

Deadline today for applications

Students who wish to take advantage of the first University Summer Session, June 14 through July 17, must have an application in by today, according to the summer sessions office.

"Early registrants can avoid long lines and will have a better opportunity to select courses," said Denis Kigin, director of summer sessions.

Applications should be returned to ASB 110.

ROTC stays

Senate overrides bill

By BILL NORMAN

A move to sever all University relations with Army and Air Force ROTC was defeated by a 16-5 vote in Wednesday's 23rd session of the Student Senate.

Senate Petition 3, introduced by Sen. Scott

Hughes, provided in part that ROTC is a function of the Department of Defense which promotes the "warped interests of our national government" in Vietnam.

Hughes emphasized the petition saying, "ROTC has no right to be on this campus."

He was opposed by other senators who said ROTC did have such a right, that it was strictly a volunteer organization and that other University departments also receive support from the Department of Defense.

Senate Bill 26, which would have given \$2,071 to the Liberal Arts College Council, was also defeated.

Sen. Bruce Preston of that college voted against the bill, saying that it now had little purpose.

Although the funds were intended for this academic year, the bill had been so long in the legislative process, partly from being lost once, that he had requested funds from the dean of the college, Preston said.

"You guys have really shafted the College of Liberal Arts," he added. The resulting vote tally was 17-0.

The referendum in the last student general election by which students voted unanimously for a new Sun Devil insignia is still being considered.

Dennis Greene, ASASU first vice-president, said President H. K. Newburn had originally endorsed the proposal and then scratched out his signature.

Sen. Ted Wolverton said it

was "not the time for compromise" and advocated sending the bill back to Newburn strongly recommending its passage. His motion was supported 22 to 1.

The president said he felt the whole University community including faculty, staff and alumni should have a say in the matter.

Accordingly, Newburn said he has begun organization of an ad hoc committee composed of two faculty, three students, two staff and two representatives of the Alumni Association to consider the proposal.

President Newburn said that "although the status of the symbol holds little interest for some, it is apparently a matter of great concern to other individuals" and questions involved should be considered in "an orderly manner."

A motion to override ASASU President Ron McCoy's veto of S.B. 15, which would raise ASASU officers' salaries, was also defeated when a two-thirds majority in favor of passage could not be attained.

The bill asked for a salary raise from \$100 to \$200 per month for the ASASU president, first vice-president and activities and administrative vice-presidents. The senate secretary would have received \$160 a month as compared with the present \$100.

In opposition to the bill Sen. Ray Gamo said he didn't really feel the officers performed \$200 worth of work each month.

state press



ARIZONA STATE UNIVERSITY

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Friday, April 23, 1971

Tempe, Arizona



CAR OF THE PAST

E. D. Pelsue, University policeman, Robert Pelsue and Martin Peters, both of Data Processing, look at the "Ocho Special," a straight-8 Model T Ford, displayed on the Mall as part of the Tempe Centennial's ASU Day.

Flood control war waged

Program endangers wildlife

By BILL KLEIN

Presently, there is a war being waged between the Arizona Game and Fish Department and other conservation agencies on one side and the U.S. Bureau of Reclamation, the Army Corps of Engineers and other private and Indian groups on the other.

At stake—according to the Game and Fish Department—is an estimated loss of 90 per cent of the dove harvest to hunters in Arizona.

The annihilation of the wildlife, according to Bud Bristow, a biologist with the department, will be done as part of the flood control and water salvage program carried out by two Federal agencies.

The Army Corps of Engineers, the government agency responsible for carrying out the project, is mainly concerned with controlling floods. "However," Bristow said, "they have become involved in phreatophyte control as a side benefit of flood control."

Although phreatophyte clearing and flood control are two completely different projects, they each affect the wildlife habitat.

The theory, Bristow said, is that by removing all phreatophytes—a term given to a plant that uses water from the water table rather than from rainfall and other surface sources—will enable several acre feet of water to be salvaged annually.

Bristow said more and more research is being compiled on the actual salvage of water. "Initially," he said, "the Bureau of Reclamation claimed they could salvage up to eight acre-feet of water. Acre-feet is a term given to one square acre of water, one foot deep. Now, he said, the largest estimation is two acre feet."

However, Bristow said there

was a recent study done in New Mexico which showed that where phreatophytes are cleared in a particular basin, certain area of the same basin would show a water loss and certain other areas of the same basin would show a water gain.

"It is all according to the wind velocity, the type of soil, the capillary action of the water coming to the surface, evaporation and many other variables, Bristow said.

With the interaction of these various combinations, normally 1.7 acre feet of water may be saved for every acre of land cleared.

The lead agency conducting these studies was the U.S. Geological Survey. Bristow said personnel from the Dept. of Game and Fish have been conducting surveys of their own into

determining the value of the area concerning the loss of fish and wildlife in these areas. However, he did not specify the outcome of any of these surveys.

The authorization was originally based on dry-lab hydrology testing that was conducted in Los Angeles in 1961, said Bristow.

Among other data submitted to Congress for authorization of the flood control project concerned the likelihood of a major flood every two years.

"Work on the river," said Bristow, "would permit the farmers to develop about 8,000 additional acres of land for agricultural purposes."

Bristow contended that the USBR and the engineers are considering only the monetary gains of these projects and not the wildlife and aesthetic losses

caused by consummation of these projects.

"There is a project that will be started in the near future, unless it is stopped, which is called the Lower Gila Project located near Yuma," Bristow said. So far about 8,000 of the 60,000 residents of the county have signed petitions opposing the project.

"At present," he said, "there are several lawsuits being initiated by conservation groups." The groups are just waiting for the Bureau and Engineers to begin working on these projects before the action will be taken to court.

This article is the first of three articles concerning the flood control projects and phreatophyte removal and their affect on wildlife habitat in Arizona. The next article will be concerned with the views of the Army Corps of Engineers and the U. S. Bureau of Reclamation and their stand on the controversial subject.

Scene set at Encanto for unified Earth Day

By SHARON BONDRA

A unified Earth Day program this Sunday at Encanto Park in Phoenix will present both sides of the environmental problem.

Darlene Clark, coordinator of the program and a freshman at North High School in Phoenix, said the program, from 9 a.m. to 6 p.m., will feature speakers on such subjects as the politics of pollution, mass transit, wildlife and recycling, as well as speakers from the electric and mining industries in Arizona.

Miss Clark said a unified program is being held at Encanto Park instead of at the various schools throughout the Valley this year in hopes of reaching more people more effectively.

"Earth Day at Encanto will be a centrally located program so the housewives, businessmen and school kids can all come," Miss Clark said.

"The main purpose is for people to be able to come and relate to nature as they learn," she added.

Arabian Night coming

Bellydancer, songs to be featured

A bellydancer, fashions, songs and satirical sketches will highlight the fourth annual Arabian Night at 8 p.m. April 30 at the Maricopa Room of the MU.

Majeed Ali, one of the organizers said Arabian Night is held in an effort to promote a better understanding between American and Arabian students.

A traditional Arabian-style band will perform, Ali said. The band will feature a lute, drums and tambourines among other typically Arabian instruments, he said.

"Buglawah," a sweet Arabian pastry, and other customary refreshments will be served, Ali said. A fashion show of Arabian clothes will also be presented.

There will be satirical sketches on an Arabian view of American culture and of course the bellydancer will perform in

Kathy Abbott, a sophomore at the University and an organizer of the Earth Day program, said that last year the initial response to Earth Day was tremendous, but that in the days that followed, there was virtually no one who showed any interest in the continuing exhibits.

Members of the University faculty who will speak at the gathering are Dr. Mark Reader, associate professor of political science; Jeffery Cook, associate professor of

architecture and Dr. Gerald Cole, professor of zoology.

Others are Dr. David Yetman, visiting assistant professor of philosophy; Dr. Duncan Patten, associate professor of botany and microbiology and Dr. John Klock, professor of civil engineering.

The complete schedule of speakers will be published in the Saturday issues of The Arizona Republic and The Phoenix Gazette, Miss Clark said.

Sigma Chis treated during Derby Week

Sororities will compete with each other and cater to the men of Sigma Chi fraternity during Derby Week beginning Monday.

Competition for the spirit award begins Monday. Participating groups will post banners in the house and on campus as well as serenading, making cookies for the guys and presenting skits, said Jeff Brown, chairman of the vent.

Sororities and the Sigma Chis will clean up the Tempe Butte

Tuesday for the week's philanthropic project, Brown said.

The Derby Week Queen contest will be at 8 p.m. Wednesday at the Playboy Club in Phoenix. Each sorority has selected a candidate on the basis of appearance, personality and campus activities, Brown explained.

The derby chase will be at 3 p.m. next Friday on the lawn of Old Main. In this event sorority representatives race to snatch derbies off the heads of Sigma Chi members who are given a head start. "raw meat" award will be given to the individual who captures the most derbies, Brown said.

A street dance is tentatively scheduled for 8 p.m. Friday on Alpha Drive.

The annual Derby Day is scheduled for Saturday beginning at 9:30 a.m. at the Sigma Chi House with the levi-paint contest.

A barbeque follows at 11:30 a.m. and Derby Day games will begin at 1 p.m. on the field behind the fraternity house, Brown said.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the MU on the forms provided at the center. Questions must be written and include name, address and phone number, for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. Questions are welcomed from any member of the University community.

Q. Why isn't there a course offered in photography? Also, how might an unscheduled course, such as the study of rock music, get started? D.B.

A. The art department will offer six courses in photography for next fall, according to the new University general catalog. The courses are: Beginning Photographic Art, Introduction to Cinematography, Intermediate Photographic Art, Advanced Photography, Black and White Photography and Color Photography.

There will also be a course offered in the mass communications department, entitled News Photography.

An unscheduled course may be started by first discussing the idea with a faculty member that would be interested and qualified to teach the subject, said Dr. Karl Dannefeldt, academic vice-president.

If no faculty member can be found, the student himself may talk to the chairman of the department concerning ideas for the course, he said.

"An 'omnibus' number may then be assigned to the course and it will be treated as one of the present seminar courses," he added.

To make the class a part of the general catalog, it must first be approved by the Board of Regents, Dr. Dannefeldt said.

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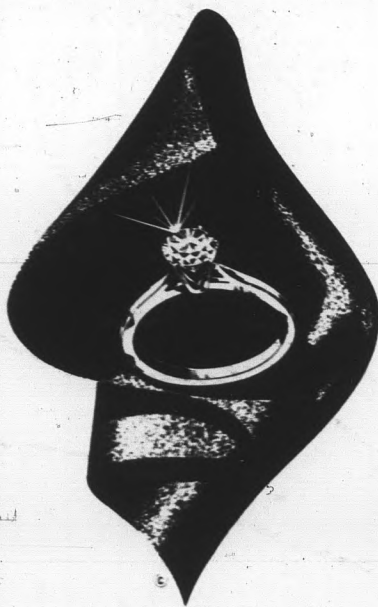
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MU 238

Weather



Official forecast is for increasing high cloudiness and continued sunny and warm weather, with the high today in the upper 70s and the overnight low in the mid 40s.

