

# Organization funds okayed

Over \$180,000 in activity fees, to be used by organizations registered on campus for 1971-72, was appropriated Wednesday in the 22nd session of the Student Senate.

In an eight-hour session the senators amended and approved appropriations for 19 organizations which had been recommended by the Senate Finance Committee after several weeks of deliberation.

Don Dalton, chairman of the Finance Committee, said recommendations were made after evaluation of proposed budgets submitted by the organization.

Almost all appropriations were cut, he said, because over \$350,000 was requested. He said merit was the prime consideration in allocating the funds, but a uniform system of distribution was used in the interest of fairness.

The largest single segment of the budget, the \$45,000 executive manager's

allocation, is for payment of salaries and wages. The executive manager, assistant dean of student publications and two secretaries are paid from that allocation.

Big name entertainment will be procured by the activities coordination council budgeted at about \$26,000, as will a film and poetry series. The Governmental Relations Committee and Event magazine are also supported by those funds.

The Administrative Coordination Council, which also

received about \$26,000, sponsors the Student Co-op Bookstore and the Tenant Housing Association.

There are also funds provided for Chicano and black cultural weeks and for recruitment of Indian, black and Chicano students through the Coordination Council.

Funds available for allocation, said Dudley Melichar, executive manager of ASASU, are obtained from student tuition fees.

An estimate is made of student enrollment for the

coming year, he said, and of the \$160 paid per student, \$9.50 is allotted ASASU.

Some of the funds allocated to the 19 activities are handled by the Board of Financial Control (BFC), he added. The organizations receive only a portion of their allotment and may approach the BFC at a later date for additional monies from the Contingency Fund.

The BFC is comprised of the five ASASU executive officers, University controller, executive manager,

chairman of the Senate Finance Committee and two faculty or staff members.

Melichar said organizations not funded in the budget but which will become eligible next year can appeal to the senate, which has an unappropriated balance of \$7,500 set aside for that purpose.

The actual amounts allocated to the various activities had not been calculated exactly, Melichar said, but would probably be available today.

The activities and organizations which were allotted funds by the senate are the following:

- Activities Coordination Council
- Administrative Coordination Council
- College of Architecture
- College of Business
- College of Education
- College of Engineering
- College of Fine Arts
- College of Law
- College of Liberal Arts
- Graduate School of Social Services Administration
- Associated Women Students
- Athletic Activities
- Executive Manager
- Residence Hall Association
- Student Administration
- ASASU Office Supplies
- ASASU Senate
- ASASU Travel
- ASASU Lectures
- ASASU Contingency

## state press

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Tempe, Arizona



### BLOOMING WEATHER

"The Fickle Finger of Fate" Award goes this week to the Arizona weather. Yesterday it rained and today the forecast is for gradual clearing with sunny and warmer conditions. Today's high will be in the upper 70's and the overnight will be in the upper 40's. There's a 10 per cent possibility of rain today and the visibility is estimated at 40 miles.

## More rain needed to reduce drought

The possibility of a critical drought in the state was lowered only slightly by yesterday's rainfall, according to Dr. John Lounsbury, chairman of the geography department.

"The word 'drought' has different definitions in various parts of the country," Dr. Lounsbury said. Some people immediately think of crop damage when drought is mentioned, but in Arizona, crops are irrigated through the rivers and therefore would probably not be affected.

In Arizona, fire hazards caused by drought are of greater significance, Dr. Lounsbury said.

The Tonto, Coronado and Apache National Forests are now under partial closure, J.

J. Baldwin, fire control officer of the Tonto National Forest, said yesterday.

A partial closure of campgrounds means camping is restricted to improved areas, Baldwin said. No open fires or charcoal broilers should be used, and smoking is restricted to campsites and improved roads.

The drought problem is having its effect on ranchers around the state, said Bill Davis of the Arizona Cattle Growers Association.

Cattle forage is in low supply and in many cases, cattle are being fed supplements. Cattle herds, he said, are expected to be lighter than normal for the spring due to lack of adequate forage.

Dr. Lounsbury said if there are more rains like yesterday's, the drought problem will decrease.

It was a slow rain which prevents surface drainage and allows the ground to soak-up the water. The extensive cloud cover also keeps the high humidity in the air, and if the cloud cover continues, this increases the chances for more rain, Dr. Lounsbury explained.

However, the widespread cloud cover which was brought on by a low air pressure current was clearing from the western part of the state yesterday, according to Paul Kangeiser, the state climatologist.

Kangeiser said the drought will increase if more rain is not received. He could not predict, however, if more rain was upcoming.

## U.S.—Sino relations viewed

By TOM JOURNEY

The assumption on the part of many Americans that relations between the United States and Communist China are being changed with the flick of a ping pong paddle may not be valid.

Three University professors cautioned yesterday that it may be too early to tell if a trend is developing in U.S.-Chinese policy, but the professors did say recent developments are encouraging signs.

Dr. Guilford Dudley, professor of history and director of the Center for Asian Studies, labeled the developments of the past few days a "promising first step."

He said he believes President Nixon reacted properly to Communist China's invitation to

### Too early to detect a trend

allow the United States' table tennis team and select American newsmen to enter China.

But, Dr. Dudley said, it will be several years before anything concrete develops between the U.S. and Communist China.

He said the biggest stumbling block in future relations may be in the fall, when the United Nations will again debate the question of admitting Communist China to the U.N.

"I hope that the United States will be more flexible" on the Communist China admission question, Dr. Dudley said, but he said the U.S. should also put enough pressure on other

countries to retain a seat in the U.N. for Nationalist China.

However, Dr. Dudley said, there will probably be a resolution passed in the U.N. in the "next several years" to expel Nationalist China from the U.N. and recognize only Communist China.

He added that although it is impossible to decide what motivated the Communist Chinese to relax their travel restrictions to Americans, a possible reason may have been China's assessment that the U.S. is serious about withdrawing troops from Vietnam.

The biggest point in China's

new viewpoint of America, Dr. Dudley said, may be that Communist China is trying to "recover from a breakdown in international relations" during the cultural revolution of the 1960s.

In the 1950s, Dr. Dudley added, the Communist Chinese, especially Chou En-lai, "showed a willingness to negotiate on other issues" than the recognition of Communist China as the representative government of China.

Dr. Dudley explained Communist China's present policy may be part of a policy to expand relations with non-communist nations and relieve Communist China's dependence on com-

(Continued on page 2)

**More about**

# Chinese developments

(Continued from page 1)  
 Communist nations. "They tried to do this in the 1950s, but the United States didn't respond," he said. Gary Tipton, assistant professor of Chinese, declined to predict what the recent policy developments between the U.S.

and Communist China may mean for the future. Tipton, a student of the Chinese language for 12 years who spent five of those years in Hong Kong and Taiwan, said the new Chinese policy may be part of a global shift in policies but is not too

much of a shift in political policy. Tipton said there will probably be some cultural exchanges between the two countries, but "I hate to rush to any kind of conclusions" on other policy subjects.

But overtures of reconciliation between the U.S. and Communist China have not been on a one-way street. The U.S. has also done its share to break down barriers between the two countries, Tipton intimated.

"It's been coming," Tipton said, and has not been a sudden breakthrough. For example, in 1969 President Nixon allowed people to bring things back from Communist China that were valued over and above customs limitations.

