



Student cars to be towed away

Unauthorized cars parked in the Tempe Shopping Center will be towed away, effective immediately, the center's management has announced. An attendant will check all cars parked in the lot and will initially issue a warning. On the second offense, cars will be towed away. Unauthorized cars are those vehicles belonging to persons not shopping at the center. Photo by Terri Hoffman

Senate passes draft extension up to June '73

Pay increases, dropping of deferments and limiting inductions were some of the important aspects of the new draft bill passed by the Senate Tuesday.

By DIANE McINTYRE

Selective Service inductions will resume if President Richard Nixon signs the draft extension bill.

By a 55-30 vote Tuesday, the Senate passed a bill extending the draft until June 30, 1973 and approving a \$2.4 billion military pay increase. The bill also authorizes President Nixon to drop undergraduate student deferments beginning with those entering college this fall.

Deferments for graduate students were ended previously.

The pay increase is intended to improve chances for creating an all-volunteer armed forces in 1973.

The bill also limits this year's inductions to 130,000 and next year's to 140,000. It extends procedural rights of draftees before their local boards.

The Associated Press reported Wednesday morning that the President's signature was expected promptly, but as of 7 p.m. EDT yesterday it had not been reported that the bill was signed.

A survey on the Mall yesterday indicated diversity of feeling toward the draft extension.

"President Nixon is not doing a bad job. He's doing as well as could be expected in his position," said Vicki Lahaie, freshman English major. "If he and the Senate feel

this is necessary, then all right; I think I'll go along.

"I'm not violently opposed to either the draft or an all-volunteer force," she said. "I think it would be good if we could have a system where the volunteer force came first."

An all-volunteer force would not work while the United States is still in Vietnam, said Jeannine Langfitt, freshman in languages.

"People wouldn't volunteer even if the pay was high enough," she said. "Who wants to risk his life like that?"

Don Bekley, freshman majoring in sociology and physical education, also expressed doubt that an all-volunteer plan would succeed.

"Even with higher pay there would not be enough volunteers," he said.

"I really have no preference," he added. "I am not affected by this right now."

"I am exempt from the draft lottery but I have empathy for those who are in it," said Lawrence Fisher, 23, a senior majoring in psychology.

Fisher favors an all-volunteer armed forces. "I can't see men who have spent 24 years in college — potential leaders for change in society — going into the army" in a capacity below their potential, Fisher said.

(Continued on Page 2)

University students vary in their opinions on extension of draft



Jack Eastham



Jeannine Langfitt



Manuel Marin



Lawrence Fisher



Vicki Lahaie

Drilling, blasting building

Construction starts on new field house

Drilling and blasting will begin next week southeast of Sun Devil Stadium at the future site of the University's \$8 million field house, a spokesman for Frank Magini construction Co. announced yesterday.

The Magini Co. has been awarded a \$283,987 contract to excavate the site for the oval structure which will eventually seat between 14,000-15,000 people, said John Ellingson, director of University planning and construction.

Ellingson added the company will be moving about 130,000 yards of gravel, rock and earth in an effort to complete excavation work by early December.

Hopefully, Ellingson said, the University will open bidding for building construction just after the first of the year.

The project's final phase involves interior work, which is still subject to legislative appropriation, Ellingson said. He explained that so far only \$5 million has been appropriated by the State Legislature.

Ellingson said the tentative completion date for the structure is the summer of 1973.

Frank Rispoli, assistant athletic director, said the field house has been a dream of the athletic department for 12 years.

Rispoli said he believes the structure will help ASU recruit basketball players. Presently, he said, even local talent may go out of state because of the University's "outmoded" facilities.

The field house will include complete dressing room facilities for the entire athletic program, Rispoli said.

He added, "We just don't have those facilities right now—presently they're unbelievable. But I imagine you'd believe it if you were on an opposing team forced to dress at Goodwin Stadium."

But primarily the field house will enable more people to attend basketball games, Rispoli said. He noted the present seating capacity at Sun Devil Gym is 4,600.

Rispoli added the structure would seat a much larger crowd than Gammage Auditorium—which means the possibility of attracting bigger name entertainment to the University.

Wives of out-of-staters may maintain residency

Female residents can now petition for tuition refunds

By LINDA THRANE

Women students who lost their Arizona residency when they married husbands from out-of-state may now petition for refunds of their non-resident tuition.

The absolute rule that a woman's domicile is automatically that of her husband's has been opened to exceptions following a ruling by Superior Court Judge Alice Truman in a residency case resolved in Tucson early this month.

In the case, two UofA women students successfully proved they had retained their Arizona residency for tuition purposes despite their marriages to men from out-of-state.

Pending further action by the Board of Regents and Atty. Gen. Gary Nelson, the ASU Legal Residence Committee has issued a statement to women who feel their residency

status is affected by the ruling.

The statement suggests these women file a letter of petition for refunds of non-resident fees assessed for fall semester in the Registrar's Office, Moer 136, within 30 days.

"Although the case only involves a narrow issue of law, if a woman has the facts and is able to show she has a separate, independent residence from her (non-resident) husband, then she can be considered for admission as a resident student," John O'Dowd, assistant attorney general in the Tucson office, explained.

"Unity of residence is no longer an absolute thing. It can be rebutted if a woman who has lived in Arizona for several years can show she is registered to vote, owns property, licenses her car and files tax returns in Arizona and not in the state where her husband is a

resident," O'Dowd said.

Although Judge Truman's decision applies only to the parties involved, it may serve as a precedent in future decisions, said Dean Alan Matheson of the College of Law.

O'Dowd stressed that the case was not filed as a class action, which would make it applicable to all women, as was reported in the UofA Wildcat last week.

It is entirely up to the regents whether they change their residency rule from the absolute common law interpretation that a woman's residence is automatically that of her husband's to allow for exceptions, O'Dowd said.

O'Dowd said the attorney general's office will consult with the regents to clarify the issue.

"The field of residence statutes is unclear — the regents' policy came mostly

from case law and the Supreme Court ruling that unless there is a marital fault, a woman can't have a separate residence," he said.

This violates the U.S. Constitution's Fourteenth Amendment guarantee against discrimination on the basis of sex, said Judy Bates, a member of the University Women's Liberation group and a graduate student in history.

"The fact that the old policy existed at all shows that the double standard, which has women only dependent on their husbands and not separate human beings, is still being enforced," she added.

Judge Truman's ruling is a "healthy development," Matheson said.

"The laws of residency come from long-standing common law; the reasons for this particular rule have evaporated. Married people are now treated as two separate entities instead of the union into one," he said.

The Women's Liberation group has issued a leaflet explaining the residency situation to married women, Mrs. Bates said, but those who wish additional help from the group can contact her at 969-2919.

"We want to know how many people are affected so we can get together and take action," she said.

Draft bill passes

(Continued from Page 1)

An all-volunteer force would be "just like any other occupation," Fisher said. "It naturally would have its risks and should be compensated accordingly."

Asked if an all-volunteer force would attract men without the intelligence required for other jobs, Fisher replied that "intelligence is a bad word to use. A volunteer force would attract men more suited to being soldiers, able to take orders and do what is required."

Mark Krupa, senior psychology major, agreed that a volunteer force would not attract less-qualified men.

"ROTC is no longer mandatory on this campus," he said, "but the number of students receiving commissions is about the same as usual. There are still men who want to pursue a military career, and these men have to have at least a reasonable amount of

intelligence to get through ROTC."

"A volunteer force is the best thing," said Manuel Marin, senior in business management.

"I'm speaking from the Chicano point of view," he said. The Chicano casualty rate in Vietnam is high, 20-21 per cent, much higher than the three per cent we comprise of the total U.S. population.

"Some Chicanos would still volunteer," he said, "but the casualty rate would not be as high."

"I disagree completely with the dropping of new draft deferments," said Jack Eastham, a senior.

"A volunteer force would work fine if the pay was high enough," he said. "I think a lot of volunteers today are looking for some security. If the pay was high enough it would attract those who are undecided about a career."

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fine arts

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press**

Drama, opera groups uncork colorful bill

The Lyric Opera Theatre and the University Players will both open their 1971-72 seasons during the second week of October.

"Don Giovanni" by Mozart will be the Lyric Opera's opening production Oct. 9 in the Music Theater of the new music building, the new home of the Lyric Opera.

"Don Giovanni" will feature colorful 16th century costumes and an elaborate two-story set.

In addition to Mozart's opera, the Lyric Opera's season includes "The Masque of Angels" by Dominick Argento; "Celebration" by Harvey Schmidt and Tom Jones, writers of "The Fantasticks;" Benjamin Britten's lyrical setting of Henry James' "Turn of the Screw" and Verdi's "Rigoletto."

The University Players will open Oct. 7 at the Lyceum Theatre with "Jimmy Shine," a Broadway comedy about the misadventures of an unconventional artist.

"Jimmy Shine" is by Murray Schisgal, with music and lyrics by John Sebastian, formerly of the Lovin' Spoonful.

'Daring' professor to improvise music

Race car drivers, mountain climbers and motorcyclists take risks more often than not, but risk-taking is seldom associated with musicians.

During an organ recital Sunday, Dr. David Johnson, professor of music, will "take a dare" when he accepts from the audience three tunes or themes he has never seen before.

His task—improvise on the themes, spontaneously making music in the baroque, romantic and contemporary styles.

The recital begins at 3 p.m. in Gammage Auditorium.

"We must sometimes break away from the conventional approach characteristic of much classical music today," Johnson said.

The art of improvisation is centuries old. Much of the music of the 16th and 17th centuries was created on the spot. Improvising on the keyboard was a recognized test of an artist's musicianship.

Jazz musicians are the only really skilled improvisors today, Johnson said.

In addition to improvisation, Sunday's program will include "Grand Jeu" by Pierre Du Mage, "Concerto in A Minor" by Handel, "Choral in E Major" by Cesar Franck and "Reverberations for Organ and Electronic Sounds" by Ronald Perera.

In addition to "Jimmy Shine," the Players will produce "Hedda Gabler," Ibsen's classic study of a sophisticated beauty who fears to defy the conventions of a society she despises; "Henry V" by William Shakespeare; a Readers Theater presentation of Ray Bradbury's "Dandelion Wine" and "A Flea in Her Ear," a French farce of mistaken identity by Georges Feydeau.

Both the Lyric Opera Theatre and the University Players offer two season - ticket plans.

The season subscription plan includes one seat for each of the five productions. The cost for a Players subscription is \$3.50 for students, \$5.50 for faculty and staff and \$7.50 for the general public.

A subscription for the Lyric Opera season is \$7 for students, \$11 for faculty and staff and \$15 for the general public.

Both the Lyceum box office and the Music Theater box office are open from noon to 3 p.m. Monday - Friday, and 6:30-8:30 on the evenings of performances.

Gallery features foam art, prints

The work of San Diego artist Faiya Fredman and print-maker Jacques Hnizdovsky are currently featured in the art galleries of Matthews Center.

Mrs. Fredman's collection includes two- and three-dimensional paintings and charcoal and pencil drawings.

To achieve the dimensional effects, Mrs. Fredman uses polyurethane foam for many of her paintings.

She has won recognition throughout the country for her work, which is in private collections in Montreal, New York, Washington, D.C., Los Angeles and San Diego.

Also on display in the galleries are woodcuts by internationally-known print-maker Jacques Hnizdovsky.

Rudy Turk, director of University art collections, said the prints should have special appeal for children and the young - at - heart of all ages.

"Hnizdovsky presents us with a charming array of animals — zebras, flamingos, pelicans, ducks and rams — which are amusing, bold and delicate at the same time," Turk said.

"His trees, flowers and vines seem to move in gentle breezes," Turk added, "and his boxes of tomatoes and walnuts have a picturesque quality one does not usually associate with such prosaic subject matter."

Hnizdovsky, born in the Ukraine, came to the United States in 1949. During his first 10 years here, Hnizdovsky worked primarily in painting, sculpture and ceramics. His deep involvement with printmaking did not begin until 1960.

During the 1960s, Hnizdovsky's prints were acquired by many public collections including the Philadelphia Museum, the Library of Congress, the White House, the National Collection of Fine Arts, the Cleveland Museum, the Davison Art Center, the Museum of Modern Art in Spain, the Nelson Rockefeller collection and the Sydney Press in Johannesburg, South Africa.

Regular hours of the galleries are 10 a.m. - 5 p.m. Monday - Friday, and 1-5 p.m. Saturday. The galleries are open to the public.

Hnizdovsky's exhibit will continue through Oct. 3. Mrs. Fredman's work will remain in the galleries through Oct. 10.

Art gallery offers tour guide course

Women of the community are invited to volunteer for a docent training program, to be conducted again this year by Rudy Turk, director of University art collections.

Docents are trained to guide visitors through the galleries in Matthews Center and to explain the historical, artistic and social aspects of the works displayed there.

No previous art training is required, and no one is asked to conduct tours or answer questions until she feels ready to undertake these duties, Turk said.

The first meeting of the year will be from 10 a.m. to noon Friday in the galleries. Instruction will continue on Friday mornings throughout the year.

'Jimmy Shine' in rehearsal

John Sankovich and Jody Graber star in "Jimmy Shine." Here, Sankovich tries to convince his "ideal" girl that he's sitting in a garbage can because he wants to contemplate upon his goals as an artist.



Canadians open series on 'Man and the Dance'

Dance companies from Canada, Yugoslavia, Mexico and the United States will bring classical, avant-garde and folk dance programs to ASU this year in the Man and the Dance Series of Gammage Auditorium.

The Royal Winnipeg Ballet will open the series Oct. 21. A Canadian company with a diversified repertoire, the group received its royal title in 1953, shortly after Queen Elizabeth ascended to the British throne. The company of 25 is directed by Arnold Spohr.

The award-winning Paul Taylor Dance Company will perform Nov. 16. Taylor's company, now in its ninth season, has made 17 foreign tours, seven sponsored by the U.S. State Department.

The company performs regularly in New York. They have also represented American dance in art festivals throughout Europe.

Frula, a Yugoslavian dance ensemble, will be presented Dec. 1. Thirty-six artists perform dances reflecting the varied folk tradition of the six republics of Yugoslavia, lavishly staged, costumed and lighted. The company has performed throughout Europe, North America and Latin America.

The Murray Louis Dance Company will be in residence three days at ASU and will give a performance the last day, March 23. Louis, a principal dancer with Alwin Nikolais, has formed his own company as well. He is regarded as one of the best avant-garde choreographers.

The Man and the Dance Series will conclude April 7 with a presentation by the Ballet Folklorico of Mexico. The company includes dancers, singers and instrumentalists.

Tickets are on sale at the Gammage box office. Season tickets are available.

the point | state press

opinions

Start something

Bill Norman

On a campus of more than 28,000 minds, there are ideally more than 28,000 points of view. By airing as many of these as possible on the State Press opinion page chances are we may stumble upon that one person who's discovered all the answers.

But that revelation has yet to occur, so in the meantime submit editorials, special

interest columns, well-worded general complaints or stream-of-consciousness haikus regarding any issue of import to ASB 302, or mail them there c-o the editor. Please include a telephone number.

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Compromise-live

by Rick Snedeker

Time.

Its ear is turned indifferently away. The human rumblings of discontent are mere whispers, a soft, intranslatable breeze against its cheek.

A great man falls before an assassin's bullet.

A small man, hungry, too insignificant even to be shoved aside as the world thunders by, just dies.

Useless old men remain by a thread, alive, while tiny infants, millions, crowd into already filled spaces.

People smear dead red and grief due to the color of one's skin.

An ominous doom-black smock shrouds cities.

Thousands of motionless fish laze on sandy beaches, croutons in a mortal dressing of life's vinegar and oil.

Little slant-eyed yellow people dangerously play with new nuclear toys, and steady fingers wait poised over dormant buttons of annihilation.

