

Legislature to delay making any decision on fourth university.

By BILL NORMAN

Whether Arizona should have a fourth university or a branch campus of an existing university is a question that will not be resolved this year.

Rep. Stanley Akers, R-Phoenix, said the issue which has been discussed for over four years is "not dead" but has been killed in the 1971 session of the Arizona Legislature.

The idea of a fourth university arose in light of Arizona's rapidly expanding college enrollment.

The Board of Regents said it preferred a branch campus of the University rather than a fourth university and Akers said most of his fellow representatives concurred.

He said they "were afraid of the huge expenditure" which the institution of a fourth university would entail — possibly \$150 million.

Problems could arise too, he said, in obtaining national accreditation and in ensuring a sufficient number of colleges within the university to meet national standards.

A possible solution to the problem of facilities for the growing enrollment, he said, was to make one or more of Arizona's junior colleges a four-year liberal arts college such as found in California.

Branch campuses near the three universities could also prove unfeasible too, he said, since land prices around the University and UofA average about \$100,000 an acre.

That amount is just for purchase of the land, he said, and does not include funds to construct buildings which may cost as much as \$8 million.

A workable idea might be to place these branch campuses in out-lying areas, as was Glendale Community College, where land prices are not so high, he added.

Black women's views Many opposed to women's lib

By DEBBIE ELLISON

Black women students, many of whom are in leadership capacities on campus, are against the women's liberation movement, results of a recent survey show.

Darlene Green, a junior physical education major, said she feels "as black women, we need to stand by our black men and not work against them by trying to over take their role as a man."

She said, "If women start to play the roles of men, who will take the women's role?"

"Black women of today" she said, "don't have the time to start working on a new fad."

Sandra McPherson said "As far as the black women are concerned, there is no women's liberation."

"The black women can't be liberated until her man is free," said Miss McPherson, a sophomore in psychology.

"I never gave it that much thought because it never really seemed to pertain to me," Dorlayna Stephens said.



STAUFFER STRUCTURE

The Charles A. Stauffer Communication Arts building to be completed in 1973 as planned by architects Rossman and Associates. A breezeway on the first

floor and concrete walkway on the second connect the two buildings in the facility which will house the speech and mass communications departments.

1973 set for completion of Communication Arts

A gigantic cross-campus shuffle is scheduled for spring of 1973 when the newly completed Charles A. Stauffer Communication Arts building begins accepting occupants.

Dr. Joe Milner, acting chairman of the mass communications department, said the new building, which will house both mass communications and speech departments, has had \$2,750,000 appropriated for its construction.

"Realistically," he said, "the building to be located south of the architecture building on Forest Avenue could require until fall of 1973 for completion after architect's plans were approved and construction bids taken."

The new facility, Milner said, will include greatly expanded operations for the campus television studio, KAET-TV. The photographic laboratory will also be greatly increased in size and equipment, he said, and a course in advanced photo journalism will be offered.

A special editing laboratory, closed circuit television instruction area, audio - visual projection booth, conference rooms and larger classrooms and journalism labs will be included too, he added.

At present the mass communications department and television studio are separated by the width of the campus, Milner said, and it is necessary to combine them.

The studio is now housed in three trailer units, but has extended its operation (now 85 hours weekly) so that a larger working area and more staff are required, he said.

University administration is expanding too and the Academic Services building must be vacated by the mass communications department as student enrollment and accompanying administrative functions grow.

The new building has been in the planning stage for more than four years, Milner said, and by consultation with architects "we got it

just about the way we wanted it." A lack of funds, though, prevented the inclusion of some facilities such as an FM radio station to broadcast on campus, he said.

One more faculty member will be added to the mass communications department next year, he said, and at that time application will be made through University channels for the institution of a master's degree program.

Such a program could be effected about the time the new building is to be completed, he said, and at the same time the University catalogue for 1973 will be circulated so the degree would be included in the mass communications curriculum.

Although the University journalism department has never applied for national accreditation, it will do so when its new facility is completed, Milner said.

The main asset of accreditation is national prestige, he said, but some scholarships and internships are also offered to accredited schools.

There are actually two connected buildings in the new facility, Milner said, and the speech department will be housed on the third and fourth floors of the larger.

The first two floors are to be devoted to the journalism department, including the State Press office, and the adjacent segment will mainly house three television studios, one of which is large enough to telecast performances of large groups.

(Continued on Page 12)

Dean Peek defends military's right to be on campus

ROTC is academic unit

The right of the military to be on campus, questioned in March by Students Against the Code of Conduct, was defended by Dr. George Peek, dean of the College of Liberal Arts, in a recent letter to the Academic Vice-President,

Dr. Karl Dannenfeldt.

In March three complaints signed by 64 students were filed, saying that the presence of ROTC units and military recruiters on campus violated a provision of the Code of Conduct.

The provision states: "No organization which seeks to accomplish its local or national objectives... by use of violence... shall be permitted to register at nor be recognized by the university."

Dean Peek also referred his recommendation to Dr. Dannenfeldt since the original complaints in question were filed with him. Dean Peek said, "I have examined the complaint, and I submit that the code does not apply."

The provision in the code specifically refers to faculty or student organizations, Peek said, but, ROTC is an academic unit established by the Board of Regents as a department of the College of Liberal Arts.

Beyond establishing the legal "right" of ROTC units and military recruiters to be on campus, Peek went on to condemn "those who, desiring to exercise freedom, would deny to others the freedom they take for granted with regard to themselves."

Peek wrote, "In a large university community... some

group could be found that, for reasons they believed to be valid, would advocate the abolition of all departments and majors on this or any other campus."

"Freedom of choice under the law offers the best way for each individual to achieve his personal goals," Peek said.

The military is necessary in America, Peek continued, "because the lessons of history demonstrate all too often that in times of crisis, every man's hand may be raised against every man unless the military moves in to maintain order."

The letter also stated that "unless the free and open society is prepared to defend itself and to maintain internal peace, it is bound to fail. Providing facilities voluntarily on campus to educate citizen soldiers is an effective way to maintain the open society."

CONCERN

Questions for CONCERN must be submitted at the Message Center of the MU on the forms provided at the center. Questions must be written and include name, address and phone number, for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. Questions are welcomed from any member of the University community.

Q. I have often had an almost irresistible urge to have a chat with dear old Senator Hayden. Unfortunately he never seems to be in his office in the library. Does he have a fixed schedule or does he just stop by his office in his free time? J.S.

A. Senator Carl Hayden is over 93 and only comes to his office when he has work to do, according to Jim Smith, his personal aid. The Senator's normal hours are from 2-4 p.m. on Monday, Wednesday and Friday, Smith said.

Those who would like to speak with Senator Hayden should call his office at 965-6535 for an appointment, Smith said. The Senator is retired and does not wish to be in the public eye or answer political questions, Smith said.

Q. Who can you see after Arthur Bowie, the parking administrator, if you know you have a legitimate complaint about a parking ticket, and he won't do anything about it?

A. Students whose requests for ticket fine suspensions have been turned down do have a chance to still fight the ticket, Bowie said.

Students in this situation should pay their tickets and then come to the parking administrators office and fill-out an appeals form. A hearing with the appeals board (which is composed of two students, two faculty and two staff) will then be scheduled, Bowie said.

Society accepting new members now

Theta Sigma Phi, national professional society for women in all fields of communication, is accepting applications for membership.

Women must have sophomore standing, a 2.5 cumulative grade index and a 2.5 average in mass communications courses. Completion of MC 211-Beginning Reporting is required.

Theta Sigma Phi brings college women into closer contact with professionals and also provides job contracts all over the country.

Women who meet the qualifications but have not received an application in the mail may pick one up in ASB 304. Deadline is May 7.

Scott wins Fulbright

University economics major, Harold Scott, has won one of the 554 Fulbright awards available for foreign study. Scott plans to study in New Zealand's Massey University of Manawatu after completing graduate work at the University this summer.

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Playwrights witness own works

By WAYNE KASPER

Three youthful University playwrights will see their one-act plays in production for the first time when the Cultural Affairs Board presents a two-day festival of one-act plays this weekend in the Pima Room of the Memorial Union.

The three plays, winners of the recent playwrighting contest sponsored by the Cultural Affairs Board, will be directed by members of the University Players and Experimental Theatre.

Presented in conjunction with the plays will be A. A. Milne's melodrama, "The Man In The Bowler Hat," also directed by a University Player.

The three prize-winning plays are: first place, "I Can Tell By Your Smile," by Robert Cheesbrough; second place, "Miss Scheen," by William S. Osborne III; and third place, "K," by Teresa McNeff.

"I Can Tell By Your Smile" is a play based on Crosby, Stills and Nash's "Wooden Ships" and concerns two survivors of a nuclear holocaust who are of different colors and who do not speak the same language.

The male survivor is a black man and the play deals with his loneliness and reluctance to leave a white girl, the other survivor, for he desperately needs companionship.

"Societies create prejudices," says Cheesbrough and loneliness creates societies. Until man loses his fear of other men, the circle shall remain tragically vicious."

Cheesbrough is a drama major as well as theatre chairman of the Cultural Affairs Board. This is his first semester at ASU and his first play. He comes from Boston where he worked with semi-professional productions at the Charles Playhouse and the Hub.

Our robotic society is the theme behind Osborne's "Miss Scheen" and it is set in a corporate office whose receptionist is a machine with amazingly human attributes.

What finally happens to the entire office staff is the surprise ending of the play that will be revealed this weekend.

"I see so many machine-like people," says Osborne, "that I felt something should be said."

Osborne, a West Phoenix High School graduate who spent two years at Phoenix College where he wrote "Miss Scheen," is attending the University as a theatre education major.

For housewife, mother and part-time student Teresa McNeff, writing "K" was a creative fulfillment as well as a fun experience because, that is why she is studying drama—"for fun."

"You should always get something out of what you write," says Mrs. McNeff.