Travel restrictions in China by Americans has not been "entirely the result of Chinese intransigence," Dr. W.D. McTaggart, associate professor of geography, said.

The United States' relations with other countries surrounding China — Korea, Vietnam, Taiwan and India — have determined previous policy with Communist China, Dr. McTaggart said.

But, he said it would be better if the U.S. viewed China in its own light and not by what other countries say about China.

China is not an "unknown ground," Dr. McTaggart added. It has been well-traveled by Europeans and others since 1949 Communist takeover, thus it is erroneous to say that the "bamboo curtain" has been brought down because the American table tennis team and a few American newsmen have been permitted to enter, he said.

## New clinic to open Monday

The University gynecology clinic will conduct its first weekly meeting from 7 to 8 p.m. Monday at the Student Health Service. Dr. Richard Jones, director of the clinic, announced yesterday.

Meetings will feature guest speaker, movies and discussions on venereal disease and the use and misuse of contraceptives.

"It is suggested that those who plan to attend submit any request or question in writing,

unsigned, at the beginning of the meeting so there can be a question-answer period at the end," Dr. Jones said.

He emphasized that this will be strictly an informational clinic. Permission must be granted by the Board of Regents before any gynecology practice, such as contraceptive administration, may be performed.

The University is the only school in the state which has such a clinic, he said.

## AAUP recommends faculty take part in budget work

The University chapter of the American Association of University Professors voted yesterday to recommend to President H. K. Newburn that faculty members be allowed to participate in the construction and evaluation of departmental budgets.

AAUP members also approved a motion to recommend to the Faculty Senate chairman that a senate committee to work with administrators in budget allocations be organized.

The motions recommended faculty-member participation in both "above and below line items" of the budget. Dr. John Morris, president of the University chapter, explained that below-line items are salaries, while above-line are "comfort items" such as travel expenses.

Dr. Morris said the faculty should be involved with the budgets in order for them to better realize the educational programs of the University.

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# CONCERN

Questions for CONCERN must be submitted at the Message Center of the MU on the forms provided at the center. Questions must be written and include name, address and phone number, for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. Questions are welcomed from any member of the University community.

**Q. Are women allowed to join and participate in the activities of the University Lettermen's Club or is its membership restricted to athletic animal types?**

R.M.

A. Ted Bredehoff, assistant to the athletic director, said the Lettermen's Club has been "non-functional" for the past two years. The constitution of the club did not provide for female members, he said.

Once the club finds a place to meet and regains its enthusiasm, Bredehoff said he is sure the members will be willing to pass a constitutional amendment to allow women.

**Q. Can a bicycle rider take legal action if some self-righteous pedestrian blunders directly into his path on the Mall, causing injury to the cyclist and damage to his vehicle? S. V. L.**

A. If the bicyclist is totally free of negligence and the pedestrian is completely at fault the bicyclist might be able to collect, according to Jerry Levine of the Legal Aid Society.

However, the pedestrian has the right of way in Arizona and the bicyclist can not collect if even one per cent of the fault is his.

**Q. Can something be done about the bareness of the walls in the MU? How about some paintings and perhaps a clock or two? — H.R.**

A. A number of paintings were hung in the MU earlier this year, Mrs. Cecelia Scoular, director of the MU said. However, one of these was stolen, she said.

There are 13 clocks in the MU and one more is on order, Mrs. Scoular said. Paintings will be hung when the security problem can be solved, she said.



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# What to do about pornography

By RAY WONG

Sexual information simply and in striking detail, no hinting, no coyness, no holding back and shown dramatically is initially the purpose of pornographic materials.

The materials presented are so explicit that even those with a limited education can understand the procedures at a single glance.

According to Dr. David Ruben, author of "Everything You Always Wanted to Know About Sex — But Were Afraid to Ask," pornographic materials are so crude that "to someone who is badly informed about sex, pornographic materials give a bizarre message."

These "filth and smut"

materials, since they are so explicit, and simply constructed that perhaps the best answer to "What to do with pornography?" is to make the use of such materials outdated and available without censorship.

If we look at pornography objectively or in the negative point of view, these materials can be of educational value.

The materials are put forth in a manner that is without feeling, without emotion. The "sexy" parts of a book or film deal with the bizarre and the sadistic element.

Dr. Ruben said, "Pornographic films and books reinforce the myth that quantity is more important than quality and that superhuman orgasmic

performance is the order of the day among 'normal' men and women."

"Pornographic sex," Ruben added, "is generally sex at its emptiest. There is no feeling, no emotional bond — only two robots interacting."

Since these materials deal with the "other types of sex," those not taught in a person's childhood, then the materials can benefit by explaining in detail the bizarre aspects of sex.

The argument here is that generally there is a greater chance that these materials can lead a person to follow in the footsteps of Jack the Ripper or the Boston Strangler.

The President's Com-

mission on Pornography came to the conclusion that although sexual criminals have been arrested with pornographic materials in their possession, there is no evidence that the materials caused the act of crime.

Dr. Ruben said the possession of such materials by the sex criminals is because they "are immature emotionally, and pornography appeals primarily to immature people."

In a survey recently conducted in Denmark, where pornographic materials have been legalized, the sales of pornography in stores have dropped 80 per cent and the rate of sex crimes has decreased 50 per cent or more.

The public should be made to understand that sex is not a mysterious thing and that pornography is a way of letting those understandings of the entire areas of sex — varieties of organism, impotence, homosexuality and oral sexuality are happening and do occur in our society. These facts come out so straight forward in pornographic materials that through it the ignorant society and the children can get a better understanding of the wonders of sex.

Sex education, although it exists today, teaches the bare necessities of life. The courses do not get beyond the sexual parts of the human body.

Dr. Ruben pointed out that although the sex education helps to some degree the young children, there are still some 130 million adults that are "unequipped to deal with their sexuality every day."

Current pornographic laws in the state of Arizona treat people as if they were six-year-olds. They leave it up to the standards of the community. The law requires for a "dirty old judge" and old men in the community to get in a little room to sit and "review" dirty films and read dirty books. These people, that view the films to determine whether it is obscenity or not, need a standard to follow but what determines a standard? This question always comes up but there is never a good answer.

How can a handful of individuals determine the lives of over one million people in Arizona? After all what may be the most shocking to a little old lady may be nothing but a common occurrence to a young lady today.

Since no one seems to be able to solve the pornographic problem, then perhaps leaving the situation alone would be the right step.

Dr. Ruben said, "Perhaps the best solution is to make it obsolete by providing everyone with the opportunity to have a thorough knowledge of every possible way that men and women relate sexually."

state press

## editorial forum

### John Birch Day is a political headache

By RAY KIPP

The criticism of Gov. Williams proclaiming May 28 as John Birch Day may be just the beginning of the chief executive's headaches over that decision.

For when Sen. Cloves Campbell colored the red, white and blue organization bearing Birch's name as racist, Williams' spokesmen were quick to explain that proclamations of this type are issued as a courtesy to responsible persons and organizations in the state.

An aide to the governor is reported to have said that it is not up to his office to decide between the "good guys and the bad guys."

This could open up a political bag of worms if the Governor's office sticks by that statement. It could bring a flood of requests from all sorts of "responsible" persons and organizations.

