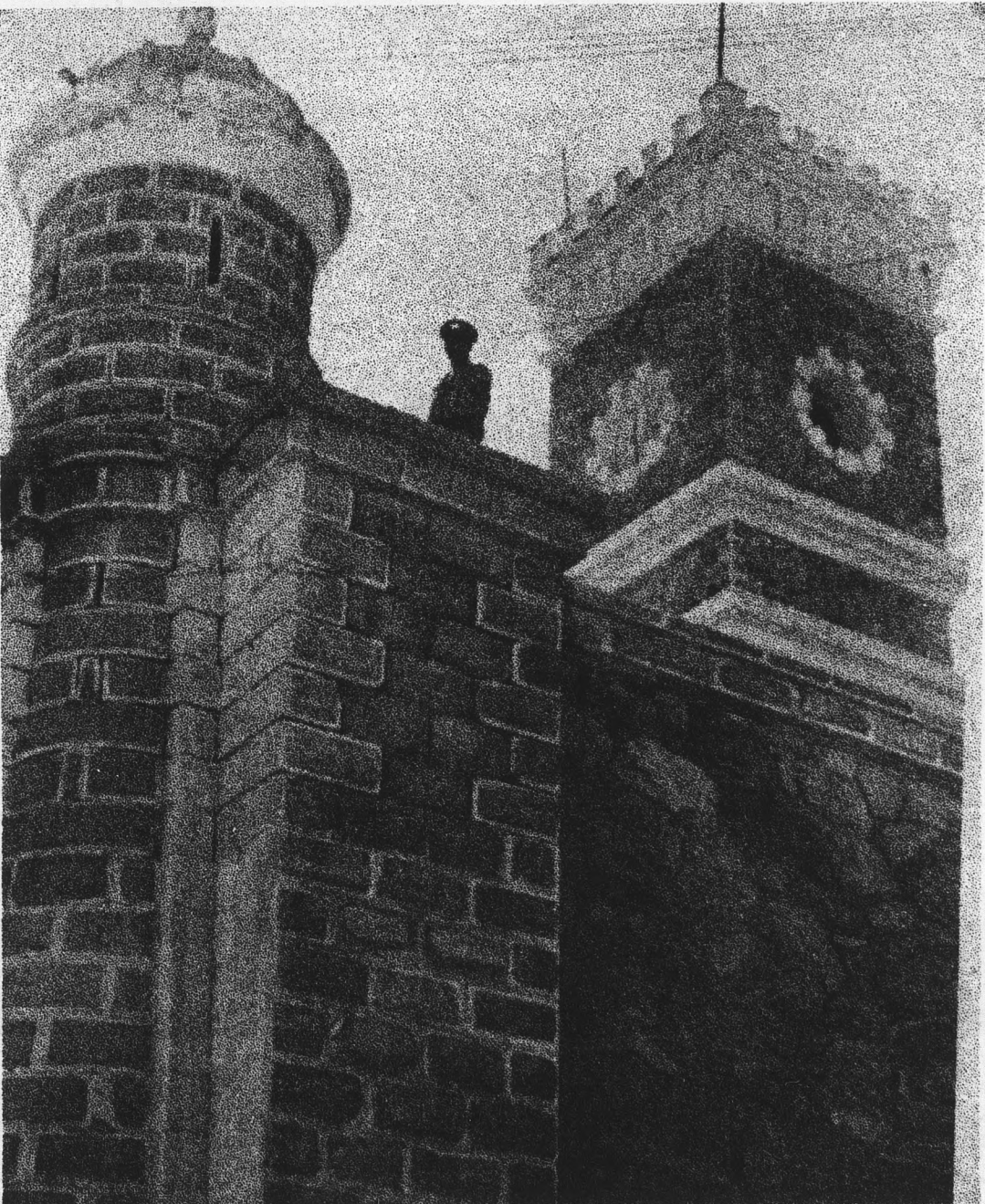
Vol. 54 No. 18 October 15, 1971

Tempe, Arizona

Prison walls loom silent

The fortress at Hermosillo, Mexico, is formidable and the guard is very real. State Press reporter Bill Norman and photographer Ray Wong journeyed to the Sonora state capital for an exclusive interview with American Consul General Elmer Yelton and his assistant Luis Via Lovos. Topics ranged from drug arrests in Sonora to the condition of American nationals in Mexican prisons. Attempts to gain entry to the Hermosillo

prison, by government permission, for interviews with American prisoners were fruitless. Norman's story on Yelton's remarks begins on page seven. The remainder of what is usually the Weekend section this week contains features on Nogales, Mexico. State Press staff members John Banaszewski and Jay Hovdey joined Norman and Wong in that border town to research stories for the special section.





From the 1946 bulldog to a Viking-like design

Barry Shepard, who said he has been sketching devils since his freshman year at ASU, offered these drawings to explain the evolution of the Sun Imp into his own Viking-like emblem design. Up until 1946 the school mascot was the bulldog (1). After WWII the students voted for the name

"Sun Devils." Shepard said they did not vote upon a particular emblem design. The present Sun Imp (2) was designed by Walt Disney Studios. From the imp Shepard went to a red devil design (3) for a more powerful image. A bolder outline is used and the devil is further simplified (4). In

an effort to capture the likeness of a "Sun" Devil, Shepard incorporated the flames of the sun into a fuller beard and hair (5). The horn is lengthened and turned downward to

give the design a more forward movement (6). "The finished symbol is abstracted and all nonessential elements are removed (7).

Sun Imp

Controversy begins again on ASU mascot

The University's mascot, the Sun Imp, will have another fight on his hands if the ASASU Senate gives the nod next Wednesday night.

Last Wednesday, Sen. Ross Klein, College of Education, introduced a resolution requesting institution of procedures to decide the fate of the 24-year-old imp.

If the resolution passes with a two-thirds vote, the Sun Imp will face his second fight for life.

The imp lost his first fight against a more dynamic devil in student elections last spring. The vote was 918-638.

But former University President H. K. Newburn vetoed the election results and set up an ad hoc committee of students, faculty, staff and alumni to study the matter.

While recognizing the right of currently enrolled students to initiate action to consider a new devil design, the committee recommended the entire University be given a say in the imp's fate. Newburn concurred.

The committee report accepted by Newburn states that a resolution to initiate proceedings must pass a two-thirds ASASU Senate vote. And that's what may be coming Wednesday, according to Senate President Jim Martin.

Meanwhile, ASU graduate Barry Shepard, designer of last spring's winning devil, said he imagines he will re-submit his creation should the resolution pass.

His partner, fifth-year architecture student Will Rodgers, agreed, saying "We definitely want to submit our design, but first we want to know exactly what we're getting into."

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Psychology department shifts described

By SUE ANN BAILEY

Although rates are still being carefully scrutinized by the psychology department, the emphasis in departmental research has shifted from experimental to social and clinical disciplines, said Dr. Glenn Miller, associate professor of psychology.

The change in the department of Philosophy is shown by the addition of 19 new faculty members in the last two years, he said. The total in the department is 32, including several doctors who teach part-time.

Dr. Austin Jones came to ASU in September 1968 to become clinical psychology department head. He was named chairman of the entire department in May 1970.

At the time of the change, several professors left ASU to take positions where the em-

phasis on experimental psychology would be greater. "Experimental has been the area ASU was best known for in the psychology department," Miller said.

"Almost no courses in psychology were dropped, but requirements changed," he said. "It is a case of expanding to a broader program. Undergraduate courses were formerly tied to illustrations from rat labs," but now the emphasis has shifted to people-oriented classes.

"The experimental section of the department is still an important one which has definitely not been eliminated. But there has been a considerable increase in the scope and impact of the clinical section," Miller said.

Social psychology is concerned with working with people in community

psychology programs, explained Miller. Several new areas have been developed in that department.

A clinical psychology center, providing free therapy and diagnostic treatment in cooperation with St. Luke's Hospital, was established for the Phoenix metropolitan area. Miller said the center also

serves as a training area for graduate students to study psychological techniques.

The Scottsdale Youth Center is another place where the psychology department is assisting the community, Miller added. It was established as a place for first time juvenile offenders to be referred for help.

The graduate programs which use the centers as work-study programs are very

competitive, Miller said. "About 400 qualified students applied for graduate positions in clinical psychology and we accepted 12. This shows the high qualifications which the graduate students have.

Schaefer questions control

UofA President John Schaefer said yesterday the birth control controversy at the UofA is really subordinate to a question of where control of student funds belongs—with the Associated Students Appropriations Board or the Arizona Board of Regents.

"Personally, I have no objection to birth control, but I

don't think the state should be financing such services," he said.

Schaefer said he told the student appropriations board earlier this week it acted in good faith when it purchased 5,000 birth control booklets.

"However, I did point out that the board used very poor

judgement in selecting that particular booklet," he said.

The regents may take action against the appropriations board later this month, Schaefer said.

"My contention and the contention of the regents is that the regents have the ultimate authority to say how the money (student funds) is used."

Professor works on heart beats

By TOM LAWSON

At a certain point in the development of a fetus, the heart fills with blood and contracts to expel it — the first heartbeat.

Scientists do not know for certain what makes the muscular organ pulse for the first time, but a study of the embryos of mutant salamanders may reveal it is related to genetic control.

Such research is being conducted by Dr. Jerry Justus, assistant professor of zoology, who is studying a string of salamander embryos affected by a genetic mutation that

prevents them from ever having a heartbeat.

Salamanders affected by this mutation live for three weeks although they never have a heartbeat, Justus said. "If this mutation has ever occurred in humans, we would have never known about it. It would have been a still birth."