The nation's sunshine patriots shout their dissatisfaction with life again and again, then wait. They wait for time. Time to make the glass slipper fit. But, fairy tales are only in human minds; time knows nothing of them.

Man is merely a by-product of time, expendable at best.

Some men see that midnight is clearly approaching.

They are the realists, the humanitarian hardhats, mentally sweating, creating solutions to the problems of the world. But, the solutions are compromises, painstakingly slow and inadequate. As soon as they emerge, they are obsolete.

Time is the omnipotent, merciless enemy.

Man must pursue the fashionable issues he forgets. He is the only one who hears the volume of his cries.

Yesterday, another helpless baby was crushed under the burden of hunger; an acne-ridden boy died in war.

Ego patriots shouted about the latest injustice. Time did not even look back.

Revenge dulled in time

When I was a small, troublesome and slightly spoiled boy of five years, a large ogre named Buddy entered my sandpit one day and knocked my two front teeth out.

I retaliated by swallowing them, gibbering and bisecting his navel with my little shovel for which he rendered my shins imperative with a large brogan.

When we were in third grade Buddy traded bikes with me and I careened into a hillside because he had no brakes. He stole the headlight off mine and had the biggest flashlight in town.

Buddy put horseradish in my mouthpiece when we played JV football and I broke a collarbone three weeks into the season; he weighed nearly 200 pounds by then, played first string center and strutted around with pom pom girls draped all over his body.

I began to hate the fool.

At the senior prom he poured sloe gin on my carnation, stole the girl I loved and somehow left me standing with Brunehilda, pride of the coal miners.

When I joined the service I envisioned for the first time an existence unsullied with that hulking tormentor's presence; all my life, it seemed, he had lunged at me snickering.

When we debarked the ship for a layover in Yokohama, Godzilla emerged swaggering

from some subterranean crypt in the boiler room. As I contemplated stabbing myself he approached, fumed saki through my eyeballs and retched on my spitshine.

Women loved him.

On Tokyo's Ginza strip he acquired more kimonoed beauties than a trainload of perverts could have handled in a year. I spent approximately five billion yen, was stoned by militant students and got a tremendous massage from an octagenarian rhesus.

But when we reached our destination further south I got a taste of revenge.

When Buddy entered our bunker one day (God knows how he'd stuck to me) he was covered with leeches from some ghastly midnight rendezvous.

With a cigarette I carefully, perhaps absent-mindedly, removed each one and afterwards gleefully showered him with alcohol. As I ran away into the night I was followed by blue banshee imprecations.

The next day he stepped in front of a claymore mine and was blasted to a bloody chunk.

They asked me to identify him, in the morgue tent at sickbay, and among the others I easily spotted the now livid scar left by a toy shovel thirteen years before.

But it was really no victory then, it isn't now, and I did no partying that night.

Nature reclaims world

The door hung ajar — about to come unhinged. It closed out now only what eyes can see, ears can hear and time can remember.

The floor was barren, save for a single small rug, once resplendent, now fit only for roaches to bury their dead. The walls, devoid of anything but cracks that jagged their way from corner to corner,

were cloaked in the black of the noonday sun.

The wind was only a laggard now. Laying in the corners were the last vestiges of the storms.

The man's eyes slowly drooped open. The spare frame that lay beneath his ragged clothing was living off only itself. The rats — those that remained — would soon pick upon his bones.

longer meowed and howled through the night.

They were gone long ago.

Cars no longer shrilled their horns nor coughed out their noxious exhausts. Industries no longer belched forth the wastes of man's labors and population no longer boomed.

They were gone not so long ago.

The man, laying for so long like a heap of useless bones piled in a corner, struggled to his feet. He groped his way to the window to survey the black panorama that he had so crassly helped to twist and pervert.

In the last seconds of his life, here standing at the window, came the first and final realization of what he had wrought. Terror swept over him and his frail body trembled with this knowledge of the eternal arrogance of Man.

And Nature, like some pagan goddess Man had forgotten deep in his embryonic past, comes to steal away with what was rightfully hers.

by Bruce Johnston

Occasionally the wind would pick up and whistle through the cracks in the walls. But he did not stir. The wind bandied dust and dirt about him yet his eyes never flickered shut.

And with the wind came the stench of a decaying civilization.

When the wind died hardly a sound could be heard, in the black of day or the black of the night. The birds no longer chirped their songs of whim. Trees no longer sighed to the caresses of the wind and cats and dogs no



FOR THE SUPREME COURT WE'LL NEED A LIBERALLY CONSERVATIVE WHITE, PRO-INTEGRATION, ANTI-BUSING, SOUTHERN WOMAN WHO LOOKS GOOD TO MINORITY GROUPS!

Legal Aid Society helps 'little guy'

By DENNIS CARROLL

The Maricopa County Legal Aid Society is for the little guy—the individual who feels he has suffered a civil injustice but can't afford the soaring costs of a private attorney's fees.

"The purpose of Legal Aid is to give indigents total representation in civil matters," LAS litigation director Jerry Levine said.

Total representation, he said, means seeing the client with his day-to-day problems as well as trying to cure large legal entanglements on a state-wide level.

Levine said the government-funded organization operates on the basis that the poor should get the same legal protection as the rich.

It isn't everyone who can meet the rigid qualifying standards established by the Office of Economic Opportunity.

The society will handle only those cases involving civil matters, Levine said.

All criminal cases are referred to Legal Aid's coun-

terpart, a governmental legal program associated with the Maricopa County Bar Association.

Legal Aid standards stipulate that a single person netting more than \$35 a week does not qualify for assistance.

Married couples are limited to a \$60 weekly, with an additional \$10 allowed for each child.

Eligibility of students is determined by the resources of the parents.

Persons on welfare rolls qualify automatically, Levine said.

He added that although many people do not meet these low income requirements, circumstances such as high medical bills often make it impossible to pay attorney's fees. In these cases, Legal Aid will assist, he said.

The Legal Aid office at ASU, in Armstrong Hall, is one of seven in the county. It is manned by five attorneys, including Levine, and three law students who work as clerks.

Legal Aid attorneys are

generally overburdened, Levine said. More than 6,000 cases remain open from last year.

It is not unusual for one case to occupy one attorney for as long as three months, he said. Other attorneys may handle as many as 100 cases a month.

Besides individual cases, the local Legal Aid office also engages in law reform work, known as "class actions."

As individual cases are investigated, Levine explained, it is often discovered the particular litigation matter affects many people and could be applied statewide.

"Instead of handling 150 individual cases, we make one class action out of it, saving

thousands of persons lawsuits," Levine said.

It is class action suits that get Legal Aid into the most trouble with the state governmental hierarchy, he said.

Citing Gov. Jack Williams' unsuccessful attempt to cut off Legal Aid funds, Levine said, "They become upset because they say we shouldn't challenge state policies."

Legal Aid class action cases pending in federal courts include a challenge to the state's one year residency requirement for divorce, a case contending the state is not complying with

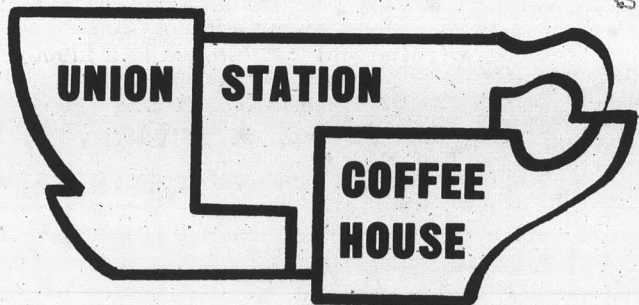
federal welfare regulations and a case challenging welfare property valuation procedures.

The ASU office is the only office that handles class actions, Levine said.

LAS is currently working on a reorganization program to expand law reform work to its other county offices, he said.

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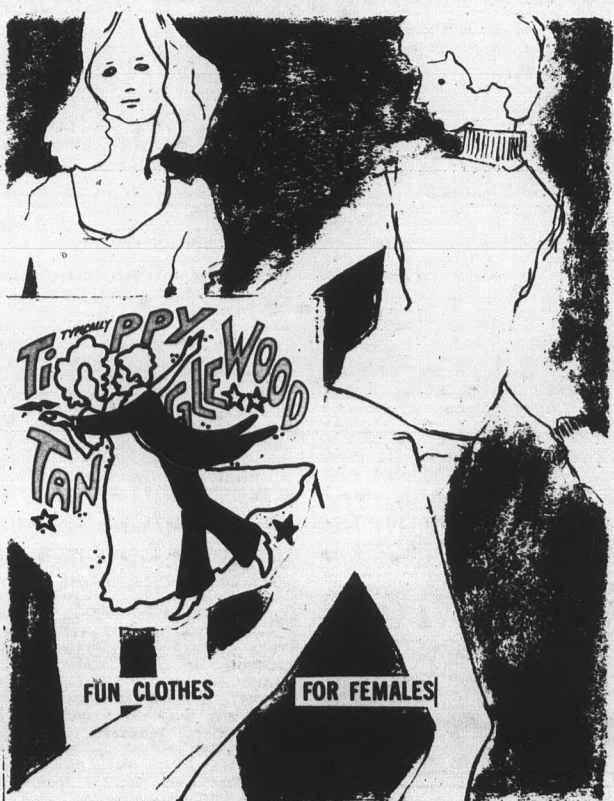
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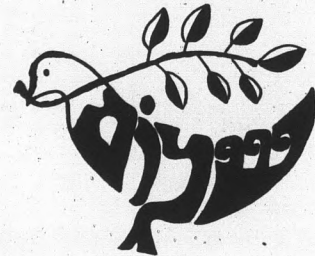
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CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why aren't graduate students, research and teaching assistants and part-time instructors given some priority in regard to parking spaces instead of being given "R" decals that so many other students get? R.R.

A. Part-time instructors are given faculty status, said Howard Tench, University comptroller. Because there are 6,455 graduate students and approximately 600 teaching and research assistants currently enrolled, it is not possible to give all of them faculty parking privileges, he said.

If a department chairman requests that a student be given a special parking privilege because of some need, it is usually granted, he said.

Teaching assistants are on the borderline between being students and faculty. At some time it was decided that it would be to the teaching assistant's advantage to be classified as a student, Tench said.

The teaching assistant loses a parking privilege but he gains health services and special student prices for other events.

Q. Why doesn't ASU have a radio station any longer?

A. ASU never really had a radio station, said Robert Ellis, director of the bureau of broadcasting. The radio station was a wired wireless that operates on an antenna to one dorm.

To operate in such a limited radius did not require an operator's license from the Federal Communications Commission. The radio equipment, however, was used mainly in class labs, he said.

One reason ASU does not have a radio station is the cost, Ellis said. Dr. Joe Milner, chairman of the department of mass communications, added that it is also a matter of finding someone to advise the students running the station.

Problems are important at counseling service

"If a problem is important to a student then it is important to us."

Though it may sound like a rather idealistic guideline for a University service, it is not to Dr. L.T. Cummings, director of the University's Student Counseling Service.

In fact, he said, that is the essence of the service being offered to ASU students. The counseling service is staffed entirely by counseling psychologists but also uses clinical psychologists and social workers, he explained.

The counseling service, located in South Hall, stresses informality and complete confidentiality at all times during the program, Cummings said.

The trained psychological personnel help students work out problems ranging from being alone or not being able to "fit in" to marital guidance and related problem areas, he said.

He said the center is not a high school guidance program, nor does it aid in students' schedule preparation, but that the service does aid students seeking future jobs by providing a vocational library.

The service offers both individual and group

counseling. Current groups are freshmen encounter, encounter, process, married couples, and self-discovery through awareness.

Cummings said more groups may be added during the school year. Groups are being started in the University residence halls with minority group counselors acting as a part of the program, he said.

Concerning the goals of the service, Cummings said it is primarily interested in the "affective life" of students. The student, not the counselor, determines what the next course of action will be, he said.

The center was begun six years ago, he said, because of student demand for such services. Since then, more than 1,300 students have been counseled.

University art exhibit spotlights Danish posters

When one thinks of Denmark, long, slim and fair visions flash before the eyes. That certainly is one form of art — but another is currently on exhibit in the library of the College of Architecture.

Forty-seven posters of unusual and imaginative design will be on display until Oct. 10 in conjunction with a national tour arranged by the Danish embassy.

The use of posters as an art form has been established in Europe for many years and is becoming equally popular in the United States, said R. S. Oliver, associate professor of architecture.

The posters showcase a variety of subjects, including Danish food products, services, cultural events and other facets of life in Denmark.

Executed in various media,

the posters date from 1904 to the present. Some of the earliest were produced through woodcuts, a later technique employed watercolor. Many recent posters are photographic.

The Devils is not a film for everyone...

It is a true story, carefully documented, historically accurate — a serious work by a distinguished film maker. As such it is likely to be hailed as a masterpiece by many. But because it is explicit and highly graphic in depicting the bizarre events that occurred in France in 1634, others will find it visually shocking and deeply disturbing.

We feel a responsibility to alert you to this before the picture opens. It is our hope that only the audience that will appreciate THE DEVILS will come to see it.



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WAC sportnews

Golden revives 'Y'

Brigham Young University has suffered losing football seasons the past two years. But success may be picking up in Provo, Utah, because of the Golden Streak.

The Golden Streak is the flashy press name for BYU wide receiver and kick return specialist Golden Richards. It is he more than anybody else that has turned the "Y" doormat status into that of respectable contender.

"He is a highly skilled football player," says Jerry Wampfler, head coach at Colorado State. Wampfler's economy with words is deceptive in view of the fact that Richards led the 54-14 slaughter of Colorado State last week.

The 6-1, 178-pound junior has already broken three NCAA records for kickoff and punt returns and tied two other NCAA punt return marks. And the season is only two games old for the Cougars.

Richards, the blond haired junior from Salt Lake City, owns 4.3 speed across 40 yards and runs a 9.6 clocking in the 100. With speed and moves, Richards has already tied the season record for most touchdowns by punt returns. He raced punts back 62 and 87 yards for scores against North Texas State (BYU won 41-13) then blazed 58 yards with a punt for six points against Colorado State (BYU 54-14).

So far he has set these NCAA marks: (single game) most yards on punt returns — 219; (single game) most yards on kick returns — 247; and (single game) highest average per kick return — 35.3.

Golden has tied two other NCAA standards: (single game) most TDs on punt returns — two; (season) most punts returned for touchdowns.

The only drawback on the horizon for Richards and BYU is an ankle sprain sustained by the Golden Streak midway in the second quarter of the CSU game. His status is doubtful this weekend against Kansas State at Manhattan and, likewise, so is the status of BYU's undefeated season.

It is no accident that Richards dominates the WAC statistics in every return running department. The remaining individual categories find new and old faces leading the circuit.

Scott Simmons, a former North Phoenix High and Phoenix Junior College star, leads the league in both total offense (244.0 yards per game average) and passing offense (247.0 average) as



Brent McClanahan

CSU's top signal caller.

Gordon "Scooter" Longmire of Utah is second in both areas with 204 yards total offense and 198 yards passing.

Fred Henry of New Mexico paces the league in rushing with a 143 yards per game average. Arizona State's Woodrow Green is second with a 117-yard index.

Arizona's Charlie McKee leads the league in receiving (nine receptions per game) and ASU's Brent McClanahan tops the loop in scoring with 12 points per game.

In team statistics, Arizona State holds no leadership in any of the eight categories after the first week of full action. The Devils are fourth in team offense (Utah is first with 424 yards per game) and third in team defense (Texas El Paso is first allowing 249.5 yards per game).

Injuries slow colleges

The injury menance has lost no time in descending on college football and the most serious effects could be felt near the top of the national polls.

Texas, ranked third in both Associated Press and United Press International, will be headed into a key Southwest Conference game minus the services of talented quarterback Eddie Phillips.

Coach Darrell Royal said the Longhorn standout, who rallied his team past UCLA last weekend 28-10, may sit out the game with Texas Tech with a bruised toe and hamstring pull in his leg.

