

Faculty member says paperwork hampers arrests

Former Washington, D.C., legal counsel Gerald Caplan says the capital police department was confronted with so many demonstrators during the May Day anti-war demonstrations that the paperwork involved almost overshadowed the incident.

A University law professor who was partially responsible for the mass arrests during the May Day anti-war demonstrations in Washington, D.C., said yesterday filling out field arrest forms for the demonstrators almost overshadowed the incident.

Gerald Caplan, legal counsel for the Washington, D.C., police department for one year, began his professorship with the College of Law this week.

"I did not think a city should permit itself to be closed down in the name of paperwork," he said.

Speaking of the mass arrests which saw 7,000 persons arrested during the May Day demonstrations, Caplan said, "It was a volatile situation of sustained lawlessness and of such scope that we were forced to abandon even the abbreviated field arrest forms."

"If the police department had failed to follow it, they would have been confronted with a situation where an officer is doing paperwork while other demonstrators are breaking the law in their presence," he said.

Caplan, who concurred with the decision to suspend field arrest forms during the four days of protest, said however, the majority of the demonstrators were non-violent and were not hostile toward the police.

The veteran of 33 years as the capital's police department legal counsel said his methods of dealing with demonstrations were not always the same.

He said, "Police must not be neutral in a peaceful demonstration. They must act to aid the demonstrators."

"The first duty of any police agency is to protect the First

Amendment rights of all those who want to assemble peacefully."

Caplan, who has been through 361 demonstrations during his term as capital legal counsel, said as long as protestors remain orderly and do not become unruly, they should not be pressured by the police.

He commended the news media for its coverage of the May Day demonstrations, calling it "very balanced, sophisticated and in-depth."

The former justice department criminal lawyer said news reporting of police work must be more than a mere narration of the events.

The press must examine the length of time it takes to bring a man to trial, the sentencing and rehabilitation process, he said.

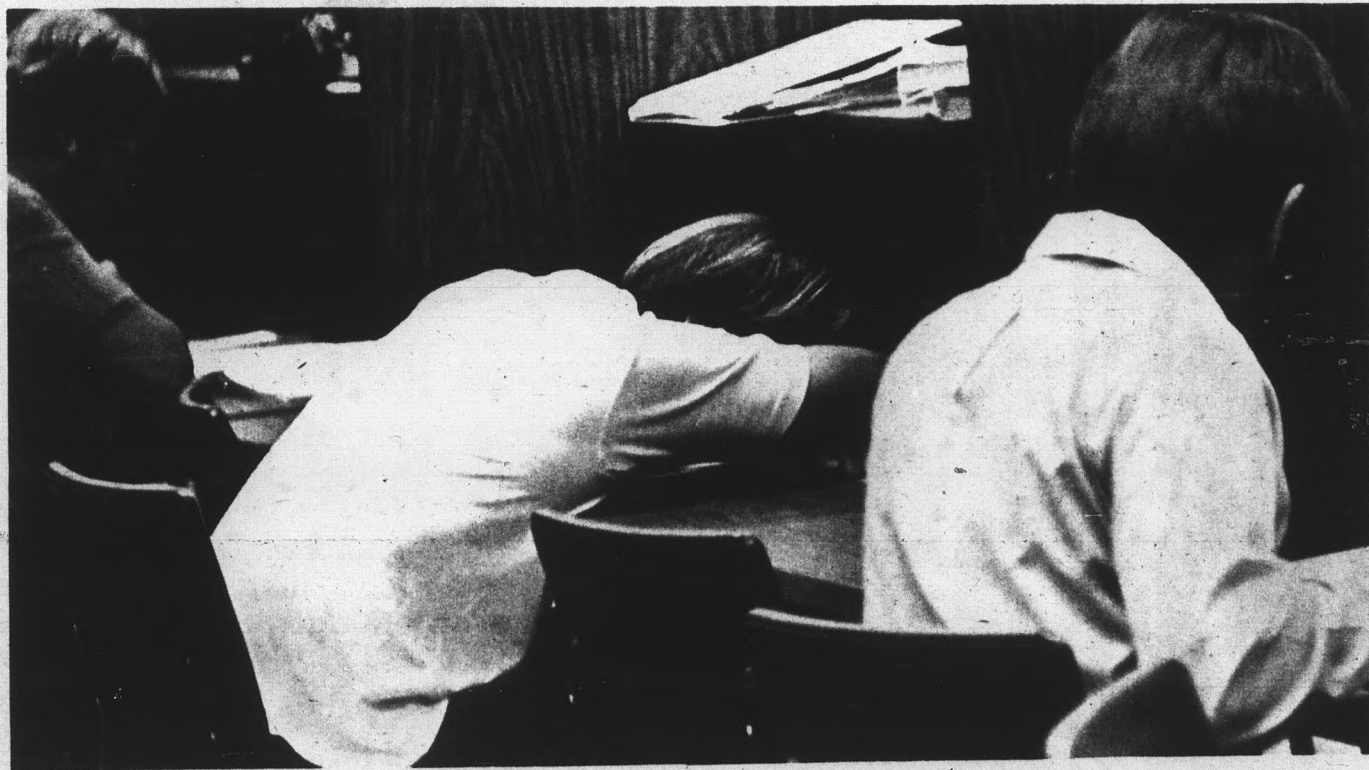
"Crime control is not only a police problem," Caplan said. "It involves the whole court — justice system."

Recent court rulings restricting police powers in their apprehension of criminals have had a marked effect on police departments, he said.

Referring to such landmark decisions as the Miranda case which requires police officers to advise suspects of their Constitutional rights, he said "appellate court decisions in the last few years have made the task of law enforcement more difficult, but they haven't crippled it."

"Police agencies have been characterized by lethargic leadership and resistant bureaucracies," he said.

"The court decisions have spurred police agencies by posing a great challenge."



Blissful repose in a maze of hard concentration

The insatiable lust for knowledge keeps some students up far into the night reading through Hayden Library's bounteous volumed treasures. The excite-

ment of all those fun facts and figures is too much for some, who, like the young man at center, pass out into blissful repose.

Public prayer analyzed

Common prayer
cannot satisfy
all religions

By SUE ANN BAILEY
Staff Writer

A non-denominational prayer, permitted in public buildings under proposed Arizona legislation, would have to be "innocuous" and watered-down if it were to satisfy all affected beliefs, according to campus area religious leaders.

The religious spokesmen expressed agreement with the Arizona Civil Liberties Union's (ACLU) opposition to the House Joint Resolution 191 which would permit, after change in the Arizona Constitution, a government-approved prayer in

Continued on Page 2



Prayers

Continued from Page 1
public buildings—including schools.

Father Conrad, O.P., associate director of the Newman Center of All Saints Catholic Church, said, "Verbalized common prayer by many is innocuous, as someone would be offended if it really said anything." He questioned the competency of politicians to judge how the public should pray.

Dr. Willard Stevens, campus Methodist minister, said he didn't see how "the government could come up with a prayer which would embody all the differing beliefs."

"The Church of Latter Day Saints looks upon prepared prayers as neither efficacious nor sincere," said Sherman Beck, director of the LDS Institute of Religion. "No prayer is preferable to a watered-down version."

General opinion concluded the Bible should be used as a reference for literature and historical study in public schools, but should not be used as a basis for religious teaching.

Conrad said, "It's a shame that teachers can't expose children to the Judeo-Christian tradition as part of Western culture."

"We encourage including the Bible as history and literature in education. Mormons would favor education giving the same tolerance and equality to religious beliefs as they have demanded from religionists," Beck said.

Dr. Harald Frey, pastor of First Methodist Church, said, "Teachers should not be forbidden to freely compose a prayer which would not be forced upon children." But, he said, "a state composed prayer would be denial of rights."

Associate Rabbi Charles Herring of Temple Beth Israel in Tempe opposed prayers where a child's parent does not have direct control.

"Each parent should make his own decision concerning religious education," he said.

Adults can make their own choice concerning prayer in public places, but it should not be thrust upon children, Herring said. "I am finished invoking and benedicting."

Beck said although government officials would try to be fair, "a prescribed set prayer takes away from the spirit and violates the principle of prayer."

"Only a silent prayer would be acceptable," Stevens said.

"Separation of church and state is in reality a vague American religion which satisfies many," said Conrad, who objects to this form of "wishy-washy religion."

"Any country which has 'In God We Trust' on its money doesn't separate religion from government," he said.

"The separation of church and state," Herring said, "is maintained only in theory; in truth they are together."

"A fear of bridging traditional church and state separation even occurs where the Bible is taught as literature and history courses for university credit," Stevens said.

Birth control at UofA campus

Pamphlets distributed

A Women's Liberation group was distributing birth control booklets to UofA coeds yesterday, despite the Board of Regent's ruling prohibiting such action.

The UofA student appropriations board allocated \$225 for the purchase of 5,000 booklets from Zero Population Growth (ZPG), according to ZPG past-president Lee Stanley.

Stanley said he personally had distributed most of the booklets to UofA dorm residents several hours before the regents declared the state's three universities off-limits to birth control services.

The regents took the action at their regular meeting at ASU Sept. 25.

Of yesterday's distribution, Stanley said, "We've really gone against the regents' ruling." He added that as of 3 p.m. yesterday the UofA administration had taken no action against the group.

However, UofA President John Schaefer may take action against the student appropriations board. Yesterday, Schaefer sent a memo to the board stating he felt its actions were improper.

Duncan Ely, ASUA cabinet member, said Schaefer will meet with the board tomorrow to discuss the matter.

While Schaefer hasn't announced his plans, Ely said the president may be considering doing away with the board or subjecting all of its actions to administrative approval.


In the past, Schaefer successfully overruled the board when it had made appropriation cuts in the budget for the UofA band and several other traditional campus activities financed by Associated Student funds.

The Arizona Daily Wildcat quoted ASUA President Randy Tufts as expressing doubts about the validity of the regents' ruling and the university's position on the matter.

Ely said the 47-page booklet contains sections on the following topics: hormones and the menstrual cycle, sexual intercourse, conception, oral contraceptives, intrauterine devices, condoms, diaphragms and jellies, vaginal spermicides, rhythm, withdrawal, sterilization, abortion and venereal disease.

Planned Parenthood legal consultant Seymore Sacks opposed Singer's statement saying the work of Planned Parenthood is "perfectly legal." He said a 1962 Arizona Supreme Court ruling made that clear.

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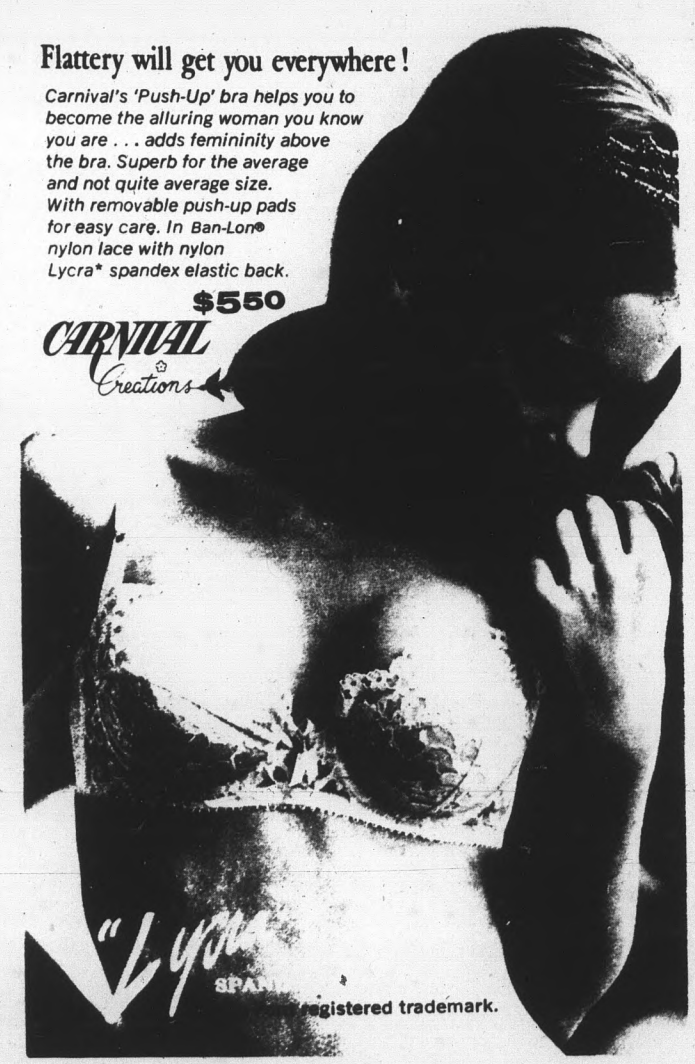
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Black woman enters presidential race

The female counterpart of Cleveland Mayor Carl Stokes may have been found, said Dr. William Anderson, associate professor of sociology.

A Black woman, Rep. Shirley Chisholm, D-N.Y., is entering the presidential primaries in Wisconsin,

California, Oregon and North Carolina.

Rep. Chisholm may not win, Anderson said, but her decision to run will have significant consequences.

"Her running may be some good by telling people that Blacks are capable of having such positions,"

Anderson said. "She is also telling other Blacks they have these abilities.

"She will give Blacks the self-image that they can become what they want to be and do a credible job," he said.

This is part of the Black awakening, he said. "For so long whites had defined the worth of Blacks and Blacks accepted this."

Now Blacks have developed their own concept of blackness, and it is being accepted by others as well, Anderson said.

"When Blacks become positive, society becomes positive," he said.

"Shirley (Chisholm) defines herself as worthy and is not letting whites define her," Anderson said. When asked about Mrs.

Chisholm's ability to get Black votes, he said some will vote for her, some won't. "People accept the fact that Blacks respond as a group, but with 25 million Black people this becomes impossible, although desirable."

Anderson said Blacks and women in general are impressed with her ability to organize and her serious concern with the direction of the country.

"In essence, Mrs. Chisholm is telling the Democratic party that they can no longer take the Black vote for granted, since the majority of Blacks are Democrats," Anderson said.

"She is demonstrating that Blacks have political clout and if the Democratic

party wants their vote, it must alleviate Black suffering, which it has not done in the past," he explained.

He said Mrs. Chisholm is doing something that has never been tried before—she is attempting to reform the Democratic party.

"If she can control her constituency, she can prove an important figure in the Democratic platform," he said.

