

Committee urges break with BYU

An ad hoc committee recommended to the Faculty Senate Monday that, although no overt acts of racial discrimination were found at Brigham Young University, ASU should discontinue athletic competition with BYU.

The ad hoc committee was appointed in December, 1969 to investigate charges made by University students regarding BYU's alleged "racist policy" towards blacks.

The committee found "the moral inferiority of black individuals is an intricate part of LDS (Church of Jesus Christ of Latter-day Saints) doctrine." The report added BYU, which is owned by the LDS Church, has informally institutionalized this doctrine.

This LDS doctrine, the committee said, states blacks can not hold the priesthood and prohibits racial intermarriage.

Dr. Charles Hoyt, professor of industrial engineering and committee chairman, reported the committee found no doctrine that impedes blacks from membership in the church.

However, the committee found the "atmosphere of BYU includes a sense of black inferiority" and because of this atmosphere, "a black individual is unlikely to feel comfortable at the university."

Dr. Hoyt reported no overt acts by BYU sustained allegations made by students

of "racism," and not one specific example of discrimination was reported to the committee.

The committee also found no evidence at BYU of any person scholastically qualified, who agreed to abide by the standards of conduct, being denied admission, scholarships, or discriminated against because of race.

A minority report, prepared by Dr. Grant Moody, professor of animal science, stated it was appropriate for Faculty Senate to be concerned with religious beliefs and recommended no action be taken.

Moody's report warned yielding to one group that wants severance of relations might alienate another group which would consider this act bigotry.

Child care requested

Center plan submitted to Newburn

By LINDA THRANE

After a year of research and planning, a proposal for a day care center for children of student parents has been completed and submitted to the University administration for consideration.

Carol Reinert, coordinator of the project, said President H. K. Newburn received the 30-page proposal April 5 and responded with a request to discuss the plans with her on April 26.

Key issues will be the administration's role in the center, funding and the location, Mrs. Reinert, a junior in the College of Liberal Arts, said.

The proposal asks the University to provide administrative and supplemental financial support to the day care center.

The planning committee estimated that \$61,305 will be needed to operate the center the first year. This figure includes in-

structional supplies, food and the salaries of the director, staff, a teacher, four aides and two cooks, Mrs. Reinert said.

Funding from outside sources is needed to bring the fee for individual children down to a level student parents can afford, she said.

"The reason the project was started was because students cannot afford to pay the rates, often over \$70 per month, charged by private child care centers," she added.

The proposal suggests a \$35-per-month fee for a three-hour time block five days a week, and \$50 for a five-hour time block.

Mrs. Reinert said a letter she received from Dr. Newburn indicated that "any commitment of appropriated funds would be highly unlikely."

If the University refuses to provide financing, there are several other sources, both on and off campus, she said.

"I've had phone calls from campus groups pledging support. Even people remote from the University call to donate cribs and other supplies," Mrs. Reinert said.

"If the University provides an administrative supervisor and a location it's a start," she added.

There are several sites, which Mrs. Reinert said she cannot disclose yet, on campus and in the neighboring community that are being considered.

The body of the proposal outlines the objectives, programs and regulations of the day care center.

According to the proposal, the day will be divided into three three-hour time blocks between 7:30 a.m. and 4:30 p.m., Monday through Friday. Sixty children will be cared for in each given time period, Mrs. Reinert said.

Eligible children will be selected on a point system based

(Continued on page 8)

state press

ARIZONA STATE UNIVERSITY

Vol. 53, No. 88

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Tempe, Arizona

Quarter system expensive

Changes doubtful

It is unlikely that the Arizona universities will change to a year-round quarter system from the present semester schedule, Dr. Karl Dannenfeldt, academic vice-president, said in an interview this week.

"Quarter systems or trimesters are too expensive," he said. Many of the universities which have been on quarter systems were forced to return to the semester system because "faculty cost of a trimester or

quarter system is very high."

At the present time, Dannenfeldt said, Arizona tax-payers support the University during the nine-month session, and the students attending summer school pay the cost of summer sessions themselves.

The academic vice-president doubted that the Board of Regents would be willing to put the extra burden on the taxpayer, especially with the economy in its present condition.

Myron Holbert, regents' budget director, confirmed Dannenfeldt's prediction that a 12-month schedule was a slim possibility.

He said, however, that any change in that direction would probably be accepted by the state, but he had no comment concerning the possibility of future changes.

A measure before the Arizona Legislature, Senate Bill 171, provides for elementary and secondary schools to go on the quarter system if they wish to, "provided that a student is enrolled in three out of the four quarters," said Thomas Mayhew, coordinator of the Southwest Regional Center for Community School Development.

Until the bill is passed, Mayhew explained, it will be impossible for a school wishing to hold a summer session to get the necessary funding unless it takes the money out of the budget for the following school year.

Bob Milstein, research assistant for the House Committee on Education, said several schools in the Phoenix area are drawing up pilot programs for a 12-month system.

One of the biggest problems in changing to the new system is that "people are used to things the way they are and are reluctant to change," Milstein stated.

According to Dr. Dannenfeldt, the 12-month program is not currently being considered for the universities.

If students wish to initiate such a change, he said, they must submit a signed petition to the president of their university. The Board of Regents, according to Dannenfeldt, would make a final decision on action to be taken.

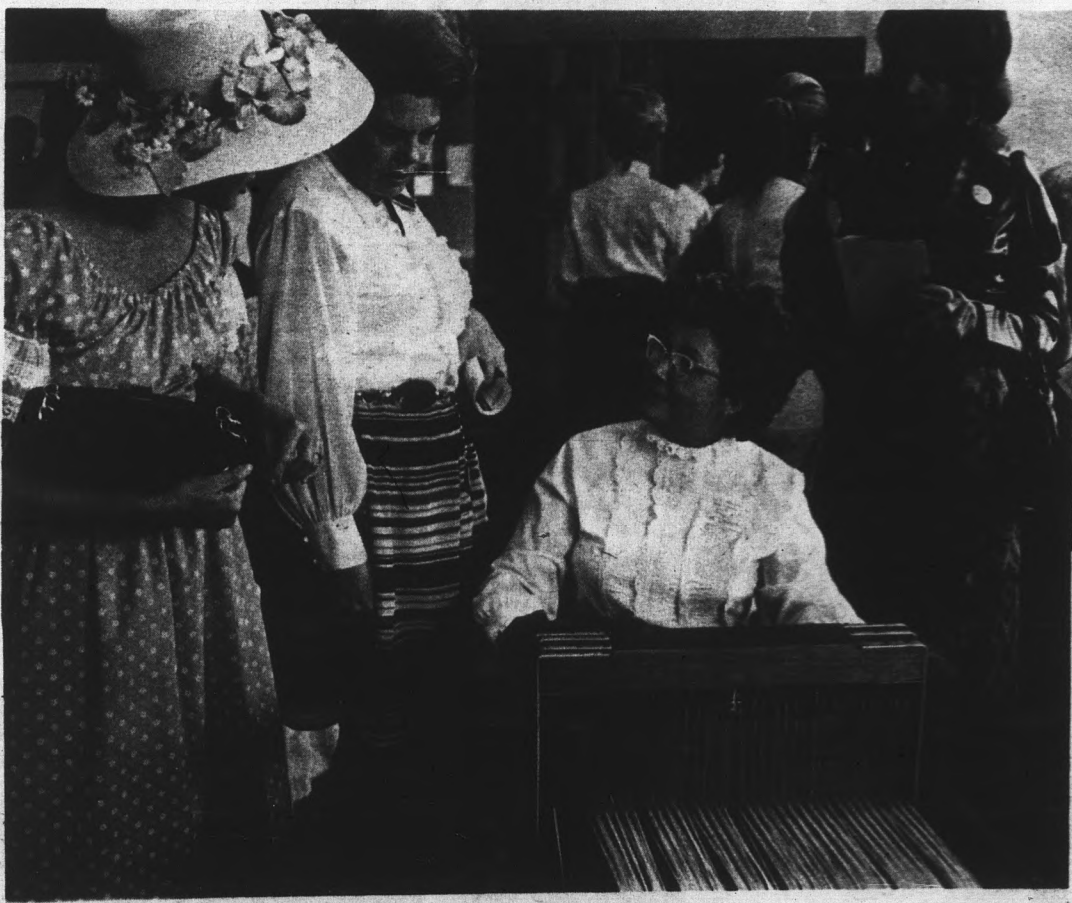
Applications deadline set

Applications for next fall's State Press editor are available now in ASB 304. The deadline for their return is 5 p.m. next Tuesday.