Perhaps the governor would declare a William Calley Day or an Angela Davis Day. After all, both are fine Americans and martyrs to their specific followers.

But in all probability, the definition of "responsible" will lie in the eye of the beholder.

Last May the governor issued no proclamations nor lowered any flags honoring four Kent State students who had become martyrs to hundreds of thousands of people across the nation.

To him, the young people requesting some

executive action were not "responsible." Nor could they vote.

The sad realization is that proclamations are just a political expediency. A way to appease the voters. If it will ensure votes, proclaim it. If it won't, forget it.

Earth Week, proclaimed by President Nixon and the governors of many states as the week of April 17, has been proclaimed by Gov. Williams as the week of April 11. This demonstrates the care and planning that must go into such proclamations.

At the National Governors' Conference, state leaders were asked to proclaim an Earth Week and encourage participation. To date, the governor has requested no observance or participation from University officials or students.

But Robert Macon, press secretary to the governor, assured me that the governor is, and has been, traveling throughout the state giving speeches on the problems of the environment and ecology.

Simplified proclaiming campaigning. And campaigning is essential to the political life of men like Jack Williams

What a truly "responsible" organization ought to consider before making a request for a proclamation is whether or not it is important enough to prostitute the name of their organization to the public relations campaign of a politician.

### China's motives explored

By DAVID JENSEN

Could it be that a lowly ping pong ball might be the key to amicable relations between the United States and Red China?

Well, before you get your hopes up too high, it might pay to take a look at exactly what has happened.

To put it simply, Red China has opened its doors to citizens of the U.S. in what appears to be an attempt to reconcile some, if not all, of the differences that have been felt in the last two decades.

I say that the move appears to be an attempt at smoothing over the problems because I can't help but feel that the Communist

Chinese are trying to set the United States up so that they can use it later on.

Talk of a Russian-Chinese war has died down in the past couple of years, but there is still a very real possibility that the two nations will tangle. If this were to occur, the United States could prove to be a valuable ally for the Chinese.

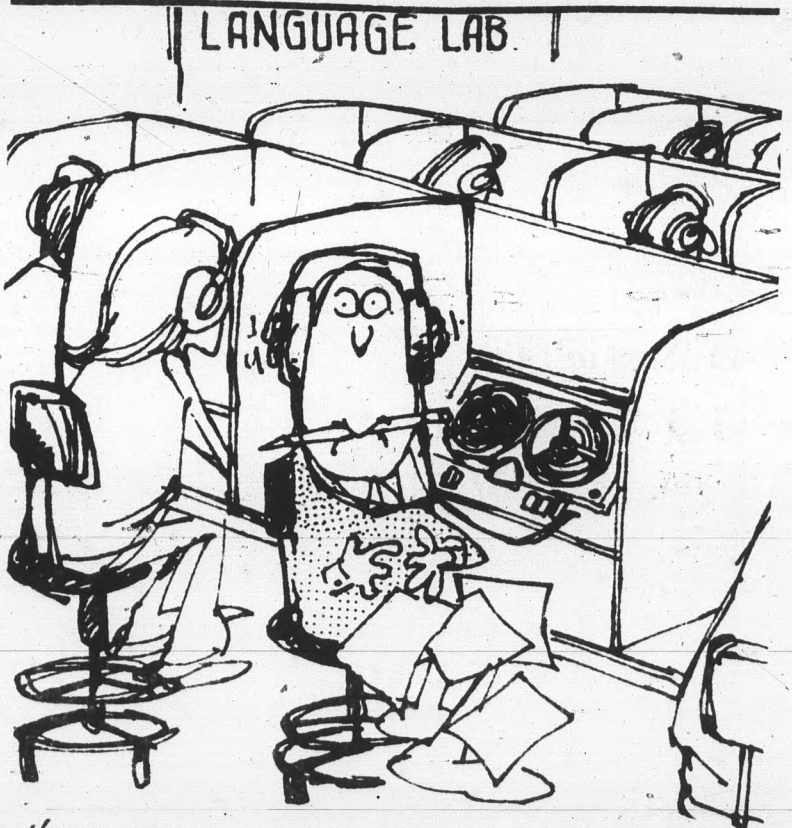
This is not aimed at prostituting the Chinese and what may very well be a well-meaning attempt by them to restore good relations with the United States, but rather to ask for the use of reason on the part of the United States.

Although the whole thing may be above board, it still has a very characteristic fishy smell.

After all, it seems strange that ping pong players should succeed where diplomats have failed so many times.

The thing is, it might be a good idea for the United States to look before it leaps. We might find ourselves jumping into a situation that is a lot less than desirable.

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### Letters Policy

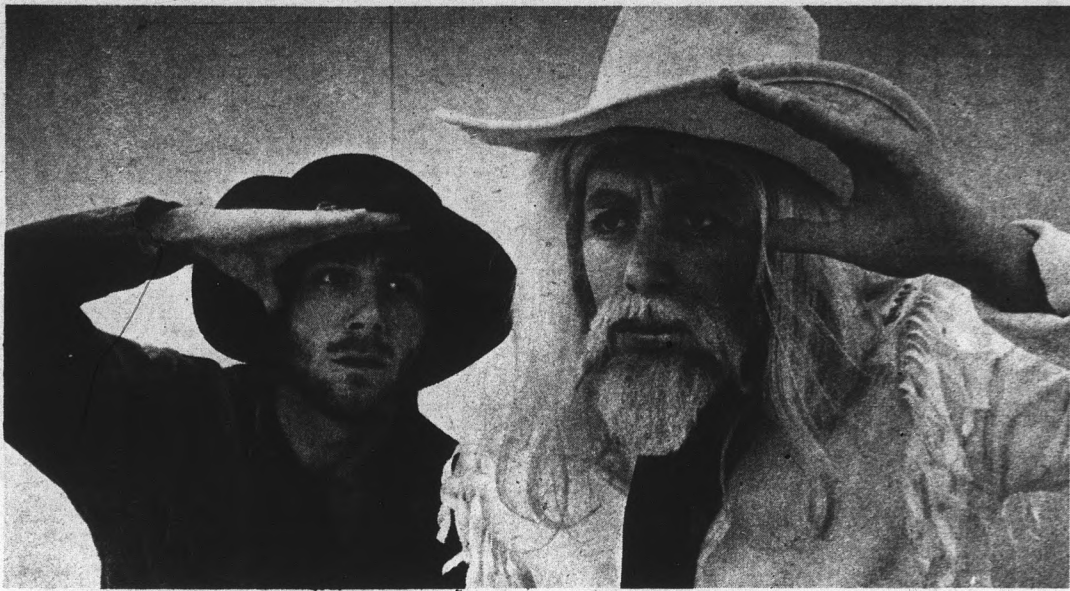
The State Press will continue its policy of printing as many letters to the editor as space requirements permit. A few basic requirements must be noted, however.

Letters should be no longer than 300 words in length. They must be double- or triple-spaced, and should contain neither libelous nor obscene material.

Letters must be signed. Names will be withheld on request. Correspondents should also include their addresses and phone numbers.

The editor reserves the right to edit letters received to conform with journalistic style, although the substance of the letters will not be changed.

Correspondents are asked to submit letters by mail or in person. All letters received are subject to verification.



