

Schwada arrives ready to work

Dr. John W. Schwada is the kind of man who can bring himself and just two folders of notes and be prepared for his new job as president of the University.

He knows where he is going and where he will take ASU.

In an interview with the State Press last week, Dr. Schwada set down his top priorities for the University and discussed current trends in education.

The great jump in enrollment in the last 20 years has caused institutions of higher education to be enmeshed in concerns of growth and facility capacity, he said. "A university the size of this one must spend a large part of the time accommodating students," Schwada stated.

"But now," he said, "I suppose we want to give a greater share of time to the question of the quality of teaching... give time to the nature, quality and effectiveness of what we're doing."

Schwada suggested that "priorities may not have been ordered exactly correctly" over the last 25 years. "Maybe our priorities should be re-examined," he said, because research for government and industry also should be secondary to teaching.

Although Schwada has had little time to study the legislature's proposal for a fourth state university, he recognizes that pressures of enrollment increases are continuing. But he thinks this University will still be a leader even with another near-by university.

"I don't think this campus would lose its identity," Schwada said. "It's a large and strong University. I don't think it's going to fade into the background."

Schwada noted one motive behind the increasing enrollments that may necessitate the fourth university. He said, "There is no question but that the public, parents and educators have over-emphasized the necessity of a four-year college education... Some people would find that another kind of educational program would be better suited to their needs."

Schwada quickly cautioned that he would not hold to an organization where the public university would become an elitist school and take only the top 10-15 per cent of students.

He is in favor of a two-year junior college program to help students direct their interests, but sometimes there is no close working

between the universities and junior colleges.

A student should not be placed in a position of having completed two years in junior

college to find out later that he has missed the boat when he comes to the university, Schwada said.

What are the solutions to

problems in education? "I have no panacea, but we'd better go about finding one," Schwada said. "Or at least try."



University staff greets President and Mrs. Schwada

In-coming President John Schwada and his wife, Wilma Ruth, greet Dr. Joel Dauten, chairman of the department of general business, during a reception in the Alumni Lounge in the

Memorial Union, Tuesday, June 29. President Schwada took over the command of the University from Dr. H.K. Newburn, July 1.

Construction going strong

Ellingson quotes building statistics

Student enrollment is down for the summer, but campus activity is going up—in terms of its buildings. Summer construction is a concentration of effort and noise by construction crews who are trying to raise new campus buildings for the coming school year.

Several buildings are now under construction or soon will be. These include the Psychology building, Communications building, Life Science addition, Language and Literature addition and Arts building.

Construction on the Psychology building began during finals week in June on the lot south of the Industrial Design and Technology building. The building will have a partial basement and three floors above ground for a total area of 78,906 square feet, which includes many special purpose labs. The construction contract is for \$2,223,943 with a federal grant

providing \$430,312 of the total cost.

Cost per square foot of the Psychology building is \$28.18 which compares to the cost in the Life Science addition of \$31.72 per square-foot and the Language addition of \$26 per square-foot. The Psychology and Life Science area costs are higher because these

buildings have many labs that require additional plumbing equipment. The Psychology building is scheduled for completion in July 1972.

Next week the old Arts building will be remodeled using the legislature appropriation of \$900,000. The building will be air-

conditioned, re-partitioned and spaces prepared for the Anthropology department to move in.

Two new additions nearing completion are the Life Sciences and Language additions. The Language addition will have a full basement and four floors and should be finished next November. John Ellingson, director of planning and construction, said faculty will be moving their offices into the building as soon as the spaces become available. The contract for the Language addition is for \$1,442,300.

The Life Science addition has two levels below ground and five above ground. Ellingson said the lower levels are finished but the installation of equipment will take about six months. He said the workmen are moving through the building floor by floor to prepare for the spring semester opening. The contract on the addition is

Preregistration ends tomorrow

Preregistration for second summer session will continue through today and tomorrow. Registration packets will be distributed in the Memorial Union lower level from 8:30 a.m. to 4 p.m.