Royal said Phillips will be replaced in the lineup by reserve Donnie Wigginton.

Closer to the Western Athletic Conference, injuries have already taken away the starting

fullback for Utah's Redskins. Jay Hardman will be lost for the season with a knee injury.

Down in Tucson, a flu virus that slowed All-American candidate Mark Arneson in the Arizona - Washington State game may keep the linebacker out of his Wildcats' WAC match against Texas El Paso this weekend. The game will be played Saturday night in El Paso.

Arneson was to have undergone tests on his sickness sometime this week.

Tenth ranked Colorado has not escaped the injury dilemma. Scottsdale native Ken Johnson, CU's leader in the 31-

21 upset win over Louisiana State, is sidelined with an injured wrist. Joe Duenas, the leader of the Buffaloes' 56-13 win over Wyoming last week, is out with an ankle injury.

That leaves the Big Eight entry with Rich Bland, a transfer who must lead Colorado against Ohio State this weekend in Columbus.

In the Big Ten, Northwestern running back Johnny Cooks has undergone knee surgery and will be lost for the remainder of the season. In the same league, Indiana defensive end Larry Morwick had minor leg surgery and will be out of action for at least one month.

PIR in need of student help

Officials at Phoenix International Raceway are asking for volunteer help this Saturday and Sunday for the Trans-Am and Sports Car races.

Students of 21 years or older who are interested in working on flag teams or fire crews should report to PIR (South from Highway 80 to 115th Avenue) at 6:30 a.m. both days.

No prior experience is necessary. There will be no spectators at the races, just workers and crewmen.

Officials also are in need of open bed pickups to be used during the races.

state
press

sports

Tempe karate school takes seven trophies

Seven University students from the Tae Kwon Do Karate Studio in Tempe brought home trophies from the Central Arizona championships held in Superior Sunday.

The school, formed less than four months ago, incorporates what instructor Steve Mirretti calls a unique approach to the ancient fighting art.

Mirretti is assisted by Ann Lurent, Dave Pewe and Le Chanest. Twenty-three were involved in the competition from the University area.

Several Arizona schools were involved. The karate competition by two opponents has its own system of grading and defeats. Elimination and advancement is much like wrestling.

Mirretti says the secret to the Tempe Club's success is a style that combines devastating foot technique of the Koreans with American style hand fighting performed in an aggressive, blitzing manner.

More than 100 participants were at the Sunday competition.

KARATE



ASU Karate Club

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7 P.M. AT MENS GYM

Courses in self defense using Karate techniques will be taught by Shojiro Koyama (4th Degree Black Belt)

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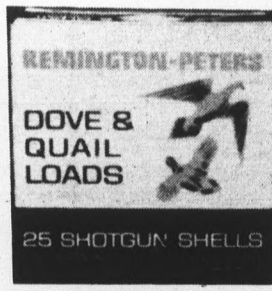
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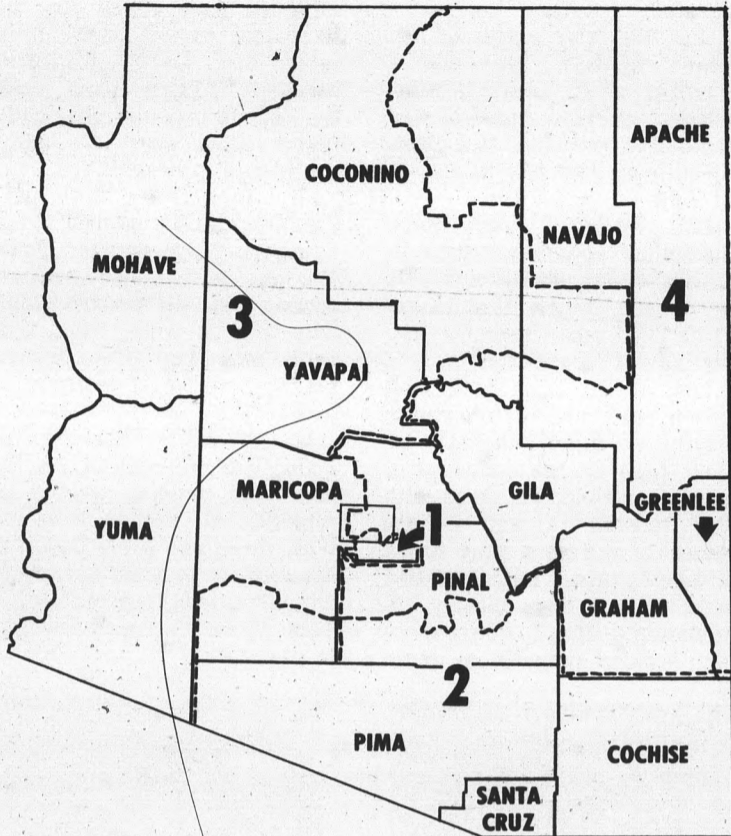


Hayden Plaza East

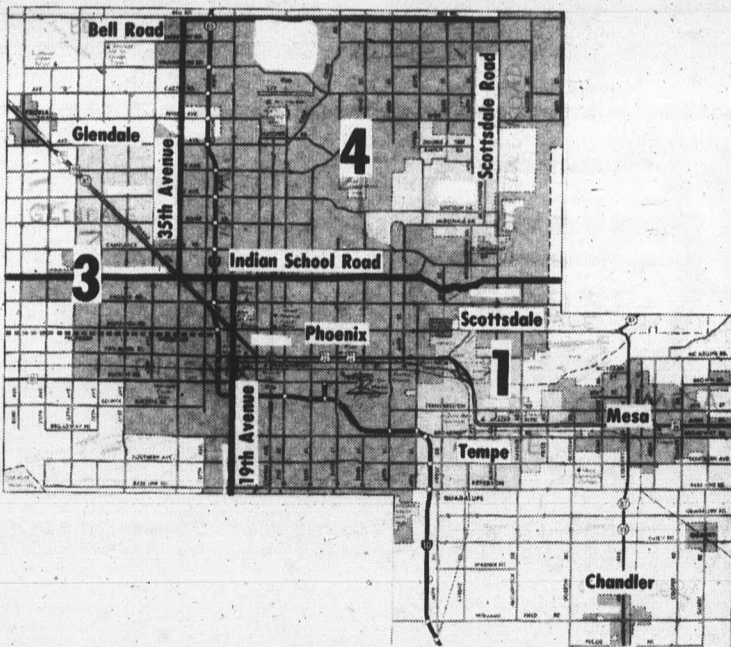
Scottsdale Road at Curry

Arizona Legislature ready for special session Monday

News analysis



A Federal Court deadline of Nov. 1 has pressed the Arizona legislators into a special session to work on reapportionment. The special session convenes Monday afternoon with both Republicans and Democrats readying their plans for reapportionment and redistricting.



Republican reapportionment

Republican reapportionment plans unveiled by the Republican State Committee this week resulted in four congressional districts with nearly equal populations, as shown in the top map by dotted lines. Counties are denoted by solid lines. In the bottom map, Phoenix is divided into three districts—first, third and fourth.

Do ASU sports build character?

Story on page 2

By TOM JOURNEY
Staff Writer

The Arizona Legislature convenes Monday afternoon to begin working on a problem that occurs somewhere with nearly every national census—reapportionment.

Legislators, pressed by a Nov. 1 deadline by a federal court to have final plans for reapportionment ready, will be meeting in a special session.

The need for reapportionment is based on changes in state population, but more importantly remaps have been necessary because of what has been termed the "reapportionment revolution" by many political science writers following the Baker vs. Carr case in 1962.

The Baker case authorized judicial review of apportionments and districts which determine the composition and political control of state legislatures.

But the Supreme Court changed its decision in 1964, when a number of cases, notably the Reynolds vs. Sims case from Alabama, were introduced.

In June 1964, the "one man-one vote" ruling, based on the 1964 cases, was announced.

This ruling states that all legislative bodies must be substantially based on population.

When the 1970 census was completed it was discovered that Arizona's population had increased by 36.1 per cent since 1960.

The 1965 legislative session was charged with the task of reapportionment as ordered by the federal district court, but several barriers got in the way.

One barrier was former Gov. Sam Goddard, the first Democratic governor in six years. Goddard, preoccupied with taxation, according to one writer, "was anxious not to have the regular session break upon the rock of apportionment, and so he promised to call a special session."

As promised, there was a special session in 1965. In fact, the legislature met in four special sessions, only the last of which dealt with reapportionment. The first three dealt with taxes.

But the fourth session, in which the senate and

Continued on Page 2

friday
Arizona State University

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press

Vol. 54 No. 6 September 24, 1971

Tempe, Arizona



The 'Sun Viking' T-shirt on display

Whether the new Sun Devil designed by ASU graduate Barry Shepard will ever become the University Mascot may be puzzling this student. Carl Lund of

Faith Inc. prints the devil on T-shirts, and the University Marketing club sponsors their sale on the mall. Story and additional photos on page 12.

Photo by Terri Hoffman

Idea that sport builds character labeled a myth by psychologists

First of a two part series
By **BRUCE JOHNSTON**
The battle between more traditional ways of life and today's cultural revolution has spilled over onto the playing fields of America, a study by two San Jose State psychologists has shown. The eight-year study of 15,000 athletes by Dr. Bruce Ogivie and Dr. Thomas Tutko found nothing to support the traditional idea that sport builds character. Whatever qualities it takes to

survive the high attrition rate associated with sports are there to begin with and are not the result of competition, they said. "Indeed," the researchers said in an Associated Press story, "there is some evidence that athletic competition limits growth in some areas."

Their research began with the counseling of problem athletes but was expanded to all levels of competition and sports.

On the basis of evidence gathered, the psychologists made what they call "broad-

range value judgments."

The study has evoked various responses from a cross-section of coaches and athletes on campus.

Bruce Haroldson, freshman basketball coach, wouldn't deny the report because "they (the psychologists) are the experts" but did say, "I can't buy that it doesn't help develop character."

Bobby Winkles, baseball coach, said every coach is looking for an answer to problems in sports but the

psychologists, findings were not the answer, at least not for baseball at ASU.

J.D. Hill, star player of last year's football team and a member of the Buffalo Bills, likened sports in general and football in particular to a class. "You learn just like in class," he said.

Hill added, "You learn discipline—you have to have it. If you're supposed to run a 15 yard slant, you run it at 15, not 11 or 12. It takes discipline and you have to learn that."

Ned Wulk, head basketball coach, said in relation to sports having no more beneficial effects than intense endeavor in any other field, "I agree with the benefits of any intense endeavor a person may throw himself into, but because athletics are more closely administered, etc., I believe there are greater benefits to come

from being in athletics."

All of those interviewed felt athletics gave much for the individual to fall back on in later life. Larry Kentera, assistant football coach, feels that as one becomes physically better at a sport he gains confidence in himself.

Hill mentioned that personality can be gained from competing in sports. Fred Nelson, freshman baseball coach, said, "It teaches them how to deal with losing, and each individual is a better person because of learning to lose."

While all subscribe to traditional concepts of the character building quality of athletics, at least to some extent, there are some differing opinions as to what the study says about today's new athletes. This will be discussed Tuesday in part two.

Reapportionment

Continued from Page 1

house members of a joint legislative committee headed by Senator John McLaughlin, D-Greenlee, voted as separate groups, failed to achieve passage of a proposal for senate reapportionment.

Passage of a reapportionment bill in 1965 was impeded when a committee report given to former Gov. Paul Fannin on Christmas Eve, 1964, was almost completely ignored.

The Fannin committee proposal planned to establish a "3-27-81" system in which each of the three congressional districts would be subdivided into nine senatorial districts, which, in turn would be subdivided into three house districts.

Committee members said the districts should be based on total voter registration and districting would be accomplished by a bipartisan state board of elections.

The ignored committee report was one of the considerations on which Phoenix attorney Gary Peter Klahr built his case (in Klahr vs. Goddard) and which resulted in action by federal district court.

Klahr's attorneys presented the court with what came to be known as the "3-30-90" plan, whereby the three congressional districts would each be divided into ten state senate districts. Each senate district would in turn be divided into three house districts.

The Klahr plan not only violated county lines but would have placed portions of Maricopa County in all three congressional districts.

On Feb. 2, 1966, the district court announced its decision in the Klahr case, accepting many of Klahr's suggestions, except the formula he had developed to deal with the problem of minority representation. The court decided that reapportionment be made on the basis of 1960 census figures.

The court also accepted H.B. 1, a compromise plan worked out by the conference committee of the two houses of the legislature. This became the basis for future elections—until this year.

The problem with the 1966 plan and the court order specifying how it would be implemented was that it gave power to the urban areas, and more important, to the Phoenix metropolitan area.

During the three sessions of the legislature that followed the 1966 ruling, exactly one-half of the legislators were elected from Maricopa County.

Maricopa County voters also dominated two congressional districts. District 1 is entirely within the county and District 3 has a majority of its voters in Maricopa.

When the 1970 census was completed, Arizona found it was entitled to a fourth congressman, and the reapportionment battle began.

Although the special session doesn't begin until Monday, legislators—especially Republicans—have not been idle.

Earlier this week the Republican State Committee revealed its reapportionment plan.

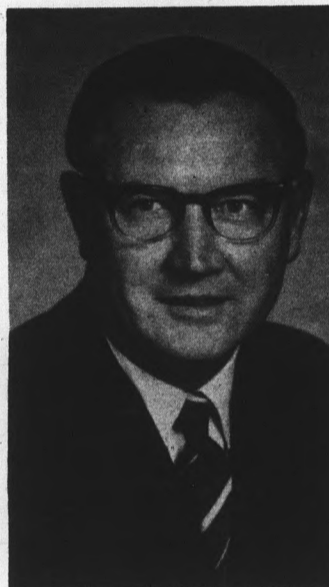
Hoping to retain control of the legislature, the GOP believes its plan would give them control of 20 of the 30 new districts.

Republicans admit their plan obviously aids them. Bill Baker, Maricopa County Republican chairman, said this week he was afraid there would be "screams of gerrymandering" from the Democrats. He added, however, the Democrats may have majorities in 18 of the districts under the GOP plan.

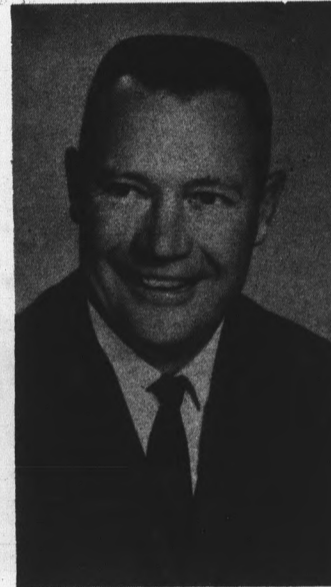
The GOP presently controls 18 of the 30 senatorial districts and has 34 members in the 60-member house.

The Republican remap plan was completed with the aid of computer expert C. Howard Wilson of Van Nuys, Calif., head of a data processing firm that had been hired by the legislature to provide the hard data for both reapportionment and redistricting.

While the Republicans were first with a reapportionment plan, State Democratic Chairman Herb Ely told reporters this week his party plans to have an alternate map ready before the Nov. 1 deadline.



Ned Wulk



Bobby Winkles

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Population grows as baby boom fizzles

The baby-boom in the United States, stifled by social and economic factors, has begun to "fizzle out," according to Dr. Frederick Lindstrom, professor of sociology.

The population is still growing — the birth rate still exceeds the death rate — but the population is not increasing at formerly projected percentages, concurred Dr. Richard Jones, director of the Student Health Service.

Statistics released by the Department of Health, Education and Welfare show the birth rate in June of this year to be 16.8 births per 1,000 members of the population.

This compares to 18.2 per 1,000 in 1970, 23.7 per 1,000 in 1960 and 25 per 1,000 in 1955.

The HEW figures also report that there were 10,000 fewer marriages in the first half of 1971 than in the same period last year.

