

DESERT PARADISE

Arizona's answer to Waimea's challenging waves got going last weekend as nationally famous Big Surf started turning on the breakers for its adoring public. Photo by Ledbetter

ACLU may take podium question before courts

By BILL NORMAN
Little satisfaction has been gained in discussion with University administration officials concerning use of the podium on the Mall by off-campus speakers, Ted Mote, director of the Arizona Civil Liberties Union, said yesterday.

Mote said he had talked with Dr. George Hamm, vice-president of student affairs, about University policy denying use of the podium. "I questioned the decision," he said, "and Hamm supported it."

A question of civil liberties is definitely involved," Mote said. "The question now is what approach the matter merits."

He said it was now being discussed by ACLU's board of directors and legal panel. "We haven't yet decided what material to present in court," he added.

ACLU's action came in response to an appeal by Mike Aguirre, ASASU administrative vice-president, after two members of the Valley Big Brothers Organization were refused

permission to speak at the podium on April 22.

In similar action, off-campus speakers were denied use of the podium on March 9. They included State Sen. Cloves Campbell, D-Maricopa; Bill Baker, Maricopa County Republican chairman; and Herb Ely, state democratic chairman.

At that time Aguirre filed a petition in Maricopa County Superior Court seeking to force the University to permit the speakers' appearances at the podium.

Attacking the decision on constitutional grounds of free speech and free assembly, it was denied by Judge Morris Rozar after a two hour hearing. Rozar questioned the rationale of the petition and Aguirre's right to sue.

Aguirre said then, "I feel that banning an off-campus speaker from using the podium simply because he is an off-campus speaker is arbitrary, capricious and unconstitutional."

Dean Hamm could not be reached for comment on the ACLU's actions.

Kunstler may be here

Approved 'in principle'

An October on-campus speech by attorney William Kunstler, sponsored by the Law Students' Alliance, has been approved "in principle" by the Student Affairs Committee.

Kunstler was the defense attorney in the trial of the Chicago Seven.

The alliance's request to bring Kunstler to the University in the fall was approved "subject to a specific request 14 days prior to the expected appearance," said Dr. George Hamm, vice-president of student affairs.

Kunstler, who was scheduled to speak at the UofA March 24, was unable to keep the engagement because a court date was moved up. His appearance at the UofA has been rescheduled for May 12.

A request by the LSA to schedule Kunstler at the University in May was made earlier in the year but withdrawn because the date Kunstler was available conflicted with the beginning of final examinations in the College of Law, Dr. Hamm said.

Kunstler's speech will be open only to members of the University community, he said, following University policy regarding off-campus speakers.

ID pick-up in cafeteria

Distribution of photo ID cards will continue today, 9 a.m.—9 p.m., and tomorrow, 9 a.m.—4 p.m., at the old Memorial Union cafeteria, Robert Peshall, University photo service supervisor, announced.

Peshall said, however, that IDs for students enrolled in the College of Law and students who had their pictures taken after late registration are not available yet.

All students need their validated fee card to pick up the photo ID, Peshall said.

"If the fee card has been lost," he added, "go to Administration 107 and get a new one before attempting to secure your ID card."

Lines will be roped off at the cafeteria according to social security number, in order to speed up distribution, Peshall said.

Farber to head sociology department

New chairman added

Dr. Bernard Farber has accepted the position of sociology department chairman, George A. Peek, dean of the College of Liberal Arts, has announced.

Dr. Farber, presently a research associate at the University of Illinois, Urbana, will take over the sociology chairmanship Sept. 1.

While visiting the University's sociology department for a two-week period, Dr. Farber said he chose the position here over one at a New England college because "the department of sociology and ASU seem to be developing rapidly and the potentialities in regard to the

graduate program seem to be enormous."

"The faculty, with their interest in research, have shown that they are ready to expand the graduate work in the department," Dr. Farber said.

He added, "My own experience in a research institute and in training doctoral students in sociology indicates that the department here is comparable to those in the large midwestern universities. Expanding the graduate work, will at the same time, strengthen our undergraduate program in that we will continue to attract faculty members excited in their subject

matter and active in their field."

Dr. Farber's professional history includes positions in sociology research at the University of Chicago from 1949 to 1953 and the University of Illinois from 1954 to the present. From 1953 to 1954 he was assistant professor of sociology at Henderson State Teachers College.

His participation in special university services includes work as the director of a training program in family sociology at the University of Illinois from 1964 to 1969; associate director of the Institute for Research on Exceptional Children from 1967

to 1968; and chairman of the Executive Committee, Survey Research Laboratory from 1967 to 1969.

Dr. Farber's recent publications include "Kinship and Class: A Midwestern Study," which is currently at press, and "Guardians of Virtue: Salem Families in 1800," which is nearing completion. Publisher for both books is Basic Books, New York.