Relative humidity stands at 17 per cent and the winds are coming from the northwest at 10 miles per hour. The barometric pressure is 29.92 inches and falling, with visibility in the Valley estimated at 10 miles. It's going to a hot day, so stay "cool."

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War veterans ignore high court's ruling

By DAVID JENSEN

A slight problem has cropped up in the nation's capital regarding a peaceful and legal anti-war demonstration by about 900 ex-GI's.

The GI's, who have been camping out on the Capital Mall until Saturday's national stop the war festivities, have been relatively peaceful, and until yesterday were doing a pretty good job on the legal end as well.

Then along came the U.S. Supreme Court with a ruling that the vets could stay, but couldn't sleep out on the mall. So, the group decided to venture into the illegal side of the issue and ignore the Supreme Court ruling.

By choosing to ignore the high court's ruling, the vets have set the groundwork for a much less than legal mass demonstration this Saturday.

Many of the other groups who plan to join in the demonstration could find the vets' stand against the Supreme Court ample grounds to break the law themselves, and this seemingly insignificant decision could lead to the downfall of the whole thing.

The fuse has been lit, and it is very possible that the bomb will go off Saturday.

There is now a very real possibility that the scheduled peaceful demonstration may mushroom into another establishment-"radical" confrontation.

If it does, it will really be a shame.

And it might just all go back to 900 men who wouldn't look for some other place to sleep for a few days. Really a good cause, don't you think?

Congress vs. CBS

Still in the vein of failure to yield to authority is the current CBS-Congress dispute

over the film "The Selling of the Pentagon."

The congressmen were upset at what the film had to say and how it was said, so they issued a subpoena to CBS to turn in the film, all edited pieces that were cut out during its production and the names of all people involved in what was covered in the film.

The big boss at CBS, Dr. Frank Stanton, has flatly refused to comply with the subpoena, a move that was not really too unexpected.

What the eventual outcome of the dispute will be is still up in the air, but I can't help but wonder just who the members of congress think they are.

There is nothing wrong with calling for the film that was aired, but calling for a list of names and edited portions of the film as well is, to say the least, highly irregular.

Since the edited clips were not aired, exactly what the congressmen plan to use them for is a good question.

Perhaps what Dr. Stanton ought to do is give the list of names and the film clips to the congressmen after he uses them on the air, since our smiling solons are so upset about the fact that they even exist.

What the whole incident looks like is congressional consternation that they have been found out. It might just be that the shoe pinches just a little.

I can't help but feel that the shoe will fit a bit tighter yet if this farce is allowed to continue.

Maybe a good hard pinch is what Congress needs to wake it up from its reverie and make it worry more about serving the people and less about serving itself.

state press

editorial forum



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STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Letters Policy

The State Press will continue its policy of printing as many letters to the editor as space requirements permit. A few basic requirements must be noted, however.

Letters should be no longer than 300 words in length. They must be double- or triple-spaced, and should contain neither libelous nor obscene material.

Letters must be signed. Names will be withheld on request. Correspondents should also include their addresses and phone numbers.

The editor reserves the right to edit letters received to conform with journalistic style, although the substance of the letters will not be changed.

Correspondents are asked to submit letters by mail or in person. All letters received are subject to verification.

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Letters to the Editor

March opinion

Editor:
I would like to express my thoughts on David Jensen's article published in the April 20th issue of the State Press. This article represented one side of reasoning under the title of "Stop the War March — Two Views."

The "demonstrator's" are not out to recruit "bodies" for their cause. They are interested in having rational, intelligent people express themselves. The war is giving us too many "bodies."

The First Air Cavalry Division has a reputation as one of the first-in, last-out, hardest-fighting units in the Army. If the privates, PFC's and Spec. 4s are in "preponderance" of the names signed to a plea to march for them — could it be because a preponderance of the men fighting the war are of these ranks? According to Army sources, the average age of all army personnel is about 23. Also, most of the commanding officers of this outfit do know exactly how their men feel about the war, and in fact, some probably encourage these men to try to gain the support of the people at home.

The fatalistic approach of the article appalled me. Just because man has had a history of wars doesn't mean he must continue in this manner.

I have never known a man who was "basically a greedy creature." I have known many who have learned to become greedy. The people I respect, expect to have what they deserve or earn — nothing more, nothing less.

If no one was "always griping about something," humans would still be living in the jungles. People gripe only when there is some inefficiency or waste that they are aware of. "Griping" leads others to this awareness. Soon it becomes so widespread that someone begins to think constructively and sees where an

improvement in the system can be made. If they are able to effect the necessary changes, all persons in the system may enjoy the benefits, even those who did not care enough about their own well-being to voice a complaint.

Progress to end the war is slow — yes — too slow. However, even this progress may not have been made at this time if it wasn't for public pressure. If the governmental officials are able to perceive that the vast majority of Americans are against this war, maybe they will do something to help it go way a little sooner.

Some may pass me off as an idealist. I am more than that. An idealist envisions things as they should be, rather than as they

are. I try to see things as they are and help to make them into what they should be.

Geraldine McGann

Labs close early

Editor:

The Code of Conduct states that no students shall remain in University buildings after normal closing hours. A recent directive from somewhere up above states that students must be out of classroom buildings by 11 p.m. An exception is made for faculty members, but not for graduate students doing research (their own or for the faculty), or for undergraduates doing extra lab work for their classes.

When the campus police have to herd students out of the same labs night after night then it ought to occur to someone that "normal closing hours" for those areas never were 11 p.m. Extending the exceptions would have the end result of allowing nearly anyone to stay. Extending the closing hours would be just as artificial a solution.

Judging from past experience on this and other campuses, takeovers and massive vandalism would probably take place early in the evening in buildings close to the center of campus or of significance in some issue, not late at night in the labs.

Susan L. Anderson

Editorial views those of writer

Articles on the editorial page which are by-lined (that is, have the name of the writer on them) are the opinions of the writer whose name appears on them. It is not necessarily the staff's opinion on the subject.

In addition, any guest editorials used will be labeled as such and will be printed under the writer's by-line.

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editorial forum

II



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Past filled with sex, love

Sensationalism revealed

Students were taken back into the era of the sensational tabloid journalism when Ted Mauntz, once the youngest city editor of a Manhattan daily (in July 1932), spoke to a journalism history class Wednesday.

"What we called a tabloid was a real scandal sheet," Mauntz said. The papers always made an effort to have suggestive headlines with words like "love" or "sex," though the stories were much more circumspect, he said.

The papers ran semi-nude pictures of girls and sometimes, he said, they "had to paint panties on them." They often

used "photo montages" if they didn't have sensational picture, by superimposing the real faces on model's bodies, he said.

Mauntz, who was the last city editor of the New York Daily Graphic, said the paper had \$6 million in libel suits against it when it folded.

The Graphic had many firsts, he said. Walter Winchell began the original Broadway gossip column which was an instant success, Mauntz said.

The Graphic held the first Miss America contest, and used the first Buck Rogers comic strip. "We always thought this guy (the cartoonist) was a little

nuts," he added, but noted that what was in that comic strip then is in the space program today.

When Mauntz was working for the New York Journal, Amster Spiro, city editor, began using homing pigeons to carry film and story material back to the paper in order to beat the opposition.

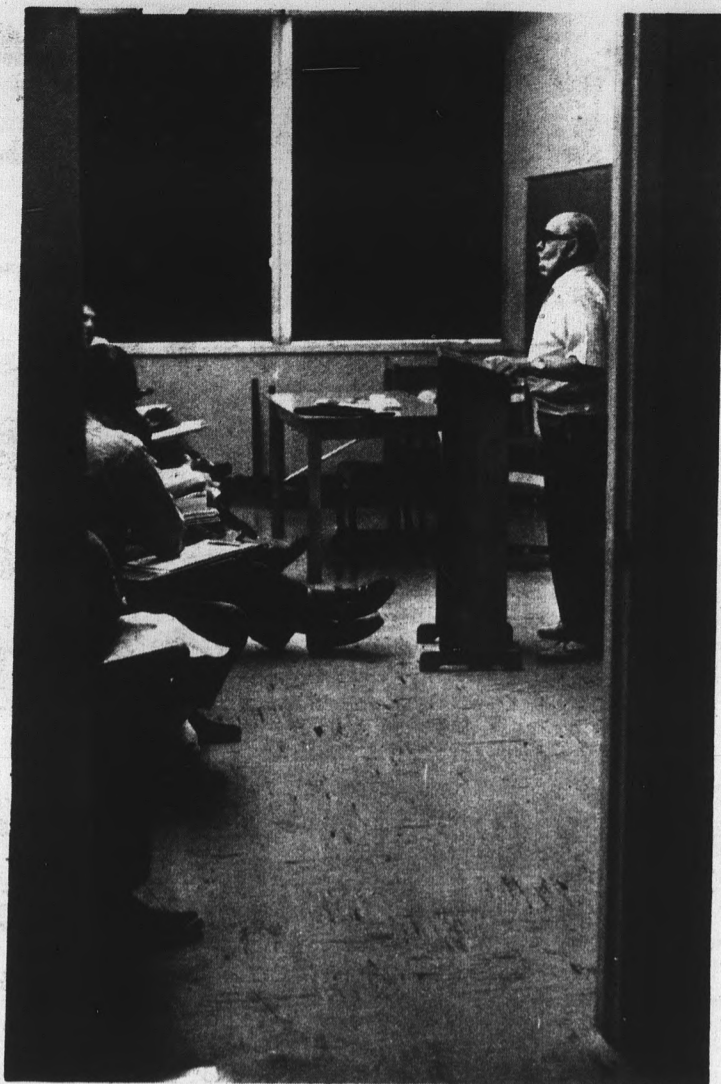
The first time this technique was used, Jimmy Walker, New York's most colorful mayor, was returning from France. The Journal photog-reporter team met his steamship in quarantine, Mauntz said.

They interviewed Walker and sent the story and pictures back to the office by pigeon, and by the time the ship had docked, the Journal had the paper out with the story and the pictures. Other reporters, aghast, were just heading to get their stories done.

Mauntz said on his first job as a cub reporter for the Kansas City Journal there were no phones to "call in" stories, and the reporters had to "hoof it" back to the papers to write them.

Very few reporters had cars, he said. He was one of the fortunate ones, however, and owned a Model T which he could get up to 25 miles an hour—which was "really moving."