The slow-down in the rate of population increase is a result of better methods of birth control and better education, Jones said.

Young people especially are aware of the need for birth control, but the older generation still has tremendous religious and prejudicial barriers to surmount, he said.

"The place to start is in the grade school, teaching children the problems of over-population and individual responsibility. The time to start is in the first grade, when they soak information up," Jones said.

An attempt to schedule a population control presentation in the higher elementary grades was vigorously fought by parents in the Glendale School District where he lives, Jones said.

Attempts to install Planned Parenthood facilities on Arizona campuses have also failed to get official sanction, he added.

Pessimism about economic and social situations in the world have limited the growth of the birth rate, Lindstrom said.

"People can no longer afford to get married and have children the way they used to — as a result both the marriage rate and the birth rate are down," he explained.

In addition, he said, people are becoming more pessimistic about raising a large family in a world so overridden with problems.

"We have the means of containing the population provided we want to employ them. The main problem is motivation," he concluded.

Interviews with Black personalities featured on KAET

"Black Journal," a program featuring discussion of various aspects of Black living will be aired weekly on KAET-TV, Channel 8 this year.

The 30-minute series will premiere locally at 9:30 p.m. Oct. 5.

"The program developed when I learned to love myself and my people—when that love came it truly blossomed," said Tony Brown, the show's executive producer.

During the season, "Black Journal" will feature interviews with Black Muslim Louis Farrakhan, astrologer Jertha Love, psychic

Lillian Cosby and James Van Der Zee, one of the first Black photographers.

The world of author and ex-pimp Iceberg Slim, who now crusades against prostitution, will also be investigated.

A two-part series entitled "Black Paper on White Racism" is also planned.

"Black Journal" was previously aired on a monthly format, but Joseph Zesbaugh, KAET program director, said a weekly presentation will build up a bigger audience for the program.

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The Nixon way

The rumor mill grinds and out comes a dead Chairman Mao, a deposed Spiro Agnew, or a new Southeast Asian incursion. The government blames the inaccurate press, the press blames the censorship of the state, and the silent, confused, misinformed majority is caught somewhere in between.

So what's to be done. As long as the current administration is in control, with its preoccupation with the business of communications, there will be no assurance that the public will get all they need to know — just all someone thinks they need to know.

The country is now witnessing a President who, despite past conflicts with an uncooperative press, has devised a system of nearly total control which is apparently the most organized, well-oiled information machine that politics, and perhaps journalism, has ever seen.

This means, however, that administration communications leaders can inform their favorite reporters, the media in general, and the people when, and in what light they choose. It follows that those people can also be kept in the dark as long as desired.

The President's system of communications has been publicly questioned, has sprung some leaks and has created mistrust in many quarters. It's also gotten him that faceless mass called the Silent Majority on his side.

If he has accurately judged the curiosity and mentality of the individuals that make up this country, then he'll see four more years on Pennsylvania Avenue. If not, he won't have the press to kick around any more.

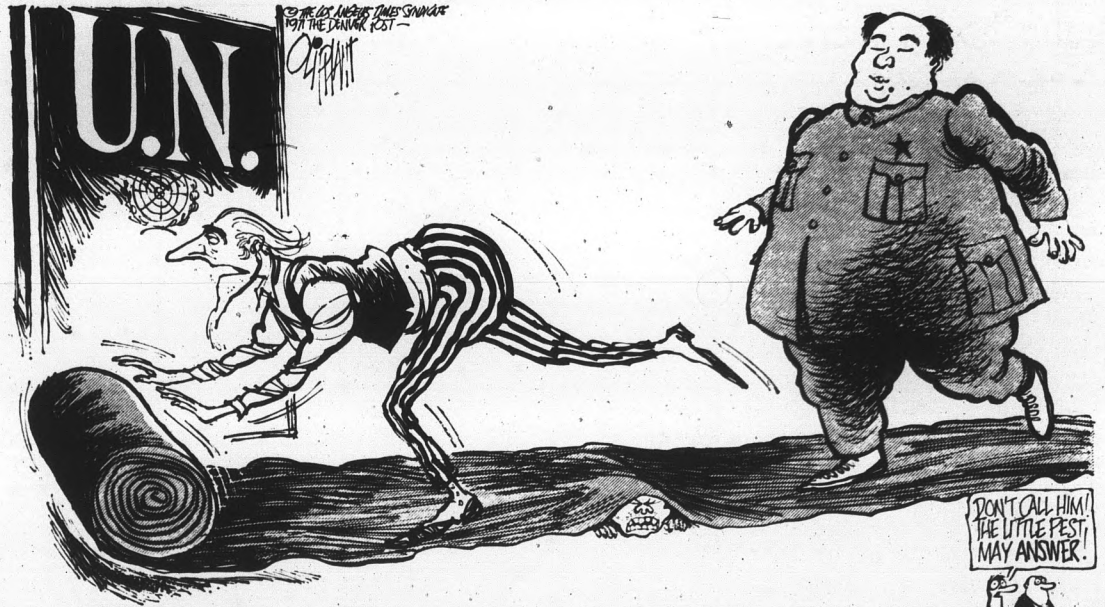
Impressive stats

A statistical ego builder was released by the Office of Research and Information of the National Association of State Universities and Land-Grant Colleges, noting that the 117 association members disproportionately "out-degreed" non-member institutions.

Of the 1,595 colleges and universities polled to tally the number of degrees they awarded, the NASULGC schools (ASU is one), can boast that they awarded during the 1968-69 academic year:

- 34.9 per cent of all bachelor's degrees.
 - 41.9 per cent of all master's degrees.
 - 37.7 of all first-professional degrees.
 - 62.0 per cent of all doctorate degrees.
- And the NASULGC comprised but 7.3 per cent of those institutions polled.

Such information is good to have, especially for anyone interested in graduate work.



COME ON IN AND MEET THE OTHER CHINA--ARE YOU THERE, MR. CHIANG . . . ?

Return of the naive

I didn't know what I was doing there. Standing beneath an eternally shattered EXIT sign, my left Adida stuck to some used Doublemint on the hallway floor—a floor that could have been used for the movie set in a production of "The Jungle"—and that unforgettable odor combining the fragrances of incense (all flavors), stale beer, sweat and loneliness. I had returned to my dorm.

by Jay Hovdey

I'd come to visit my best friend, and with some hesitation I hustled up the five flights to his room, right next to my former cell. The elevator was in semi-working order, as usual, but

it was being waited on by a fellow with a Honda 750, who was presumably taking the bike to his room for some minor repairs.

On arriving at the proper floor, all the old memories rudely attacked me. The time a milk carton of shaving cream was dispersed in my lavatory by the "under-the-door" technique; the week some mechanical demon removed every other doorknob on the floor; the many 3 a.m. false fire alarms; the time there was a fire and no alarm; the evening I escorted an especially excitable young lady back to my lair, only discover the guys had turned my room into "home base" for a co-ed hide-and-go-seek orgy.

I applied knuckles to wood and my good friend reluctantly answered the door. He had the all too familiar dorm-food bloat appearance, a three-day-old beard and ink stains all over his overhomeworked right hand from a leaky T-ball jotter.

The next few moments were a study in apathy. I described to him the glories and pleasantries of living in a for real apartment—complete with swimming pool, peace and quiet and good food. While trying to avoid staring at the hospital room walls (faded lavender), shoe-marked floor and torn drapes, I spoke of my wall-to-wall carpeting, box-spring bed and soft lighting.

The visit ended and I eased off into the night, depressed by the thought of my compadre still under such a yoke, but also elated that I lived through the same thing and will be, if not a better, perhaps a more grateful person because of it.

John Banaszewski

WE becomes target

Again, this is a continuing column about US. It stands for the Unifit Society, but the group is sometimes called WE or THEY.

This week WE is peacefully walking down riot-torn Suburban Avenue, quaintly nestled in a melting pot ghetto in a "progressive" western city that is definitely racist in character but borders on being either bigoted or nationalistic.

In other words, WE is in America. Suddenly, out of anywhere, a rock, can of mace, billy club, burning cross and peace sign are thrown at US.

Blackie spins around abruptly, his muscles twitching, and while bending down to pick up his Afro-comb which fell out in the abrupt spin, yells at Pole:

"What the hell was that? Did you see that rock?"

"What rock?"

"The rock that just came out of anywhere and hit you right in the head!"

"Oh, dat was a rock? I thought I felt something!"

Smelling Blackie and his growing need for some quick answers, Wop utters forth like "greased" lightning: "Blackie, did ya' see that can of mace come at us — I did!"

"Really! Where'd it come from?"

"I don't know — it hit me in the eyes before I could track it down."

Sensing the growing pressures being exerted by Suburban Avenue, WE begins to panic a lot but move little.

WASP: "Why in God's creation would those people burn that cross like that and chase you, Blackie?"

"It was probably just some Krazy Kommie Krackpot, man. But I ain't diggin' the idea about them chasin' me. How do you know that they weren't chasin' you?"

"Why should anyone, anywhere, anytime want to go against any one of us?"

"Well, why not," ah soed the Chinaman.

"Oh, shut up you two-policied Chink."

"Oh yeah!"

"Yeah!"

Apple from Appalachia says, "Well, I can't see that these folks would be prejudiced toward me. I'm only on welfare; a little illiterate and can't get a job, but people act as if I'm a burden on society."

"Well, if ya' got some learnin' in ya'," says Pole, "maybe dem people wouldn't think of you like what you said they was."

"Oh what the hell do you know anyways. You think you know it all and am some kind of world traveler just because you got here on a big, fancy boat. All you're good for is jokes."

"Oh yeah!"

"Yeah!"

Chaos besets the group and WE engages in verbal contests of name calling, slandering and belittling.

Who and why are people prejudiced? The reasons why we are prejudiced are sometimes hazy, but the people who we are prejudiced against is always clear.

And a good example is US. WE is prejudiced.

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CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why is the northwest parking lot at Gammage Auditorium now designated faculty? B. B.

A. The northwest parking lot at Gammage, which was once for students, has now been designated for faculty parking because in November the construction of a new Communications Arts building will begin in the old faculty parking lot between Payne Hall and the Architecture building, said Arthur Bowie, parking administrator.

The parking lot near Payne Hall was changed to student parking to alleviate the confusion of having to move the faculty when construction begins, he said.

As of Nov. 1, this lot will be closed to student parking and students will have to park in commuter lots to the north and west of campus, Bowie said.

Q. Concerning entertainment on campus, why doesn't ASASU get it together and bring some good big name entertainment? P. B.

A. Norm Keyt, ASASU president, said that in Phoenix "you are fighting for the concert dollar." It is difficult for ASASU to compete against places such as the Coliseum for big name entertainment, he said.

There is definitely a need for entertainment on campus since so many students do not have cars, and "we are working on it," Keyt said.

Warren Summers, assistant managing director of Gammage Auditorium, said James Taylor will be appearing at Gammage Oct. 27. The concert is "underpriced according to what you're getting," he said. Tickets would be more expensive if he were appearing at the Coliseum. Prices are \$5.50, \$4.50 and \$3.50.

The New Seekers and comedian David Steinberg will be appearing together Oct. 23, Sumner said, and the Carpenters will give a concert Jan. 21.

Q. Why doesn't the University pharmacy stock the medicines doctors at the Student Health Service prescribe? B.W.

A. The pharmacy at the Health Service does stock medicines — 45 different drugs that are most apt to be prescribed by doctors treating college-age people, according to Dr. Richard Jones, director of the Health Service, and Mrs. Elaine McFarland, assistant director.

The pharmacy began charging for drugs last fall, he said. Prices are figured at cost plus 15 per cent. The 15 per cent profit is used to buy new medicines.

The pharmacy began with 20 drugs last year and has grown to the present 45.

Education College announces sign-up for spring semester student teachers

Students in the College of Education planning to student teach next spring may complete course sign-up requirements from Sept. 25 to Nov. 1 in the office of professional field experience, Farmer 115.

Office hours Saturday, Sept. 25 are 9 a.m. — noon. Other days hours will be Monday through Friday from 8 a.m. to 5 p.m. The office will be closed all other Saturdays.

Mrs. Laurel Brown, secretary in the College of Education, said signing-up does not mean the student is officially registered

for the required courses.

She said students will still be required to complete normal registration procedures for admittance to classes.

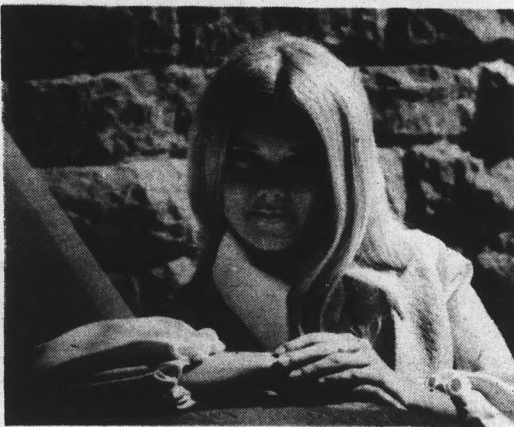
Dr. Weston Brook, director of professional field experience, said an expected 1,000 students will be placed in 85 elementary schools and 45 secondary schools.

When going through registration, students enrolled in secondary education should sign up for SE 433 and students in elementary education for EE 478, he added.



Tense faces of Naiads hopefuls

Coeds competing for positions in Naiads, women's synchronized swimming team, listen to instructions during Wednesday night's tryouts. Photo by Craig Demmon



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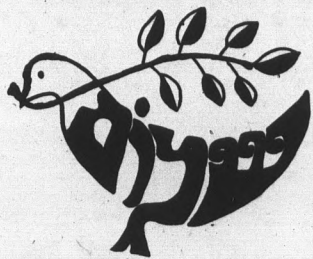
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D.C. police aide joins law school

Gerald Caplan, pioneer in legal services for law enforcement agencies and former general counsel to the metropolitan police department of the District of Columbia, will join the ASU College of Law faculty Oct. 1.

Caplan's appointment was announced by Dr. Willard Pedrick, dean of the College of Law.

"It is fortunate that we can bring to the law faculty one whose experience in the administration of criminal justice has been on the side of the state, but one who has a very real sensitivity for the basic rights of the individual," Pedrick said.

Caplan, 33, gained national recognition as the D.C. police chief's "on-the-street" adviser, a position he held from 1968 to 1971.

As the first general counsel for the Washington police force, Caplan was responsible for advising the police chief on the effects and uses of the D.C. crime act, interpreting court rulings to the police department and guiding the department's policy.

It was Caplan who advised eliminating field arrest forms and raising bail from \$10 to \$50 for demonstrators during the May Day protests in the capital.

Caplan resigned his position as general counsel to the D.C. metropolitan police department to accept professorship at ASU. A partial list of Caplan's

credits includes Ford Foundation public affairs grants in 1960 and 1961, the Falk Fellowship at Yale University's political science department in 1963-64 and the American Jurisprudence Award for excellence in criminal law in 1961.

He also won the Lowden-Wigmore Prize, awarded in 1963 for "the ability to marshal authorities, to present arguments effectively in written form and to speak lucidly and convincingly in public."

Caplan holds bachelor and master of arts degrees in political science from Northwestern University. He earned his doctor of jurisprudence degree from the School of Law at Northwestern.

Senator charges ASASU with 'statutory disregard'

By GABIE GREEN
Staff Writer

A special ASASU Senate subcommittee will begin operation by studying the affairs of its executive offices, according to remarks made by a senator at Wednesday's senate meeting.

Ted Wolverton, senator from the College of Business Administration, told the senate that the Executive Council and the Board of Financial Control have been guilty of "statutory disregard."

Explaining his remark, Wolverton said, "During the summer, closed sessions were held prior to regular business meetings" which is against statutes set up in senate.

He added that one summer meeting was held without a quorum, which is also against senate statutes.

ASASU President Norm Keyt answered these charges by saying he will look into the matter, but that he doesn't think the charges are valid.