**KOPIT'S  
'INDIANS'**

"Indians," by Arthur Kopit, opened last night at the Lyceum Theatre for a two-week run. Gordon Penge as Wild Bill Hickock, left, and James Minotto Jr. as Buffalo Bill Cody are featured in the satirical play. Curtain time for the University Players production is 7:30 p.m., Thursdays; 8:30 p.m., Fridays and Saturdays; and 2:30 and 7:30 p.m., Sundays.

University Players presents Kopit's 'Indians'

**Buffalo Bill rides in the night**

"Indians," winner of the Drama Critics Circle Award as the best play of 1970, will be presented by the University Players this weekend and next at the Lyceum Theatre.

The play, written by Arthur Kopit, is "the story of a nightmare had by Buffalo Bill in his old age in which he recalls various instances in his life," Dr. Daniel Witt, play director, said.

"He (Buffalo Bill) tries to figure out where he went wrong, and why; even though he had good intentions, the Indians were destroyed," Dr. Witt added.

Indians and old western artifacts will be displayed at the theater lobby before and after performances of the satirical drama.

Sen. Barry Goldwater, the Heard Museum, the Bureau of Indian Affairs, Phoenix Indian School and American Indian

Crafts in Tempe, have all provided materials for the exhibits.

Campus groups providing materials are the anthropology department, the Arizona Collection of Hayden Library and Matthews Center Art Collection.

Starring in the play are James Minotto as Buffalo Bill, Dan Lentz as Sitting Bull, Gordon Penge as Wild Bill Hickok and

Don Christopher as Chief Joseph.

The play will be presented at 8:30 p.m. today and tomorrow and at 2:30 p.m. and 7:30 p.m. Sunday. Performance times next week will be the same except for a presentation at 7:30 p.m. Thursday.

Dr. Witt said students with ID cards may purchase two tickets for the price of one for this Sunday's matinee only.

**Gammage concert features program by Utah ensemble**

The Utah Symphony Orchestra, recognized as one of the nation's major orchestras and conducted by Maurice Abravanel, will perform at 8:30 p.m., tomorrow at Gammage Auditorium.

The University performance will open with Mozart's Symphony 35 in D major. Known as the "Haffner" symphony, it was named after a wealthy citizen of Salzburg, Austria, who commissioned the composer to write it nearly 200 years ago for the celebration.

Tickets for the University concert are on sale for \$5, \$4 and \$3 at the Gammage box office, 965-3434.

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Student director Estelle Speros, left, coaches Caryl Terrell, center, and Jan MacNab after missing a cue during rehearsal of the Experimental Theater production of "USA." Students have been preparing for the play for four weeks and will give its debut performance at 8:30 tonight at the Phoenix Little Theater, 25 E. Coronado Road. Their campus performances are next Tuesday and Wednesday in the Lyceum parking lot. Photo by Holmes Ellis



**'Theater freaks'  
find productions  
must be difficult**

By WAYNE KASPER  
The group that inhabits the Lyceum Theater area on campus has been referred to by many names, not the least of which is "the drama freaks." Fortunately, I am a "freak" so it is no mystery to me why theater people are referred to in this way.

However, for the recluse engineering student or the introverted mathematician on campus, I feel a little explanation is in order. Furthermore, I'm sure it is also a mystery to most people what goes on behind a "freak" production.

I have the privilege once again of being in the advantageous position of being in a "freak" production entitled "USA," and hence my insight might clear up any confusion. One warning for all who venture forth from here: "USA" is an experimental play, hence, it follows suit that my article also is experimental.

In other words the following is fictional but the sentiments expressed ring true.

It was fortunate for me that Estelle Speros, dropped in at my office one day. She was directing

something called "USA." I thought this a singular opportunity to direct some of my questions concerning "freak" productions toward her.

"Estelle," I asked, "as a director how do you go about choosing a play to do for the stage?"

"Very easy, darlink. I go to my bookcase and whatever play I have the most scripts of, that's the one I do."

"So I assume that you had more scripts of 'USA' than any others, right?"

"Not really, you see darlink, I actually had more scripts of 'INDIA' and 'CHINA'."

"Then how come you didn't use them?"

"Subject matter, darlink. Sacred cows and coolies just don't make great drama. Besides, we couldn't find a heifer that wanted the lead in 'INDIA' or a 350-pound Chinaman who wanted to play 'Mao' and read quotes all night."

I pursued this matter further. "I see. After choosing 'USA,' what was your next step?"

"Next, I arranged for tryouts and auditions."

"There's a difference?"

"Why of course darlink. It's very simple. Tryouts are for non-drama majors, freshmen without previous connections in the

drama clique, and for typecasting of cameo roles."

"Cameo roles?"

"Yes, you know. Let's say I needed someone to play a cameo as a dead Indian. Then, I would arrange tryouts for all those who want to play dead Indians."

"You mean there are dead Indians in 'USA'?"

"Lots of them."

"Anyway, what is an audition?"

"Darlink, auditions are the thing. Auditions are for the clique, those in good standing, that is, and for dancers, singers, and of course for all 45-year-old drama students and washed-up professionals."

"After you have cast the play, then what do you do, Estelle?"

"Next, I choose the technical crews. Lights, scenery, props and costumes," she said.

"How many people are usually on a crew?" I asked.

"Any number of people but in my case I have chosen only one person for each crew."

"I think I understand. You mean because there aren't many costumes or there isn't much of a set or lighting you thought it wiser to have only a few people involved, right?"

"Wrong, darlink. Don't you see?"

(Continued on Page 7)

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\*\*\*\*\* By John Banaszewski \*\*\*\*\*

# Nasty says— Calley case— afterthoughts

Listen up ASUans. Our primary patriarch of patriotism who is precariously placed in that prestigious presidential palace has recently decided to solely review the post-nasal drippings of the Calley case.

And why not? I think the pinko who's in charge of that policy-puking wigwam should be able to review any case he wants to — including the case of Pabst I have sitting out in the back room.

With the heat the Calley case has generated in the last few months, nobody in their right mind would want to touch that baby with a ten-foot-pole (or a six-foot Italian for that matter). But that's exactly why Mickey Milhouse has — because he doesn't have any brains.

But to try and shed some poetic beauty upon a political tragedy, try this on for size (and if it doesn't fit, bring it on back to Kinney's and we'll refund your purchase with a smile plus give you a free ticket to the next "sole" concert featuring Paul Ankle and the Insteps).

Tricky Dick pulled a quick and slick,  
Ah, but ever conscious political trick.  
Review the case — satisfy the masses,  
Win the next election — we're the asses.

A. E. Housman would turn over in his grave, right? I wish I had that much luck with that rank raspberry of a Republican who's making things so perfectly clear in Warshington.

Dick the Trickster is Commander-in-Chief of the Armed Forces — or is he the Chief-Offender of the Underarm Forces?

I don't really know, and I doubt if he does. But apparently Dumpy Dick realized he has the power to review and decide big military cases and so he's appointed himself judge, jury and part-time bellhop at Frank's Casanova, topless American Bar & Grill.

He's only part-time help because the remainder of his time is spent drawing diagrams to be used with his speeches.

But since that pink-eyed pigmy pop-off has the personal privilege of partaking in prejudicial — I mean judicial — pastimes, then let him do it up right.

I've heard of a case that's perfect for Dick Tricky. See, there was this marble tourney down on 113th Street and they can't decide if a "steelie" beats a "boulder" when they're both knocked out of the circle.