Since salamander embryos are similar to human embryos, a discovery of what makes their hearts start beating might reveal clues concerning the treatment of unborn human babies, Justus said.

A transplanted heart from a mutant salamander will beat in the body of a normal salamander.

This indicates there is some substance in the body of a normal salamander that starts the heart beating, he said. He is trying to chemically isolate that substance.

Justus has been working on the project for three years. The American Heart Association is sponsoring his research for the next five years.

Saharo staff sells outdated yearbooks

Approximately 500 old yearbooks are being sold for five dollars by the Saharo staff and all the money will be donated to the ASASU Foundation, the newly organized student loan and scholarship fund.

"The foundation really is a great idea and I'm sure they can use the money more than we need the old yearbooks," said Candy St. Jacques, Saharo editor.

The books, 1969 and 1970 editions, are available now in MU 252A.

Students who had their pictures taken at the beginning of the semester may pick up their identification cards next week in MU 272, not in the MU Solerium as was announced earlier by Data Processing Services.

Hours for distribution were published in Wednesday's State Press.

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counterpoint

Editor:

As the husband of a student (I am a student, too) I am most concerned about the Middle Ages approach to birth control as evidenced in the attitude of the Health Center.

My wife, after a great deal of effort (which made her feel guilty about the whole business) was finally able to get a pap smear test. However, once the test results were in, the doctor was not able to give her a prescription. Instead, she must take the results to Planned Parenthood.

I realize Arizona is politically conservative, but I never before realized how

backward the attitudes toward life are here.

Fact: birth control pills exist.

Fact: people, married or not, do use them.

So my question for your little corner is why can't the center prescribe pills if the patient wants the pills?

Probably the best we can hope for is prescriptions for married women, but at least that's a step in the right direction.

Peter Bower

John Banaszewski

WE stays safely uninvolved



'WE LOST FINCHLEY AND SMITH TODAY — THEY TALKED BACK!'

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STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

This week WE is planning to take a trip to an Eastern university where we know all those left-wing liberals with all those radical ideas live and multiply.

And sure enough when WE got to the university there was a riot already in progress. But WE did not want to get involved so they slipped off to the side where the head busting and hair pulling could be viewed objectively.

Blackie: "Man, look at all that beatin' goin' on over there! I just cain't be sittin' here with my feets not movin' man, I gotta go over and help my brothers."

Grabbing for Blackie's arm so he couldn't run to help the people getting their heads busted, WASP says, "Blackie, I beg you not to let yourself become entangled in that rather childish display of emotionalism taking place over there."

Blackie, looking at WASP to make sure he was for real, sat down quietly because WASP had a .22 caliber pistol in his hand, which he was going to use

to keep Blackie from getting involved in "that childish display over there."

Not really knowing what's going on "over there," or right in front of him for that matter, Pole says, "Yeah Blackie, you shouldn't go over dere and help those people. Aren't dey breaking the law or somethun' like that, I tink?"

WASP, still holding the gun and growing more emotional as he sees more and more heads being cracked, says to Blackie: "You must stay detached of all overreactive emotionalism, Blackie. If you get involved you may end up in prison, and what good can you do toward the betterment of society if you are in prison?"

Blackie, again looking at WASP to make sure he was still a human being and not metamorphosizing into a vegetable, tells him to lower the gun so THEY can at least talk without fear of being killed for what WE says.

"Well, what the hell do you want me to do then," Blackie says, "just sit here while everyone's skull is gettin' crushed?"

"That would seem to be better than getting your head crushed, too," says WASP.

"By not revolting you may be able to seek a compromise with them; thereby affecting change within the system without violence."

Blackie, still staring at WASP to reassure himself of his reality, says, "But can't you see that if you is compromisin' you ain't affected change, brother, you is bowing to the almighty power structure."

"I'd rather bow by gettin' my head busted than just bowing through some childish compromise," says Blackie.

Pole sits there wondering what a compromise is and Chink thinks bowing is something he does everyday as a Chinese custom.

As the battle rages on WE just sits back and stays uninvolved with the total proceedings and lets the heads and hair get busted and pulled.

Compromise or action — the eternal question.

Pollution may result from CAP project

Frank Welsh, author of the following editorial, is a registered civil engineer and a 1971 graduate of the College of Law. He is currently doing graduate work at the University in civil engineering - water resources.

Suppose a group of businessmen informed you they had to borrow \$1.02 billion but could only afford to repay one-fifth of the loan and stay in business. Then you're informed that you will have to pay off the remainder of the loan.

You discover that their proposed project will result in an increase of more than 1,000 per cent in the cost of an element essential to your existence. Further investigation shows that the project will destroy your favorite recreation area and move several hundred Indians from their reservation.

Farmers are businessmen and can only afford to pay \$10 per acre-foot (AF) for Central Arizona Project

(CAP) water and stay in business. Therefore the cities will be charged \$56-AF to repay the loan.

Since this water will be stored behind Orme Dam at the junction of the Salt and Verde Rivers, it will, in effect, pollute our existing water supply.

Treatment of this water will cost an additional \$25-AF. The resultant \$81-AF cost should be compared to the \$3-AF present cost of treated water — an increase of almost 3,000 per cent.

It is highly unlikely the cities will pay this exorbitant rate, both because sufficient water probably won't be available in the Colorado River and because the cities probably won't need it. Yet the cities will still pay with an increase in property taxes of at least 10 cents per \$100.

Also it will still cost \$25-AF to treat all the water, more than a 1,000 per

cent increase over the present \$1.50-AF treatment cost — even if the cities don't use CAP water!

An engineering report for the Maricopa Association of Governments indicates farms use twice as much water as cities and therefore a surplus of water will result when the Salt River Project area is completely urbanized.

Yet the CAP will further subsidize farmers and, by keeping them in business, actually create a need for the CAP.

An ideal solution would involve moving the farmers to the Colorado River where there is an abundance of potentially irrigable land — but this rather un-American.

Of course, it is typically American to move several hundred Indians from the Fort McDowell reservation to permit construction of Orme Dam. It also appears to be typically American to permit this same

reservoir to flood the habitat of wild eagles.

And for those Arizonans who enjoy inner-tubing down the Verde River or trout fishing in the Salt River, maybe the resultant elimination of these favorite pasttimes will give them time to get involved in politics!

Since one-fourth of the power output of the Page plant is for the CAP, it could be diverted to other uses if the CAP is not constructed.

Should the powers that be still insist on completing the project, elimination of Orme Dam and storing the water in Lake Pleasant would prevent the pollution of our existing water supply and make the Indians, inner-tubers, trout fishermen and eagles happy.

Of course, the cities in the valley could build their own CAP at a recently estimated cost of only \$54.5 million, compared to Uncle Sugar's CAP cost of more than \$1 billion.

This Weekend

MEMORIAL UNION
"The Reivers," with Steve McQueen will be shown tonight in the MU Movie House. There are two shows, 7:30 and 9:30. Tickets are available at the Activities Center for 50 cents.

NEEB HALL
The ASASU Cultural Affairs Board will present "Woodstock" tonight through

Fraternity changes pledging procedure

Lambda Chi Alpha fraternity has abolished pledging in a major departure from traditional Greek administration, said chapter President David Underwood.

The fraternity announced the establishment of an "educational system that does away with outmoded pledging systems."

Associate membership is granted upon admission to the fraternity and the transition from associate to initiated member is small. Virtually no distinction is made between active and associate members, Underwood said.

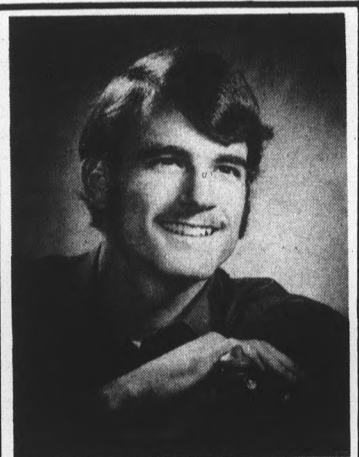
Lambda Chi Alpha has purchased a house at 414 Adelphi Drive. The house has been redecorated and newly carpeted.

The public is invited to an open house from 8:30 a.m. to noon, Saturday Oct. 16.

Work-study jobs become available

Work-study positions, previously announced as completely filled, are now available because some students did not claim their work-study grants.

Dudley Melichar, assistant director of financial aids, said students interested in work-study jobs should schedule an interview with him as soon as possible.



John Busch

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Sunday. There will be two shows daily, 5 and 8 p.m. Admission is \$1.

LYCEUM THEATRE

"Jimmy Shine" continues through Sunday at the Lyceum Theatre. Curtain time is 8 p.m.

MUSIC THEATRE

Mozart's "Don Giovanni" will be performed at 8 p.m. through Saturday at the Lyric Opera Theatre.

GAMMAGE

All Akbar Khan, India's outstanding sarodist will appear tonight with John Handy, widely known jazz saxophonist. The show starts at 8:30. Tickets are \$2, \$3, \$4 and \$5.

Jean Sutherland, famed Metropolitan Opera soprano, will appear Monday with her husband, pianist Richard Bonyngue. The concert begins at 8:30 p.m.

TRAVEL LODGE

Jerry Reed, country-western singer, will appear tonight at 7:30.

PALACE WEST

"Harvey," starring Shirley Booth and Gig Young, opens Monday at 8:30 p.m. The show continues through Oct. 23 with matinees at 2 p.m. next Thursday and Saturday.

Buffalo herds thinned Stanley Kramer says game department 'nuts'

By DENNIS CARROLL

Stanley Kramer said yesterday the Arizona State Game and Fish Department is "nuts" for allowing the state's buffalo herd to be thinned out by selective shooting at the Houserock Valley and Raymond Ranch.