Before Wolverton's speech, the regular business of the senate took place. Keyt gave a "State of the Association"

address in which he said ASASU has "an interesting year ahead."

Among the plans for this year, Keyt mentioned the establishment of a credit union on campus, which will soon go into operation. "We are waiting for an interpretation from the attorney general's office," he said.

Married student housing is another project ASASU is working on, Keyt said.

ASASU is getting "good vibes" from the University concerning the ASU day care center, he said. "AWS is working hard on the day care center. We need a commitment from the University and a place to operate."

Also in Keyt's plans is a charter-flights program. "It may be possible to offer round trips to Chicago during Christmas for only \$99," he said.

Other plans include registering voters with a "major on-campus push" scheduled for later this year and publication of a voter information magazine.

A workshop for ASASU senators will be held Oct. 3, said ASASU First Vice-President Jim Martin.

Attorney Kunstler scheduled speaker

Atty. William Kunstler, who recently participated in negotiations during the Attica state prison uprising, will speak Oct. 27 in Gammage Auditorium.

Kunstler will answer questions immediately following the evening lecture, which will be open to the University community.

The Law Students Alliance (LSA) is sponsoring Kunstler's appearance. Van O'Steen of the LSA said he anticipates Kunstler will address the law school in a legally-oriented session in the afternoon.

Kunstler has been counsel for Dr. Martin Luther King, the Congress on Racial Equality (CORE) and the NAACP. He is serving on the directing board of the New York Civil Liberties Union.

He has also represented H. Rap Brown and the Chicago Seven, Stokely Carmichael, the Catonsville Nine, Rep. Adam Clayton Powell, the Milwaukee 14, Ralph Feathersone and Morton Sobell.

A Yale graduate, Kunstler has taught English at Columbia University and written radio scripts and 10 books.

In 1957 he received the New York State Bar Association Press Award.

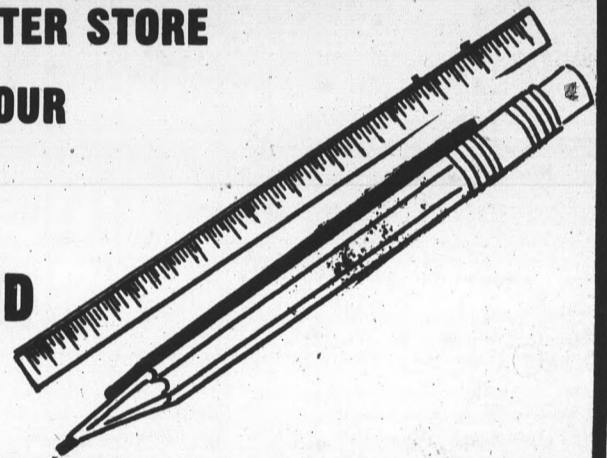
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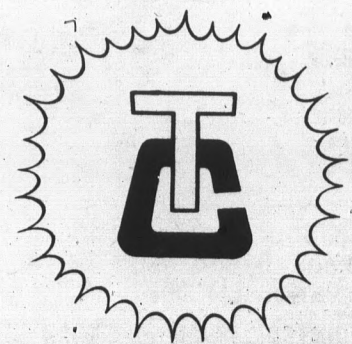
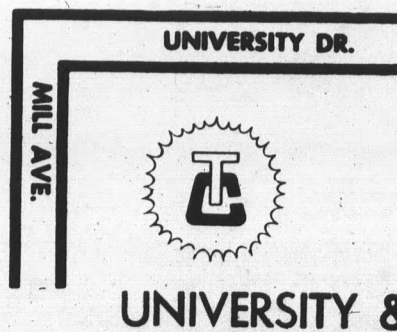


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Big Surf offers outdoor facility for future open-air rock shows



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Friday, September 24

Photo by T.L. STORY

Outdoor shows to continue

'Savoy Brown' heads Big Surf concert

Music lovers around the Valley have long cried for outdoor concerts and tomorrow evening they are getting one.

Ballsey Productions has booked "Savoy Brown," "Jump," and "The Ballsey Blues Ensemble." Big Surf has the outdoor facility. And music lovers have a terrific outdoor show with swimming and surfing to boot.

And there's a possibility for more in the future.

Joe Salembier, assistant general manager at Big Surf, said if this show comes off a success they plan on holding concerts once a month this fall.

"The lagoon will be drained during a two-week period in October, creating a natural amphitheater," Salembier said. "We then plan on having an afternoon show possibly October 23 or 24 placing the stage in front of the holding tank wall at the bottom of the lagoon."

The amphitheater created by draining the lagoon and the surrounding beach should allow an estimated five to six thousand persons to view a show. The outdoor atmosphere will leave people unrestricted to seats such as at the Travelodge or Coliseum.

Tomorrow's show starts at 5:30 p.m., which Salembier hopes will help prepare people for future afternoon concerts. Weather will necessitate that October, November and December concerts be staged in the afternoon.

Salembier indicated the idea of November 27 or 28 and December 25 or 26 concert dates corresponding to the UofA and Fiesta Bowl football games.

"Savoy Brown" has had a complicated history, as followers of their seven albums will attest. They started seven years ago as a British blues group producing raw, dirty, Chicago blues.

Today they have virtually a new band as 38 personnel changes have left guitarist Kim Simmonds the one remaining member of the original "Savoy Brown". Bass guitarist Andy Silvester, drummer Dave Bidwell, keyboard-vocalist Paul Raymond and vocalist Dave Walder join Simmonds to form an explosive rhythm section.

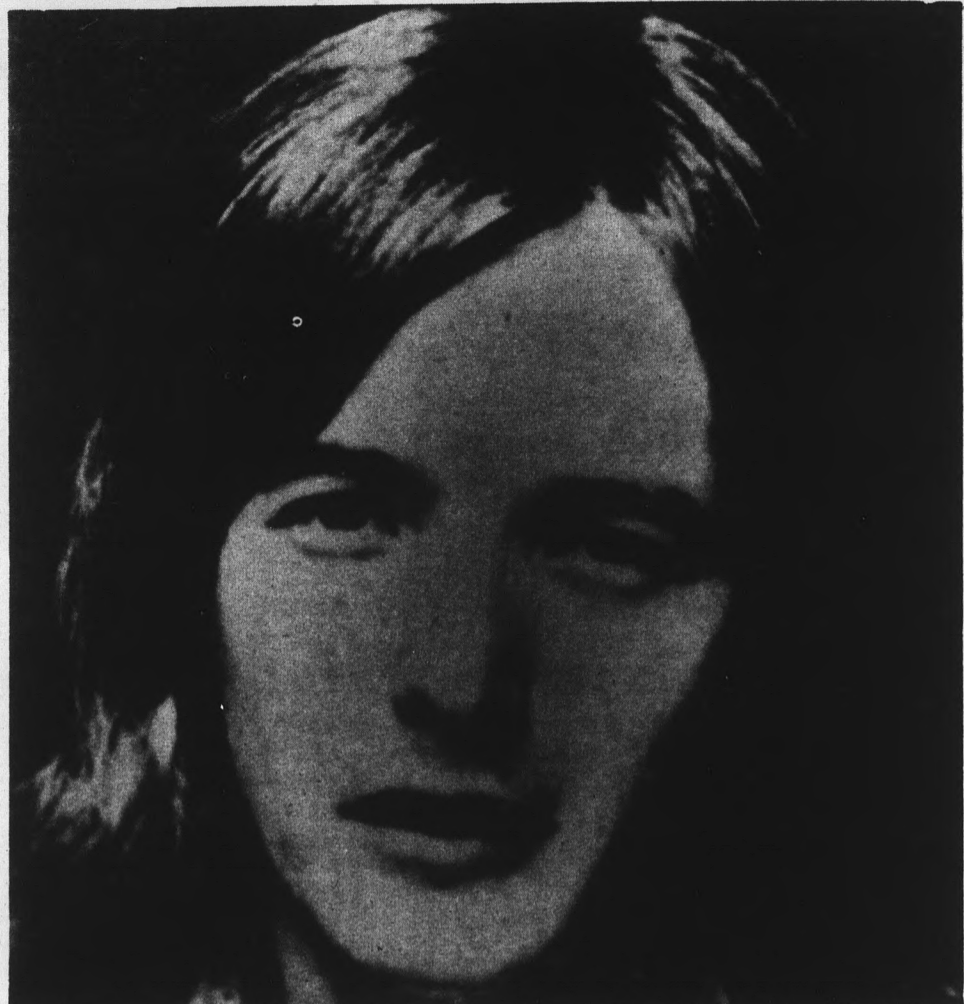
"Street Corner Talking," their latest album, is pure basic blues—no hard blues such as a Freddie King but with a tint of boogie more sophisticated than "Canned Heat's."

Preliminary groups to "Savoy Brown" include the revised "The Ballsey Blues Ensemble" who were just offered a contract on the Warner label and an exciting new rock group called "Jump."

Brad Smith of Ballsey Productions views the Big Surf facility with outgoing enthusiasm, especially the outdoor amphitheater after the lagoon is drained. He pointed out the larger seating capacity of Big Surf will allow several of Travelodge type groups to combine for one concert. The larger number of people should also lower the admission price.

Smith hinted that Ballsey Productions is currently working on a show combining "Deep Purple" and "Fleetwood Mac." However there has been no confirmation on the show and whether or not it would be at Big Surf is up to that facility's management.

Salembier very definitely pointed out that Big Surf has a great financial as well as public image risk involved in producing rock shows. The future concerts are planned but no contracts have been signed. A real bummer tomorrow could be a "wipe out," in Big Surf terminology, to all future plans.



'Savoy Brown' guitarist Kim Simmonds

Original 'Savoy Brown' member Kim Simmonds will be featured with his band at Big Surf tomorrow. "The Ballsey Blues Ensemble" and "Jump" will also play at the concert starting at 5:30 p.m.

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1971 ATLANTA FILM FESTIVAL AWARDS



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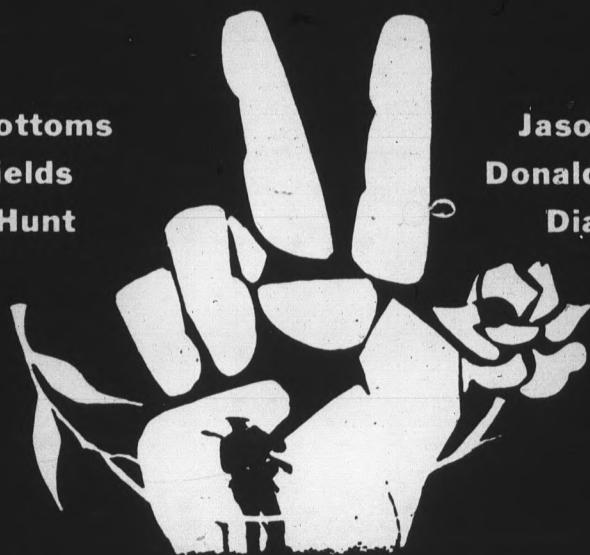
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Saloon's hallmark: 'obsolescent chic'

By SOLOMON LAREDO

A couple in the corner feverishly neck and coo, a black-suited businessman and a shaggy student converse quietly, a hawk-beaked girl bounces atop the bar to the strains of "Hello Dolly," a raucous gaggle of football players guzzle Bud and ogle the waitresses.

This ecumenical atmosphere—the logical extension of the do-your-own-thing ethic—is a mythic projection of the management at the Minder Binders, a unique restaurant and saloon at the corner of University and Hayden which opened its barn-like doors just two weeks ago.

The new pub, where official hopes have been voiced that "everybody will just come in and have a good time," is the seventh link in a chain of good-time houses owned by California's Trinken Enterprises.

Perhaps the most notable of the Coast outlets is the "Oar House," that Los Angeles denizen of sin and swill which features, as Minder Binders assistant manager Rick Keppelman puts it, "a long, narrow tunnel-like room, where on a good night it actually takes you 15 minutes to fight your way from one end to the other."

What's the appeal? Perhaps the building itself—it's a rustic, two-story barn-type affair, resembling a New Haven railway station from the front, a rough-hewn square dance parlor on the inside. The roof looms 36 feet above the dual-leveled action centers, where eight bar stations, a restaurant section, a pool-and-pinball enclave and canned stereo music, from the Doors to Louis Armstrong, keep the customers happy.

An air of haphazard casualness is zealously maintained: a mish-mash array of such "antiques" as Salvation Army chairs, 1895 daguerrotypes of your grandfather, and elaborate deer heads are scattered about; tacky snowshoes and bamboo walking canes dangle from the beamed ceilings; a bit of sawdust has been tossed judiciously over the red-tile floor.

"We're looking to make our real money on our volume," says assistant manager Keppelman. "We just break even on the food." Prices support his assertion: a large hamburger with "fries and all the trimmings" costs but 99 cents, a foot-long hot dog is 49 cents, and

a prime rib steak is less than \$5. Only the best name booze—Chivas Regal, Jack Daniels, Beefeaters—is offered up behind the bar.

"This really is just a good time thing," Keppelman says over the din of clinking glasses and a Johnny Cash ditty. "We want the place to belong to everybody once we open the doors. If people want to dance on the bar, it's all right!"

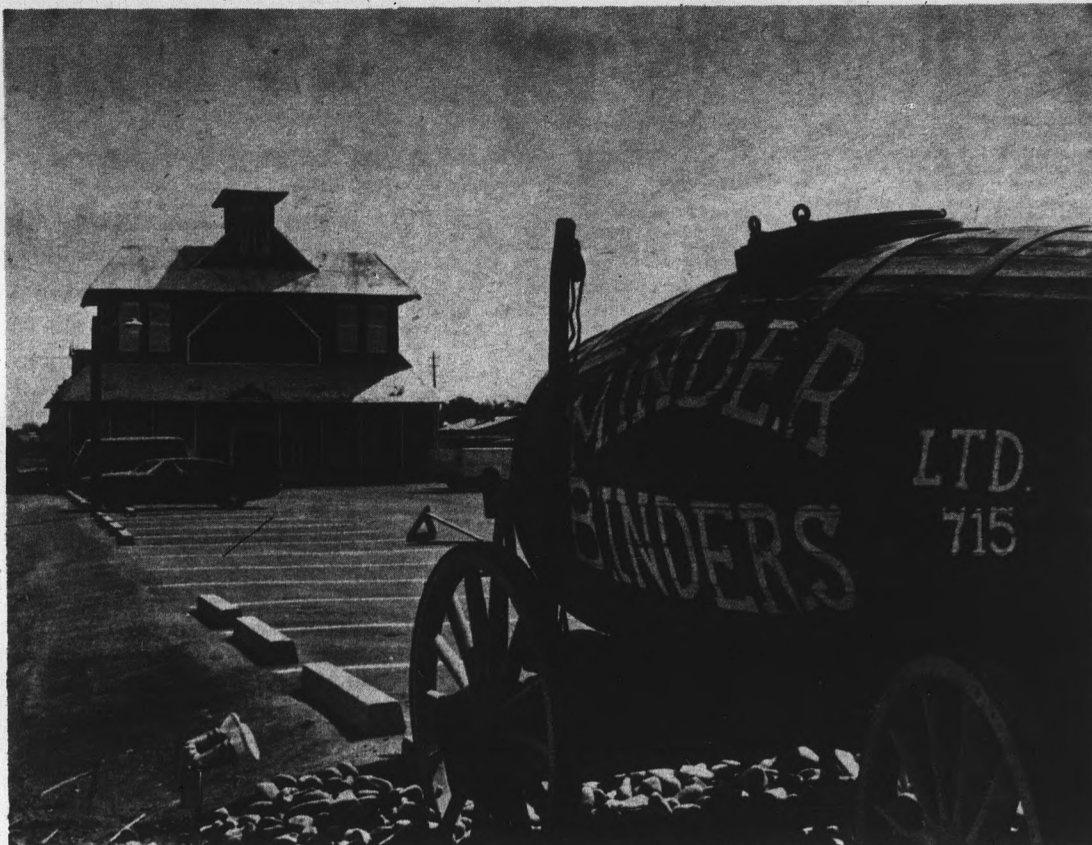
The bar dancing, it seems, is of particularly important concern to those who work at Minder Binders. Wispy-bearded "Tag," a Trinken Enterprises employe who travels from link to link decorating each new franchise, is as enthusiastic as Keppelman about the possibilities for individual diversity—especially for the bar dancing set: "The dude that owns these places likes to build enjoyment spots. A place you can enjoy without hassles. Like, you can dance on top of the bar if you want, and it's cool."