Even Perry Mason would need Arid-Extra Dry for that one, so maybe he should try to decide for the Arizona Farmers Association which is the orange from a selection consisting of a prune, palm tree and Del Webb's TowneHouse.

Have a good semester ... this has been ... Nasty Banaszewski.

## More about

# 'Freaks' experiment

(Continued from Page 6).

"In our business you never do things the easy way. If you've got a big set to build you have a small crew and vice versa. The same holds true for the other crews, too."

"Makes sense to me."

"Estelle, now I've come to what I really wanted to ask you."

"You want a part, darlink?"

"No, I wanted to ask what really goes on at rehearsals up until opening night?"

"Well, to explain that, I think it would be best if we went over to the Lyceum parking lot to watch an actual 'USA' rehearsal."

"You mean you have nowhere else to rehearse but the Lyceum parking lot?"

"Darlink, you forget. Never do things the easy way first."

To say the least I was astounded by her wisdom and dumbfounded I went with her to the parking lot where I saw to my astonishment—cars.

"Estelle," I said trying not to sound ignorant, "All I see are cars. Where are the actors?"

"Darlink, you're so funny. Those are the actors."

"Oh yes, I see. And what part does the Datsun have?"

"No, No, darlink, you misunderstand. The actors are under the cars."

That didn't make any more sense so I continued.

"What are the actors doing under the cars?"

"Their warm-up exercises, darlink," she said.

"Don't tell me. It's much harder doing exercises under cars than on top of them, right?"

"Right, darlink."

At that moment a score of male and female actors popped up from all over the parking lot. All

were smiling, and I didn't notice one piece of clean clothing on any of them. Most of their clothing was paint-stained, and they were bare-footed. Some of the boys wore cut-offs, while others wore regular jeans pot-holed here and there. The girls were also in varicolored rags.

I asked Estelle, "I suppose what the actors are wearing, rags and all that, is normal dress for rehearsals?"

"They are great costumes, aren't they darlink?"

"Costumes?" I exclaimed. "Your costumes for 'USA' are rags? Can't you afford better costumes?"

"Of course, darlink, but that would mean giving up some other luxuries."

"Such as?"

"Such as two parking lot attendants," she said.

"You mean you're going to hire two parking lot attendants? What on earth would you need two parking lot attendants for?"

"To keep the cars out."

"I'm almost afraid to ask, but what for?"

"We're doing 'USA' in the parking lot darlink. Didn't you know that?"

"I understand perfectly

Estelle. It's so much harder doing a play in a parking lot than in a theater. It all makes sense now. Estelle, how do you begin a rehearsal?"

"That's simple. 'All right kids let's rehearse!'"

"That's all? Don't you give them any directions?"

"Why should I darlink? This is experimental theater. I let them do their own thing."

With that I tactfully told Estelle that I had had enough.

"Estelle," I said, "I've had enough."

I was thankful that I went

through that experience for I finally learned that "drama freaks" certainly lived up to their reputation as being completely insane.

Tonight the production opens at Phoenix Little Theater which will also help kick off the Firebird Festival in Phoenix Civic Plaza at 8:30.

The troupe arrives back in Tempe Tuesday and Wednesday to do two shows at 7 each night outside of the Lyceum in (you guessed it) the Lyceum parking lot. Admission to all performances is free.

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# Year-round tourism needed

*Dr. Gwinner calls for 'seasonally balanced program'*

Even though Arizona is pushing itself in the development of its tourist industry, the state still needs an intensive effort to make Arizona a year-round resort area.

Dr. Robert Gwinner, professor of marketing, stated this view in an article in the current issue of "The Arizona Business Bulletin."

Dr. Gwinner said the state has successfully developed its winter vacation market, but a more intensive program is needed to capitalize on its potential as a year-round resort area.

Arizona is a major vacation area, Dr. Gwinner said. Its strong image of warm weather, pleasant scenery and a fun environment contributes to its ability to attract and hold large numbers of winter visitors, Dr. Gwinner added.

"But at this stage of tourism development, indications are that a more seasonally balanced program is needed," Dr. Gwinner said. "Many recreationally underdeveloped areas are potential summer vacation spas for out-of-state visitors."

One of the main problems of the Arizona tourist industry, according to Dr. Gwinner, is lack of accommodations in non-metropolitan areas.

"Although dollar volume increased, the state did not keep pace in developing new facilities. At several occasions during peak

tourist seasons, a shortage of accommodations was reported," Dr. Gwinner said.

He said the inadequacy of accommodations in the rural areas, where large numbers of visitors are attracted, could cause Arizona to be losing a significant number of potential overnight travelers to the neighboring states.

"The imbalance between the demand and supply is being closed rapidly in larger metropolitan centers," Dr. Gwinner said, "but more and better tourist accommodations are needed in Arizona's heavily traveled rural areas."

To realize Arizona's potential, Dr. Gwinner said the state must develop a strong commercial

resource base to meet growing accommodations demands and related tourist facilities. He added that scenic attractions alone do not serve the needs and the wants of the modern recreation-oriented traveler.

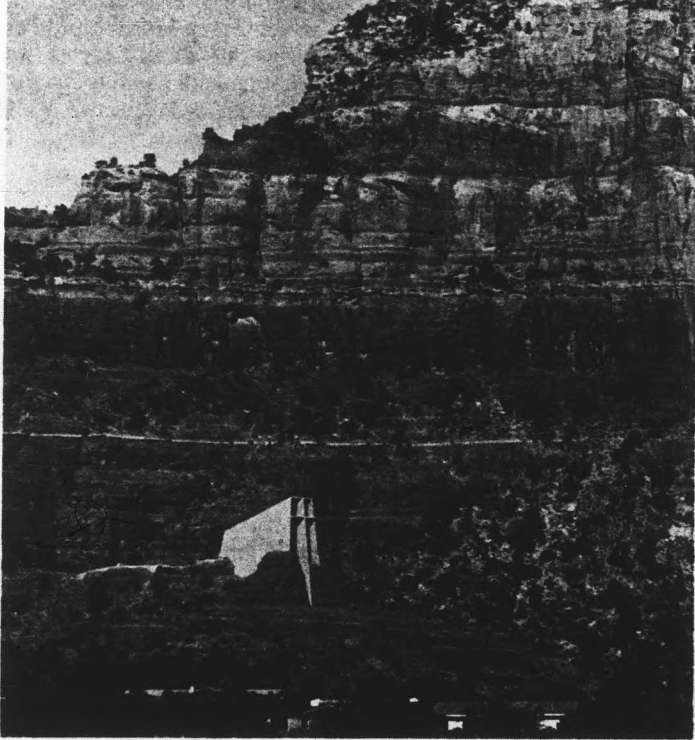
Dr. Gwinner said that in the 1963-67 period, Arizona's subsidiary travel-serving industry increased 16.8 per cent, compared to the national gain of 26.8 per cent.

Although Arizona lacks a year-round tourist program, the state's economic tourist business rose during the 1965-69 period. Lodging increased 19.5 per

cent; food and beverage, 20.7 per cent; gas, oil and repair, 35.4 per cent; public transportation, 20 per cent; amusement and recreation, 36.4 per cent; personal and other services, 38.9 per cent and miscellaneous retail, 34.5 per cent.