Mrs. Chisholm has warned against group bickering and asked that every Black man and woman be judged on the basis of their contributions.

"We're going to have to pull a coalition of all people who want to see the dream come true: women, Indians, Chicanos, poor whites, all kinds of people not part of the structure," she said.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Is there intercollegiate bowling competition at ASU as at Colorado? J.K.

A. Tryouts for four MU-sponsored intercollegiate bowling teams were last weekend, said Tom Beardley, MU recreation manager. The teams will be competing against other Arizona schools until February, when they will compete in the regional bowling tournament at the Air Force Academy in Colorado, Beardley said.

League competition takes place in the MU Monday-Thursday nights, he said. The only league still open, however, is the women's intramurals on Thursday night. Women may sign up at the recreation desk in the MU.

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opinions

VD awareness is a vital issue

Arizona Gov. Jack Williams has designated Oct. 3-9 Venereal Disease Awareness Week.

In response to that announcement, representatives from Tellus, Terros, Switchboard and Zero Population Growth will be on the Mall Friday, Oct. 8, to distribute information on VD.

Bob Keller, director of Tellus, echoed the statements of Williams and Lawrence Burinsky, state chief of venereal disease control, in referring to VD as "an epidemic" in Arizona.

To a non-medical person, the exact requirements needed for a disease to be termed "epidemic" are foggy, but statistics from the Arizona State Department of Health should produce the same concern that accompanies a wave of smallpox or malaria.

Forty-five of every 100,000 Arizonans, ages 20-24, were reported infected with syphilis in primary and secondary stages so far in 1971.

In that same age group, 1,445 of every 100,000 persons were reported infected with either acute or chronic gonorrhea.

The gonorrhea case rate among 15-19-year-olds has risen 27.1 per cent since 1970 and is 54.1 per cent greater than a decade ago.

Two-thirds of all infectious VD cases reported this year have afflicted persons 24 and younger.

The statistics are frightening enough, and their publication may increase motivation to do something about them.

The groups on campus Friday, however, want to educate persons on a one-to-one level—far more effective than any editorial comment.

Keller hopes the program will help people in "recognizing the symptoms and realizing that treatment is simple, confidential and free."

Those social diseases we so smugly trace to explorers from the Old World are now no farther away than the next weekend. The whispering and shaming must stop, else we become a nation of diseased fools.

Bill Norman

Recognize her beauty

In a class discussion recently, an academic topic branched out on a tangent and the talk finally centered on growth—growth of population and industry in Arizona and what it means to natives and newcomers alike.

Afterwards, it struck me that I am basically suspicious of rapid growth, more so than I might have admitted before.

I am not fool enough to think that native Arizonans spring from the ground Deucalion and Pyrrha-like, nor blind so I may not see certain of the benefits brought by industry.

But many times, when confronted with technological blight or with others from different places who feel they must wreak whimsical change, I feel we might have done better without.

Even I can remember when the air was cleaner. When driving west from the pass near Superior we could look out over Phoenix for a hundred miles and more. Today I try not to look.

And in talking to people from other states I often hear of the heat and the dryness, of how backward we are and how unlike home it is.

The implication being, of course: "Let's refrigerate that damn' desert," "let's bring out city hall to the barbarians" and "let's make it like we know it; that's the way it should be."

But hold on. If back home is so good with its shady glens and clean flowing rivers or billowing grain fields and snow drifts—or back home where the kids on the block alternately play ball and knife each other or where concrete warrens house strangers with shrew-like metabolisms—if it's so good then what the hell are they doing here?

Arizona is a harsh mistress and has reared children who withstand, yet know and love her fearsome beauty. And in the midst of this arid Sparta where man duels with nature he has come to know and respect his kin.

When others enter and want to update what they see as a world behind the times, they might ask themselves if they truly see what we have, if it's what we see, and if truly they would make this the home they left behind.

I have no quarrel with those who come, pause, and then are able to see that Arizona has a beauty of its own. That the land and people have formed a bond which, though different, may be more tightly-knit and lasting than the unruly fibers of skepticism and ignorance.

No anchorite, Arizona, merely proud. Proud and determined that change when it comes shall not be at the cost of her land's destruction nor in response to wandering ideologies.



New communication line

The government of the United States of America is growing impersonal. That is the conclusion of many historians and political scientists, and the implications distress me. I've always believed that intense communication with the leaders of this nation was a cornerstone of this governmental system.

I have always wanted the power to send letters by mental telepathy. It would be direct communication, but, alas, I have not mastered the technique. That doesn't keep me from working on the first drafts of my letters, which follow.

President Richard M. Nixon
White House, Washington D.C.
Dear Dick,

I see by the New York-Washington based, left-wing press that you have two vacancies to fill on the Supreme Court. In view of your so-called track record in court appointments, I feel compelled to make a few suggestions. Bear in mind that I make these suggestions based on your past history of evaluating those juris peritus.

- Your nominee should:
- not have obtained a law degree from a mail-order house.
 - know that a writ of certiorari is not a Gaulic campaign journal of some great Roman general.
 - realize that the utilization of law books should be in areas other than pressing leaves and propping doors open.

If these guidelines are followed, I'm certain you will find at least a couple of people—even in the South.

And also keep this in mind. If you feel any of the cases decided by the Supreme Court haven't been to your liking, those cases can always be appealed from those nine old men to the highest court in the land, Martha Mitchell.

Sincerely,

Henry A. Kissinger
Washington, D.C. (please forward)

Dear Mr. Secretary of State,
How have you been feeling lately—any stomach trouble? You'll have to forgive me for inquiring about your health. I recently heard rumors that you had developed everything from a chest cold to the pneumonic plague (but no sinophobia). It immediately conjured up illusions of you in Moscow or Cairo or Hanoi feverishly trying to negotiate the avoidance of

World War III.

Very recent announcements indicate you will be going to China to set the date for President Nixon's visit. That trip will hardly seem important unless you duck out of the press entourage in Japan with the excuse of contracting malaria.

Anyway, may I suggest that in the future your press secretary have a degree from the Johns Hopkins University school of medicine. He could then give an in-depth briefing of your latest illness and thereby give the layman some idea of your location in the world and the gravity of the negotiations. To your best health,

Barney Hutchinson

Pres. Nguyen Van Thieu
The Royal Palace
Saigon, South Vietnam
Sir,

Congratulations on your very recent victory in your second bid for the presidency. I know I should have gotten these congratulations to you at least a month ago, but I have been a little tied up.

Say, if you have time why don't you pass along your little re-election hints to Dick Nixon (you remember him?). He wants to become a two-term president about as much as you did.

You decried how the Communists had only one candidate per office to elect and how those elections weren't free. Now when you ridicule the North, somehow the knot doesn't crystalize in my throat anymore.

Oh, if you have a minute, why don't you send out a form letter (on official Royal Palace stationery, of course) to all the relatives of the dead and wounded American soldiers telling them their relations fought ultimately for a one-man election.

Sincerely,

STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

University selected 'Affiliate' member

ASU has been chosen to participate in Affiliate Artists Inc., a "farm system" for young American performing artists.

This year 40 artists are employed by Affiliate Artists to perform, lecture and serve as ambassadors-at-large at participating institutions, said Jim Seeman, manager of the Music Theatre.

Artists are selected on their ability to communicate in addition to artistic competence, he said.

Weaving artist displays works

Vividly-colored tapes, three-dimensional card weavings and pattern weaves, all by American artist Lillian Elliot, will be displayed at the Matthews Center art galleries beginning Sunday.

A viewing and reception will take place from 2-4 p.m. Sunday in the galleries.

Mrs. Elliot's pattern weaves are "an attempt to work within a very restricted manner, and yet make a very personal statement," the artist said.

A graduate of Wayne State University and Cranbrook Academy of Art, Mrs. Elliot has worked as a fabric designer for the Ford Motor Co. and has taught at the University of Michigan and the University of California at Berkeley.

In 1964 Mrs. Elliot received a Tiffany Grant in weaving. Her work is represented in the Museum of Contemporary Crafts, the Detroit Institute of Arts, the San Francisco City Art Collection and the Johnson Wax Collection of Contemporary Crafts.

The gallery is open 10 a.m. - 5 p.m. Monday-Friday and 1-5 p.m. on Sunday.

"Through Affiliate Artists, the young performer no longer is forced to seek a European platform for his art.

"The program can stop the 'talent drain' by providing artists not only with an audience but also with a basic salary while they perfect their art, build their repertoires and pursue their professional engagements.

"According to statistics, about 97 per cent of the American population has never attended a live performance of any kind," Seeman said.

Affiliate Artists Inc. is a 5-year-old, non-profit corporation supported by public and private donations.

The program is funded by contributions by the Sears-Roebuck Foundation, other public and private foundations, churches, universities and the National Endowment for the Arts.

'Jimmy Shine' set for opening tonight

The University Players' season begins at 8 tonight when "Jimmy Shine," a musical comedy concerning the misadventures of an unconventional young artist in New York's Greenwich Village, is presented in the Lyceum Theatre.

Critics have called the play "a funny, lovely, painfully gentle play that manages—without being fake-sensitive or psychedelically souped-up—to understand just the thinking of today's young people."

John Sankovich, Gerald Carry, Susan Hansen and Jody Graber star in the musical, under the direction of Dr. James Yeater.

"Jimmy Shine" will run through Oct. 10 and Oct. 13-17.

Other productions this season will be Ibsen's "Hedda Gabler," Shakespeare's "Henry V," Feydeau's "A Flea in Her Ear" and "Dandelion Wine," from the work by Ray Bradbury.

fine arts

state press

MU photography exhibit displays inferior works

Some of the most articulate and intriguing photographic works in the world are found in the collection of George Eastman House.

But a selection of photographs from the collection, currently exhibited in the MU art gallery, is sub-par for an Eastman House display.

The exhibit is entitled "Contemporary Photographers VI."

Even the 1971 MU Photography Show of student

Review by Ray Wong

prints rates higher than this presentation.

"Contemporary Photographers VI" gives weak insight into the thinking and technique of today's photographers.

Some of the photographs are flawed with lint and scratch marks, revealing that the photographers failed to use a lens brush or neglected good care of the negatives.

These mars are especially prominent in work by Cavalliere Ketchum, who graduated from ASU in 1962 with a major in photography. Ketchum now teaches at the University of Wisconsin.

His photos are mostly interior shots of still objects in a home, with emphasis on contrasting light and shadow.

The focus object in most of his work is the American flag, situated among "busily" placed inanimate objects.

The best work in the show is by Todd Walker. His use of strong lighting, toning and solarization emblazons and energizes his nudes.

Especially striking is

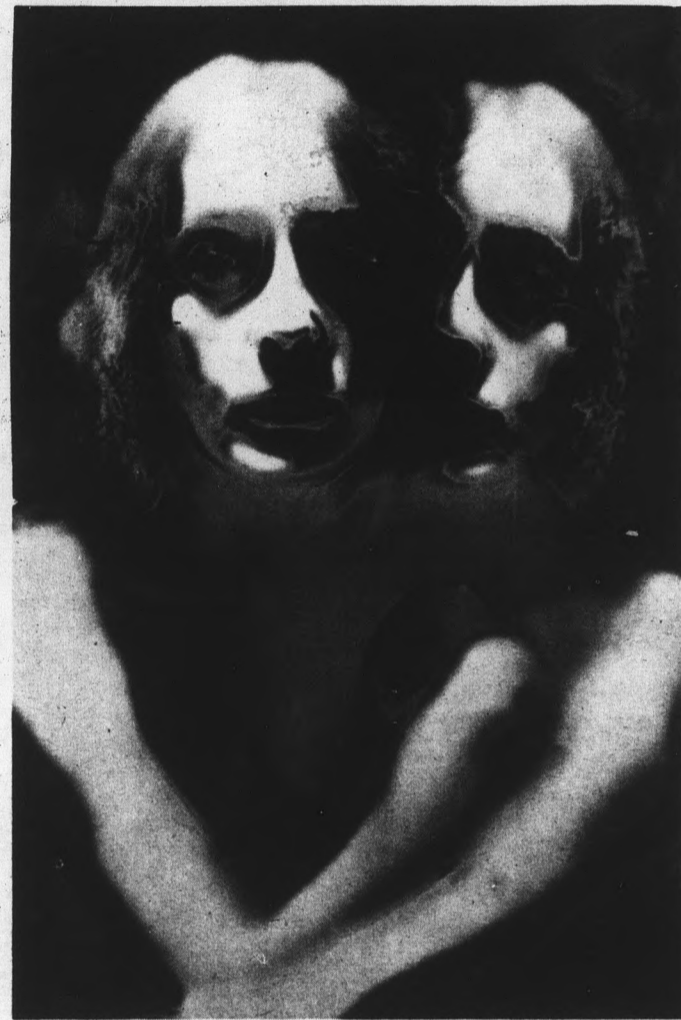
Walker's untitled work, No. 43.

Too many of the exhibit's photos rehash some old standby art subjects, such as "shadows of light" falling on objects.

An example is "Door and Light" by Judy Dater. Although the photo is aesthetically well-

framed and printed, the idea has been used before by many camera bugs.

Toning in photos by Harold Jones is a unique part of the exhibit. Jones' use of reds, greens and blues emphasizes symbolic areas of his works.



"Untitled" by Todd Walker

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Sahuaro

Editor raps new yearbook

The 1971 Sahuaro may be 40 pages longer than previous yearbooks, but according to its editor, it is "simply not a very good yearbook."

"It is superficially attractive," said Candy St. Jacques, the Sahuaro editor, "but it is not anywhere near previous yearbooks in quality."

"Of course, the troubles can be traced to the almost mass resignation of last year's staff. It takes nine months to produce a good yearbook and this just wasn't anybody's baby," Miss St. Jacques said.

Three different editors were in charge of the yearbook at various times and Miss St. Jacques explained that "the entire book suffered as a result."

One aspect of the yearbook the Sahuaro editor is pleased with is the essay-type inserts.

"The essays are generally well done and are the one redeeming feature of the yearbook," she said.

But the problems that beset the 1971 edition are hopefully resolved, she added.

"We've got approximately 20 staffers this year and most of them are

freshmen. Actually, that's an advantage as so often it seems that upperclassmen become very apathetic," Miss St. Jacques said.

In addition to a younger staff, there will be substantial changes between this year's book and the 1971 version.