Dr. Farber, 49, was born and raised in Chicago. He has four children: Daniel 20, Michael 17 and twins, Jacqueline and Lisa, 14.

State resources to be discussed at public hearing

A public hearing on the preservation of the environment, economic growth on a long-range basis and the orderly development of the state's resources will be conducted at 8 tonight in the Great Hall of the College of Law.

The hearing is the result of action taken by Tim Barrow, Speaker of the State House of Representatives, in response to growing concern over the continued misuse of Arizona's resources and the need for comprehensive environmental planning.

Accompanying Rep. Barrow at the hearing will be Rep. Michael Goodwin, R-Tempe, and Rep. Dick Burgess, R-Phoenix, both freshmen members of the State Legislature.

Also present will be 10 representatives from Scottsdale, Tempe, Mesa, Chandler, Florence and Casa Grande who will listen to statements of the public and answer questions.

The purpose of the meeting, which is one of seven on the subject, will be to hear the views of the people in the Tempe, Mesa and Scottsdale area.

Film awards set for 6 in August

The University Film Association, an organization of college film-makers and teachers, will award six scholarships to film students in August.

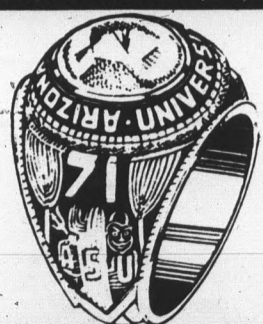
Winners will be chosen on the basis of film or written work submitted.

Information and application forms can be obtained from Suber in care of the UCLA Motion Picture Division, Los Angeles, Calif., 90024.



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CONCERN

Questions for CONCERN must be submitted at the Message Center of the AU on the forms provided at the center. Questions must be written and include name, address and phone number, for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. Questions are welcomed from any member of the University community.

Q. Are elected student body officers of ASU paid a salary for their services of holding that office? If so, where does the salaried money come from? How much is allotted for travel expenses and general expenses for these officers? — H.H.

A. The Associated Student's president and three vice-presidents are each paid \$100 per month for nine months, said Dudley Melichar, executive manager of ASASU.

The salaries are paid from the student activity fees fund. Additional money for travel expenses is not allotted but must be approved by the ASASU Executive Council and the Board of Financial Control as it is needed.

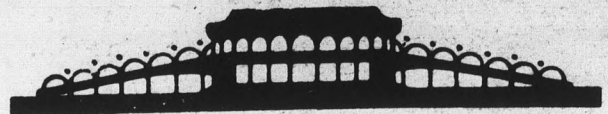
Q. When will pre-registration start this semester? Why isn't it possible to get the class schedule ahead of time? — T.P.

A. Distribution of course-request cards and class schedules is planned for May 10-14 in the Memorial Union, said Registrar Alfred Thomas. Class schedules are not available sooner because of the printer's schedule.

Q. Can anybody do something about that static electricity that "charges up" our bodies every time we accidentally rub our feet against the carpeted floors at Hayden Library? It scares us off every time we touch a door knob, or the water fountains, or anything that is metal once our bodies are in that state. F.R.

A. Edward Danaher, assistant University librarian, said the library carpets are periodically doused with anti-static spray, but the effects quickly wear off.

He said the "ouch" quality of the shock can be avoided by touching metal objects with rings or keys instead of directly with the skin.



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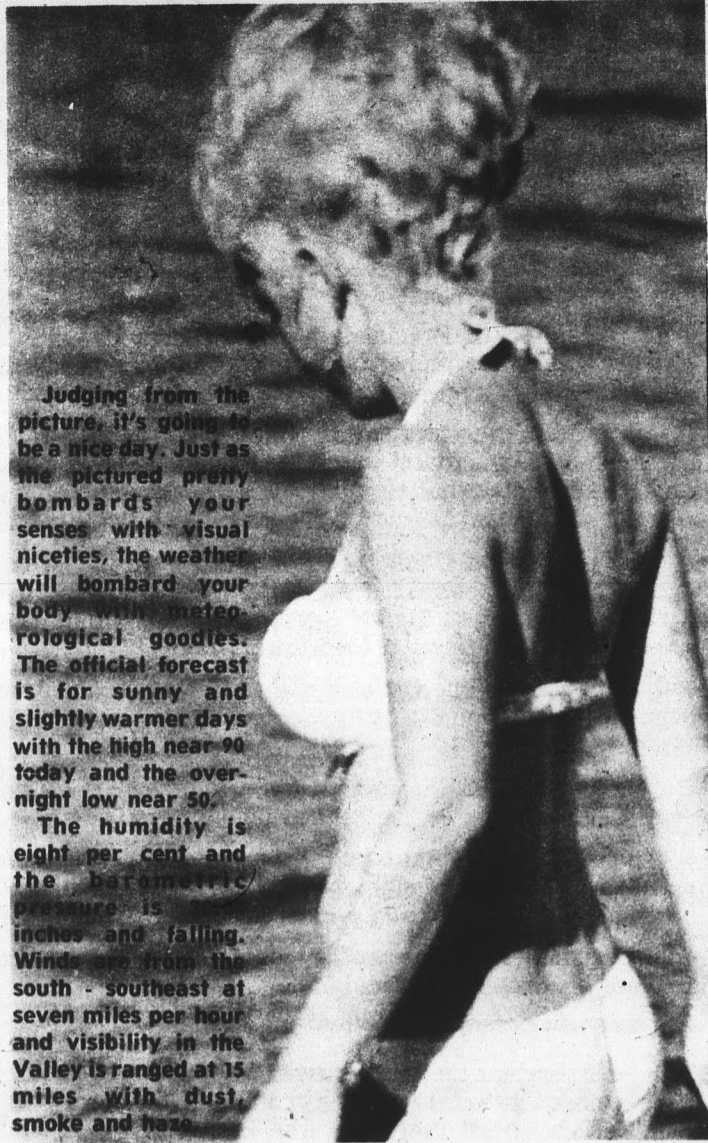
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Weather