But Kramer, on campus

yesterday, said he "wasn't trying to submarine the State of Arizona" when he made the now-controversial film on the buffalo killings, "Bless the Beasts and Children."

Kramer said the ending of the movie had to be shot on Catalina Island off the California coast because state authorities wouldn't allow the movie crew to film a buffalo stampede.

He also spoke of conflicts between directors and producers, the frustrations of making a motion picture and the contemporary film scene.

More time is being spent trying to define a contemporary film than judging its production and style quality, Kramer said.

A 30-year-veteran of film making, Kramer addressed 150 mass communications majors after they reviewed film segments of 16 of his

movies.

He said he is never satisfied with any of his productions, which have included such notables as "Inherit the Wind," "Judgment at Nuremberg" and "Guess Who's Coming to Dinner."

"I know there is something wrong with all the films," he said.

"Something is overplayed, the wrong character is cast. I always think what was wrong with it."

The day of the charismatic movie star who draws adoring fans to the box office may be seeing its last curtain, he said.

"The fantasy has gone out of the movies. The studios built the stars," he said, "but now the emphasis is on something else."

That something else depends on the style and creativity of the film maker himself, he said.



Stanley Kramer

Halt of abortion ads right, Schaefer says

Toby Burges, editor of the UofA student newspaper, properly handled a controversy over two out-of-state abortion service advertisements printed in the Daily Wildcat last week, said UofA President John Schaefer yesterday.

Miss Burges halted publication of the ads Oct. 8 after receiving a letter from Schaefer stating the Wildcat was violating Arizona's abortion law.

"My intent was to let Toby Burges know there was a statute on the books. I did not want her to violate it unknowingly," Schaefer said.

The Wildcat editor told the State Press earlier this week her lawyers will test the legality of the abortion statute.

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Review

Kramer's latest effort lacks critic's blessing

By GLENN HUNTER

Some film makers are blessed with the ability to transform a modest story into a memorable movie, while others can take a magnificent theme and turn it into a celluloid nightmare. What bitter irony that Stanley Kramer's latest effort, "Bless the Beasts and Children," must place the erstwhile producer-director in the "celluloid nightmare" category.

For here is the touching, poignant story of six misfit teenage boys at an Arizona summer camp who save a herd of buffalo from "sportsmanlike" slaughter, a story that could and should have made significant statements about cruelty, compassion and the necessity for men to recognize the sanctity of all life.

Unhappily, Kramer handles the theme with all the finesse of a Mack truck driver and the result is badly timed, superficial and sometimes ludicrous.

A disgusted fan, exiting quickly from Wednesday night's press premiere of the flick, was overheard to exclaim, "There wasn't a real person in the whole thing!"

And she wasn't far wrong—from the plump, wisecracking son of a Jewish comedian (aren't all comics Jewish?) to the bed-wetting, pillow-hugging mama's boy to the beer-swilling, pot-bellied riflemen—the characterizations are single-dimensional and painfully predictable.

Only Bill Mummy, as the lock-picking son of a stockbroker, and Miles Chapin, as the Jewish kid, are really able to distinguish themselves within the boundaries of their parts, and then only for brief moments.

Some of Kramer's "innovative" photographic techniques would make even camera bug Yoko Ono's "Flies" look good. Besides tried-and-trite touches—such as arranging for a rainbow to appear just as the boys rumble up a mountain road warbling "It's a Beautiful Day"—there is one particularly unforgettable and unforgiveable transition scene using the split-screen technique, in which the hero's yellow sweatshirt drips down over a herd of grazing buffalo.

Austrian poet scheduled to give lecture Monday

Paul Kruntorad, Austrian litterateur, will lecture in English at 7:30 p.m. Monday in the MU Pima Room.

He will be reading selections of his own poetry and discuss the literary situation in Austria.

Kruntorad is visiting the United States as part of his country's observance of "The Year of Austrian Literature."

The lecture is sponsored by the department of foreign languages. Refreshments will be served.

Numerous flashbacks, although smoothly integrated from a technical standpoint, impede the action more than making any meaningful sociological comment. (Do we really need to be instructed that maladjusted parents produce maladjusted kids?)

The final flashback effectively destroys any tension that might have been building to that point. As a result of the interruption, the semi-triumphant release of the buffalo

hits us with all the emotional impact of wet cabbage.

How unfortunate this all is, for in the hands of a more subtle and less gimmicky director, "Bless the Beasts and Children" could have been a fine and serious film. Gun fanatics are long overdue for a brisk rap on their bloodied knuckles. But Kramer's effort, although bound to be branded an "important" work, is simply too schlocky to really hit 'em where it hurts.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why isn't the student bookstore non-profit?

A. "The bookstore's intention is not to generate a profit," said Ed Hickcox, director of auxiliary services.

The bookstore operates on a three to four per cent margin, more for safety than for profit, he said.

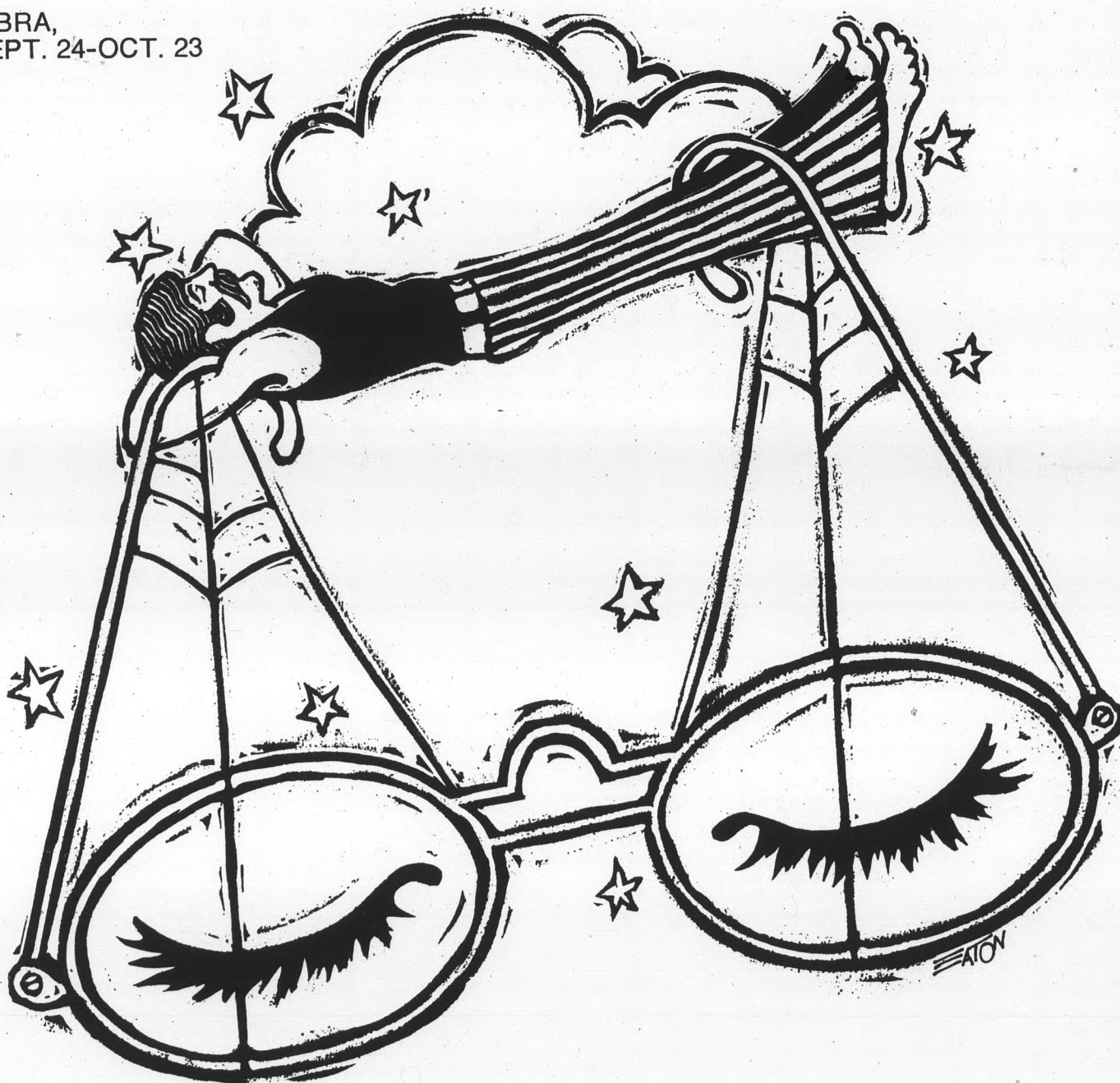
Any accrued surplus goes to different enterprises in the University. Some of the bookstore's surplus helped furnish the new MU.

Q. Programs at the ASU football games were 50 cents last year. This year they are \$1. Isn't this a violation of the wage-freeze price? D. F.

A. Football programs were \$1 last year also, said Howard Tench, comptroller.

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Consul Yelton discusses U.S. nationals in Mexican jails

By **BILL NORMAN**
Staff Writer

The number of American youths arrested and imprisoned on drug charges in Mexico has increased drastically in the last three years and most of these do not know what they are getting into when they attempt to obtain drugs, said the American consul for the Mexican district of Sonora.

In an interview Oct. 8 in Hermosillo, Consul Elmer Yelton, with his assistant Luis Via Lovos, said, "Conditions here are not good for these kids in jail. They have a hard time and go into it not realizing often what they're getting into."

"Mexico is not a haven for drug users," said the consul. "If you want to experiment with drugs, don't come to Mexico to do it."