Forms for staff sub-editors may also be picked up in ASB 304. They must be submitted by noon, April 29.

The sub-editorships open for application are managing editor, news editor, city and assistant city editor, feature editor, sports and assistant sports editor, copy editors, chief photographer, Weekend editor and proof readers.

Applicants for all positions must have at least a 2.0 grade point average.



ART OF THE LOOM

Mrs. Olive Green of Phoenix demonstrated the art of weaving yesterday at a loom set up in the Rendezvous Lounge of the MU for the Tempe Centennial Ladies' Day. Mrs. Irma Adams of Mesa headed the afternoon program of needlecraft.

Students prefer new voting age

A sampling of University students surveyed has revealed that lowering the Arizona voting age from 21 to 18 is favored by a 72 to 26 percentage.

The survey, conducted by the Public Relations Board of ASASU, included 14 other questions submitted to one student in 40 by a mailed questionnaire.

Paul Zavalney, chairman of the board, said the results of the survey will be made available to students and also organizations to which the questions pertain. These include the Student Senate, Resident Housing Association and an administrative

committee

Two of the questions were resolved before the survey was completed. A question which asked students if they thought cigarette machines should be removed from campus had the resolution defeated in the Student Senate.

And the question of students' opinion of the current Code of Conduct was resolved in referendum form in the ASASU general election where it was unanimously condemned.

The remaining 12 questions, with percentages rounded off, are as follows:

Prefer quarters over semesters: yes, 34; no, 51; undecided, 14.

Would begin fall classes early to complete semester before Christmas: yes, 78, no, 18; undecided, 1.

Class of over 200 too large for teacher contact: yes, 81; no, 11; undecided, 8.

Would object to Saturday classes: yes, 82, no, 14; undecided, 3.

Would object to "popular" morning classes in the afternoon: yes, 28; no, 58; undecided, 8.

Political party to which you belong or plan to register with: Republican, 39; Democrat, 31; Independent, 17.

In favor of lowering the legal age to 18: yes, 59; no, 31; undecided, 10.

Live in a dorm: yes, 19; no, 81.

In favor of 24 hour dorm visitation: yes, 51; no, 37; undecided, 12.

In favor of a fourth university: yes, 53, no, 21; undecided, 27.

In favor of Senate Bill 146 (minority scholarships from state funds): yes, 82; no, 5; undecided, 12.

Which proposal toward Vietnam is most agreeable: undecided, 3; withdrawal by 1972, 32; total and immediate withdrawal, 21; Nixon's "Vietnamization" plan, 25; military victory, 13.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the MU on the forms provided at the center. Questions must be written and include name, address and phone number, for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. Questions are welcomed from any member of the University community.

Q. What is the possibility of having lockers on campus? Many times I have been carrying numerous books around campus for most of the day and would have liked to put my excess books somewhere.—E.G.

A. Approximately 50-100 lockers were planned for the MU, according to Mrs. Cecilia Scouler, director of the MU. However, the cost of kitchens and other priorities that would serve a greater number of people had to be met first, she said. "We just ran out of funds."

As soon as the money is available lockers will be installed, Mrs. Scouler said.

Q. What is to be done to the street and parking lot between the baseball stadium and the open field; which is presently closed to through traffic and is being torn-up?

When completed will there be passageway for students residing at Sahuaro Hall, Mariposa Hall and the College Inn, or will these students have to find another route?—A.P.

A. The entrance from Apache Boulevard will be

closed, according to John Ellingson, director of planning and construction. Part of the space in this area will be used for the construction of tennis courts, Ellingson said. Two rows of tennis courts will be added near those now existing, he added.

To the north will be a recreation area for sports, Ellingson said. Alternate routes for students and ramps for the handicapped are being planned, Ellingson added.

Q. Why are they wiping out 300 parking spaces, needed now to put in a new parking lot that won't be ready until this summer? (West of the WPE building.) T. J.

A. There is no time of year that the University does not have a need for parking, according to John Ellingson, director of the Physical Plant.

In fact as many, if not more, cars park at the University during the summer than in the winter, Ellingson said. He added that due to the upcoming spring break it was felt that this was an appropriate time to begin construction of the new parking facility.

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Weather

Today's forecast is for variable high cloudiness, mild, and possible blowing dust due to south easterly winds gusting at 15-25 miles per hour.

Today's high will be in the upper 70s with tonight's low near 50. Valley visibility is ranged at 45 miles and the relative humidity stands at 18 per cent. Barometric pressure is 29.87 inches and falling.



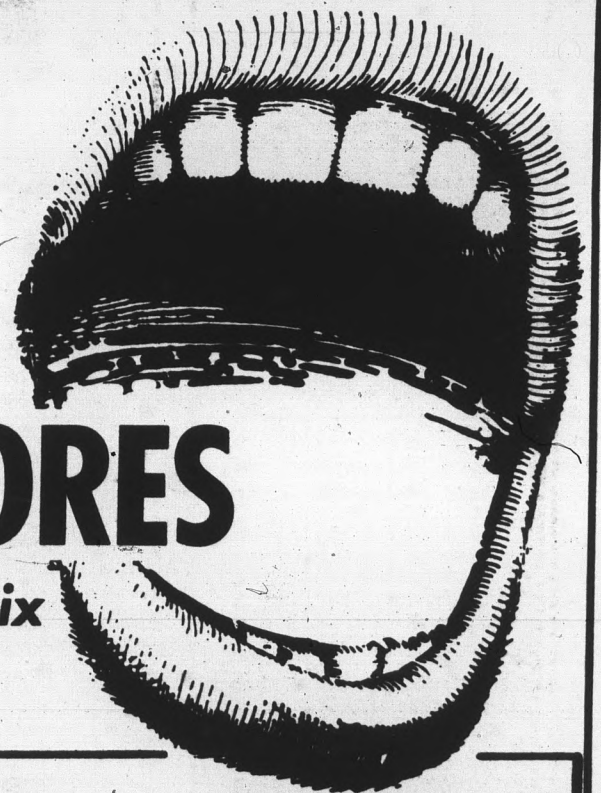
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editorial forum

Policy of anonymity not ethics question

By DAVID JENSEN

Yesterday's State Press carried a letter to the editor from David William Foster of the Foreign Language department attacking the newspaper's policy of printing anonymous letters to the editor.

Space requirements did not allow for an appropriate editor's note to follow the letter, but since this is not the first time an attack of this sort has been made this year, perhaps it is best to devote a column to the problem.

If Mr. Foster and the numerous other parties who have made the charge that printing anonymous letters is unethical would look, they would find that the great majority of the newspapers in the United States adhere to the same policy. Most of them will allow anonymous letters as long as the original submission is signed.