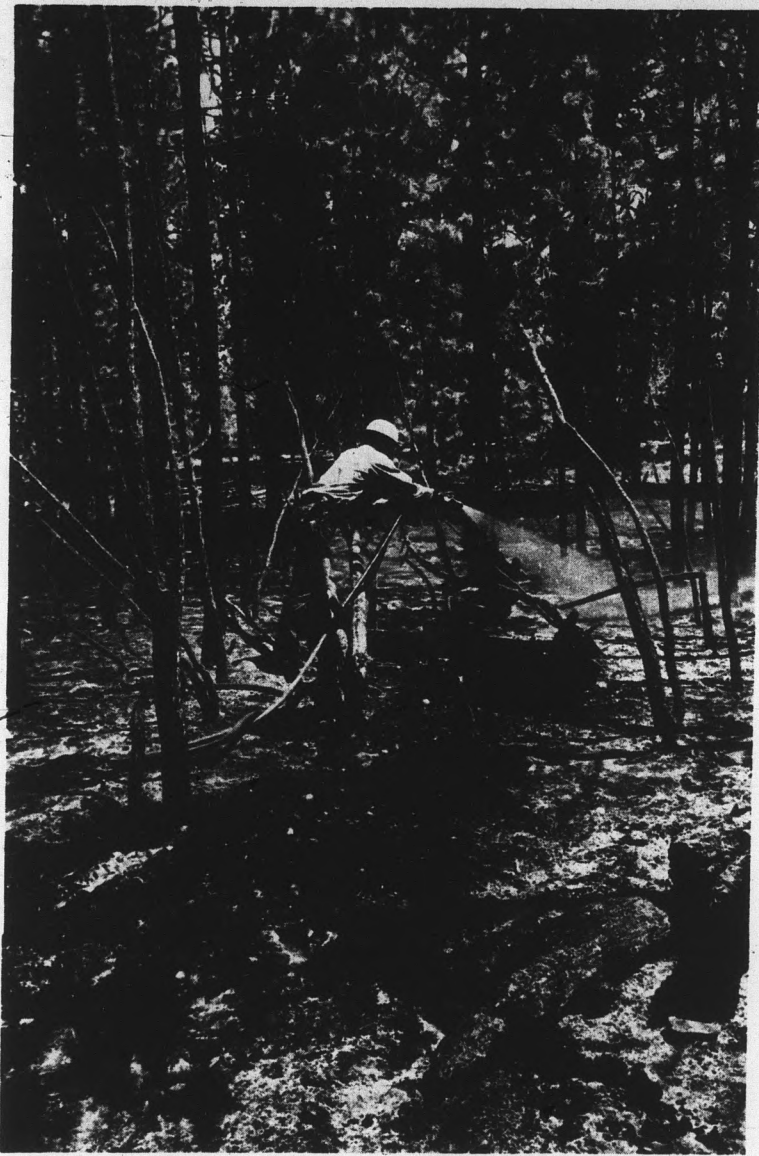
Class cards are available in colleges and departments from 9 a.m. to 3 p.m., followed by materials check and fee payment in MU 278 from 8:30 a.m. to 4 p.m.

Regular walk through registration is July 17 and registration for night classes is July 19. Both late registration and drop-add are July 19 and 20. There will be no refunds after these dates. For further details see the schedule of summer school classes or call the Summer Sessions Office.

(Continued on Page 3)

Carrizo Fire controlled at last

Mopping operations underway



Carrizo burns 56,000 acres

Putting the finishing touches to a burnt log is a Sitgreaves National Forest fire-fighter this past weekend. The Carrizo Fire, which consumed 56,000 acres, developed into the largest forest fire in Arizona's history. The fire was located on the Ft. Apache Indian Reservation below the Mogollon Rim.

