

friday

Arizona State University

Vol. 54 No. 10 October 1, 1971

state
press

Tempe, Arizona

Despite allegations by Democrat Nixon's China trip apolitical

By BILL NORMAN
Staff Writer

Despite allegations by Democratic National Chairman Lawrence F. O'Brien that President Richard Nixon's visit is "an old Republican trick" to take American minds off domestic problems, Dr. Yung-Hwan Jo maintained there is "overwhelming evidence" to the contrary.

The associate professor of political science said Nixon's upcoming trip to Communist China in early spring could have far-reaching consequences.

"There are far greater stakes involved," he said, adding if the President was motivated by personal gain he could easily have scheduled the trip to coincide with, and therefore overshadow, the Democratic National Convention.

There are enormous implications surrounding the President's announced visit, including the fact that all commercial aircraft in Communist China have been grounded for more than a week.

Soviets squirm over Nixon's trip

He said one theory advanced to explain the cessation is the Soviet Union has been conducting troop maneuvers along China's northern border, possibly as a result of Nixon's announced visit to Red China.

Though the Soviets have not been particularly concerned with U.S.-China relations before, a sign of their concern came last week when First Secretary Leonid Brezhnev broke an engagement with Indian Prime Minister Indira Ghandi, Jo said.

Although Mrs. Ghandi was waiting when Brezhnev arrived from Yugoslavia, the latter canceled the meeting to hold a top level conference with Soviet leaders to discuss China, Jo said.

China considers border threats

The Chinese, however, feel they have little to lose from President Nixon's visit because the United States, a threat in the past, can possibly be dealt with peaceably, he said.

And in the process threats posed by Russia and Japan may also be forestalled, Jo said.

The Soviets are a threat, partly along China's northern border, he said.

Taiwan's ailing Chiang Kai-shek favors reuniting one day with mainland China but his son, a likely successor, was educated in Moscow.

Therefore the possibility exists that Kai-shek's son might favor relations with Russia over Red China or, at the least, renounce uniting the two Chinas again, Jo said. Many younger Taiwanese feel the break with the mainland should be permanent.

The United States was once the major power to be reckoned with in Asia, he said, but the imminent U.S. withdrawal will leave a power vacuum that China fears may be filled by the Soviet Union and Japan.

The Soviets held a recent meeting in Japan to which they invited representatives from Taiwan, South Vietnam, South Korea and Japan, where they distributed anti-China pamphlets, Jo said.

Possibility of U.S.-China tie grows

Apart from the fact that President Nixon's visit could offset the dangers posed by these countries, Jo said, there are subtle indications that Red China has responded to U.S. aims.

After a speech in 1969 on Guam, in which the President said Asian countries must take more governing responsibility upon themselves, Red China admitted the possibility of a political rather than military settlement in Vietnam, Jo said.

Up to that time, he said, Peking had advocated a long range "people's war" with the Paris peace talks as a secondary measure.

The coming, precedent-setting visit resulted from more than two years of uncertain contact between intermediary parties, including the late Charles de Gaulle and Pakistani officials, Jo explained.

It probably will not have the impact of the Eisenhower-Khrushchev meeting (Russia abrogated plans to aid China with nuclear research) because there has been "too much hostility for too long," Jo said, but the potential is there.

Sino-American exchange rocks world

A possible result is the realignment of Asian and Pacific nations, he said, because neither the allies of China nor the United States are sure what those countries will do.



"Too much hostility
for too long,"
Dr. Yung-Hwan
Jo said.



"There are far
greater stakes
involved."

Continued on Page 2

Photos by Terri Hoffman

Singer's statement opposed

Consultant says work of Planned Parenthood 'legal'

By DAN HUFF
Staff Writer

Planned Parenthood legal consultant Seymor Sacks yesterday denied Regent Paul Singer's statement in Tuesday's State Press that distribution of birth control literature and devices is currently illegal in Arizona.

Citing Arizona Supreme Court ruling 92 Ariz. 231, Sacks said the work of Planned Parenthood is "perfectly legal."

However he said the work the organization does with minors is not a settled question in the minds of some. "But in my view it's proper," Sacks said.

He added there are no court cases pending on the matter.

Singer, when contacted yesterday, reiterated his statement that Planned Parenthood is an illegal operation under state law.

A spokesman for the College of Law disagreed, stating there is no reason Planned Parenthood can't distribute all the literature and devices it wants. He added that while state law holds it a misdemeanor to advertise birth control literature and devices, the Arizona Supreme Court has ruled that what Planned Parenthood does is not advertising.

The state law prohibiting advertising of contraception may even be unconstitutional, he said.

Singer made his original statement while explaining why the Board of Regents voted to prohibit the establishment of birth control services on Arizona's three university campuses.

Meanwhile students at the UofA have been given the go-ahead to operate a temporary birth control counseling service in the campus Christian Center. The center is not located on UofA property, although it is near the university's main entrance.

The only Planned Parenthood office in Maricopa County is at 1200 S. 5th Ave. in Phoenix, according to Mrs. Marie Highland, director of the Phoenix chapter.

Mrs. Highland said a little over 50 per cent of Planned Parenthood's patient load is composed of women from 18-24.

In the first seven months of this year, she added, the organization's new patient load has risen 125 per cent over last year's total.

Nixon's trip

Continued from Page 1

Events which may be related to President Nixon's visit to Peking, he said, include representatives of North and South Korea agreeing to talks at Panmunjom for the first time in 23 years; the Soviet Union attempting stronger ties with West Germany; and East and West Germany considering becoming separate members of the United Nations.

The Strategic Arms Limitation Talks are also progressing, and the Soviet Union's response, while slow, may accelerate because of the President's visit to China, Jo said.

Dr. Jo recently won recognition in Japan as a methodologist in the study of Communist China. He taught the subject for eight months at Keio (Tokyo) University as a visiting professor on a Fulbright fellowship.

House gives consent to redistricting bill

The House of Representatives, by a vote of 34-21, yesterday passed H.B. 1, a measure that assigns four new congressional districts to Arizona.

Two other bills—H.B. 3 and H.C.R. 1—reached the committee-of-the-whole stage, but failed to be adopted.

The primary reason given for the failure of H.C.R. 1 to reach

the final voting stage was given by Majority Leader Burton Barr, R-Phoenix, as a lack of votes.

Barr said the reason for not voting on H.B. 3 was to give Rep. Jack Brown, D-St. Johns, time to explain it again to the Democratic caucus.

Barr added that H.B. 3 "is not political" and "must" be passed.

SENIOR

1972 SAHUARO PHOTO

It is easy to find your 1972 Sahuaro yearbook senior portrait sitting appointment. Find the dates listing the letter which corresponds to the beginning letter of your last name and then go to the Charles R. Conley, Photographer, studio on that date.

FALL SEMESTER SCHEDULE — 1971

DATE	ALPHA LISTING
M, September 27	A, B
T, September 28	A, B
W, September 29	C
Th, September 30	C
Sa, October 2	A-C make-up
M, October 4	D, E
T, October 5	D, E
W, October 6	F, G
Th, October 7	F, G
Sa, October 9	D-F make-up
M, October 11	H, I
T, October 12	H, I
W, October 13	H, I, J
Th, October 14	I, J
Sa, October 16	H-J make-up
M, October 18	K, L
T, October 19	K, L
W, October 20	M
Th, October 21	M
Sa, October 23	K-M make-up
T, October 26	N, O
W, October 27	N, O
Th, October 28	P, Q, R
F, October 29*	P, Q, R
Sa, October 30	N-R make-up
M, November 1	S
T, November 2	S
W, November 3	S, T
Th, November 4	T
Sa, November 6	S-T make-up

M, November 8
T, November 9
W, November 10
Th, November 11
Sa, November 13

U, V, W
U, V, W
X, Y, Z
X, Y, Z
U-Z make-up

SPRING SEMESTER SCHEDULE — 1972

DATE	ALPHA LISTING
M, February 7	A, B, C
T, February 8	A, B, C
W, February 9	D, E, F
Th, February 10	D, E, F
Sa, February 12	A-F make-up
M, February 14	G, H, I
T, February 15	G, H, I
W, February 16	J, K, L
Th, February 17	J, K, L
Sa, February 19	G-L make-up
T, February 22	M, N
W, February 23	M, N
Th, February 24	O, P, Q
F, February 25*	O, P, Q
Sa, February 26	M-Q make-up
M, February 28	R, S
T, February 29	R, S
W, March 1	T, U, V
Th, March 2	T, U, V
Sa, March 4	R-V make-up
M, March 6	W, X, Y, Z
T, March 7	W, X, Y, Z
W, March 8	A-Z make-up
Th, March 9	A-Z make-up

Studio Time Schedule: . . . Monday through Thursday: . . . 9 a.m. to 5 p.m.
Saturday: . . . 9 a.m. to 12 Noon

Any senior, law or graduate student anticipating graduation by August, 1972, may have his portrait taken to appear in the 1972 Sahuaro yearbook. It is suggested that the men wear coats and ties and that the women wear plain or small-patterned dresses or blouses with sleeves. There is a nominal \$2.00 fee charge which is payable at the time of the sitting. It is not necessary to call to make an appointment.

CHARLES R. CONLEY, PHOTOGRAPHER
106 WEST UNIVERSITY DRIVE, TEMPE

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. How are professors promoted? F.D.

A. Each college in the University sets its own promotion procedures, said Dr. George Peek, dean of the College of Liberal Arts. The procedures are generally similar, he said.

In the College of Liberal Arts, all assistant and associate professors are evaluated each year by the senior faculty of their departments, Peek said.

Teaching, research and service to committees and to the community are considered in the evaluation, Peek said.

If the senior faculty believe the teacher deserves a promotion, Peek is notified, he said.

The promotions committee — six elected faculty members and Peek — then consider the senior faculty's promotion recommendation.

Normally the critical hurdle is the college, Peek said. If the college recommends the promotion, the central administration will usually do the same.

The last three steps on the promotion ladder are the academic vice-president, the University president and the Board of Regents.

Q. What is the length of the chalk-lined track behind the men's P.E. field? What are the dimensions of the field in which it is located? D.L.

A. The track is about three-fourths of a mile, said Senon Castillo, track coach.

Castillo said that to his knowledge the field has never been measured, "because it is not of any regulation size."

Lecturer says

Inner city perpetuated by banks and realtors

The willingness of real estate agencies and banks to provide land and money to Blacks and Chicanos makes it easy for them to buy homes in South Phoenix and help perpetuate the inner city, said Robert Nesby, lecturer in history.

This procedure is aimed at maintaining control of property values while still providing minorities with needed housing, he said.

"One way to keep property values up in a neighborhood is to keep it homogeneous," he said.

Nesby, a member of the faculty of Mesa Community College, teaches HI 333, The Black American Experience, at the University.

"It is easier to buy a house in South Phoenix if you are Black or brown because of the willingness of the real estate agencies to find homes for these people in this area and due to the willingness of the banks to grant the loan," Nesby said.

Nesby spoke briefly about block-busting tactics, where realtors buy property at low cost from vacating whites and sell it to Blacks at considerably higher prices.

Though the practice may be outlawed, he said, "there are so many ways of doing it

"that enforcement is difficult.

Immobility, inflexibility and population growth that occur in the neighboring sections of a ghetto result in a larger impacted area, Nesby said.

Participation in a neighborhood with continuing stabilizers can help, he said.

"The appearance of small businesses, street improvement and sewers stabilize a neighborhood's rate of deterioration," he said.

With the aid of the congregation of the First Institutional Baptist Church in Phoenix, where he is Pastor, Nesby has devised a

non-profit project to establish an 80-unit apartment complex.

The complex, to be located at 22nd and East Broadway Road, will attract small families, that will live in the complex from five to 10 years.

That kind of occupancy should bring small businesses into the area to act as community stabilizers, Nesby said.

A possible shopping center nearby will reduce the burden of property taxes he said.

The apartment complex carries a 40-year mortgage, after which it will belong to the church," Nesby said.

Computer measures earthquake effects

Earthquake damage of the future may be curtailed by a computer program now being designed by Dr. Wilbur Schoeller, professor of civil engineering.

The program is intended to measure ground acceleration caused by earthquakes and its effect on steel and concrete building frames.

Since "we have only a moderate amount of experience with recording earthquakes," Schoeller said, computer cards will be obtained from the California Institute of Technology.

Simulated quakes from 10 seconds to two minutes in duration of varying intensities on the Richter scale are coded on the cards.

Data are available for eight different types of earthquake intensity with the ground acceleration measured at intervals of one-fortieth of a second.

When the characteristics of a building are known and that information is correlated with the computer cards, "we can get the response of practically

any building to ground movement," Schoeller said.

Although the program still is in the planning stage, Schoeller expressed the hope it might improve the building trade.

"We can calculate the axial (parallel to the ground) load a column has to carry and can design a column to withstand that load," he said. "We can apply similar calculations to beams and girders."

Although Schoeller's program will utilize only simulation, pairing building and earthquake data, he said gigantic test machines in California can literally shake a small building.

Schoeller's research assistants are Dr. John Rosner, assistant professor of civil engineering, and Adekunle Oguntala, engineering doctoral candidate.

Luci Nugent to talk on eye impairments

Mrs. Luci Nugent, daughter of former President Lyndon B. Johnson, is one of four speakers scheduled to address the "Forum on Learning Disabilities" Oct. 16 at Gammage Auditorium.

While in high school, Mrs. Nugent underwent vision therapy to correct poor eye coordination that had hindered her academic achievement.

Since then she has been active in vision-screening volunteer work and has lectured widely on related topics.

Dr. T. Patrick Mullen, assistant professor of special education, will speak on academic disabilities due to combinations of factors, rather than those due to specific factors such as deafness or mental retardation.

Dr. G. N. Gettman, author of the booklet, "How to Develop Your Child's Intelligence," and Dr. Bryant Cratty, director of the perceptual motor learning lab at UCLA, also will speak at the forum.