The main reason for requiring signatures in the first place is simply to prevent misuse of someone else's name and to aid in clarification of points contained therein if necessary.

The charge that printing anonymous letters to the editor is unethical is nothing more than an open admission that the complaining party has little, if any, knowledge of journalistic ethics.

Many people are unable to make themselves and their views known publicly if for no other reason than job security.

It is not the newspaper's role to cause trouble for these people, but rather to let them make their views known. If this can be done tastefully in the form of an anonymous letter, then there is no reason that it shouldn't be printed.

It seems that the only people who complain about anonymous letters are those who feel the pinch of unearthed truth uncomfortable when it stares them in the face in print.

If those who are upset about anonymous letters would stop complaining about the abuse of journalistic ethics long enough, they would find that one of the major tenets of the code of ethics is not to write about subjects you know nothing about. If you don't know anything about a subject, it is best to either give it to someone who knows what he is talking about, or learn as much about it as you can before tackling the assignment.

If this one tenet of journalism is followed, it can prevent much embarrassment for all parties involved.

Anonymous letters are not an infringement upon the tenets of good journalism, but rather a method of allowing people to say what they might otherwise be unable to say.

To me that's not unethical practice. I see it as an opportunity for all people to make their feelings known.

What's unethical about that?

Meaning of motto is lost to officials

By NAN SEXTON

State officials in New Hampshire have apparently lost sight of what their forefathers had in mind when they pledged "Live Free or Die" as the state's motto.

A newspaper reporter in Lebanon, N.H., recently altered his car license plate because he did not agree with the decision to place the state motto on the plates this year.

Instead, Sid Leavitt, 30, of the Lebanon Valley News, inscribed "Live and Let Live" on his license tags.

He was convicted of misuse of the plates in District Court and fined \$50.

Leavitt's reason for changing the motto, which dates back to the Revolutionary War, was because he felt it was placed on the plates by "jingoistic, sloganeering politicians who were trying to apply our state motto to the Vietnam war."

This, he said, was "personally repugnant" to him and an abuse of the motto. Moreover, he claimed his action "was not a joke, nor was it malicious nor was it intended to offend anyone's sensibilities."

If Leavitt had infringed on the rights of others by putting his motto alteration on cars other than his own, then perhaps such an objection could be understood.

But he is one man, with one car.

"Living free" in New Hampshire today obviously does not include the right to adorn your own car with whatever you desire.

Maybe freedom isn't red, white and blue after all.

A tiny boy cries, the world fights

By RICK SNEDEKER

One day, a tiny boy was pensively walking down the street where he lived.

Another boy of considerable size sat menacingly on a wooden fence and intimidated him with words.

The tiny boy was very frightened by the brute, but steadfastly stared straight ahead and walked quickly past, superficially ignoring him.

Suddenly the tiny boy felt a hard thump on the back of his head. It knocked him down and gored his face into the gravel and sand.

As he stood up, a large tear was perched on his cheek, darkening the dirt and diluting tiny droplets of blood.

The tiny boy's voice im-

perceptibly cracked, "Why did you throw a rock at me?" he asked.

The brute just laughed, slapped his legs and jumped all around.

The tiny boy sadly picked up his cap and walked slowly home.

The next day some big friends of the tiny boy found the brute. They threw big stones at him until he stopped crying and didn't move.

Then — they just laughed, slapped their legs and jumped all around.

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Letters to the Editor

Man not greedy

Mr. Jensen:

If there is anything "ugly" and "profane" about the anti-war activity going on, it is its inevitable force to make people like you write political commentaries. I refuse to believe that you sit on the editorial board of a college newspaper. Your "brilliant" comment on "man's nature" shows how your knowledge of man measures up. By stating that "man is basically a greedy creature," it is clear that it is people like you who are the cynics, not the people who march against the war. Nobody asked you to have blind faith in man, but no one asked you to state "facts" about man which have not been proven either.

Thus there have been wars all along, but there have been greedy people like Nixon, and poor logicians like you — to create and justify them. What you don't know, and this is most of the problem, is that there are a million times as many people who are NOT ready for wars and killing as there are those who are. So next time, when you bother to comment on man's nature, remember to declare "a small group of men are greedy, and another small group (like Mr. Jensen), always justify their greed by making it a universal law."

Knowing your views, and your power of logic, it is small wonder that you wonder at such "easy-to-see" matters. Those privates which you seem to undermine because they are privates have an

immense amount of guts. The sheet you saw with the names of PFCs was first printed in the NY Times—the people who signed it jeopardized their careers more than you would want to think. The real bosses in Washington, as well as their commanding officers there heard and saw this. Too bad you lose your bet!

You have trouble with "word courage." Courage means speaking your mind ESPECIALLY when your superiors dislike it. The marchers this Saturday seem also to have such courage.

Finally, your comment on "no amount of demonstrating will change the war" is profound

evidence of your belief that American democracy is merely a pipe-dream. In democracies, people will always tell their leaders, by means of peaceful demonstrations, etc., what they think is right. The less leaders listen, the more frequent these demonstrations are — until the leaders do listen. If there is NO hope of ending the war by massive opposition, then who needs a democracy?

Emad Mohit

State Press

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'OH ROGER, YOU BROKE DOWN AND WORE THE NEW SUIT WE BOUGHT YOU!'

Letters Policy

The State Press will continue its policy of printing as many letters to the editor as space requirements permit. A few basic requirements must be noted, however.

Letters should be no longer than 300 words in length. They must be double- or triple-spaced, and should contain neither libelous nor obscene material.

Letters must be signed. Names will be withheld on request. Correspondents should also include their addresses and phone numbers.

The editor reserves the right to edit letters received to conform with journalistic style, although the substance of the letters will not be changed.

Correspondents are asked to submit letters by mail or in person. All letters received are subject to verification.

Panhellenic 'most changed'

Sororities change 'Rush' to 'Welcome Week'

By KATHY MONTEIRO
University Panhellenic, an association of all sororities on campus, was found to be "the most advanced and changing" of three such organizations located at Arizona universities in a conference at the UofA last weekend.

Sorority delegates from the University also decided to change the name of Rush Week, when prospective members get acquainted with the various sororities, to Welcome Week.

Carol Woodward, University Panhellenic president, said, "Good ideas were exchanged at the conference, but the goals of other schools represented are goals we have already accomplished."

The change to the term Welcome Week came because the word "rush" might have a bad connotation, Miss Woodward said, and indicates pressure.

She added that Welcome Week was a time to orient new students to the University as well as the Greek system in a relaxed atmosphere.

Parties during Welcome Week are tending to be more informal. Whereas elaborate costumes and decorations were an essential part of parties in the past, an informal atmosphere was discussed as being more natural.

All sorority representatives at the conference agreed the Greek image needs to be clarified to the public.

According to Kathy Stevenson,

a sorority rush chairman, Greeks must talk to more people on a personal basis to show the changing image and the interest to the world outside the sorority.

Therefore, information about the Greek system might be given to high school students in order to gain interest in the system, Miss Stevenson said.

The committee discussing pledge programs compared individual sorority programs. Phi Mu sorority at the UofA started a pilot pledge program which abolished the distinction between actives and pledges and initiated new members within a 10-week period.

All sororities seemed to have

difficulty with their senior members in trying to abolish old traditions and trying new ideas. Some sorority national councils are also hindering progressive ideas because of traditional rules.

For example, all representatives felt it unfair to have to drop a girl from the sorority if she did not make a certain set grade average while being a pledge.