Mauntz said he had seen more changes in the last 40 years than his mother had during her life. She was born the first year of the Civil War.



**MAUNTZ
RECALLS**

Ted Mauntz, the youngest city editor the New York Daily Graphic ever had, tells how "the scandal sheets" superimposed real faces on models' bodies to get "the picture they wanted."

Senior wins prize for artificial heart design

A University student's design of an artificial heart has won first place in the annual student paper competition of the American Society of Mechanical Engineers (ASME), Arizona Section.

The competition was conducted at an ASME dinner meeting Tuesday where the winner, Steven Trimble, a Senior in engineering, was announced.

Trimble was confronted with the requirements of designing a heart which would function for a reasonable length of time, fit entirely within the body and allow the user to lead an almost normal life.

The two major problems in meeting these requirements, Trimble said, were to find a material which would stand up to wear but would not

cause the blood to clot, and to find or design a pump which would not destroy blood by the nature of its pumping action.

Trimble, and the contest's second-place winner, Ronald Jackson, engineering graduate student will attend the regional student convention of the ASME at the University of Southern California May 14-15.

Experts to talk of child-rearing

"All You Ever Wanted To Know About Kids, But Didn't Know Who To Ask" is the topic of the Childbirth Education Association meeting at 8 p.m. Monday at NU 101.

Guest speakers are Dr. and Mrs. Leonard Mandel, a Valley couple who are experts in the field of psychology and marriage counseling. Following them will be a discussion period on child-rearing problems.

The program is open to the public. A donation of \$1 per couple or 75 cents per person is requested.

Office seeking sign-up helpers

Students interested in serving as student assistants during early orientation and registration, July 20-27, should contact Dr. Jo Dorris, director of orientation, at Matthews Center 135.

Students may also contact the coordinator of advisement in their respective colleges, and should have a 2.5 cumulative grade index to participate.

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Dr. Mina Rees combats male bias

By LINDA THRANE

Dr. Mina Rees does not do woman's work—she is not a librarian, nurse, social worker, elementary school teacher or secretary.

Instead she is president of the Graduate Division of the City University of New York, president of the American Association for the Advancement of Science, a leading mathematician and recipient of numerous awards in the academic, professional and public service areas.

As key speaker at a banquet yesterday honoring the Collegiate Commission on the Status of Women, Dr. Rees outlined her efforts to succeed in a traditionally male field and paralleled them with progress made by women today.

"Women must be prepared to face strong sex-typing of jobs in our society. They must overcome cultural prejudice that limits a woman's aspirations," Dr. Rees said.

This bias is reflected in lack of equal pay for equal work by men and women, lack of opportunities for top management positions, and limited admission of female students to graduate schools, she said.

Behind this bias are ideas that women are not creative, they do not use their higher education or drop out before completing their studies, that working mothers result in juvenile delinquency, and finally that a woman's place is in the home, she said.

There are many statistics to

counter these beliefs, Dr. Rees said.

"For example, a study showed that 91 per cent of the women Ph.D.s of 1969 were employed seven years later. So women do use their educations," she noted.

Dr. Rees encountered and overcame many of these prejudices in her own career. The first college in which she chose to advance her education did not allow women to receive a doctorate in math, so she went to one that did, she said.

During the war, when she was working on a mathematics bureau to computerize the Navy, she learned to ignore questions such as "How come you're so

pretty?" and "Whose secretary are you?"

"In my own field of mathematics there is general agreement that women just don't have what it takes, but any women in professional situations dominated by men can expect this treatment," Dr. Rees said.

"Hard work, systematic hard work, is needed to overcome these barriers. A woman needs to produce at a higher level of performance than her male competitors for many years before she is accepted," she said.

A husband sympathetic with her goals is also a positive asset, she added.

Dr. Rees maintained that a

woman may have more success opportunities than men because she has her career, her husband's career, her family and volunteer associations within her scope.

"I urge educated women who plan to have a career to include marriage in her plans," Dr. Rees said.

Both are satisfying, both are rewarding, both are possible, she concluded.

Dr. Rees spoke to an audience of approximately 100 people, including President H. K. Newburn, Tempe Mayor Dale Shumway and Mrs. Jacqueline Gutwillig, chairman of the Citizen's Advisory Council on the Status of Women.

Tempe housewife wins Centennial Queen title

The Tempe centennial pageant opened Tuesday with the crowning of the Centennial Queen, a housewife with two children.

Mrs. Linda Miller won the title by selling more advance tickets to the pageant than any of the other 49 candidates.

"A trip to Hawaii was the prize for first place, and other prizes ranged from jewelry to hair-

styling," said Ron Nash, who was in charge of the contest.

The candidates started selling tickets March 17 with the centennial "kick-off".

The advance tickets cost \$1.50 from the queen candidates which is a savings of 50 cents from the regular price," Nash said. The money went into the Centennial Fund.



TALK OF THE FUTURE

Arthur C. Clarke, co-author of "2001: A Space Odyssey," spoke yesterday before a packed Arizona Room at the MU. Clarke discussed "Life in the Year 2001." The award winning movie based on his book will shown this weekend in Neeb Hall.

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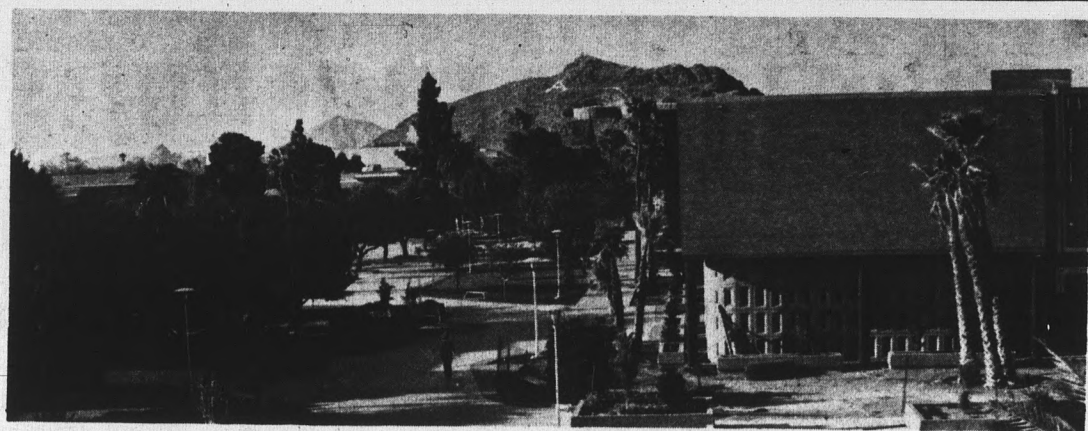
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**Tranquility
glides over
a normally
wild
feverish pace**

By BOB SHERMAN

Can you imagine the University campus in a state of tranquility?

Without hordes of students hurrying to classes and dare-devil bicyclists weaving among crowds like tight-rope walkers, you just might find the campus to be a pretty nice place.

On a Sunday afternoon you might find taking a walk on University grounds to be an enjoyable experience.

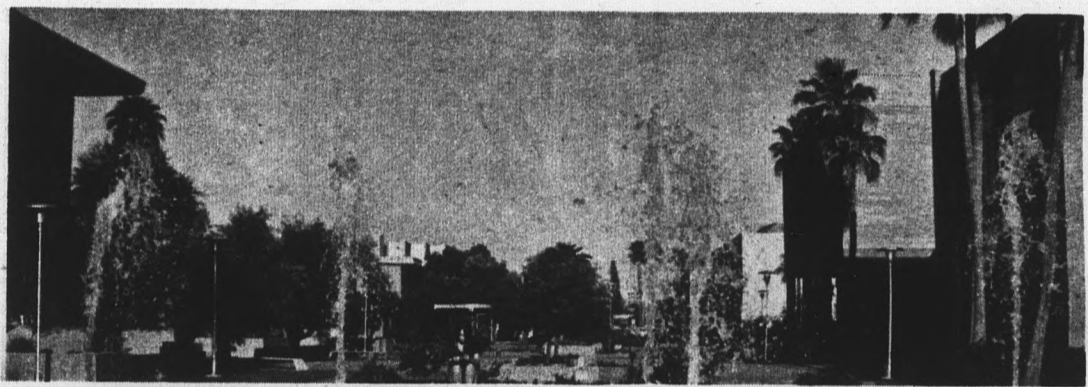
The park-like area between Old Main and University Drive would be inhabited by only a few people. Some would be reading; others, writing letters to friends back home; and a few would be lazily lying on the grass.

You could walk down North University Mall at a leisurely pace, because you were not (for a change) late for class.

There might be a bicyclist or two pedaling toward University Drive, with a Beagle pup in hot pursuit.

At the fountain, near Hayden Library, you might see a lonely young minstrel playing an age-worn guitar; his feet dangling in the cool water.

And if you were lonely, you might find someone to talk to on a Sunday afternoon.



Animal center opens for public inspection

The Life Sciences Center's Animal Resource Center will conduct an open house from 1 p.m. to 4 p.m. today at LSC 236.

L. E. Cullum, director of the center, said the open house is for viewing laboratory facilities used in breeding animals. He added that the primate area would also be open for viewing.

The purpose of the Animal

Resource Center, Cullum said, is to supply for research, animals for the University and to different organizations and schools throughout the Valley.

He said the center's animals are all bred at the laboratory and added none of the animals at the center are obtained from outside sources.

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Drill meet attracting 40 precision teams

About 40 men's and women's drill teams from colleges throughout the country will meet at Phoenix all day tomorrow for the Annual Governor of Arizona Drill Meet.

The meet, from 7:30 a.m. til 5:30 p.m. at the Ramada Inn, 3801 E. Van Buren, will include competition in both regulation and exhibition drill, Co. Robert Knapp, professor of military of science, said.

Last year, he said, 23 men's teams and seven women's teams from 20 different

colleges and universities in 15 states participated in the event.

The meet has been sponsored by the University Chapter of Pershing Rifles National Honorary Society and the military science department since 1964. It was given the title of Annual Governor of Arizona Drill Meet in 1969.

Representing the University in the meet are the Kaydette Drill Team and the Men's ROTC Sun Devil Drill Team.

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lege, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.