The Arizona Optometric Association is sponsoring the forum, which is open to the public.

There is a registration fee of \$5, which will be increased to \$8 Oct. 10.



LYNN CORNO
Pres. of Chi Omega

ASU COEDS
PREFER . . .

photography
by
ERIC
1020 Mill Ave.
966-8491

HOKKAH WATER SMOKE PIPE

Reg. \$3.98

SPECIAL \$1.98

Variety Bells, Jewelry, Madras, India Prints, Brass, Copper, Imported Gift Items from India & Middle East

ARABIAN BAZAAR CO.
(15 years same location)
29 North Brown Ave.
Scottsdale • 945-7713
Prompt Mail Orders—Add 50c

SHOES UNLIMITED

917 MILL AVE., TEMPE

Every Pair Priced to Save You a Little More

• ALL KINDS OF WOMENS SHOES •

WOMENS SHOE SALE

Get Acquainted
Special . . .

\$299 Pr.

the point | state press

opinions

John Banaszewski

US wants action, not talk, on Attica

This week we find US in Frank's Casanova Bar & Grill. The bar is quiet.

Only a lady in a frilly red sta-press mini skirt, cheap black knee boots and bad make-up sits patronizing her brown-suited, attache-cased customer.

WE is talking about death—the blood, the killings at Attica.

The tension is as thick as the air over New York City.

Blackie feels angry—and obligated.

"This hea' white society of yours is oppressin' us. You whities try to confine us, then capture us and then end up callin' us criminals.

"Man, I is a black panther runnin' free in the white man's jungle.

"There ain't no way you gonna put me in one of those cages and butcher

me day by day till I dies a political prisoner."

The other members of US stiffen up in their seats as Blackie slams his large glass of Thunderbird wine on the red and white checkerboard tablecloth.

WASP remains maintained, though, and with the cold precision of cell block doors locking, counters Blackie's words.

"My dear Blackie, I fail to see how a credible argument could be promoted concerning the alleged 'oppressiveness' of the white society on blacks today.

"Surely you cannot be implying that a conscious war is being waged against the blacks' freedom in this democratic society?" WASP adds as he slowly puts his Cutty Sark and water on the table.

"Yeah Blackie, it was a bad thing dat those boys died in Attica State I suppose, but I can't see why you think dey was political prisoners," says Pole.

"Politics had nothing to do wit their imprisonment, Blackie. Dey was guilty of a crime, sent ta' prison and are criminals."

Watching as Wop and Chink nod in agreement, Pole takes a gulp of his Budweiser and says, "Everyone has an equal chance to make good in dis society—I read it in a book on the boat ride over here, Blackie.

"It's just that dos boys picked to be criminals and so dey went to prison to pay for it."

Squirming as though each remark were a 220-volt shock in his social electric chair, Blackie says, "Nobody picks being a criminal—

you is a product of yo' filthy environment and that shapes you into one.

"And the only thing that those men at Attica were guilty of was trying to maintain a little self-respect by making human demands and tryin' to see 'em satisfied.

"You can beat a man's face bloodless, but you can't beat a man's skin colorless nor his soul spiritless."

The hour grows late and the bar prepares to close its doors on customers.

The hour for penal reform grows near and America's correctional facilities prepare to close their doors on prisoners.

WE talked about Attica.

And we expect the appointed investigative committees to do more than merely talk.



The Ice Cream Lady

Her big brown basset eyes peered up at the sign. Her chin burrowed into her sternum.

Without moving her head, the eyes darted left, then right, finally fixing straight ahead on the door. It was glass.

A squirrely young man opened it on his way out, smiling when he saw the elf.

She waited till he brushed past, pausing an insurance second more, than slowly crept up to the door, opening it with her pinky (the only finger free from books), side stepped and was in.

She was suddenly a gnat in a flyswatter shop.

"May I help you?" a voice

sucked her eyes up from her throbbing shin. It was an Ice Cream Lady.

"May I see a doctor . . . please?" the girl said delayed.

"The doctor won't be in until 8:30. Can I help you?" The Ice Cream Lady smelled of talc.

"No . . . thank you . . . I'll wait." She turned to find a seat.

by Rick Snedeker

"Wait, miss. You'll have to fill out this form first." The girl turned back and saw the lady pointing at a single pad of antiseptic slips.

She filled in the blanks aware of the lady's breathing shadow partially covering the slip.

There was a boy and girl flanking her now each looking for help—more Ice Cream Ladies appeared.

She self-consciously shaded her slip, first corner - eyeing the two people then the last empty blank on the form, where "nature of illness" was carefully printed.

Quickly, as though running out of ink, she scribbled beside it "delicate" and thrust the paper back at her Ice Cream Lady.

The lady traded even stares at the slip and the girl then said bluntly, "Could you be more specific?"

The girl paused, recovered the form, and returned it to an already waiting, shading hand.

With a defeated sigh, she slowly drew a caret at the left of "delicate" placing above it the addition "very."

The Ice Cream Lady requested further elaboration, but the girl just stared at her. A stalemate.

When the lady returned momentarily with a thermometer the desk was still there, but in front of it were just empty spaces.

Adapt or reject: attempts to live

A boy of 10 was asked by his fifth-grade teacher, "What, young man, would you like to be when you grow up?"

"I don't know," was his hesitant reply, "but I want to do something that will help all people."

His words were comfortably accepted by the instructor, a woman trained to cautiously distinguish between a conforming mentality and a budding ego.

The boy grew to a young man. He joined groups to attain a personality. He read a weekly magazine to form opinions. He watched government leaders to learn actions.

An English essay assignment during his senior year in high school required him to analyze his relationship to his fellow man. He explained it thus:

"We must all work together toward a common good and a group goal that will eliminate all hardships."

He gave further discussion to the axioms "From each according to his ability, to each according to his need" and "The majority is always right" in his essay, and he received an "A" grade from the professor.

by Jay Hovdey

Ten years later the young man was a file clerk in a government welfare agency. The idealism of his youth had been distilled to a hard, unreasoning cynicism toward law, government and human spirit. He was a shell.

A young woman, once a classmate of his, underwent

similar pressures in becoming an individual among many.

She saw the feeble attempts her friends made to be distinctive, yet accepted by all, and she rejected the set of rules drawn up to make those token distinctions that never violated society's norms.

Ten years after that English essay (for which she received a "D" for statements like: "My only concern is for my personal goals" and "I will not abide by standards governing those weaker than I") she was a sculptor.

Her work was despised by men who looked for conformity, tradition and ease of interpretation. It was worshiped by those who recognized honesty, non-sameness and the physical expression of an ego.

The examples set by the man and woman may not only be applied to personal situations but also to an entire collection of beings.

I see the picture of the man too often—the picture of an egoless, trapped rabbit who dares only to be as different as his society lets him. There is nothing original about that.

I see that young woman too rarely, but when I do it's as I'm witnessing the true realization of the human mind. Or as the author has written, I see "a face without pain, or fear, or guilt."

STATE PRESS is published by Arizona State University — as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

ASB 302
Arizona State University
Tempe, Ariz. 85281
(602) 965-3656, 965-3657
Display advertising:
(602) 965-3249

'Joe' to help University culture

Art curator's budget to be enlarged by movie screening

By GABIE GREEN
Staff Writer

In the world of art, Turk is not a widely-known name, like Van Gogh or Rembrandt. But at the University, the work Rudy Turk performs is really art.

Rudy Turk is the curator of the University art collections in Matthews Center.

He arranges for traveling shows at the gallery, buys pieces for the permanent collection and pays shipping and insurance charges, advertising costs and workers' salaries.

Turk's yearly budget is \$8,000.

Only recently has something been done to help. Last week Jack Shandor, chairman of the ASASU Cultural Affairs Board, asked the Board of Financial Control (BFC) to provide some money for the gallery.

The BFC decided to donate to the gallery all money received from nine screenings of the

Thursdays for students

Thursday is still student day in the Office of Student Affairs.

Dr. George Hamm, vice-president of student affairs, is continuing this year to save his Thursdays for talks with students, a practice he began last year.

"The purpose is to set aside one day each week for students who otherwise do not have the opportunity to bring their concerns to this office," Hamm said.

No appointments are required. Hamm said he will talk with students on a first-come, first-served basis.

"It is the most enjoyable day of the week," he said.

movie, "Joe," at 5, 7 and 9 p.m. Dec. 16-18 in Nebb Hall.

The benefit performances are expected to bring a total of \$500 to the gallery.

Turk was asked where the additional money will go.

"There are many things that we need here," he said. "I plan to show a list of suggestions to the Cultural Affairs Board and find out which they would like to support."

One might be the "ASU Zoo" section of the gallery.

The "zoo" was built with children in mind.

"Children from the area are brought by their school teachers or den mothers" to visit the gallery, Turk said. "Children like animals, and the zoo opens a door for kids."

"I'd like to break the barrier for the kids whether they are 8, 18- or 68-years-old," he said.

"In as many ways and through as many media as possible, we want to show visitors (to the gallery) their inheritance. That way they can evaluate what they are doing today," he said.

As he spoke, Turk walked into an adjoining room to show one of the ways he has used his money to create a display.

The room has Indian shields on the walls and, in one corner, an Indian mask about seven-feet high.

Local group to perform in after-game dance

"Natty Bumpo," a local rock group, will furnish the music for a free after-game dance from 10 p.m. to 1 a.m. Saturday in the Arizona Room of the MU.

It is the first in a series of after-game dances and will be open to students and their guests, said John Back, chairman of the ASASU Social Board.

Nobody paid much attention to the shields in the past, but the investment in the mask has greatly added to the room, he said.

"We try to make a nice atmosphere for the people coming into the gallery," he said. "Some members of the faculty come to the gallery during lunch just to get away from it all."

The student body has never given any money to the gallery in the past.

The gallery once had the opportunity to secure a rare traveling show for a smaller fee than usually charged, "but we

couldn't afford the insurance or the cost of a guard for the exhibit."

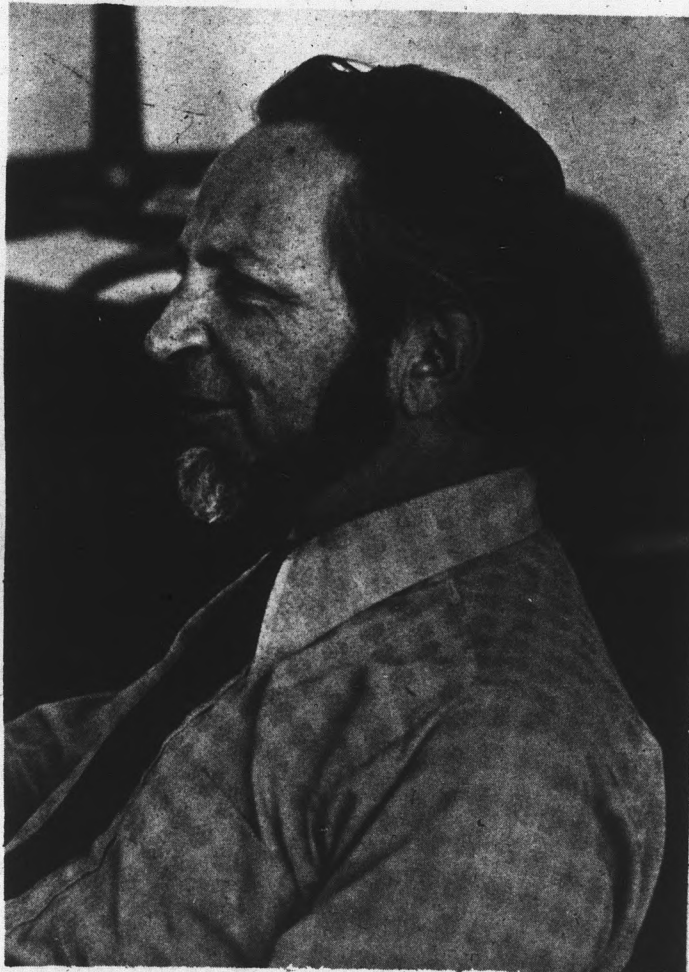
Along with its financial problems, the gallery suffers from some vandalism.

There has been some slashing of paintings and writings on various exhibits, but "it is much less than at other universities," Turk said.

He recalled a humorous incident that occurred last year.

"We had placed a reproduction on display right next to the original, and someone stole the reproduction."

Rudy Turk... lack of funds hampers his style.



Saturday controls for game traffic

Traffic controls for Saturday night's football game were announced Thursday by Jerome Clardy, assistant staging and schedule manager for the athletic department.

After the game, Perimeter Road and Van Ness Avenue from University Drive to Orange Street will be open to southbound traffic only.

No parking will be permitted on Van Ness after 4 p.m. Saturday.

Orange Street between McAllister Avenue and Rural Road will be closed following the game.

The University has leased temporarily the Arizona Public Service company parking lot for use if weather conditions permit, Clardy said.

The lot is located on the northeast corner of University and Rural.

Name one thing that hasn't gone up since 1950.

1. _____

Try. Try hard.

The only thing we can think of is what we make. The Swingline "Tot 50" Stapler. 98¢ in 1950. 98¢ in 1971.

And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed. It's one of the world's smallest staplers.

And it's the world's biggest seller. Could be that's why it hasn't gone up in price in 21 years.

If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler are only \$1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College Bookstores.

The Swingline "Tot 50" 98¢ in 1950. 98¢ in 1971.

If you can name something else that hasn't gone up in price since 1950, let us know. We'll send you a free Tot Stapler with 1000 staples and a vinyl pouch. Enclose 25¢ to cover postage and handling.



Swingline
Dept. H
32-00 Skillman Ave., Long Island City, N.Y. 11101

OUTSTANDING CAREER OPPORTUNITY . . .

... for recent Arizona State University graduate living in Phoenix area. Challenging and responsible career with prestige 68-year-old company. Nationally-recognized training program. Excellent benefits. Income potential well into five figures.