According to delegate Gay Luhrs, grades don't tell the quality of a person, but rather scholastic achievement. However, she added that a sorority doesn't want to pledge a girl if she isn't going to "make her grades and be initiated."

Conference representatives agreed that although grades are important to a sorority, the qualities and assets of new members would be more important than their grade average.

The problem of apathy within the system was partly attributed to some of the irrelevance in sorority programs. University delegate, Sharla Ward, said although relevance is important, things are sometimes done simply for enjoyment and are not necessarily relevant.

Apathy problems within some chapters were solved when members were talked to on an individual basis, showing that the chapter had interest and was not apathetic toward them.

Board contest winners announced

Final decisions in the ASASU Cultural Affairs Board Contest were made yesterday, and \$375 in prize money has been awarded students who submitted entries in the playwriting, short story, film and photography competition.

Ninety photographs were judged in the photography contest and prizes of \$50, \$15 and \$10 were awarded the first, second and third place winners.

First place went to Roger Buchanan, senior, for "Back Stage With Agate and His Rabbit." Allen Orso, senior, was awarded second for "Ellen," and "View From the Interior" by W. Patrick Harper, junior, took third.

Photographs, 30 of which will be exhibited in the MU Alumni Lounge through April 30, were judged by Dr. John Vergis, College of Education, and Chuck

Conley, professional photographer.

The first place winner in the short story competition will have her story published. "Love Story, Too" by Mary Halas, graduate student, will appear in *Sahuaro* 71. Second place went to Eleanor Ratner, junior, for "The Musician."

Dr. Nicholas Salerno, Dr. Richard Erno and Prof. George Herman, all from the English department, judged the stories.

"I Can Tell By Your Smile," by Robert Cheesbrough, sophomore, won the blue ribbon in the playwriting contest, and "Miss Scheen" by William Osborne III, junior, was awarded second. Third place went to Terry Mc-Neff, senior, for "K."

Judges in that contest were Dr. James Yeater, drama department; Dr. Arthur Colby, English;

and Dorian Grundy, graduate student.

The Experimental Theater will perform all the winning plays in the MU Pima Room at 2 and 8:30 p.m., May 1 and at 8:30 p.m. on May 2.

Winners in the film division will have their films shown at 7:30 p.m., May 2 in Neeb Hall as part of the Cultural Affairs Board

Contemporary Film Festival.

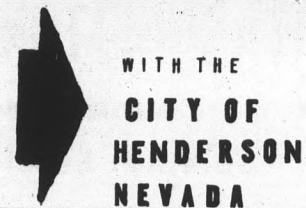
John Mercer, graduate student, won first place with "Safe As Milk." Second place went to Robin Lawrason graduate, for his "Up The Output" and Larry Woodson, junior, took third with "Buffalo Bone."

The seven judges in the contest were Prof. Robert Fuller, English department; Tim Clott, graduate

student; Virginia Cornell, graduate; Don Daniels, graduate; Vincent Emery, president of the Arizona Filmmakers Association; Gary Lacher, president of the Arizona Film Collectors Society; and George Hillman, chairman of the Cultural Affairs Board.

Peggy Podlich, junior, coordinated contest activities.

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Science group discussions vary

From prostitution to rats 'smoking up'

Discussions of varying topics from environmental control to rats that "smoke up" and prostitution will be presented at the 15th Arizona Academy of Science (AAS) meeting.

The meeting, in conjunction with the 47th meeting of the Southwestern and Rocky Mountain Division of the American Association for the Advancement of Science (AAAS), is being conducted here today through Saturday.

Dr. E. James Landers, professor of zoology and chairman of the local arrangements, said the meeting will be composed of various section meetings, symposia, lectures and luncheons in various buildings on the campus.

About 600 scientists from across the nation will present more than 300 papers at the conference, Dr. Landers said.

He said the main topics of a number of the papers will deal with the environmental problems

of ecology, conservation, and pollution control and their effect on the different areas in the Southwest United States.

Among the topics are "The Verde, A Dying River," "Environmental Quality in the Colorado River Basin Area," and "The Santa Cruz River Near Tucson, What Happened?"

Other investigative papers include: Orchids of southern New Mexico, physical and behavioral changes in rats from marihuana intoxication, prostitution as an

illegal vocation and the heart rate of female big brown bats in flight.

The research papers will be presented at sectional meetings open to the public, Dr. Landers said.

In addition to the regular agenda, a special program under the Arizona Junior Academy of Science will be held for students ranging from high school to college graduate level.

The young scientists will present research papers during the sectional meetings of the junior academy. These topics will range from biological to social sciences. The junior academy programs will begin at 9 a.m. Saturday.

The Youth Council of the AAAS will conduct two symposia during the four-day conference.

Alan McGowan, Center for Biology of Natural Systems, Washington University, will speak on "Science and Society" at 9:15 p.m. tomorrow in PS-B100 and Donald Aitken, department of environmental studies, San Jose State College, will conduct a session on "Changing Needs in Graduate Science Education" at 9:15 p.m. Friday in PS-B100.

Keynote speaker at the AAAS and the AAS conferences will be Dr. Mina Rees, president of the AAAS and president of the graduate division, City University of New York.

She will speak on "A Word for Science" at 8 tonight in the Memorial Union during the first general assembly of the concurrent meetings.

Combined with the AAS Invited

Address, the 38th John Wesley Powell Memorial Lecture will be delivered by Dr. Klaus Kell, director, Institute of Meteoritics, University of New Mexico.

He will speak on "Apollo Rocks: Origin and History of the Moon" at 8 p.m. tomorrow in Neeb Hall.

Two symposia relating topics of contemporary concern, "Health Related Problems in Arid Lands" and "Use and Abuse of Southwestern Rivers," will be presented tomorrow and Friday.

Sponsored by the Rocky Mountain Division of the AAAS's committee on desert and arid zone research the symposium on health problems will be divided into three sessions, Dr. Landers said.

He said these were — relevance of physiological limits, acclimatization, and ill health; waste disposal in arid lands; and cultural and social problems in the delivery of medical services in the Southwest.

The program, which is open to the public, will be presented at 1:30 and 3:30 p.m. tomorrow and at 9 a.m. Friday in the Pima room of the MU, Dr. Landers said.

The AAS conservation section will host the second symposium on Southwestern rivers at 1:30 p.m. Friday in the Pima room of the MU.

This program will feature speakers from the Museum of Northern Arizona, University of Arizona, the Amerind Foundation, Bureau of Reclamation, Southwestern Mission Research Center and from the University.

Tempe Centennial celebration presents 'Century in the Sun'

Entertainment for Tempe's "Century In The Sun" centennial celebration will be highlighted again tonight by the five-day historical pageant at 8:15 in the Sun Devil Stadium.

The pageant, which opened last night, has a cast of 422, according to Dorothy Elkins at Centennial Headquarters. It is a combination of dance, drama, music and pictorial slide projections. The program concludes Sunday.

Encompassing Tempe's past

100 years, the pageant is presented in 14 episodes, including sketches of the Apache and Pima Indians, Charles Hayden and the beginning of Tempe as a town.

Pre-pageant entertainment, beginning at 7:30 nightly, will be different each night, Miss Elkins said. Last night's entertainment included announcement and crowning of the Centennial Queen.

Admission prices to the pageant are \$2 for general admission and \$3 for reserved

seats. Children will be admitted at half price.

Featuring parades, pageants and a queen's contest, the centennial celebration is including University-centered activities.

Ron Nash, centennial manager, who has participated in more than 90 town celebrations, said the University's participation in the town's activities was unusual.