"The format will be radically different," Miss St. Jacques stated. "Layout, graphics and the very style and tone of the yearbook will be altered."

Another change will be the opportunity for organizations to have color photographs in the 1972 Sahuaro, she said.

Magazine editors schedule deadline

Students who plan to submit poetry or short fiction for publication in the Desert Rune must do so by Nov. 1.

The Desert Rune, a new campus literary magazine sponsored by the University, was developed by Patrick Ivers, editor, and Rex Lambert, co-editor, both juniors in the College of Education.

The magazine will appear biannually, the editors said. The fall semester issue is scheduled to appear Dec. 1. Material may be submitted to Caroline Martens in MU 272.

Manuscripts not accepted for publication in the December issue will be reconsidered in the spring, Ivers said.

Opera opens drive to aid music majors

Tomorrow night's preview opening of "Don Giovanni" and formal dinner at the MU will launch a campaign to raise money for music scholarships.

Leading figures in the Lyric Opera Theatre's production of Mozart's opera are Tom Burns, Paul Lusher, Betsy Taylor, Claudia Kennedy and Susan Hall. Musical director is Dr. Kenneth Seipp.

The "black tie" dinner will begin at 6:30 p.m. in the Arizona Room of the MU and will be followed at 8 p.m. with the performance of "Don Giovanni" in the new Music Theatre. Immediately after there will be

a reception in the Music building.

Tickets for the dinner and preview performance of "Don Giovanni" are \$15.

"Don Giovanni" also will be presented Oct. 9, 15 and 16. Tickets may be reserved and obtained at the Music Theatre, 965-3398.

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BSA 250 SS great condition, low mileage, must sell, because moving. Call Mike, 967-5253. (10-8)

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Manx Kittens 955-6548. (10-28)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (Semester)

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Female roommate. \$52 per month. 1130 E. Orange #13 A. Please call 967-3793 soon. (10-8)

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'63 Chevy II, 6 cyl. Must sell. Excellent condition, no air, \$300. 965-5456, ask for Mike. (10-13)

'69 Yamaha DT-1 MX (250 cc.) Very good condition. 254-1637 or 965-3124, ask for Ron. (10-13)

1970 Opel Kadett economy special. Very clean, four-speed. Call 966-3734 after 6 p.m. (10-15)

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1970 Roadrunner 383 CID, radio, heater, three speed, new tires, phone 959-6978. (10-8)

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1962 Chevy 2-door, excellent transportation. Asking \$325, call 966-4676. (10-8)

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1968 Dodge Coronet 500 convertible. Air automatic, excellent condition. Call 265-2716. (10-8)

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2 bedroom, 2 bath, no lease. San Miguel Apts. 966-4713. (10-19)

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Male Roommate wanted. Large 2 bedroom apt. Util. incl. see to appreciate. \$62 mo. 967-8475. (10-8)

Trailer & Apts. furnished, clean and quiet. 966-9587. (10-8)

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Guy needs chick with French background to help write letter to friend in Europe. 968-2523. (10-7)

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Men's clothing store, experienced young man for full- or part time work. 947-3271 or 946-0684. (10-8)

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Steve Lieberman champion archer with gold sights

By DIDGIE BLAIN

The story of William Tell and a tale told by Arizona State archer and Olympic contender Steve Lieberman, who almost killed a man, have much in common.

Both concern arrows, targets and human lives, and both end happily. The difference is that Tell knew someone was near his target.

Lieberman didn't.

"It was at the 1969 World Championships, the day before competition," Lieberman explained. "I was warming up with a few rounds of arrows and this guy shooting on the target next to me went down to collect his arrows.

"He walked over in front of my target to pick up one of his arrows and I didn't see him. My arrow got there just as he leaned over. Man, did he hit the ground fast!

"I thought I killed him," Lieberman admitted.

"He was a Puerto Rican and didn't understand he wasn't supposed to be by the targets," he added.

Already qualified for the U.S. Olympic Trials, Lieberman is putting in time now, practicing and entering tournaments until the trials next summer. He qualified by shooting four International Rounds and scoring better than 1,100 points (1,440 points is perfect) on each round.

In the last two years Lieberman has visited Mexico City, Guadalajara, Vancouver, Montreal, Paris and Cardiff, Wales while competing for U.S. teams.

He also competed in the 1969 World Championship in Virginia, a biennial tournament — usually dominated by the United States — that takes place in various parts of the world.

A native of Redding, Pa., Steve began shooting at age 11 and now devotes an average of 13 hours per school week and 40 hours a week in the summer to practice.

When asked about his practice schedule causing interference with his social life, Lieberman said, "Archery interferes with everything. I'm not in Tempe a lot, but when I am, I study and shoot."

A member of the Pi Kappa Alpha fraternity, Lieberman confesses to "hunting with my bow and arrows but never shooting anything."

Lieberman said he is looking for "a good year" from the Arizona State archery team this season.

Besides Lieberman, who is a sophomore, the team is led by blonde, vivacious senior Donna Weson — the only woman ever to win the U.S. Collegiate Archery Tournament twice.

With the Olympics less than a year away, Lieberman could consider himself a modern-day Robin Hood out to rob Munich (site of the 1972 Olympiad) of its gold . . . medals, that is.

The Arizona State sophomore confessed that he once barely missed killing a man with his bow and arrow.



Steve Lieberman . . . world-class archer looking toward Munich in 1972.

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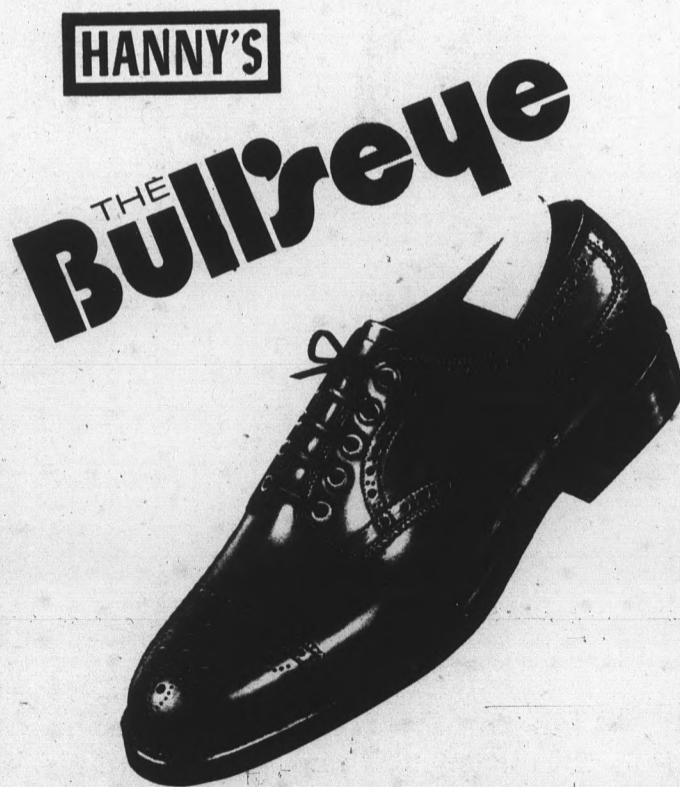
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CSU split end sizes rivals

When you're heading for a collision then you better pick on someone your own size. At least that's the way Greg Stemrick of Colorado State looks at the situation.

Stemrick and his Ram teammates will host Arizona State this Saturday in Fort Collins, Colo. CSU is 0-3 for the year while the Sun Devils are undefeated in three games.

"I came to CSU as a half-back," Greg recalls, "but the freshman coaches changed me to a split end following our first game. That was one of my best moves. Now I get to go against those cornerbacks under 200 pounds, one on one, rather than those big 250-pound linemen who were out to make mincemeat out of a little fellow like me."

Stemrick, 6-0 and 165, still finds the shots from the defensive backs are tough but he has missed enough of them to pull in 11 passes for the varsity for 164 yards and a touchdown against BYU.

He played only three games for the CSU frosh as a split end last season and the Ram yearlings won all three. He pulled in 349 yards in pass receptions during the three games.

For a fellow who had caught very few passes since his junior high school days, Greg has turned into an outstanding receiver. He caught two touchdown passes against Wyoming as a freshman to lead CSU to a 28-19 victory and also pulled in two against the Air Force Prep in a 41-20 win.

His debut into varsity competition was even more impressive as he gathered in seven passes for 127 yards.

He is currently listed as a backup man on kickoff returns but he may be a secret weapon for the Rams as he opened his high school career at Lincoln Heights High in Cincinnati with an 87-yard kickoff return for the TD during his first game. He also scored four touchdowns from his halfback position in that game.

The Cincinnati native tries to make every play count even when he knows he's not going to have the ball thrown to him or if it's a running play. "I try to run every play hard and with a full head of steam," Stemrick noted.

"That way I can practice my different pass routes and when we do get ready to go to the passing game, I can tell the



Greg Stemrick

coaches what I've been able to run best."

He comes from a family of seven brothers and his father is the coach of the eight-man team. "They can all play football," Greg says, "so CSU should have a new Stemrick in the lineup for years to come."

Serbian Church to honor Kentera

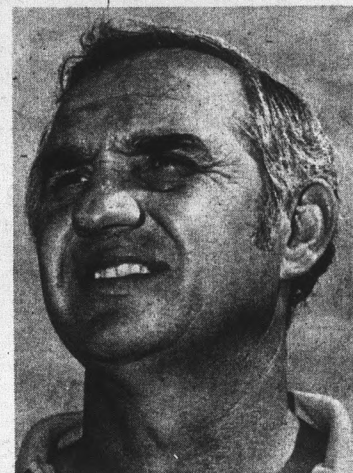
Larry Kentera, linebacker and end coach at Arizona State for six years, will be honored this Sunday as Man of the Year by the St. Sava Serbian Orthodox Church.

Each year the church honors a person of Serbian heritage who has made the most distinguished contributions to the state and to his fellow man. This Sunday's ceremony will be at 1 p.m. at the Serbian Hall, 4436 E. McKinley in Phoenix.

Others from the ASU coaching staff, including head coach Frank Kush, are scheduled to be at the banquet.

Kentera is an Arizona State graduate and coached at the junior college level for 15 years. He joined the ASU staff in 1966 and the results of his defensive coaching are impressive.

Last year his defensive unit was seventh in total defense nationally and ranked 15th in defense against the rush.



Larry Kentera

Most of Kentera's junior college coaching was in California making that state his main recruiting ground.

He has had head coaching jobs in football at San Joaquin Delta junior college and Palo Verde junior college.

Tang's Imports of the World

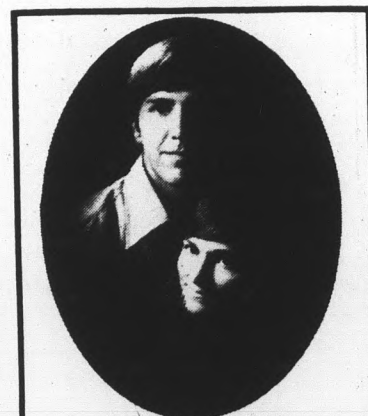
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Keyt launches new aid program

By GABIE GREEN

A campaign to secure more money needed by University students for loans, scholarships and grants to continue their education has been launched by ASASU President Norm Keyt.

Last month Keyt submitted to University President John Schwada a proposal to establish a Presidential Commission "to utilize to the maximum the students' resources towards increasing financial aid for students."

Keyt said he plans to achieve that goal "by carrying out special University sponsored programs aimed at improving the quality of student life at ASU."

In a letter of endorsement sent last Tuesday from Schwada to Keyt, Schwada said the proposal was "refreshing and constructive."

Keyt's plans for the establishment of the commission were initiated after he learned from the University's Financial Aids Office there was a need for more money.

Dr. Richard Wootton, financial aid director, said, "More than 1,000 students who qualified for long-term loans this fall were unable to get any assistance because of the lack of funds."

Estimates for the current year show of

the 6,500 students that applied, 4,000 were qualified to receive loans, he added.

"Between 2,700 and 2,900 were funded with federal money," Wootton said.

Wootton said the commission is a "much needed" program.

Keyt said, "I also learned that the funds available for short-term loans are running about \$20,000 per semester below the qualified requests for financial assistance."

The commission will consist of an 11-member board which Keyt said he hopes "to evolve into an ASASU foundation."

Membership in the foundation would include all students regularly enrolled at the University, with the 11-member board governing all actions.

Six students, serving staggered two-year terms, would be included on the board along with representatives from the Alumni Association, the ASASU Executive Manager's Office, the Office of the Director of University Relations, the faculty and the Office of the Vice President of Student Affairs.

The foundation "will engage in projects enlisting the support of student and other University resources for increasing the loan funds, scholarships and grants-in-aid," Keyt said.

Continued on Page 2

ASASU President Norm Keyt has proposed a foundation to increase the funds available for loans, grants and scholarships for University students. This foundation will engage in projects involving the student body and other University resources to raise the additional money.

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Arizona State University

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press

Vol. 54 No. 14 October 8, 1971

Tempe, Arizona

BFC can't withhold spirit squads funds

An ASASU Senate ruling was handed down concerning the traveling of the cheerleaders and pom pon girls to away games. The decision was made to write a letter to the ASASU Board of Financial Control telling them the Senate intends to allow the spirit squads travel as previously budgeted.

The ASASU Board of Financial Control does not have the authority to withhold funds budgeted to the cheerleaders and pom pon girls which will allow the squads to attend all away football and basketball games.

The decision was released by ASASU First Vice-President Jim Martin at Wednesday's Senate meeting.

Mrs. Marlene Skiba, chairman of the Senate Finance Committee, was instructed by Martin "to write a letter to the BFC saying it is the intent of the Senate to allow the cheerleaders to take their travels as budgeted."

Last week's BFC meeting started the controversy when a decision was made to stop the cheerleaders from participating in all but one away football game and all away basketball games.

ASASU President Norm Keyt said the Senate last year appropriated nearly \$3,000 to cover travel and expenses for the cheerleaders and pom pon girls.

The budget included a provision to mean the members of BFC could decide what to do with the additional money.

A child day care center staff, married student housing research and a state legislative lobbying committee were possible alternative uses for the money, Keyt said.

The BFC did decide "not to approve any further trips unless we receive contrary instructions from the Senate," he said.

A Senate interpretation was "exactly what the BFC asked for," Keyt said.

The cheerleaders and pom line will still have to come to the BFC before each trip, he added.