Write Wade Graham, Suite 620, United Bank Building, 3550 North Central Avenue, Phoenix, Arizona 85012. All replies will be answered and held in strictest confidence.

LOOK

\$5000 in cash CASH & PRIZES!

To the winner of the 1st Annual Miss College World Beauty Contest! Be sure your school is represented. Person, club, fraternity, or sorority nominating the winner receives \$1,000.00



NO TALENT NECESSARY!

Just physical attractiveness, charisma, and general appeal. Winner announced on November 30, 1971, and will appear in a Major Football Bowl.

Mail 3 clear photos (no less than 3" x 3") 1 full length, 1 head & shoulders, and 1 in a swimsuit.

For inquiries or applications write: COLLEGE WORLD, 4144 E. Grant Road, Tucson, Arizona 85716

(Include your name, age (18-24), address, school, and phone. Photos not returnable. Nominations close midnight October 22, 1971.

Researchers reveal

Chromosomes may cure birth and mental defects

By **BILL McCLELLAN**
Recent studies of chromosomes, now considered to be basic elements of life, are revealing the origins and possible cures for some birth defects and mental retardation.

Researchers at the University of Texas are "working in the right direction and knocking on the very door of life itself," said Dr. Richard Jones, director of the Student Health Service.

Recent breakthroughs in Texas include proof that chromosomes are banded and distinctively patterned.

Researchers now believe that a study of these patterns may reveal the origins of types of mental retardation, birth defects and inherited diseases that have puzzled the medical profession for years.

"Chromosomes are definitely the basic element of life, and if we are ever to gain the so-called secrets of life, it will be through a study of chromosomes," Dr. Jones said.

One member of the research team in Texas has stated that it will now be possible to eliminate certain types of birth defects.

"If we can pinpoint the specific extra bands or missing bands within the chromosomes that cause defects, then replacement or suppression of those parts is possible," said researcher, Dr. T. C. Hsu.

Arizona lawmakers visit ASU campus

Nearly 90 Arizona lawmakers will be on campus Saturday as part of Tempe Day, sponsored by ASU and the City of Tempe, Gilbert Cady, University vice president for business affairs, has announced.

He said the legislators will visit Tempe's new city hall and library and attend a luncheon with community leaders at Ferguson's Cafeteria.

The legislators will also attend tomorrow night's football game as University guests, Cady said.

Another researcher, Dr. Margaret Shaw, has pointed out that "for every 1,000 babies born each year in the United States, 70 have birth defects. Of these, five babies have defects we can trace to chromosomal abnormalities."

She predicted that as a result of the new studies, 10

Register now to vote later

Students living within the Phoenix city limits who will be 18 years old by Nov. 9 must register before Monday to vote in the mayoral election Nov. 9.

Qualified students also may register now for the 1972 state and federal elections.

Students may be registered at the Maricopa Voter Registration office at 111 S. Third Ave. in Phoenix, by a justice of the peace or by a deputy registrar, according to a statement issued by Arizona Secretary of State Wesley Bolin.

Addresses of deputy registrars within given areas may be obtained by calling 262-3801, said Mary Farley, manager of the registration office.

To vote in any election in Arizona, a person must be at least 18 and have lived in the state for one year and in the county in which he registers for 30 days preceding the election, Bolin's statement said.

Students who will be returning to their home states are encouraged to register in that state and vote by absentee ballot, Miss Farley said.

Arab students schedule Saturday planning meet

The Organization of Arab Students will hold its first meeting of the year at 3:30 p.m. Saturday in MU 274.

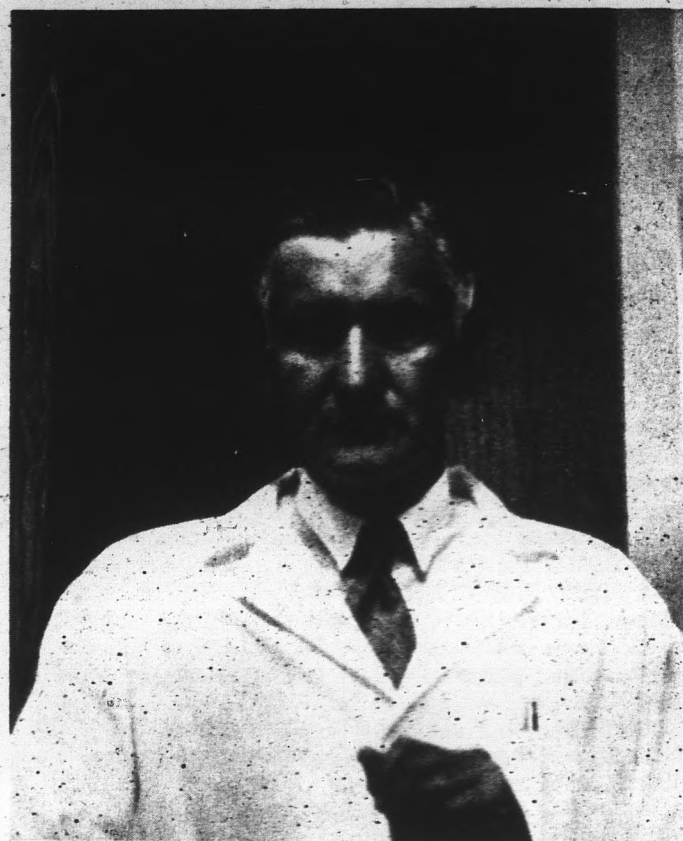
Plans will be made for the upcoming holy month of Ramadan, said Ahmen Mubarak, a member of the organization.

A new executive committee for activities may also be elected, he said. Refreshments will be served.

or 20 of every 70 deformed babies can be helped.

The study of chromosomes, a recent development, might be used as an aid to cancer research, Shaw said.

"Consequences of research of this type can be very widespread," Dr. Jones stated. "A really thorough understanding of chromosomes would open presently unknown doors in the entire area of immunology and disease."



Dr. Richard Jones, director, Student Health Service

Annual Fall SALE

TAPES—8 Track & Cassette

Regularly \$6.95 . . . NOW \$4⁹⁵

CAR UNITS

- CRAIG Mini Model 3126
REG. \$69.95 NOW \$49⁹⁵
- KRACO Cassette KS-900
REG. \$99.95 NOW \$59⁹⁵
- KRACO KS-555 — 8 Track-Lock Mount
REG. \$119.95 NOW \$69⁹⁵

HOME UNITS

- TB-644 100 watt I.P.P. includes 2 speakers
REG. \$289.95 NOW \$219⁹⁵
- Model 1506 AM-FM
REG. \$84.95 NOW \$59⁹⁵
- MODEL 285 Automatic Cassette Changer
REG. \$199.95 NOW \$134⁹⁵

★ MANY OTHER ITEMS ON SALE ★

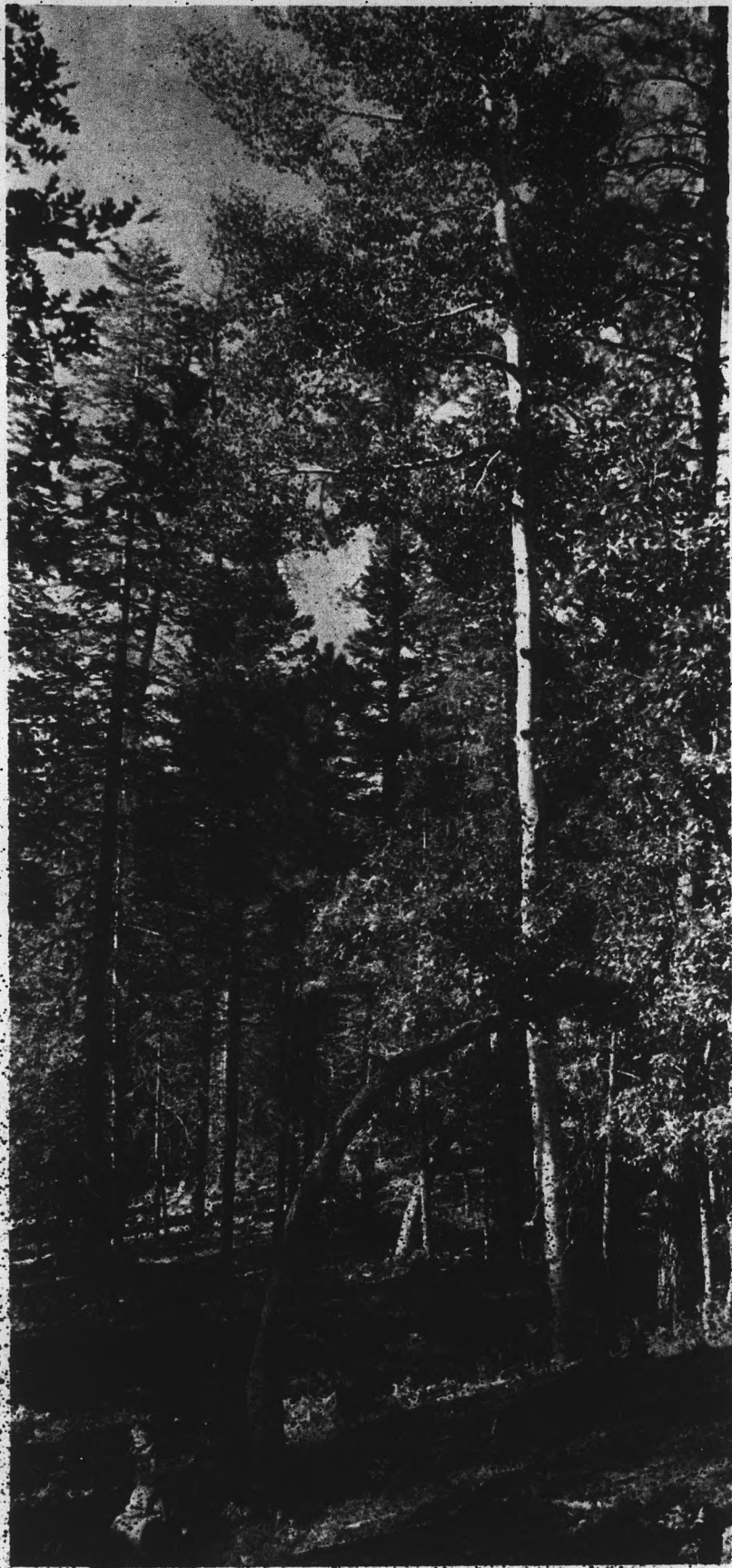
CAMPUS STEREO

737 Apache Blvd., Tempe

Citron's Surplus
Jefferson at 2nd St.
in Phoenix for

- Navy denim bellbottoms
- Tankers
- Pea Coats
- Bush Jackets
- White & 13 Button Bells
- Parachute canopies

ERICKSON HANDCRAFTS
ARTIST & DRAFTING SUPPLIES
Crafts - Picture Frames
Decorating Material
Open Mon. & Thurs. Nites
10% Discount to Students
Tempe Center • WO 7-4482



Rim land is autumn's playground



As the sun passed over the sky a week ago yesterday it officially brought with it the beginning of autumn.

Temperature in the valley paid little attention to the happening above as Phoenix hit the century mark for the 83rd time in 1971.

Nine thousand feet above the valley however, the Mogollon rim north of Payson has been a little more attentive to the sun's passing of the vernal equinox. A hint of autumn is in the air with more to come.

A longtime favorite playground for Arizona adventurers, the rim is probably at its most beautiful during the fall season.

Trickling streams sparkle through pleasant valleys and wander into deep canyons. Aspen, birch and oak trees paint the forest with autumn's mystic colors. Numerous small lakes lazily await man's appreciative eye, and the smell of Ponderosa pine fills the air.

Best of all, summer and its flood of vacationers is gone. Lonely roads leave travelers awed in the wilderness. Inviting mountains almost ask to be climbed. Passing trails are no longer beaten by daily hikers. And the deep blue sky refreshes the weary October explorer.

Fleeting deer and grazing elk lurk around each bend in the road. The excitement of a quick glimpse is usually all that is afforded of these graceful creatures, and that only until man's over-powered hunting rifles send them scurrying to safer places deep in the forest.

By evening, crisp, cool, clean air condenses along the rim. Possibly by morning Jack Frost will magically leave his mark on the countryside only to have the sun's rise negate his work in sparkling brilliance.

Autumn is so magnificent along the Mogollon rim.

Story and photos by Tim Bateman

'Irreverent' comic battles double standard

By GLENN HUNTER
George Carlin is one of those Irreverent Comedians.

He sprinkles his act with startling obscenity, gnaws his way through such established institutions as the War, the Catholic Church and deodorant commercials, and, unlike such funsters as Bob Hope and

London Lee, doesn't hold to a "fast fifteen" — he rambles, tests, and creates new material right there on stage. And the result, as might be expected from the man who created one of the funniest TV bits of the 60s — remember "Wonderful WINO" and the hippy-dippy weatherman?—is consistent

and genuine hilarity.

Currently in the midst of a five-day engagement at the newly-opened "Mr. B's" on Scottsdale Road, Carlin with his shaggy beard and shoulder-length hair comes on like a funny Jesus. But all that foliage, he's quick to point out, "means something."

"I used to wear my beard on the inside," the soft-spoken comedian says in his dressing room between shows. "But since the TV thing, a lot of things have happened to me all at once — I began to question my personal values. It's like I had always hid behind my characters, but it was never really me."

On stage, as he prances back and forth before the microphone like a nervous cat, Carlin hits hard and humorously at a variety of subjects — sex in commercials (Ever notice the cigarette slogans, "Taste me, taste me," "Show us your Lark?"); TV shows ("Time now for The Divorce Game — brought to you by National Van Lines"); old movies ("Tonight's feature is 'Double Trouble' — the story of Siamese Twins joined at the lips"); the Catholic Church ("I'll bet there's some poor guy down in hell still doing time for eating beef jerky on a Friday"); drugs ("How 'bout all those coffee freaks . . . Know why Mrs. Olson's always so up? She mainlines that Folgers Freeze Dried").