Her play, "K," is about a girl's school and some of its students and is actually a recollection of her impressions of the years she spent in a boarding school as a child.

Directing the productions will be James Minotto, "I Can Tell By Your Smile;" William Osborne III, his own "Miss Scheen"; Diane Smolen, "K"; and John A. Packard, "The Man In The Bowler Hat."

Taking the various roles in the plays will be members of the University Players and Experimental Theatre.

Rounding out a full evening of theatre will be two cameo appearances by University speech and drama faculty members. Dr. Daniel Witt and Miss Janet Elsea will appear in "The Man In The Bowler Hat."

The plays will be performed this Saturday, at 2:30 and 8:30 p.m. and Sunday at 8:30 p.m. in the Pima Room of the MU. Admission is free.



STUDENT DIRECTORS

James Minotto, Bill Osborne, Diane Smolen and John Packard will each direct members of the University Players in four one-act plays, a two-day program sponsored by the Cultural Affairs Board.

Panel to discuss 'Career Woman'

Three professional women in the field of communications will discuss the roles of "The Career Woman" in a panel discussion at 3 p.m. Monday at the MU Mohave Room in conjunction with AWS Women's Week.

Guest panelists are Elouise Banks, black woman editor of the Arizona Tribune; Jane Black, Comco Public Relations firm and Elaine Pritchitt, winner of the Wall Street Journal Outstanding Journalism Educator Award.

Also on the panel is Kathy Murphy, AWS president and radio-tv senior.

The discussion is open to the public.



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Editor's notes

Rights provided by war machine

By DAVID JENSEN

If the rumblings emanating from the Washington, D.C. area can be believed, it appears that the draft card burners and their faction of self-styled pacifists have returned in full force in another attempt to stop the war.

It can be noted that 211 of these "concerned individuals" were arrested following an all night vigil at Selective Service headquarters.

Their apparent plan was to gum up the works at the Selective Service headquarters, thus slowing down the induction of men into the armed forces.

But, for the most part, the order of the day was business as usual for the employes of Selective Service. A few inconveniences, perhaps, like having to step over prone demonstrators in front of the building, but otherwise just another day at work.

That these gutless wonders would have the nerve to profane the names of the Vietnam war dead by holding a lay-in to represent them is, at best, sickening.

These people aren't really concerned with whether the war ends, in fact, if it did, they might have to get out and find gainful employment. At best they would have to look for another cause to champion — a true waste of screaming vocal cords and waving arms.

The "war machine" these people are so quick to condemn as an infringement on their rights is the same "war machine" that made these rights available to them in the first place.

If they would shut up long enough to look at history, they might find that they owe thanks rather than condemnation to the "war machine."

But then, it isn't feasible to expect the protest faction to shut up.

After all, their strongest weapon in their "fight against tyranny" is the ability to shout even the most amplified voice of reason.

Letters to the Editor

Ecology kudos

Editor:

We wish to reply to Nan Sexton's thoughtful letter concerning Earth Week.

The Tree Museum is in complete accord with her basic theme that environmental involvement should be everyone's concern, and that this involvement should be expressed both by individual actions and through the political process.

During recent months, Tree Museum members have been active not just in individual matters, but in working for legislation such as the Clean Air Act of 1970, and against the SST.

The Tree Museum is eager to serve as a mechanism for participation by all concerned students, and we therefore enclose a membership form for Miss Sexton's possible use.

The majority of the environmental groups in this area agreed to have a consolidated Earth Day this year, at Encanto Park instead of at various locations as was done last year. We heartily agree with Miss Sexton that the coordinator, Darlene Clark, did a superb job.

If more individuals would show their interest in the environment by active work and participation, as Miss Sexton advocates, a quality environment would be

more quickly achieved and permanently maintained.

David Gribin, President
The Tree Museum

Birds bomb-ed

Dear Editor,

I cheered when I finished reading the front page article on the speech group investigation of the phantom crappers. I have, in the past, wondered how those little perishers have the audacity to relieve themselves in a public place. Man must take a strong hand to this breach of decency.

Many fine solutions were printed, perhaps a few more might help the cause to cut down the high price of bicycle washing and, no doubt, waxing.

Parking outside of the "free-fire" zone will help but alas, a cyclist then turns into a pedestrian; he suffers the chance of being downed by a fellow seeker of protection. Pampers would be great except that they must be changed daily.

If we are to do things correctly, let's send the problem to the Senate for them to form an Ad Hoc committee. They could use the personnel that are contemplating that almighty, stirring question—The "Lovable" Imp or The Viking.

Speaking of birds, congratulations are in order to the State Press for its relevance of reporting and quality of journalism. Thanks a lot for the cracler-jack style of reporting of the thought-provoking, mind bogging issues of the day.

Eric Dermer

state press

editorial forum

Pentagon just denies that her baby exists

By JOHN BANASZEWSKI

There's this squirming, crying, rag-clothed, half-starved baby lying in your arms and your mind is being crucified trying to get some consolation from your G.I. husband.

There is no consolation to be given. Your fair-haired, blue-eyed all American soldier boy, who is safeguarding your freedom in Vietnam, has forfeited all rights and responsibilities concerning you and your half-breed baby.

It all started one "star"-filled night when a group of "nice" American fighting boys came into your town and needed some action different from the kind they were getting at the front.

So you obliged. Anyways, the "nice" American boy had many "nice" American dollars, and the walls of animosity are easily broken with the sledge hammer of money.

But now that "nice" soldier boy who was protecting your personal freedoms has left to conquer new "hills" and your personal freedoms have been reduced to solitary confinement with yourself and the small bundle of off-color human by-product produced through U.S. intervention in Vietnam.

But that's all in the past now and you're just looking for a little consolation. It's raining, your clothes stink, you're hungry and the bones on your baby are sticking out so far that they could make a map of the last tactical route used by the "nice" American fighting boys.

So you want a little consolation, huh? Well,

that's a little too much to ask for the mother of an illegitimate American baby. At least that's what the Pentagon thinks, because in a recent newscast the Pentagon said "they do not exist" to the question of illegitimate babies.

It is a cold, dirty fact that the Pentagon said "they do not exist." And the fact that they said it is disgusting. The newscast also reported that there are nearly 200,000 illegitimate babies in Vietnam as a result of our "nice" American soldier boys.

And all the Vietnamese mother was looking for was a little consolation. So what does she get shoved in her face — her baby "does not exist." It must seem like the most vicious paradox comprehensible to be sitting there with a half-starved half-breed and try to maintain your sanity with the fact that your baby does not really exist.

The baby isn't accepted by the fellow Vietnamese because it's a half-breed, and now its mere existence isn't even recognized by the Pentagon.

The war has borne a lot of things — like death, student demonstrations, hate, My Lai's and a national split wider than the Grand Canyon.

But now a new problem has been born. In fact, nearly 200,000 problems have been born and all the Pentagon can say is that "they do not exist".

I've heard of turning your back on a problem, but with that at least you admit you have a problem. The Pentagon doesn't even have the guts to admit the babies' existence.

And all she wanted was a little consolation.

'All I had was my lunch'

By RICK SNEDEKER

It was noon. The sun was burning a hole in the back of my head as I bent over trying to lock the door of my car.

It seemed absurd in a way. I mean, the car's about 50 years old, and all I had in it was my lunch. But, it was the only car I had — and the only lunch. The door was so screwed-up I couldn't get the darn thing locked anyway.

So, I opened the door, grabbed my salami on rye, and left the car unlocked. "Anyone desperate enough to take it must need it more than I do anyway," I thought.

As I started walking toward the university library where I had an unpaid fine waiting for me, I discovered that I was walking behind a freak. We were both walking down a very long, tree-lined sidewalk, only his pace was just quick enough to stay ahead.

I wondered about this guy. His hair was half-way down his back and he wore an archaic pair of jeans with dark blue square spots where the pockets had been.

His hair was tangled and his jeans were obviously dirty. I wondered how poor he really was. I felt less inadequate thinking of my three pairs of neatly pressed slacks hanging in my closet at home. My two-dollar fine didn't seem like much either, even though it was all I had, until the next payday anyway.

It just always seems as though

I don't have enough of anything — money included. That's why I'm in college. Someday, maybe I will.

I felt a little ashamed worrying about all the things I didn't have. The poor wretch walking in front of me seemed a sight worse off.

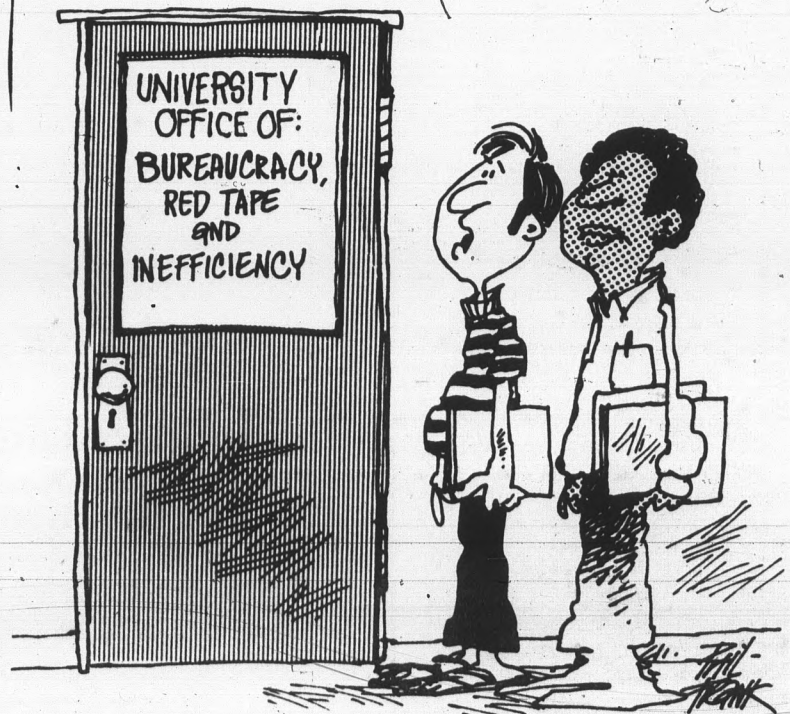
I would have hurried up and talked to the guy. He probably would have been friendly. Poor

people have few pretenses, it seems. But, I didn't; too shy I guess.