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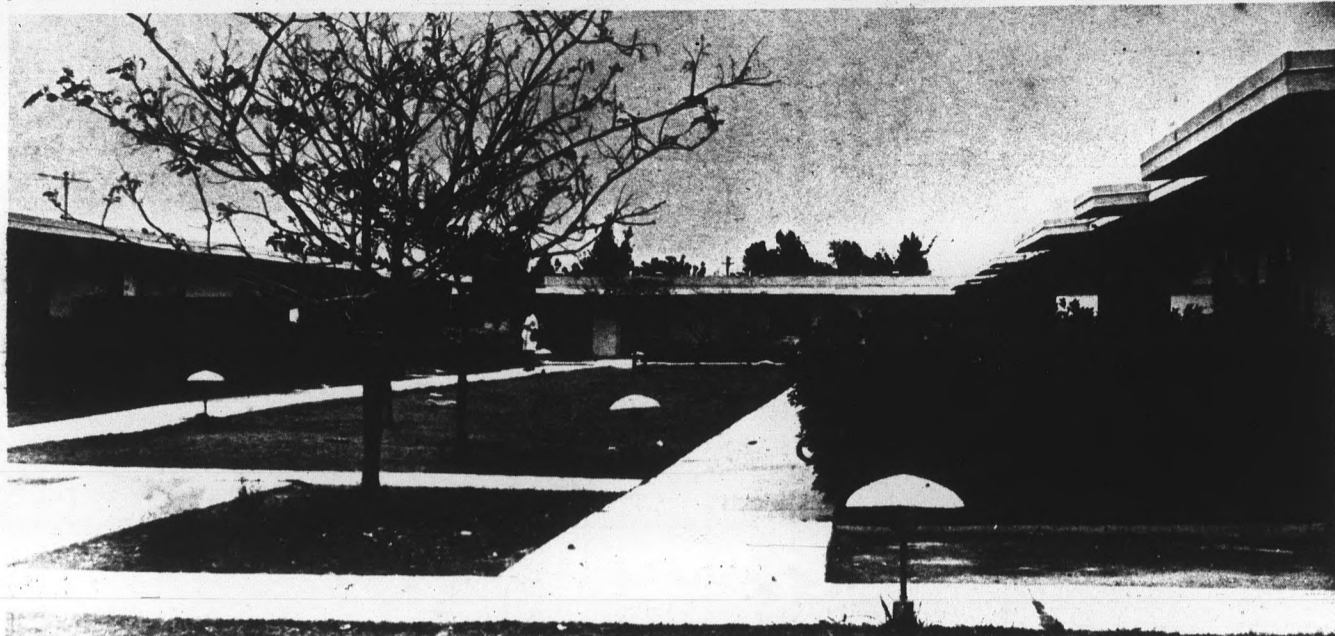
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Housing search aid



CHRISTOPHER CITY

Relative luxury for married college students is found at Christopher City, a former retirement home on the foothills of the Catalinas, in Tucson.

U of A, NAU provide married with living facilities close

By TOM JOURNEY

For married students attending the University of Arizona and Northern Arizona University, the search for housing near campus has been simplified by the administrations of those universities.

Both campuses have married student housing areas, although the areas differ in some features, including proximity to the campuses.

Framed by the Catalina mountains north of Tucson, Christopher City, a former retirement area owned by the Knights of Columbus, was purchased by the UofA in 1968.

The Christopher City area features a recreation building

and a seventy foot heated swimming pool—things that Pol Village on Vine Street, the other UofA housing area—lacks.

Residents of Christopher City must either have cars or depend on city buses to get to classes because it is about 5.4 miles—10-15-minute drive—from the UofA campus.

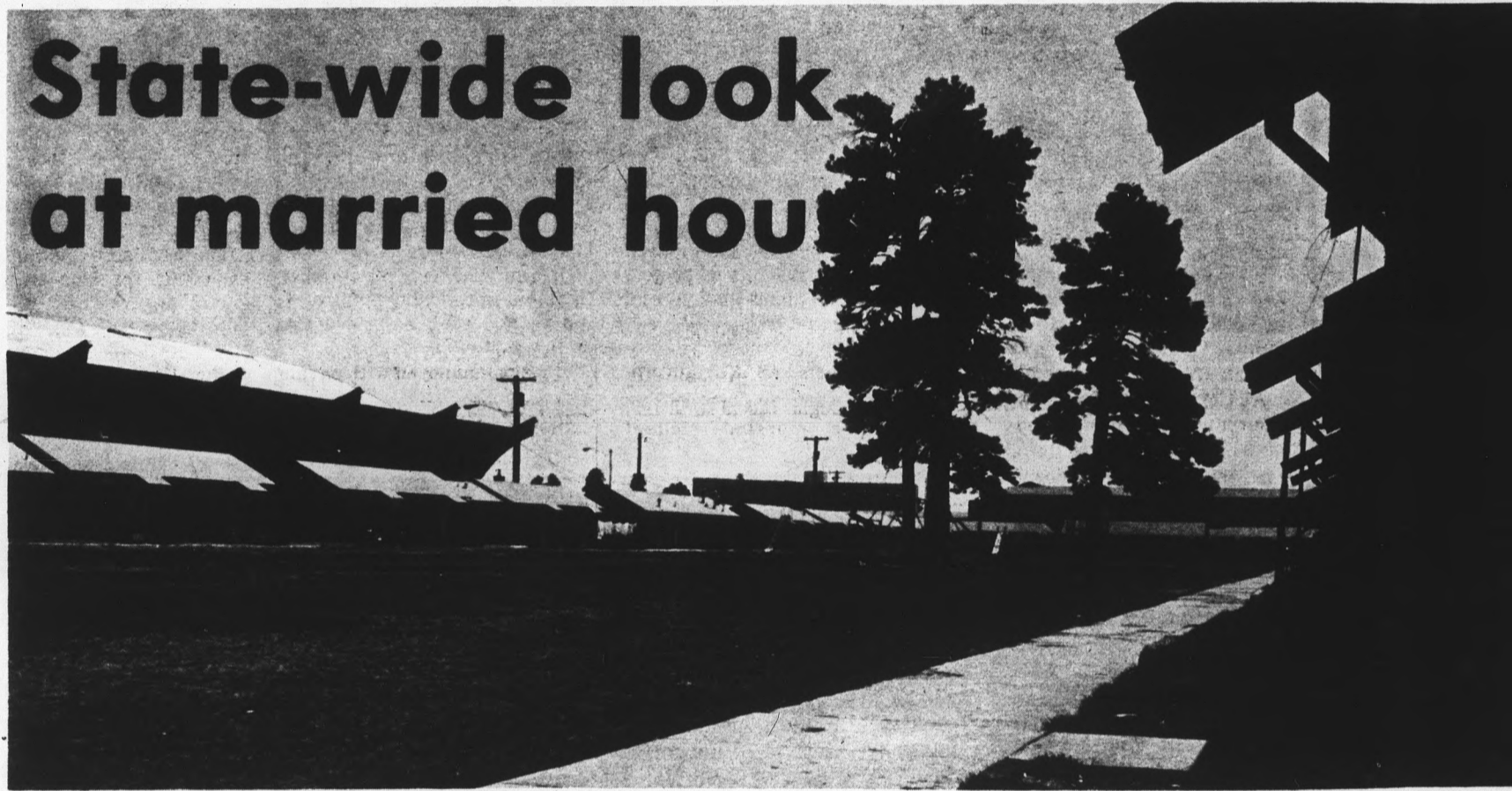
Charles Southward, manager of family housing at UofA, whose office administers Christopher City, said he is "unaware" of any complaints, if there are any about the distance from Christopher City to the campus.

A distinct contrast to the neat lawns and fresh look of Christopher City is Pol Village, a maze of unpainted steel

State-wide look at married housing

COTTAGE CITY

Cottage City, on the NAU campus, has been called "cracker-box city" by some NAU students. The apartments, located next to the union building, were built during the 1930s. Price for all apartments in Cottage City is \$40.



Couple lives on little but love

By RICK SNEDEKER

The diamond on the third finger of Patricia Ponce's left hand is not exactly a rock—but she doesn't really care.

Her husband Buzz's trousers often have holes that his leg peeks through—but he doesn't seem to mind.

In fact, the Ponce's don't seem to be too aware of the little pleasures their chosen lives lack.

What they do have is love and respect for each other—something that is never stocked at the five and dime.

The tiny two bedroom apartment that has been their home for the past three and one-half years (four, June 30) smells of beans and cornbread and has brotherly-love theme posters hanging on the walls.

When they first entered Northern Arizona University as blushing bride and scuffling groom in the fall of 1968, they knew their lives would not be easy.

At the time, he was 19 by one day and she was 18; for all impractical purposes they were still just kids.

They spent their first night of university life sleeping in their 1964 custom Volvo bomb. Right away they

knew things were not going to be peachy.

Soon, they found a ramshackle apartment with a cracked ceiling, but only lived there for a short time. Then they moved into their present residence, 215 Campus Heights. Ironically, the apartment is a mere jump, skip and hop from a cemetery. They refuse to believe it's an omen.

Campus Heights was built exclusively for NAU's married students. The living quarters are not exactly vast, but they are adequate.

Buzz and Pat have never had to pay the \$65 rent—a government loan took care of that. In the back of their minds, they know one day they must pay it back; but only 50 percent, as they will both be teachers upon graduation.

There are problems living off government loans and work study jobs, Buzz and Pat have found.

"We have zero credit," said Pat.

To get by, both hold part-time jobs; Buzz at the NAU Public Information Office as a typist, and Pat in the university library in special collections.

They have always had to pitch in and

help one another, because they both work and go to school. For them, the good old 50-50 matrimonial setup is a necessity. It's not uncommon to find Buzz slaving over a hot stove while Pat studies for exams.

"Buzz has always helped me with housework," said Pat; "he's never had masculinity hang-ups. Anyway, he's a better cook than I am."

One Sunday afternoon, Buzz and Pat sat and rapped with me about their serious aspirations, and the future.

Buzz was sprawled, per usual, in his easy chair that rocked and squeaked more than it was designed to, with a San Diego Charger T-shirt stretched tightly across his massive chest and an L.A. Dodger baseball cap perched comically atop his moon-shaped head. Pat sat next to him on the floor in bell-bottoms with her hair in a shag cut that had long since grown out.

They both graduate in June, but will stay the summer while Buzz picks up 26-hours of his master's. Pat already has a teaching job offer in their hometown, Escondido, Calif. Buzz hopes to get one.

Both are not sure if there will ever be a place in their lives for children. "We have so much more we want to do," said Buzz.

If a gurgling little cherub makes the scene, however, they have definite ideas on how he will be molded.

"If there is such a thing as Christians," said Buzz, "I guess you could call us that. But our children will not be raised in an organized religious setting. They will be free to choose themselves."

There are some things that they want, however, and tops on the priority list is good food, with an Irish Setter coming second and then a Volkswagen bus.

"We can't wait to eat substantial food for a change," they said; "we're tired of eating crap."

They both feel that the bus will give them freedom—a little something to transfer them away from all those things that grind upon one's nerves. They are both outdoorsmen and avid campers.

The dog is just sort of an irrational fetish of Buzz.

When the couple get their first house they want a garden to grow some of unpolluted foods they have never had. In a way, they're both physical fitness nuts. They used to job, and now they ride bikes and hike.