A product of New York's East Harlem, Carlin nurtured his early comedic roots as the "class clown." He often tried out new bits at home under lock and key:

"My mom gave me a tape recorder for my birthday. I used to fool around with it in my bedroom at home — I'd do little sketches about the kids in the neighborhood, complete with



sound effects."

Following his first real job in the boff biz, a short stint as a DJ on a Shreveport, La. radio station — the same schtick he now satirizes with "WINO" — Carlin kicked about a succession of stereotypically 50ish folk music coffeehouses. He got perhaps his biggest boost of that period from another irreverent Empire State comic, Lenny Bruce.

"Bruce was my idol, and I'd never had an idol in my life," Carlin recalls. "I was slightly near him as an acquaintance in clubs early in my career. In fact, he got a friend and I our first agency contract. He liked us because we were, you know, new and fresh . . ."

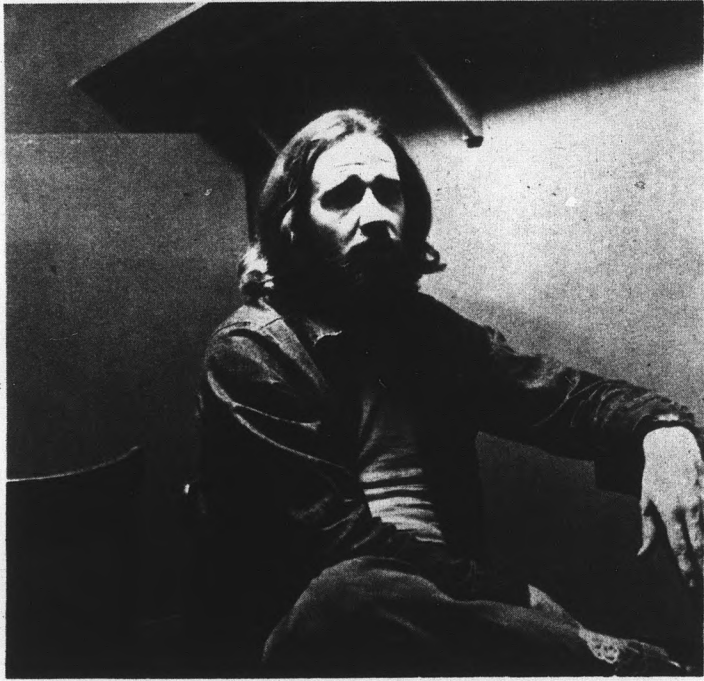
The professional polish he attained with thirteen appearances on the old Merv Griffin show led to Carlin's 1965 discovery by the John Davidson people, who were looking for a writer, comedian, and general handyman for the dimpled

warbler's ABC summer replacement series. As Al Sleet, the glassy-eyed TV weatherman whose greeting "Que Pasa?" tickled funnybones from Philadelphia to Philometh, the former class clown became an "overnight" national success.

Carlin views comedy, and the business of being funny, as decidedly different today from what it was twenty years ago.

"During the Eisenhower years, the days of the Silent Generation, the youth culture wasn't really yet defined. Gradually the mother-in-law jokes and the snappy one-liners gave way to Bruce, Sahl and Gregory, and a type of comedy that reflected a more sophisticated world . . . In the 60s, folk-rock music kind of took over as an expression, and comedy was ignored. Now comedy is taking rock's place — look at all the new creative things happening with people like The Committee, the Credibility Gap, the Fireside Theatre. . ."

"They say, 'Oh, the young people just don't laugh anymore.' But it's not that they're not laughing — they're just laughing at different things."



George Carlin

Inventive, free-wheeling comedian George Carlin, reflects his many moods, above and at right. Carlin is known for his satirical humor much the style of David Steinberg and Wood Allen. The nationally known Carlin will appear three times nightly through Sunday at Mr. B's formerly JD's. Photos by George Jett

HORSES FOR RENT
PAPAGO STABLES

- ✓ HAY RIDES
- ✓ RIDING LESSONS
- ✓ GENTLE HORSES FOR BEGINNERS
- ✓ GROUP RIDES
- ✓ GUIDES AVAILABLE
- ✓ BOARDING

906-9793 North of Sun Devil Stadium
626 E. PIMA, TEMPE

Arizona Premiere

"so fine that it should prove irresistible. achieves with elegance and eloquence the goals it has set for itself. 'my night at maud's' was for me the finest film in the festival (new york 1969)."

—vincent canby, new york times

"wonderfully refreshing. for those who care enough for the very best, here is your treat."

—kathleen carroll, daily news

"a jewel, as close to perfection as a film can be. jean-louis trintignant gives one of the most memorable performances of the decade while francoise fabian is a pearl beyond price as maud."

—bernard drew, gannett news service



my night at maud's

STARRING JEAN-LOUIS TRINTIGNANT AND FRANCOISE FABIAN
WRITTEN AND DIRECTED BY ERIC ROHMER • PRODUCED BY PIERRE COTTRELL
FOR FILMS DU LOSANGE / BARBET SCHROEDER • PATHE CONTEMPORARY FILMS

Tonight — Neeb Hall — 8:15

ASASU CULTURAL AFFAIRS BOARD

Art, Camp & Classic Film Series

Friday

Dead of Night — 6:30 P.M.
My Night at Maud's — 8:15 P.M.

Saturday

Shorts: Trip to the Moon & Space Place 6:30
Hot Millions w-Peter Ustinov
Oliver Twist w-Alec Guinness

Sunday Afternoon

Tarzan the Ape Man (1918) 1:30 with Elmo Lincoln

Sunday Evening

Scarface w-Paul Muni — 6:30
The Freshman w-Harold Lloyd — 8:00

ALL FILMS WILL BE SHOWN IN THE ARTS AND ARCHITECTURE AUDITORIUM (NEEB HALL). SHOWTIME IS 7:30 P.M. FOR ALL FILMS. NO ADMISSION CHARGE — OPEN TO ALL.

THIS WEEK ONLY

KRIS KRISTOFFERSON ME AND BOBBY MCGEE

including:
Help Me Make It Through The Night
For The Good Times/Sunday Mornin' Comin' Down
Blame It On The Stones/Casey's Last Ride



Z 30817

Hear all the great songs that you've heard everyone else sing. Sung by the composer himself. They're all here on Kristofferson's first Monument album. Featuring the title song, "Me and Bobby McGee."

ALSO KRIS KRISTOFFERSON

"The Silver Tongued Devils"

Reg. \$379
\$5.98

Bill's Records
MusiCenter

7th & FOREST
A. S. U. — TEMPE
OPEN Mon. — Fri. 'TIL 9

Frisbee joins pogo stick, hula hoop, yo-yo nostalgia

By JULIE PATERSON
The Frisbie Baking Co. gave Yale students a half-baked idea for a national sport from its pie plates and not from its pies.

Frisbee throwing started years ago when these Ivy Leaguers hurled the feathery, tin, pie plates of the Frisbie Baking Co. of Bridgeport, Conn. for fun.

But of course the Frisbee has evolved from the clanging tin plate to the plastic symbol of the technological age. They come in varying sizes, materials and

colors.
Dr. Stancil Johnson, a psychiatrist and Frisbee master from Sacramento, Calif., claims the revered title of Frisbee historian.

According to Dr. Johnson, today's Frisbee was designed by a retired military officer from Los Angeles, Fred Morrison. He made and sold his money-making idea at fairs and carnivals, until a toy company with an eye for a bestseller spotted it. That company was the Wham-O Co. of San Gabriel,

Calif.
Dr. Johnson estimates that there are 5,000 serious Frisbee players. The newsletter of the International Frisbee Association, sent out by the Wham-O Co., has 65,000 paid subscribers, according to Jerry Conway, West Coast public relations man.

Johnson describes Frisbee as "the sport of young people, the alienated youth, the long-haired sport" But last July 5, the International Frisbee Championship was held in Copper Harbor, Mich. It attracted not only the youth, but men and women of all professions who had practiced daily for weeks in anticipation of the event.

Championship Frisbee or "Guts Frisbee" is a violently competitive sport. The teams are composed of five people spread out finger tip to finger tip who are bent forward in fierce concentration.

Opponents stand about 15 yards away and spin the Frisbee 50 to 60 m.p.h. It must be caught with one bare hand. Points go to the opposition for a bad throw or a good catch. Only 21 points are needed for a victory.

Some see the Frisbee as a relaxing sport. Others under fierce pressure sneer as the Frisbee comes their way. There are those who see the Frisbee as another wasteful occupation for young people. But then people like Albert L. Weeks, associate professor of English at New York University, see the innocent little toy as a symbol of

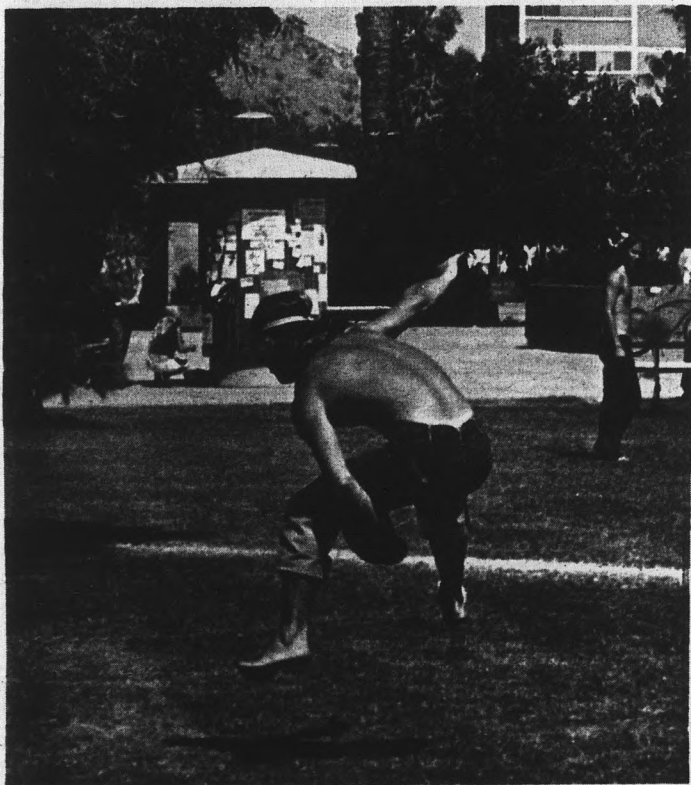
our times.
Weeks sees the Frisbee as satisfying many requirements of today's fast-paced culture. Quickly mass-produced—"space-minded"—it even looks like a UFO. "In keeping with the pop culture, it seems simple and simple-minded," he said. "In reality, it is complex and deceptive."

Weeks said the Frisbee is

somewhat like people. "When faced with the realities of aerodynamics, it simply falls feather-like to the ground."

"Soon the country will need a new toy which hopefully will be symbolic of a new, less shaken-up society," he said. Of course, if this were true, what can be said of the pogo stick, the hula hoop and the yo-yo?

A good catch—score one point



WESTDALE 4 THEATRES WESTDALE SHOPPING CENTER
35141 N.W. VAN BUREN 718 1513

OUR PRICES: Adult \$1.50 / Student \$1.25 • Twi-Lite Hr. 90¢ / Child 50¢

<p>FAST & FUNNY!</p> <p>Bruce Browns</p> <p>"ON ANY SUNDAY"</p> <p>Color</p> <p>6:00, 8:00 Twi-Lite 5:30-6:00</p> <p>1</p>	<p>a gambling man</p> <p>WARREN BEATTY</p> <p>JULIE CHRISTIE a hustling lady</p> <p>McCABE & MRS. MILLER</p> <p>TECHNICOLOR</p> <p>6:00, 8:15 Twi-Lite 5:30-6:00</p> <p>2</p>
<p>A MOTHER LEARNS OF HER SON'S STRANGE POWERS OVER RATS!</p> <p>BRUCE DAVISON SONDRA LOCKE</p> <p>ELSA LANCHESTER ERNEST BORGNINE</p> <p>'WILLARD'</p> <p>6:15, 8:15 Twi-Lite 5:45-6:15</p> <p>3</p>	<p>DYAN CANNON ROBERT RYAN JOHN PHILLIP LAW</p> <p>Jacqueline Susann's</p> <p>THE LOVE MACHINE</p> <p>COLOR</p> <p>6:00, 8:00 Twi-Lite 5:30-6:00</p> <p>4</p>

Hell holds no surprises for them...

VANESSA REDGRAVE **OLIVER REED**

in KEN RUSSELL'S film of
THE DEVILS

A Robert H. Solo-Ken Russell Production • Screenplay by Ken Russell
Based on the play by John Whiting and "The Devils of Loudun" by Aldous Huxley
Directed by Ken Russell • Panavision® Technicolor®
from Warner Bros., A Kinney Leisure Service

Exclusive Engagement
2nd Feature — "Mephisto Waltz"

LOEW'S CAMELBACK MALL
7033 EAST CAMELBACK RD. • 947-9531

1971 CANNES FILM FESTIVAL AWARDS
SPECIAL JURY GRAND PRIZE
INTERNATIONAL CRITICS PRIZE
INTERFILM JURY WORLD COUNCIL OF CHURCHES

1971 ATLANTA FILM FESTIVAL AWARDS
GOLDEN PHOENIX BEST OF FESTIVAL
GOLDEN DOVE PEACE PRIZE

make love — he did.
make war — he did.
make it — he didn't.
johnny got his gun.

Timothy Bottoms
Kathy Fields
Marsha Hunt

Jason Robards
Donald Sutherland
Diane Varsi

Dalton Trumbo's
JOHNNY GOT HIS GUN

A Bruce Campbell Production Jerry Gross Presents A Cinemation Industries Release
EXCLUSIVE ENGAGEMENT
Plus Elliot Gould in "The Little Murders"

LOEW'S HAYDEN EAST
1348 N. SCOTTSDALE RD. • TEMPE • 867-7050

'Johnny Got His Gun'

Joe shut out, forgotten

By Rich Barrows

"Johnny Got His Gun" takes place before, during and after World War I, but it's not a war movie.