When he suddenly stepped off the curb and slipped into a spanking new, rear-engine Lotus, I didn't know what to think.

I stopped and watched him drive the car away.

"He must have borrowed it," I thought.



'WELL, AT LEAST THEY'RE HONEST ABOUT IT!'

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'Horse mastery' stressed

The tradition of a man and his horse, as old as the West, is being altered by a University equitation class.

In the class, the legendary cowboy slouching on a fellow traveler, who is a confidant and buddy as well as his horse, is

replaced by a coed who, raised on automobiles and bicycles, approaches the strange critter with more hesitancy than confidence.

Dr. Elvin Taysom, professor of animal science who teaches the class, said the purpose of the equitation class is to remove any

hesitancy and to teach the 137 University students enrolled to thoroughly enjoy the sport of riding.

The class is divided into six sections which meet one day a week for an hour lecture and three hours on horseback. The

class stresses "form, control, animal health care, saddling, bridling, currying and cooling" Taysom said.

"In our equitation laboratory, students are responsible for their assigned horse from stall to arena and back to the stall."

The arena, located at the University Field Laboratory, was completed late last summer. It is used for rodeos, horse shows, judging contests and special events, in addition to academic classes, Taysom said.

The equitation program began in September, but it is already so crowded that limiting enrollment

to graduate students, juniors and seniors is being considered.

The horses, now numbering around 50, were donated by several Arizona horsemen at the urging of Pat Thompson, executive secretary of the Arizona Thoroughbred Breeders' Association.

Interest in horses is increasing across the country Taysom said, especially among women. About 90 per cent of the students in the equitation classes are girls.

"Girls thoroughly enjoy this activity," Taysom said. "They love horses and are usually better riders than boys."



RIDERS

Working out dusty cayuses during equitation class are students Joan Cardell, Sue Cardell, Maria Stuck and Jay Ramsay at the ASU farm arena.

Celebration tonight

Freedom of Israel

The land, about the size of New Jersey, was first called Canaan, then Israel, then Palestine and finally, on May 14, 1948, it was given a new name—the Republic of Israel.

While May 14 is still a few weeks away, the University branch of American Students for Israel will celebrate Israeli Independence Day tonight at South Mountain Park, Wendy Weinberger, the group's spokesman, said.

"We're really not celebrating early," she explained, "because Israel and the United States operate on different calendars. . . today is really Israeli Independence Day."

Miss Weinberger said students wishing to participate in the celebration, which includes a dinner of shish' kabob and such traditional Israeli foods as fallafel and hoummous, should be at Baker Center no later than 5:30 p.m. From there, the group will go to

South Mountain Park, she said.

Fallafel, Miss Weinberger said, consists of deep-fried garbanzo beans which are placed in a pita—a type of hollow roll—along with olives, lettuce and seasoning. She said hoummous is also made of garbanzo beans and seasoning, and is used as a dip for the fallafel.

Besides dinner, other activities will include Israeli dancing, traditional and modern Israeli records, modern Israeli poetry and a short slide show on Israel, Miss Weinberger said. She

added that anyone owning a guitar is welcome to take it.

To facilitate preparation of the meal, she asked that students who plan to attend call one of the following numbers: 968-3209, 965-4234 or 965-6721.

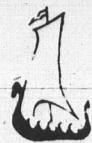
American Students for Israel, Miss Weinberger said, seeks to encourage in students a positive attitude toward the Jewish state. She added that the organization provides Israeli emigration information as well as facts concerning study programs in Israel.



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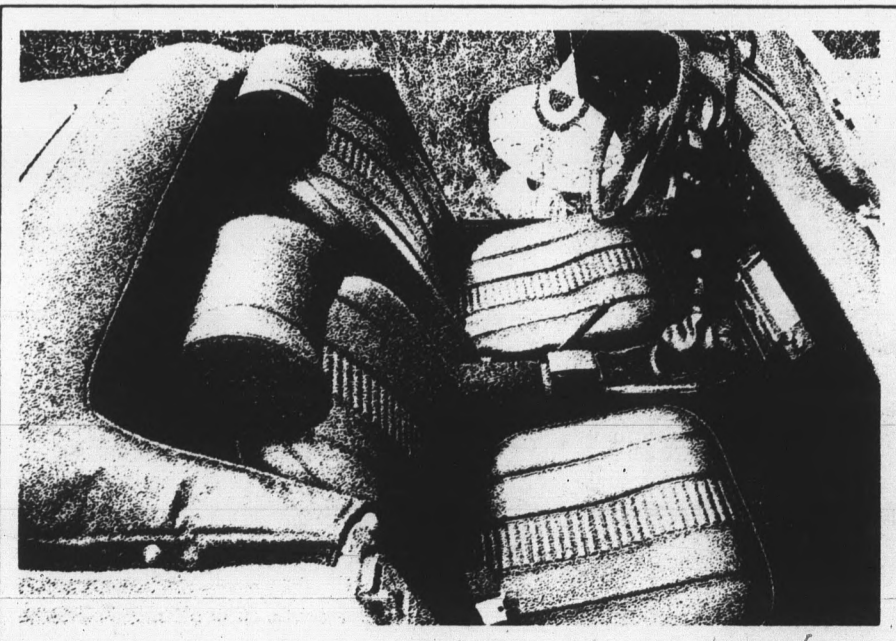
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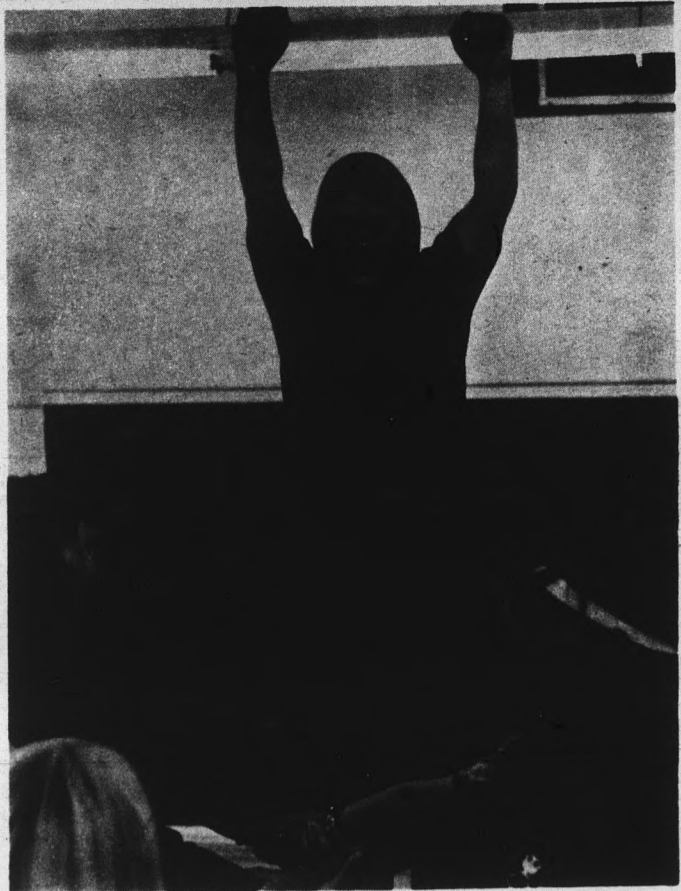
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Weekend

Friday, April 30, 1971



Experimental theatre—creativity and freedom

An experiment has been performed on the ASU campus that is unusual because not only was it successful, but it wasn't performed by a chemistry or engineering student.

The experiment was begun last semester under the auspices of the Player's Council of the University Players. Their laboratory was the Lyceum Theatre and their tools for the experiment were themselves, the creativity of their minds and their talent.

As with all experiments this one had to start with a hypothesis:

Can student theatre, that is theatre handled entirely by students, be successful and prove itself as a valuable learning experience for the drama student?

With this in mind the program was started last semester under the name of, "Experimental Theatre," which was appropriate because it could be taken two ways.

First, the program was an experiment and secondly the plays and types of production were left up to the student, hence being an experiment in itself.

At first Experimental Theatre had its problems with prestige. It seemed no one wanted their names associated with a flop production, and such a danger seemed very possible with a student director.

It was at this time that everyone concerned began wondering whether or not a student or students could handle all that goes into a production of a play on their own. That includes casting, rehearsals and the finished product.

The first test play was "Coming And Goings" directed by drama student Ellen Feldman. And despite the early problem of prestige she did prove that a student could handle all of that responsibility and end up with a successful production.

However, more had to be done to instill this principle in the minds of the University Players even further.

It wasn't until the second semester that Experimental Theatre reached the point of respectability that it deserved, though this did happen gradually.

With such productions as "Escoriala," "An Evening With Jules Feiffer," "Please, No Flowers," and "Even The Eagle Dies," prestige and participation in Experimental Theatre increased until it perhaps reached a peak with the production of "U.S.A.," directed by drama student Estelle Speros.

Here one could see that the "experiment" had indeed worked and that the future of "student theatre" looked bright.

"U.S.A." brought together the talents of many members of the University Players. Here their experimental tools were used to the fullest. Singing, dancing, oral interpretation and acting all contributed to the success of the play.

Here, one could see that students indeed could handle the responsibility of putting together a production from start to finish even with limited amounts of money and limitations on technical freedom.

The results of that experiment have been enormous in many ways, but most significantly in giving drama students more of an opportunity to perform and use their creative talents in directing, acting, scene design, lighting, costumes and make-up. The most important result was the learning experience gained by all through their participation.