The story of Buzz and Pat's give and take lives for the past three and one-half years is best described by their frequent trips to Yiya's, a Flagstaff coffee shop. Yiya's has a donut coffee special for 15 cents. Pat drinks the coffee and Buzz eats the donut. Sometimes, for a real treat they get ice water.

All in all it has been quite an adventure for them. Soon 215 Campus Heights will be vacant. A brand new newlywed couple will replace Buzz and Pat and inherit the bittersweet tonic marriage and school.

All of their furniture will be gone then, and so will the poster of the little black boy and little white boy on the wall.

But, Buzz and Pat will leave a little love there and a lot of themselves something to tell their kids about something for their kids to reject.

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quonsets that were put in by the Army about 1945, said Michael Harrold, director of the UofA Alumni Association.

“I was only about eight or nine (years old) when the Army put those quonsets in... I used to live near the present site of Polo Village,” Harrold said.

One Polo Village resident, when he saw a State Press photographer taking a photograph of a lawn cluttered with garbage, an old pickup in need of repair and overgrown weeds, yelled, “Hey, you gonna take a picture of the shum?”

He explained that last year a “photographer from the (UofA) yearbook” took an identical photograph.

But, if the contrast between Christopher City and Polo Village is shocking, there is even more contrast between quonsets in Polo Village.

The same resident who yelled at the photographer had a neatly manicured lawn and shrubs. Across the dirt street there were clothes hanging on lines and children playing between parked cars.

Polo Village residents pay \$42 per month for an unfurnished, two-bedroom apartment and \$50 for a furnished, two-bedroom apartment; utilities are included.

At Christopher City, however, apartment dwellers pay a monthly rent of \$72.50 for an unfurnished efficiency apartment and \$80 for a furnished efficiency. Rates for one- and two-bedroom apartments rise in \$10 increments from the efficiency apartment rates depending on whether the apartment is furnished or unfurnished.

All Christopher City apartments have drapes, garbage disposals, refrigerators and stoves, and utilities are included, Southward said.

He added, furnished apartments are equipped with beds, tables, lamps, a couch and chairs.

Occupancy rate of the 420 apartments in Christopher City is “100 per cent,” and there has been no problem filling them in the past, Southward said.

Similar information for Polo Village was unavailable from the UofA student housing office.

Polo Village was named because it is located just west of the old polo team practice field. The polo team was disbanded in 1942.

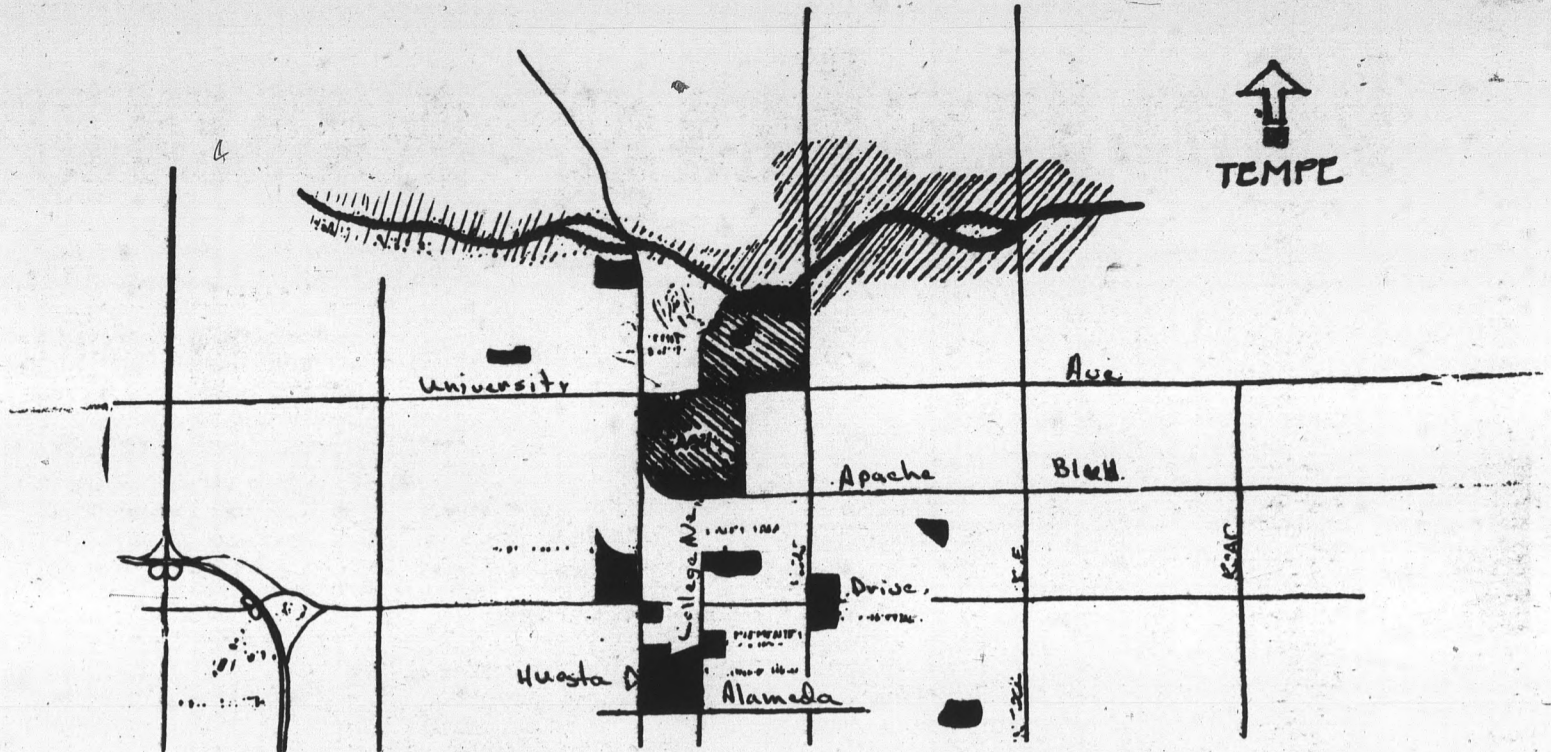
The married student housing situation at NAU is different from that at UofA because all married housing units on the Flagstaff campus were built by NAU.

There are 254 apartments located on the south end of the NAU campus in areas called Cottage City and Campus Heights.

Monthly rent for the two areas ranges from \$50 for Cottage City apartments to \$70 for Campus Heights, Mike Ward, manager of student housing, said.

Ward said Cottage City was built “during Works Project Administration days” in the 1930s, although he was not sure of the exact year. Campus Heights was built in three sections between

(Continued on Page 12)



L-SHAPED SITE

The L-shaped site chosen for a married student housing complex by its designer, fifth-year architecture student George Sheller, would be bounded by Mill and College Avenues, and Alameda, Huesta and Broad-

mor Drives. At the present time, Broadmor runs from Mill to College. The site, owned by the University, is close to a medical center and an elementary school.

Architectural thesis is plan for married student housing

By DIANE McINTYRE

Married student housing may be far from a reality at the University, but finding ways to provide it for ASU's 7,000 married students is a very real project of several students and a real concern, at least, of administrators.

Next year's ASASU government has begun research to find funds for married student housing.

Tempe officials, looking

toward urban renewal, have discussed it.

But those with the most concern right now are the married student themselves.

George Sheller, a married, fifth-year architecture student, is writing his architectural thesis on married student housing.

“I just got annoyed with paying high rent,” he said.

Sheller's thesis project includes plans for a married student living complex on an L-

shaped piece of land between College and Mill Avenues, about one mile from the University campus.

The 34.5 acre land parcel is owned by the University. (The University president's house, now the home of President H. K. Newburn, is located on a corner of the site.)

The University owns other land where married student housing could be built, Sheller said, some of which is closer to the campus,

but those sites are either too small or badly located — not close enough to public schools or too close to noise and traffic, he explained.

Sheller has planned the complex to include 700 townhouse apartments, a 150-unit high-rise apartment building, a child day care center, a community center, a small “general store” and a swimming pool, all centered around an open park area.

The high-rise apartments would be only for married students without children, Sheller said, even though separate townhouses are planned for students with and without children.

Preliminary research showed that “married students without children have little tolerance for children,” Sheller said.

The entire complex, including landscaping, would cost between \$8-12 million, he said.

Sheller's preliminary research was done with a questionnaire, mailed to University married students last fall. The University Housing Office funded the questionnaire, which surveyed incomes, locations and facilities of married students' current residences and the couples' concepts of ideal low-rent housing.

6,300 questionnaires were mailed before Christmas vacation, Sheller said, and 2,300 were returned.

Sheller estimated that the apartments he has designed — efficiency, 1-, 2- and 3-bedroom — would rent for \$80, \$95, \$115 and \$125-130 per month. The apartment buildings are four and five stories high.

Only the efficiencies (studio apartments) are single-story, he said. The others all have living and sleeping areas on separate floors.

Every apartment has an area specifically designed as a study area, he said.

The complex also features peripheral parking in small lots, planned in clusters near the apartment buildings. Only pedestrian and bicycle traffic could travel inside the complex.

(Continued on Page 12)



POLO VILLAGE

A child disappears behind a door leading into a quonset at Polo Village, named because it is adjacent to the former practice field of the disbanded UofA polo team. Polo Village apartments start at \$42 for an unfurnished apartment. Photo by Tom Journey

More about

Architectural thesis on married housing

(Continued from Page 11)

A children's play area is near each apartment group.

The complex is "predicted on making student life a little easier," Sheller said. "Financial hardship can affect the student's marital adjustment and school work."

Financial hardship has this effect, he said, because "married students are very much oriented to the future. They tend to adopt ideas of affluence more readily than single students — they are forced into it."

Sheller has researched methods of funding a project such as he is designing. Traditionally, University housing has been built through the sale of revenue bonds.

Such bond sales must be authorized by the State Legislature.

Funding through the federal Housing and Urban Development (HUD) program might also be possible, Sheller said.

The University currently has approximately \$4 million in bonding authority "that could be used for a housing project," said Robert Burnes, University assistant treasurer.

Norm Keyt, ASASU president-elect, has appointed sophomore Mark Wilson, a political science and economics major, to research funding possibilities.

Wilson has written to John Ward, with HUD in Los Angeles, inquiring about HUD funding programs.

He also plans to speak with state Sen. Sandra O'Connor and Sen. William Jacqui, president of the senate.

More about

Search

(Continued from Page 11)

ween 1962 and 1966, but these are only approximate dates, he said.

All NAU apartments are "partially furnished" with a chest of drawers, double bed, dining set and stove, but not a refrigerator, Ward said. Utilities are included.