Author-director Dalton Trumbo has done a superb job of capturing the period on film but "Johnny" is a timeless movie. It could have taken place during the Civil War or the Vietnam "conflict."

The movie begins and ends with Joe Bonham in a hospital bed. He didn't come back home as an honored "hero."

We see why he joined, what he left behind, and what kind of life Joe led before the war in a series of flashbacks. We also see his dreams as he lay in his hospital bed.

"Johnny" is one of the most unique movies ever made in style and plot. Some will not like it, and some will not understand it, and to some it will be "too weird." But "Johnny" is a movie that everyone should see. It's much more than an anti-war movie. It's life—the part that we don't like to think about.

Joe is the guilty conscience of "civilized" people. When you have a guilty conscience you shut it out; Joe was shut out and forgotten. He has been forgotten in every war that has been waged.

But Dalton Trumbo has recreated him and we can't look the other way any more. It's so

ironically sad that old men make wars and young men fight and die in them.

Although the entire cast is fantastic, a few stand out. Jason Robards (as Joe's father) turns in his finest performance since "1000 Clowns" and Donald Sutherland is perfect in a relatively small part. But "Johnny Got His Gun" is Timothy Bottom's show.

In the part of Joe, he captures the audience's emotions in a manner not so different from a younger and more handsome Dustin Hoffman.

Altogether it's a show that should be seen by everyone and will be one of the most talked about movies of '71.

Flick picks

Most Overrated—*"Willard"*—Westdale 3.

Most Underrated—*"Johnny Got His Gun"*—Hayden East.

Best Family—*"Scandalous John"* and *"20,000 Leagues Under The Sea"*—Los Arcos.

Best Drive-in Double—*"Traveling Executioner"* and *"Boston Strangler"*—Mustang.

Best Double—*"The Touch"* and *"Z"*—Chris-Town 2.

Pick of the Crop—*"Carnal Knowledge"*—Palm, *"Summer of '42"*—Kachina and *"Johnny Got His Gun"*—Hayden East.

Bach, light show entwined

"Heavy Organ," a combination of organist Virgil Fox's interpretation of Johann Sebastian Bach and a psychedelic light show by Pablo Lights will reverberate throughout Gammage Auditorium at 8:30 p.m. Monday.

Fox will play his own specially designed organ which weighs slightly over two tons. The custom-built instrument is amplified by 144 speakers and is capable of simulating more than 20 instruments.

Pablo Lights will capture the varying moods of the music with spiraling images of light and color projected on a huge screen behind Fox.

Formed by a group of New York artists and technicians, Pablo took its name from a character in Hermann Hesse's novel, "Steppenwolf."

Hesse's Pablo was the proprietor of "the magic theatre for madmen only," for which the price of admission is the mind, to be checked outside so that one can penetrate to "a world beyond time."

Patrick Firpo, Jay Moss and Eric Swann will present a



Pablo—'environmental artists'

mixture of art and technology, painting and electronics and sculpture and mechanical Rube Goldberg inventiveness for Pablo.

Many of Fox's conservative colleagues regard his approach to Bach as infidel but he disagrees. "What is needed is a vital, red-blooded approach to Bach in terms of today's instruments and today's audiences—and that is something of which Bach himself would have approved."

Fox said.

During two Fillmore East performances with Pablo Lights last December Fox told his East Greenwich Village audiences, "I believe Johann Sebastian Bach is delighted that you are here. All you have to do is open your pores and let him in. If you're not prepared to have a happening, move back!"

Tickets for the Special Event are priced at \$5.50, \$4.50 and \$3.50 at the Gammage box office.

GRAND OPENING PENTON'S LOUNGE

FRIDAY & SATURDAY (Oct. 2-3)

FREE Hors d'oeuvres & Snacks

Happy Hour Prices 5 to ????

SERVICE BY



Larry Kuhlman, Mike Howard, Walt Edmondson

LOCATED IN:

CHEF MAX PENTON

FAMOUS FOODS

1212 E. APACHE—TEMPE

967-9192

"... a resounding triumph at Fillmore East"

"... longhaired rock fans and Bach scholars listened in silence"

Gammage Auditorium presents
from Fillmore East

HEAVY ORGAN

VIRGIL FOX with
PABLO LIGHTS
Monday, October 4 8:30 p.m.

Gammage Auditorium
\$4⁵⁰, \$3⁵⁰, \$2⁵⁰

with student service card

Phone: 965-3434

"... heavy applies both to the All-Bach program and three-and-a-half tons of equipment"

"... heavy organ and psychedelic lights in a sight and sound spectacular"

Books recently released

Agitated bag of wind kicked again

...AND EVERY DAY YOU TAKE ANOTHER BITE, by Larry Merchant, (Doubleday, \$6.95-192 pages)

A football, according to an old definition, is an agitated bag of wind. Larry Merchant explains in **...AND EVERY DAY YOU TAKE ANOTHER BITE** why those agitated bags of wind known as politicians have invaded pro football.

In a whimsical view of professional football, Merchant exposes Howard Cosell as "the mouth that roars," and mocks the pretensions of the NFL for selling itself as "a pseudo-technological game of our times."

The New York Post sports-writer traces the involvement of President Nixon in the game, including the selling of the Pentagon in pre-game and half-time shows.

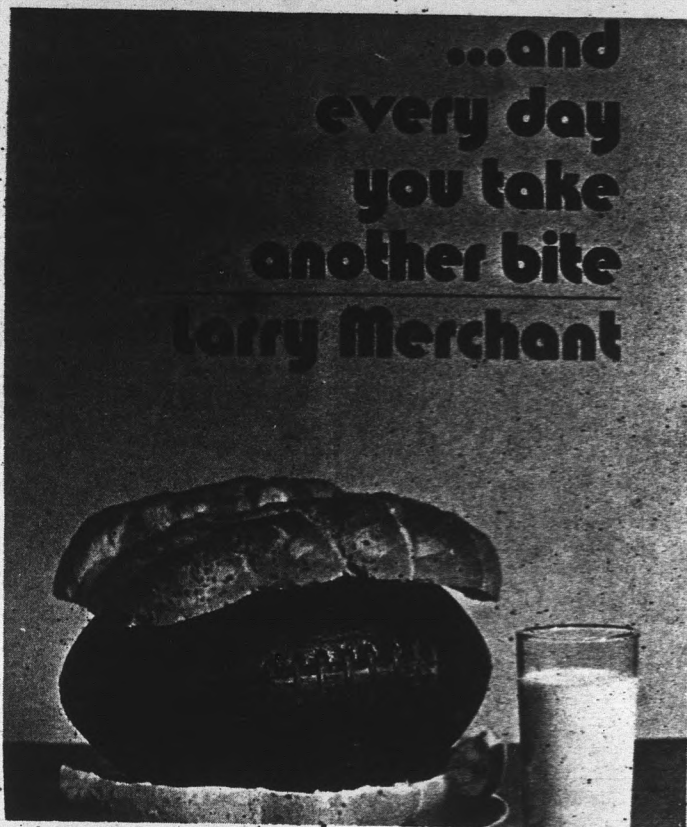
He takes some merry swipes at the right wing for exploiting the game by wrapping it in a flag and the left wing for becoming paranoid over it—as when it sees "every off-tackle play as another imperialist thrust into Southeast Asia."

Among other bemused but important insights, Merchant says women see football better than men because they are less hung up on jargon and also sympathize with the players who quit the game for ideological reasons because they'll have to suffer through those deadly half-time shows with the rest of us.

...AND EVERY DAY YOU TAKE ANOTHER BITE presents an interesting insight into the NFL today.

THE MAFIA IS NOT AN EQUAL OPPORTUNITY EMPLOYER, by Nicholas Gage, (McGraw-Hill, \$5.95)

New York Times journalist Nicholas Gage unmasks the Mafia family by family. Injecting wry humor into a deadly



serious subject, he paints intimate portraits of the men who are the heroes of the mob. He tells how they treat their wives, daughters and mistresses, and about the women's role in the organization.

As part of his routine beat, Gage is an expert on organized crime. In the chapter entitled "No, Mr. Puzo, You Don't Have To Be Italian To Be In Organized Crime," he describes how fighting ethnic groups during prohibition forged bonds of cooperation which ultimately created today's nationwide crime syndicate.

Gage has excellently unmasked the mob with no holds barred.

WE GAVE YOU THE ELECTRIC TOOTHBRUSH: ONE MAN'S DEFENSE OF THE OLDER GENERATION, by Robert Thomas Allen,

(Doubleday, \$6.95-264 pages)

Bob Allen's book is a gentle, wise and witty examination of the worldly and woeful term, "the generation gap." The "gap" is examined with Allen's perceptive eye cast on the different world he grew up in and the over-30 generation and the forces that shaped it.

WE GAVE YOU THE ELECTRIC TOOTHBRUSH is humor as it is rarely found. Allen traces his generation from childhood to middle age and draws some interesting comparisons between then and now. The author of **CHILDREN, WIVES, AND OTHER WILDLIFE** finds some interesting facts about a world which at one time marveled at both radio and automobiles and never gave a passing thought to a traffic jam... until it was too late.

Now at the Valley's Fun Place to Go . . .



Christopher
BLUE

... for a limited engagement

Don't Forget
DROWN NITE
Every Tuesday 8 to 1
Mixed Drinks 25¢
Beer 10¢

red dog



4321 North Scottsdale Rd., Scottsdale

This Weekend

MEMORIAL UNION
"Rachel, Rachel," starring Joanne Woodward will be shown tonight in the MU Movie House. There will be two shows, 7:30 and 9:30. Admission is 50 cents. Tickets are available at the MU Activities Center.
"An Elephant Called Slowly," part of the Children's Film Festival, will have two showings tomorrow, 10:30 a.m. and 1 p.m. in the MU Movie House. The MU Activities Center is selling tickets for 50 cents.
The Union Station Coffee House will be the scene for live entertainment tonight and tomorrow night with "Woodland Haven" appearing from 9 to midnight. The place is The Hub, the price is 50 cents.
The MU Gallery is open from 8 a.m. to 6 p.m. Monday through Friday featuring the George Eastman House "Contemporary Photographers VI."
NEED HALL
"Dead of Night" and "My Night at Maud's" will be shown tonight at 6:30 p.m.
Tomorrow night, the ASASU Cultural Affairs Board presents four movies, for your enjoyment. They are: "Space Place," "Trip to the Moon," "Met

Millions" and "Oliver Twist." The flicks start at 6:30 p.m. No admission charge.
The 1918 version of "Tarzan, the Ape Man," starring Elmo Lincoln, will be shown at 1:30 p.m. Sunday. Free admission.
"Scarface" and "Wuthering Heights" will be shown at 6:30 p.m. Sunday. Admission is free.
GAMMAGE
The special events series opens at 8:30 p.m. Monday with organist Virgil Fox, accompanied by Pablo Lights. The title of the production is "Heavy Organ."
TRAVEL LODGE
"The Association" will break a two-year absence with its appearance at the Travel Lodge Theatre tonight. The show starts at 8 o'clock with tickets running \$3.50, \$4.50 and \$5.50.
COLISEUM
"The Moody Blues" will appear at 8:30 p.m. tomorrow in the Coliseum.
TOWNHOUSE
Hi Fi Show opens today at the Del Webb Townhouse. Doors open today at 4 p.m. The show closes at 6 p.m. Sunday. Admission is \$1.50 at the door.



From 'My Night at Mand's'

FORMAN-NACE THEATRES

Peter Fonda

is riding again...

"The Hired Hand"
ALSO STARRING **Warren Oates**



A story of the young...

"RED SKY AT MORNING"

RICHARD CRENNA
CLAIRE BLOOM
DESI ARNAZ, JR.

GP TECHNICOLO

UNIVERSITY 1
WALK-IN
BROADWAY - JUST EAST OF RURAL RD - TEMPE 967-7857

NOW SHOWING

MATINEES SATURDAY & SUNDAY



"Dusty and Sweets McGee"

The story of a Solid Gold Weekend in L.A. **R**

—PLUS THIS HILARIOUS CO-HIT—

PETER SELLERS
"I LOVE YOU, ALICE B. TOKLAS"



UNIVERSITY 2
WALK-IN
BROADWAY - JUST EAST OF RURAL RD - TEMPE 967-7857

NOW SHOWING

MATINEES SATURDAY & SUNDAY

'We Have Always Lived in the Castle': 'Who done it' drama suffers weak script

By JOHN LIKENS
Drama Critic

The Scottsdale Community Players opened their new season last weekend with a mystery - suspense melodrama titled "We Have Always Lived in the Castle," adapted for the stage by Hugh Wheeler from Shirley Jackson's novel.

Like most "who - done - its," this play is entertaining because the audience can play along with the players.

As you noted, you are directly involved in the great guessing game. And even if you guess "who done it" early in the show, you have the rest of the evening

to enjoy the games playwrights play.

This "who done it" is loaded with every melodramatic cliché of the genre. It has a haunted house, occult rituals and incantations, poisoned props, nosy neighbors, and bizarre characters with more than their necessary share of eccentricities.

The setting is a secluded mansion where the surviving members of the Blackwood family engage in morbid nostalgia on the recently committed arsenic poisonings of their relatives.

The characters include a sole surviving senile uncle whose amnesia supposedly conceals the secret of the deadly deeds, well-played by William Evans in a controlled caricature; the

possessed older sister Constance, who has been tried and acquitted of the murder charge, suitably underplayed by Bambi Newland; and the possessive and precocious younger sister Merricat, played by young Susie Spitz, whose overacting (at least in the rehearsal I attended) tended to muddle the transition between the merry child and the cunning cat in her character.

In the course of the play the "castle" is visited by two greedy town gossips, melodramatically well - caricatured by Mildred Brion and Ruth Lubanovich, and a long lost uncle, played by Stanton Kip Miller.