The reactions of those who were involved perhaps point up what Experimental Theatre has done this year more than anything else.

For instance, Estelle Speros said:

"Experimental Theatre is a good thing and it's getting better all the time. It's a chance for students to make mistakes before they go out and get a job. I've learned from my experience directing "U.S.A." that you have to approach people in different ways in order to get work out of them."

Ellen Feldman said:

"It gives the drama student more of an opportunity to function in his art, especially from the point of view of the director. One really learns what it takes to put a show together."

Bob Cheesbrough, who is Theatre Chairman for the Cultural Affairs Board and who directed such plays as "Escoriala" and "An Evening With Jules Feiffer" said:

"It has provided an opportunity for students to do the things they've always wanted to do and has allowed new students a chance to break into the drama department."

The success of the program has been further underlined by Dr. William E. Dobkin, faculty member of the Drama Department and adviser for Experimental Theatre, when he said that the student theatre has been well-received by the faculty and supported by them throughout the past two semesters.

"Experimental Theatre" is intended to give the drama student experience in all phases of production, especially in directing," says Dobkin.

"When one learns to become an actor, director, scenic, lighting or costume designer, he does so best through actual experience. Experimental Theatre provides that actual experience one could not get merely through mainstage Lyceum productions," he added.



story by
wayne kasper

photos by
scott harris



*****This Weekend*****

MEMORIAL UNION
A contemporary "pop" group, primarily vocal, called "The Third Season," will be appearing at the Union Station Coffee House today and tomorrow at 9:15 and 10:30 p.m. The group plays contemporary songs and current soul-jazz hits and is comprised of five members, all from the Phoenix area. Admission is 50 cents.

"The Odd Couple," Neil Simon's comedy hit starring Walter Matthau and Jack Lemmon, will be shown in the MU Movie House tonight at 7:30 and 9:30. Admission is 50 cents and tickets may be purchased at the Service Desk.

The University Players, in cooperation with the Cultural Affairs Board, will present a series of four one-act plays as part of Experimental Theatre. Three of the one-acts are written by University students as winners in the recent playwriting contest. The plays will be performed together at 2:30 and 8:30

p.m. Saturday and at 8:30 p.m. Sunday in the Pima Room. Admission is free.

GAMMAGE AUDITORIUM
The Cultural Affairs Board will present the third annual Jazz Festival. The groups featured will be the Gerald Wilson Band, The Jacques Toussier Trio with their unique interpretation of Bach and The Smithsonian Institute, a new folk-rock group. Leonard Feather, syndicated columnist and emcee at the Newport Festival, will be master of ceremonies for the third straight year. The festival begins at 8:30 tonight and tickets are on sale at the Gammage Box Office at \$5.50, \$4.50, \$3 and \$2.

NEEB HALL
The Cultural Affairs Board is sponsoring the 1971 Contemporary Film Festival Saturday and Sunday. Most of the films are short in length and of the underground experimental variety. A total of 18 hours of films will be shown beginning Saturday at 2 p.m.



Concert Renaissance due

The "Chicago" concert, which was being used as a test case, drew a capacity crowd to the Veteran's Memorial Coliseum last weekend. It proved to be "quieter than a lot of the hockey or basketball games," said Maynard Schoen, Security Supervisor with the Arizona Department of Public Safety.

Schoen said there were no security problems and "Everything was real smooth."

"The marshals we had, did a real fine job," he said. The volunteers are credited for their help in controlling the use of drugs by the young people.

Shirley Jackman, coliseum bookings director, said the bands' promoters will be asked to cooperate with the marshals and vice-versa if the volunteers are used.



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Nine coeds vie for Queen title

Nine coeds are vying for the title of Queen of the annual Air Force ROTC Military Ball at 8 tonight in the Arizona Room of the MU.

Candidates for the crown are Rosine Bartoli, Alice Brackett, Jean Davis, Marsha Houghton, Diane Kaats, Meredith Lane, Randy Rosner, Dale Sampair and Barbara Zinder.

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**PAWNING
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**16 'pawns' rooked
by 'chess king'**

by cricket stilwell

Remember the good old days when you and your cronies used to sit up all night scarfing down cans of Coors and clashing brain cells in a rasty game of checkers?

One's tastes change however, and now more and more people are switching to higher intellectual pursuits — such as chess.

Last week, in the hopes of publicizing the MU's new Chess Club, an exhibition was staged with Arizona State Chess Champion, Robert Rowley, a junior Physics major, playing 16 boards simultaneously. In less than two hours, he had won all games except two.

(Knight to Queen's Bishop four)

Rowley became interested in chess when still a senior at Gerard High School. There, he formed his own club and since then has come a long way — to recently earning his master's in class standing.

He practices everyday and reads everything on the subject he can get his hands on. Rowley also plays a good deal of a game called "Five - minute chess" in which the entire game lasts for five minutes. Each player has approximately 2 seconds in which

to make a move. Moves are timed by chess clocks. A normal game usually lasts about two hours.

"This teaches you to react very fast," Rowley said. "It forces you to scan the whole board very quickly."

(Bishop to King's rook three) "Chess is a battle of the minds," Rowley stated. "It is the most strenuous battle I've come across yet."

Rowley proved this point by playing for seven hours in the Phoenix Open held April 16 to 18th in which he tied for second place.

He obtained the title of State Champion in December after going through a grueling qualifying tournament. The top six players were taken from this plus the top six players in the state to compete in the Can-

(Continued from Page 14)

**Judy Collins
at Gammage
on Wednesday**

Folk singer Judy Collins, who will be featured at 8:30 p.m. Wednesday at Gammage Auditorium, believes "music and poetry produce a catharsis that involves everybody."

"That's what I'm after," she says.

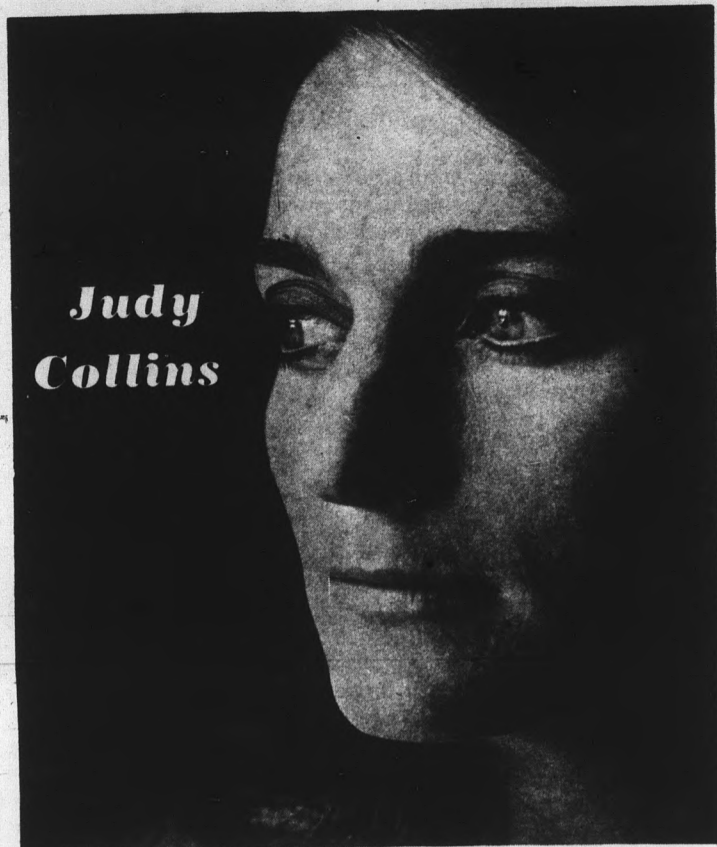
For her third University performance, Miss Collins will accompany herself on the guitar and will be backed by a pianist, a drummer and a bass player. She will select 25 songs from her current repertoire for this concert.

Among Miss Collins' current hits are "Amazing Grace," and the album, "Whales & Nightingales." "The Judy Collins Songbook," a collection of the songs she has recorded continues to rank among the best selling books of its kind, and Miss Collins has won many awards as a performer.

Ten years ago she was "the maid of constant sorrows," singing in the folk tradition of Pete Seeger. Today she is regarded as one of the finest interpreters of folk and contemporary music. Her singles and albums are often found on the best-seller list.

Miss Collins has performed throughout the United States, Canada, Europe, Asia and Australia.

Tickets, priced at \$5, \$4 and \$3, are on sale at the Gammage box office, 965-3434.



Judy Collins

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Rough-it

by john rukkila

Thousands of adventurous persons ride down the Colorado River every year with commercial river tours, traveling as first class tourists on huge motorized pontoon rafts through the rapids.

It's a wild trip on one of the big boats, but there is nothing to compare with piloting your own little tub through the big waves.

Every year several members of the Arizona Mountaineering Club take time from playing mountain goat and change into river rats for some white water adventure using club owned boats—six man, frame-rigged life rafts—that operate on paddle power only or else float at the mercy of the current.

Over the Easter holidays I roughed it with the mountaineering club river rats by floating 60 miles down the Colorado River from Diamond Creek on the Hualpai Indian Reservation to Pierce Ferry on Lake Mead.

Although this is the tame end of the river, the four-day float has a few exciting rapids before reaching the calm water of Lake Mead.

A small rapid encountered immediately after leaving Diamond Creek marked the point of no return. The canyon was thousands of feet deep and escape routes through side canyons were far and few between.

Encountering high water we made up time lost in a late start and floated late into the evening. The nearly full moon rose over the canyon walls, sparkling in the rippling water and illuminating the depths of the canyon with a soft iridescence.

Later we pulled up to the bank and set up camp on a huge sand dune at the mouth of a small stream that cascaded over hundred foot high Travertine Falls before flowing into the rushing Colorado.

The serenity of the evening before changed to the cold slap of whitewater as we ran all the major rapids the next day.