Tag obviously likes the freedom he's allowed with Trinken.

"Like, we're all just a bunch of freaks that work here. We put our heads together and just do!"

Outside, a young man and woman valiantly stagger to their car. The fellow fumbles for his keys and lets out a boozy: "Whoeee! We're free baby, we're really free!" As he guns the yellow MGB out the lot, they pass an elderly palm reader's hovel which sits in ironic abjection next door. Her backyard, replete with abandoned couchbacks, a dilapidated lawnmower, and a rusty ice cream maker, is queerly reminiscent of the Binder's obsolescent chic.

But the old lady's stuff is for real.



Minder Binders

Lurking out of nowhere on the Northeast corner of University and McClintock, Tempe's new Minder Binders bar and restaurant offers a new solution for students with light homework and a fast activities schedule.

By Terri Hoffman

Short sleepers are cheerful, efficient

If you've been stumbling around in a daze and citing lack of sleep as your excuse, look for another one.

Dr. Glenn Miller, associate professor of psychology, agrees with a report that people who get less than six hours of sleep per day are generally cheerful and efficient individuals.

Results of a study done by Dr. Earnest Hartmann, director of the sleep laboratory at Boston State Hospital, indicate that people who sleep more than eight hours per day are generally more withdrawn, introverted, anxious and depressed than the short sleeping group.

Long sleepers show a ten-

dency toward non-conformity and as a group are more creative, the report said. The group of long-sleepers represents a wider variety of occupations than the group of short sleepers, it said.

The long sleepers have a longer period to dream, said Miller, and this gives them a longer time to work out their problems.

If there was a universal abnormality in the group of short sleepers, it was a lack of ability to face personal problems. Short sleepers spend more time trying to keep busy in an effort to forget problems while the other group simply sleeps them away, Miller said.

Dr. Miller said, "People do best to get the same amount of sleep every night. You're better off to sleep six hours every night than to sleep four one night and ten the next."

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This Weekend

MEMORIAL UNION
 "Contemporary Photographers VI," a traveling exhibition of the George Eastman House, will be on display at the MU Art Gallery through Oct. 18.
 "They Shoot Horses, Don't They?" starring Jane Fonda and Gig Young will be shown tonight in the MU Movie House at 7:30 and 10 p.m. Tickets are 50 cents and are available at the MU Activities Center, Union Station Coffee House—"The Third Season," a contemporary rock group will perform from 9-12 p.m. tonight and tomorrow night in The Hub. Admission is 50 cents.

NEED HALL
 "Children of Paradise," the original uncut version, and "Tdy," a short flick, start at 6:30 p.m. Saturday. No admission charge.
 "Ben Hur," the 1927 version starring Ramon Novarro and Francis X. Bushman will be shown with the short, "Repulsion," directed by Roman Polanski, with

Catherine Deneuve. Film time is 6:30 Sunday night. Free admission.

BIG SURF
 In concert tomorrow night, "Savoy Brown," appearing with "Jump" and "The Ballsey Blues Ensemble." The show starts at 5:30 p.m. Admission is \$3 in advance or \$3.50 at the door.

PHOENIX COLLEGE
 Count Basie will appear at Hoy Football Field at 8 tomorrow night. No admission charge.

COLISEUM
 The Shrine Circus will feature highwire acts, jugglers, animal acts, and all the trimmings. Show plays through Sunday. The fun begins at 2:30 and 8:30 tonight and tomorrow with a 10 a.m. show tomorrow. Sunday matinees will be at 1 and 4 p.m. The proceeds go to the Shrine hospitals for crippled and severely burned children.



Paul Raymond of 'Savoy Brown'

A Pop Cycle

By Bob Wischnia

The Jefferson Airplane's newest recording, "Bark," on Grunt Records, is a confusing, weird and unusual album — even for them.

It is the kind you like more and more every time you listen to it. It kind of sneaks up on you after a couple of playings, and pretty soon you can really begin to get into it.

Nevertheless, the album is lacking in direction. There is no overall thematic concept like the Airplane had in "Bathing at Baxter's" or "Blows Against the Empire." In addition, many of the cuts lack musical coordination, while a couple of tunes on the second side — "never argue with a german if you're tired or european song" and "Thunk" — are totally incomprehensible to me.

With those exceptions, it is a good and interesting album. The first side is exceptionally fine. Especially good are a couple of Jorma Kaukonen pieces. "Feel So Good" is a lyrical little thing about the obvious. It is the only track with anything but a short burst of that distinctly energetic Kaukonen lead.

Drummer Joey Covington and bassist Jack Casady helped Jorma pen "Pretty As You Feel," a slow-paced, gentle song which is very effective.

"Wild Turkey," another Kaukonen song, is an instrumental. But it isn't quick

enough or as extended as I would have liked it. Papa John Creach and his fiddle add uniqueness to this tune but it is still lacking in my opinion.

One of the really good things is "Rock and Roll Island" — presumably dealing with the Isle of Wright Festival last summer in England. Paul Kanter wrote it and he and Grace Slick sing it quite well, as they exchange lines and almost taunt each other.

The next three tracks don't even deserve mention, they are so poor. But the last cut — "War Movie" — is another sensational Paul Kanter thing.

in nineteen hundred and seventy-five all the people rose from the countryside

to move against you government man d'you understand locked together hand in hand all thru this unsteady land?

Needless to say the tune is about their recurring theme of revolution and all that goes with it. Kanter makes his plans crystal clear, to coin a phrase.

The album package itself is truly unique. It comes in a brown grocery bag with the inscription 'JA' on the outside in place of the more familiar "A&P". On the inside of the bag are some portraits of the Airplane that Grace sketched.

One more facet of this album is the disappearance of singer-

composer Marty Balin. He really isn't missed all that much, but his absence is an unexplained one nonetheless.

So all in all it's a heckuva good album. But there is one thing that really pains me. Jorma and Jack never are given the opportunity to completely cut loose, and that's a shame. Casady has no equal on electric bass. He is without doubt the most innovative, original and technically perfect bassman around. His work is precise, clear and definitive.

Jorma is an excellent, but underrated guitarist, on both electric and wood guitar. He is often overlooked by most people when they talk of the 'great' category, but he is truly one of the gifted musicians.

My hang-up with the album is that both Jack and Jorma are used as little more than sidemen instrumentally. They get in a quick riff here and there, but never much more than that. This seems strange to me, because neither has been used that way in earlier cuts.

In concert no one aspect of the Airplane's music or person dominates, as they all share the stage. But on this album they seem to neglect the instrumental side of their talents. I don't know if it is by design or what, but it is no wonder Jack, Jorma and Joey formed "Hot Tuna" to better exhibit their considerable skills on record as well as in live performances.

Game films shown

The Pop-Up Committee of the Memorial Union will sponsor Arizona State University game films every Tuesday in the Memorial Union from 11:30 a.m. — 12:30 p.m. beginning September 28 through November 30. Home and away game films will be shown. The admission is free.

The Hub becomes a completely new place as Union Station Coffee House takes stage

The Hub, main floor of the Memorial Union where students gobble down quick lunches by Saga Foods, takes on a whole new look Friday and Saturday nights.

A stage is set up, table cloths come out, candles are lit on each table, the lights go off and Union Station Coffee House swings into action from 9 to 12 p.m.

With the 50 cents admission

charge students receive free popcorn, 10 cent coffee or soft drinks, a relaxed atmosphere and a variety of live entertainment.

"The Third Season," a contemporary rock group composed of an organ player and three vocalists will play tonight and tomorrow night.

The local all-Black group features the vocals of brothers and sister Tony, Terry and

Marilyn Smith. Their music often reaches into the blues, somewhat similar to B. B. King.

Gay Holiday, activities director of the MU, said the Coffee House is "trying to provide live entertainment of a varied nature at an inexpensive cost to students."

"Woodlord Haven," a three-piece group that received a big response last year, will play in the Coffee House next week. The group utilizes a flute, guitar and drum to play folk and original numbers.

"We rely a great deal on local individuals and groups," Miss Holiday said. Anyone interested in performing at the Coffee House can set up an audition by contacting Miss Holiday at the activities center in the MU.

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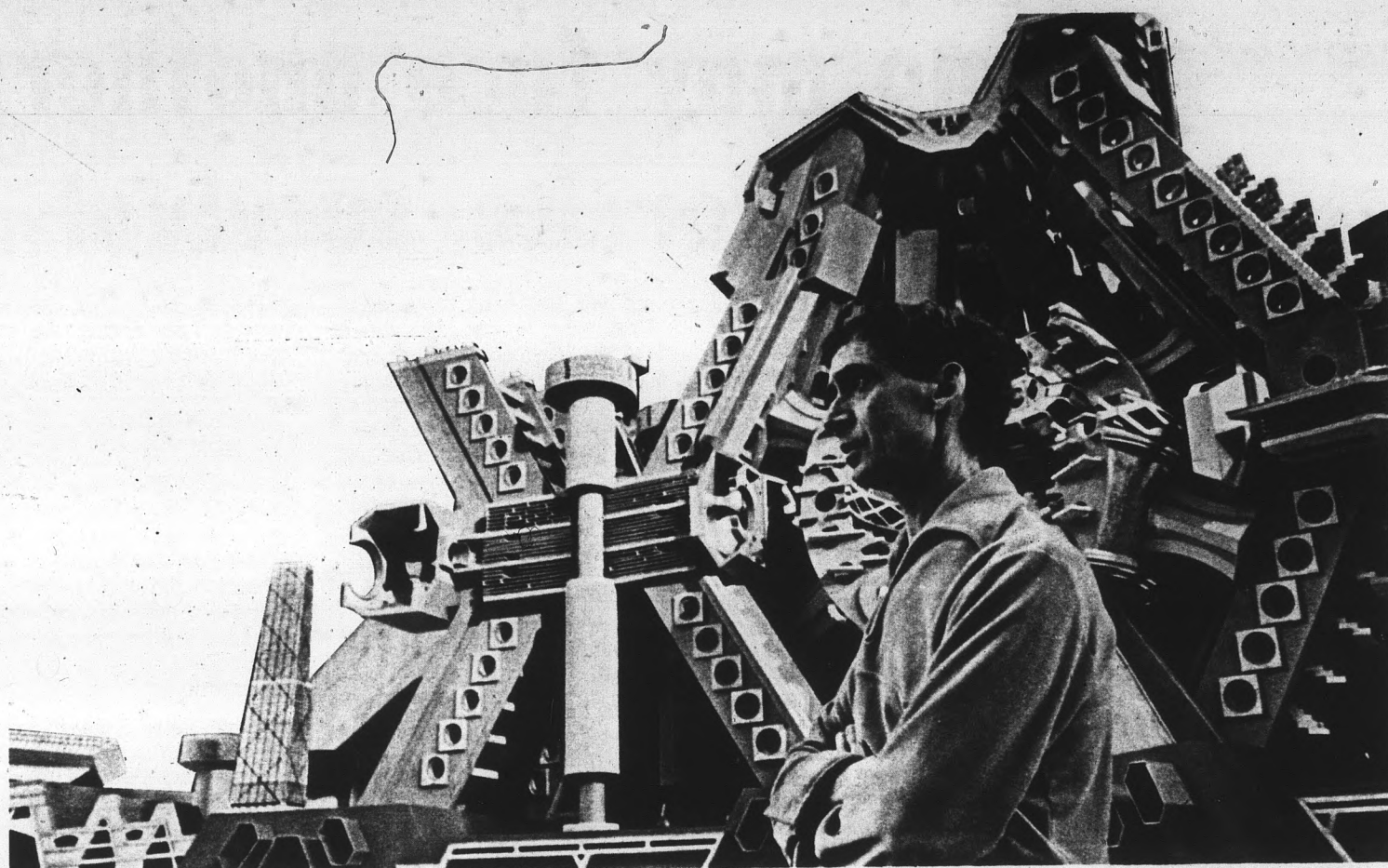
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Paolo Soleri

Arcologist Paolo Soleri stands before a model of one of his superstructures designed for the future. The arcology will replace the city of today, according to Soleri, and improve the lifestyle of today's urban dweller. Soleri's exhibition is on display at the Phoenix Art Museum through Nov. 7.

Soleri exhibits arcology of the future

By JULIE PATERSON
The Phoenix Art Museum is now presenting an unforgettable exhibition by an Italian-born Arizonan, "The Architectural Vision of Paolo Soleri."

The display offers Soleri's early concepts through sketches and models, and follows his train of thought to the present day.

The large lucite and cardboard models of the bridges, dams and three-dimensional cities transform the flat drawings into real and awesome structures.

Soleri's cities, which he calls "arcologies," architecture and ecology combined, are superstructures soaring as high as 300 stories and spreading for five blocks in each direction.

The arcologies are open to light and air on both sides and are arranged in cones, apses and towers rather than in solid structures.

Soleri's purpose in his concept of the arcology is to waste nothing. He believes in squeezing as much living space as possible from each excavation site. His idea is to harness natural forces (sunlight, wind, water, tides) for use in powering cities, rather than devastating the "intensified energy" (fossil fuels) available to man.

As natural evolution moved from two-dimensionality (unicellular organisms, plants) to three-dimensionality (human beings), so should the city, Soleri believes. Through this evolution, the city becomes a "dense" center for the life, work, education, culture, leisure and health of hundreds

of thousands of people within a few square miles.

An example of an arcology is Soleri's Babel IIB, a superstructured city, capable of housing 520,000 people. It would spiral three-quarters of a mile into the air, measuring nearly two miles in diameter.

Approximately one-third of the city, the industrial sector, would be located underground. A recreational area, composed of parks, playgrounds and gardens would be at ground level; above ground would rise the residential area, interspersed with "green belts." In the center, around the hollow area allowing light and air to reach into the city, would be civil offices. The very top would house all cultural institutions: schools, labs, studios, theaters and libraries.

Soleri thinks of his arcologies only as "core ideas" which engineers, sociologists and others concerned with urban

affairs can perfect and adapt for future living.

Suburban living isolates people dangerously, Soleri believes. He feels that suburbia stifles the cultural and social growth of America. Soleri has noted that life is a coming together—an implosion. Through his process of "miniaturization," Soleri believes a more complex and more acutely alive society would exist in much less space.

Transportation difficulties would be eradicated through use of moving sidewalks, elevators and bicycle walkways. Cars could be rented for trips outside of the arcologies. With the elimination of transportation problems, distance would be measured in minutes rather than miles.

Pollution, a major concern of today, would possibly be a thing of the past with the innovation of the arcology. Industries and factories would no longer spew their noxious fumes but would

be confined underground. Recycling centers would also be located underground for garbage and sewage.

One of the greatest benefits of the arcology would be the amount of clear land. There would be 90 per cent or more land returned to farming and land conservation.

The Soleri exhibit was brought together at a cost of \$150,000. It was organized by the Corcoran Gallery of Art in

Washington, D.C. and completes its tour in Phoenix on Nov. 7.

Right now, Paolo Soleri and his students are building an experimental community, Arcosanti, based on his arcological concept. It is located near Cordes Junction, 65 miles north of Phoenix. Accommodating about 3,000 people, Arcosanti will be an arts and crafts and research center for further urban study.