Judging from the picture, it's going to be a nice day. Just as the pictured pretty bombards your senses with visual niceties, the weather will bombard your body with meteorological goodies. The official forecast is for sunny and slightly warmer days with the high near 90 today and the overnight low near 50. The humidity is eight per cent and the barometric pressure is inches and falling. Wind is from the south-southeast at seven miles per hour and visibility in the Valley is ranged at 15 miles with dust, smoke and haze.

Photo by Jeannie Ledbetter

Positions open on BA council

Petitions for five members-at-large posts on the Business Administration Council are available now at Dean Glenn Overman's office, BA 140 J.

Requirements for council members are a 2.0 cumulative average and membership in the College of Business Administration or any business organization.

Petitions are due April 20, John Newcomb, publicity chairman for the council said. Elections will be April 27.

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Y.O.U. members speak

Common bonds stressed

Warren V. Gilmore, national president of Youth Organizations United, a Nation wide coalition of youth groups formed to provide a common bond between all minority groups, spoke Friday night in the Arizona Room of the MU.

Building future leadership, youth unification and the utilization of that unity was stressed by Gilmore to the handful of students what listened to him and western Y.O.U. regional vice president, Arthur Hopkins.

"Y.O.U. is a Washington-based national office or roughly 350 former gangs working within the system to bring about change in their individual communities and making educational as well as job opportunities available for these communities," said Gilmore.

Y.O.U. was started by Gilmore in 1968, he said. "We see our job as a 24-hour job" said Gilmore,

when he explained that Y.O.U.'s purpose can be technical as well as financial when working with organizations and identifying with problem areas.

Funds for the organization have been established through the Department of Health, Education and Welfare, he said.

The Progress for Phoenix program is an extension of Y.O.U. which is located at 1615 E. Washington St. in Phoenix, he added. Y.O.U. members George Johnson, "Curly" Johnson and Richard Peterson head its staff.

"I've been in the streets all my life," said George Johnson, "I really dig where Y.O.U. is coming from."

Gilmore urged students to visit the Progress for Phoenix center and to do field work in their major area by working with the community. "You'll find eager, willing people to deal with," Gilmore added.

ASASU Cultural Affairs Board

Contest

1970-1971

PHOTOGRAPHY CONTEST

Photographs may be black and white or in color. There are no restrictions on subject matter. All entries must be mounted—the actual photograph must be at least 5 inches by 7 inches. Entries must be submitted in a manila envelope or wrapped with an entry blank attached. Winning entries will be displayed during the Cultural Affairs Board Spring Fine Arts Festival.

CONTEST DEADLINE — APRIL 16, 1971

PRIZES

First Prize	\$50.00
Second Prize	\$15.00
Third Prize	\$10.00

FILM-MAKING CONTEST

Entries may be in 8mm, super-8mm, or 16mm. Films may be silent or with sound; black and white or in color. Entries may be of any length or subject matter. Judging will be based on originality and treatment of content. All films will be shown at the Contemporary Film Festival on May 2, 1971, as part of the ASASU Cultural Affairs Board Film Series. Films will be available for pickup after that date.