The first major rapid at mile 232 was exciting as a rolling wave hit one boat from the side. Senior Ron Barstad and graduate student Nancy McEwen bailed out into the ice-cold water as their raft flipped over.

They were unharmed and quickly regained the raft. Nothing was lost since everything was tied down and all perishables were stowed in rubber boat bags or waterproof ammo boxes.

At mile 234 I felt that lump in the stomach and tingle in the veins as my experienced boat partner Mark Clarkson laughed and headed for the biggest hole and highest wave in the rapid.

I sat on the bow of the boat paddling to steer as we glided down into the hole and rammed through the wave which broke over our heads and nearly filled the boat.

Later as I took a turn at the rowing I learned about the treacherous currents below the rapids as the raft spun in circles in a large whirlpool.

The smallest boat in the group, a seven-foot-long four-man raft, christened the Rubber Duckey, successfully ran all the rapids but was sucked under and flipped twice in the whirlpools below the rapids.

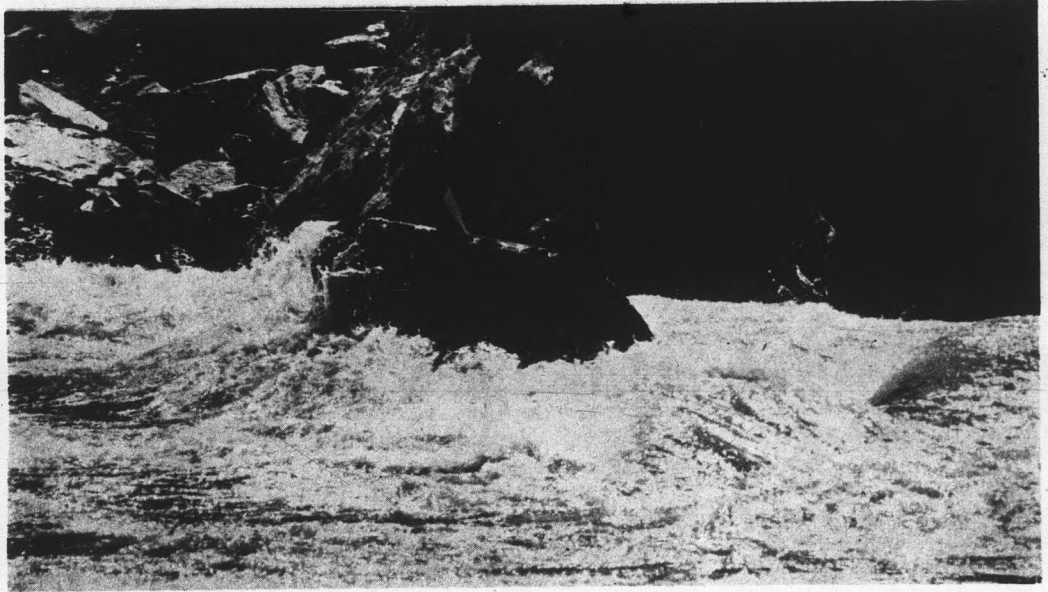


River rats flip-out

Running the rapids of the Colorado River requires the right technique and a little luck.

The first boat runs down the center and shoots through the middle of the rolling waves bow first, keeping the raft aimed into the waves.

The other boat veers off center to the left hitting the rolling waves as they bounce off the wall of the river bank. A roller catches the boat broadside with the usual result.



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Weekend

editor
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Floating campus 'wet' with ideas

by Terri Crawford

The idea of there being an intimate connection between travel and learning is not new, but in the past few years it has become more than just a supplement to an academic college education.

The theory is that contact with peoples of other countries gives a student a larger world view and a greater understanding of foreign affairs.

Following this idea, more students have been taking advantage of the growing number of study tours offered each summer, or they have attended a foreign university as part of programs offered by their own schools.

But one college has attempted to set up a program in which students are exposed to a variety of countries and cultures around the world during the course of a semester in a unique living situation.

World Campus Afloat (WCA), under the direction of the Division of International Education of Chapman College in Orange, Calif., has developed a floating campus concept in which students and faculty spend the semester on a passenger ship visiting different ports around the world. Classes are held on board ship while at sea with related sessions conducted in the ports visited.

WCA states a commitment to provide for each voyage a student body and faculty of diverse cultural, geographical, ethnic, racial - economic and academic backgrounds. Students from all over the United States, including several from Arizona State who have attended WCA, have found this statement to be true in that they find themselves constantly in contact with all kinds of people and ideas during the voyage, on ship and in different foreign countries.

The floating campus was originally sponsored by Rotary International (a world-wide association of business and professional men), since its first voyage in 1963. The sponsorship

was transferred to Chapman College in 1965 because of financial problems, and in 1967 the name was changed from the University of the Seven Seas to World Campus Afloat.

With the new name came a new ship, the S. S. Ryndam, from Holland - America Line, a Dutch company, who had also provided the ship previously used.

This fall, WCA will again change ships by taking over the S. S. Seawise, owned by the Seawise Foundation, Ltd., formerly

known as the R.M.S. Queen Elizabeth I, launched in 1938. The ship was bought at public auction last September by C. Y. Tung's Seawise Foundation for \$3.2 million and is still considered the world's largest passenger liner.

Academically, WCA offers a wide choice of liberal arts courses in different areas including art, history, music, literature, languages, marine biology, government, economics, education, psychology, anthropology and sociology.

All courses are geared to relate to the ports visited so that a complete educational experience is available. For example, a student who studies the Mona Lisa in class can get a closeup view of the original in the Louvre in Paris. An anthropology or history student who is interested in the ruins of Stonehenge in England or the Acropolis in Greece can personally visit these places and see and feel the past triumphs of mankind.

The student also achieves a

variety of experiences such as getting a first hand look at the Rock of Gibraltar, talking with foreign economists, authors, fashion designers or movie producers, or observing a socialist government system in Yugoslavia.

Many past students feel the greatest education comes from spontaneous, personal contacts with the people of the different countries and their way of life. The student sets his own

(Continued on Page 14)

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Officials compare views

ASU housing department hosts meeting

The housing department of the University is considered one of the most "progressive" in seven inter-mountain states, said Spalding "Bunny" Olmsted, assistant director of housing.

During a recent conference of the Association of Inter-mountain Housing Officials (AIMHO), Miss Olmsted spoke with officials from several different schools comparing housing policies.

"The subjects of contracts for residents to paint their rooms, cooking contracts, telephones in each room and the recent open house policy" were of interest to the other officials, she said.

The past, present and future of housing problems were discussed

More about

Blacks on women's liberation

(Continued from Page 1)

"Women's liberation shouldn't get involved with the black movement for the fact that it is a black thing," said Miss Hatton.

Sophomore Lee Brown held a similar view when she said there was a lot black and white women could do together concerning just the problems women face.

"Being black is too big of a cause in itself for black women to get involved in," said Miss Brown, a liberal arts student.

"I think the main problem is that a black woman is first black and because of this, there results too many problems to be solved," said Miss Brown.

"The black woman needs to solve these problems first before she can be liberated as a woman," Miss Brown, the activities vice-president of AWS, said also.

Sharion Patterson, a business management sophomore, said however, she was for women's liberation.

"I find that since my victory with Junior Achievement, a national organization giving high school students a chance to run their own businesses, I like competing with men," said the former national Junior Achievement president of 1969-70.

"There are two sides of my personality. The success part of me says I have the ability despite the fact that I'm a woman, while the feminine part says I have already been liberated. This side tells me to sit back and let the black man move ahead," said Miss Patterson.

"The compromise is that I can help the black man become successful by sharing my ideals with him. Therefore, when he is successful, we are both happy," said Miss Patterson, also Alpha Kappa Alpha (AKA) dean of pledges.

"I am steadily looking for that man to push to success," she added.

Regina Washington said she believes "black women must first work with black men before thinking of women's liberation."

"I feel black men have been degraded all through history. They have felt the pressure of not being able to provide for families as heads of households and perform the basic duties of men," she said.

"Now black men are getting to the point where they can lead the role of men and we, the black women, shouldn't take that from them," said Miss Washington, a

freshman journalism major.

Joanne Burrell, a sophomore in marketing, said, "I like being treated like a woman completely. I'm not interested in competing with men for jobs at plumbing, driving trucks, collecting garbage or digging ditches," she said.

"I don't think that men particularly care for being challenged by women, and I would think that it would deflate the male ego quite a bit," she added.

Vernita Rucker, a sophomore nursing major, also expressed the need to be feminine.

"I don't want to do what a man is doing," she said.

Alice Neville said, "As a black woman, I don't feel black women need women's liberation."

"For many years, black women have always been the working class in many black families because the black man has always been pushed down on the totem pole and not given respect, education and employment that whites have always received," said Miss Neville, president of the undergraduate chapter of AKA.

"I feel women's liberation started due to the frustrated and

depressed white middle-class housewives who spent their time taking the kids to school in car pools, cleaning the house in flowing chiffon dresses and heels and playing bridge," she said.

Black women don't need to get into the working class because work is all the black people know," Miss Neville said.

"The only type of liberation that black people need is equality," she added.

Miss Neville, a sophomore sociology major, said, "Black women have the ability to succeed. Therefore, the ability we acquire will definitely be used to its fullest extent alongside the black man."

Carla Bates, a freshman, said, "There is no place for women's liberation in the black community."

"This type of organization is working against the black men. If anything, black women should be working with their black men," Miss Bates said.

Miss Bates, a liberal arts student, said she didn't feel a woman could effectively meet the needs of her family, hold a job and take an active part in a lot of outside activities.

Weather Weather Weather

It's Friday! So what do you want — a quarter? I'm only here to give the weather. With no further a doo, here's da wetter. Official forecast is for fair skies with a slight warming trend and today's high in the upper 80s with the overnight low near 50.