With the Senate's decision, "We can't hold the money back," Keyt said.

Continued on page 2



New day for medicine

Standing before the entrance to the University of Arizona Medical College is Hippocrates, the father of medicine. The medical college and its center were dedicated Saturday in Tucson. Story on page five.

KAET show tonight on new rehabilitation system

7th Step a refuge for ex-cons

By JOHN LEMONS

A program tonight on KAET-TV, Channel 8, will analyze an unusual organization that claims to offer a cheaper and more humane system for penal rehabilitation.

This organization is a re-

New loan program

Continued from Page 1

Keyt added, "These activities will neither duplicate nor compete with existing fund-raising programs at the University."

A university in Indiana sponsors a similar foundation program which



Norm Keyt

brings "big name entertainment to their campus to provide money for their foundation," Keyt said.

Keyt said the idea behind the foundation is not just to provide entertainment, but to "make money for scholarships, loans, grants" and other programs.

fuge for ex-convicts who have spent their last dime and have nowhere to go. The 7th Step Foundation is designed to help provide jobs, food, clothing and a place to sleep.

"We are in the crime prevention business," said Charles Dyer, himself an ex-convict and employment director of the 7th Step Foundation in Phoenix.

"Should a guy get down on his luck he can call us before he goes off the deep end. We reinforce his desire to stay out."

Seventh Step also conducts in-prison orientation classes on a voluntary basis for convicts who will be released in 120 days.

Eight convicts who have the respect and trust of the other convicts conduct and direct the interviews.

"Everyone who goes to prison has a weakness, and if that is not found he will stay or go back," Dyer said.

When a convict is released from Arizona State Prison in Florence he is given a suit and \$50. Seventh Step provides a start which he otherwise wouldn't have.

"I have done some 17 years in prison. It is my opinion that 7th Step is the most effective, least expensive and most humane way to prevent crime that has thus far been devised," Dyer said.

Seventh Step will be analyzed on FEEDBACK:

WITH PAUL HUGHES along with a live studio audience at 8 p.m., KAET-TV.

The panel includes Charles Dyer, Paul Blubaum, former Phoenix Chief of Police and now an investigative reporter for KOOL-TV News; Bill McCune, Republican Representative from the 22nd District and Chairman of

the Judiciary Subcommittee on Correctional Reform.

Seventh Step is a national foundation with chapters in 13 states and Canada.

Dyer said the organization needs jobs for its job bank. Persons who want to help are urged to contact the foundation by calling 258-7977 or visiting the 552 W. Latram, Phoenix location.

Reduction of charge results in guilty plea by athlete

A charge of aggravated assault against ASU football player Michael Shimkus was dropped yesterday afternoon at a preliminary hearing in the Tempe Justice Court when the county attorney accepted a plea of guilty to the lesser charge of disturbing the peace.

The charges stemmed from an incident at a local bar last May in which a girl was cut.

The girl claimed that Shimkus slashed her with the broken edge of a beer stein, but the defense contended that she grabbed the football player's

arm and the resultant cut was strictly an accident.

Defense attorney Clair Lane produced statements from 10 witnesses supporting the defense's contention while the girl was the sole witness for the prosecution.

Judge George Boyd decided in favor of the defense and agreed there was no proven intent to injure anyone during the incident.

Judge Boyd then placed Shimkus on six months' probation for the disturbance charge.

Cheerleader ruling

Continued from page 1

In other matters, the Senate approved a budget of \$750 to hire an administrative assistant to handle the coordination and research for married student housing, Martin said.

"There is so much information coming in and so many elements in the community that we need someone to coordinate the information," he added.

Another \$300 was appropriated for several law students to do "legal research" for the newly proposed Tenant Association, he said.

Keyt said the association will "attempt to do something about abuses students have with landlords."

Tenant rights on and off campus will be handled by the association, Keyt said.

Other bills passed during the meeting were for a non-smoking eating area in the MU and support for the United Fund workers to collect donations on campus.

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'Not trying to Americanize them' Adviser helps foreign students' transitions

By CINDY CLARK

New names, new faces and even a new part of the world may be a frightening experience. But imagine facing a new language too.

It is with this in mind that Mary Blaine, foreign student adviser, performs her duties.

For more than 435 students from 64 foreign nations, Mrs. Blaine is the first friendly contact with the university. It is her job to help them adjust to American customs and common rules.

"We are not trying to Americanize them, but we want them to be exposed to various facets of America," Mrs. Blaine said.

"Foreign students have accultural problems" she said. "They must talk in a different language not only in class but in day-to-day activities."

Mrs. Blaine's work begins when a foreign student is admitted.

"The first thing we do is send a letter of welcome," she said.

This letter is in the student's native language and explains housing, the "student buddy" and "host family" programs, and transportation to ASU.

Upon arrival, foreign students go through a special orientation which is integrated with regular

university orientation, she said. They also attend a reception for new and continuing foreign students hosted by the ASASU International Student Relations Board.

"Most foreign students are so terribly serious about their education," Mrs. Blaine said, "and such sacrifices are usually made in order for them to come. Therefore, everything we do is designed to facilitate them in attaining their academic aspirations."

Foreign students are encouraged to join clubs and

participate in all phases of university life to give them maximum exposure to American life and the educational experience, she said.

"They should have an opportunity to make up their own minds about America," she said.

However, Mrs. Blaine said she does not believe foreign students should have to undergo drastic changes to adapt to university life.

"Hopefully," she said, "they can get along in our culture and we can get along with their cultures."



Mary Blaine

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Professor helps Guatemalans read

Dr. Howard Sullivan, professor of education in the department of education technology and library science, has returned from Guatemala, where he assisted in the development of a nationwide literacy and job skills project.

Sullivan said the project was designed to combat Guatemala's literacy problem and increase occupational skills among the rural population.

According to Sullivan, "63 per cent of the school age and adult population . . . are classified as illiterate." The population of the middle American nation is more than five million.

"Half of the children never attend school at all and only 20 per cent complete the sixth grade," Sullivan said.

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opinions

Lack of action, not issues

There are few people left on this campus who remember Chad Smith, Hank Benoit and Harvey Bryan. Even fewer care to remember the long-past days when they led a sizable movement of radicals at the University.

Kent State appears now as a brief, fast-fading recollection of thousands marching the streets of Tempe.

Yet since virginal stage of student activism little has happened, though there have been opportunities.

The Code of Conduct, the biggest campus controversy of last year, has been and always will be strictly a semantic issue capable of stirring up no more than a few weak editorials in the State Press.

Student government, in currying student support, has

sought the image of relevance and is failing pitifully. It has no more weight with the ASU administration than the South Vietnamese people have with their government.

The most aware generation of college students ever are on campus today—yet the university is dead. Students plod their way to class, slump in their seats for the lecture, perk up occasionally for a comment or two, then slip back into a stupor.

by Bruce Johnston

Education can be a drag, but is that fact causing the change coming over this campus?

Is it just a mellow period of introspection for students tired of the last few frenetic years of protest, or is it a reversion to the campus atmosphere of the '50s by students who have given up and wish to escape?

By all standards this is a conservative campus albeit still too liberal for the self-serving politicians of this state. The zenith of student protest at the university—the Kent State and Cambodia issues—may have been as much action as can be expected from ASU students.

Establishment politicians have a stranglehold on this state—and the nation. Perhaps students have grown tired of the never-ending battle with the Establishment to get it changed.

Or can it be assumed by student silence that they are satisfied?

Are they like the satisfied students of the '50s who, for the most part, ignored the problems of society and went about their own fun-seeking ways?

The scenes have changed,

though there are some constants—war, pestilence and Richard Nixon.

Ducktails and pageboys have been replaced by long hair and shags. White socks and loafers went the way of the jitterbug, but drinking stays on, with the addition of the evil weed and other appealing vices.

The "good ol' days" when ignorance was bliss, are beckoning. It is tempting to fall away from society, forget the turmoil and satiate the thirst for pleasure.

However, it will be forever the bane of Man that he will never be satisfied. Students may not have found the satisfaction they were looking for while fighting the Establishment, but neither will they find it by escaping into a dream world free of turmoil and unrest.

Life goes on in the real world, but it has stopped for those in a dream world.

A smile happened in the world today

The sun shines. But you vaguely hear the applause of dry rain.

Thousands of dropping footsteps, harmonizing, have that quality.

It is merely background music, overlooked and smothered in the hum of idle conversation.

by Rick Snedeker

The people move in predestined paths, carrying similar bundles, heading toward familiar rooms.

They progress with indifference and the hint of a chore.

Their faces merge into a bobbing mass of sameness. The recognized few are

talked to. Strangers see only nervously shifting eyes, rejecting some, admiring others, distrusting all.

Shoulders rarely brush. That would be too close; a space between is safety.

One Tuesday the sun wasn't out. It was raining. I distinctly heard footsteps. The mutterings of students sloshing their way to class were muffled. Their faces seemed separate.

I even saw a stranger smile.

And when she said "Hello" my mind strained in its dormancy to recollect the joy.

Before I could respond, she was already past.

I think it was then, that the sun came out again.

state press

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STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.



Private study shows parking problems

Editor's note:

Tim Evens, University junior majoring in political science, conducted an independent study concerning ASU parking.

He consulted officials in planning and construction, University Police, the parking administrator's office and the business office. His statistics and conclusions follow.

Students are unsatisfied with parking at ASU. The situation is a constant area of concern, yet many questions habitually remain unanswered. The findings of an unofficial investigation conducted by myself hopefully will bring a new perspective to the issue.

As of Sept. 30, 1,205 faculty stickers had been issued, compared to the approximate count of 1,075 spaces allotted to the teaching staff.

There were 9,574 commuter "R" stickers issued compared to 2,718 specific "R" places and 2,138 freshman "79" spaces available.

Finally, there had been only 640 freshman "79" stickers issued compared to

the 2,138 spaces apportioned them.

In other words, the sticker-space ratio for the faculty is 1,205-1,076. The ratio for freshmen and commuters is 10,214-4,856.

In explanation, the freshmen can only park in lots marked "79," but commuter "Rs" can park in any "R" lot and any freshman lot. "Rs" include all commuter sophomores, juniors, seniors and graduate students.

Two inferences can be drawn. One is that there seems to be ample parking for the faculty. Second, there are twice as many stickers out than there are spaces allotted for commuter students. It must be asked then, are there enough spaces to meet the peak load of commuter students?

Administrators feel there are. They maintain there is no parking problem at the University. They hold there are enough parking facilities, but that these facilities are not being used to full capacity.

Yet in our investigation we found that there is no exact formula the administrators use to determine the number of spaces needed at the peak

hours. An aerial photograph taken at 10 a.m. on the Monday following the first semester drop-add period and reliance on past years' parking trends are the only references they use.

Our committee contends that there are probably more than just 4,856 commuters at school at one time. This possibility should be explored soon.

The next point of our investigation is that according to the regulation sheet given out at the time of parking sticker purchase, "R" students can park only in "R" lots. No mention is made that they can park in the freshman lots.

Furthermore, the regulations indicate that if there are any immediate lot changes, they will be posted on the signs located at each lot. To this day, none of the "79" freshman lot signs disclose that commuters can park in these areas.

This commuter congestion, as we see it, need not prevail. If it is finally determined what the peak commuter load is and that there are enough spaces available, the following plan could be experimented with.

Assign each class level a designated section of lots on a graduated scale away from the campus, with the graduate students closest, seniors next and so forth.

A foot-clocking was made by our committee. Taking Hayden Library as the center point on campus, the farthest point on the farthest lot (79N) takes 14 minutes to walk from. Lot 82 (Gammage auditorium) takes seven minutes, lot 85 on Rural Road takes 11 minutes and lot 71 across Apache Boulevard takes eight minutes. The longest time adjustment made under this system is 14 minutes by a freshman student.

Our investigative committee alleges there are pressing parking problems on this campus. Yet we feel these problems are not insoluble. We urge that a student-administration committee be convened immediately, a parking re-examination made and corrective measures promptly taken to relieve this critical dilemma.

University parking has made students suffer long enough. There is no reason it has to continue.

Med center opens at UofA

Blocks view, but not future

Story
by
Tom
Journey

A dream came true last Saturday in Tucson. Where steel quonsets once stood in long gray rows, where the ground once reverberated to the sounds of polo ponies galloping, there now is a white concrete and red brick monument to higher education.

The physical aspect of the dream is the University of Arizona's Medical Center.

The intangible part was the realization, as recently as 1958, that Arizona needed a place of its own to train medical students so they wouldn't have to go out-of-state.

Composed of four buildings—basic sciences, clinical sciences, outpatient clinic and hospital—the medical center is impressive, if only because of its size.

Construction began in May 1966 on the basic sciences building.

Late last spring heavy construction ended on the eight-story hospital.

The entire complex contains about 750,000 square feet, making it the largest building under one roof in Arizona. Of that total, 584,000 square feet belong to the 305-bed hospital and clinical sciences building.

The 256 students who use the laboratories and lecture halls of the College of Medicine have the latest equipment and receive the most current medical knowledge.

Cost of movable equipment alone is about \$3.3 million, according to Administrator Daniel Capps.

Students are taught by experts in fields ranging from convulsive disorders to reconstructive surgery.

The head of surgery, Dr. Erle Peacock, is "internationally known" in reconstructive surgery, L. Dallas Uhrig, administrative assistant of the College of Medicine, said.

But providing the latest equipment and experts is not unusual. Other medical colleges make the same claims.

The difference at the UofA College of Medicine is its approach to teaching.

Every medical college has its own teaching philosophy and Uhrig said that educational experiences are "very wide-ranging" across the United States.

Uhrig said he believes there is a breakdown in "rigidity" in medical education in the United States, and the UofA approach is no exception.

Where students formerly entered medical schools mostly as zoology and chemistry majors, Uhrig said majors from related fields such as psychology and sociology are applying.

Uhrig said that many medical schools, including the Tucson facility, are more interested in physicians who can handle community health problems than the academicians that older schools once supplied.

Once in medical school students have the opportunity to diversify, no longer restricted to studying primarily the traditional areas of medicine.

Case Western Reserve University's (Ohio) approach is probably one of the best examples of this philosophy.

Continued on Page 13



UofA Medical Center

Bathed in light, the University of Arizona Medical Center is a stark contrast with the night sky. The clinical sciences building, in

background, contains facilities for 256 students. In the foreground is the newly-completed 305-bed hospital.