CONTEST DEADLINE — APRIL 16, 1971

PRIZES

First Prize	\$100.00
Second Prize	\$40.00
Third Prize	\$10.00

For additional information contact George Hillman, Cultural Affairs Board Chairman, or Mrs. Caroline Martens, both of the ASASU Activities Center, Room 252 in the Memorial Union Building.

state press

editorial forum

Letters to the Editor

Dear Editor,

Students no longer need to ask what criteria are used in measuring how a teacher is evaluated at ASU; at least not in the Foreign Language Department. The enclosed memorandum speaks for itself:

Date: March 17, 1971

To: Full-Time Faculty

From: Dr. Albert F. Buffington

I have been informed that the budget request of the Department of Foreign Languages for 1972-73 will have to be submitted to the Dean sometime after the middle of April. Fortunately, I shall have the advice and assistance of Professor Sheppard, our newly appointed chairman, in preparing the budget. However, we shall also need your help in determining what salary to recommend for you. Would you, therefore, please give us the following information no later than March 29:

1. SUCCESS AS A TEACHER.

Our success (or lack of success) as teachers is going to be extremely difficult to measure. I am certain that everyone on our faculty feels that he (or she) is a good teacher. I am also certain that one would find differences of opinion among students concerning our effectiveness as teachers. Some students, for example, have told me that certain members of our staff are very poor teachers, but other students have described the same teachers as good teachers. The opinions of poor students concerning the effectiveness of a teacher can certainly not always be regarded as a reliable criterion, since poor students, as you know, are frequently inclined to blame the teacher rather than themselves for their poor performances. It is also a fact that some teachers have higher standards than others, and some students, even good students, will decide that a teacher is "good" or "poor" on the basis of this criterion exclusively.

2. PUBLICATIONS. Would you please give me a chronological list of your publications? We shall of course not be able to pass judgment on the quality of publications outside of our fields. In such areas in which we have no competency, we shall ask scholars of recognized competence in the staff member's particular field of study to evaluate the publications.

3. A CHRONOLOGICAL LIST OF THE PAPERS YOU HAVE READ AT MEETINGS OF PROFESSIONAL SOCIETIES.

4. A LIST OF THE OFFICES YOU HAVE HELD IN PROFESSIONAL SOCIETIES.

5. A LIST OF THE UNIVERSITY OR DEPARTMENTAL COMMITTEES ON WHICH YOU HAVE SERVED AND/OR OTHER SPECIAL UNIVERSITY OR DEPARTMENTAL ASSIGNMENTS.

6. A LIST OF THE AWARDS AND HONORS YOU HAVE RECEIVED.

7. SERVICE TO THE COMMUNITY.

8. ANY OTHER INFORMATION WHICH MIGHT BE HELPFUL TO US IN MAKING OUR RECOMMENDATIONS.

Although Foreign Language faculty are hired to teach, they are pressured to perform for the carrot, that is, publish, read papers, hold offices, serve on committees, seek award and honors, serve the community and "other" things, all of which

distract the teacher from his primary obligation.

Are students vitally enough interested in their education to bring pressure to bear upon this distorted administrative yard stick for determining the merit of an individual teacher? Are students aware of their potential influence in the shaping of good teaching?

When students encounter good teaching, a brief note to a department head or dean might be one step toward making effective teaching more measurable.

There is power in the pen!

Sincerely,

Some FL faculty members



HERE'S A NEW ONE - FELL ASLEEP SMOKING IN BED AND DROWNED!

Alumni not ready to change Sun Imp for new emblem

By RAY WONG

The University is ready for a change, but according to the Alumni Association's ad in the State Press on the new Devil emblem, the association is not ready.

In the elections held two weeks ago, the student body showed an interest in the new design and approved by the vote of about 900 to 600 to accept the design of a modernistic streamlined devil.

The Sun Imp was a great devil in its time, but today the talk is on modernization, growth and dynamism. How is it possible for the alumni to support a cartoon that only shows the fantasies of a "cartoon corporation?"

Walt Disney Studios designed the present mousey looking character with a devil's costume and pitch fork in hand in 1949. I have to admit the character is cute, but will the cuteness of a character give what is needed to the integrity of a University?

The Alumni Association has always

proclaimed that its functions and activities are to better and to develop the University in its educational and social endeavors. But today a symbol which identifies a University should be progressive and not by a "Mickey Mouse" character which would appeal to eight-year-olds.

I am really surprised that the association has supported the Sun Imp, after all, the University is changing, and why shouldn't the symbol also change?

Many proponents of the "Mousey" design feel that the Alumni Association should be the deciding factor in the symbol. Many of the administrators, former students and faculty have indicated that the alumni of the University should have a symbol that they will recognize.

Identification is important in the symbol of the University, but isn't the idea of what it stands for more important? So what if the old alums of the University will not recognize a new symbol? I'm sure the alumni are really not concerned over the fact of whether the new design is relevant,

Editor's notes

180 degree turn in political arena

By DAVID JENSEN

It looks like the old 180 degree turn about is still very much alive in the political arena.

I am referring to President Nixon's recent decision to become the supreme authority and final disciplinarian in the case of Lt. William Calley.

It was only six months ago that Nixon spoke out about the My Lai incident saying that it was indeed a massacre, and that if it became known who had been involved, those people should be tried for their crimes.