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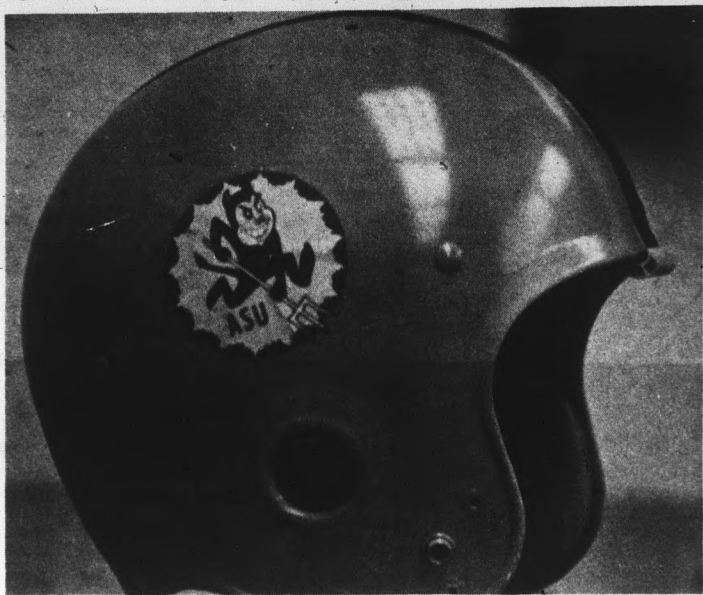
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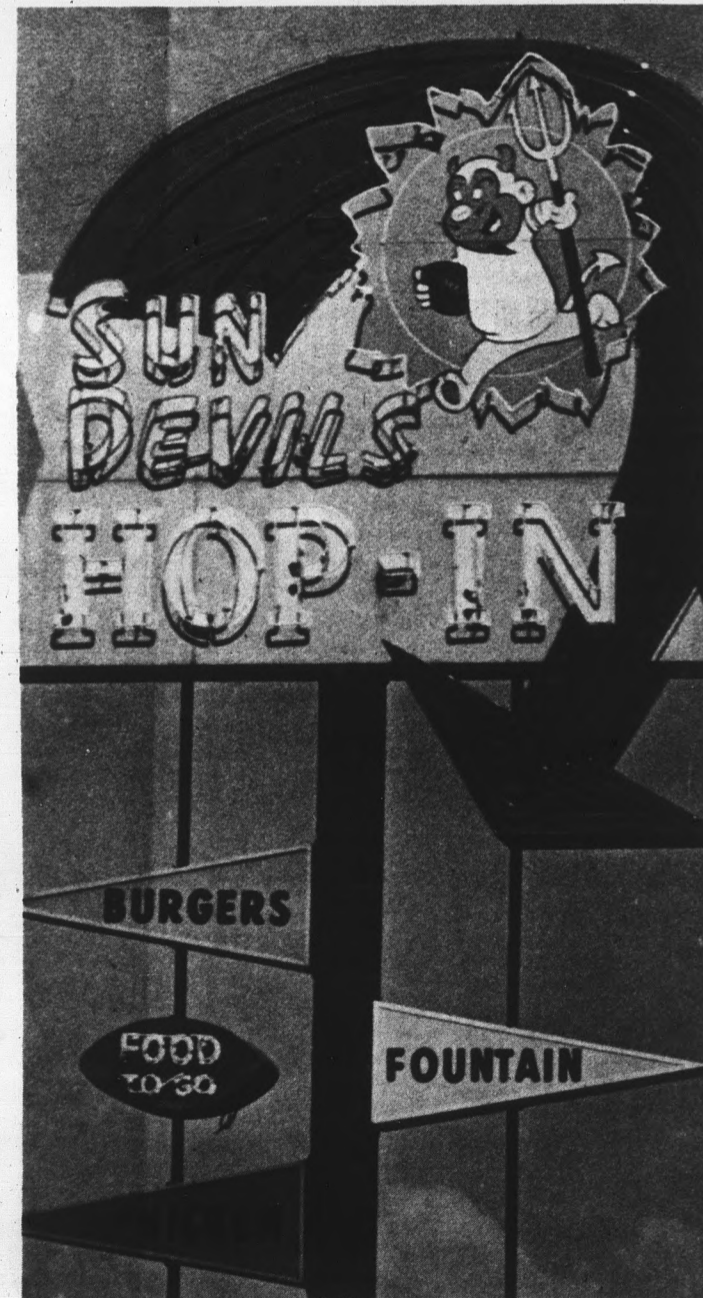
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Presidential aide Troy Crowder owns '2-faced' football helmet



Variations of Sun Imp design appear on local business signs

Imp may face another fight for its survival

By DAN HUFF
Staff Writer

The fate of the raffish Sun Imp, University mascot since at least 1947, is still uncertain.

The imp, however, is still on the job — despite the results of last spring's student elections.

At that time, students approved a resolution, 918-638, to dump the plucky pitchfork-wielder in favor of the devil designed and promoted by University graduate Barry Shepard and fifth-year architecture student Will Rodgers.

The resolution was presented to former University President H. K. Newburn, who spared the imp by not signing. Newburn set up an ad hoc committee of students, faculty and staff to study the matter.

The committee released its report May 20.

Dr. Carleton Moore, committee chairman, stated in a letter to President Newburn that the group had considered the interest of ASU alumni and post-election comments from students.

While recognizing the right of currently-enrolled students to initiate action to consider a new insignia, the committee recommended the entire University community be given a say in the imp's fate. Newburn concurred.

The committee report accepted by Newburn states that a resolution to initiate proceedings must pass a two-thirds vote of the ASASU Senate.

The resolution must then be forwarded to the University president, who will set a date for a special election, and announce that designs will be accepted from any students, faculty, staff and alumni.

Jim Martin, president of the ASASU Senate, said yesterday that no senator has as yet petitioned to initiate proceedings. Martin said he believed someone would soon, and that the resolution would receive the necessary votes.

Responsibility for preparing election guidelines, design criteria and picking election finalists, the report states, belongs to the ASASU Senate.

The senate may choose to offer a prize for the winning design.

The present Sun Imp, the report stipulates, must be included in the competition.

Design competition must close two months before the election to allow the Senate to circulate the final designs among the University community and alumni.

It further stipulates an absolute majority of votes will be necessary to change the emblem. No subsequent election can be held for five years.

As chairman of the committee, Moore said he was surprised by the large number of students, alumni and others who wrote to express their feelings.

He added that the Alumni House conducted a mail poll of 5,000 former Sun Devils.

Of the 2,000 who responded, Moore said, 164 per cent voted for the Rodgers - Shepard design; 72 per cent for the imp; 8½ per cent said they wanted a change but didn't like either devil and 3 per cent had no opinion.

Barry Shepard, creator of the new devil, expressed doubts yesterday about the poll's validity, due to the black-and-white versions of both devils included in the letters to alumni.

Since the alumni had seen the color version of the Sun Imp many times, but probably not

guidelines laid down in that election. Last spring the students voted for the new emblem — their vote has been ignored."

Shepard added that in the first election students had voted for the name, not for any particular design.

Allan Frazier, assistant dean for student publications and special events, said the reason no emblem election may have been held was because the imp was designed by the prestigious Disney Studios.

At any rate, Shepard, who said he began sketching devils his freshman year, is experiencing second thoughts about submitting his design for another election.

Originally, Shepard said, he and Rodgers intended to give the copyrighted emblem (the imp is not copyrighted) totally to ASU, "but there would be some arrangement allowing us to receive some royalties from private firms who used it. It would cost the University nothing."

Because he and Rodgers have put in so much time, Shepard said, he felt they should receive some compensation. But the emblem committee's report calling for the senate to determine a prize was too vague, he added.

"Will and I first approached this thing with open minds," he said, "but mine is beginning to close."

Meanwhile the Sun Imp still grins.

Photos by

Terri Hoffman
and Fred Ulrich

that of the new design, Shepard said they could not adequately judge the contrast between the two.

Shepard said he attempted to explain the contrast to the alumni, but much of his explanation was deleted before the letters were printed.

Shepard also disapproved of the way the spring election was handled saying:

"In the past students voted to change the name of their mascot from bulldog to Sun Devil. In trying to change the emblem we've followed the



Proposed Sun Devil design on T-shirts on the Mall

ASU-OSU contest to be seen locally on television setup

The Arizona State-Oregon State football game will be played Oct. 16 in Portland, Ore. But those interested enough locally can watch all the action, complete with instant replays, via a closed circuit television system set up in Sun Devil Stadium.

The 8 p.m. encounter will be brought live from the Northwest to three big screens placed around Sun Devil Stadium. The screen size is 15 by 20 feet and the telecast will be in color with KTAR-TV's Ted Brown doing the play-by-play.

The screens will be placed on the west, east and north sides with ticket prices scaled at \$3 reserved seating, \$2 faculty reserved and \$1 ASU student reserved.

Season ticket holders will be given first priority on tickets with an Oct. 5 deadline.

The technical organization is being handled by Tomorrow Entertainment Inc., a branch firm of General Electric.

"The break-even point for us in terms of attendance is 6,000," says Dr. Fred L. Miller, director of athletics. "But I'll be disappointed if we don't get 20,000."

The first promotion by Tomorrow Entertainment Inc. took place at Texas Tech on Sept. 11. The telecast of the T-Tech-Tulane, according to Tomorrow Entertainment officials, was very successful. They said the quality of the picture was crisp, the color beautiful and the instant replays from ground level put the fans right in the game.

"Tomorrow Entertainment and college football are engaging in an experimental program this year with closed circuit TV," says Miller. "We are one of 30 games that will be televised."

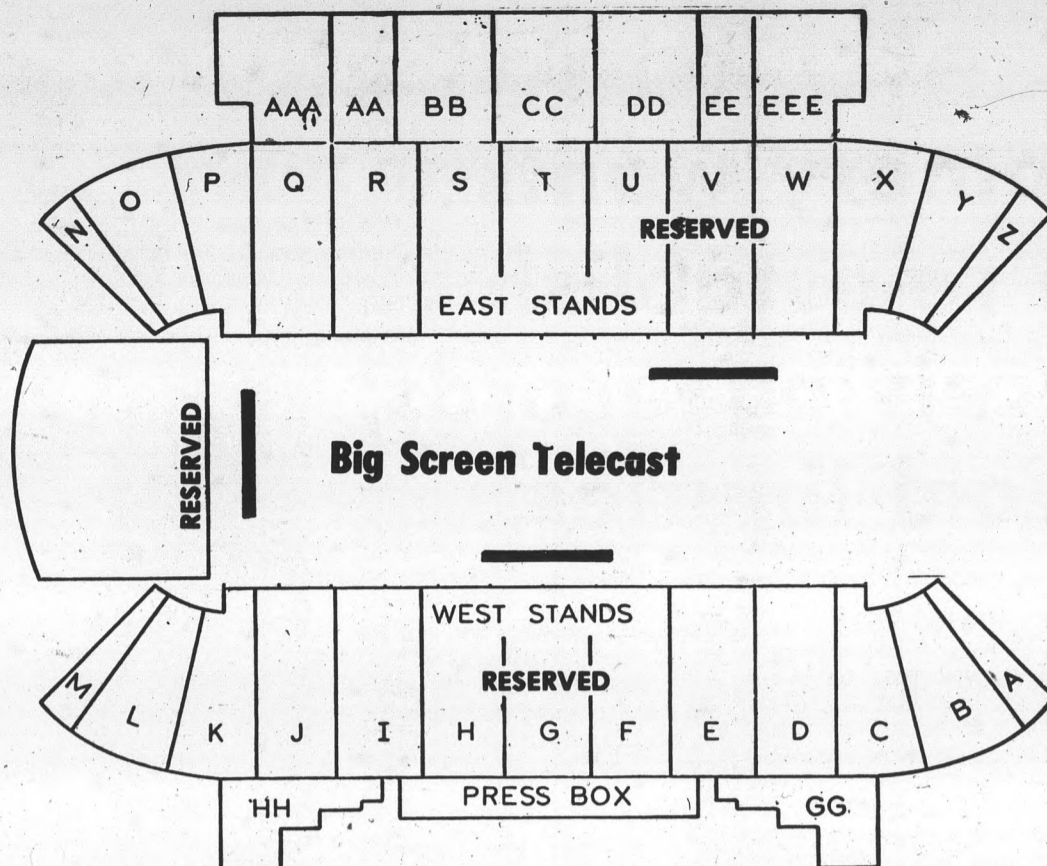
According to Miller, the attendance results will for the most part determine the future of closed circuits of sports both nationally and locally.

"If we find his closed circuit television game is successful, this will pave the way for additional closed circuit games," says Miller, "hopefully using the new arena as our television base. Most of our future away games are afternoon contests and we need an enclosed structure for closed circuit TV."

The new intercollegiate athletic facility-special events center is projected for completion by the 1973-74 academic year. The center will seat 15,000 for all types of events including basketball. Construction has already begun at its location south of the small butte east of Sun Devil Stadium.

"The ultimate result of this project could offer the fans the viewing opportunity to the entire 11-game schedules of the future," Miller says.

Tickets for the closed circuit televised game can be obtained at the Sun Devil ticket office at Sun Devil Stadium.



TV seating

The seating chart for the closed circuit color telecast of the ASU-Oregon State game from Portland, Oct. 16, shows reserved seating in front of three 15 by 20 foot screens. General admission tickets will be on the perimeter of each reserve section. Group seating is encouraged. Special ASU faculty-staff and student reserved seating is available. Season ticket holders have first priority of tickets up until Oct. 5.

Narrow win produces shift in football polls

After its narrow one-point win over Houston last weekend, Arizona State moved up and down in the two major wire service college football polls. The Devils shifted from 16th to 15th in the Associated Press version and dropped from 15th to 16th in the United Press International list.

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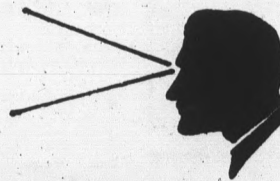
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Demery wants to re-establish receiving records, avoid injuries

By BOB WISCHNIA

The 1970 football season was a Hill of a good year for the miraculous split end J.D. He rewrote nearly all of the school's pass receiving records in leading the Sun Devils to the perfect 11-0 mark.

But those new standards that Hill set may not survive the year, at least if Calvin Demery has anything to say about it.

"I want my records back," said Demery. "I set all of those receiving records my sophomore year and then J.D. broke them last year which was great but he's split and I'm here."

"J.D. and me are real tight—we are like brothers. Last year was our only chance to play together and we only did for two games. So if last year was his year this year is going to be mine."

Demery, who achieved star status in his first game as a sophomore when he set a single game receiving record with 11 receptions for 201 yards against Minnesota, has never played a game at Arizona State without some kind of ailment.

First it was a shoulder separation. Then came minor leg injuries that slowed him down his rookie year as he missed three games entirely. And last year against Kansas State he seriously injured his knee only to come back four games later against Texas-El Paso where he reinjured it. Surgery followed.

Demery said, "Man that really bothered me. Here we were going great and then I had to get hurt. But I am 100 per cent now. I've been lifting weights still, as a precaution against another knee injury and I think my speed is as good as it has ever been."

He has been called "injury prone" by many and Demery says that he doesn't like some of the talk that he won't play when he's hurt.

"I've just had some lousy luck since I've been here. I don't

know why—nobody does. All I know is that in two years I've let my teammates down by not being in there and that hurts a lot, but I'm not any more injury prone than anybody else," he said.

In the Houston game Demery and Ed Beverly, a glue-fingered junior who had been slowed by a knee injury, were platooned by Frank Kush. Demery is not pleased with the arrangement.

"I want to play as much as possible but he's the coach and probably the best one around too," Demery said. "Beverly is too good of a football player to be on the bench, but I can't take standing around on the sidelines either."

"We're going to have a good ballclub this year. Danny (soph quarterback White) is going to be a great one. Sure, we'll make mistakes but we're going to be good. We've got 10 games left and we can win them if we all help each other out. Somebody will have to play mighty good to beat us."