Fifty-six thousand acres and ten days have finally brought an end to Arizona's largest forest fire which threatened to blow-up into gigantic proportions due to dry conditions.

The Carrizo Fire, so designated by the U.S. Forest Service, was controlled Sunday, but not before it had destroyed 56,000 acres of valuable Ponderosa Pine in Sitgreaves National Forest and in the Ft. Apache Indian Reservation.

The fire, which started out as four smaller blazes, converged Sunday, June 27, due to varying wind conditions in the area.

Bob Montgomery, Sitgreaves National Forest public information officer, said the wind conditions created by the fire itself was also part of the reason the fire was so hard to control. He added that the terrain of gullies and valleys in this area made a natural runway for the fire to spread, but the big factor was the dehydration of forest.

With the blaze under control, Montgomery said, the crews that are fighting the fire will now begin "mopping-up operations." He said the men will start going through the burnt-out areas and make sure there are no

"hot" materials still burning or likely to burn.

The fires were all started by lightning, Montgomery said. "It all started Friday night when a lightning storm over the Mogollon Rim, produced numerous spot fires," he said.

The mop-up operation will also include re-seeding the burned-out area before the summer rains, provide for proper run-off and to salvage those trees still suitable for lumbering.

A sister fire, the Bull Flat

fire, located 10 miles east, consumed 10,000 acres. It also started on the reservation and eventually spread into Sitgreaves.

According to fire officials the fire was manned by more than 2,400 men working more than 200,000 man-hours. The men working on this fire came from states all over the nation, some coming as far as Montana and Idaho. Besides these fire-fighters there were many Indian fighters from Northern Arizona and New Mexico.

String quartet

to appear here

The Atlanta String Quartet, a foursome from Georgia, will be presented in a concert Thursday, July 22, at the University.

Probably the youngest independent, professional string quartet in the country, the group is headed by a 24-year-old violinist, Dennis Cleveland, former member of the Houston Symphony Orchestra and the Chamber Symphony of Philadelphia.

Other members of the group are Harold Byers, violinist; Mark Childs, violist; and Karen Andrie, cellist.

John Schneider, music critic of the Atlanta Journal, wrote: "Each member displayed impressive skill. . . Most impressive of all was the good ensemble they have achieved. In our growing cultural community, where good string quartet playing is a rarity, the Atlanta String Quartet is most welcome. The vitality and exemplary musicianship of the players made their concert a rewarding one."

The group is currently making its first western tour this summer of college and university campuses. The performance will be at 8 p.m. in Grady Gammage Auditorium. General admission tickets for the public are priced at \$1.

The program will include Mozart's "Quartet in D minor;" Hindemith's "Quartet No. 3, Opus 22;" Stravinsky's "Three Pieces for String Quartet;" and Ravel's "String Quartet in F major."

University to host peace poet of India

A poetry reading by Dr. Krishna Srinivas of Madras, India, founder-president of the World Poetry Society, is scheduled Monday.

Open to students, faculty and the public, the program will be at 8 p.m. in MU 208.

Hailed for his work in promoting peace through poetry, Dr. Srinivas earned a bachelor's degree at Madras University and his doctorate at the University of Asia in Karachi.

Since 1960 he has been editor of "Poet," a publication offering both international and pan-continental issues. Poetry representing nearly 50 countries has already been published in "Poet," and it is hoped that by 1980 the magazine will have covered poetry of all nations of the world.

Dr. Srinivas is "a mystic and an aesthete—qualities that are his heritage," according to a New York television commentator. "But the qualities of the west are here too. Americans will recall Whitman in the poet's call of cities and places and in the constant reaching towards democracy."

He speaks of the world, of civilizations, of all religions, of all philosophies, according to a University of Sao Paulo professor, while a South African professor predicted that Srinivas will become a greater poet and



Dr. Krishna Srinivas

cultural ambassador of his country than the famed Tagore.

The New Delhi Statesman reported that his poems "breathe humanism, love, brotherhood, understanding and peace."