A laudable and politically rectifying move on the part of the President? So it seemed at the time. He seemed to have every right to be upset by the My Lai affair, and wanting those responsible punished was, at that time, only fair.

But then, along came the Calley court-martial, and after prolonged deliberation, a life sentence for the young lieutenant.

Did Nixon applaud the fact that the justice that he had cried out for six months earlier had been done? Not quite.

When he found out that public sentiment was running almost 100 to 1 in favor of clemency for Calley, he set out for his San Clemente retreat and pondered the situation.

His decision was one not at all unpredictable, but nonetheless still highly political.

He chose to personally review the case.

But, as President he has the right to go over everyone's head. The reason is that he is the Commander-in-Chief of the Armed Forces, and therefore the supreme Convening Authority for all courts-martial.

I suppose he is well within his rights to make a move such as this, but how a man's feelings can change so drastically in such a short time is hard to understand.

But such is the idea of those who venture into the political arena. Decisions are made by what the voters want because the voters have the last say (at least at election time).

The only thing that bothers me is why the President didn't listen when the people asked him to end the war. The public wanted either to win or to pull out and he chose to ignore them.

Why? Because it wasn't that close to election time, that's why!

Unfortunately, this is the way politicians operate—give the people what they want near election time so they'll vote you in again. But the rest of the time, why listen?

After all, they're only the voters, and they can only hurt you every four years.

but whether the design will break a tradition. I for one would not even call the Sun Imp a tradition.

Although the new Sun Devil has been approved by the student body, it still needs the approval of the president of the University before it becomes ASU's official emblem.

The new design, although admittedly looking like a viking with two horns or "King Neptune", is a character that stands out idealistically. No matter how idealistic the design is, its picture demonstrates fluidity of motion and a sense of the future.

The progress of the school should be recognized, and the new symbol exemplifies a progress only a few universities have. We should look at the new design, not as an image we can relate to concrete form, but as an idealistic expression of a growing university.

To be effective it should be looked upon as what the University stands for and not be a topic for discussion on what the image looks like.

STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Housing changes defended

Russ Flaherty, assistant director of housing, defended changes in the new housing contract for University residence halls at a meeting last week.

Flaherty met with the residents of Palo Verde East and other residence halls to discuss the changes that the housing office has made.

At Palo Verde East, Flaherty was asked "how he expects to fill the dorms after rates are increased and various services are discontinued."

Flaherty answered, "There will be no problem about occupancy, because we already have over 3,000 applications for next fall." He also said that "there will be a waiting list."

He explained various provisions of the new contract, including the fact that the contract is for the "academic year," not on a semester basis.

"Once you check in," he told the residents, "you have the obligation to live in the dorm for one year."

Flaherty said if a student changes his mind about living in

the dorm, "the contract must be cancelled in writing by Aug. 1, or the first payment must be made by Aug. 1."

One of the reasons that the rates are going up, Flaherty said, is that the housing office over-estimated the number of girls that were moving into the women's dorms.

Mrs. Mary Watson, unit manager of Palo Verde East, agreed with Flaherty and said, "Our dorm was over-assigned, but not all of the girls showed up."

Flaherty defended the raise in dorm rates by saying that living in one of the residence halls is still cheaper than living in an apartment.

"The breakdown of the \$553 that a girl living in Palo Verde East or Manzanita Hall pays for the first semester is about \$52.40 a month for rent and \$62 a month for food," he said.

Flaherty said linen service will be discontinued, the seven-day meal plan will only go into effect if the girls vote on it next fall and private rooms will only be offered at Sahuaro Hall next fall.

He also explained the reasons behind the contract change that has residents pay 60 per cent of the year's room rent by Aug. 1 and the final 40 per cent by Jan. 1.

He said, "Occupancy goes down during the spring semester. By making the residents pay by the 60-40 plan, it will encourage students to live in the dorms all year."

He added, "It is easier to collect money from students in the fall after they have worked all summer." The 60-40 plan will lessen the burden of finding money in the spring, he said.

"We are going to start assigning rooms to continuing students as soon as the envelopes they received last week are in," Flaherty said.



ECOLOGY DRIVE

People are not taking advantage of the receptacle for aluminum cans located at the northwest corner of Rural Road and University Dr., said Bruce Griffin, leader of the Campus Ecocycle group concerned with solid wastes pollution. The trailer was not been filled to its 20,000 can capacity yet, he said.

Photo by Bill Keaton

Printmaking competition to award 3

Statewide competition in "The Fine Art of Printmaking," sponsored by the Arizona Chapter of the National Society of Arts and Letters (NSAL), will be conducted April 16.

Three awards totaling \$385 will be presented in two age divisions — \$75 for 14 to 18-year-olds and \$100 for 19 to 26-year-olds.

The first, second and third state award winners will be eligible for the national competition.