He said the American prison population in his consular district has increased from four in 1968 to more than 100 today, that almost all were 21 to 30 years of age and "the great majority, running close to 90 per cent, are picked up on drug charges."

The consul painted a grim picture of the Mexican penal and judicial systems and the prison conditions to which Americans often unknowingly subject themselves.

"The Mexican penal system," he said, "is based on the Napoleonic code which, in effect, presumes the person to be guilty until proven innocent."

"As a result of this, people are picked up and put in jail and, under Mexican law, they can be held a year before they are actually arraigned before a judge."

Via Lovos attributed the excessive waiting time for trial—four to eight months is the average—to a shortage of judges, overloaded dockets and the fact that cases are taken in chronological order.

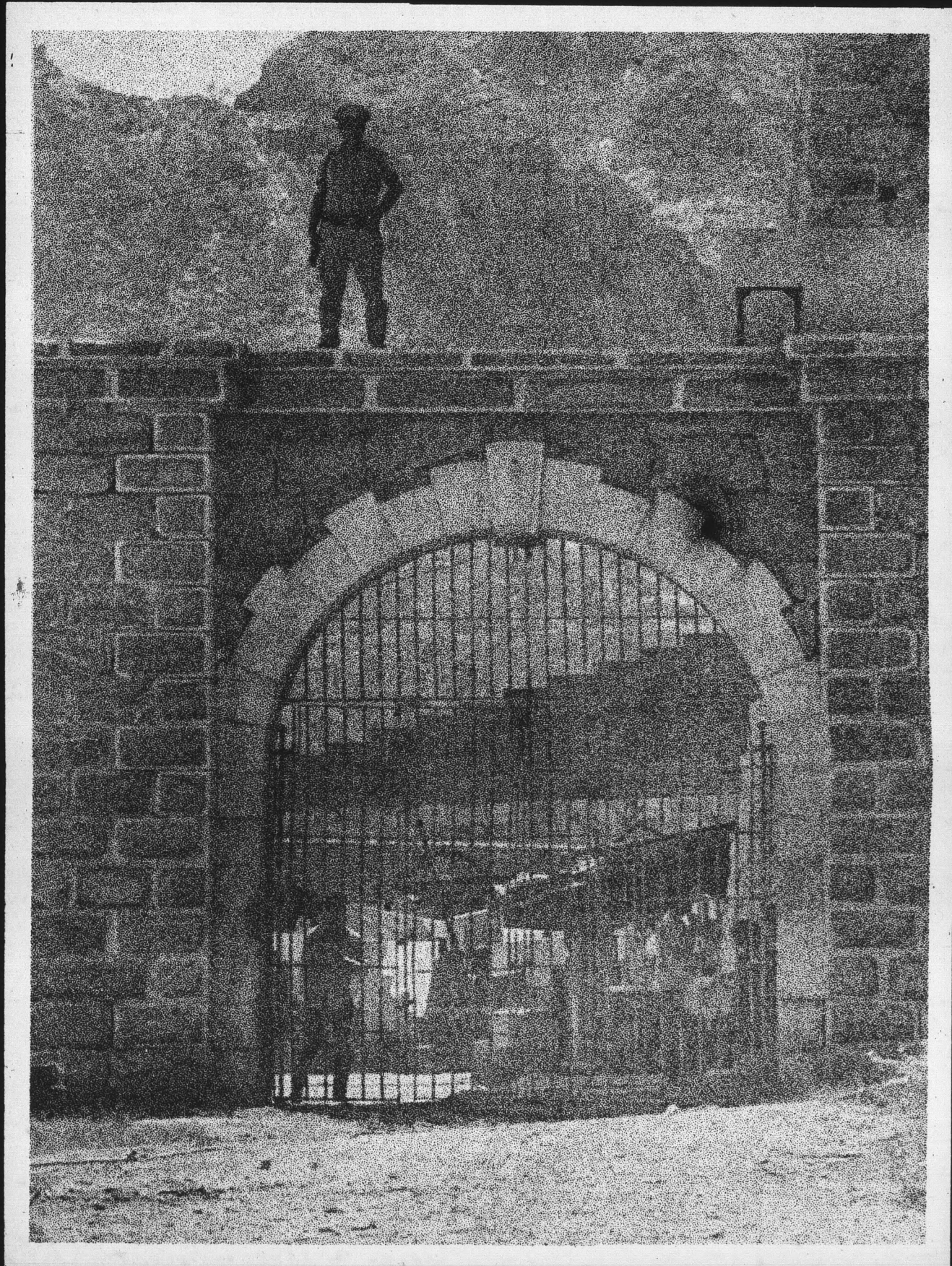
The state of Sonora, comparable to Oklahoma in size, has two judges: one of the first instance and one appellate judge, Yelton said.

"The judges, so far as we know, are good men; they just have an almost impossible job. The appeals judge just told us recently he had over 1200 cases on his docket, including some of our Americans."

Many of these are arrested merely for possession of drugs, mainly marijuana, but possession in Mexico carries a minimum sentence of two years and some get sentences of two to 10 years for possession alone.

Continued on Page 8

Americans in prison



So little distance — such a difference

Nogales and Hermosillo, the best known cities in the Mexican state of Sonora, provided the stories in this special State Press feature.



Elmer Yelton

Americans in prison

Continued from Page 7

Marijuana is indigenous to Mexico and easy to obtain, as are other drugs.

"But one danger is that sometimes there's an element of entrapment involved. The drugs are bought from informers, people who report to the police."

The Mexican authorities are well organized on detecting drug offenders but many of them outsmart themselves because they think getting away will be easier than it really is, Via Lovos said.

Police have increased roadblocks and car searches with no warning and for Americans to attempt escape

from authorities who know the country is foolish, he said.

Yelton said many American youths ask for trouble merely by their life style since Mexican nationals do not favor the "hippie" stereotype.

"If someone wears long hair he's immediately suspect. They're the first ones the police are going to stop."

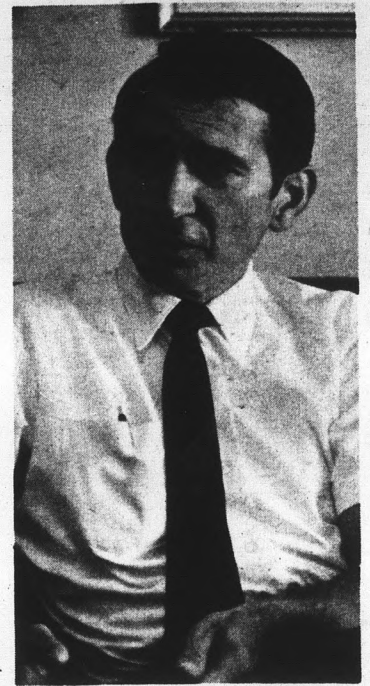
"So many Americans seem to have a misconception as to what we, as consular officials, can do. They think we can go in there (prison) and demand hot water and this and that and, in effect, we can do practically nothing," Via Lovos said.

The two officials said

Americans apparently do not realize that when they leave the limits of the United States to travel abroad, they immediately lose their constitutional rights and the protection of their government and subject themselves to the laws and customs of the foreign country.

"They just don't understand that they can no longer pound the table and wave the flag and demand their rights as American citizens, because when they're abroad they don't enjoy those rights," Yelton said.

Many prisoners, for example, Continued on Page 10



Luis Via Lovos

Cover photo

The ominous figure of a shotgun guard atop the prison wall of Sonora State Penitentiary overshadows the wraithlike men in the courtyard below. Here 700 men, 80 of them Americans, are packed between the looming grey walls where they serve their sentences or await trial.

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Impressions of a gringo turista

Sights, sounds move Nogales at a burro's leisurely pace

By JOHN BANASZEWSKI

Two horns beep — that must be the Mexican version of New York City.

Curio shops, taxicab drivers, old bicycles and young girls all stand idly on street corners as a crumpled old man peddles a cartful of Mexican corn past your eyes.

That is Nogales, Mexico, and these are first impressions.

A man yelling over a loud-speaker sounds like the Mexican counterpart of the moralist Billy Graham in the moral - less city of Nogales. Music plays in the background, but goes unnoticed.

Small town, small shops and small people all carry on business and walk alike — slowly. An old woman with a brown paper bag, clutching. An old man with a brown paper bag, smiling.

Auto insurance agencies, liquor stores and police stations all seem immobile. The air stinks, but is motionless. Nothing seems to move.

The speed limit reads "20 k.p.h. maxima," but everything moves slower than that. A paradox seems to be growing as you drive through the streets. You move slowly, but you want to run.

A bobby - socked, make-up ridden, red - haired Mexican girl slinks slowly across the street — the hunted. A man follows — the hunter.

A Mexican teenager works hard on his souped-up '57 Chevy. He fits in with the rest of townfolk who are trying so hard to present a good appearance, even if it is only superficial.

You really don't want to delve past the superficiality anyway — it might scare you.

You stop at a gas station for directions to your hotel. An old man sitting in a chair with a cigarette butt, one you would have already thrown away, says the Hotel Fray Marcos is at the end of the street and to the right.

You're only visiting so, of course, you stay there. Nothing is too good for the gringo turista.

A silver sunglassed Mexican policeman coldly beckons you into the hot section of Nogales. Carta Blanca beer signs are poured over the city like a Budweiser collar.

Two young Mexicans in girl scout uniforms stand in front of a wedding gown shop as a mini skirted, high

booted, frizzy haired native teenager goes by. On every corner there's a young man combing his hair.

On your way back to the hotel a shoeshine boy approaches to give you a shine. You are wearing tennis shoes, but he never stops bugging you for that 10-cent shine.