Photo by Ray Wong

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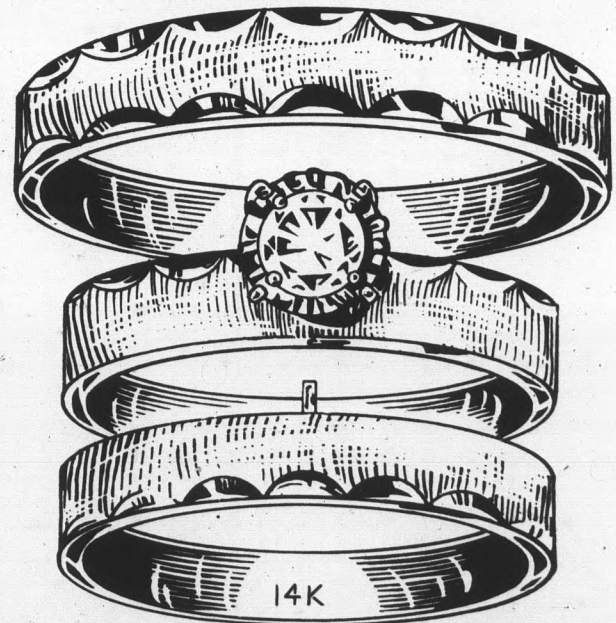
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Work on hearing

Graduates teach, are taught by children

By JUDY DODD

It's not quite clear who is learning the most in the morning classes at the ASU speech and hearing clinic—graduate students or the hard-of-hearing and deaf pre-schoolers the students are trying to help.

All are participating in a laboratory for graduate students in speech pathology and audiology.

The program is open to children 2 to 5 years old. All the pupils are either deaf or hard-of-hearing and have some delayed language problems.

The program's director, Dr. John Hetherington, said, "These children are gaining most of their knowledge through a visual mode. When you eliminate the audio mode they are restricted. They are not learning the same way as a normal child.

"Because of a lack of language, missing much of the abstract of our language, they function lower. But intellectually these kids perform at the same level as normal kids. Intellectually they are quantitatively the same. They have equal ability. It is a qualitative difference," he said.

"If we don't get them early and start programming experiences into them, it's a little late. We are starting these kids out with experiences at the age of 6 when they could have them at the age of 2 or 3."

"Programming experiences" into the children's lives is part of the basis of ASU's program. Learning revolves around a central theme each week. Numbers, colors and concepts are taught within this framework.

A field trip to the airport was the highlight of a week with a transportation theme. The children experienced the sights and "sounds" of air transportation at Phoenix Sky Harbor International Airport. What they learned was reinforced the next day by talking about it in class.

Many concepts taken for granted by a child with unimpaired hearing, things he learns almost unconsciously, must be painstakingly taught to the deaf child, Hetherington said. Ideas such as over, under, on, between and different textures all are things with no name to a child who cannot hear.

To teach textures, the teacher may hold a soft cloth to the child's cheek, saying "smooth."

Holding and feeling the cloth, the child learns, "smooth." A small hand feels a piece of sandpaper and he learns "rough." Again and again he is asked to repeat the words and distinguish between them.

Right responses are rewarded with high praise and Cheerios.

Since the program is a laboratory, new methods are being constantly introduced, Hetherington said. It is a place completely open to new ideas, anything which will make learning and teaching more effective, he said.

Future plans for the program

include development of a more home-like teaching environment in the classroom by adding a play stove and refrigerator, couch and chairs.

Pictures taken with a Polaroid camera during breaks will be used to stimulate language development in the classroom.

Videotapes used to record progress will benefit the children's parents and graduate students, Hetherington said.

He said he hopes that someday the program will expand to include other types of handicaps.

Seniors required to apply for graduation by Nov. 15

Seniors completing degree requirements by June, 1972, must file for graduation no later than Nov. 15, Alfred Thomas, registrar and director of admissions, has announced.

All seniors who have completed at least 90 semester hours and are planning to graduate in June must pay a \$5 application fee, Thomas said.

The fee is payable to the cashier in the Administration building. The receipt should be taken to the Graduation Office, Moeur 134, where an appointment will be made for a final check of degree requirements, he said.

The check sheet must then be approved by the student's adviser, Thomas said.

Those filing senior applications after Nov. 15 will be charged a \$5 late fee.

Graduate applications should be filed as soon as possible this semester, he said.

Graduate students who plan to complete degree requirements by June 2 should check with their supervisory committees and follow instructions in the graduate bulletin, Thomas said.

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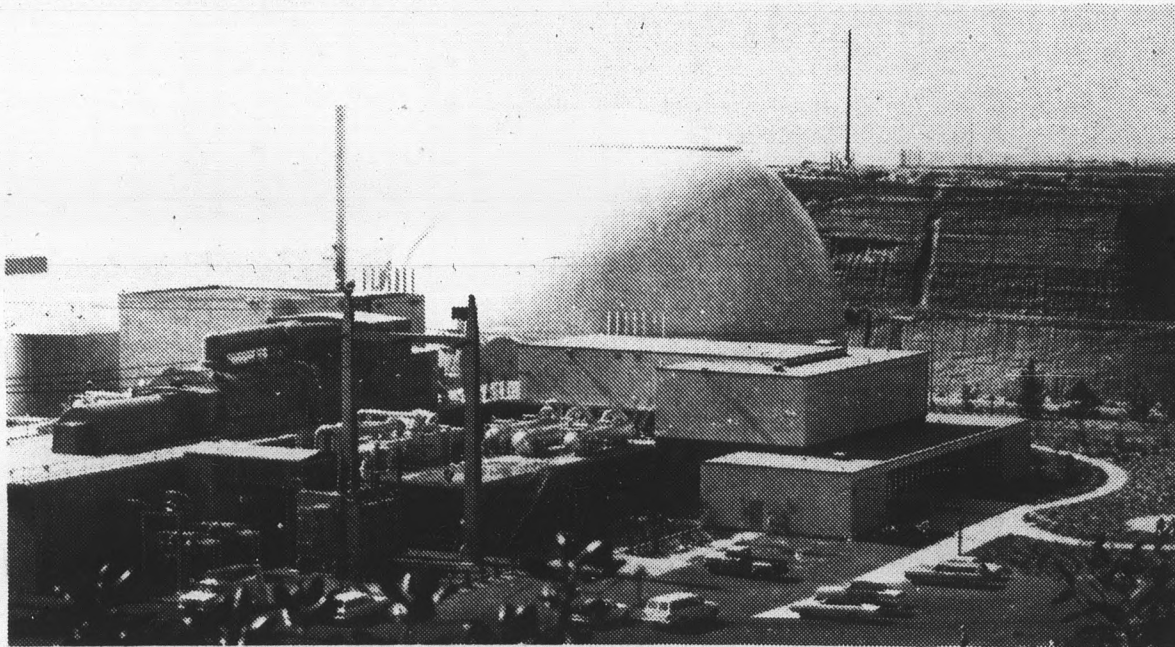
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Photo by Tim Bateman

Kramer's 'Beasts' stirs film turmoil

By GLENN HUNTER

"I don't want to make a film that's all things to all people. I would like a point of view." — Stanley Kramer

Every year about this time, when the wind begins to feel its Arctic oats and sweeps down bitter-cold off the Colorado Plateau, a small herd of buffalo still thriving on Northern Arizona's Raymond Ranch is tagged, driven into a tiny corral, and gunned down at close range by a passel of sportsmen.

This chilling autumn rite—sanctioned and conducted by the Arizona Game and Fish Department—forms the all allegorical core of producer-director Stanley Kramer's latest film, "Bless the Beasts and Children." And the movie's content, predictably enough, has plunged the always-controversial filmmaker into yet another critical stew.

It is not without certain irony that the greying, paunchy Kramer will return to Arizona and the Southwest next week. He'll be in Phoenix Wednesday for the flick's Arizona premiere; at ASU Thursday to speak to a filmmaking class. For in this region "Bless the Beasts" was spawned, and here too the movie has navigated hostile, sometimes hateful waters: during filming Arizona wildlife authorities blocked the company from recording the annual bison harvest at Raymond

Ranch; officials at neighboring Brigham Young University last month barred the GP-rated film from being shown on that Mormon campus; a number of Southwestern hunters have been highly vocal in their disapproval of the liberal Kramer's latest project.

The real-life "thinning of the buffalos," is necessary to protect the "rapidly proliferating" species, game official maintain. Only by annual elimination of around 100 beasts can the other 300 comfortably survive on the 15,000-acre Raymond spread, the logic goes.

Last year 474 gunners applied to participate in the 3-day "hunt"—from that number 80 lucky sportsmen were chosen by lots to administer the fatal shot from a distance of 10 to 50 yards. Little caution is taken to see that the animal dies quickly or humanely—inexpert women and children are legion among the rifletoters, sometimes half a dozen wild shots are necessary before the buffalo finally falls.

Wrote Swarthout of the spectacle:

"They gunshot. They blasted horns from heads. They blinded. They crippled, shattering hocks and fetlocks. They bled buffalo to death before striking a vital organ . . . And one by one, driven to exhaustion, trapped by fence and horses and bewilderment . . . the mystic

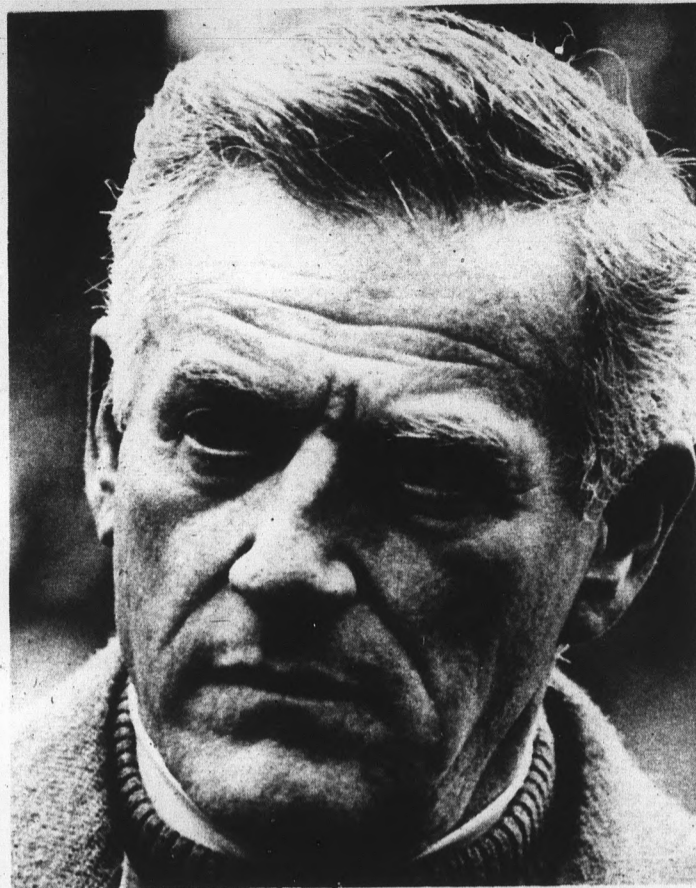
creatures died . . . not in mercy, not in the majesty which was their due, but as the least of life, accursed of nature."

"Bless the Beasts," adapted from an award-winning 1970 novel by Scottsdalian Glendon Swarthout, is ostensibly the story of six misfit boys who summer at an Arizona boys' camp and save a herd of buffalo from certain death. But Kramer is quick to point out that the film is much more than a saga of maturity—and that it's bound to step on a lot of toes.

"I'm not under any illusions, I know I'm going to be a target," the producer has said. He brands the movie's message as one of "non-violence, a plea for stricter gun controls," though others have suggested the work is an elaborate metaphor for everything from Kent State, to My Lai, to the "sanctity of life itself."

Kramer, whose long and stormy celluloid career includes responsibility for such milestone films as "Judgment at Nuremberg" and "The Caine Mutiny," handpicked a green group of teenage boys—unknowns all—to form the star nucleus of "Bless the Beasts."

The bulk of their location shooting was centered around the famed Hidden Valley Ranch, nestled in the pines outside Prescott. But when publicity-shy state game authorities barred the Hollywood company from filming last year's buffalo harvest—the movie's central focus—Kramer and crew repaired to Catalina Island off



Producer-director Stanley Kramer

the coast of California, where they finished work on the flick with a small herd of bison which have been kept on that island since 1926.

Kramer, who of all the major Hollywood moguls has been yanked over the critical coals with a particular consistent ferocity, is absorbing the hubbub over his latest effort with predictable assurance on

the eve of his Arizona visit.

For with "Bless the Beasts and Children," one critic has suggested, the filmmaker comes his closest yet toward realization of Kazan's dictum, "the purpose of art is to make man confront his humanity."

Perhaps the movie's most vociferous critics are having difficulty coming to terms with their own.

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What to do

This Weekend

Flick not a success with big star alone



'Jimmy Shine'—at Lyceum through Sunday

Photo by George Steiner

MEMORIAL UNION
 Tomorrow night, "Bob, Carol, Ted and Alice" will run at the MU Movie House. There will be two showings, 7:30 and 9:30 p.m. Tickets are \$1 at the Activities Center.

Next Friday is the last day for the George Eastman House "Contemporary Photographers VI" now displayed in the AU Gallery. The Gallery is open from 8 a.m. to 6 p.m.

NEEB HALL
 Tonight the ASASU Cultural Affairs Board will show "The Gold Rush" and "Genevieve" at 6:30 p.m. in Neeb Hall.

Tomorrow night, Neeb Hall will present three more flicks: "The Red Balloon," "Sunset Boulevard" and "Selling of the Pentagon." Showtime is 6:30 p.m.

This Sunday's matinee at Neeb Hall includes "The Poisoned Air," "Faces of Imperialism" and "Some Won't Go." Sunday evening at 6:30 "Rhinceros," "The Beggars' Opera" and "The Rain People" will run. There is no admission charge to any of these Board presentations.

CLASSIC FILM SOCIETY
 The Classical Film Society is presenting three of the greatest horror films tonight at 8 o'clock at the Unitarian Church, 4027 E. Lincoln Dr. The first is the 1922-version of "Dracula," filmed in Germany. The unforgettable Lon Chaney stars in "The Phantom of the Opera." Then the original version of "Dr. Jekyll and Mr. Hyde," made in 1920, brings the night to an end. Admission is \$1 with refreshments included.