Winds will be six miles per hour from the east and the relative humidity reads 15 per cent. The barometric pressure stand at 29.89 inches and the visibility in the Valley is estimated at 25 miles with haze (and it's not purple, either).

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BUG ROOM

Martin Kolner exhibits one of his cases of cicadas in LSC 175. Kolner has collected about 3,000 of the insects and may have found a new species in Mexico. The cicada collection is part of about 200,000 insects mounted in drawers in the room.

Senior researches cicada habits
Insect collection grows

By TOM JOURNEY

That could be the sound emanating from room 175 in the Life Sciences center, if the insects housed there were still alive.

But the only insects in the room are those with pins sticking through their bodies and mounted on styrofoam.

Of the approximately 200,000 insects in 800 drawers in the Life Sciences Center, 3,000 are there because of the efforts of Martin Kolner, a senior wildlife biology major.

Kolner doesn't collect just any bug; his specialty is cicadas, which he says are often mistakenly called "locusts" or "harvest flies."

Cicadas are noted for their sound, which is a prolonged shrill note by the male, produced by vibrating membranes of special sound organs on the underside of the abdomen, he said.

Common during the summer, cicadas pose a problem for collectors. They usually reside "15 feet up" in trees, Koler says, a height that "can't be reached with a short net."

For Kolner, that problem is compounded. He's only 5 feet 2 inches tall—so he's having a special net made for him that will have a nine-foot handle.

Kolner's interest in cicadas is mainly taxonomic—classification—but he is also studying the insects' behavior,

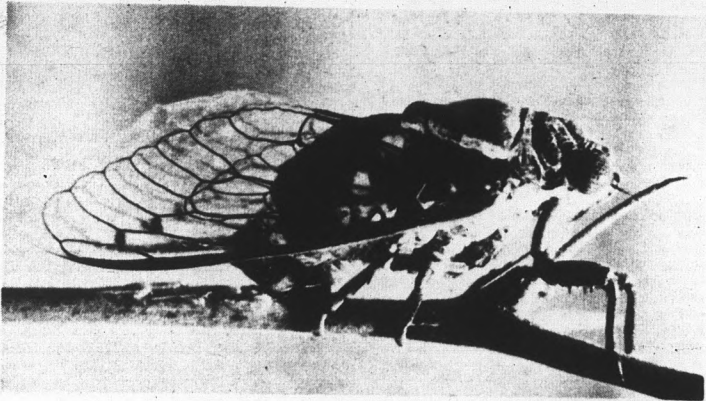
general biology, life cycles and songs.

Kolner plans to take a tape recorder with him when he collects cicadas in northern Arizona this summer so he can make sonograms or sound spectrographs, of the insects.

Kolner says there are 40 species in Arizona, of which two species are in Phoenix.

Because species in Arizona have been "worked over pretty well prior to 1944," Kolner says he has been going to Mexico to collect, because there have been few extensive collection programs there.

A by-product of his research in Mexico has been the possible discovery of a new species from Cholla Bay.



SUMMER INSECTS

Found during the summer months, cicadas are usually found high in trees. Here, a cicada oviposits on a mesquite twig. Photo by S. L. Szerlip.

Notice

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More about world campus

(Continued from Page 11) limitations, his own responsible goals and writes his own program. Except for a few required programs he must attend in relation to his classes while in port, the student is free to explore any facet of the country he desires while the ship is in port. Some students merely strap on a backpack and start hiking, stopping wherever they feel like it along the road. Living on the ship itself also presents a deep learning experience. The small student body and faculty living as a community aboard ship personalizes "school" a great deal. The student discovers his teachers as people, and the teacher is able to see and interact with his students on a social basis as the group

experiences new places together. It is almost a forced cohesiveness until the group gets to know each other and learns tolerance in order to survive as a group.

The itinerary for next year will concentrate mainly on the Far East and Africa with visits to South America, to New Zealand and Australia in the fall and to Japan in the spring. Summer and

interim sessions will also be offered with emphasis on particular areas such as the Caribbean or Australia.

The total fee for one semester begins at \$2,850 which includes tuition, passage fare, certain pre-embarkation costs, inport study program, visa fees, health insurance and yearbook.

More about

chess whiz

(Continued from Page 9) didate's Tournament. Rowley took an overwhelming first in this event and then played state champion David Hestenes, associate professor of Physics at the University, for the final win. (Queen to King's rook four) Twenty-one year old Rowley currently has a 2232 point score in the class standings in chess. The sport is divided into class A, B, C, D and E. "A" is the best; after which comes expert, master, and senior master. Once in a high-point position and playing someone in a lower class standing and getting beaten can be costly, for points are taken away.

"For every game I lose, I have to win 15 in order to keep even," Rowley said.

Playing for the University in an inter-collegiate tournament in which 10 colleges participated, Rowley tied for first with a perfect score and took second in individuals.

In a special exhibition, Rowley played three games simultaneously blindfolded.

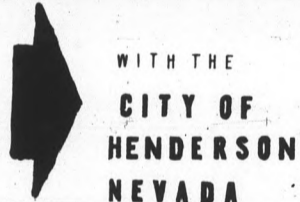
"I memorize the positions on each board," he said. "Sometimes I can play much better this way for some odd reason."

(Rook to Queen one)

Besides playing for ASU, Rowley is an avid member of the Phoenix Chess Club and holds the title of club co-champion for the second year running.

(Checkmate.)

Employment opportunities



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CITY OF HENDERSON ANNOUNCING EXAMINATIONS FOR ELIGIBILITY LIST FOR "PATROLMAN":

Salary range: \$825-857. EXCELLENT FRINGE BENEFITS: 40-hour week; paid holidays; paid off-duty in-service educational training, including tuition reimbursement plan; sick and annual leave; clothing allowance provided.

Preferred age: 21-35; Height: 5'9"; Weight in proportion to build; No felony record. U.S. Citizenship. High school diploma plus completion of 60 semester credit hours or 90 quarter semester credit hours of college (transcript of college credits must accompany application). Must possess valid driver's license.

Must pass written examination, oral interview and medical examination.

Applications may be obtained from Personnel Office, City Hall, 243 Water Street, Henderson, Nevada, and must be filed before 5:00 p.m., Friday, May 21, 1971.

For further information call: (702) 454-8921 Ext. 14.

Calendar

Calendar announcement forms are available in the State Press office, ASB 302. Deadline for announcements is noon of the day before publication.

TODAY

FRIDAY, APRIL 30
 Third Annual Gammage Jazz Festival, 8:30 p.m., Gammage Auditorium.
 Spring Film Festival, 7:30 p.m. and 9:30 p.m., Movie House, "The Odd Couple", Admission 50c.
 Union Station Coffee House, Showings at 8:00 p.m., 9:15 p.m. and 10:30 p.m. The Hub, Admission 50c.
 Jazz Festival, Gammage Auditorium.
 Arabian Night, 8 p.m. in the Maricopa room of the MU.

SATURDAY, MAY 1

Seminar, 9 a.m., BA. This seminar is presented by the Phoenix Chapter of the American Society of Women Accountants and is primarily for the treasurers of churches and other non-profit organizations. Registration will be at 9 a.m. and there will be a cover charge of \$10.
 Union Station Coffee House, Showings at 8:00 p.m., 9:15 p.m. and 10:30 p.m. The Hub, Admission 50c.
 Children's Film Festival, 10:30 a.m. and 1:00 p.m. and Noa Miguel, Admission 50c.

Fun Day, 8:30 a.m., University Field Lab Farm.
 Recital, 3:30 p.m., Gammage Recital Hall, University Contemporary Music Ensemble.

SUNDAY, MAY 2
 Recital, 8:30 p.m., MU Arizona Room. A faculty recital featuring Patricia Keating and Gabriel Gruber.

MONDAY, MAY 3
 Recital, 8:30 p.m., Gammage Recital Hall. Pianist Esther Robenberger will be featured.

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302 (Old Business Administration) two days in advance of publication. Office hours are 8:30 a.m. to 4:30 p.m. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

SALE

Men's, women's and sting ray bicycles. All in very good condition, reasonable. 945-3495. (4-30)

Teac model A-20 cassette tape deck w/stereo mike and several tapes, \$85. Ph. 967-5084. (5-4)

Men's 10 speed 3 mo. old, excellent cond., light, basket, dual callipers \$70. Call Rick at 967-3749 aft. 12. (4-30)

Reward 1,000.00 to anyone to close a bill of sale to one of the finest private schools in Tempe area. The reasonable price and terms are in your favor, hurry, 966-9587. (5-7)

RCA portable stereo record player, like new, \$75, worth over \$100, 966-4834, girl's bike, 5 sp. \$40. (5-4)

FOR SALE. Record Store, short hours, low investment, high return Will train. Paul 949-9573. (5-14)

Reconditioned bikes, boys—3 speed \$32.00, lightweight single speed \$20.00, girls—3 speed \$28.50. Lightweight single speed \$24.00, 26" standard bike \$18.50. 986-3592. (4-29)

Gratch country gentleman bass guitar like new must sacrifice \$225. Call Terry 949-0820. (4-30)

23' aluminum trailer all set up ready to live in; furnished \$695. 964-8738 ask Mrs. Kelley. (4-30)

Ping Pong table on legs, good cond. \$15.00. Girls bike, good, 24" \$15.00, 964-4366. (4-29)

Sony reel to reel w/spks, bsr turntable, 15 record reels. Stanley 949-8158. (4-30)

\$ for practice exams completed all forms from. En 424 Milton Zimmerman call, 968-0772 after 6 p.m. (5-4)

Miranda G. Vivitar strobe, fish eye lens, enlarger, Projectors Tripod 279-9343. 2445 E. Campbell #6. (4-29)

Britannica's Great Books of Western World 54 vol. \$250 Alexander Hamilton's complete business course, 24 vol. \$125, 966-4574. (4-30)

Sylvania CS2W Three piece system 50 watt FM stereo receiver with 2 way air suspension speakers. Garrard record changer perfect condition 8 mo. old, price \$200, 966-4861. (5-5)