The fault of this play lies not within director Mel Shelton, but within playwright Hugh Wheeler, that his play is pad-

ded. Because the show is thin on plot, a great deal of the dialogue is spent establishing the psychological peculiarities of the characters.

Thus, the problem is too much artificially created mystery and not enough suspense. Somewhere in the play, the central character Merricat announces, "I do hope you like games - we play a terrible amount here."

If "who done it" games is your bag, you'll probably like this play.

The show is running Friday and Saturday at 8:30 p.m. in the Stagebrush Theater. Tickets are \$2, with a reduction for students. Proceeds will go toward an addition much needed by the theater for storage space.

A Pop Cycle

by Bob Wischnia

Take the worst qualities from Blue Cheer, Grand Funk, Led Zeppelin, the Partridge Family, add a dash of Iron Butterfly and combine all that with a new name—let's say Jump—and what have you got? . . . a sickeningly dull, but ear-blowing noise that is guaranteed to repulse even the most immature rock fan.

Jump did all that and more last weekend at Big Surf's premier concert. The four-member band used every trick in its repertoire—Ian Anderson-like theatrics, drum smashing, Ten Years After-like theatrics, terrible distortion and Bobby Sherman-like raps—in an attempt "to really get it on."

They forgot one thing along the way. Something as simple as talent can overcome just about any odds.

Their talentless performance was followed by Savoy Brown, who headlined the show. Jump's inadequacies were intensified by the good music Savoy Brown put out.

The English boogie band satisfied the crowd huddled along the beach. Although their set was a little too short, they had the crowds dancing, singing and clapping with them.

This latest edition of Savoy Brown features Kim Simmonds on guitar. And that's all right with me, because Simmonds is an excellent musician and very much the heart of Savoy Brown.

Possibly more important than this concert is the concept the people at Big Surf have developed.

Since the Coliseum is determined not to have the relatively cheap entertainment many people crave, Big Surf appears adequate to fill the gap. A Coliseum show will break you. A concert similar to this one is affordable.

There are other advantages to the music at Big Surf: You are able to dance and move around at will. The sound is comparable to the Coliseum's, if not better. There is food and drink readily available, and not at exorbitant prices.

Although there was an army of police and security guards, it was mainly present as a showing of strength. The forces didn't really infiltrate the concert area on the beach in great numbers. When they did, they didn't provide the heat that the Coliseum's forces are infamous for.

The problems that arose, such as suffocating dust and some parking hassles, were minor, but undoubtedly rectifiable. Future plans include a two million-gallon lagoon with a sound system at the base of the wall.

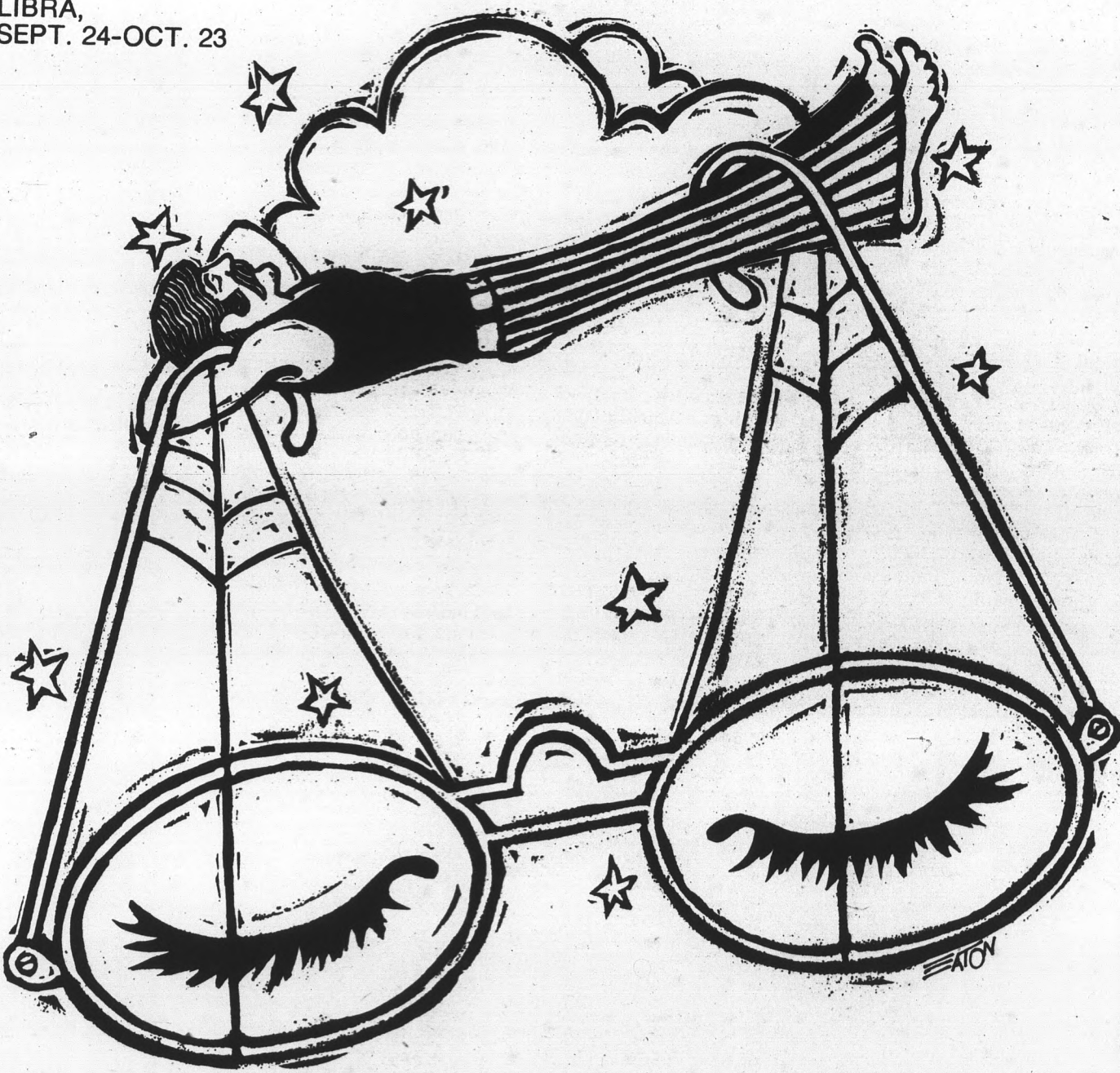
The wall forms a natural amphitheatre and probably would make the sound even better. In addition, the walls of

the lagoon would provide some protection from the cold winter wind.

Big Surf says it is planning a show with Fleetwood Mac and Deep Purple. That will be really exciting!

© 1971 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

LIBRA,
SEPT. 24-OCT. 23



**Schlitz Malt Liquor
can give a lazy Libra the
lift he needs.**



Libra—You're thoughtful, clever, congenial, and gifted with a magnetic personality. And—you're also lazy.

That's why you should team up with Schlitz Malt Liquor—Taurus, the Bull. The Bull is known for its powerful, dynamic, dependable good taste. Schlitz Malt Liquor is just the thing to melt away the gloom and fire your ambition.

But, be careful. When you get together with your most compatible signs, Gemini and Aquarius, you can tend to go overboard. And that's not wise when you're dealing with the Bull. You'll need all the good judgment your sign is noted for when you drink Schlitz Malt Liquor.

Librans like good food, good clothes, good music. And that kind of good taste just naturally leads you to the good taste of Schlitz Malt Liquor.

Nobody makes malt liquor like Schlitz. Nobody.



Q-backs in spotlight tomorrow

By **BARNEY HUTCHINSON**
 The spotlight will be on the quarterback tomorrow night at Sun Devil Stadium. Texas El Paso will be starting a transfer from Texas considered to be a pro prospect. Arizona State will be starting

a transfer from Pasadena City College who is considered to be a college prospect. And it is a consensus opinion that UTEP and Gary Keithley will have the advantage over ASU and Rick Brown when the two teams meet at 7:30 p.m.

Dan White reinjured his right shoulder just before half-time of the 41-21 Utah victory. Jim Brady is nursing an injured back muscle and senior Grady Hurst recently rejoined the team after sitting out 24 days and is an unknown quality.

averaging 90.5 yards per contest, mostly on short yardage situations. McClanahan managed to get the first down or a touchdown 13 of 15 times on third down situations during the season. UTEP will counter with Keithley's passing to Ed Puishes and the running of Phil Hatch who is averaging 53 yards per game.

	Excellent	Good	Fair	Questionable
Quarterback (pass)	X			
Quarterback (run)			X	
Running Backs		X		
Receivers		X		
Offensive Line		X		
Reserve Quarterback		X		
Defensive Line		X		
Linebackers			X	
Defensive Secondary		X		
Punting Game		X		
Field Goal			X	

Keithley, the highly touted signal caller, has established his excellence by unseating regular Billy Craigo for the starting q-back spot. Craigo led the Western Athletic Conference in passing last year but the 6-2, 205-pound Keithley has performed better this season. Brown, on the other hand, is penciled into the starting slot for the Devils through a systematic process of elimination. The 6-0, 170 pounder did lead the Devils to 27 points in the second half of the Utah game last week. That has been his only experience.

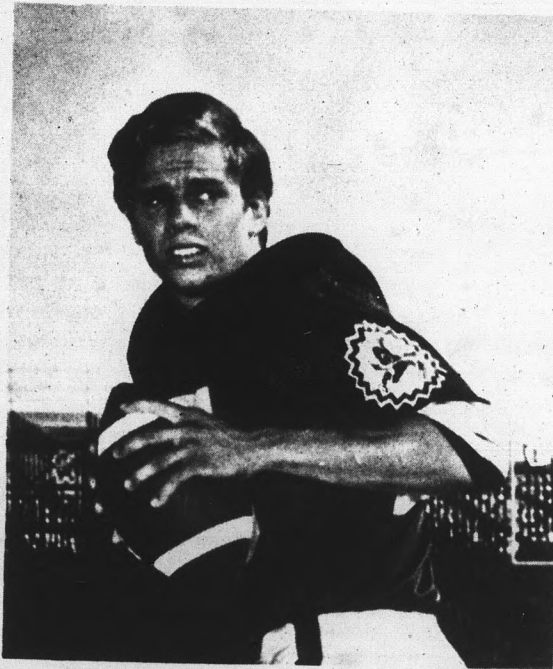
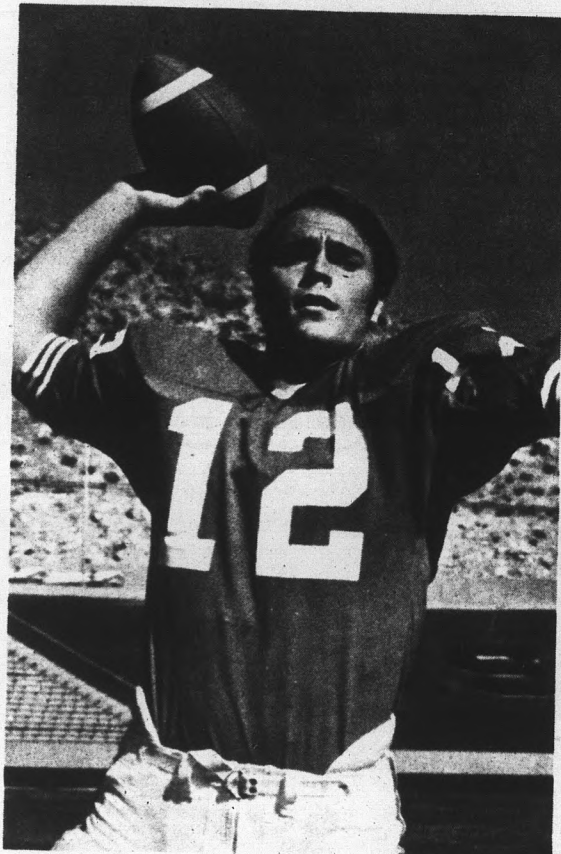
So it will be Brown, the only relatively experienced, healthy quarterback, who will try to lead ASU to its 20th straight win over three seasons.

The pressure on Brown should be great. The last time UTEP won in the series was in 1956 when Brown was five years old. Since that time, ASU has won 14 times in a row.

One of the individuals who can take some of the pressure off Brown is Green . . . Woodrow Green, that is, who ranks third in the nation in rushing with a 165.5 yard per game average. He will be ably backed by Brent McClanahan who is

FACTFOLIO
 Location: El Paso, Texas (317,000).
 Enrollment: 11,000.
 Stadium: Sun Bowl (30,000).
 Nickname: Miners.
 Colors: Orange and white.
 Lettermen lost: 13.
 Lettermen returning: 32.
 Transfers: five.
 Red shirts: five.
 1970 record: 6-4, (4-3 in WAC for fourth).
 Series with ASU: ASU leads, 22-12-3.
 Last UTEP victory: 1956, 28-0.
 Last ASU victory: 1970, 42-13.
COACH
 Head coach: Bobby Dobbs, (West Point '46).
 Overall records: 15 seasons, 104-74-7.
 Record against ASU: 0-5.
THE LEADERS
 Don Croft, mg; Phil Hatch, hb; Ed Puishes, se; Tony Pera, lb; Bill Craigo, qb; Paul Adamian, hb.
FORMATIONS
 Pro-T offense; Oklahoma defense.

Regular A-State signal caller



Gary Keithley (left) will start at quarterback for Texas El Paso tomorrow night. The Devils' signal calling slot will be filled by Rick Brown. Both are transfers and the one who manipulates his team the best will gain an important win in WAC action.

State senator urges patrons to give refunds to CODAC

State Sen. Clovis Campbell, D-Phoenix, suggested Wednesday that University football fans donate ticket refunds to the Community Organization for Drug Abuse Control (CODAC).

The ticket refunds are made possible because of a statement issued by the regional director of the Office of Emergency Preparedness in San Francisco, following a lengthy investigation of the ASU ticket pricing structure. The review was done in view of the 90-day wage-price freeze that started in August.