LaVerne Pitcher, NAU's executive director of finance, said the married housing units "support themselves" and do not depend on funds from single students in dormitories.

Pitcher said he felt single students should not have to pay for married students' housing and vice versa.

Married student housing does not try to make a profit, as such, Pitcher said. He indicated that the money made from married housing is turned back into married housing operation and construction.

NAU has been "building out of 'profits'" for about 20 years, Pitcher said.

Some of the housing areas at NAU, Pitcher added, are "over 40 years old," and the university has been in the married student housing area for "at least 35 years."

Enough funds have been accumulated by NAU over those 35 years to build more units, Pitcher explained.

Ward said the NAU occupancy rate, like UofA, is 100 per cent and there has been no problem filling the units in the past.

Keyt said he hopes to use a questionnaire to survey attitudes and needs of married students. He added that it might be possible for ASASU to work through its Governmental Relations Committee with the State Legislature to organize a funding program.

A HUD program for a University married student housing project would mean a guarantee by HUD to buy bonds not purchased on the commercial market, said Ed Hickcox, director of auxiliary services. The Auxiliary Services Board has discussed the possibility of a HUD program for married student housing, he said.

Housing for married students

"ought to have a very high priority," Hickcox said. "Because we are one of the few universities in the West that does not have institutionally - owned married student housing, we are at a distinct disadvantage in competing for the better graduate students."

Hickcox said he has "not been able to convince the administration" that married student housing is something the University needs to build.

He cited high interest rates, a feeling that this is not a good time to build, and resistance outside the University community to further University expansion as

factors that "tend to inhibit" plans for married student housing.

Apartments near campus "are basically filled by single students," said Gayle Shuman, director of housing, noting a need for low-cost housing for married students.

Shuman said the subject has been discussed on the University level, but not with the Board of Regents.

"I really don't know why," he said.

Shuman added that on many campuses where university dormitories are in financial trouble, the revenue from low-

cost married student housing keeps housing operations from losing money.

"There is no need for staff in married student housing," he said. "The only costs are maintenance."

"Total salaries is probably one-fourth of our total budget right now," he added.

Sheller will display models and drawings of his project in the Architecture building lobby beginning May 12. He will "defend" the project before an architectural jury several weeks later.

Shuman and Hickcox will be invited to that meeting, he said.

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W e e k e n d

Friday, April 23, 1971



story by
rick snedeker

photo by
doug hutter

A trifle more than a year ago, in March, a duo of state foresters were tripping through a virgin forest northeast of Flagstaff marking trees for a timber sale.

Methodically going about their business, they were suddenly halted near a towering 200-foot Ponderosa Pine.

As they blinked into the sun, peering at the swaying upper branches of the tree, they were amazed to see, wrapped snugly around its trunk 30 feet in the air, an elaborate treehouse that would have easily put Tarzan's to shame.

Recovering from their shock, the foresters hauled bananas to the state land department and proceeded to spill the beans.

Unfortunately, one needs permits to build on state land. Since the tree was rooted in a state forest, the treehouse suffered guilt by association.

State land officials staged a stakeout, which in actuality meant they kept an eye peeled for signs of life in the house. Officials soon found three young men living in it; Jim Evans, (Tucson), Jack Pelton Palos Verdes, Calif.) and Charles Drewes of Flagstaff.

When the trio was discovered, they had all shaved their heads, which made them appear to be exactly what they were — freaks.

Evans was the designer of the architectural novelty, while all three helped in building it.

The treehouse itself, and the story that goes along with it, are truly amazing.

It was more than a year prior to the "bust" that Evans first laid out mental blueprints for the house — he never drew them up. He recruited Pelton and Drewes, who were mutual friends, and began to build.

The trio worked diligently for seven months, straight through Flagstaff's blanketing snowy season. Being freaks, thus naturally poverty stricken, their building implements were closer in quality to chipped flint than tempered steel.

Materials were hauled in with borrowed pickups as near the treehouse as mud-wallowed roads would allow, which was generally two miles. Then, lumber, nails, etc. were hoisted onto backs and bodily carried through the forest to the tree.

Once at the treesite, materials were lifted with ropes 33 feet up the trunk.

Following seven months of suffering these nearly ideal working conditions, the group was reimbursed for their efforts—the treehouse was basically completed except for a few frills.

The octagonal masterpiece was split-level with a 12-foot cathedral ceiling and a picture window in the living room, three bedrooms, a kitchen and a bath. The kitchen floor was of polished oak and supported a 300-pound pot-bellied stove (the name is no indication of the contents), Evans said.

He said miraculously no one suffered a hernia hoisting the stove up the tree.

The house was completely wired for electricity and needed only to be wired to a motorcycle generator. Plans also included an intricate plumbing system that operated on principles of gravity, stained glass windows (which lay at the foot of the tree when the house was discovered) and a religious fresco on the living room ceiling.

All in all, the project was not half-bad considering \$700 overhead cost, slave labor and the fact that none of the trio had ever taken an architecture course or knew the difference between a jig-saw and a Phillips screwdriver.

THE TREEHOUSE STORY

Strangest thing that Evans and his cohorts were so untickled when they were informed that the treehouse must come down. Evans merely liked the location of 'his' tree—away from a grabbing and groveling society. He had no idea that it was everywhere.

Soon after Evans and his friends were asked to dismantle their project, the Associated Press caught wind of the story and distributed it nationwide.

It was merely a matter of time before phones at Flagstaff's Chamber of Commerce began to hop and their mailbox was oozing with national letters of protest demanding the treehouse be saved as a tribute to youth.

One disgruntled man, William N. Petersen, from Virginia Beach, Va., wrote them a searing letter. Petersen said, "I am tired of reading about kids on pot, speed and smack. When they do something

positive and constructive, don't kick them in the teeth—slap them on the back. Well done."

Mrs. Lloyd Levell of Carthage, Mo., wrote, "They molested no one, and with all the vandalism now, I think it should stand as a monument to our good youth."

Several architects wrote that the treehouse was excellently designed and constructed.

As columnist Bill Misslin of the Arizona Daily Sun (Flagstaff) aptly put it, "All points are well taken."

However, the flip-side of this cracked-up LP also has its merits.

State forestry officials inspected the tree and found a few twigs misplaced, so to speak.

They said the tree was "old growth," thus susceptible to insects and disease. Also, the pine was one of the largest trees in the area, and coupled with the wire cable that suspended the treehouse, constituted a tempting target for lightning.

Last month, while in Flagstaff, I visited the treehouse. The treehouse was definitely and precariously sagging at the time—it appeared to be at least six months along. At any rate, the house was not exactly an ideal storage bin for nitro.

Earlier this year, Evans and his motley crew staged an open air concert at the treehouse—with the rock band up in it. A generator provided electricity for the band's instruments while over 300 people sat yogi style at the foot of the tree rocking-out while the house rolled.

This happening may have been the last for the ill-fated treehouse, because according to forestry officials, it will not survive the summer, although nothing has been done about it yet.

Last month, friends of the trio said that they had all been away for some time.

Pelton, one girl said, was thought to be working in a trading post in the middle of a Hopi Indian Reservation—in the middle of nowhere. Evans, another said, was reported to be rotting in a Mexican jail. Drewes was unaccounted for—probably still planning his religious fresco for the treehouse's living room ceiling. All have memories of sadness.

Few people can boast of a lifetime more traumatically eventful than that of the trio's beloved treehouse—few persons would.

Its end was not just. An obliterating lightning zap on the back of its shingled head would have been more merciful than the waiting fate that providence had designed.

Guerilla Theatre to perform

The Guerilla Theatre, a radical arts group on campus, will be performing two skits at tomorrow's anti-war demonstration after 2 p.m. at

the state capitol.

Featured will be "The War Machine," an original skit by Donald Joseph, fine arts sophomore, and a pantomime of the Kendrew Lascelles poem, "The Box," said Bunny Hendershon, Guerilla Theatre member.

Weekend

editor
Rick Snedeker

WEEKEND is published every Friday as a supplement to the daily State Press.

NEWS — 3656

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This Weekend

MEMORIAL UNION

The MU Coffeehouse is planning another weekend featuring diverse musical talent. Friday, April 23 will feature Small World — a four member group composed of Brian Richardson, former member of the Woodland Express; Maida Libkin, pianist who will be vocal director for "Fiddler on the Roof" this summer in Chicago; Bruce Richardson, guitarist, formerly with a popular blue-grass group and Rick Streigel, drummer.

Saturday will find the harmonious strains of Woodford Haven returning by popular demand. The group with their beautiful, original compositions and versions of contemporary folk makes the Coffeehouse the that little chickie you have been eyeing lately.

Showtimes for both groups are tonight at 8, 9:15 and 10:30. The MU is also sponsoring a dance Saturday night at 8 in the Maricopa Room. The group Ash will perform. The group plays

jazz and free-form rock style and its talented members have been playing at the Pitcher House in Tempe, the Casa Loma and the Library. They do everything from imitations of Mose Allison to Eddie Harris and Santana. Admission is 50 cents.

MOVIES

The Walt Disney version of "Alice in Wonderland" will be shown in the MU Movie House tonight.

A special showing for children will be at 7 p.m. and a general campus showing of "Alice in Wonderland" and "Morgan" will start at 8:30 p.m.

Admission is 50 cents and tickets may be purchased at the Service Desk at the North Entrance of the MU.

ASASU is sponsoring nine showings of the film "2001". The flick will be shown at 4:30 p.m., 7:30 p.m. and 10:30 p.m. today, tomorrow and Sunday in Neeb Hall.

BIG SURF

This unique operation is sponsoring a "Tempe Centennial Salute to Youth Day"

today. Music will be presented by Beau Geste. Admission with student I.D. is \$1 from 1 till 6 p.m.

PHOENIX TRAVEL LODGE THEATRE

Contemporary jazz musician Miles Davis will appear in concert at the Travelodge Theatre, 8:30 tomorrow night. Tickets are on sale at Dax and Community Box Offices for \$3.50, \$5.50, and \$6.50. A liquor bar will be open.

VETERANS MEMORIAL COLISEUM

Chicago, one of the top contemporary bands in the country, will be in concert tonight at 8 p.m. in the Coliseum. Their performance will mark the first such rock event to be held there since a mounting establishment awareness to drugs at concerts caused authorities to ban concerts altogether at the Coliseum. Tickets at community box offices range from \$3.50 to \$5.50.

Chicago was handpicked to test Arizona youth's ability to police themselves. If authorities are not convinced by behavior at the concert, there may not be another one.



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Calendar

Calendar announcement forms are available in the State Press office, ASB 302. Deadline for announcements is noon of the day before publication.

TODAY

Big Surf, 10 a.m. This is to celebrate "Tempe Centennial Salute to Youth Day" and the music will be presented by Beau Geste.