National awards in the two age divisions will be \$100 for the first award and \$500 for the second award, in the 19 to 26 age division. A \$500 award will be made in the 14 to 18 age division.

Up to three individual entries may be submitted in the

statewide competition and may include lithographs, woodcuts, linoleum blocks, metal engravings, serigraphs, collagraphs and other experimental prints "pulled" by the artist himself.

There are no size restrictions, but the entries must be hinge-mounted in white or cream-colored mats.

On-campus, entries may be left in the art department with Arthur

India Night is planned

The University India Association is presenting India Night from 6:30 to 8:30 p.m. April 17 at Ross Hall of Baker Center. Reservations may be made by telephoning 965-5061 or 967-5237.

Jacobson, professor of art, or Ronald Wagner, associate professor of art, on April 12, 13 and 14 only.

They may be delivered to the Phoenix Art Museum, 1625 N. Central Ave., between 11:30 a.m. and 4:30 p.m. on April 14 and 15.

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967-2011

University expansion favored Patten wants structured growth



Duncan Patten

Dance has young ideas

"Gleanings," a musical dance program emphasizing the feelings of two young people in today's society, will be presented at 7:30 tonight at the dance studio of the Women's Physical Education building.

The program is sponsored by the ASASU Cultural Affairs Board.

Tickets are on sale at the ASASU Community Box Office or may be obtained at the door. Admission is \$1.

BSU starts politics class

Minister Bernard Cushman will conduct the first of two classes in political education sponsored by the Black Student Union at 7 tonight in the Arizona Room of the Memorial Union.

"Through commercialism there has been a wide acceptability of soul food," Norm Fletcher, chairman of BSU, said. "Minister Cushman will attempt to clear up the misconceptions concerning the pig as an animal," Fletcher said.

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Second of three parts

By SHARON BONDRA

Dr. Duncan Patten, associate professor of botany and microbiology, believes that growth is inevitable for both Tempe and the University, and that Tempe will have to give as the University expands.

Dr. Patten began a three-year term on the Tempe Planning and Zoning Commission last January. He was appointed by Tempe Mayor Dale Shumway.

"I originally volunteered my time in terms of the environmental problems of the city, strictly as a citizen of Tempe. I'm an ecologist," he said.

"Obviously Tempe is going to grow. I'm not for growth for growth's sake. I would like to see a moratorium on the growth of Arizona," Shumway said. "I recognize the fact that it will be hard to turn off. We should go with structured, well-organized development.

"I feel that areas of downtown Tempe could become part of the

University. Some have been wondering what to do with it (Tempe's downtown area)."

As an ecologist, Dr. Patten believes in large open spaces — "large enough to really be used" — and bicycle paths and pedestrian malls.

Dr. Patten declared, "What I'd like to do is take College Ave. and make it a mall all the way down to Southern Avenue.

"This town would be well off planning and thinking about this now. Force the developers to put in bicycle paths, force them to put in parks."

To do this, Dr. Patten said the city must pass an ordinance.

He maintained that low-cost housing for students is necessary, but that the University won't get into it.

"I would like to see someone come up with a low-cost housing plan," he said, "preferably limited to married students. But, there would be a lot of problems. Along come four guys, and it's hard to turn them down."

Concerning the cooperation of Tempe and the University in planning for the future, Dr. Patten said, "I have heard there is a general feeling somebody from the University should be on Planning and Zoning (in an official capacity.)"

CLASSIFIED
Call 3657

Civic scholarships available

Applications blanks for Women's Week scholarships are now available at the office of student affairs at Matthew's Center, Sandra Letizia, chairman of the Associated Women Students public relations committee, said.

The completed forms should be returned to Mrs. Harriet Welch by April 9 at the student affairs office.

The scholarships, donated by civic groups in the Phoenix area, are awarded to University women on the basis of a minimum 2.5 cumulative average and campus activities, Miss Letizia said.

No exact amounts or qualifications have been decided because many applications are sent to the contributing groups to allow them to decide who receives the scholarships, she said.

The winners will be announced at the Women's Week banquet May 6, she added.

Last year 17 scholarships of \$100 each were given to worthy women students during Women's Week, Miss Letizia said.

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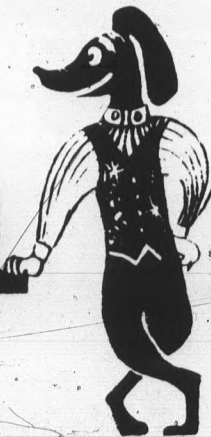
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DR. FRED MILLER



About the WAC: "I look at the WAC conference as probably the fastest growing conference going." Photo by Jeannie Ledbetter

Sun Devil Sports

says Miller

Wulk to stay

Coach Ned Wulk will not be replaced by Jerry Tarkanian announced Dr. Fred Miller, incoming athletic director, at a press conference Friday, putting an end to rumors to the contrary. Curiosity had been running high until the conference because of a report, leaked to a Los

Angeles columnist by Tarkanian's wife, Lois, that the Long Beach State basketball coach might follow Miller to ASU to replace Wulk.

