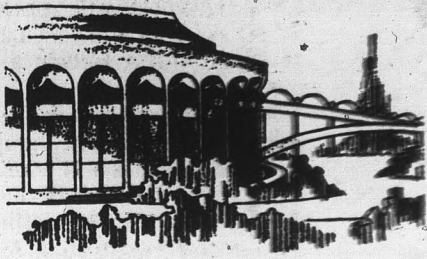


SUMMER SESSION



# State Press

ARIZONA STATE UNIVERSITY-TEMPE

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"If hell is a place, why doesn't anyone ever come back from it, auntie?" asks Albert, played by Nick Toth, in "Ladies in Retirement." It is part of his psychological battle to undo his aunt and force her to confess a murder. Auntie Ellen Creed is played by Jane Root of Scottsdale. For ticket information for the Lyceum Theatre production, call 965-3437.

## Lyceum to offer murder mystery

The mystery in "Ladies in Retirement" isn't who did the murder, but when she's going to be caught.

Directed by Dr. Janet Elsea, the play will be presented August 6-8 and 10-14 in the Lyceum Theatre.

The suspense in this drama stems from the gradual psychological traps set for the cast by English authors Edward Percy and Reginald Denham.

The suspense in this drama stems from the gradual psychological traps set for the cast by English authors Edward Percy and Reginald Denham.

Among the characters is a former chorus girl, now retired to a secluded English farmhouse on the marshes of the Thames estuary. Even New York critics lamented her death because she's such a likeable character.

The plot evolves from the chorus girl's companion and servant, who is saddled with two addled sisters. The sisters come for a weekend visit that trails into several months of dragging driftwood, seashells and dead birds across the priceless antiques.

For demanding that they leave, the luckless chorus girl is strangled at her own spinet while squawking out her version of "Titwillow." Her companion

removes the red silk noose, and seals her in an oven, ala Poe.

A young nephew then appears on the scene and ferrets out the act. He won't turn in his murdering auntie to the police, since he's on the lam for embezzlement. But he does hope to make a tidy profit by blackmail.

Tickets are \$1 for students, \$1.50 for ASU faculty and staff, and \$2 to the public. For tickets call 965-3437.

## 'Awareness Day' Lauds Blacks

Black students from the Upward Bound program and their works will be featured in a "Black Awareness Day" today.

Exhibitions of Black art, African photographs, singing, dancing and other events will be part of the festivities that begin at 1 p.m. and continue through midnight.

A "soul food" dinner will be served at 5 p.m. in the MU cafeteria. Upward Bound participants will be admitted free and the public is invited to attend for \$1.75. There will be entertainment after dinner.

Dinner reservations can be made by calling 965-6708 or 965-2881.

Budget officer since 1954

## Holbert resigns for Utah post

Myron R. Holbert, fiscal and budget officer for the Arizona Board of Regents since 1954, has resigned to accept an administrative position with the Utah System of Higher Education.

The resignation becomes effective Sept. 1, at which time Holbert will become associate commissioner for business affairs and treasurer of the board in the office of the commissioner of higher education, Utah System of Higher Education, in Salt Lake City.

Holbert joined the Regents' staff in November, 1954, after serving as assistant superintendent of public instruction and director of Indian education for the state of Arizona.

As the board's first fiscal officer, Holbert organized and directed a staff which coordinated and assisted in the development of the an-



Myron R. Holbert

Norman Sharber, president of the Board of Regents, Holbert said, "It is with mixed emotions that I respectfully submit my resignation. The Arizona ties and the wonderful working relations with the board, plus the challenge of my work over the past seventeen years, has been most rewarding."

As a chief administrative officer of the system, Holbert will be responsible to the commissioner of higher education in discharging the responsibilities of the statewide governing board with respect to financial and business matters.

Holbert will work with Dr. G. Homer Durham, who resigned in 1969 as president of ASU to become Utah's first commissioner of higher education.

nual budget requirements, both operation and capital, of the state's three universities.

He also served as the board's liaison officer with the Arizona legislature.