LYCEUM THEATRE
 The ASU Players will perform "Jimmy Shine" through Sunday and also next weekend. The show starts at 8 p.m. at the Lyceum Theater.

MUSIC THEATRE
 Saturday night marks the opening for the public of Mozart's "Don Giovanni," performed by the ASU Lyric Opera Theatre at 8 o'clock in the Music Theatre.

It will also be presented next Friday and Saturday.

GAMMAGE
 Gammage opens its season with the London Philharmonic Orchestra, Erich Leinsdorf, conductor. The program includes "Overture to Der Freischutz" by Weber; "Enigma Variations" by Elgar; and Beethoven's "Symphony No. 7." The curtain goes up at 8:30 p.m., Monday.

PHOENIX ART MUSEUM
 Wednesday, Oct. 13 at 7:30 p.m. Paolo Soleri will talk and illustrate with slides his ideas on arcologies. There is no charge. **COLISEUM**
 Sunday night is the last show of Shipstads & Johnson Ice Follies now at the Coliseum. Ticket prices range from \$2.50 to \$5.50.

"Who Is Harry Kellerman and Why Is He Saying All Those Terrible Things About Me" is a classic example of the new phenomenon that a big star alone does not make a good movie or its success.

When Gary Cooper or Clark Gable starred in a movie it was an automatic success. Things have changed. The Graduate starred an unknown (Dustin

it out. It's as if ten different directors had made ten movies all using the same actors, but with different plots and styles, and then spliced them together in random order. A couple of the directors did an excellent job, but most blew it.

Half the film is devoted to Georgie's day dreams and fantasies and apparent insanity. Eight directors tried hard to make a "modern" movie. They were obsessed with fancy camera techniques and abstract scenes that made the audience squirm in their seats in anticipation of something else.

Who is Harry Kellerman? Why is he saying all those bad things? — Who cares?

Review by Rich Barrows

Hoffman) but made it big because it was a well rounded movie. Harry Kellerman was Dustin Hoffman, now one of the screens biggest stars, but it hasn't made it yet and never will — Dustin Hoffman not withstanding.

Hoffman plays Georgie Sollaway, an aging rock superstar who is trying to find himself while the clock of life clicks by much too fast. He is plagued by Harry Kellerman, a guy who keeps calling up Georgie's girls and telling them bad things about their hero.

That's not the whole plot in a nut shell; that's the whole plot.

Although there are a few short but brilliant supporting performances, nothing can pull

Flick picks

Most Overrated — Who is Harry Kellerman — Capri.

Most Underrated — Johnny Got His Gun — Hayden East.

Best Double — Klute and Pretty Maids all in a Row — Hayden West.

Pick of the Crop — Carnal Knowledge — Palms, Summer of '42 — Kachina and Johnny Got His Gun — Hayden East.

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Surprise ends Moody Blues show

By MELINDA WOJTASIAK

"In the light of a sigh with thoughts of within," 15,000 young Phoenicians sat entranced with elbows on knees, knelt heedless of aching calves and thighs, or stood silently on raised arches last Saturday evening while the Moody Blues played what is now "the ghost of a chord."

The Moody Blues were "fantastic"—at least in my opinion. And I told them so in my brief conversation with Mike Pinder, which happened by accident after the concert.

Bewildered by the Coliseum's vastness, a close friend and I lost our senses of direction when we left. We ended up not in the lot in which we had parked our car, but in the lot on the other side of the stadium.

"It's been stolen," I said, jumping to conclusions. "You know, this does happen. Let's find a cop."

We headed for the Coliseum's entrance and were joined by a stranger by the name of Rich, who said he was in the same predicament.

The three of us walked into the garage-like basement of the Coliseum and eventually found ourselves backstage. A black limousine was parked behind the stage. Inside, among several women, were the English musicians.

I peered into it. The Moody Blues were conversing with the

other occupants of the car. They had stretched themselves into relaxed positions. One rider, a dark-haired man with a chiseled chin and sculptured mustache, gave me a look which communicated, "What the hell are you staring at us for?"

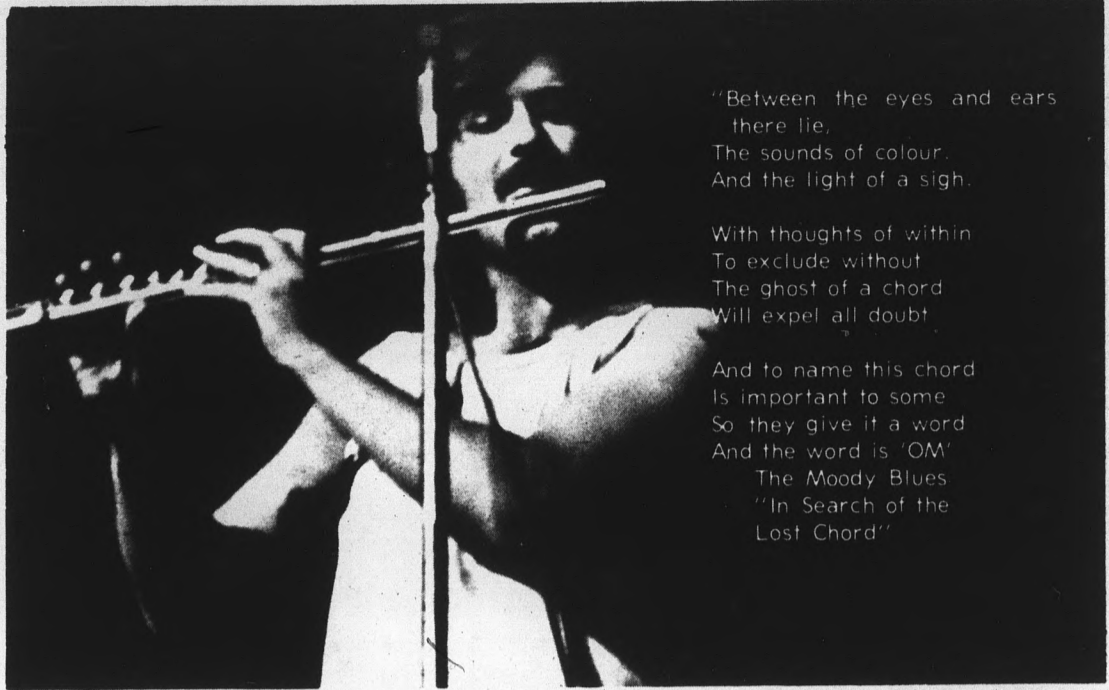
I then looked up and met the direct gaze of Mike Pinder. He is balding—a fact which most pictures of him don't reveal.

"I really enjoyed the performance," I told him point-blank. "It was..." I stared about grasping for a word, "fantastic!" He bowed his head onto his colorful shirt, smiled and thanked me.

Then my arm got a hard tug. "Let's go," said the voice beside me. I looked back at Pinder. "Someone stole our car!" I broke in. He looked surprised and tried to say something, but couldn't make himself heard above the confusion that had arisen.

Another tug pulled me in its direction. I looked back again. Pinder looked up, as if he wanted to say something but couldn't. Instead, he lifted his arms from his sides, closed his hands to his heart and then extended both in front of his breast, as if to say, "My heart goes out to you."

I smiled, thankful and happy. My companion and I left, only to find our car in the lot where we had left it.



"Between the eyes and ears there lie, The sounds of colour, And the light of a sigh."

With thoughts of within To exclude without The ghost of a chord Will expel all doubt.

And to name this chord Is important to some So they give it a word And the word is 'OM' The Moody Blues "In Search of the Lost Chord"

Photo by Melinda Wojtasiak

A Pop Cycle

By Bob Wischnia

Depressingly often, talented bands, after a short run of success, quickly fade from the limelight even though the follow-up albums are as good if not better than the initial ones. Some never change, while others do.

A couple of converts to the increasingly popular country music movement have new recordings out after long dry spells.

Ian and Sylvia, a Canadian couple that rode the tidal wave of folk onslaught in the early Sixties, have come up with a distinctly refreshing album on the Columbia label.

In one way they are still the same duo that sang the nice, personal and poignant tunes which made them well known. The thing that separates them from the Ian and Sylvia of old is a new awareness of better instrumentation.

They are backed by familiar

Nashville sidemen, Charlie McCoy, Kenny Buttrey, Norbert Putnam and Kirk Hamilton, which lend them "country sound." This new sound, at least for them, suits this team very well.

Ian Tyson, in particular, stars on this recording. He has penned many of the tunes with thoughts to the steel guitar, harpsichord, organ, vibes and mandolin, which he totally integrates to his sound.

They contend that they haven't changed—only the scene has. Still it isn't the same old Ian and Sylvia, who more often than not had only a folk guitar as backing.

Sylvia comes off quite well too. Especially pleasing is a Bert Jansch song, "Needle of Death" which warns those who care to listen in a unique way. Her tune, "Everybody has to say Goodbye" is another excellent one. Her sweet, yet powerful voice, is used to

perfection.

It might not be fair to lump this album into the country bag, although I know I have. They are combining the best of folk music with that of country and it's a great combination.

Someone who doesn't combine her previous background with country is Tracy Nelson, of Mother Earth. She had been labeled as a blues-oriented singer, and rightly so, but on "Tracy Nelson Country" (Mercury) she is total guitar-wanging country.

It wears well on her too. Always possessing a supremely smooth and melodic voice, Tracy makes no attempt at bringing her blues background into this recording.

One of the real nice things is a rhythmic "Blue Blue Day." It is very country, but with a unique style. A lot of country tunes are dominated by gimmickry for emphasis or something, but Tracy's vocal prevails on this.

She too has a group of talented individuals helping her out. There is Scotty Moore on guitar. Pete Drake is the steel guitarist and Jack Frake is on bass fiddle. Boz Skaggs wrote all of the tracks for Tracy.

"Stand By Your Man," a Tammy Wynette tune that has attained a great deal of popularity among the cowboys and other hard core country fans, is done to perfection by Tracy. Her version is vastly superior to the more familiar one, as Tracy's voice carries the song making it a little more honest and powerful.

It is the kind of album that the cowboys may even put down their beers and listen to.

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FAYE DUNAWAY
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Shaven headed Sukateva draws stares

By PAUL PERRY

People react to Sukateva as though he were a cigar store Indian come to life.

His head is shaved draftee-close with one blatantly obvious exception—there's a long tassel of hair in back.

Up the spine line from the middle of his back is a white line. It goes up like a fold - here - and - cutline for paper dolls, up across his neck, dividing his head into hemispheres and travels down his forehead

where it finally ends abruptly at the bridge of his nose.

He wears an orange sari-like outfit called a "doti" that hits him about midi length and covers his constantly moving legs, and nobody, I mean nobody really knows how to react to him.

He stands on street corners, in shopping center parking lots and in the middle of campus — chanting Hare Krishna — moving his feet to a cosmic rhythm that only he can hear —

chanting Hare Krishna — tinkling his hand-held Krishna bells — chanting Hare Krishna — and everybody just stares at him. What a freak! What an absolute freak!

And Vidaja doesn't do much to help crowd reaction either. He looks almost exactly like Sukateva, only he's taller. While people are watching Sukateva chant, Vidaja circulates among them, says "Hare Krishna" instead of "hello" and tries to give them copies of a publication called "Back To Godhead — The Magazine of the Krishna Movement." But most everyone refuses, acting as though they have been asked for an exorbitant donation and walk away — dazed, disgusted or at least confused — to think little more of the Hare Krishna people.

Transglobally, from Bombay to Boston, Hamburg to Hong Kong, Trinidad to Tucson, thousands of devotees like Sukateva and Vidaja are actively engaged in following the Society for Krishna Consciousness.

Although the Society for Krishna Consciousness, founded on the principles of the Bhagavad-gita, has been practiced for 5,000 years in India, it wasn't imported to the United States until 1966.

The Sixties were good years for imported Eastern culture. Those were the years that American youth, rejecting established American culture, found a haven in the Eastern music of Ravi Shankar, the transcendental teachings of Maharesi Yoga and, among others, His Divine Grace Swami Prabhupada, the first preacher of Krishna Consciousness in America.

Since 1966, 34 Krishna Consciousness centers have been established in the United States. Not until this past year has the

Krishna - barren real estate of Tempe been penetrated by the Society.

The Tempe temple for Krishna Consciousness is located at 48th Street and Broadway in a large white unkempt house with a barren front yard full of old kitchen appliances and dead tree branches. It looks almost like an unmaintained John F. Long home. But outside is where the tract home resemblance ends.

The inside is sort of middle-class transcendental — a life size work of pop art. The walls are painted a bright yellow that clashes harshly with the temples' white floor. The air, thick and clouded with burnt, orange-smelling incense is hard to take at first, but it can be adjusted to. The devotees are used to it. They breath the incense about 18 hours a day.

"It's transcendental," says Sukateva, founder of the Society's Tempe chapter. "When we all chant in front of the altar with the incense burning and the music playing it's transcendental to know that we are pleasing Krishna."

Of course, it takes more than music, incense and chanting for the devotees to please Krishna.

There are also moral laws of purity that they must maintain if they are to remain pure in Krishna Consciousness. No illicit sexual relationships is one.

In order to preserve more energy for Krishna worship, a code against sports is also enforced. There is also a strict code against the use of liquor and drugs, which demolishes one widely circulated idea that they are a group of hallucinatory drug freaks operating under the auspices of Eastern religion.

Krishna Consciousness is a Yoga society but not a stand - on your - head - contort - yourself - into - a - religious - experience brand of Yoga.

"It's just chanting," says Sukateva.

Sunday is the Krishna festival day. They will hold plays, lectures and serve a 10 course feast, to which the public is invited.

"The festivals have been going over tremendously," says Sukateva. "The first week we only had about 20 people or so but since then the word has spread and we have more than doubled that number. Krishna must be on our side."



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Q. Why is a one-meal-a-day meal ticket only offered on a semester basis?

A. Saga Foods is experimenting with various meal plans this semester to see which ones students are most interested in, said Buck Kessler, director of Saga Foods on campus.

To make the bookwork simpler, Kessler said, the one-meal and two-meals-a-day plans are offered only on a semester basis.

Before the spring semester begins, Saga will review the response to its meal plans and then some may be switched to a monthly basis, he said.

Q. Why can't one student buy two tickets for football games? It is otherwise impossible to take advantage of student prices when you take a date who is not a student. M.D.