In addition to faculty participation in the centennial, many students are involved in celebrating Tempe's 100th birthday.

Nash said many of the candidates for the queen's contest are University students and that the Sun Devil Band will provide marching music for both of the centennial parades.

Tomorrow has been designated "Arizona State University Day" by celebration planners.

The day will include exhibitions of the Arizona collection in Hayden Library and historical exhibitions at various locations on campus.

Forty persons needed for education program

An additional 40 persons are needed for the Secondary Education Pilot Program for the upcoming fall semester due to an increase in placement opportunities, according to LeRoy Griffith, professor of secondary education.

Dr. Griffith said individual who will be juniors next fall and who are majoring in mathematics, science, boys physical education, English, political science, music, industrial arts and foreign languages are especially needed.

Proficiency exam set for Saturday


The Elementary Education Mathematics Proficiency Examination will be given at 10 a.m. Saturday in PSB46.

A satisfactory score on this exam is required for all elementary education majors who enrolled in the College of Education spring semester 1970 or later and have not taken MA 180.

Dr. Griffith said the program focuses on teacher trainees spending considerable time observing and working with students in public school classrooms.

Further information may be obtained from Dr. Griffith in Farmer 409 or by calling 3365.

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Lambda Chi hop is fashion show for speedy toads

The first toad to jump out of a circle of about 25 feet in diameter in the Lambda Chi Alpha 20th annual Toad Hop, will win a trophy or gift certificate given by various merchants.

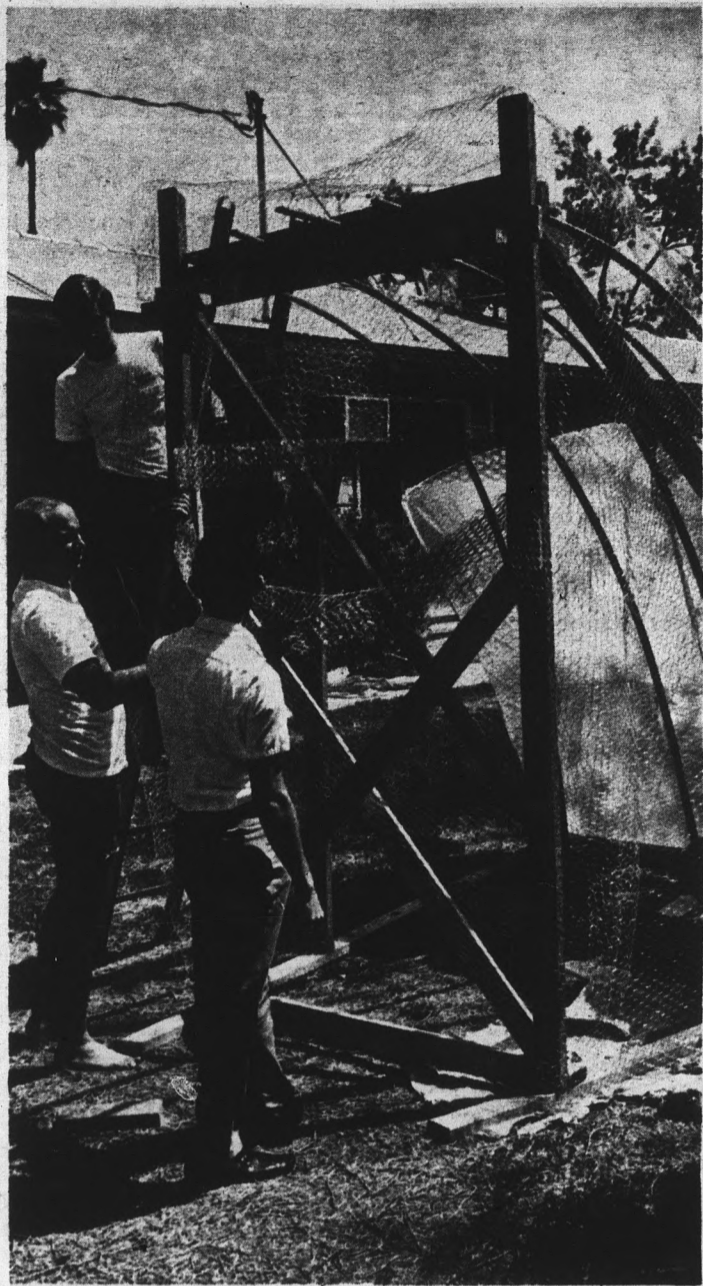
The fraternity is selling the toads at \$5 to any fraternity, sorority, organization or individual that wishes to compete at 2:45 p.m. Friday on the Mall.

One of the categories is that of best dressed toad. Wayne Lindquist, Lambda Chi Alpha member, said last year toads appeared dressed in shirts and ties, and even as a fireman and nurse.

Lindquist said the fraternity sent letters announcing the event to the Wide World of Sports and Hugh Hefner, in case they wanted to cover the story.

Besides the presentation of trophies and certificates, a 9 foot by 12 foot toad of wood, chicken wire and cloth will be given to any organization which donates \$100.

Profits from the race will be given to a charity.



**GIANT
FROG**

Ted DeCorte, Mike Richter and Mike Mirabal supervise construction of a 10-foot toad, symbolic of the Lambda Chi Alpha fraternity Toad Hop, scheduled for Friday.

Calendar

Calendar announcements are available in the State Press office, ASB 902. Deadline for announcements is noon of the day before publication.

TODAY

Recital, 8:30 p.m., Gammage Recital Hall. Betsy Bell Taylor soprano, will be the feature attraction.
Inter-Varsity Christian Fellowship, 2:30 p.m., MU 272. This event is the searchers workshop.
Seminar, 4:30 p.m., PS A-103. David Coulter will speak on "The Glycogen-like Polysaccharides of Phymatrichum Om-niverum."
Social Comment film, 7:30 p.m., Movie House. "Snake Pit."
USA, 7 p.m., Lyceum Theater steps. University Players Experimental Theater will present John Dos Passos' play and is directed by Estelle Sperow. It is free and on first come first serve basis.
Geology Colloquium, 3:40 p.m., Ag 150. Dr. Alfred E. Ditter, Jr., speaker.

THURSDAY, APRIL 22

Wesley Foundation, noon, Baker Center. Luncheon, students 50 cents, non-students 75 cents.
International Students Relations Board, 2:45 p.m., MU 240.
AWS, 3:40 p.m., MU Mohave Room.
Orchestra Dance Concert, 7:30 p.m., Gammage Auditorium.
Special Event, 3 p.m., MU Arizona Room. This is Arthur C. Clark lecturing on "Life in the Year 2001."
Purchasing Seminar, 7:30 a.m., BA building. There is a registration fee of \$25 and it will cover all instructional costs.
Special Event, 3 p.m., MU Arizona Room. Arthur C. Clark will speak on "Life in the Year 2001."

Colloquia in Solid State Science Lecture Series, 4 p.m., PS A-203. Dr. Bernd T. Matthias will be the speaker selected to end the series.

Recital, 8:30 p.m., Gammage Recital Hall. Vicki Vedder on the French Horn, will be featured.
Inter-Varsity Christian Fellowship, 7 p.m., MU 272.
Pop-up, 1 p.m., Rendezvous Lounge. State chess champion, Robert Rowley, will take on 20 players.
German Club, 3:30 p.m., LL Reading Room. "Die Schnapsidee", and everyone is welcome.
The Gathering Place, 12:30 p.m., Baker Center.