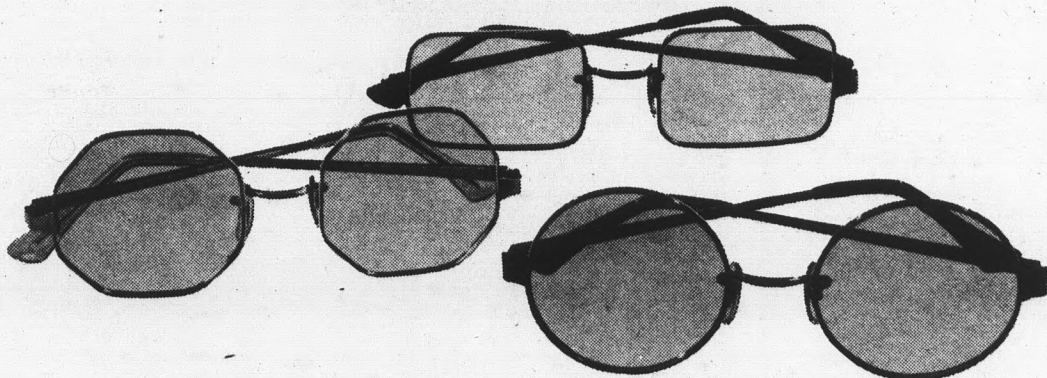
You return to your room. You shower, dress and go to the bar. The bar is quiet and the Muzak flows.

While sitting at the bar you notice a bottle whose label sums up your evening ahead. It's a liqueur called "Byass."



A face in Nogales crowds

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• U.S. Nationals in prison

Continued from Page 8
mistakenly think they have the right to make a telephone call after arrest, Via Lovos said. He said all the consulate can do is try to ensure prisoners the rights of Mexican citizens and see they are not discriminated against, though this is not always possible in a prison the size of the penitentiary at Hermosillo.

The state prison was built and intended for no more than 250 inmates, but more than 700 are imprisoned there now, including about 80 Americans, he said.

Yelton said construction on a new penitentiary is planned for next year. "But for now I wouldn't recommend this prison for anybody." Largely at the consulate's instigation, Spanish classes and recreation for the prisoners had been started he said, but he was unsure if they still exist.

The consulate usually learns of American arrests through newspaper articles, he said.

"In theory, governments are supposed to notify each other when a foreign national is arrested. But in practice they generally have so many things to think about they don't get around to this for some time."

The prisoners have the opportunity to see a consular official once every two or three weeks, Yelton said, but all new prisoners are contacted as soon

as possible and lawyers made available to them.

"Sometimes if they can't afford a lawyer, they have access to what is called the public defender who will represent them free of charge."

He said lawyers' fees can be very high, on the order of thousands of dollars. "But if they get out, chances are it won't be by being judged innocent or released as addicts."

Those sentenced to less than five years imprisonment are

subject to bond — a recent average is \$2,000 per year of sentence — which they can pay and leave the country, whereupon the bond becomes a fine.

Should they re-enter the country, however, the bond becomes forfeit and the person can be tried for the same crime again. Bond is not applicable when the sentence is more than five years.

"We hear complaints from time to time that bribes have

been necessary for release," Yelton said, "but you can't always depend on what you hear under these circumstances."

"There is undoubtedly some of it, and probably the lawyers are able to work more effectively by greasing a few palms — which the prisoner pays for, of course."

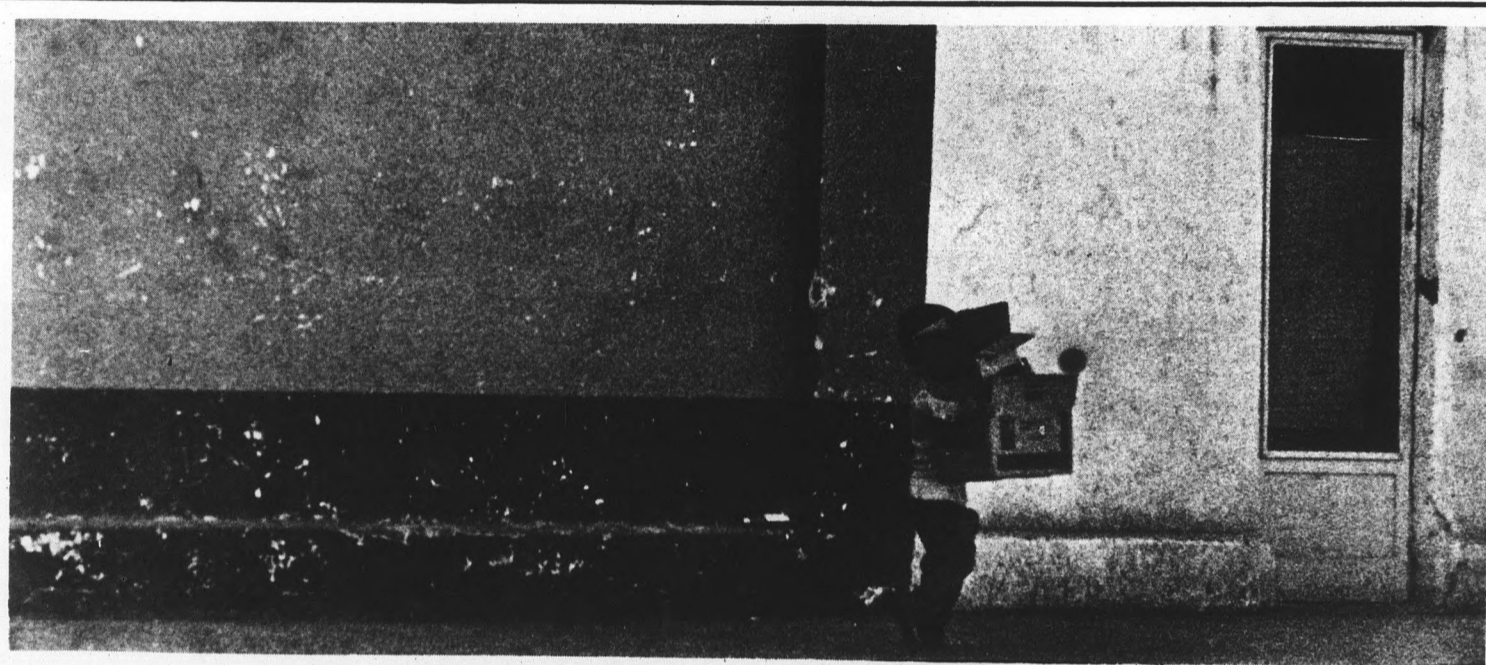
The Mexican people realize the extent of the drug problem, and one reason they are trying so hard to stamp it out is their

fear of its application to their own people, he said.

"They are not discriminating against Americans particularly in their drive against drugs because they are picking up plenty of their own citizens."

The solution to the problem of American drug arrests is a question of getting the word to the people in the United States before they go abroad, he said.

"If you want to smoke pot or do anything with drugs, don't do it in Mexico."



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'You buy me a drink?'

Nogie after dark—a time for conquests, emptiness

Story
by
John
Banaszewski

It's Saturday night and you're in Nogales, Mexico. You arrived earlier this morning and spent the whole afternoon walking around the shops, the people, the taco vendors and the flies.

Since Nogales is known for its night life you feel kind of lost during the daylight hours. But the time doesn't drag because you're thinking about what's going to happen tonight.

You can't help but think about tonight—every taxicab driver you pass says, "Hey, you want a cab? Go to Canal Street and meet your girlfriend."

But you keep on pounding the streets. Your feet move quickly along the cracked sidewalks as the small Mexican shoeshine boy's big eyes watch your shoes more closely than you ever would.

You get back to your hotel room in the late afternoon. Since you're a college student you're probably staying at one of the better hotels in the city—possibly the Hotel Fray Marcos de Niza.

You meet up with some of your friends at the hotel. It seems that no one goes to Nogales alone. It just wouldn't be the same—all the jokes, all the smirks, all the victories on Canal Street are enjoyed more when you're with your buddies.

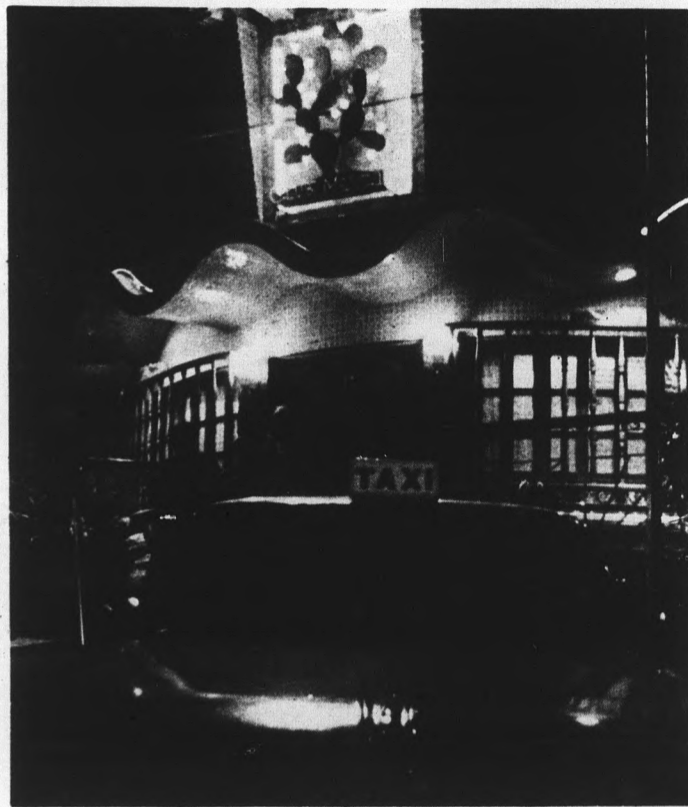
It's not as though you're going to a celebrity ball or something, but a girl is a girl and you always want to look right no matter who she is. The cabbie

was right when he said you'd be meeting your girlfriend tonight, even if she is yours for only 12 minutes.