An editorial consultant to International Who's Who in Poetry, published in London, Dr. Srinivas was nominated in 1968 for a Nobel Prize in literature. He has lectured and read his poetry throughout Europe and Asia and currently is touring the United States.

Among his works are "Dance of Dust," "He Walks the Earth," "Magic Pearls," "Nirvana," "Music of the Soul" and "Dew of Light."

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Sidney Brustein learns all about life

Complex characters highlight Lyceum drama



Out of jeans—into a dress

Moral sister Mavis tries to get Iris Brustein out of jeans and into a dress. Iris balks because she never goes anywhere to wear a dress. Her husband Sidney is amused by the whole scene. Portraying these characters in the ASU production of "Sign in Sidney Brustein's Window," are Patricia Kennedy of Litchfield Park plus Rosalind Duvo and Charles E. Skinner, both of Tempe. The production runs July 9-11 and 13-17 at ASU's Lyceum Theater.

Love, morality, ethics, interracial relationships, drugs, rebellion, conformity and more are Lorraine Hansberry's play, "Sign in Sidney Brustein's Window."

The play, written by the author of "A Raisin in the Sun," will be presented by Arizona State University Players July 9 to 11 and 13 to 17 at 8 p.m. in the Lyceum Theater.

A large window in the set becomes a symbol of hope rising above the triumphs and the failures of man. Human potential, the illusiveness of love and relationships, and a thousand faceless, nameless vapors permeate this play.

The title character is a Jewish intellectual who is both tolerant and crotchety. He is a natural-born idealist turned cynic. He'd quit believing in causes, but returned once more to the fray through a political campaign and a small weekly newspaper.

"The Sign in Sidney Brustein's Window" is the story of a young man and woman living in Greenwich Village, and their circle of friends and relations.

Sidney's wife is half Greek and half Irish-Cherokee, defensive and ardent. She is obsessed with her own personal maladjustment, and is a featherweight who desperately wants to be an actress.

Their sour marriage is one of the failures Sidney must

face. He is played by Charles E. Skinner.

His wife in this production is Rosalind Duvo, also a senior. Miss Duvo, as Iris Brustein, has to cope with her husband and her two sisters—one impeccably moral, the other a whore.

Mavis is the "moral" one—Difficult, irritating and socially tiresome. She has a large dose of narrow-minded prejudice, but is a courageous, compassionate and warmly human spirit. She is portrayed by Patricia Kennedy, freshman.

The slutty sister Gloria is played by Candice Courtney. Her character is that of an expensive call girl threatening to reform and marry a black man. Miss Courtney is a freshman.

Gloria's black lover is played by Gordon C. Penge. He plays Alton Scales, a light-skinned Negro who wants to marry Gloria until he

discovers her career as a hooker. He resents this because he's had a lifetime of "taking white man's leavings."

Other characters in this intense drama are a homosexual playwright, a political dupe, a wild non-conforming artist and a police investigator.

Politico of the play is Wally O'Hara, an opportunist who sees the reform movement in local politics as a way to get ahead—thus destroying another of Sidney's idealistic adventures. He is played by Nick Toth.

Director of this production is Dr. William Dobkin. The set and lights were designed by faculty member Lee Ritterbush. Costumes are by graduate student Dorian Grundy.

Tickets to "Sign in Sidney Brustein's Window" are \$1 for students, \$1.50 for faculty and staff, and \$2 for the general public.

More about—

Construction

(Continued from page 1)
\$3,483,943.

The next building on which construction will begin is the Communications building to be located between the Education complex and Art and Architecture complex on Forest Avenue. Work will start in September on the building which will house the journalism, radio-tv and drama departments. That contract is estimated at \$2,400,000.

Ellingson also noted the University has "accepted from the contractor with minor variations" the newly paved parking lot at the corner of McAllister Avenue and Apache Boulevard.