Student Cello Bauer, good tone, 943-0609. (4-29)

Kenwood TK140 stereo AM-FM receiver amplifier 130 watts, excellent condition, \$275, 966-7828. (4-30)

Surfboard—Dewey Weber ski 7'11", good condition—asking \$90.00, phone 962-0596. (4-30)

Stereo, good condition, \$30.00. 966-5488. (4-30)

Waterbeds, top quality, \$25.00, king size, 20 yr. written guar. Call 967-4673. (5-22)

Completely rebuilt '65 VW engine \$165.00 exchange, installed 253-0182. (5-5)

Fender super amp, perfect size. A real screamer 401 E. Apache, Tempe, Apt. B307. (4-30)

INSTRUCTION

Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff. 14 years experience. U.S. Parachute Service, Mesa, 985-3980. (5-21)

German instructor. Tutoring, coaching, assistance with grad and research work. Evenings 945-7984. (run)

Individual tutoring in math, chemistry, physics and biological sciences. Phone 986-1412. (4-30)

WANTED TO RENT

Urgent need for low-rent unit. ASU senior, wife, 2 boys, large dog. 967-5367, 7 a.m.-3 p.m. weekdays. (4-30)

FOR LEASE

Brand new 3 bdrm. house for lease, unfurnished \$230 per month, excellent location, call 261-2030 day; call 966-7070 at night, ask for Mike. (4-30)

MOTORCYCLES

1970 Yamaha 80cc street scrambler, low mileage, perfect cheap transportation. 966-2558. (5-4)

1971 Honda CB 100 bored to 125cc. Excellent condition, cruises at 60. \$395, 965-5144. (5-7)

1970 Honda CB 350 \$500 965-5721 or 821 1/2 S. Main, Tempe. (4-30)

WANTED

Male driver to assist 60 yr. old man. Rt. 66 to Madison, Wisc. or area, 4/30 pay only meals and lodging. 258-7373 ex 304, Mr. Geier. (4-30)

Student needs hassle-free roof for May. Can pay to \$60 rent. Leave number at Press office. (4-29)

Wanted two roommates for large three bedroom home already furnished. Male pref. 968-0088. (5-12)

Wanted Sunbeam Tiger II; Top \$ for car in excellent condition. Call Paul Bonn, 254-6033 Phx. (5-5)

Need female roommate to share 2 bedroom apt. close to campus, call Cindy 968-2309. (4-30)

Apartment, near campus, for summer only or summer on, married couple, contact Marti Dunagan, 3043 Colby Dr. Toledo, Ohio 43614. (4-30)

Need 3 girls to work part-time on campus. Will train. 967-8209. (5-21)

SERVICES

You don't need to throw up your vegetarian scupulosity or your macrobiotic austerity to enjoy reading Posh Food, a Penguin Book about exotic food. Penguin Books at Little Professor or Book Center, 144 W. Main, Mesa, 969-3761. (4-30)

Self hypnosis-speed learning, concentration, calm nerves, stop smoking, lose weight, 274-0698. (4-30)

Moving had a party or messy apartment call O or J for clean up 966-9847 after 12:30. (5-5)

Take the fifth! Try Pro's fifth Friday night car rally; Friday April 30, at 7:00 p.m. start at the S.E. corner of Thomas Mall. Call Dave Gordon 968-2623, for information. (4-30)

Classical guitar instruction from student of Oscar Ghiglia, master teacher for Segovia. David Block 274-2884. (5-4)

Expedition. Adventurous groups depart July 6 & Sept. 14 over land to Panama & to photograph & observe the Mayan ruins and contemporary Mayan life in the Quintana Roo & Guatemala. Doka Expeditions Inc. 2329 Sacramento No. 1 San Francisco, 94115. (4-29)

Having marital problems? Planning to marry this summer? The Ariz. Institute of Marital and Family Relations can help you. Call 258-0932 for information. (4-29)

Special suits, dresses clean & pressed. \$1.00 Skirts & slacks 50c self service dry cleaning 25c a lb., shirts & linen laundry. Norgetown Dry Cleaning Center 217 W. University 966-6120. (4-30)

Mrs. Ann palm reader tells you what you want to know. Past present and future advice on all problems. Answers all your questions. Reading \$2. Open 7-11 p.m. 1123 Apache Blvd. 7 days a week 967-9612. (4-30)

Fiat service. Cheap. 271-0904 evenings and weekends. (4-30)

Self-hypnosis the miraculous tool of success. Speed up the learning and creative abilities. Learn to concentrate. Lose weight, stop smoking and so forth. 274-0698. (5-21)

RENT

4 Bdrm., furn. house, cooling, \$150/mo. June 5 - Sept. 5, near campus. 966-1326. (4-30)

Roommate needed to share 4 bedroom house with other college students. Call 966-6466. (4-30)

3 bedroom 1 1/2 bath, No. Tempe, \$200, 945-7542. (5-21)

Three bedroom furnished house. Ideal for students. Call evenings—275-9179. (4-30)

Furnished, refrigerated, pool, studio \$110, 2 bdrm \$140 no lease. Inquire 1031 E. Lemon #1. (5-21)

TV rentals, \$12.00 a month. Ph. 969-7963. (5-21)

Need an apt. for summer? Check with San Miguel apts., 910 E. Lemon, 2 bdrm., furn., pool, no lease, summer rates. (6-1)

PETS

Free puppies med. size 8 wks old, 966-8184, 330 Farmer. (4-30)

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Typing—reasonable and accurate 947-1233 After 6 p.m. (5-20)

Typing—experienced, neat, accurate 946-4105. (5-19)

Typing 966-5654 after 5. (5-21)

Typing theses, term papers statistical. Fast dependable service 949-1823. (4-30)

Typing, close to ASU. 966-4713. (5-11)

IBM Electric—Gothic type. Class 966-1884 or 966-1684. (run)

Typing, 967-3675, Tempe. (5-21)

Typing—Call Sherry Buttermore 279-2888. (run)

Typing IBM. Maxine Mullen, 955-0763. (run)

Typing call Jean Buttermore 277-3602. (run)

Typing (IBM) 253-1285. (5-21)

Typing. 967-2602. (run)

East Mesa junction area, 966-4314. (run)

AUTOMOBILES

'66 Chevelle V-8 sports coupe, factory air, stand. trans., extra clean, even clock works, \$995. 967-1268. (4-30)

1965 TR-4 new clutch, overhauled engine, very clean interior, roll bar, Konig's Stebro Exhaust. 271-0644, 501 E. Willefta, Apt. 34. (4-30)

1960 Corvair, not running, make good sandbuggy. Make offer by calling 965-5306. (5-4)

1962 MGA Red Roadster, \$500, 832 W. 5th St., Tempe. (4-30)

'62 VW sedan, rebuilt, 1500 racing cam headers, clutch and flywheel, nice inside, \$795. 967-8515. (4-30)

GTO convt. 1968, 4 speed; excellent condition, low miles, 1680. Call 968-3077 after 5 p.m. (4-30)

'59 Volkswagen camper bus, new paint and tires, rebuilt 1500 engine. Ask for Sue at 271-0337. (4-30)

1970 MGB roadster, British racing green, wire wheels, radio, tonneau cover low mileage, 3 months old. Call Dennis 264-3641 after 5 p.m. (4-30)

'60 Land Rover 109 station wagon. Fine vehicle, many extras. See at 108 W. Univ. \$900. (5-3)

Challenger 70 T440, special edition, 13500 miles, \$3195, call Eves. 946-6188. (4-30)

Sale: VW bus \$890, 932-2247. (4-30)

'59 VW Dunebuggy, rail, 1200 hp, tow bar, extra wheels, new bat. and clutch \$550, Larry, 275-6084. (4-30)

1966 Lemans convert, clean, new top, 326, top shape, radio, strato bucket seats, call Phil 966-0569. (5-1)

Cutlass 5 Convertible 1969 refrigeration full power met blue \$2,150 #6 2445E, Campbell. (4-29)

1971 Cyclone GT 351-4V engine, competition blue, white vinyl roof, white interior, total options! Low mileage. Call 966-6664 and ask for Phil. (4-30)

'69 Triumph spitfire. Wr wheels, AM-FM radio, looks good, runs good, call 955-3543 after 3 p.m. (4-30)

'66 Catalina 4-dr PB & PS, R & H rear speaker, new tires, 76,000 mi., one owner car, good cond., \$600 or best offer, call 965-2759. (4-30)

1960 Mercury 430 cu in. full power, air conditioning, rebuilt engine. Best offer. Call 968-0764. (5-6)

HELP WANTED

Country-Western-rock drummer 20-25 years old. Weekend jobs only must be able to harmonize, neat appearance. Ph. 966-3774. (5-7)

Small corp. forming to buy/sell income property, investors wanted if interested 968-0905. (5-5)

Interested students to serve on the Liberal Arts College council 1971-72, register and information, 55410. (4-29)

Rapidly expanding corp. looking for sharp men and women for summer employment. Start now. Full or part time—choose own hours. Call 967-5659. (4-29)

We need help fighting pollution! Help out environment and make money too. Call D. Wenck 275-3320. (5-21)

Sun Devil Sports

the hot corner

Welcome to Disney U

with Bill Butler

It seems like everybody is currently bellyaching about the proposed new "Sun Devil," or about that wimpy other thing, so I figured I'd get into the act.

Never one to decry true tradition, I can't appreciate the furor generated by the impending demise of our "lovable Imp."

True, the Imp has been with us for some 25 years, but let's face it, that's a quarter of a century too long. It seems almost as if Arizona State University were advertising Underwood Deviled Ham.

Admittedly, the Sun Devil is a mythical creature. Like the Unicorn and the Phoenix bird of antiquity, no Sun Devil has ever been caught, let alone seen. So the Sun Devil remains for us in the hands of the artist, born out of his interpretation and imagination.