So you shower, shave, splash on your English Leather heavily and change your underwear. You dress like you have money because when down on Canal Street even the faintest ap-

pearance of money draws the females like flies.

A quick dinner, a few drinks with the boys and you're ready to move. So you do—out onto the street and into one of the waiting cabs that physically looks like one of the many girls you'll come across tonight.



Canal Street's Club Mexico

The taxi's body is in bad shape, her trunk is in bad condition, her engine spits and her seats are badly padded. But her doors open easily and she never runs out of gas.

The drive through the heart of the city is pulsating, but nothing much is said after initial squabbling with the cabbie over the fare. Then you take a right off the main drag and you're there.

Canal Street. It's dirty. It's bumpy. It's dusty. The street is so narrow that you think another taxi is going to kill you before you even get a chance to live.

The taxi crawls up to one of the bars, pawing its way through all the other male animals that are walking the street in search of prey.

You happen to be let off in front of the Conga Bar. It doesn't really matter—they're all essentially the same. You get out, tip the cabbie 10 pesos for a job well done and head for the bar.

You walk in. You sit down. A whore takes her place beside you. You look, you inspect, you smile.

"You buy me a drink?" she says as her compromising,

dollar sign eyes visually ring up another sale.

Her hands move, her mouth speaks and you exchange pleasantries. Your name is that of a thousand other men and hers is Toni.

Whores are such an understanding lot. Much can be learned from them. She proposes, you agree and you both retire from the sound of the Top 40 record that she's played three times in a row.

It passes and you emerge victorious, smiling, strutting and smirking like a little boy who just got an expected Christmas prize.

But the best has not ended. It has only begun. Now is the time when battles are compared, victories are boasted and the joking is endless.

But in the end all that remains is the comparing, the boasting and the joking. You feel full and contented. But at the same time you feel empty and exploited. It makes you wonder who was the user and who was the used.

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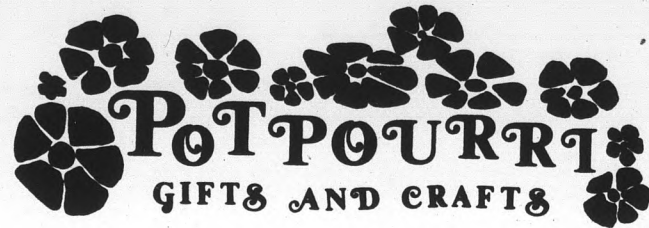
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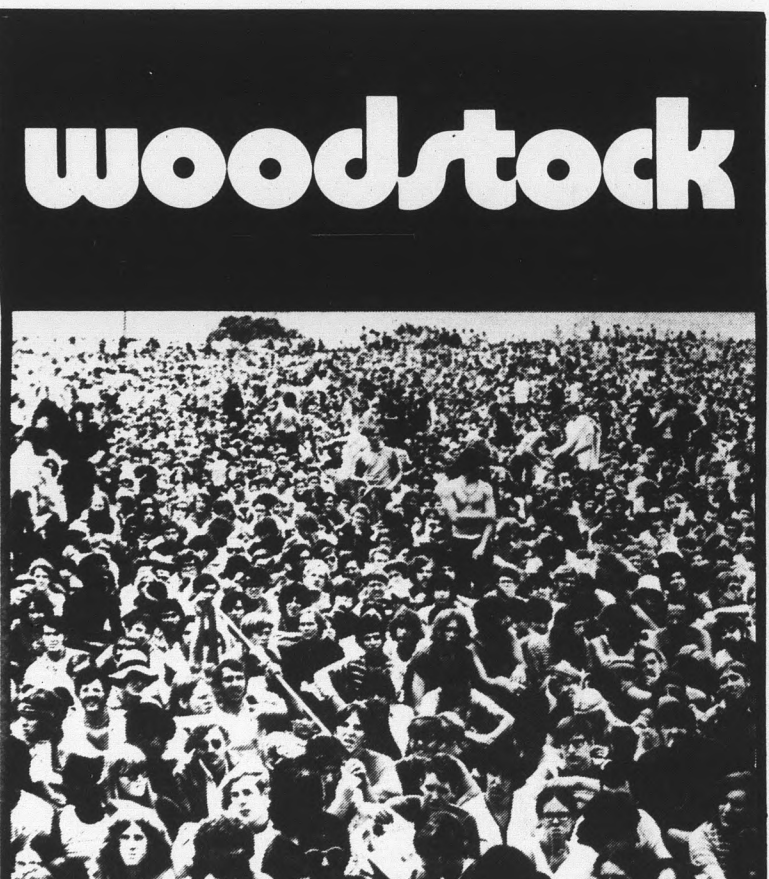
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Photo by John Banaszewski

Lost among rocks and wrecks

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Citron's Surplus
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- Tankers
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- Bush Jackets
- White & 13 Button Bells
- Parachute canopies

By JAY HOVDEY

Climb.
 Stumble through piles of rocks, garbage, expectations.

An ancient Ford, dismantled in a yard, becomes a jungle-jim for dark-eyed innocents.

Burning trash, life sweat, odors of the day.

A mongrel, too hungry to growl, too sick to attack, two days to live.

The path narrows, loafered feet become rebellious and awkward.

Stares come from behind lines of gray linens, paneless windows, useless walls.

A voice, "Americano!" and its owner reveals neither praise nor contempt. Identification of an intruder.

The view from the top: slum dust, Nogales air and an Arizona horizon.

The descent brings other sensations.

People smile, wave, greet in a strange tongue.

Ten-year-old Dina and friends pose for a picture. A woman of many years on this hill laughs when we "no habla Espanol." The laugh needs no translation.

Street level again, forty minutes spent in a scene from Life magazine, only real.

The main thoroughfares of Nogales carry on their business flanked on the east and west by rocky hills.

Those dwelling on the Western terraces are the suburbanites. Their homes are exteriorly splendid, even by American standards. Unpaved versions of San Francisco's winding hill streets vein Nogales suburbia, and each yard is immaculately main-

Continued on Page 13

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Photo by Ray Wong

Her hopes in a paper sack

Continued from Page 12
 tained by the traditional Mexican gardner.

The "less fortunate" eastern hill people have an excellent view of the homes dotting those gaudy Western ridges. It's almost too symbolic that they lie on opposite sides of the railroad tracks.

But don't get the wrong impression. The people of east and west are probably unaware of each other's existence. Such knowledge might jar the societies from their respective prisons of poverty and prosperity. The hustling, fast-money, downtown Nogales acts as comfortable insulation between the two.

It took me less than an hour to be convinced poverty has built in chains. No one wants to live on that hill. No one has to.

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*an instrument of the sitar family

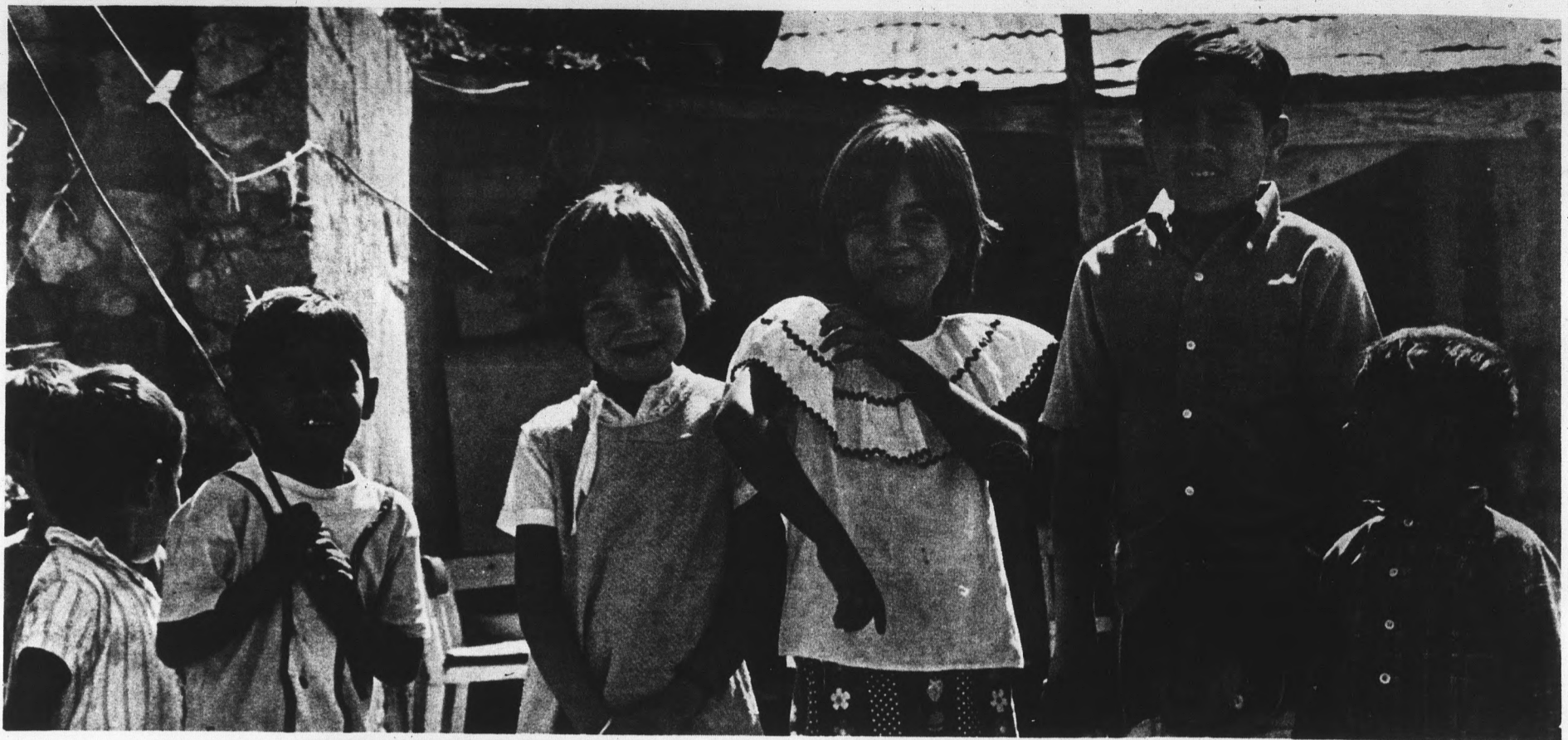


Photo by John Banaszewski

Dina's Family

Young Dina, third from left, stands with her small brothers and sisters in front of her dirt and timber shack in Nogales.