In a letter addressed to



## Union artists present demonstrations

Artisan Donn Blackmor carefully created pottery in the MU this week. Part of the MU's "Artists in Action" series, Blackmor has been creating with clay for "about four years." Tuesday, the MU will feature a lost wax demonstration in the Rendezvous Lounge from 11:30 a.m. to 1:30 p.m.

Photo by Bill Butler

## Study shows producers share rising costs

Consumers in Maricopa County are paying more for food, by about 22.5 per cent over 1967, but research by Dr. R. James Becker, University agriculture economist, revealed that producers share in about half of the increase.

The retail food figures were obtained from The Arizona Business Bulletin, published by ASU's Bureau of Business and Economic Research, which reports monthly on Maricopa County's estimated average grocery prices.

Becker obtained his agricultural data by comparing farm prices received June 15, 1971 with those of June 15, 1967, as compiled by the Arizona Crop and Livestock Reporting Service.

A cross section of popular food items including coffee, white bread, eggs, milk, produce, soft drinks, meats and margarine composed the retail market basket.

The farm prices received included fruit, fresh vegetables, all livestock products, grains, cotton, dairy products and oil-bearing crops.

On the retail level, coffee, fresh green peppers, sirloin steak,

frozen shrimp, and soft drinks made notable advances.

For example, in 1967, one pound of coffee retailed at 69.9 cents. In May, 1971, it jumped to 90.1 cents. Green peppers soared from 58 cents a pound to 75 cents.

"While retail prices rose 22.5 per cent, on the selected food market basket, prices of all farm products were up only 12 per cent," Becker noted.

He explained that the farm price table fluctuates dramatically. Some producers are doing well while others are hard pressed.

"For example," Becker said, "grain prices rose 15 per cent, however, hay was up only two per cent." Cotton was down two per cent, while all livestock prices rose 25 per cent."

Becker noted that some figures "indicate the farmer has not shared fully in food prosperity."

"The fact remains that the agriculture producer also faces higher operating costs than he did in 1967. Percentagewise, his share of the market and ultimate take home is less than that of five years ago," Becker said.

## Dancers to show techniques

Dancers, teachers and students will be able to participate in a half-week residence program with Bella Lewitzky and her dance company August 2-4 in the Dance Studio, room 132 of the Women's Physical Education building.

Classes in technique, lighting, costuming, improvisation, body alignment and a lecture by Miss Lewitzky are planned.

Miss Lewitzky, who travels with a company of 10 to 12 dancers, a music director, a costuming and lighting designer, and a manager, has served as associate dean and head of the dance department at the California Institute of the Arts. She has also served as head of the Contemporary Dance Workshop at Idyllwild School of Music and the Arts since 1953.

In addition to the dance classes, a public performance will be held at 8 p.m. in Grady Gammage Auditorium.

Walter Terry, a critic for the Saturday Review, has called Miss Lewitzky "a revelation."

He added, "She is a major choreographer. She is a great dancer. She is a superb teacher. She is, indeed, a dance force. Bella Lewitzky explores and caresses space. She doesn't barge, hit or miss, through the

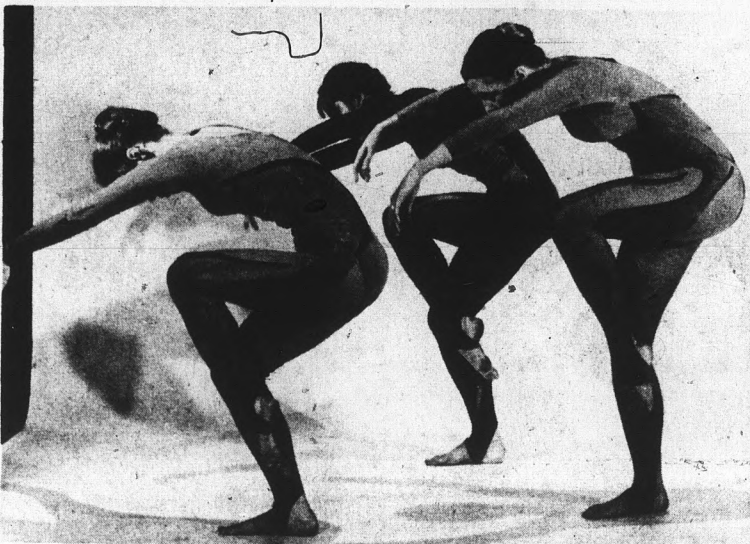
vastness of stage space around her."