Recital, 8:30 p.m., Gammage Recital Hall. Pianist Elizabeth Anne Cells will be featured.

1971 High School Journalism Conference, 8 a.m., Neeb Hall.

"Spring Film Festival, 7 p.m., Movie House, "Alice in Wonderland."

Black Student Union, 9 p.m., Black Cultural Center. Dance, admission 75¢.

Oneg Sabbath, 7:45 p.m., West Hall. Sabbath Candlelight Services.

SATURDAY, APRIL 24

High School Music Festival, all day, Gammage and Music Bldg; The only cost is the application fee.

Faculty Wives Club, 12:30 p.m., Smoke-house Restaurant.

Geology Colloquium, 3:40 p.m., Ag 150. Dr. Alfred E. Dittet, ASU anthropology professor will present the talks on geology and anthropology. There is no admission charge and the series is open to the public.

Union Station Coffee House, 8 p.m., 9:15 p.m., 10:30 p.m., Hub. Woodfordhaven featured.

Elementary Education Math Proficiency Exam, 10 a.m., PS B 46.

SUNDAY, APRIL 25

Chamber Music Evenings, 8:30 p.m., Gammage Auditorium.

MONDAY, APRIL 26

Model UN, 4:30 p.m., MU 265.

Advance for Christ, 7:30 p.m., Lawn across from Hayden Library.

TUESDAY, APRIL 27

AWARE, noon, MU 284.

Christian Science Organization, 7:30 p.m., Danforth Chapel.

ASU Symphony Orchestra, 7 p.m., 8:30 p.m., Gammage Auditorium.

Film, 2:30 p.m., MU Seminar Room. This film is on the controlling of radiation.

Focus Series, 2:30 p.m., MU Seminar Room. This issue is "Hot to Handle."

WEDNESDAY, April 28

Faculty Chamber Music Society, 8:30 p.m., MU Arizona Room.

Recital, 8:30 p.m., Gammage Recital Hall. University graduate student Carla Putschman will present an evening of contemporary music for the tuba. This program is free and open to the University community.

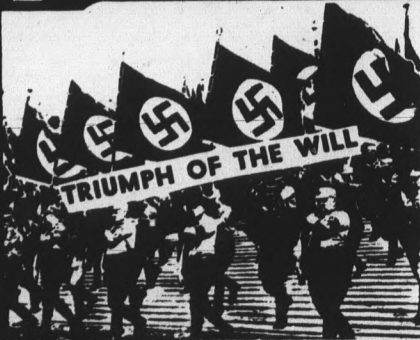
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No-bra syndrome needs long study

Dr. Richard Jones, director of the ASU Health Center believes that modern science should take a harder look at the female breast.

There is a raging controversy between the regimented female and the liberated female on whether or not the bra is "de riguer."

From a medical point of view, Jones doesn't believe that the shape of or firmness of the breast depends on bra wearing. He said he's aware of no information or studies done on the effects of going bra-less. He added he would like to see studies done on the subject.

He explained that bra wearing is "psychological, a custom more than a necessity." He said the breasts rest on a large muscle mass underneath and that such exercises like push-ups and various arm exercises would build up the muscle which in turn would help support the breast.

Dr. Richard Flynn, a general practitioner at the Mill Avenue Medical Center, said "there is no exercise that will do anything to the breasts." He said "there is nothing in the breasts to be built up so there is nothing to break down."

He continued that the muscles underneath the breast have nothing to do with the firmness of the breast. He said he believes bras are mostly for comfort and added, "it is a personal thing whether or not a girl wears a bra."

One coed commented, "After wearing a bra since the age of 13, I stopped wearing one when I was 18 because of the comfort and freedom involved. When I came to ASU I was worried about sagging because of the old wives tales I had heard; that if you didn't wear a bra it made you sag. When I came here I noticed a difference in my shape and I definitely began to sag and to decrease in size."

The girl also mentioned that at the time she noticed her shape change she was discontinuing the use of birth control pills. She said, "After going out and buying a bra

in a feudal attempt to revive my sagging bosoms, I went back on the pill and noticed an immediate pick up of my shape." She is now back to bra-less.

Women's breasts have gone through a number of fads through history. In 800 B. C. Greek women used a bandeau to support their breasts. The Romans used various combinations of cords to accentuate their breasts. This style was the forerunner of the modern corset. Heavy corsets were used to emphasize and raise the breasts in the 13th Century.

In the 15th Century young girls used metallic plates to suppress their breasts. Breasts had a double standard of exposure during the Elizabethan period. If the breast was partially exposed it symbolized virginity. Married women had to dress her chest in a concealing manner.

After the French Revolution the neckline was lowered and transparent gowns were worn. These were wetted down often times in order to reveal the nipples. During the Victorian age breasts were concealed.

Binding and strapping the breasts was the rage in the 1920's in order to obtain a flat boyish chest.

Most all girls who go bra-less all feel the same about going without one, it's comfortable.

One girl elaborated and said she enjoyed the freedom of going bra-less. She said, "bras aren't natural and they don't make clothes or the body look like they should."

Another is a sort of a seasonal bra wearer. She wears bras in the winter because if she doesn't, her skin chaps.

Joyce Kohn of the Plaza Three Modeling Boutique said, "We encourage our students to have a natural look but not necessarily an absolute bra-less look." She said this can be achieved through body bras and body stockings. "Whether or not a girl can go without a bra depends on her build," she said. "If the girl can look great without a bra, but doesn't come on too strong, then it's fine," she added.



LIBERATED WOMAN

An unidentified actress from the movie "Flap" seems to be a natural for the no-bra look.

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Oak Creek



Oak Creek canyon, which is only 20 minutes from Flagstaff is considered to be one of the most beautiful scenic spots in the nation. Campers and nature lovers galore abound there during fall, spring and summer months due to the north country's temperate climate.

The Many spots along the creek are suitable for swimming, with Slide Rock and Grasshopper Point being the best.

If one wants to temporarily eliminate himself from the world, all he needs to do is take a side road just about anywhere in the Oak Crea area — and he might not see another human being for days.



photos by ray wong

Tempe show partial bomb

by bob muller

Poor attempts at humor almost ruined Tempe's centennial production of "Century in the Sun," held at Sun Devil Stadium.

The show ended well, only after the producers called upon religion and flag waving to save the show.

The pre-show entertainment started with awards for dresses and beards. Baton twirlers followed the Parks and Recreation Department dancers. The show was so bad prior to this point that sack races would have been appropriate.

The best part of the "pre-spectacular" show came next—15 minutes of silence.

After several delays the spectacular started—as poorly as the pre-show entertainment had ended.

After a half hour of Indian dances, the show finally started to entertain its audience.

As the weather turned colder, the performance seemed to improve.

It soon became evident the production was not written exclusively for the City of Tempe. The show traced the history of the country and the world, and mentioned Tempe every so often.

The show ended with the cast, over 400 strong, waving American flags and singing the National Anthem. The only thing that was missing was apple pie at the refreshment stand.

Moroccan Minitrek desert grub-rubbing

For those of you who like to see unusual places in unusual ways, there's an outfit in London that can give you what you want.

Minitrek, a London based firm, arranges inexpensive, off - the - beaten - track tours that lead you where the usual guided tours don't.

For example, there is a three-week tour of Morocco that goes to Trangier, Fes, Volubilis (the ancient Roman capital of northwest Africa,) through the mountains and desert, then up the coast.

Morocco is very much a land of contrasts. The desert vies with the snow-covered Atlas Mountains, and the wandering Bedouins sometimes light their tents with a single light bulb, powered by a portable generator carried by their camels.

Similar tours can introduce you

to Tunisia, Libya, the Sahara, Greece, Turkey, Russia, Scandinavia and Persia.

All you need to bring is clothes, a bedroll and eating utensils. Everything else, including food and tent, is provided.

The food is "contentinal," with light lunches of bread, cheese, fruit and wine, and suppers in a local restaurant.

Travel is by specially-equipped Land Rovers, with 10 people to a tour group.

The tours start from London, with a three-week tour by air and Land rover (you fly from London to your tour country) at \$225, a two-week tour at \$195, or a three-week tour by Land Rover only for \$165.

For further information, contact Wally Elsaesser at 264-0551 or 967-8412 evenings.

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Rough-it

by John Rukkila

"Rope!" A voice from out of the darkness calls out as one end of a climbing rope drops into a group of guys enjoying a late night beer bust at the base of an overhanging cliff on the head of Camelback Mountain.

"On rappel!" The voice from above calls out and several startled boozers scramble away from the base of the cliff as rappelling climbers descend down the rope to the ground.

And so ends another night climb on the ear of the camel at the Bolus rock on Camelback.

For mountain climbers in Phoenix, Scottsdale and Paradise Valley, Camelback Mountain is unique in that it provides plentiful rock climbing and is quickly accessible within the city limits.

If you are an aspiring free climber who depends only on agility, balance and conditioning to get up the rock, there are many opportunities on the boulders and cliff faces around the head of the camel.

The sedimentary rock is pockmarked and full of small protruding stones for the climber to feel out hand and foot holds that provide routes up the rock.

This rock is also tough on hands and feet which must often be jammed into cracks and crevices in order to stay on the rock when climbing.

The camel's head rock also tends to be loose and crumbles easily so safety techniques are important.

For free climbing a rope is the margin of safety that saves your body if a foot hold crumbles away or if you slip while making a difficult

move. For free climbing the rope is never used as a climbing aid and only takes the weight of your body in an emergency situation or fall.

If you are the leading climber you maintain a safety line by hammering removable steel wedges called pitons into cracks in the rock every few feet as you climb up.

One end of the rope is tied to you and at each piton you slip the rope into a gated metal ring called a carabiner which is clipped to the piton. If you slip you fall past the carabiner and are stopped by the rope which, passing through the carabiner, is firmly held on the other end by your climbing partner below.

Your partner who is firmly anchored uses the technique of belaying, whereby the rope slides freely around his body but can be stopped if he firmly grips the rope and wraps it close into his body.

If you are the leading climber you belay from above the climbers that follow you. The last climber removes the carabiners and pitons.

Advanced climbing techniques for climbing sheer walls and overhangs are known as aid climbing which involves climbing on the pitons and ropes rather than using them just for protection.

Several aid routes exist on the camel's head including overhangs such as Sewrey's Roof, named for the man who established and put up the route.

Some of the routes on the camel's head have such ominous sounding names as the Doomsday Crack, Bloody Toes and Suicide Route.



DROPPING IN

ASU SENIOR, Chuck Graf, a member of the Arizona Mountaineering Club, appears to be literally dropping in to Phoenix. In actuality, he is relatively safe, being suspended by a rope hooked to the precipice. The ledge is called Sewrey's Roof and is located on the camel's head of Camelback Mountain.