A. There are only 10,000 seats for students in the football stadium and at least that many students want to attend home games, Norm Keyt, ASASU president said.

Since the games are a school activity, ASASU decided that students should have priority on tickets, he said.

New role seen for AWS in college women's lives

Gone are the days when Associated Women Students (AWS) was merely a judicial board that penalized women for returning to dorms after hours.

Gone also are the traditional formal teas and Christmas parties.

"Within the last 10 years, women students questioned the purposes of the organization," said Tina Sheinbein, AWS president. "In three years, the emphasis switched from parties to gynecology clinics."

"Coed Cues," the official AWS brochure, also has a new look and title — "Collegiate Woman."

"AWS is the channel through which University women students, all of whom are members, can promote changes on campus and in the community," Mrs. Sheinbein said.

"Five elected officers, six women - at - large committee chairmen appointed by the officers and a

representative from every women's dorm, sorority, honorary and organization have one vote in the General Council," she said.

There are six AWS committees: campus affairs, communications, IAWS liason (IAWS is an international women students' organization), ASU community relations, program and women's relations, a newly formed committee to explore the needs of minority women.

Current AWS goals include a day care center, a course in women's studies and a women's section in the library, Mrs. Sheinbein said.

A recent workshop, "AWS — What's It All About?" made "more organizations aware of the need to combine efforts and help each other," she said. "We need good, open lines of communication between groups."

The major problem facing AWS has been "a lack of commitment and backing on the part of women students for the goals," she said.

Will AWS ever be unnecessary?

"That day will come when both men and women can work together under ASASU," Mrs. Sheinbein said.

"Right now AWS is necessary to meet the specific needs of women students to which ASASU is unable to devote itself because of time and manpower factors," she said.

Campus CED hosts area businessmen

The University's Center for Executive Development will host more than 150 area businessmen next week in a program designed to increase their professional knowledge and skill.

Seminars will begin at 7 p.m. Tuesday and will continue on successive Tuesday nights until Dec. 14. The sessions will cover fundamentals of financial accounting and small business management.

A management-by-objectives program will be offered from 8 a.m.—4:30 p.m. Oct. 14—15.

Protest for Soviet Jews scheduled

A demonstration against the Soviet Union's treatment of Jews is scheduled for 1:30 p.m. Sunday in Phoenix to coincide with 55 other nationwide demonstrations.

Demonstration is not being limited only to major U.S. cities, said Rabbi Charles Herring of Tempel Beth Israel in Tempe. "In Soviet Russia itself," Herring said, "there is a strong demonstration of protest among the youth."

Last year 18,000 youths demonstrated in Moscow and 8,000 in Leningrad, said Herring.

Emigration has emerged as a prime matter of concern for Soviet Jews and concerned people everywhere who sympathize with Jews living under Soviet domination, he said.

"Before the Soviet Congress convened in May," Herring said "permission to leave the country was granted at the rate of 1,000 per month. Now, for all intents and purposes, emigration has virtually been cut off."

Included in the demonstration's program will be a

speech by Harold Light, chairman of the Bay Area Council for Soviet Jewry, San Francisco, and a phone call attempt to the Soviet Union. Herring declined to give details on the planned call.

Hillel, the University Jewish organization, said members of the Jewish community and all interested persons are invited to attend the march, which will begin at the Jewish Community Center, 1718 W. Maryland, and end at Beth El Synagogue, 1118 W. Glendale Ave.

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At the Antiquary:

Students find 'nostalgia' for collecting

By DAN HUFF
Staff Writer

On weekdays, the little yellow building about 600 yards southwest of Devil Stadium is surrounded by students' cars.

Inside the building sits Betty Zimmerman, a middle-aged blonde with a love "for old, unusual items." With her husband, Grant, she operates the Antiquary, a small antique shop.

"We get a tremendous number of students," she said, "and we carry the things they're interested in — old flapper dresses, gangster suits, beaded purses and records."

She said many students are collectors of newspapers and magazines. Old lanterns and oil lamps are also popular.

"We are living in the age of nostalgia," Mrs. Zimmerman said, "when many students want items from the '20s, '30s and '40s."

But the non-student half of her clientele are collectors of fine china, old weapons, porcelain, glassware and western items, she said.

"We loved antiques and collected them for quite a while

ourselves before we decided to get into the business. We both felt we should do the work that makes us happy," Mrs. Zimmerman said.

She added, "This is like a big treasure hunt for both of us."

Most people, she said, gradually acquire an interest in antiques.

"I was in college when I began collecting old books. Because I went looking for them in many different antique shops, I came to know and love the old things like glassware and carved wood."

Outside, three curious students stop to stare at the white, high-top lady's shoe in the window, while a passing coed sneaks a quick glance at a pair of rusted ice tongs. A puppet — not an antique — also hangs in the window along with the gewgaws of other years.

A hideous, shiny-black monster, known as a devil fish, gazes from its place in the window to the ROTC cadets marching in the parking lot across the street. His similarly evil-looking brother keeps watch on the shop's inventory.

Highly collectable Depression era glassware decorates the shelf nearest the door. It was cheaply made and not too much is left, Mrs. Zimmerman said. The tag on one swirl-ribbed plate reads \$4.99.

"The board will do the work," says the faded printing on a Topnotch Washboard. One wonders if the employees of the National Washboard Co. are still working.

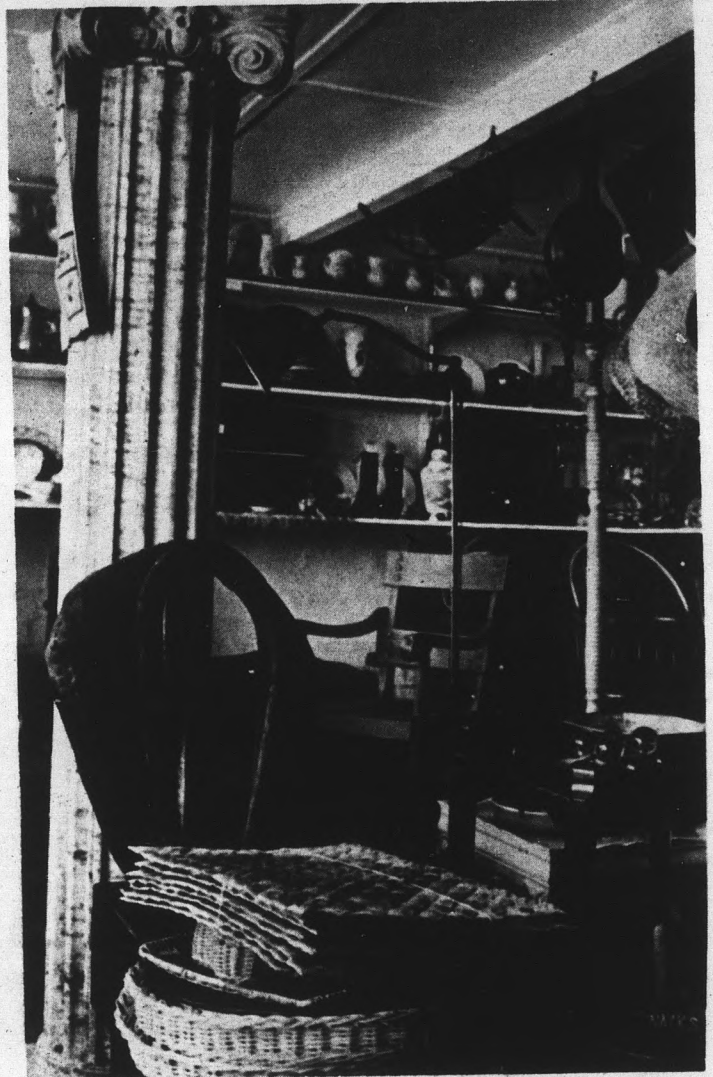
Crowded onto the shelves are old clocks and dolls and a pair of little boy's boots made before anybody ever thought of a left or right-fitting shoe.

Further down the shelf, several empty goose eggs lay near a tin rooster. Nearby are hand-painted Sarreguemines plates from France. To the left of the plates hangs a 4-by-5 portrait of Jean Harlow in an art deco frame.

An ancient green hatrack stands in another area of the shop. "It's solid oak underneath the paint," Mrs. Zimmerman said. "It will really be a beauty when it's stripped."

There are a couple of old radios in the shop, the kind that used to glow warmly as the voice of the "Shadow" filtered out of the front speakers. An even older crystal radio is hidden on a small shelf in the back room.

A besmudged 24-tune Wurlitzer jukebox squats in one corner of the shop, it contains such all-time hits as "Why Don't You Believe Me?" by Guy Lombardo, and "Secret Love," by Doris Day.



Mrs. Zimmerman said she and her husband acquire the stuff mostly through auctions and estate sales.

"So much more workmanship was put into the old things than is put into products from our own age of plastic," she said.

She said she believes the oldest item in the shop is a piece of Salada Indian pottery which is "a few hundred years old."

She added that two buckboards, a doctor's buggy and a cargo wagon will go on display outside the building sometime next week.

"Seeing what comes off the assembly line today has a lot to do with my love for antiques," Mrs. Zimmerman said.

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★ UofA medical center

Continued from Page 5

The UofA Medical Center has adapted one of its ideas. The curriculum consists of a three-year core with a fourth year spent in elective study, including opportunities to work outside the Medical Center.

The first two years are spent in basic sciences. During those two years subjects are covered intensively with gradually increasing contact with patients.

During the third year students are occupied with medical specialties—including surgery, internal medicine, gynecology and pediatrics—which, according to the medical school catalog, is a 48-week "experience" in clinical clerkships.

Students are encouraged to spend their fourth year working in the Tucson area or other parts of the country in approved programs of study.



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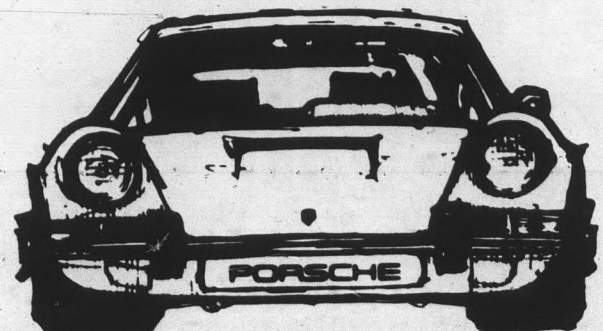
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Lawrence McCutcheon

'The Clutch' has enjoyed personal success against every team except ASU's Sun Devils

Although Lawrence "The Clutch" McCutcheon is destined to become statistically the best football player in the history of Colorado State University, he is a very frustrated individual.

And the object of his frustration is Arizona State.

The 6-1, 205-pound halfback from Plainview, Tex., is closing in on most of the CSU and Western Athletic Conference rushing records. But in a little over two seasons McCutcheon

has played on teams that have lost twice as many games as they've won (8-16 from 1969 to present).

In addition, McCutcheon's efforts against Arizona State have been personally disappointing.

The Rams will meet the Sun Devils at 12:30 p.m. local time tomorrow at Hughes Stadium in Ft. Collins, Colo.

"I would like to play on a team that could beat Arizona

State" he said at the start of the season. "In two years, the worst moments of my college career came when CSU and Arizona State played each other."

McCutcheon, who has accounted for 89 per cent of CSU's rushing yardage with 296 in three games, has suffered through two bad moments in connection with ASU.

He was enjoying a stellar sophomore year rushing for over 700 yards when he broke his arm the game before CSU played the Devils in 1969. He watched from the sidelines as coach Frank Kush's team ripped the Rams apart 79-7.

Then early last year, the Devils outclassed CSU 38-9 while holding McCutcheon to 64 yards in 21 carries. That was his lowest single game running total of the season.

Both of those encounters were in Tempe. The final clash between The Clutch and the Sun Devils will be on McCutcheon's home ground.

As far as personal records, McCutcheon is closing in on the WAC career rushing record. He has 2101 yards, having gone over the 2,000-yard mark last week with a 142 effort against Wyoming. He needs 548 yards the rest of the season to break

the record of 2649 set by Arizona State's Art Malone in 1969.

Ranked fourth in the league this year in rushing, McCutcheon has averaged 98.7 yards rushing and has caught 13 passes in three games good for seventh in the league.



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Tutoring, Spanish, French, 968-2913.