Students may begin parking there when white lines marking spaces are painted within the next week. But Ellingson said demand

for parking in this lot shouldn't be great during the summer sessions because of the fewer cars on campus during the summer.

Center to show family life films

A family life film festival is scheduled Saturday from 9:30 a.m. to 3:30 p.m. in HEc 164.

Dr. Owen Morgan, director of the Center for Family Life Studies, said that a variety of films dealing with various aspects of family life will be shown.

Among them are "Oleander Years," "River Boy," "What Kind of Marriage for You," "Johnny Lingo," "A Very Special Day" and "Little Mariner."

There will be no charge for viewing the films. Students, faculty and the public are invited.

Innovative program aimed at 'confused' new students

The loneliness and confusion which frequently accompany new students during their first days on a college campus can be reduced or eliminated with programs similar to one being implemented here.

The Early Orientation and Registration Program allows all incoming students an opportunity to become acquainted with the campus and some of its inhabitants.

New students spend one or two days on the campus, pre-register for fall classes, sleep in the dormitories, eat in the cafeterias and gain a general insight into college life.

Key personnel in the success of the program have been the student assistants, approximately 35 upperclassmen employed to help out during the early sessions. One upperclassman is assigned to each group of about 15 students, and will assist them in each stage of the orientation and registration programs.

Their primary purposes are to put the new students at ease, present some general information about the campus, and answer questions.

"The actual transition between high school and college is tough," said Gary Bowles of Scottsdale, who is heading up this year's crop of student assistants. "We try to make it as easy as possible."

The student assistants are available to the program participants at all times during the early sessions which, they believe, "gets them (the new students) started thinking college, and where to go to get the answers."

The summer associations not only give the incoming students a familiarity with the campus, but also establish some rapport with other new students and at least one upperclassman.

"They know someone when they get here," Bowles continued, "and some solid friendships are formed because they are placed in small groups."

The student assistants are volunteers who either have gone through the program as incoming students, or who have assisted as advisers during earlier sessions. The aide must be at least a sophomore and have maintained a 2.5 or higher grade index.

During the two-day sessions, each student assistant will meet

with his particular group four or five times.

The advance training includes a day-long intensive familiarization session during which assistants meet with various academic and student affairs personnel. Also, they are provided with manuals, catalogs, schedules, brochures and other material containing information about the University.

The assistants are advised to learn the material because it will be their duty to answer questions.

The pre-collegiate program last year attracted 1,908 incoming students and the total is expected to pass the 2,000 mark this year.

The two-day sessions, open to all new students and readmitted students who officially are admitted on or before July 9, will be held on July 20-21, 22-23 and 26-27 in the Colleges of Liberal Arts, Fine Arts and Education; July 22-23 and 26-27 in the College of Nursing; and July 26-27 only in the Colleges of Engineering Sciences and Business Administration.

The one-day program, open to all transfer and readmitted students who do not participate in the two-day session, is scheduled July 28 and 29.

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Sahuaro to be reorganized

By Bill Butler

After a year of frustration marked by forgotten deadlines and a staff which went "thataway," the 1971 Sahuaro is just about finished.

The yearbook will be ready to go to press by the end of this week, estimated Allan Frazier, assistant dean in charge of student publications and special events, in an interview Tuesday. It should be ready for distribution sometime in mid-August, he said.

According to Frazier, troubles with this year's book will result in some new policies and a new look for the 1972 edition.

Beginning with the staff, Frazier would like to see an "editorial board" established to direct yearbook policies.

He anticipates the book to take somewhat of a "magazine format" with longer, in-depth articles, reflecting a change in the times.

Though the new book will still retain some conventional features and sections, and will continue to be published in hardcover, stories will take a more "subjective" magazine approach.

Frazier described it as being "not unlike an encyclopedia yearbook," in which people from various fields comment on the year's events.

The dean would like to draw on a greater segment of the student body in preparing the book and is arranging with the Mass Communications Department to assign students from magazine writing class to produce articles for publication.