I guess it was Ezra Pound who said artists are the antennae of the race. Well, Barry Shepard did a damn good job tuning in on the new Devil.

Imp. Worse, perhaps, ASU's official ring also bears the little gremlin, resulting in a look that can only be described as "Baroque Cracker Jack."



There are those who would accuse Shepard of trying to make a quick name for himself for proposing the change in Devils, but I think such is not the case.

Shepard has already established himself at ASU as the first Devil ever to clear 7-2 in the high jump. Additionally, he has been turning out Sun Devils since the one featured here, executed for Homecoming in 1967.

For too long, students have been displaying decals featuring that comic book

Supporters of the Imp are quick to point out that it was designed by the Walt Disney Studios, which is fine, except this is not "The University of Disneyland."

Whether the new design is accepted or not presently seems to be up to the powers to be. But if the going really gets rough and no one can decide whether the Sun Devil should be cute or have character, perhaps we should do what students at the University of California at Irvine voted to do and call ourselves the "Anteaters."

Donna Wesson eyes Olympics

Archery All - American Donna Wesson has set her sights on the 1972 Olympics.

Miss Wesson, tenth - seeded woman archer in the United States, won the Southwestern Regional FITA title in January to qualify for June tryouts for the U.S. team in August.

Miss Wesson will also be defending her national intercollegiate women's crown this weekend at the ASU hosted U.S. Intercollegiate Archer Tournament.

Born in Tucson, Miss Wesson was a sophomore at Camelback High School when she first became interested in using the bow. Such an interest seemed only natural, since her step-father and step-brothers were archers.

"When I first started out, it was for fun," she said, "but when I got the bug, it was gung-ho."

Since winning her first national title while still in high school, she "has never thought of keeping count," of the number of tournaments and titles she has captured.

The 22 - year - old sophomore picked up her first national intercollegiate title, the one she will be defending, last spring as a first-semester freshman.

Before starting at ASU, Miss Wesson attended beauty school for three and a half years.

Teaching physical education to the physically handicapped or teaching college P.E. courses are her scholastic goals.

"There's not enough money in it for women yet," replied Miss Wesson when asked about becoming a professional archer.

ASU student wins Japan karate crown

Terry Dunn, head instructor of ASU's Okinawa Karate Club, has been awarded top honors at the Japan Karate Association's Intercollegiate Karate Championships held at the University.

Dunn saw an ad in the State Press last week announcing the tourney and decided to enter "just that night." A second degree brown belt, Dunn is now eligible to travel East for the Japan Karate Association's National Collegiate Champion-

ships.

High school wrestling led to his present interest in karate, said Dunn, who has been working out for the past three years. "I just happened to like it," he added.

Dunn practices the Okinawan form of karate known as "Sho Rei" as opposed to the more common Japanese style.

He defeated opponents from ASU, Arizona, Phoenix College, Mesa CC and other collegiate institutions around the state.

TV plans scrapped

Arizona State's home football opener against Houston will not be televised as previously planned, it was announced yesterday.

The American Broadcasting Company was to have telecast the game, originally set for 7:30 p.m. on September 18.

The game had been moved up to 2 in the afternoon, but the University felt this impractical in view of the afternoon heat.

ABC considered a night telecast impractical. Shifting the game to Houston was impossible because of those holding ASU season tickets.

According to United Press International, both schools stand to lose approximately \$75,000.

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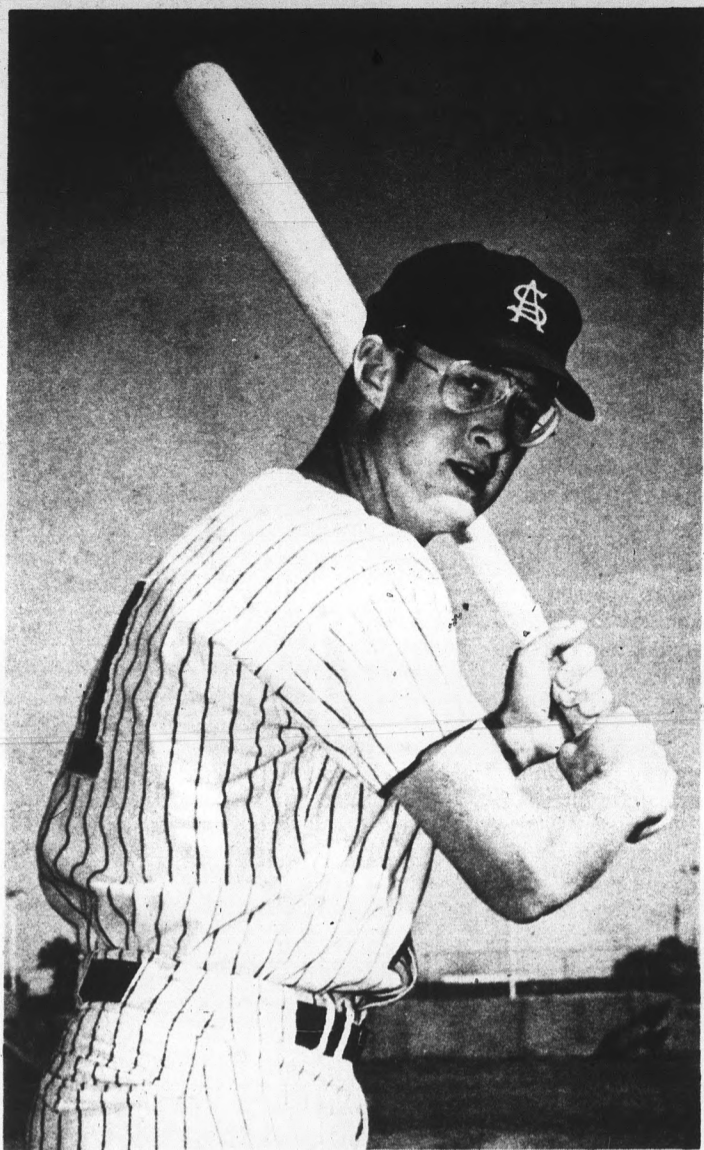


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Any Large Pizza
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75¢ off

(Limit: 1 Pizza per coupon)
Offer Good thru May 15, 1971



Tom Welton is a rarity in these days of specialization — a ballplayer who can competently handle every position around the diamond. Not only has he seen service as a fielder this season, but has also managed to pitch four scoreless innings.

**THE
COMPLEAT
BALLPLAYER**

Jack of all trades Welton a vital part of Devil attack

By KATHY MURPHY

It is a fact that a baseball team is made up of a pitcher, catcher, infielders and outfielders. Thus Tom Welton could be considered an entire team as he has played in virtually every spot for ASU.

Welton came to ASU as a shortstop, which he pegs as his favorite position. But when the 21-year-old senior arrived here from Billings, Mont. as a freshman, he found himself moved all around the diamond. He has even seen action as a Sun Devil relief pitcher.

"If I could do it," said Welton, "I'd like to pitch. But I'm better at one of the other positions." He has an ERA of 0.00 for four innings pitched this season.

Like many of the other Sun Devil baseballers, Welton was a high school standout in other sports. He was offered a basketball scholarship to Montana State but decided to take the ASU baseball offer instead.

"We didn't play baseball in high school because of the weather," explained Welton, "so I played basketball, football and even ran cross-country one year. But we did play American Legion ball every summer, and our team

was state champs two years."

Welton views Bobby Winkles as one of the best coaches to learn from in the country. He believes that his decision to come here will help him a great deal when he pursues his career in sports, eventually hoping to coach his own college team.

As a member of the 1969, NCAA championship team, Welton is familiar with what it takes to have a winning team. He believes that this year's squad has the potential to surpass the outstanding job done by the 69 club because this year's edition works together better as a team.

The UofA series have always been of special interest to Welton in previous years when he had to face his brother Mike, a catcher and outfielder for the 'Cats.

"It was always strange to play against him," Welton said of past contests. "I was always hoping he personally would do good, but that he wouldn't hurt us either."

Welton thinks both teams will be psyched up for the series this weekend at Municipal Stadium. But he says the Devils need at least two of those wins, and

preferably three to stay in the contention for the Southern Division title.

In what little spare time there is between classes and ball practice, Welton likes to keep his golf game polished up. He said he likes all sports and anything to do with them, but added that baseball is definitely his favorite. He also spends time with his wife Martha and their daughter Kristin Ann.

Everyone knows it takes more than one man to make a team, but versatile players like Tom Welton, help make the Sun Devil squad the successful team it is.

Devils slip to fourth

Arizona State slipped to fourth place in the Collegiate Newspaper Baseball Rankings this week.

The top five include:

1. Pan American
2. Texas A&M
3. Southern California
4. ARIZONA STATE
5. Michigan State

DAX is having a sale . . .

What can
we say that
hasn't been
said before!?

We decided
to SHOW
you.

(Starts This Saturday,
May 1, Through May 8)

SUPER TIES — when you buy a shirt at 1-3 off, find the tie you want to go with it and we'll give you another dollar off the purchase price.

GREAT cotton knits in stripes, solids, and patterns

Campus King
George Zicks
A.S.U. 1930

OUR GREAT SELECTION of over 1,000 Gant, Creighton, and private label dress shirts are all 1-3 off

LOTS OF OTHER PANTS* in all the sizes and colors you've been looking for; Male and Love N' Stuff too. Buy one pair at the regular price and pick out another pair free.

Lo and Hi-rise*

PANTS — famous brands in denim flares that we've been selling at \$9.50 are now \$5.95.

ALL of our VERDE dress shoes as well as casuals will be on sale

The manufacturer won't allow us to put our Frye boots on sale, but we can still give you a free pair of socks and a can of saddle soap with every pair that you buy.



CLOTHING MERCHANTS

125 E. SEVENTH STREET TEMPE

behind the University Arches in Oxford Square

968-3585

968-3556