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This is, honestly a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) — cash is O.K. — to: Ski Team Diet, P.O. Box 15493, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

● FOR SALE

Yamaha 1970-350cc. R5 model. Toned Oct. 1, excellent condition, or trade for car, van, etc. Call Rich, 966-7110. (10-15)

Ladies 3 speed, Raleigh generator lgt, double baskets, touring bag, excellent condition. \$70. 966-7643. (10-20)

5-speed Schwinn Stingray, like new, \$50 or best offer. 968-1845 (10-20)

10-speed bicycle, call 267-1984. (10-19)

James Taylor tickets are still available at low prices. Get them at the Gammage Box Office or call 965-3434. (10-15)

Girl's bicycle Rollfast Stingray type, 967-0311, good condition. \$22.50. (10-15)

Diamond and matching band. Tiffany setting, was \$200, now \$125, Orange Blossom 1/2 carat, 955-2252. (10-15)

Martin 00018 acoustical guitar, Olds "recording" cornet 247-2957 evenings. (10-15)

New VOX 12-string acoustical guitar with hard-shell case, orig. \$250, sell \$150, 965-4536. (10-15)

Back Door Shop, 707 S. Forest. Girls, bring in old sandals \$2 on purchase of new pair. Oct. 14-16. (10-15)

Dolby-Advent 101 noise reduction unit, \$85. Ed at 968-0273. (10-19)

Manx Kittens 955-6548. (10-28)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (Semester)

● TYPING

Expert Typing, new IBM: Theses, dissertations, term papers, books. Mrs. Petty, 959-5385. (10-22)

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1971 Mercedes 250 C, radio, air, automatic. Perfect, only 7500 miles. Full warantee. Must sell to buy home. 946-3719. (10-20)

'70 Fiat Spider 750, lo mileage, red. \$2150, 964-9608 until 3:30 p.m. (10-15)

'63 VW bus, has parts to make bed. 50 hp engine. \$645. 948-3647. (10-19)

'67 Sunbeam Tiger, 289 Ford running gear, mags, radials, very nice, \$1500. 949-5274. (10-15)

For Sale—68 VW Bus. Eight passenger, top carrier, red w/white top. \$1900. Call 274-6231. (10-15)

1968 Gold Cougar w air & wide ovals new: battery, brakes & master cylinder, Greg, 956-7746 (10-15)

1970 Opel Kadett economy special. Very clean, four-speed. Call 966-3734 after 6 p.m. (10-15)

● SERVICES

Sale today on beanbag chairs and pillows, alterations, patches, drycleaning. Visit us at Joe's Central Cleaners, 505 S. Mill. We're squeezed between Valley Art & Jean's West. (11-19)

Spanish tutoring, Gina Swan, 966-3264. (11-8)

Stop thinking about it and do it now! Permanent removal of unsightly facial hair. Come in and we'll talk about it. Discount for students. Call 968-1851. (11-16)

TIME IS MONEY AT CLARK DEVELOPMENT NO. III. This is a limited partnership investment opportunity for the small investor. According to a national association this type of investment averages 15-20% in earnings. But Arizona is far above average. More information from Mr. Jerzy Zatorski, 956-5656, Res. 966-7682. LARRY CLARK REALTY, 2728 E. THOMAS RD. PHOENIX, AZ. 85016.

● HELP WANTED

Hyper-creative girls needed to sell novelty products. Call Roger Patterson at Stark Raving Enterprises after 5, 252-2172. (10-19)

Handmade pottery, sewing wanted on consignment. Call 997-3856 or 943-2502. (10-19)

Part time, your own hours. Direct sales work on commission and set your own income. Apply at 808 E. Ash, Tempe 12 to 2 p.m. (10-13)

Salesmen and women for complete line of household appliances. Commission basis. Marketing Creators, 660 E. Main St., Mesa. Good money part time. (10-19)

Need 7 girls part time to become professional make-up artists 966-0571. (all semester)

● RENT

Landmark Apts. 929 E. Vista-Del Cerro, one bedroom, furnished. 9 and 6 mo. lease, pool, etc. (10-22)

New 2 bedroom apts. Furn. or unfurn. Fully draped, carpeted. 2 pools, recreation rooms, 2 baths, dishwashers, disposals. 505 S. Roosevelt, Mesa, across from Motorola. Lease or monthly rates. Phone 833-2511. (10-21)

Apartments furnished. Lovely one and two bedroom apartments at beautiful Palm Villa. Utilities paid. 1140 E. Orange Tempe. Pr. 966-5911. (10-20)

Female roommate to share three-bedroom house, 1 1/2 bks from campus, furnished, private bath. \$75 plus utilities. 968-3836. (10-19)

Female roommate to share 1 bedroom apartment, Phone 967-6004. (10-15)

Female roommate to share room in large three bedroom home. Already furnished. 968-0088. (10-19)

Roommate wanted to share one-bedroom apt. \$50 a month and utilities. Call 967-6107 after 4:00 p.m. (10-15)

2 bedroom, 2 bath, no lease. San Miguel Apts. 966-4713. (10-19)

● LOST

8 month Shepherd/Terrier, Colorado tag. Black, brown, white tipped tail. Answers to "Moon". Please help, Stephen, 967-5654. (10-19)

Black Lab pup 3 months. We love our dog, please help us find him. Reward, call 966-4070. (10-19)

● SOCIAL

Open House Party and Dance. Sat. night 10-12 8:00 p.m. till? Lambda Chi Alpha 414 Adelphi Dr. Entire student body invited. Free! (10-15)

● WANTED

Female roommate to share two bedroom house at 5 St. and Wilson in Tempe, \$70 including utilities. Fenced yard, call Bonnie, 966-7133. (10-15)

Person wanted to run a very profitable business. Earning abilities are unlimited and well above average. Mail qualifications to Mr. Warren, P.O. Box 503, Malden Mass. 02148 or call 617-261-1964. (10-22)

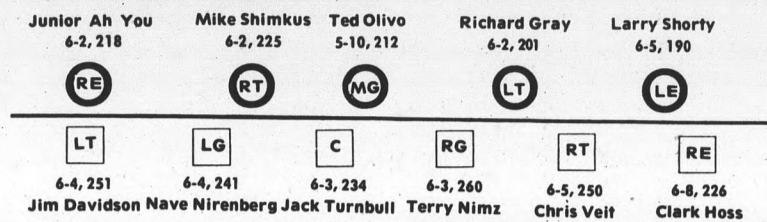
Wanted: people interested in learning/teaching Israeli dancing. Oct. 20 at 8:30 p.m. Baker Center. Call Union of Jewish students 966-5371. (10-20)

Ride needed on weekends to Winslow or Flagstaff. Will share expenses. 966-4480 apt. 2, 1339 S. Sunset (by Varsity Inn Pizza). (10-20)

Music, art mtrs. Vointr. Inner-City prgm. Own hrs., eves., wknds., 965-6428 or WPE 216. (10-15)

Devils look for win over OSU

ASU defensive line



OSU offensive line

New wrestling coach drilling 27 prospects

New head wrestling coach, John Wadas, can do nothing but improve the Sun Devils' 0-10 record of last season.

Since practice began two weeks ago, Wadas has lost 10 men, leaving him with 27 prospects, including five lettermen. He says his team strength lies in depth and team spirit.

Returnees are captain Kelly Trujillo at 142 pounds and second in the Western Athletic Conference; Ed Wells, at 134 and second in the national junior college championships; Mike Koury at 150 with two varsity letters; Gary Wiechens, also at 150, a sophomore letterman; and Don Denelsbeck at 158.

Bill Swanson, a promising new wrestler from Cyprus Junior College, is the national record holder for the most takedowns in one match (14). At 167 pounds, he is fifth in state (Calif.) and conference champ.

In the toughest weight class, 134, with seven competitors, is Bob Leininger, also from Cyprus. He was a high school and junior college All-American, first in region, first in conference and third in state.

At 177, Tiloi Tuitama is a transfer from Ventura Junior College. Two years ago he was state runner-up, two-time conference champ and most

valuable wrestler in conference.

The 190 pound and heavyweight classes will be weak until the end of football season. Then new additions will be Eric Kruljac, two-time Arizona State high school champ; Bob Bruenig, also a high school champ; Todd Householder and Raphael Hernandez.

Their rough practice day includes about five miles of running plus exercises, chin-ups, soccer and weight-lifting.

Their schedule includes 12 meets and five tournaments. The first match is at 7:30 p.m. Dec. 2 against Utah at Tempe.