FRIDAY, APRIL 23

Big Surf, 10 a.m. This is to celebrate "Tempe Centennial Salute to Youth Day" and the music will be presented by Beau Geste.
Recital, 8:30 p.m., Gammage Recital Hall. Pianist Elizabeth Anne Celis will be featured.
1971 High School Journalism Conference, 8 a.m., Neeb Hall.
"Spring Film Festival, 7 p.m., Movie House, "Alice in Wonderland."
SATURDAY, APRIL 24
High School Music Festival, all day, Gammage and Music Bldg. The only cost is the application fee.
Faculty Wives Club, 12:30 p.m., Smoke-house Restaurant.
Geology Colloquium, 3:40 p.m., Ag 150. Dr. Alfred E. Ditter, ASU ethoropology professor will present the talks on geology and anthropology. There is no admission charge and the series is open to the public.

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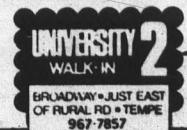


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'Life-year 2001' to be discussed by Odyssey man

Arthur C. Clarke, co-author of the book, "2001: A Space Odyssey," will lecture on campus tomorrow, prior to nine showings in three days of the film, "2001: A Space Odyssey."

The lecture, titled "Life in the Year 2001," will be presented at 3 p.m. tomorrow in the MU Arizona Room.

The film will be shown at 4:30 p.m., 7:30 p.m. and 10:30 p.m. Friday, Saturday and Sunday in Neeb Hall.

Clarke, considered a top-ranking science writer and "a master of science fiction" by The New Yorker, is currently writing the preface and epilogue to the astronauts' book on the Apollo moon mission.

His articles have appeared in Life, Look, Playboy and Reader's Digest.

Admission to the movie is \$1; the lecture is free of charge.



Arthur C. Clarke

Liberal Arts council to increase numbers

Due to increased enrollment in the College of Liberal Arts, the council for that college is expanding from 21 to 35 seats and applications by interested students are now being accepted, Student Sen. Bruce Preston said yesterday.

Preston said students who are considering sitting on the council may sign a list in the office of Dean George Peek (SS410). Names must be submitted by May 4, he said.

This year the council, representing over 6,000 students, formulated course

descriptions for all liberal arts courses, Preston said.

It also acts in an advisory capacity for the dean of the college, he said, and next year will make recommendations to Student Senate for allocation of \$2,200 to liberal arts organizations.

The council will also contract for speakers to address segments of the college next year, he added.

"We hope to make the college council more active in both college and University affairs," he said.

More about

Day Care Center

(Continued from page 1)

on factors including whether both parents are in school, if there is only one parent, economic hardships and special cases such as a handicapped parent, she said.

The selections will be made by an interim committee, which will also select a permanent board of governance.

According to the proposal, this ruling body will consist of five faculty representatives of related departments such as sociology, education and child development; seven parents whose children are enrolled in the center; a director; and representatives from ASASU and the administration.

The children will be divided into age groups with programs geared to their development. Suggested activities include experiences with gardens and animals for natural science;

encouragement of creative expression in music, language and art; construction; and health grooming.

"We hope to get student assistance from different departments to make this a double learning experience," Mrs. Reinert said.

Cooperative cost cuts for parents who occasionally help during lunch, shows or in special areas of experience such as crafts are included in the proposal, she added.

Two snacks, a hot lunch and naptime will be included during the day's activities, she said.

"This program began as a project of two people in a social welfare class, but a lot of research and group effort has been done to make the idea of a day-care center to serve the student community a reality," she concluded.

Housing officials discuss keeping dormitories full

The problem of keeping students in university residence halls will be discussed when housing officials from seven states meet here for three days for the 16th annual conference of the Association of Inter-Mountain Housing Officers (AIMHO), which began yesterday.

Gayle Shuman, housing director at the University and president of AIMHO, said the problem grew when states no longer required students to live in residence halls.

"Institutes used to keep students in residence halls by regulation. They can no longer do that," he said.

"Now the problem," Shuman said, "is marketing facilities and concern with student satisfaction."

Many schools built big barracks and some still have gang showers, Shuman said. This presents a problem to the schools who have to compete with apartments, private residences and off-campus dormitories such as La Mancha or College Inn.

Although the University is primarily considered

a commuter school, 23 per cent of the square footage is devoted to residence halls.

At other universities, the percentage is much higher. This is space that must be "sold" to the students, since residence halls are self-supporting with no state funds.

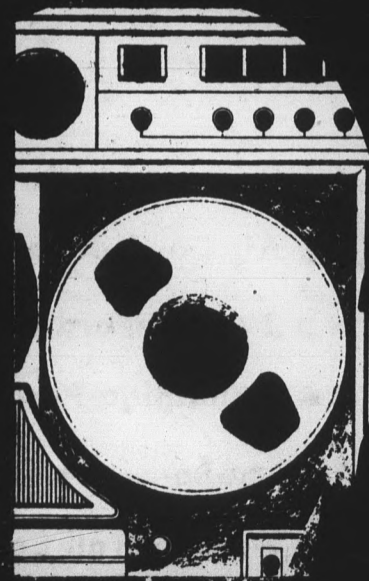
Participants to the conference, which will be held in Mariposa Hall, will discuss possible solutions to these problems. They will attempt to delineate the pros and cons of residence hall living and emphasize the pros in "selling" campaigns.

Dr. George Hamm, vice-president of student affairs and dean of students, will be the keynote speaker at 9:15 a.m. today.

Donald Moore, president of the Association of College and University Housing Officers (ACUHO), will be the guest speaker.

Robert Theobald, an internationally known author and speaker, has been collaborating with community and leaders on several projects which aim to eliminate the problem, and he will speak at the banquet at 6:30 p.m. Thursday.

ARTHUR C. CLARKE



Lecture & Discussion
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Presented by the Memorial Union Ideas & Issues Committee, in co-operation with The Public Lectures Board, Arizona State University



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Dance concert planned

Students, faculty join in production



Choreographer Michael Schwartz appears with Paulette Taylor in a section of the dance production "Clouds and Thunder" which will be presented in Gammage Auditorium by the University Dance Theatre. Curtain times are 7:30 p.m. tomorrow and 8:30 p.m. Friday.

"Clouds and Thunder," choreographed by Michael Schwartz as a senior requirement, is one of the eight major works presented by the University Dance Theatre in their annual spring dance concert at 7:30 p.m. tomorrow and 8:30 p.m. Friday in Gammage Auditorium.

Schwartz's production, described by Mrs. Beth Lessard, University dance instructor and director of the concert, as a "personal kind of dance," is based on the "human experience" of searching, growing and resolving.

Another work done for senior credit is "US-them," by student Linda Cannon. Her dance production deals with society's limitless restrictions on individuals and the uselessness to struggle for freedom.

Two other students choreographed works for the concert. Tom Holt described his dance "Western Look, the Land is Bright," as a "corny Western dance; a fun thing."

Georgia Holmes, who studied primitive jazz last summer at Long Beach, Calif., incorporated the movements with black lighting effects in "Primitive Rhythms."

Three women faculty members also choreographed dances for the presentation.

Mrs. Lessard's "Collage, 1971" is mainly for visual pleasure and she says it "doesn't say a thing." The collage is made up of "interesting movements" for which she created transitions to unify the work.

Mrs. Terry Sendgraff, University dance instructor, chore-

graphed two works. "Windows," is about people looking through many different windows.

The second is a narration of a "fellowship" with poetry written by John Boulet. This work concerns communal living and many of the performers in this particular dance number are not members of the theater group, but were invited to perform in it.

"Only to Say," a two-part work choreographed by ASU director of dance Margaret Gisolo, is described by Holt as "kind of nice." The dance is an experiment in movement, a dance spokesman said.