Experiences this year, Frazier said, have resulted in the permanent adoption of later deadlines and summer distribution. Because of this, he hopes to include more senior pictures portraits by scheduling shootings in both the fall and spring semesters.

The book will assume a "new perspective" said Frazier. The school is too large for a staff of twenty to handle properly, he added, so the editorial board will seek articles representing different points of view.

Should controversies arise on campus, he would hope to see stories covering both sides.

This year's book was plagued with troubles. Editor Ken Sekaquaptewa left school in January without having completed any pages, according to present co-editor Candice St. Jacques.

Additionally, the plant in which the book was being printed was brushed by a tornado last month, resulting in more time lost.

Meeting called invalid, scratch one concert

In an invalid meeting of the Board of Financial Controls June 28, a concert was approved for July 24 that was to have financial backing by monies received through the fees of regular session students.

Although objections were raised during the meeting by Allan Frazier, assistant dean of student publications and special events, who was sitting in for Dudley Melichar, coordinator of student activities and executive manager of ASASU, the three student members of the board approved the concert.

However, after checking the Statutes of ASASU, Melichar found the meeting invalid on

several points. First, two-thirds majority was not present for the voting. Second, the officers calling the meeting were not the officials of that board until the current fiscal year which had not begun at the time of the meeting. Other questions were also raised.

The result is that the business of the meeting has been declared invalid and it is now too late to hold another meeting in time to arrange details for the concert. Frazier said student members Jim Martin, George Hillman and Manuel Figueroa were irresponsible in their action. And there will be no concert.

Guitarist scheduled



Francisco Espinosa, Spanish guitarist who has toured with Jose Moline Bailes Espanoles and with Jose Greco, will give a performance Wednesday at 8 p.m. in Grady Gammage Auditorium.

The program is part of the summer festival series at the University's Center for the Performing Arts. General admission tickets for the public are priced at \$1.

A versatile instrumentalist, Espinosa made his professional debut at the age of 15. He studied with both classical and Flamenco masters in his native Cadiz. He can coax a wide range of sounds and moods from his guitar, according to a Milwaukee critic. His repertory ranges from fiery rhythms of Spain to contemporary favorites.

In his program he will emphasize the Flamenco and folkloric facets of his repertoire, presenting fandangos, tangos, bulerias, jotas, alegrias and zapateados.

Flamenco, he explains, is divided into two types: Grande and Chico. Grande is filled with tragedy and despair, while Chico is extremely bright and happy. Both are "from the heart."

Indian students to exhibit culture

Indian students of the University Upward Bound program will display exhibits and perform dances Monday as a representation of Indian culture.

The exhibits and dancers will represent several Indian cultures. The dancers are scheduled to perform from 6 p.m. to 10 p.m.

Exhibits will be displayed at the College of Education from 1 p.m. to 10 p.m. It is open without charge to the public.

Black and Chicano students will be having similar cultural displays later in the summer, sponsored by Upward Bound.

Sport note

The U.S. baseball team to the Pan-American games in Colombia this summer has taken on a definite ASU flavor. Headed by coach Bobby Winkles, it also has players Kenny Reed, Al Bannister and Eddie Bane.

Last week the team met with President Nixon and was presented with cuff links and golf balls with presidential seals.

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SECOND SUMMER SESSION July 19—August 20, 1971

	Sec.	Hrs. Cr.	Time	Room	Instructor
RE 101 Survey of the Old Testament	1	3	11:00-12:30	M-F MPE 104	Hollingsworth
RE 202 Life and Teachings of Jesus	1	2	9:20-10:50	M-Th MPE 104	Beck
RE 203 World Religions	1	3	6:30- 9:30 +(lab)	T Thp.m. MPE 104	Beck
RE 403 Contemporary Religious Thought	1	3	6:30- 9:30	M Fpm MPE 104	Robinson

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