Devil runners will meet UofA

ASU's cross country team will travel to Tucson tomorrow for a meet with the University of Arizona, the University of Nevada and the Pima Athletic Club.

The six-mile race will be on the new Pontatoc course in the foothills of the Catalina Mountains.

By BARNEY HUTCHINSON
Arizona State's chances for national recognition will pivot tomorrow night in an inter-sectional grudge match against Oregon State.

Kickoff will be 8 p.m. in Portland's Civic Stadium with 30,000 fans expected. Almost 1,000 miles away, Sun Devil Stadium may have up to 20,000 watching the same game at the same time courtesy of closed circuit television.

A representative from the General Electric Co., Robert Wells, said tomorrow night's production will be the first outside closed circuit telecast for his company.

"It is unique because two G.E. branches, Tomorrow Entertainment Inc. and Command Performance Network, will be handling everything but the cable line from Oregon," Wells said.

One of the several advantages the Tempe fans will have viewing the 15 by 20 foot screen will be the possibility of slow motion instant replay. The game will be in color with Ted Brown, sports director of



KTAR-tv, doing the play-by-play.

A better game for the Valley football fans would be hard to find.

The Devils, ranked 11th in both wire service grid polls, have a 21-game winning streak and a chance to gain national recognition with a win over Pacific Eight power OSU.

Although the usual light rains have been falling during the week in Portland, the footing for the lightning quick ASU squad will be better than past years because of Tartan turf, Minnesota Mining and Manufacturing's entry into the fake grass league.

It will be the first time the Sun Devils will play on any kind of plastic carpet.

Coach Frank Kush's team not only has a chance for recognition but also for revenge. Dee Andros' Beavers have beaten the Devils four straight times from 1966 to 1969—each time by a wider margin. Kush's Devils beat OSU in 1961 when Tommy Prothro, now with the NFL Los Angeles Rams, headed the team.

The game will be a study of the massive Oregon State team using its power against a smaller but quicker Devil squad.

"And even though they are big, they're not the slow, lumbering teams like we've played from the Big Ten," Kush said Monday.

"They have their traditional big running back in Dave Schilling (6-3, 227 pounds) and quarterback Steve Endicott is having a super season with eight scoring passes.

The key confrontation in the game will be the offensive line of Oregon State against the defensive line of Arizona State.

That Beaver line averages 243 pounds per man compared with ASU's 209-pound average. The 34-pound average difference will be a true test between size and swiftness. In terms of that size, the biggest difference will be ASU's 201-pound Richard Gray facing OSU's 260-pound Terry Nimz and 250-pound Chris Veit at guard and tackle, respectively.

Kush will have a full stable of running backs ready for the game. Brent McClanahan, the Devils' steady fullback, is scheduled to miss this weekend because of bone chips and strained ligaments in his elbow.

But A-State will have Monroe Eley, Woodrow Green and Ben Malone at full speed. To make the running game effective, quarterbacks Grady Hurst and reserve Dan White will be in charge of the pass attack.

	Excellent	Good	Fair	Questionable
Quarterback (pass)	X			
Quarterback (run)		X		
Running Backs		X		
Receivers		X		
Offensive Line		X		
Reserve Quarterback			X	
Defensive Line		X		
Linebackers		X		
Defensive Secondary		X		
Punting Game		X		
Field Goal		X		

FACTFOLIO
Location: Corvallis, Ore. (34,798).
Enrollment: 15,500.
Stadium: Parker Stadium (41,000).
Nickname: Beavers.
Colors: Orange and black.
Lettermen lost: 11.
Lettermen returning: 45.
1970 record: 6-5, (34-4 in Pac-8 for third place tie).
Series with ASU: Oregon State leads, 4-1.
Last OSU victory: 1969, 30-7.
Last ASU victory: 1961, 24-23.
COACH
Head coach: Dee Andros (Oklahoma '50).
Overall record: nine seasons, 49-38-2.
Record against ASU: 4-0.
THE LEADERS
Dave Schilling, qb; Jim Sherbert, de; Jeff Kolberg, se; Steve Brown, lb; Jim Lilly, s.
FORMATIONS
Full house power-T offense; 6-2-2-1 defense.

WAC standings

	WAC				OVERALL				
	W	L	Pct.	Pts. Opp.	W	L	T	Pct.	Pts. Opp.
Arizona State	3	0	1.000	107 28	4	0	0	1.000	125 45
Wyoming	2	0	1.000	31 9	3	2	0	.600	105 116
New Mexico	1	0	1.000	14 0	2	2	1	.625	82 89
Arizona	1	1	.500	17 20	2	2	0	.500	66 61
Brigham Young	1	1	.500	54 28	2	3	0	.400	109 93
Utah	1	1	.500	53 51	1	3	0	.250	94 121
Texas-El Paso	0	3	.000	23 70	2	3	0	.400	82 82
Colorado State	0	3	.000	20 113	0	4	0	.000	20 123



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a special offer by the Phoenix Roadrunners and ASASU for the ASU community. Tickets are for the October 23rd game against the Denver Spurs. Tickets on sale in the ASASU Community Box Office and on the mall. For further information call 965-5658 or visit the box office in room 252 in the M.U.

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Debate rages concerning fake grass

American technology marches ever onward, constantly changing traditions Americans have long revered. Even grass—not the smoking kind—has dwindled in popularity. With the invention of synthetic turf, sports will never be the same.

Monsanto, developers of AstroTurf, and Minnesota Mining, developers of TartanTurf, are the leading producers of synthetic turf in the United States. They have installed their products in football and baseball stadiums and even field houses. Football, baseball, basketball, soccer and field hockey are all played on artificial surfaces, mainly because of their all-weather

capabilities.

When ASU plays Oregon State in Portland Saturday night they will be playing on TartanTurf. It will be the Devils' first time on synthetic turf—and a fast track is assured.

While it is comforting to the ASU coaching staff to know they will not be greeted in Oregon by a quagmired football field, there may be cause to worry if the allegations made by the National Football League Players Association about synthetic turf are true.

The players' union has called for a moratorium on further synthetic turf installations pending further study because they say "there has been an alarming rise in player injuries

on account of the increased use of the artificial surfaces."

A Monsanto spokesman called the charges irresponsible and said they are completely without basis in fact.

In making their demands the players' union referred to the one-season study of football injuries experienced by 26 high school teams in the Seattle area conducted last year by Dr. James Garrick of Seattle.

Dr. Donald Cooper, team physician at Oklahoma State University and chairman of the NCAA Committee on Medical Aspects of Sports said, "I think it is unwise to make such strong conclusions on the basis of a one-year study of high school ball on one field in one location.

"I think it is very dangerous to take this type of precepts and positions on such a short term, limited, non-cross-sectional type of study.

"I think turf is one of the least contributing factors (to football injuries) either way. In this sense I don't think what they are playing on makes much difference.

"I think this is sort of a tempest in a teapot," Cooper said in commenting upon the players' union actions based on Dr. Garrick's study.

Prior to the introduction of AstroTurf, Monsanto did some extensive laboratory testing to determine the best design and provide performance characteristics acceptable for heavy sports use. These tests involved shock absorbency, traction, drainage, durability and other factors. Field per-

formances were evaluated at the first installation in Providence, R.I.

The most thorough and comprehensive study of football injuries ever undertaken is being made by the NCAA. This study will cover football injuries sustained in over 700 college games and over 3,000 practice sessions during 1969 and 1970 at more than 40 colleges and universities. It includes both synthetic and natural turf.

A preliminary report from the NCAA released last summer suggested little, if any, difference in the frequency or severity of injuries as related to

the surface played on.

The complete report will be released by January 1972.

For the sports purist who yearns for a return to green, natural grass and sees some hope in this controversy, he should consider the case of MacArthur Lane, running back for the St. Louis Cardinals. When confronted with the possibility of playing on synthetic turf he said, "If a horse can't eat it, I don't want to play on it."

Even a traditionalist such as MacArthur has trouble living by his words. Busch Stadium in St. Louis, where Lane plays all his home games, is now carpeted in AstroTurf.

Sun Devil Notes

Freshman basketball tryouts will take place 6 p.m. Monday in the men's gym, according to freshman basketball coach Bill Mann.

Those interested must supply their own practice equipment. For more information contact Mann at the athletic office on the second floor of Men's PE.

The ASU linkettes came in second to UCLA in the Tucker Invitational Oct. 6-9 at Albuquerque.

The girls were second in team best ball and third in team champions.

First place went to Candy Casebear of California State, with Janet Weber of UCLA placing second, followed by ASU's Cathy Gaughan.

Their next meet will be Oct. 22-24 in the E. J. Workman tournament in New Mexico.

The ASU Rugby team, now with its own practice field at Sahuaro Hall, tied the UofA 6-6 in a match at Tucson last Saturday.

Bob Blakey scored both of ASU's tries (worth three points) in the first half while Arizona retaliated with their two tries in the second half.

Final entries are due today for the University-wide paddleball tournament. The tourney will feature two flights. Anyone may enter the open division (singles matches only).

Doubles teams consisting of one person 40 years of age or older and one person over 45 may enter the major league division.

Flag football has undergone some changes for this season. There are now three divisions. An "A" league is open to anyone, a "B" league will have restrictions on the ability of players and a "C" league will limit players to under 160 pounds.

For more information on the paddleball tournament, men's or women's intramurals, go to MU 244 or call 965-3128.

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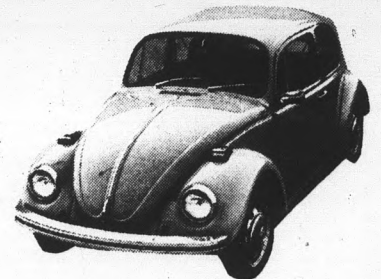


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