Hill, a first-round draft choice by Buffalo and the fourth man picked in the draft, will be returning to the Valley area to recuperate from leg surgery that will keep him out of the Bill lineup until November.

"Oh, yeah," Calvin added, "J.D. is coming here too and he won't let us lose."



Calvin Demery . . . injury plagued pass receiver does not want to share split end duties with teammate Ed Beverly.

CC runners open season against Utes

ASU's young cross country team will travel to Salt Lake City with the Sun Devil football team tomorrow, opening up the 1971 season against the University of Utah's harriers.

The Devils are led this year by sophomores Skylar Jones and Bill Brown, both leaders from last year's squad. Jones, currently the top man on the team, finished ninth in the Western Athletic Conference meet last season.

Others who comprise the starting seven include sophomore Mark Rafferty, senior Pete Seven, Dave Gathing, a junior transfer from Bakersfield, Cal., Tim Zambough, a freshman, and Mike Javrequi, a Phoenix College transfer in his senior year.

Two other freshmen in track and cross country who coach Baldy Castillo hopes will become top-notch runners are Larry Lawson, from Redlands, Cal., and Hal McElmurry.

The Devil harriers will run about 10 a.m. Saturday, on the Utah course, which encompasses the golf course on the campus. Castillo has listed his squad's early condition as "fair," with the next few dual meets serving as a conditioner for the WAC champions on Nov. 13.

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Close to university, beautiful, one and two bedroom furnished apartments, large swimming pool, see & appreciate, utilities paid, 1140 E. Orange, Tempe. Phone 966-5911, Palm Villa. (9-24)

INSTRUCTION

English, tutoring, etc. 967-5925. (all semester) (9-24)

Self hypnosis is the key to self confidence, peace, happiness, and success, stop smoking, lose weight, calm nerves, speed learning. 274-0698. (9-24)

PERSONAL

Lincoln 646 on white Blonde and a pretty sight—Always Dernier Cri. (9-29)

LOST

Reward—White Gold wedding ring. Initials PNPKYB 12-12-69. Call 939-2013 ask for Phil. (9-24)

WANTED

Roommate wanted to share small farm south Tempe \$60. 967-1588. (9-24)

Female roommate wanted 2-bdrm. apt. with 3 others. \$55 a mo. Terrace Road Apt. 967-4968. (9-29)

FOR SALE

Tandem bike, 5-speed Schwinn Deluxe, in new condition \$125, call 956-5955. (9-28)

Honda 1971 1/2 CB 175 excellent condition. Extras. \$525, 956-1146. (9-29)

Girl's 3-speed blue, very good condition. \$45, 967-0887 1 p.m. - 5 p.m. (9-24)

Customized '69 Honda 350 cl. New tires, battery, rebuilt engine #303 Lem. Ter. club, John—967-2170. (9-29)

Men's short hair wig, brown, \$25. 945-9433. (9-24)

15 gal. aquarium; accessories incl. stand. Excellent condition. \$35, call 277-1390 weekends & after 5 weekdays. (9-29)

Mobile home, 8 x 46, 2 bedr. \$2100, furnished, evap. cooler on lot at 1010 E. Lemon #10, 966-9853. (10-1)

Vespa motor scooter excellent condition must sell \$150 or best offer 966-2277. (9-24)

Stereo tape recorder: Concord 7" reel to reel, 2 speakers excellent condition \$125 966-8803. (9-24)

Honda, 1971 1/2, CB 175, excellent condition. Extras. \$525. 956-1146. (9-29)

Aquariums new and used buy or lease over 200 varieties of fish plus exotic nautical decor. Tropical Treasures. 2334 N. Scottsdale Rd. 947-1109. (9-28)

69 Fiat 124 Sp. Cp. SSP xint, air, must sell, make offer 966-6313 or 965-4622. (9-24)

68 Suzuki 500 cc. New tires, sprockets, and chain. \$550. 939 Apache, Trailer #26. (9-24)

Drapery rods and ydgc for van curtains, Oscar Leverant Fabrics 4136 E. Indian School. (10-14)

Small 2-bedroom home, \$9975, North Tempe, 966-8721. (9-24)

TYPING

IBM Selectric—Choice of type, style. Editing as desired. 966-1684. (semester) (9-24)

TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEED WORK, IBM, MAXINE MULLEN—955-0763. (year) (9-24)

Typing IBM 253-1285 955-3206. (semester) (9-24)

Typing, IBM Selectric, notary, 966-8721. (9-24)

AUTOMOBILES

'69 Chevy II 427, 4-spd. positraction, Crager wheels, 31,000 ml. Call 944-0436, will take trade in. (9-24)

'69 VW Beetle, excellent cond. 1500 engine, must sell, call evenings. 967-8561, or 267-1984. (10-1)

'63 SAAB 96 sedan 600 D. Good condition. 31 m.p.g. call Ron Carlson, 271-2345, nights. \$325. (9-28)

'70 VW bus, carpet, paneled, radio, tape deck, new tires, under warranty, 521 S. Maple. (9-28)

1969 Triumph GT-6 plus. Red, fully equipped, 25,000 miles. \$1995 or best offer. Call Ric 264-6317. (9-24)

1966 Dodge Coronet must see must sell V8, super clean, runs perfect call M-F 9-5, 264-9873. See evenings 929 E. Vista del Cerro. (9-24)

Must sell 1968 Firebird V8, low mileage, factory air, vinyl top, auto. trans. reasonable price. Call M-F after 4:30 946-7450 1010 Larkspur Lane, Tempe. (9-24)

Great body. Excellent mechanical condition. '62 Corvair with automatic. \$300. 273-0852. (9-24)

1969 MUSTANG, excellent condition, stick, U.S. mags, new wide ovals, reasonable. 947-4630 after 5 p.m. (9-25)

63 VW Camper, eng., trans. rebuilt last year, roof rack, bike rack, clean. 945-1441 nights. (9-24)

Impala, factory air conditioning, 4-door, hardtop, V-8, 1964, automatic transmission, power steering, power brakes, radio, heater, new tires, tilt wheel, etc. excellent condition—\$700. 966-2354. (9-20)

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Pillows, bean bag chairs, alterations. Joe's Central Cleaners. 505 S. Mill. (9-24)

Tutoring, Spanish, French, 968-2913. (9-24)

Yom Kippur with Hillel-Union of Jewish students, or at the home of a Phoenix family. Services at AU Cochise room and dinner afterwards to break the fast. Cost: \$1.00 and your help with the cooking. Reservations, 966-5371. (9-28)

Call "TELLUS" hotline for help. Rap line, loneliness, suicide, problem pregnancy, 968-2477, 6 to 12. (9-20)

LOST

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Distribution times set for students' tickets

Times have been announced for student ticket distribution for the next home game, Arizona State vs. Texas El Paso Oct. 2.

Tickets may be purchased at the offices in the south end of Sun Devil Stadium next Monday through Wednesday between 8:30 a.m. and 5 p.m. The offices will also be open Thursday between 8:30 a.m. and 5:30 p.m.

Students can claim up to six tickets with six of the following documents:

—validated (Black F1) white campus service cards.

—pink Student Receipt Cards stamped "photo" or "unavailable" on the back.

—spouse cards.

According to G. Allan Frazier, assistant dean of special events and student publications, 10,000 student tickets were bought for the Houston game.

Frazier added that after meetings with the athletic department, the Internal Revenue Service, which is handling wage-price freeze inquiries, hopes to have a ruling on the \$1 charge prior to the beginning of ticket pickup.

Junior gains Moore respect

By
Barney
Hutchinson

When the Houston coaching staff was handing out praise in the somewhat solemn dressing room after the one-point loss to Arizona State, most of it was directed towards offensive tackle Charlie Moore.

Moore, the 6-0, 205-pound senior from Midland, Tex., makes very few mistakes on the field and, in the words of Cougar offensive line coach Billy Willingham, "He's the most consistent blocker I've coached. He gets cranked up for every play and always has his head in the game."

A pre-law major, Moore possess better than average intelligence. It was with this intelligence that Moore expressed himself about his opponent across the line.

For it was Moore's responsibility most of the game to block Arizona State's Junior Ah You, the rising star of the defensive line.

"He's one of the quickest players I've faced," Moore said. "He delivers a pretty fair blow when he crashes in, too."

Willingham explained that Ah You, at 6-2 and 217 pounds, is a pesky type of defensive lineman. He said the real big linemen are usually slow enough to allow the blocker one good shot and the size is a pretty good target. But Willingham emphasized the small, quick linemen can make their opponents look bad.

"The type of defense Arizona State plays (at 5-2 alignment) forced us to make adjustments," Moore said. "Their main asset is quickness and it can cause more trouble than what you might realize."

Moore did a creditable job containing Junior most of the night. But one time was a different story.

"The time he got to our quarterback was a combination of minor errors by about three players, myself included," Moore said. "But it must have looked like somebody rolled out the red carpet."

Moore was referring to the time Ah You jolted the football and quarterback Gary Mullins apart in the fourth quarter. The fumble, recovered by Richard Gray, set up a touchdown and provided enough impetus for a last ditch rally that netted an 18-17 ASU win.

"He's aggressive," Moore said of Ah You, "but there is always a way to stop somebody; the problem is finding it."

The problem is not new to anyone who has played opposite Junior Ah You.

Devils meet Utes

Injuries slow Redskin offense

By BARNEY HUTCHINSON

Arizona State's Sun Devils open their defense of the Western Athletic Conference title in one of the most inhospitable places in the United States.

It's not that Salt Lake City, Utah, has smog or bad water or unfriendly natives. What it has is good football teams, one in particular is the University of Utah Redskins.

It was coach Bill Meek's Utes that almost took the WAC championship two years ago before losing to Arizona. Utah earned the contender status that year by beating ASU 24-23 in the scene of tomorrow's battle: Ute Stadium (30,000).

In fact, that game was the last loss experienced by a Sun Devil squad, which has since strung together 18 consecutive wins.

Tomorrow's game, to be broadcast over KOOL radio (960 kc) starting at 12:15 p.m. MST, will be a key one to coach Frank Kush's Devils, which are seeking a third straight WAC crown.

The game should contain a lot of offensive display. Meek's charges rolled up 424 yards total offense in a 36-29 loss to Oregon last week. ASU gained only 356 yards in an 18-17 win over Houston.

But the attack of the 'Skins should be slowed due to injuries to key offensive personnel. Fullback Jay Hardman is lost for the season with a knee injury. Leo Gibby (tight end) and Cal Poulson (fullback) are both hobbled with ankle injuries but may see action.

That makes the running game suspect, but the passing game, even though sometimes erratic, is still capable of scoring.

"We'll have to improve in our secondary if we're going to contain Scooter Longmire's passes," Kush said earlier this week. "Utah moved the ball extremely well on Oregon and used a variety of people to get the job done."

Longmire, the Tracy, Cal., native and transfer from Michigan State, completed 18 of 34 for 198 yards although four more passes were intercepted. Most were completed to Gibby and top rusher Gene Belczyk (seven each).

The other top threat for Utah is punter and place kicker Marv Bateman. The senior from Salt Lake City. He set an NCAA record with a 45.6 yard punt average and scored 100 points in place kicking. A pulled muscle in his leg limited place kicks last week but he averaged 44.2 yards per punt.

Meek told a booster club meeting earlier this week he wasn't surprised in the Devils' last minute win.

"That's the difference between a good team and a great team," Meek said. "Arizona State has the real ability to score from any point on the field and on any given play."

The Devil capacity for scoring via the air lanes is unknown even to Kush. Sophomore Dan White is improving his throwing every week after a shoulder bruise, but lack of experience hurts.

The running attack is set with Monroe Eley and Brent McClanahan set to start with Woodrow Green (the team's leading rusher with 117 yards) and Ben Malone waiting in the wings.

	Excell-ent	Good	Fair	Question-able
Quarterback (pass)		X		
Quarterback (run)		X		
Running Backs				X
Receivers	X			
Offensive Line			X	
Reserve Quarterback			X	
Defensive Line		X		
Linebackers			X	
Defensive Secondary		X		
Punting Game	X			
Field Goal	X			

FACTFOLIO
Location: Salt Lake City, Utah (460,000).
Enrollment: 24,000.
Stadium: Ute Stadium (30,000).
Nickname: Utes, Redskins.
Colors: Crimson and white.
Lettermen lost: 16.
Lettermen returning: 31.
Transfers: five.
Red shirts: 11.
1970 record: 6-4, (4-2 in WAC for third).
Series with ASU: ASU leads 5-4.
Last Utah victory: 1969, 24-23.
Last ASU victory: 1970, 37-14.

COACH
Head coach: Bill Meek, (Tennessee '43).
Overall record: 14 seasons, 62-70-7.
Record against ASU: 1-2.

WAC standings

Team	WAC			Pts.		Overall			Pts.	
	W	L	Pct.	54	14	W	L	Pct.	95	27
Brigham Young	1	0	1.000	—	—	2	0	1.000	59	12
Texas El Paso	0	0	.000	—	—	1	0	1.000	39	28
Arizona	0	0	.000	—	—	1	0	1.000	18	17
Arizona State	0	0	.000	—	—	1	0	1.000	13	10
New Mexico	0	0	.000	—	—	1	1	.500	55	84
Wyoming	0	0	.000	—	—	0	1	.000	29	36
Utah	0	0	.000	14	54	0	1	.000	14	54
Colorado State	0	1	.000	—	—	—	—	—	—	—


Last Week's Results
Arizona State 18, Houston 17.
Arizona 39, Washington State 28.
Brigham Young 54, Colorado State 14.
Oregon 36, Utah 29.
Texas El Paso 21, Pacific 3.
Colorado 56, Wyoming 13.
New Mexico 13, Texas Tech 10.

Games This Week
Arizona State at Utah.
Arizona at Texas El Paso.
Brigham Young at Kansas State.
Colorado State at Idaho.
Iowa State at New Mexico.
Wyoming at Air Force.

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“What should I spend on a music system?”



At Audio Specialists we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars: If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: “What should I spend for a stereo system?” If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what that amount is, between you and the salesman starts one of those time-consuming “games people play.” This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

We at Audio Specialists think that the question “What should I spend?” deserves a straight answer. Without knowing anything about you, we're willing to risk such an answer: You probably should spend \$529. Why are we so sure?

The system we have for \$529 is not just a good value (although we do think it's actually the best value now available in hi-fi equipment), nor is it just a question of it sounding “good for the money.” Our \$529 Advent / Pioneer / Garrard / Shure system is unique among all other systems that can be put together: it is a stereo radio / phonograph system that is nothing less than the right, completely

satisfying choice for most people with a demanding interest in music and sound, at a price far lower than such a system would have cost just a few years ago.

Obviously a statement as grand as the one we've just made is subject to all kinds of qualifications. But we'll stick our necks out on this stereo system because fewer “ifs”, “ands” or “buts” apply to it than to any other system we sell. Our \$529 Advent / Pioneer / Garrard / Shure system does the following:

1. It reproduces the entire frequency range of all music, at levels which will comfortably fill the average-to-large listening room.
2. It sounds convincing not only on the best recordings, but on the great majority of recordings and broadcasts of all kinds.
3. It has enough controls and features to satisfy the needs of most music lovers, without the expense of unnecessary frills.
4. Its performance and durability are such that it's highly unlikely that you would want to change any of the components for a very long time.
5. It's simple to operate, and the components are small and attractive enough so that the system won't dominate your listening room.
6. There is ample flexibility for adding such niceties as a tape recorder or auxiliary speakers.
7. It is fully guaranteed for three years, parts and labor, by our own service department.

The equipment:

A long list of specifications on each component in a music system tells you little about how all the components will sound together — as a system. Each component depends upon each other component for best performance. The components in our \$529 system each complement each other. Herewith some pertinent details:

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For almost two years, the Advent Loudspeaker has over and over again proved true the claim originally made for it: it provides the kind of performance associated with speakers then and now costing far more.

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