Miller also answered other questions about the future of the University's athletic program and the directions it would be taking.

"The trend is to get back closer to the University," commented the new AD, regarding the autonomy of some athletic programs. "That doesn't mean your program is less aggressive or effective," he continued, but that it is "closer to the main-

stream" of the university.

A long time problem facing the University has been the paucity of eastern press coverage, especially of night football games because of the two hour time difference.

About the media problem, Miller commented perceptively that the New York Times doesn't put anybody into the stadium and that a school's first priority is to allow its local population to see the games.

"Nighttime football in an area where you have a lot of sunshine," he said, "may be beneficial."

Bannister's attitude helps at shortstop

By KATHY MURPHY

Many of the "fabulous frosh" of the 1969-70 ASU baseball squad have become the "super sophs" of the '70-71 version of the club. One valuable member of this group is Al Bannister, hard hitting Sun Devil shortstop.

Bannister came to ASU for the same reason many of his teammates did, and turned down a substantial draft offer from the California Angels to do so.

"I was totally impressed with Mr. Winkles, his ball players and his program," said Bannister. "And I decided I wanted to get a college education as well as play ball."

Bannister played shortstop at

John F. Kennedy Memorial High School in Buena Park, Calif., and began garnering honors for his playing while there. He was three times named to the All CIF Southern Division team, played in North-South All-Star games, and was honored as a high school All-American.

He has continued to gain recognition for his playing in college, as he was named to the All Tourney team for the second year in a row at the Riverside Tournament last month.

Playing behind All-American Lenny Randle last year, Bannister hit only .248. But after a summer of working on his weak points and gaining what he

considers "baseball maturity" he now rips the ball at over a .300 clip and posted a .520 mark at Riverside.

"I just try hard to be more self-confident this year and not worry about what will happen if I strike out," said Bannister.

This improved attitude towards hitting fits in with Bannister's general attitude about life. He believes in getting the absolute most out of life and not regretting mistakes but rather, learning from them. And, he views his ability to be aware of the things around him as a necessity for the success of his philosophy.

Bannister's interests outside of baseball are many. He enjoys the out-of-doors, likes to travel and explore and looks for things that challenge him. He spends his spare time now working on his new dune buggy and says that if he were not a baseball player he might consider race car driving.

After his collegiate days, Bannister hopes to become a professional ball player and eventually coach a JC or college baseball squad. He is a physical education major and likes to spend time playing golf, basketball and swimming.

Golfers lose crown

Defending Fresno State Classic golf champions Arizona State fell far off last year's winning pace finishing sixth in the Friday-Saturday meet.

Brigham Young won with a six-player 54-hole total of 1,330 strokes. Ray Leach paced the Cougars with a seven-under-par 209 total for the individual title.

The Devils were never contenders as they totaled 1,371 strokes, 43 more than

their winning score last year.

Wally Kuchar was low for ASU with 222 strokes, followed by Ernie McCray, Howard Twitty and Tom Purtzer at 226. Doug Pool finished with 229 and Skip Tendall added a 242.

Dalton 8th in national

Dick Dalton, ASU's horizontal bar ace, placed eighth this weekend at the NCAA gymnastics championships at Ann Arbor, Mich., according to coach Don Robinson.

It is "quite an honor," however, said the coach, to place that high against more than the 70 other competitors representing the best in the country.

Danny Ryan and Brian Scott both placed in the upper third of their events.

Ryan competed in long horse vaulting and Scott in floor exercises.

Robinson said they didn't place higher because of minor mistakes. He added you can't make "minor mistakes" in national competition against so many gymnasts.

Compulsory routines seemed to be where the Devils need more concentration, the coach said.

WAC gymnastic champs New Mexico placed fourth as a team at the tournament. Iowa State captured the national title ahead of Southern Illinois and Penn State.

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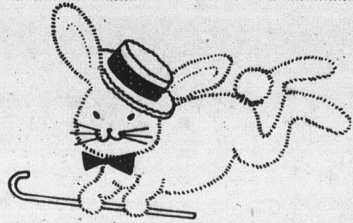
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Easter Bunny has history reviewed



By LINDA TEASON

Did you ever wonder what the Easter Bunny had to do with the Resurrection?

Everyone knows how Santa made the scene at Christmas, but the history of the Easter Bunny and colored eggs is a little hazy.

A check at the library revealed that Peter Cottontail has a long heritage, beginning with the Egyptians who, in celebrating spring as the beginning of a new year, adopted the hare as a symbol of fertility and periodicity (rather appropriate).