Dr. Gwinner said, "Arizona enjoys a relatively strong position in attracting western visitors. In the past decade, it has ranked third behind Nevada and Colorado in total visitor expenditures."

In spite of these impressive facts, Arizona still lags far behind the national averages.



**SCENIC  
/ CHAPEL**

Tourist attractions like the Chapel of the Holy Cross, dwarfed by the Red Rocks of Sedona, bring Arizona its premiere recreational trade, but mostly in the winter months.

## Parking changed by campus police

Parking relocations for students who park their cars at areas 41 and 79S were announced Wednesday by the University Police Department.

University Police Chief John Duffy said the parking areas are being relocated because of construction.

Residents of Hayden Best and Irish Halls, whose cars have L parking decals may park at any R lot until parking opens to them at Goodwin Stadium in about one week.

Parking area 79S, located near the south side of campus, will be relocated at Orange Circle, east of McAllister Avenue, for the next few months.

## Science exhibits opened to public

More than 350 science exhibits will be set up for public viewing from 8:30 a.m. to 7:30 p.m. today at the men's gym.

The exhibits are the works of high school and elementary school students in central Arizona and are entries in the 18th Annual Science Fair.

The projects were judged by faculty and graduate students yesterday, Dr. Tom Thomson, professor of chemistry, said.

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### 2. Management and Technology Study Tour of Europe—June 15-July 29, 1971

MG 459 and IT 444, 6 semester hours credit. Tour Directors: Dr. Joseph C. Schabacker and Dr. Louis J. Pardini. \$1588 Round Trip from Washington, D.C. visiting industrial centers in England, Belgium, East Germany, West Germany, Austria, Italy, Switzerland, and France. RESERVATION DEADLINE: April 16, 1971.

### 3. Humanities in World Cultures Study Tour of Europe—July 6-August 19, 1971

OHU 401 and OHU 498-1 or PDR 498-1, 9 semester hours credit. Tour Directors: Dr. James Yeater and Dr. David J. Meyer. \$1,150 Round trip from Boston. Two weeks on the continent and four weeks of study in England. RESERVATION DEADLINE: May 7, 1971.

### 4. English Literature Study Tour—July 19-August 23, 1971

1 EN 491 and 1 EN 498, 6 semester hours credit. Tour Director: Dr. Nicholas A. Salerno. \$1335 Round trip from New York City touring England and Italy. RESERVATION DEADLINE: May 14, 1971.

### 5. European Studies—July 21-August 11, 1971

2 LS Pro-Seminar, 3 semester hours credit. Tour Director: Mr. David Mamalis. \$1477 Phoenix to Phoenix, with time in Paris, Rome, Florence, Athens, Frankfurt, and London. RESERVATION DEADLINE: May 21, 1971.

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Review

by rick snedeker

# 'Husbands' proves ambiguous

"Husbands" is the type of ambiguous film where you are certain that something profound is going on—though less certain you know what that "something" is.

Two days after I saw "Husbands" my brain was still a threaded maze of fiberglass confusion. I tried to mentally unravel the mess, but merely succeeded in compounding the enigma.

Aside from all its ambiguity, the acting in "Husbands" was superb; with Peter Falk, Ben Gazzara (of "Run For Your Life"), and John Cassavetes playing three middle-aged

husbands who lost a mutual friend through death.

Following their friend's funeral, the trio went to a party minus wives where participants sang golden oldies and were rated on their musical prowess. Gazzara (Harry), Cassavetes (Gus) and Falk were the judges.

This particular party scene was a long drawn-out affair that seemed to accomplish nothing and say less—other than people are silly when they're drunk. I just know I missed the whole point.

After the party, the trio returned to their respective homes to get their whang

together for a trip to London.

At his home, Harry was hassled by his wife, which threw him into a fit of screaming meanies. It wouldn't have been so bad, but his wife's mother was on hand to referee the proceedings. Evidently, she always was, which was my first clue that Harry's marriage was less than matrimonial bliss.

Later that same day in London, the illustrious trio went bar-hopping with ulterior motives—shades of happier bachelor days. Luckily they all ended up with female companionship of the loose woman variety.

Of the three, Falk proved the most inept at hustling and wound up with a Chinese lass who didn't speak English. He tried body braille and mental telepathy with the chick, but nothing seemed to pan out. All in all, his "date" was a real bomb.

The entire movie was injected with teasers of fantasy—in other words, on occasion, reality took a back seat.

One scene found the husbands in a restroom vomiting after a drinking party. Obviously, this scene had ideal possibilities. At one point, all three were crowded into a stall, all looking at the john. I continued straining to catch some essence of symbolism.

The movie concluded with all

but Harry going home to their wives and families, each apparently no better off than before their fling.

The only relative aspect of the film that I could assimilate was unfortunately intangible. As I sat in the theater immediately following the show and watched the Loew's Hayden East curtains close, I felt strangely but definitely depressed. What I felt was an empty nagging empathy for these three sots and their uneventful lives.

What they had experienced after their friend's death was their only adventure, nothing earth shattering, but a mind-saving departure from their reality worlds of white picket fences, pig-tails and bills.

## Engineering society plans Big Surf day

Tau Beta Pi, the University's engineering honor society, is holding "Engineering Day" today at Big Surf from 1 to 6 p.m.

Fraternity president Gene Warley said advanced ticket sales will end today at the west end of engineering G-wing with tickets still available for \$1.00. Tickets at the gate will cost \$1.50.

Warley said "E-Day" festivities include exhibits from the Arizona Mining Association. The state pollution truck will be there to give emission-control tests for autos.

Warley said the function is open to all, and that the money will be used to defray the cost of the outing. The purpose is to "have a fun afternoon" and to "forget school".

## Breakfast benefits scholarship funds

Delta Delta Delta sorority's annual Pansy Breakfast will be served from 9 a.m. to 11 a.m. tomorrow at the Arizona Room of the MU.

Tickets are \$1.25 for students and \$2 for guests. Proceeds will go to Tri-Delta's scholarship fund for University women.

Three full-tuition scholarships were awarded last year.

### Photocopy service

#### reduces page cost

Beginning this month, the Library Photocopy Service will charge four cents per page for orders of 100 or more pages, according to Edward Danaher, assistant University librarian.

This reduced charges for such items as term papers, theses and dissertations is available at the Current Periodicals Service on Level 3 at Hayden Library.

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# Sun Devil Sports

## Devils face tough series with UofA

The University of Arizona's baseball team started the defense of their Western Athletic Conference crown in fine style last weekend.

On the road against Texas El Paso, the Wildcats swept the three game set by scores of 8-7, 8-3 and 8-2. Both ASU and New Mexico, the other two members of the WAC Southern Division, were idle last weekend.

The Wildcats will host ASU in a three-game series this weekend and momentum is definitely on the UofA side.

The opening game will start at 3 p.m. Friday on the UofA field in Tucson. A Saturday afternoon doubleheader will close out the series starting at 1 p.m.

After a very slow start, coach Frank Sancet's team has come on to win 19 of its last 20 games. The Wildcats have a team batting average of .310 and a team earned run average of 3.00.

Although the hitting isn't as spectacular as that of last year's squad that ripped at a .313 clip, the offensive power is still there.