Tickets for the concert are now on sale at the Gammage box office, \$1 for the general public and 50 cents for students.

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'Indians'—a 'fantasy-nightmare'

By LINDSAY ELLIS
Fantasy, historical fact and satirical humor were combined into a nightmare of stark reality when the University Players' presented Arthur Kopit's "Indians," a not so subtle reminder of the white man's form of "justice" for the red man, last weekend at the Lyceum Theatre.

The play, directed by Dr. Daniel Witt, associate professor of speech and drama, was a fun, yet thought provoking display of simplicity in acting and scenery, unified by a web of electronic music and a flowing panorama of lights.

The lead character, Buffalo Bill, is a sincere individual who sees his past life as an array of good intentions gone wrong.

James Minotto's portrayal of Bill was forceful, yet he brought to the audience that sense of honest compassion which characterized Bill's plight in

trying to figure out how he went wrong in helping his Indian brothers.

Notable as Chief Joseph and Sitting Bull were Don Christopher and Dan Lentz, respectively. Both performances

were moving and most importantly produced a realistic impression of true Indian leadership.

Ron Keller's complicated job of designing both the lighting and the simplistic set as well as

having a role in the production was accomplished in great fashion.

The electronic music was synthesized by Dr. David Cohen, associate professor of music, and gave the finishing touch to the

nightmare of "Indians."

"Indians" may be viewed again beginning tomorrow through Sunday at the Lyceum. Tickets are available at the Lyceum box office from noon to 3 p.m. daily.

Satirist Mort Sahl to appear here

"An Evening with Mort Sahl," sponsored by the Public Lectures Board, will be presented at 8:30 p.m. Monday at Gammage Auditorium.

Sahl, a political satirist, has appeared on 32 network talk shows during the past year.

His biting humor met the public in the 1950s with his phenomenal success at San Francisco's famed supper club, the hungry i. He quickly

rose to the top with his humor, compared by many to that of Will Rogers.

By 1960, Sahl was the first comedian to make record albums and college appearances. He has been enthusiastically accepted by Hollywood, Broadway and television as he is on university campuses, attracting capacity audiences throughout the country.

Committed to bringing

order out of chaos, Sahl claims that the more you stand still, the more people accuse you of changing. Sahl hasn't changed, but his targets have.

His ability to needle the political establishment so effectively devastates his audiences. "I figure it's my job to restore the balance of power," Sahl claims.

According to reviewers, "An Evening with Mort Sahl" is a fascinating program by a man who "makes his points in a manner that would do credit to Voltaire."



Mort Sahl

Passage still available for Colorado River float

By JOHN RUKKILA

Several persons from the chemistry department join together annually for a floating trip down the Colorado River through the Grand Canyon. This summer they will try it again.

Most of the adventurous souls from the department have already taken the river trip, though, and research graduate assistant Ron Gooley, who heads this year's expedition, is seeking potential river rats from the rest of the University community.

"Anyone interested in riding a raft down the Colorado River through the Grand Canyon should do it now," Gooley said. He noted the National Park Service has set limits on the number of river trips and in the future may further restrict the number of

persons allowed through the Canyon.

"We had our reservations in early and were not affected by this year's limitations," he said. The reservations were made with Cross Tours and Explorations, Inc., and the river trip fee is due by May 15, he added.

Gooley is interested in signing up enough persons to fill three options on the trip which starts June 5 at Lee's Ferry

The first option is a 310-mile complete trip through the

Canyon, ending June 14 at Temple Bar on Lake Mead. Cost for the full trip is \$260.

The second possibility is a 4-day partial trip of 88 river miles and a June 8 hike out from the bottom of the canyon at Phantom Ranch. This option is \$130.

The third alternative costing \$180, is to join the trip at Phantom Ranch June 8 for a 220-mile trip to Temple Bar.

Gooley has river trip descriptions available at his office, PSC103

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Sun Devil Sports

John Sain proves a big man in left field

If determination and hustle were all it took to play Bobby Winkles' brand of baseball, then John Sain would still probably rank as one of the best on the field.

But when you add a good bat and a strong arm to determined hustle, you just might come up with one of the toughest additions to this year's diamond Devils.

Forced to sit out last year because of eligibility requirements, Sain has this year become one of

Winkles' outstanding sophomores and is currently hitting about .300.

Standing 5-6, Sain is the shortest man on the team. Of his height, Sain said, "I'm just not blessed with things like height so I have to turn to hustle to prove myself as a player. Really, hustle is the name of the game."

Hustle definitely is a trademark of Winkles' baseball teams and was one of the things that attracted Sain to ASU from Mira

Costa High School in Manhattan Beach, Calif.

There he earned honors as a member of the All-CIF team and Bay League player of the year in baseball. He was also named All-League two years in both football and basketball and All South Bay in football.

During Sain's senior year, his high school established a special annual award honoring athletes who won league recognition in three sports. Appropriately, Sain was its first winner.

Sain, who was also a pitcher in high school, enjoys playing left field. He claims it is his best position because of his size and because he is left-handed.

"This is the best team I have ever associated with," commented Sain. "It's a thrill to be on a winning team."

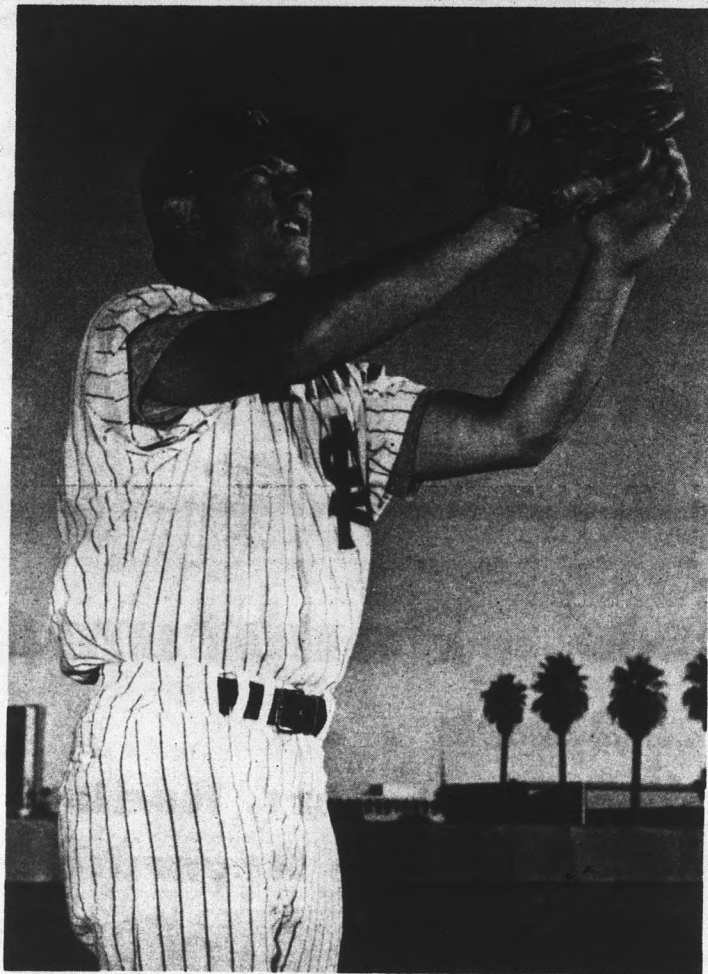
After college, Sain hopes to play professional ball and eventually coach. A health education major, his coaching ambitions center on the high school or college level.

Away from the diamond, Sain enjoys basketball, football, golf, cards and water skiing.