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Prokopowicz' bat leads Miner attack

By BARNEY HUTCHINSON
With a name like Bob Prokopowicz, most Western Athletic Conference public address announcers are driven crazy.

And with a bat like Bob Prokopowicz's, most Western Athletic Conference pitchers are driven crazy.

All this craziness centers around Texas El Paso's Robert Anthony Prokopowicz—the outfielder with the golden bat. He and his Flyin' Miner teammates will play host to Arizona State's baseball team in a three-game WAC series this weekend in Texas.

If he likes you, he'll let you call him "Prok." If he doesn't like you, the pronunciation is Pro-COPE-ah-wits. With a team-leading batting average of .394 and a slugging percentage of .545, it's clear Prokopowicz doesn't like pitchers.

High batting averages for the Miner outfielder are certainly not new.

"My father got me interested," he says. "He bought me a bat one day and started pitching and I started hitting."

And from the looks of statistics, he hasn't stopped yet. The senior from Chicago

spent his first two years at the University of Albuquerque where he hit .342 and .392. After Albuquerque was forced to give up its baseball program, Prokopowicz went over to UTEP.

"I chose UT-El Paso because of the fast brand of ball played here," he says. "I came out West in the first place to play a lot of baseball. I feel the Western Athletic Conference is the best in the nation for baseball."

Last year in his first full season for the Miners, Prokopowicz merely won the

NCAA batting championship with a .471 average.

"There was a lot of luck involved," he says. "I was making pretty good contact

and a few of those Dudley Field wind-blown hits helped a lot."

Although hitting only in the low .300s so far this year in

WAC play, Prokopowicz is looking forward to knocking some other team out of the WAC Southern Division race.

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Surfboard—Dewey Weber ski 7'1", good condition—asking \$90.00, phone 962-0596. (4-29)

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● **SERVICES**
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1960 Mercury 430 cu in. full power, air conditioning, rebuilt engine. Best offer. Call 968-0764. (5-6)

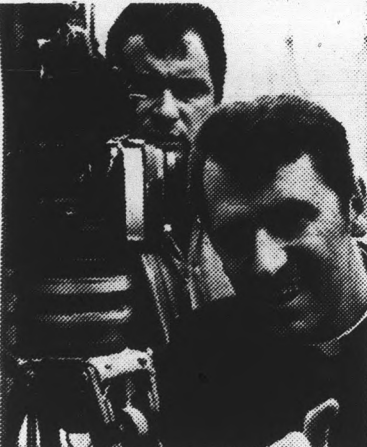
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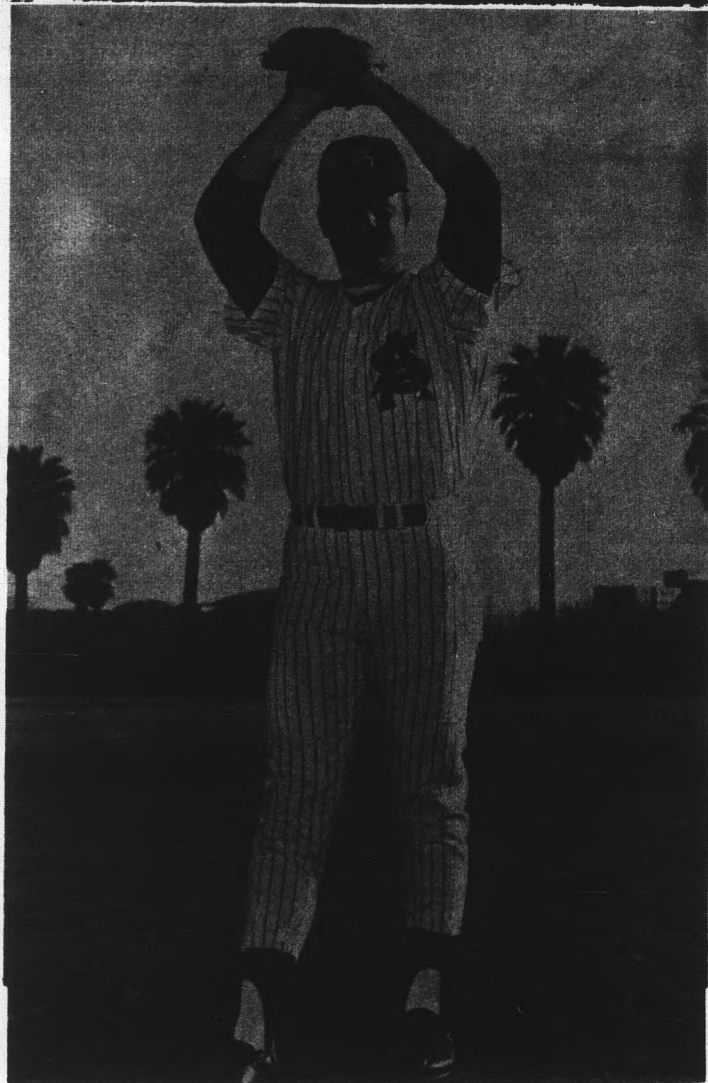
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Sports



TUCSON FIREMAN

Mike Hansen, who won both games of last week's doubleheader against Arizona, including one in relief, will probably see action in tomorrow's doubleheader against UTEP.

UTEP game important for 'momentum,' says Winkles

Though UTEP is currently residing in the basement of the Western Athletic Conference, Arizona State Coach Bobby Winkles is taking no chances at Dudley Field in El Paso today. "We just can't afford to take things easy," says Winkles. "The University of Arizona swept this team on the road two weeks ago. "We (ASU) need to make a good showing against UTEP or we'll lose the momentum we have."

Most of the momentum A-State has come from a three-game sweep of the UofA last weekend. The first-ever triple win in Tucson leaves Winkles' crew atop the Southern Division standings one game ahead of New Mexico (2-1).

Although the Miners hold a lowly 1-5 WAC mark, coach Andy Cohen's team has the potential to surprise an unsuspecting opponent.

For instance, the starting eight players for UTEP exclusive of the pitcher hit an aggregate .309. Team leader offensively is outfielder Bob Prokopowicz who is currently hitting at a .394 clip.

Other .300 hitters for the Miners include third baseman Gary Molberg (.328), outfielder Brian Harper (.327), second baseman Terry Baker (.325), and shortstop Ernie Hernandez (.317).

The RBI leaders for the Texas crew are first baseman Barry Albutis with 22, and outfielder Rick Bulter with 21.

Pitching wise, Cohen plans to go with his ace, sophomore Marc Bombard, in the opening game.

The tall, lanky lefthander owns a 7-3 record with a 3.58 earned run average and 54 strike outs in just over 65 innings.

Past Bombard, who may also see action in the outfield, Cohen may feel his way through the rest of the series. The entire pitching staff has a team e.r.a. of 5.04 and Tommy Douglas (1-5), Bill Diesselhorst (1-2) and Phil Darwin (1-1) all could see action.

Winkles' mound picture looks a little clearer after the UofA series. Craig Swan (10-2, 1.96) is currently the hottest pitcher in the Southern Division with his five-hit, shutout win over the Wildcats for the loop's best pitching performance to date.

Swan will be followed by two of a trio of Mike Hansen (5-0, 3.96), Ken Hansen (4-3, 2.12) and Ed Bane (6-1, 2.28).

A-State has the hitting power to match Texas El Paso. Roger Schmuck carries his 35-game hitting streak and .436 batting average into the series. The first baseman from Mesa has seven home runs and 52 runs batted in.

The rest of the Devil batting order, hitting .349 as a team, has outfielder Gary Atwell (.399), shortstop Al Bannister (.362) and third baseman Rick Valley (.348) along with Ken Reed (.324), Kent Jacobson (.313), Jerry Mantlo (.298) and John Sain (.297).

Netters top Cochise; Fort to Ojai tourney

Coach Bill Lenoir's tennis team knocked off Cochise College with no trouble Tuesday, 9-0.

John Fort managed a straight set win against the 1970 doubles champ of the Phillipine Islands, Cochise's Aureo Cambel, 6-1 and 6-1.

Apache Jeff Bates, the 1969-70 Juco Athletic Conference singles champ, fell before Geoff Grange's racket, 6-0 and 6-2.

Devil Mike Wilkinson defeated Doug Smith 6-1 and 6-3. Cochise's Ken Loving lost to ASU's John Byron 6-0 and 6-1. Tom Bearman also won his match against Apache Ted Norton, 6-0 and 6-3.

Top seeded John Fort was not on hand for any of this week's competition. The BYU transfer accompanied the women's tennis team to California for the Ojai Tournament which started yesterday.

Of Fort, Lenoir said he has "as good a chance as anybody" of victory. The California outing follows on the heels of Fort's victory in last week's Arizona Open. Fort was won six of nine tournaments entered this year.

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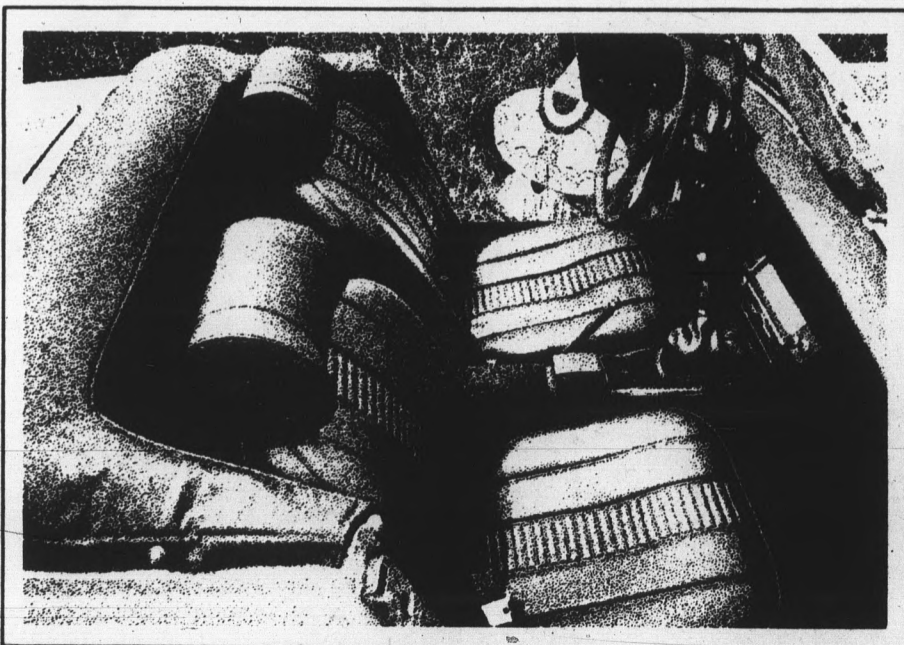
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