PETS

Free kittens, 1/2 Siamese—grey with blue-grey eyes. 6 wks. old, both male. 966-7925. (10-12)

AUTOMOBILES

'63 Chevy II, 6 cyl. Must sell. Excellent condition, no air, \$300. 965-5456, ask for Mike. (10-13)

'69 Yamaha DT-1 MX (250 cc.) Very good condition. 254-1637 or 965-3124, ask for Ron. (10-15)

1970 Opel Kadett economy special. Very clean, four-speed. Call 966-3734 after 6 p.m. (10-15)

White '60 Falcon—minor repairs, otherwise perfect—\$100. Call 275-1639 after 6:30 p.m. (10-13)

MGA excellent condition. 947-0198. (10-8)

1970 Roadrunner 383 CID, radio, heater, three speed, new tires, phone 959-6978. (10-8)

1965 Dodge Dart GT, high performance 273 cubic inch V-8 with 4-barrel carb., auto. transmission, posi-trac rear end, air, radio, exterior white, interior black vinyl. \$695 or best offer. 966-5520. (10-8)

1962 Chevy 2-door, excellent transportation. Asking \$325, call 965-4676. (10-8)

'69 Datsun 2000 5 speed 3 tops, mag wheels, wide ovals, new Michelans, 260,000 cp driving its. \$1675. 963-4778 after 6. (10-8)

1968 Dodge Coronet 500 convertible. Air automatic, excellent condition. Call 265-2716. (10-8)

'69 Chevy II 427, 4-spd. positraction, Crager wheels, 31,000 mi. Call 944-0436, will take trade in. (10-8)

1966 Dodge Coronet must see must sell V8, super clean, runs perfect call M-F 9-5, 264-9873. See evenings 929 E. Vista del Cerro. (10-8)

INSTRUCTION

English, tutoring, etc. 967-5925. (all semester)

Self hypnosis is the key to self confidence, peace, happiness, and success, stop smoking, lose weight, calm nerves, speed learning. 274-0698. (10-13)

TYPING

Typing (IBM) 945-1171. (4-21-'72)

Expert typing, dissertations, theses, term and research papers. Call Jean Buttermore, 277-3602. (all semester)

Typing, close to ASU, 966-4713. (11-30)

IBM Selectric—Choice of type, style. Editing as desired. 966-1684. (semester)

TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEED WORK, IBM, MAXINE MULLEN—955-0763. (year)

Typing IBM 253-1285 955-3206. (semester)

SOCIAL

Single Catholics Dance by the Phoenix Single Catholics Club, Nov. 19, 1971 8:30 P.M. Ramada Inn 3801 E. Van Buren, Phx. To be informed of future activities send name, address to PSCC, P.O. Box 678 Phx., AZ. 85001. (10-12)

WANTED

Desperately need ride to Kansas on Friday, Oct. 15. Melani, 966-8114. (10-13)

We need people who care to participate in the Freedom March and Rally for Soviet Jewry this Sunday at JCC in Phx. Meet at Baker Center for ride. 966-5371. (10-12)

Female roommate. \$52 per month. 1130 E. Orange #13 A. Please call 967-3793 soon. (10-8)

RENT

Mature girl to share apt. Walking distance to ASU. 966-0331. (10-14)

WANTED: straight roommate to share small farm located 3 mi. So. of Baseline in Tempe \$60. 967-8795 or 967-1588. (10-14)

Granada Mesa now renting. 176 beautiful new 2 bedroom apts. Furn. or unfurn. Fully draped and carpeted. 505 S. Roosevelt, Mesa, across from Motorola. Phone 252-7501. (10-13)

Girls to share 4 bdrm. house. \$60 mo. & share util. In Mesa; no more pets; own room; 969-6609. (10-14)

2 bedroom, 2 bath, no lease. San Miguel Apts. 966-4713. (10-19)

Roommate wanted to share one-bedroom apt. \$50 a month and utilities. Call 967-after 4:00 p.m. (10-12)

One male roommate \$45/mo. & utl. near campus. 966-2646. (10-8)

Male Roommate wanted. Large 2 bed-room apt. Util. incl. see to appreciate. \$62 mo. 967-8475. (10-8)

Trailer & Apts. furnished, clean and quiet. 966-9587. (10-8)

Girl roommate wanted to share large 3 bdrm. house. 10 min. from campus. New bedr. set w/w carpet, color TV. Call Linda. 962-8427. (10-8)

Roommate for large 3 bdr. home already furnished. 968-0088. (10-8)

HELP WANTED

Wanted: Female singer - dancer to travel with established lounge act, call for audition appointment. 943-3115. (10-8)

Part or full time days, nights. Start \$1.60 per hr. Jack-in-the-Box. 966-7372, 942 E. Broadway, Tempe. (10-12)

Part time, your own hours. Direct sales work on commission and set your own income. Apply at 808 E. Ash, Tempe 12 to 2 p.m. (10-13)

Girls for part time phone work. Salary and commission. Call Mr. Everitt 964-1439. (10-8)

Salesmen and women for complete line of household appliances. Commission basis. Marketing Creators, 660 E. Main St., Mesa. Good money part time. (10-19)

Student Employment, part-time. Couple nights a week. Call for information. 967-4948. (10-8)

Men's clothing store, experienced young man for full or part time work. 947-3271 or 946-0684. (10-8)

GIRLS - GIRLS TELEPHONE WORK PLEASANT TELEPHONE WORK FROM OUR OFFICE PHOENIX JC PROMOTION, NO EXPERIENCE NECESSARY, JUST A PLEASANT VOICE. \$1.75 HOUR, PLUS BONUS. WORK 9 A.M. - 2:30 P.M. OR 4 P.M. - 9 P.M. APPLY CONSUMER SAMPLER ADVERTISING, 4000 N. 7TH ST., ROOM 124. 264-8011. (10-12)

Need 7 girls part time to become professional make-up artists 966-0571. (all semester)

LOST

Irish Setter, female on 10-6-71, call 966-2323, Roger. (10-12)

Reward, no questions asked. 14k gold-hand crafted man's wedding ring, made by Gra-wun. 949-0901. (10-8)

Siamese type male cat with white paws. Six months old lost. Please contact Kris at 1735 Cutler, Apt. B or call Doug at 945-9433. (10-12)

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Speaking Out

Fiesta Bowl reality for WAC, Devils

By Bruce Johnston

The Fiesta Bowl is a fact of life for ASU football fans. It can no longer be wished away.

If the Sun Devils win the Western Athletic Conference (WAC) crown with an 11-0 or 7-4 record, they are committed. Pipe-dreams of trips to Miami (Orange Bowl) or New Orleans (Sugar Bowl) can be secreted away, possibly forever.

"The Fiesta Bowl will be one of the finest sporting events ever held in the State of Arizona," said Jack Stewart, bowl director. "It will do more for the advancement of national recognition of the WAC and ASU than anything else has in the past."

"We'll have no problems getting a team to play the WAC champ," Stewart added. "There are more good teams in the country than there are bowl games."

Stewart said the Fiesta Bowl has on its list of possible opponents Nebraska, Oklahoma, Colorado, Texas, Arkansas, Louisiana State, Tennessee, Georgia, Mississippi and Auburn.

He also included on the list Duke, North Carolina, South Carolina, Penn State and Boston College.

"We hope for an 8-3 team at least," he said.

Stewart rates his bowl right behind the four major bowls and the Astro-Bluebonnet and Gator Bowls, but ahead of the Liberty and Peach Bowls. He feels his bowl should be able to vie with the Gator and Bluebonnet for opponents, partially because of the money the bowl offers.

"We can offer a visiting team up to \$160,000," he said very proudly. "And when we get 80,000 seating for the bowl we'll be able to compete with the major bowls."

"Money is the main consideration for a team when choosing a game," he admitted.

Stewart said the Tennessee athletic director had told him his school would love to come out here sometime. In fact Stewart would like to get the Volunteers (Vols for short) for the bowl. "But we have little chance for them if they go 10-1," he said.

Oct. 16 is the first day bowl scouts officially may watch prospective teams in action. Stewart said that the Fiesta Bowl Advisory Board, made up of eight business men, will do the scouting.

They will meet next week to decide what games and teams to scout — and presumably make more concrete preparations than have been made to this date.

Invitations will be extended Nov. 21. If Fiesta Bowl officials are not prepared, the bowl could be a very haphazard affair.

The Fiesta Bowl has finally blossomed for those people who worked hard to convince the NCAA another bowl game was needed. The bud has yet to appear for ASU.

Stewart was adamant in his conviction the WAC would greatly benefit in the years ahead from the nationwide recognition it would receive from the bowl. He felt the benefits ASU would gain from the added prestige of the WAC would in late years outweigh any hardships ASU may endure this year.

But ASU will suffer through the growing pains of an untried bowl which has a high probability for failure—even though Stewart envisions the bowl growing into "another Rose Bowl."

Stewart is confident of a good team playing here Dec. 27, yet what if he is wrong? What if ASU goes undefeated? If ASU doesn't win the WAC this year, will a higher ranked team want to play here?

These eventualities may be too early to consider. Stewart and his staff have confidence in this year's game and those afterward. After talking to Stewart, his arguments remain unconvincing. There are probably a few skeptics left who will join me.

Loss possible for A-State

By BARNEY HUTCHINSON

Contrary to belief, Arizona State's football team could lose tomorrow to Colorado State.

Nobody locally is suggesting the fact, except for the ASU coaching staff. But that most unlikely event could become a reality at Hughes Stadium in Fort Collins, Colo.

Kickoff time will be 12:30 p.m., Arizona time. The game will be broadcast by KOOL radio (960 kc).

Three catalytic factors could make life miserable tomorrow on the eastern slope of the continental divide.

1—The Sun Devils could suffer a mental letdown and fall behind to the solid Ram offense, led by all-purpose back Lawrence McCutcheon.

2—Colorado State could be mentally high for the game. It

will be the home opener for coach Jerry Wampfler's team after three road losses.

3—Adverse weather, like snow or rain, could equalize matters and catch the Devils off guard. The forecast for the Fort Collins area is for mild weather, but native Coloradans will say only 30 minutes is needed for a drastic change in the elements.

Anyone of the above three factors will hinder ASU. But coach Frank Kush's team would need a lot of hinderance to close the three touchdown margin forecast by most observers.

The Devils will be looking to extend their winning streak. It's 20-in-a-row record is second longest in the country to Toledo's 27-game streak.

Kush will be looking for an effective passing game from his two healthy quarterbacks—Grady Hurst and Rick Brown. Both showed signs of bringing the air attack into respectability in last week's 24-7 win over Texas El Paso.

The running game has been more reliable than the passing game with Woody Green averaging 165 yards per game at halfback. Oscar Dragon and Monroe Eley will trade off at the fullback spot, filling in for Brent McClanahan, who he is on the sidelines with a bone chip in his elbow and will not play.

Arizona State dominates the series over CSU to date. A-State has won all 10 games played in the series that started in 1950, including a 79-7 drubbing in 1969.

The Rams' bad start has been due to injuries, especially at the linebacker position. The Rams have allowed 81 points in three games and have been ineffective in stopping the running game.

McCutcheon, who has gained 89 per cent of the Colorado State rushing yardage, is the main threat. He has also turned into the top pass receiver with 13 catches for the season and is used on punt and kickoff returns.

Tickets selling for closed TV football game

Tickets for the Oct. 16 closed circuit telecast of the football game between ASU and Oregon State are on sale at the ticket offices, located at the south end of Sun Devil Stadium.

The night game, to be cabled back to the Valley from Portland, will be shown on three 15-by-20-foot screens in Sun Devil Stadium.

The game will be telecast in color. Instant replays will be used and the play-by-play will be handled by KTAR-TV sport director Ted Brown.

Reserved seating for faculty, staff and students will be \$1 with identification. Other prices are available for those outside the University community.

	Excellent	Good	Fair	Questionable
Quarterback (pass)			X	
Quarterback (run)		X		
Running Backs		X		
Receivers			X	
Offensive Line				X
Reserve Quarterback			X	
Defensive Line		X		
Linebackers			X	
Defensive Secondary				X
Punting Game		X		
Field Goal				X

FACTFOLIO
 Location: Fort Collins, Colorado (43,000).
 Enrollment: 17,500.
 Stadium: Hughes Stadium (30,000).
 Nickname: Rams.
 Colors: Green and gold.
 Lettermen lost: 19.
 Lettermen returning: 18.
 Transfers: four.
 Redshirts: three.
 1970 record: 4-7, (1-3 in WAC for fifth).
 Series with ASU: ASU leads, 10-0.

Last CSU victory: none.
 Last ASU victory: 197, 38-9.

COACH
 Head coach: Jerry Wampfler (Miami, O., '54).
 Overall record: one season, 4-7.
 Record against ASU: 0-1.

THE LEADERS
 Lawrence McCutcheon, qb; Paul Duda, lb; Jake Green, hb; Steve Endres, te; Bill Johannemeier, dt; Larry Tarver, fb; Ted Hill, p.

FORMATIONS
 Multiple offense; 4-3 defense.

WAC standings

	WAC				Overall			
	w-1	pct.	tp	op	w-1	pct.	tp	op
Arizona State	2-0	1.000	65	28	3-0	1.000	83	45
Arizona	1-0	1.000	14	6	2-1	.667	63	47
New Mexico	1-0	1.000	14	0	2-1	.667	47	54
Wyoming	1-0	1.000	17	6	2-2	.500	91	113
Brigham Young	1-1	.500	54	28	2-2	.500	102	64
Utah	0-1	.000	21	41	0-3	.000	62	111
Texas El Paso	0-2	.000	13	38	2-2	.500	72	50
Colorado State	0-2	.000	20	71	0-3	.000	20	81

Results Last Week
 Arizona State 24, Texas El Paso 7.
 New Mexico 14, Brigham Young 0.
 Wyoming 17, Colorado State 6.
 Texas Tech 13, Arizona 10.
 Washington State 34, Utah 12.

Games This Week
 Arizona at Wyoming
 Arizona State Colorado State
 Brigham Young at Utah State
 New Mexico State at New Mexico
 Utah at Texas El Paso, night.

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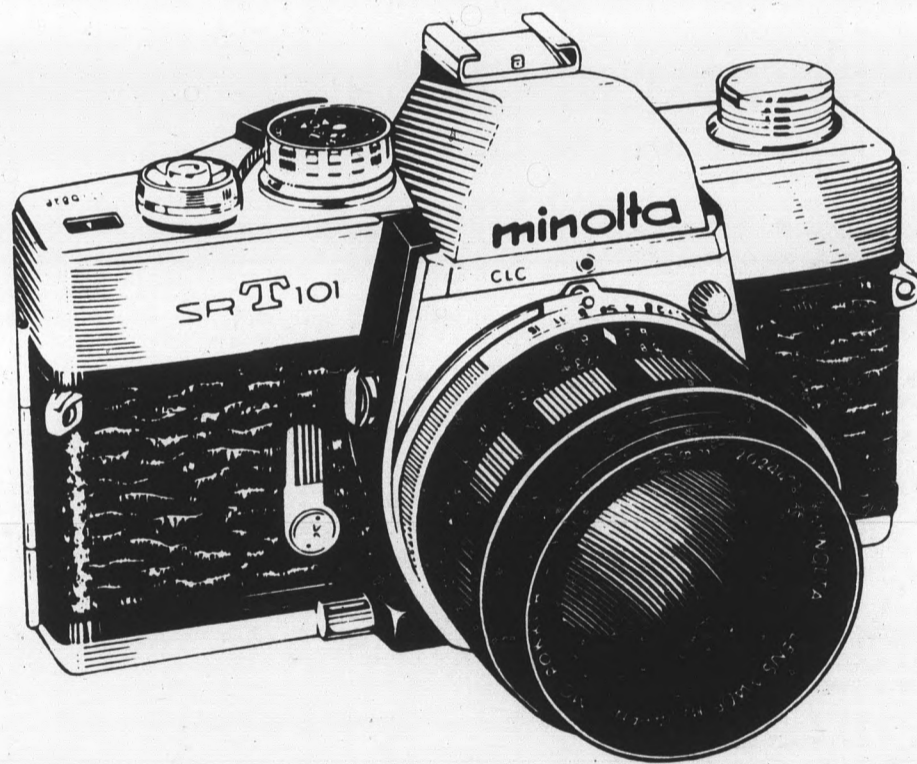
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