Though Pete "Mr. Hustle" Rose is his baseball hero, Sain admitted owing a great deal to his father and the closeness of his family.

"Basically, everything I have was inspired by my father, who is a great deal like Mr. Winkles," explained Sain. "He demanded the same kind of respect from myself and my two brothers and it made it a lot easier to adjust to the program here."

And Sain has definitely adjusted. Just look at his contributions to the Sun Devil effort.



At 5-6, John Sain is the shortest man on the Devil squad. "I'm just not blessed with things like height so I have to turn to hustle to prove myself as a player. Really, hustle is the name of the game."

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Devils edge by GCC; Schmuck gets record

Arizona State ran its winning streak to eight games Monday night with a ten-inning, 3-1 win over Grand Canyon at Phoenix Municipal Stadium.

Ken Reed belted a two-run homer with John Sain on board in the tenth to provide the margin of victory.

Grand Canyon rallied to load the bases with two out in the bottom of the tenth, but Ken Hansen came in for starter Ed Bane to save the win.

Bane pitched nine and two-thirds innings, giving up eight hits and one unearned run. He

struck out 12 and walked four while raising his season record to 6-1.

The Devils took an early 1-0 lead in the fourth on Roger Schmuck's single and Denny Kendrick's triple.

Grand Canyon tied it up in the ninth on a double by Jesse Angel and a Clint Myers throwing error.

Schmuck ran his hitting streak to 34 games with his safety to set a new-school record. A special ruling by baseball commissioner Bowie Kuhn added 11 games to the mark.

Schmuck had been removed from a game against Loyola of New Orleans after suffering an injury. In that game, he walked and the rule Kuhn enforced was one in which a player who goes 0-0 officially, will be regarded as a game in which the player didn't play. He breaks Ben Ruiz' 22 game record set in 1958.

Reed, by virtue of the same ruling, had a 17 game streak, which was stopped during the Arizona series.

The Devils travel to El Paso Friday to start a three-game series with conference foe Texas-El Paso.

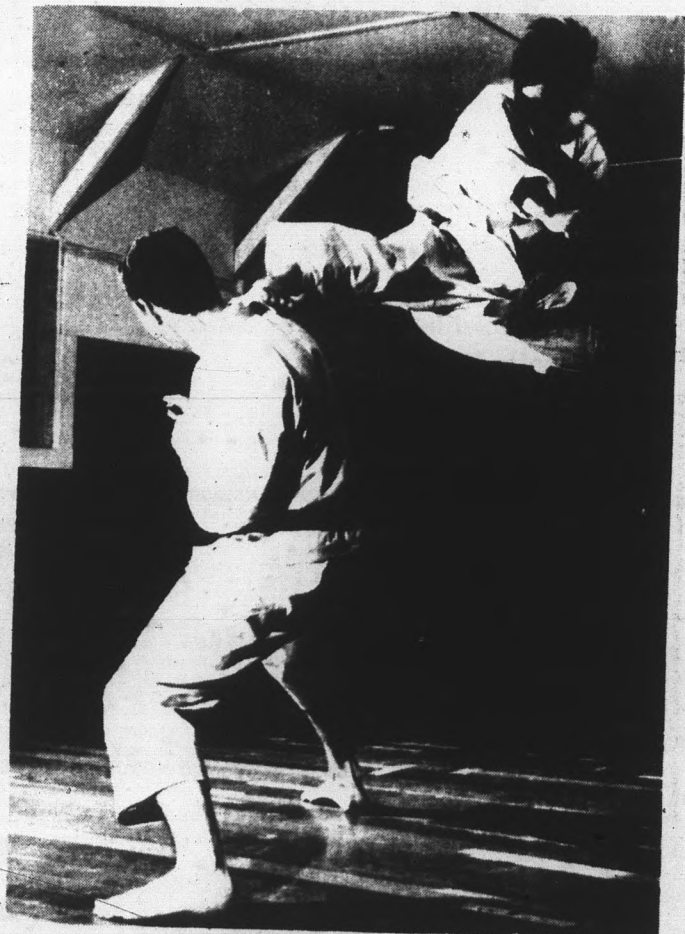
Lacrosse Club sets practices

The Lacrosse Club will be holding practices every Saturday at 9 a.m. on the athletic field next to the track, announced John Arenare, captain of the team.

Additionally, the club will be holding a practice at 3:30, Friday afternoon on the field in back of the MPE building.

Eventually, said Arenare, the team will hold two or three practices a week.

ASU Collegiate KARATE Tournament

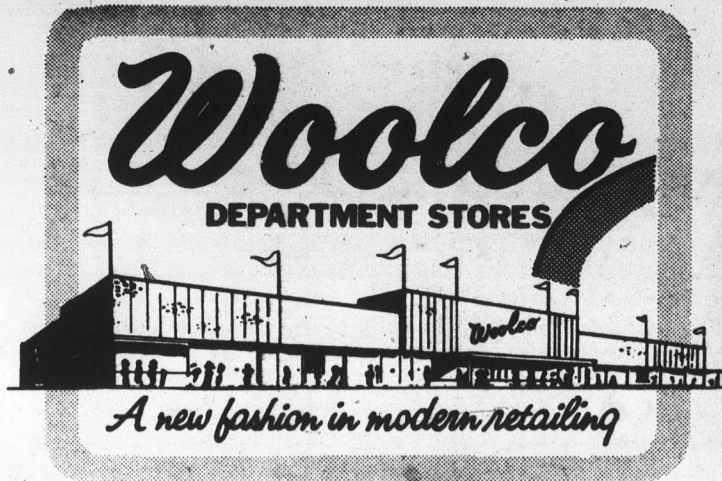


7P.M.—ASU's Women's Gym

Friday, April 23

ASU will host tournament with teams competing from New Mexico, UofA, NAU, Phoenix College, & Mesa Community

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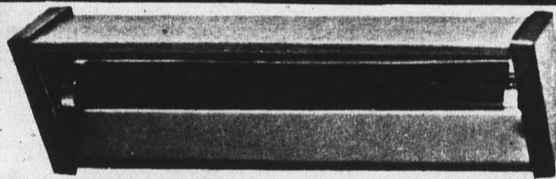
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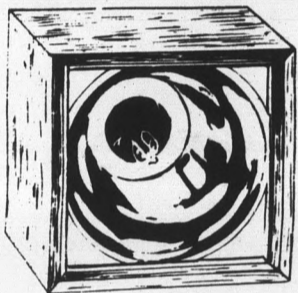
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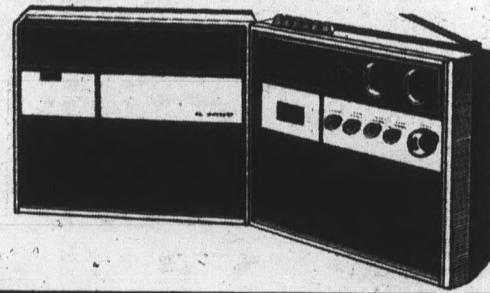
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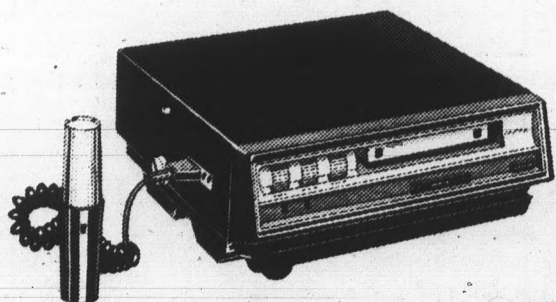
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