Campbell said yesterday that the reason he is asking football patrons to donate the refunds to CODAC was because he believed the drug abuse organization is "active in a program" that would receive more notice from the public than some other organizations.

The amount refunded will be in excess of \$175,000 according to information received from the athletic department this week.

Refunds are scheduled to begin Oct. 5. An athletic department official said yesterday refunds will only be made to requests made in person at the Sun Devil ticket office in the south end of Sun Devil Stadium.

state
press
sports



Harriers to meet UTEP

Defending WAC champs give A-State tough test

Arizona State's cross county team will face its toughest competition of the season meeting Texas El Paso tomorrow on the six-mile South Mountain Park Course.

Starting time has been moved up from 11 a.m. to 10 a.m. by ASU officials.

Coach Wayne Vandenburg's Miners are the defending Western Athletic Conference champions, the second of two straight WAC trophies coming last season along with a third place in the NCAA championships.

An eight and one-half mile time trial was held by Van-

denburg last week to determine five of his seven entrants.

The five are Bob Doyle, Larry Brown, John Bednarski, Ken Breen and Fernando De La Cerda. Vandenburg said the remaining two runners will be picked from a trio of Malcolm Hill, Bob Crowe and Gary Mazziotti.

Of the top five Miner runners, Brown (freshman) and De La Cerda (sophomore) are non-letter winners that edged out four other lettermen on the squad.

Arizona State trimmed Utah in Salt Lake City last week 25-33 using a solid finish by six of the

seven running. The Devils took all places from third through eighth.

Top finisher for ASU was sophomore Skylar Jones with a 33.43 timing.

Slated to go for Coach Baldy Castillo's team are Jones, Dave Gathing, Bill Brown, Larry Lawson, Tim Zaumbaugh and Mark Rafferty.

1st BOOK ABOUT

THE HONORABLE

ELIJAH MUHAMMAD

By One of His Followers

"THIS IS THE ONE"

On Sale at the Three Campus Book Stores

DON'T DEPEND ON 2nd HAND INFO.

PLAY WEE-TEE
MINIATURE GOLF

Your Choice of Two 18-Hole Courses

University Drive at Rural — Tempe

Open 10 A.M. Daily

Phone 966-8027



★ — "Kahlil Gibran Diary For 1972"

\$4.50

★ — "Beyond Freedom & Dignity"

SKINNER \$6.95

★ — "Naked Children"

FADER \$6.95

Reserve Your Final
WHOLE EARTH CATALOG
NOW!

HILL'S BOOKS AND RECORDS

Tempe Center • 967-5243

Sun Imps to open campaign tomorrow

The freshmen football team at Arizona State will open its 1971 season three weeks earlier than expected. The Sun Imps will travel to Blythe, Calif., for a meeting with Palo Verde Junior College at 7:30 tomorrow night.

Coach Bill Kajikawa's team was originally scheduled to open at home against the Wolfpups of New Mexico Oct. 23. However a change in the schedule resulted in the cancellation of the Oct. 30 game with the Air Force junior varsity and tomorrow's contest was added.

Kajikawa reports a travelling squad of 46 will make the trip to California.

"We probably have a bigger team than we have had in past years," Kajikawa says. The 35-year veteran of the ASU staff guided last year's team to a 3-1 record. That team sent 21 players to the varsity.

"I expect to have our normal first game problems this weekend," Kajikawa says. "We don't get to practice as a team much since we are called upon to help out with the varsity. This means the players haven't had as much time working together on the field, and makes their job a little bit tougher."

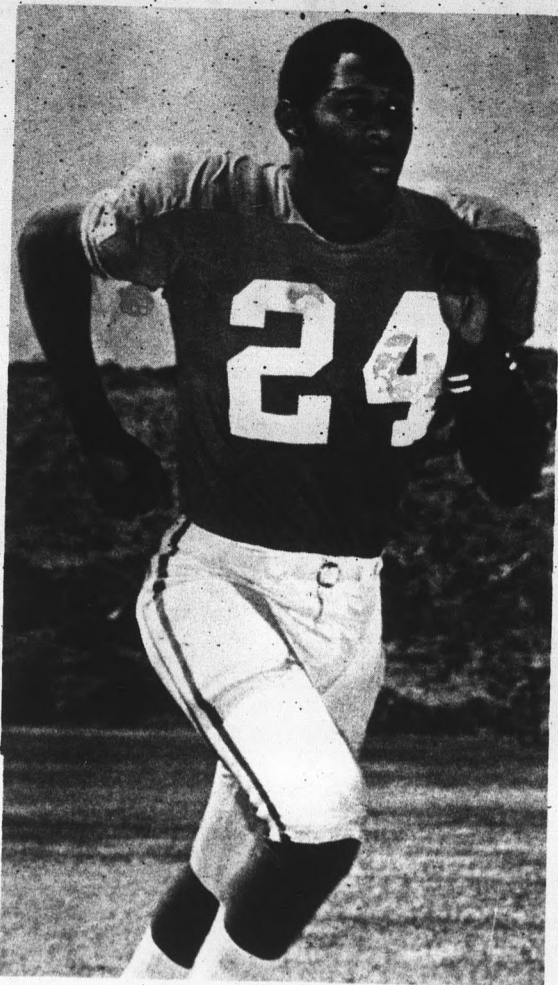
The group of first-year players includes several home grown products who are expected to play key roles for the frosh this year.

Kory Schuknecht (Scottsdale Saguaro) is presently in a two-man race for the starting quarterback spot with Bryan Holcomb (Barrington, Ill.).

Darion Gilbert (Phoenix Union) is scheduled to start at tight end. Defensively, Bob Breunig (Alhambra) and Eric Kruljac (Central) are slated to open at the linebacker post.

In addition Dave Gates (Eloy Santa Cruz Valley) has earned a starting spot in the defensive secondary and Randy Collett (Tempe McClintock) is the Imps' middle guard.

Assisting Kajikawa this year are former Arizona State varsity players Gary Venturo (offensive line), Ed Smith (receivers), Jim Kelley (defensive line) and Mike Mess (linebackers). In addition, John Steward is handling the secondary.



Washington, Puishes help out Miners

Eric Washington (left) and Ed Puishes add defense and offense to the Texas El Paso team. Washington, a 6-2, 190 pounder, was called by ASU coach and scout Al Tanara, "One of the best defensive backs in the conference." Washington is looking forward to a career in pro football. He was a walk-on

his frosh year and has started the past two seasons. Puishes (pronounced PUSH-ess) was the second leading pass receiver in the league last year. Despite his 5-11, 163-pound stature, he pulled down 55 passes as a sophomore and 57 as a junior.

Intramurals to begin this month

By DIDGIE BLAIN

Looking for someplace to meet a member of the opposite sex? A Co-Ree Volleyball tournament sponsored by the Men's and Women's Intramurals will begin Oct. 11. All games will be played weekly afternoons on the courts east of the swimming pool in round robin fashion. Entries for each team competition should be turned in at MU 244 or WPE 111.

"Body Alignment," a physical conditioning class, will begin Wednesday Oct. 6 at 4:30 in WPE 139. The class, sponsored by Women's Intramurals is open to all female students, teachers and staff of ASU. Helen Bounds, whose credentials include conducting classes at "Arizona Maine Chance," Glendale CC, YWCA, and Phoenix Union School District will be the instructor. There is no fee charge for this weekly one hour class.

Women get your balls: Bowling begins Thursday Oct. 7 at 7 p.m. at the MU Bowling Lanes. Entries must be turned in by Oct. 6 to either MU 244 or WPE 111. Cost per evening is \$1 and this includes shoes.

Girls, are you frustrated? Why not release tension on the football field? Powder Puff football begins Oct. 25. For any information concerning any of the mentioned interests, contact Nancy Moorhead at 965-5018

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

● SERVICES

Dance to the Music! C & H can book any type of band for all occasions. Call Mike 967-4333. (10-28)

Student Teaching? Join student NEA for insurance protection and professional publications. Membership forms available at room 118 A—Farmer education building. (10-1)

WEDDING INVITATIONS—PRICES ARE LOW IN IDAHO, 100 custom printed only \$5.65. Send for free catalog and samples to Arnold Agency, 206 East Main, Rexburg, Idaho 83440. (10-1)

Audio problems? Professional repair, reasonable rates, free estimates. All work guaranteed. Stereo, P.A., guitar amps. 275-8435. (10-1)

Tutoring, Spanish, French, 968-2913.

● WANTED

1 male roommate. \$45/mo. & util. 966-2646. (10-1)

Male Roommate for 2 bedrm. apt. \$60 mo. & 1/2 utilities. Spence terrace apts. #22. 966-4893. (10-1)

Men's clothing store, experienced young man for full or part time work. 947-3271 or 946-0684. (10-1)

Ride needed from ASU on MWF at 3:30 to 44 St. and Camelback area. Share gas. 959-2417. (10-1)

Rider to New England area, leaving about Oct. 2, call Don 968-2309. (10-1)

Room for two pass. Pr. plane to New Mexico football game. Call Glen—967-8149, Skip—946-5507. (10-1)

Female roommate wanted. Graduate preferred. Forum apt. 966-3459. \$65 per month. (10-1)

● TYPING

Expert typing, dissertations, theses, term and research papers. Call Jean Buttermore, 277-3602. (all semester)

Typing, close to ASU, 966-4713. (11-30)

IBM Selectric—Choice of type, style. Ed. ifing as desired. 966-1684. (semester)

TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEED WORK, IBM. MAXINE MULLEN—955-0763. (year)

Typing IBM 253-1285 955-3206. (semester)

● RENT

Trailer & Apts. furnished, clean and quiet. 966-9587. (10-8)

Girl roommate wanted to share large 3 bdrm. house, 10 min. from campus. New bedr. set w/w carpet, color TV. Call Linda. 962-8427. (10-6)

Roommate wanted—big three bedroom house, have own room with waterbed. Call 966-7110. (10-1)

Lovely one and two bedroom furnished apartments at Beautiful Palm Villa, Bills paid. 1140 E. Orange, Tempe. 966-5911. (10-7)

Wanted: Female to share new 3 bedroom home with working mother and 2-yr.-old son. Private room and bath, \$100 mo. 967-8150. (10-7)

Roommate for large 3 bdr. home already furnished. 968-0088. (10-8)

Girl roomies for 4 bdrm. student-owned house; 4 min. to ASU by car. \$60/mo. Share util. 969-6609. (10-1)

Girl roommate wanted to share large 3 bdrm. house, 10 min. from campus. New bedr. set w/w carpet, color TV, Call Linda—962-8424. (10-1)

● HELP WANTED

GIRLS - GIRLS TELEPHONE WORK PLEASANT TELEPHONE WORK FROM OUR OFFICE PHOENIX JC PROMOTION, NO EXPERIENCE NECESSARY, JUST A PLEASANT VOICE. \$1.75 HOUR, PLUS BONUS. WORK 9 A.M. - 2:30 P.M. OR 4 P.M. - 9 P.M. APPLY CONSUMER SAMPLER ADVERTISING, 4000 N. 7TH ST., ROOM 124. 266-8011. (10-12)

STUDENT EMPLOYMENT in Yellowstone and all U.S. National Parks. Booklet tells where and how to apply. Send \$2.00 Arnold Agency, 206 East Main, Rexburg Idaho 83440. Moneyback guarantee. (10-1)

Need 7 girls part time to become professional make-up artists 966-0571. (all semester)

● PETS

Free kittens 6 wks old. 1 Bl & Wh, 3 all Blk. Super cute, really fun. La Cresenta Gards. Apt. 23A. (10-6)

● AUTOMOBILES

Best looking sports car on campus. 1970 Datsun 1600 completely loaded. 967-1587 after 5:30. (10-6)

'68 VW Bug, excellent condition. 965-2776 or 279-5807, \$1150 or best offer. (10-5)

Uncle Sam wants me! Must sell 1969 Triumph. 650 Custom Classic with extras. \$995. 945-6019. (10-5)

'69 Fiat 124 Sp. Cp. Air, xint. Must sell, make offer. 966-6313. (10-1)

VW Camper 1962. Unique build-ins and couch. Good buy. 969-6644. (10-6)

1970 850 Fiat Spyder, rollbar, low mileage new Semperit tires, seat covers. make offer. 966-5625. (10-7)

1968 Dodge Coronet 500 convertible. Air, automatic, excellent condition. Call 265-2716. (10-8)

'62 VW Bug, radio, excellent condition. Phone 963-8849. (10-6)

Porsche, 1958, 356A, 1600, recently rebuilt engine. Must sell. 967-5377 after 5 p.m. (10-1)

2 great transportation cars for school, travel. \$100 to \$250. 516 N. 46 St. Apt. 2 Phx. (10-1)

'69 Chevy II 427, 4-spd. positraction, Crager wheels, 31,000 mi. Call 944-0436, will take trade in. (10-1)

'69 VW Beetle, excellent cond. 1500 engine, must sell, call evenings. 967-8561, or 267-1984. (10-1)

1966 Dodge Coronet must see must sell V8, super clean, runs perfect call M-F 9-5, 264-9873. See evenings 929 E. Vista del Cerro. (10-1)

Rally in Phoenix, Rally Organization's first Friday nighter 3rd anniversary car rally on October 1, 1971, at 7 p.m. Registration at the S.E. corner of Thomas Mall. Dash plaques to all entrants, proceeds will be donated to S.O.S. - Dope stop organization. (10-1)

● INSTRUCTION

English, tutoring, etc. 967-5925. (all semester)

Self hypnosis is the key to self confidence, peace, happiness, and success, stop smoking, lose weight, calm nerves, speed learning. 274-0698. (10-6)

● FOR SALE

KOWA 35 mm. camera and light meter. Liquor lights, displays & signs. 946-2278. (10-1)

BSA 250 SS great condition, low mileage, must sell, because moving. Call Mike, 967-5253. (10-8)

Unique majestic AM radio, large cabinet approx. 4' by 2'. Beautiful wood and good sound. \$35, cheap for what you get. Call Steve, 967-6418. (10-1)

Customized '69 Honda 350 ci. New tires, battery, rebuilt engine #303 Lem. Ter. club, John —967-2170. (10-1)

Zenith color console—\$150, B & W TV—\$25, Offenhausner duquod manifold, paperboy bike—966-5497. (10-1)

Tape deck: Kenwood KW5066, new. Also, Elite Goodman speakers—EE-65. Make offer 966-6095. (10-6)

New Motorcycle helmet—\$16, 965-5814. (10-1)

Manx Kittens 955-6548. (10-28)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (Semester)

Used waterbed and frame. Like new condition. Also bedspread and sheets to fit it. Call 967-5775. (10-1)

80 acres recreation land, minn forest isolated, good investment, \$1600. Bob Becker, 955-3358. (10-1)

Honda 1971 1/2 CB 175 excellent condition. Extras. \$525, 956-1146. (10-1)

Mobile home, 8 x 46, 2 bedr. \$2100, furnished, evap. cooler on lot at 1010 E. Lemon #10, 966-9853. (10-1)

Drapery rods and ydge for van curtains, Oscar Leverant Fabrics 4136 E. Indian School. (10-14)

● LOST

At Houston game—red Swiss Army pocketknife. Reward, call Jeff, 968-3773 or come to LSC 170. (10-5)

Lost—dog w/o collar, ferrier mix. Tan body, collie facial markings. Name — Tiffini call 967-9909. (10-1)

Reward—No questions asked. 1971 Blue "Epitaph" yearbook from Western High School in Las Vegas, Nev. Last seen in Sahuaro Yearbook office. Call 965-6738. (10-1)

Tan German Shepherd 3 months old, Female. Reward. 966-7781. (10-1)

Unwanted Hair Removed Permanently



Brows, permanently arched. Underarm, No stubs. Pantyline for swimwear, legs — always smooth!