The dance company schedule begins at 9:30 a.m., August 2, with a technique class, followed by an improvisation class at 10:45 a.m. A second technique class will be at 1:30 p.m. and a costuming and lighting demonstration will be at 2:45 p.m.

August 3, the dancers will present a technique class at 9:30

a.m., followed by a body alignment session at 10:45 a.m. At 1:30 a technique class will be held and Miss Lewitzky will conclude the program with a lecture at 2:45 p.m.

The dance concert is the only portion of the residency program for which there is a \$2 admission charge. For tickets to the concert August 4, call 965-3434. There is no advance registration for the residency classes.



These are three of the dancers who will perform at ASU with Bella Lewitzky, who has been called "a major choreographer, a great dancer, and a superb teacher." Miss Lewitzky and her company will be on campus August 2-4 for a residency program in dancing techniques, costuming and lighting and a production August 4 in Grady Gammage Auditorium. Call 965-3434 for tickets.

## MU Activities

MU activities begin this afternoon at 1 p.m. in the Sidewalk Cafe with Games Day. The MU is offering chess, checkers, bridge and other card games until 4 p.m.

Tonight, "Breakfast at Tiffany's" will be presented at Neeb Hall at 6:30 and 9 p.m. Free tickets may be picked up at the Activities Center with a valid ID.

At 7:30 tomorrow night, the Social Board will present Elia Kazan's "America, America" in Neeb Hall. Sunday, the board will screen "Bye, Bye, Braverman" and Monday, "Guns of Darkness." Admission is one dollar.

### WANTED TO RENT

4 bedroom home by incoming ASU Faculty August 15 or Sept. 1

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## Kindergarten project moves to New Mexico

An educational project developed at the University by Dr. Anne Taylor, a lecturer in the College of Architecture, may soon be applied to non-English speaking children in Albuquerque, N.M., and could ultimately affect the education of thousands of southwestern children.

Dr. Taylor, who has also served in the art department and College of Education, received a \$10,000 grant to duplicate her ASU project through the Southwestern Cooperative Educational Laboratory (SCEL) in Albuquerque.

"The ASU study indicated that non-English speaking children surpassed their white middle-class peers in the overall aesthetic quality of their art work," Dr. Taylor said. "Because they could not speak the language, they used art as a means of non-verbal expression."

The SCEL views the program as a thrust into the experience center classroom, where materials and environment for further concept-building are developed.

Dr. Taylor explained that the environmental classroom "definitely affects sense development."

The aim of the program is to facilitate learning through interaction, by utilizing instructional materials such as toys, organic objects, slides, films, artifacts, music and activities.

"The children are quite free during each class period," Dr. Taylor said. "However, the environment is utilized to enable them to see, smell, hear, or touch the concept."

Varied environments are provided in the classroom to

teach basic line, form, color, texture, and space principles.

Dr. Taylor said she is primarily interested in "creating more than a classroom housed in open space... but a classroom there for a purpose."

She said New Mexico is "conducting pilot studies for developing a state kindergarten and educators are seriously considering this environmental concept and will watch its development with interest."

## Contest winner to be named

The winner of the "Name the new Sun Devil Booster Club" contest will be announced today.

The new club will enlarge the scope of the present booster clubs — the Sun Angels and Sun Devil Club — by offering tickets in the economy price range, according to sponsors. Season tickets, for reserved seats in the south end zone, will be \$20 each with an additional club dues of \$1.

The south end zone represents the last of the season tickets available for the 1971 season, "and this alone should be reason enough to join the new club," Athletic Director Fred Miller said.

Miller added, "Another major reason for season tickets is that these people are afforded the first right of renewal for future years — an important item to remember as season tickets become scarce."

Judges for the naming contest are Harry Rosensweig, president of the Sun Angels; Pat Coffinger, president of the Sun Devil Club; Don Dotts, ASU alumni director; and Norm Keyf, ASASU president.