Tops among the UofA hitters is John Glenn. The sophomore outfielder from

Nogales is hitting .441, including seven hits in eleven at bats against UTEP. The 5-10, 170 pounder is also the team's top base stealer with 14 in 18 attempts.

Also in the offensive lineup are the team's only two returnees from last year, all-American Steve Mikulic (.383) and third team all-American catcher J. Ray Rokey (.330).

Mikulic, a natural second baseman, played the outfield last year and is currently patrolling third base for Sancet this spring.

Mikulic is also one of the only non-Arizona natives in the starting lineup. The 5-11, 170 pound senior from South Holland, Ill., has 24 runs batted in from the cleanup spot in the order.

The team's leading RBI man is the unlikely figure of Carlos Figueroa, the 5-10, 175 pound shortstop, who has driven home 28 runs. The Tucson junior is hitting .349 this spring.

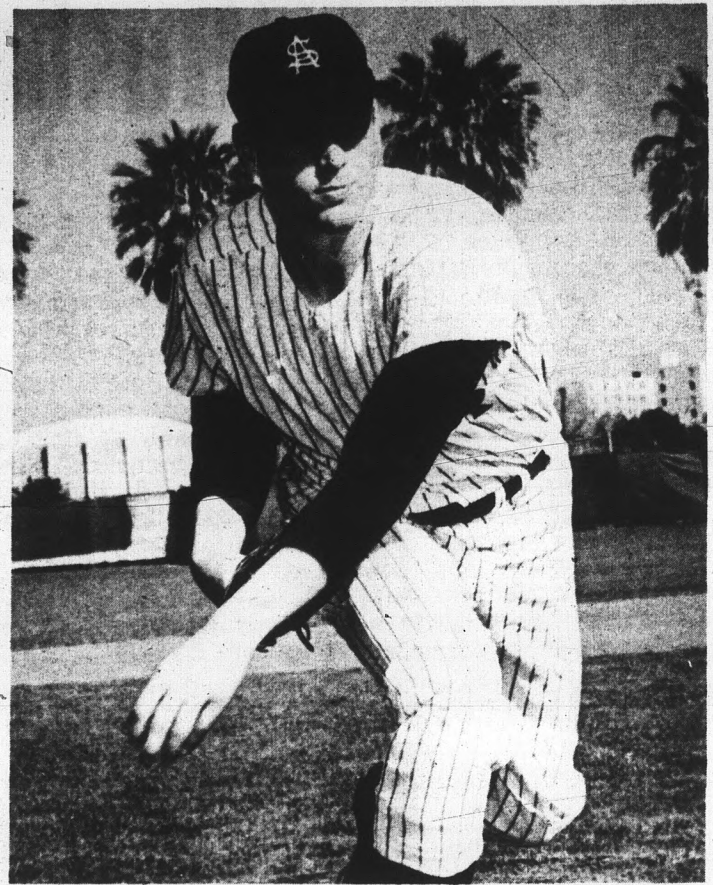
Pitching, not a strong point in the UofA scheme the past two years, has improved. Starters Bob Beach (5-1, 2.56) and Vern Davis (4-2, 3.94)

both were shelled in the UTEP series although Beach came back to win the third game.

The savior on the mound for Sancet has been Mike Gray, a junior from Westwood, N.J., who has a 3-0 record and a 2.15 e.r.a., mostly in relief. Other pitchers Sancet could use are Steve Lenocker, a lefthander from Glendale JC who has fashioned a 3-0 record and an 0.86 e.r.a. and Bryan Shields and Mike Bingham.

Also available for starting duties is Les Lisowski, a junior from Winnipeg, Canada, who has the team's only shutout, coming against Northern Colorado University, and an e.r.a. of 0.86 in a little over 21 innings.

The ASU-UofA series overall since 1907 has seen 151 Wildcat wins against 48 for the Sun Devils. Since Sancet and ASU's Bobby Winkles started meeting in 1959, Sancet holds the edge with 34 wins against 33 losses. In that time period, the UofA has won 22 of 33 games at home in Tucson.



Ace hurler Jim Crawford, 8-2 on the season, has been sidelined with a sore arm. Pitching chores in today's opener against Arizona in Tucson will be handled by Craig Swan.

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### ● MOTORCYCLES

'70 Yamaha 250 street bike excellent shape must sell \$450 or best offer 945-8954. (4-20)

### ● SERVICES

Senior Agriculture majors meeting to discuss Peace Corps Mon. April 19 in Memorial Union 267 Yuma 12 to 1 p.m. (4-16)

Lao Tzu's Tao Te Ching is a Penguin Book. Penguin Books at little Professor Book Center 144 W. Main Mesa (969-3761) (4-16)

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### ● WANTED

Entries for second annual photography show. Information and entry blanks may be obtained at the M.U. Information desk and M.U. activities desk. (4-16)

Need 3 girls to work part-time on campus. Will train. 967-8209. (5-21)

### ● INSTRUCTION

Basic Scuba Course Sanctioned by the NAUI organization. Class starts Monday the 19. Earn internationally recognized certification. Call Scuba Sciences 265-9024 for information. (4-16)

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German instructor. Tutoring, coaching, assistance with grad and research work. Evenings 945-7984. (run)

Individual tutoring in math, chemistry, physics and biological sciences. Phone 986-1412.

# Cindermen best 5 season marks

Five new season marks were posted by Sun Devil trackmen last week in meets against Wyoming, NAU, BYU, and Utah.

Saturday in a triangular meet against BYU and Utah, in Salt Lake City, BYU won with 94 points, ASU 51 and Utah 41. At the weekend meet, Mike Roberts bettered his old season mark in the 440 by one-tenth of a second with a time of 47.9.

In the triple jump, Larry Litvinoff upped his season record to 49-10 $\frac{1}{4}$ .

As a team in the 440 relay, John Holbrook, Steve Holden, Woody Green and Roberts beat BYU's best 440 time of 40.6 with a 40.5.

At home last week, the Devils won their first meet. In three-way scoring against Wyoming and NAU, ASU totaled 78, Wyoming 58 and NAU 45. In dual scoring, the Sun Devils downed Wyoming 82-62. ASU's win-loss record now stands at 1-4 in triangular scoring and 1-5 in dual scoring.

On familiar ground, Mark Murro set a new season distance of 272-1 with the javelin. Coach Baldy Castillo said, "Murro's back has been bothering him," resulting in some inconsistencies in his recent performances.

Also setting better marks were Darby Jones, who cut his time in the 440 intermediate hurdles to 53.8 and John Barber who increased his distance 10 $\frac{1}{2}$  inches in the shot put for a toss of 59-8 $\frac{1}{2}$ .

This weekend, the Devils take to the road again, meeting New Mexico Saturday night in a dual meet.



Senior Gary Venturo, a UPI second team All-American guard, is one of seven ASU athletes chosen to appear in the 1971 edition of Outstanding College Athletes of America. From Steelton, Pa., Venturo has been clocked at 4.9 in the 40.

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# New WAC czar reveals big plans

By BARNEY HUTCHINSON

The new commissioner of the Western Athletic Conference is already plotting ways of adding to the growth of the nation's youngest major collegiate alliance.

Stan Bates will not officially take over for Wiles Hallock until July 1st of this year, but the 60-year-old former athletic director of Washington State University has not hesitated to put forth some new ideas.