FREE CONSULTATION by Appointment

Call Mrs. Gail Walker:

945-4245

ELECTROLYSIS OF SCOTTSDALE

Devils in national stats

Woodrow Green, Arizona State's sensational sophomore, is third in the nation in rushing, according to statistics released this week by National Collegiate Sports Services.

Green in two games has averaged 165.5 yards. He trails only Dick Jauron of Yale (186.0) and Ed Marinaro of Cornell (260.0).

The A-State speedster also ranks 25th in the nation in total offense and fourth in all-

purpose running, a category combining yardage by rushing, pass receiving, and returning (punts, kickoffs and interceptions.).

Kush named Green to the starting lineup in the middle of this week after Green sat out starting duties against Houston and Utah. His 214 yards last week set a Western Athletic Conference record for rushing by a soph snapping Lawrence McCutcheon of Colorado State, who rushed for 213 yards against Wichita State in 1969.

Also among the national leaders a 27-year-old kicker Don Ekstrand. The senior has yet to miss any place kick this year with three field goals and six extra points and is 10th with 7.5 points per game.

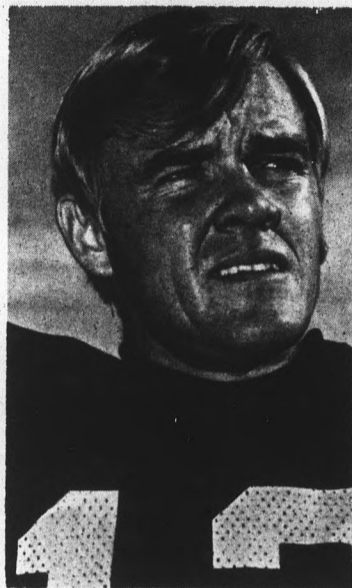
His field goals have been for 47, 46 and 32 yards and have all meant a great deal toward continuing the ASU 19-game winning streak. The 47 yarder staved off Utah and tied the school record for the longest field goal set by Bob Rokita in 1967.

WAC standings

	WAC				Overall			
	w-1	pct.	fp.	op	w-1	pct.	fp	op
Arizona State	1-0	1.000	41	21	2-0	1.000	59	38
Arizona	1-0	1.000	14	6	2-0	1.000	53	34
Brigham Young	1-0	1.000	54	14	2-1	.667	102	50
New Mexico	0-0	.000	—	—	1-1	.500	74	107
Wyoming	0-0	.000	—	—	1-2	.333	33	54
Texas El Paso	0-1	.000	6	14	2-1	.667	65	26
Colorado State	0-1	.000	14	54	0-2	.000	14	64
Utah	0-1	.000	21	41	0-2	.000	50	77

This Week's Games
 New Mexico at Brigham Young, Friday
 Texas El Paso at Arizona State, night
 Colorado State at Wyoming, regional TV
 Texas Tech at Arizona, regional TV
 Washington State at Utah

Last Week's Results
 Arizona 14, Texas El Paso 6.
 Arizona State 41, Utah 21.
 Kansas State 23, Brigham Young 7.
 Idaho 10, Colorado State 0.
 Iowa State 44, New Mexico 20.
 Air Force 23, Wyoming 19.



Don Ekstrand

NATIONAL STATISTICS

Rushing

	plays	yds	y-g
Ed Marinaro, Cornell	43	260	260.0
Dick Jauron, Yale	26	186	186.0
Woodrow Green, Arizona St.	32	331	165.5
Robert Newhouse, Houston	75	484	161.3
Lydell Mitchell, Penn St.	45	314	157.0
Steve Jones, Duke	100	469	156.3
Billy Pritchett, W. Texas St.	59	305	152.5
Bobby Moore, Oregon	71	452	150.7
Mac Brown, VMI	54	279	139.5
Charlie Davis, Colorado	55	418	139.3

Kicking Scoring

	xp	fg	pt-g
George Hunt, Tennessee	6	5	10.5
Reggie Shoemaker, Iowa State	8	4	10.0
John Carroll, Oklahoma	10	3	9.5
Frank Fontes, Fla. St.	8	6	8.7
Steve Wieszowski, Washington 19	2	2	8.3
Jay Michaelson, LSU	12	4	8.4
Al Vitello, Penn St.	13	1	8.0
John Killian, Cornell	5	2	8.0
Rodrigo Garcia, Stanford	11	4	7.7
Don Ekstrand, Arizona St.	6	3	7.5

All-Purpose Running

	g	yds	y-g
Ed Marinaro, Cornell	1	302	302.0
Dick Jauron, Yale	1	215	215.0
Otis Armstrong, Purdue	2	409	204.5
Woodrow Green, Arizona St.	2	331	195.5
Tom Scott, Washington	3	583	194.3
Bobby Moore, Oregon	3	581	193.7
Bill Skinner, Princeton	1	187	187.0
Lydell Mitchell, Penn St.	3	542	180.7
Levi Mitchell, Iowa	3	542	180.7
Robert Newhouse, Houston	3	531	177.0

Note: all-purpose running consists of the yardage a player totals by rushing, pass receiving and returning punts, kickoffs, and interceptions. Players are ranked on average per game.

Rushing Offense

	g	y-g	td
Cornell	1	431.0	5
Penn State	2	384.5	11
Oklahoma	2	380.0	10
Bowling Green	2	341.0	7
Texas	2	333.5	7
Colorado	3	332.0	11
Dartmouth	1	330.0	2
Arizona State	2	329.0	7
North Carolina	3	318.7	9
Alabama	3	313.7	11

About both teams' passing

Kush mighty worried



Frank Kush says his passing attack is a total disaster and his pass defense is suspect. That's bad news against pass-happy Texas El Paso.

After a thorough check of the Western Athletic Conference team statistics, Arizona State head football coach Frank Kush expressed the situation best.

Noting that tomorrow's opponent Texas El Paso was second in the league in passing offense against the Devils' seventh place, and that UTEP was third in pass defense compared to ASU's seventh place, Kush said:

"It makes no difference. Anytime the ball is in the air Saturday night, I'm going to be mighty worried."

Kush has good reason to worry.

The Miners' passing offense is potentially more awesome than it looks on paper. Coach Bobby Dobbs' starter, Gary Keithley, is second in the league in passing (.526 completion percentage, 170.0 yards per game) and third in total offense.

The man Keithley replaced at quarterback is Bill Craig, the leading passer in the WAC last year completing 42 per cent of his passes for 2123 yards and 10 touchdowns.

UTEP's pass defense has kept opposing passers to a .494 percentage and 123.3 yards per game. In addition, the Miner secondary has 10 interceptions in three games, second in the loop to Brigham Young with 13.

"We'll need a super defensive effort against UTEP," Kush said. "Give their quarterbacks time to throw and they're through."

Keithley passed for 256 yards (17 of 35) against Arizona last week but one of his three interceptions set up a fatal touchdown that led to a 14-6 UofA victory.

"On defense, the Miners have improved vastly over last year," Kush said. "They have surrendered only two touchdowns in three games. I'd call that improvement."

Although the running game for ASU is grabbing most of the headlines, Kush is skeptical about how much longer the running can go without balance.

"We've got to develop a balance in our running and passing," Kush said. "Otherwise, those defensive backs will move up closer to the line and stop us cold. We got to keep those backs honest by effective passing."

The Sun Devils' passing is hitting at only .333 percentage which is the lowest in the league. The team's 89.5 yard per game average is second lowest only to New Mexico's 68.5.

"When we have put the ball in the air recently it has been a total disaster," Kush said. "We have stressed the passing game in drills and we are hoping for improvement from game to game."

A-State's seventh ranking in pass defense has a lot of individuals puzzled. The 171.5 yards per game through the air is second highest (Wyoming has given up 195.3). With the exception of UPI second team All-American Windlan Hall, the ASU secondary has given up four TD passes in two games. Hall has two interceptions so far this season.

Celebrate "3W-Days"

(Whee-We-Won)

SUNDAY & MONDAY

following an ASU Football Victory

FREE • Soft drink with each lunch or dinner • FREE



Corner University & Forest

Serving Chinese & Italian Food — Specials from 69c

HERTZ RENT A CAR STUDENT SPECIAL

FOR ALL A.S.U. STUDENTS 18 OR OLDER

THE RATES

—WEEKEND DAYS "24 Hrs." \$4.50 a day plus 12c a mile

—ENTIRE WEEKEND

—1 FULL WEEK "7 DAYS" \$52.29 plus 12c a mile

—1 FULL WEEK "7 DAYS" \$109.00 with unlimited Free Mileage



1971

—FORD LTD

—COUGAR

—CUTLASS

CHEVROLET IMPALA

For Reservations and Information

Call

967-9362 966-0155

STEVE BLAGEN Campus Representative

Office Located at University Shell Station Univ. at Rural Rd.

“What should I spend on a music system?”



At Audio Specialists we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars: If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: “What should I spend for a stereo system?” If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what that amount is, between you and the salesman starts one of those time-consuming “games people play.” This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

We at Audio Specialists think that the question “What should I spend?” deserves a straight answer. Without knowing anything about you, we're willing to risk such an answer: You probably should spend \$529. Why are we so sure?

The system we have for \$529 is not just a good value (although we do think it's actually the best value now available in hi-fi equipment), nor is it just a question of it sounding “good for the money.” Our \$529 Advent / Pioneer / Garrard / Shure system is unique among all other systems that can be put together: it is a stereo radio / phonograph system that is nothing less than the right, completely

satisfying choice for most people with a demanding interest in music and sound, at a price far lower than such a system would have cost just a few years ago.

Obviously a statement as grand as the one we've just made is subject to all kinds of qualifications. But we'll stick our necks out on this stereo system because fewer “ifs”, “Ands” or “Buts” apply to it than to any other system we sell. Our \$529 Advent / Pioneer / Garrard / Shure system does the following:

1. It reproduces the entire frequency range of all music, at levels which will comfortably fill the average-to-large listening room.
2. It sounds convincing not only on the best recordings, but on the great majority of recordings and broadcasts of all kinds.
3. It has enough controls and features to satisfy the needs of most music lovers, without the expense of unnecessary frills.
4. Its performance and durability are such that it's highly unlikely that you would want to change any of the components for a very long time.
5. It's simple to operate, and the components are small and attractive enough so that the system won't dominate your listening room.
6. There is ample flexibility for adding such niceties as a tape recorder or auxiliary speakers.
7. It is fully guaranteed for three years, parts and labor, by our own service department.

The equipment:

A long list of specifications on each component in a music system tells you little about how all the components will sound together — as a system. Each component depends upon each other component for best performance. The components in our \$529 system each complement each other. Herewith some pertinent details:

The Advent Loudspeakers.

For almost two years, the Advent Loudspeaker has over and over again proved true the claim originally made for it: it provides the kind of performance associated with speakers then and now costing far more.

The Pioneer AM/FM Stereo Receiver is yet another example of the wonderful way in which your inflated dollar now buys much more real performance in hi-fi equipment than ever before: 56 watts / RMS, with less than .5% distortion. Sensitive FM performance permits the greatest number of stations to be received in truly listenable form.

The Garrard Automatic Changer does its job smoothly and reliably: its heavy platter turns records quietly at a constant speed. There is a gentle automatic changing mechanism and a convenient cueing control. The Shure cartridge picks up and transmits all the sound there is on the record, at a record-saving 1½ gram tracking force. Its excellent high-frequency capabilities complement the fine high frequency characteristics of the Advent Loudspeakers and the Pioneer Receiver.

“Probably \$529”



HIGH FIDELITY MUSIC SHOW
October 1,2,3-1971
Del Webb's TowneHouse



HI-FI SHOW SPECIAL
FREE
WITH THE PURCHASE OF ANY
SYSTEM (\$200 OR MORE).
STEREO HEAD PHONE
REG. \$39.95 VALUE EXPIRES OCT. 15

Mon., Thur., & Fri. Til 9:00 P.M. — Closed Sundays

AUDIO SPECIALISTS

Sound & Video Experts Since 1950

333 E. CAMELBACK • 264-9911