Some of the immediate benefits could be more extensive scheduling between the WAC and the Pacific Eight. Not only is the new commissioner of the WAC a former AD to a Pac-8 school, but the old WAC commissioner will be moving into the top athletic post in the Pac-8.

Bates has gone on record as favoring a WAC and Pac-8 track meet involving the 16 schools. But the active member of the NCAA executive committee says he has no pre-conceived ideas in what areas he might con-

centrate when he takes over as head of the WAC.

"My interests are to try and improve the league in every way I can," Bates says. "I want to visit with members on their own campuses and try and find out what their problems are."

"One of the problems we're having in the Pac-8 is trying to improve our officiating. It's a perpetual problem and I'm sure it's one that every league has."

Because of his experience in athletics for almost 20 years, Bates does have much familiarity with the growing financial crisis in college sports.

"At least 85 per cent of the schools in the country are having financial problems," Bates notes. "It's hard to make a general sweep of things, but a limit on scholarships is something that is going to have to become a reality."

"It's going to have to be a national limitation so leagues can continue to compete

against outside institutions on an equal basis," Bates says. "National legislation is the salvation."

Texas-El Paso now competes only in football, basketball, track and baseball having disbanded programs in swimming, wrestling, gymnastics, tennis and golf. Bates does not think cutting out minor sports is the answer to the financial question facing colleges.

He also said he was an advocate of one-platoon football as a means of cutting expenses.

## Photo IDs needed

Students wishing to attend any athletic events after April 12, must show a new photo I.D. card for admission. The receipt cards used prior to this time will not be accepted.

Terry Wojtulewicz, athletic ticket manager, urges all students who have not done so, to pick up the new I.D. card as soon as possible to avoid any inconvenience.

# Seven athletes honored as 'outstanding' in U.S.

Biographies of seven Sun Devil athletes representing five sports have been chosen to appear in the 1971 edition of the annual awards volume of Outstanding College Athletes of America.

The seven so honored were nominated by their coaches for their playing abilities. First baseman Roger Schmuck and pitcher Jim Crawford were selected from the baseball squad. John Fort and Hans Nordstrom represent the tennis team.

Brian Scott, gymnastics; Blair Driggs, swimming; and Gary Venturo, football, were also recognized among athletes nominated all across the country.

Selections were made not only for athletic performances, but also for character, scholarship and leadership "on and off the field," according to the publication.

This year's winners should be honored,

"because," said quarterback Johnny Unitas, "they know what hard work and determination can bring to them and their loved ones."

That's not Schmuck's reason for playing baseball. He said he plays, "because I enjoy it."

Traits for leadership learned on the field said the late Coach Vince Lombardi are, "sacrifice, self-denial, love, fearlessness, humility and the perfectly disciplined will."

Of these traits, Schmuck said he has "most of them," but he isn't too sure of the perfectly disciplined will.

To the Swedish tennis player Nordstrom, being selected for the American honor is nothing out of the ordinary. Says Nordstrom, "I got it once before, two years ago."

To freshman swimmer Driggs, "It's an honor."

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# Early coeds dressed up: fashion show tells how

By LORRIE WINKLE

In her house of handmade bricks at 116 E. Sixth St. lives Mrs. Lottie Mullen Goodwin, who has resided in Tempe longer than anyone.

Her trim, neat house lies almost in the shadow of the new Tempe City Council building designed by her grandson, Michael Goodwin, a member of the Arizona House of Representatives.

Mrs. Goodwin attended school here in the days before Old Main was built and then continued on as a teacher and as a member of the Board of Regents.

She was also one of the first commuters, as she went from Tempe to Phoenix by bicycle and train to teach at Central School.

Another position Mrs. Goodwin has held is that of postmistress of Tempe Post Office.

When asked how she felt about the relaxed dress code on campus, Mrs. Goodwin replied she does not like it.

When she went to school here, the students dressed up, and the girls wore long dresses with high necks and long sleeves, she said.

On their feet the students wore high button or lace up shoes.

In order to show how the women of yesterday dressed, a Ladies Day fashion show at noon Tuesday in the Arizona room is planned as a part of the Tempe Centennial celebration which began yesterday.

Among the clothes to be modeled, which will represent the time between 1860 and 1909, will be the dress worn by the late Miss Sallie Hayden to the inauguration of Woodrow Wilson, said show chairman, Mrs. T. S. Montgomery.

The pink satin dress, with net sleeves, a train and big flowers embroidered on the bodice, was made in Hong Kong especially for the sister of Carl Hayden, former U.S. Senator.

Two other showings will be a Quaker wedding dress which came from the Douglas Todd family and a riding habit which will be worn by the great granddaughter of B. B. Moeur, Inger Hals-Hagen.

Modeling a skirt and blouse worn by the early Pima Indians will be Carolyn Ray, who is a Pima Indian and public relations director of the Cook Christian School.

Serving as mistress of ceremonies will be Mrs. Roy Cash whose husband is a nephew of Johnny Cash.

Mrs. Cash was active in theater in Memphis and here, and has been in commercials and broadcasting.

## Domingo cancelled

The concert by Placido Domingo, Metropolitan opera tenor, scheduled for Monday evening has been cancelled, said David Scouler, managing director of Gammage Auditorium.

Domingo was unable to appear due to illness, Scouler said, but those holding tickets may attend a substitute performance tomorrow night (April 17) by the Utah Symphony.

Or, he said, Domingo tickets may be exchanged for either: "Music from Marlboro," 8:30 p.m. April 25 or the Jazz Festival '71, 8:30 p.m. April 30.

## Calendar

Calendar announcement forms are available in the State Press office, ASB 302. Deadline for announcements is noon of the day before publication.

### TODAY

Recital, 8:30 p.m., Gammage Recital Hall. John Barnes, University graduate student, will perform many of his compositions.

Communications Workshop, 9:15 a.m., Ramada Inn.

"Sing and Be Happy," 6:30 p.m., Northwest Church of Christ. This event continues through the 18th. Registration is on the 16th with a fee of \$3.

American Institute of Industrial Engineers, 12:40 p.m., ECG 319. The speaker will be Pat Burchfield from Western Electric. The public is invited to attend.

### SATURDAY, APRIL 17

Utah Symphony, 8:30 p.m., Gammage Auditorium.

ASU India Association, 6:30 p.m., Ross Hall. This is India Night and reservations are needed. Call 967-1290, 967-5237, 967-4007.

Botany-Biology Seminar, 4:30 p.m., PS A 103. The topic is "Shoreline Vegetation and Environment of Apache Lake, Maricopa County, Arizona; Work in Progress."

Organization of Arab Students, 2 p.m., MU 269.

### SUNDAY, APRIL 18

Paintings by Paul Reed, University Arts Collection.

### MONDAY, APRIL 19

Model UN, 4:30 p.m., MU 265.

Fine Arts Series, 8:30 p.m., Gammage Auditorium. Placido Domingo, Metropolitan Opera tenor, is the featured performer.

Fine Arts Series, 8:30 p.m., Gammage Auditorium. Placido Domingo, Spanish tenor, is the feature.

Advance for Christ, 7:30 p.m., Lawn across from Hayden Library.

Recital, 8:30 p.m., Gammage Recital Hall. This is a student recital and it features Raymond Aiken on the bass trombone and Patricia Overby as an accompanist.

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