The symbol was incorporated into Christian tradition by the Germans, who credited the Easter Hare with laying colored eggs in a nest prepared for it on Easter.

The custom was not adopted in the United States until around Civil War times when ceremonies for dead soldiers were instituted and Easter became a more social event.

Since there are no hares in North America, the rabbits took the honors.

Easter eggs also have a colorful history. Eggs were considered to be an emblem of the universe and a symbol of new life by the Greeks, Romans, Persians and Egyptians.

The Christians were not allowed to eat eggs during Lent (six or seven weeks before Easter, depending on the country) so an abundance of eggs was accumulated by Easter time. The custom grew of dyeing the eggs and giving them as gifts on Easter morning as a wish for a new life.

Funeral rites held this week for coed

Funeral services will be held later this week at Colorado Springs, Colo., for a University coed who died Friday after being injured in a traffic accident March 28.

Mrs. Christy A. Hosmer, 21, of 56 Madrid Plaza, Mesa, died at St. Joseph's Hospital in Phoenix after the motorcycle on which she was a passenger, was hit by a car at University Dr. and Hayden Road, according to the Maricopa County Sheriff's Office.

Survivors include her husband, Charles, an airman stationed overseas; her parents, Mr. and Mrs. H. Robert Campbell of

Colorado Springs; and a brother, Gary Campbell, also of Colorado Springs.

A.L. Moore & Sons Mortuary of Phoenix said services at Colorado Springs had not been finalized as of yesterday.

Deputies said Mrs. Hosmer was a passenger on a motorcycle driven by Donald Caughlin, 25, of 132 Madrid Plaza, Mesa, that was struck by a car driven by Wayne Stennerson, 27, of 430 Robert Road, Tempe.

Investigators said the automobile was westbound on University Dr. and attempted to make a lefthand turn in front of the eastbound motorcycle.

MU gallery exhibits New Guinea artistry

A cross section of New Guinea art styles is on exhibit in the Memorial Union gallery.

Art of Oceania has been loaned to the MU for display by H. Kelley Rollings of Tucson, from his private collection of primitive art, and by Rudy Turk, curator of the University Art Collections.

Among the objects on display are carved wood masks and figures, a five-foot tall Tam-Tam basket which incorporates mak-like faces and feathers, and a carved-wood crocodile man.

The exhibit, with works which range from pure abstraction to a high degree of naturalism, will remain through April 21 according to Henry Robert Jr., MU gallery director.

Calendar

Calendar announcement forms are available in the State Press office, ASB 302. Deadline for announcements is noon of the day before publication.

TODAY

AWARE, noon, MU 284. — Advance for Christ, 7:30 p.m., Lawn across from Hayden Library. Christian Science Organization, 7:30 p.m., Danforth Chapel.

(4n:4UlayUershvilinPt aerrsiyen'seCTh Military Science Lecture, 7:30 a.m., Murdock 101. Dr. William Gerberding will speak on "The Nixon Administration's Options in Viet Nam", and invites all students and faculty to the lecture.

SOPHOS, 9:30 p.m., Alumni House. Smoker, open to all freshmen men with 4.0 or higher and the dress is a coat and tie.

FILM, 7:30 p.m., WPE. "Gleanings" starring James Clouser and Sonja Zarek. The admission charge is \$1.

United Women's Contingent, 6 p.m., MU 271. This is for the April 26th anti-war march.

Lincoln Lecture Series, 3 p.m., Murdock Hall. Dr. John F. Mee will speak on "Speculations About Human Organizations in the 21st Century." The lecture is free and open to the public.

Science film, 2:30 p.m., MU Seminar Room. The film is concerned with how to minimize the harmful effect of scientific and technological progress.

WEDNESDAY, APRIL 7 Faculty Chamber Music Society, 8:30 p.m., Great Hall AH.

Geology Colloquium, 3:40 p.m., AC 150. Faculty Chamber Music Society, 8:30 p.m., MU Arizona Room. This is free and open to the public.

THURSDAY, APRIL 8

Wesley Foundation, noon, Baker Center. Luncheon, students 50 cents, nonstudents 75 cents.

International Student Relations Board, 2:45 p.m., MU 240.

AWS, 3:40 p.m., MU Mohive Room. Easter vacation, classes excused.

SATURDAY, APRIL 10 University Art Collection, Matthews Center. Icon and Idea, paintings presented by Paul Reed.

SUNDAY, APRIL 11 Hillel, 7:30 p.m., Baker Center. This is the Passover Seder. The cost is \$1 plus your help in the kitchen.

MONDAY, APRIL 12 MODEL UN, 4:30 p.m., MU 265.

TUESDAY, APRIL 13 AWARE, noon, MU 284.

Christian Science Organization, 7:30 p.m., Danforth Chapel.

WEDNESDAY, APRIL 14 Faculty Wives Club, 9:30 a.m., South Mountain Park.

Biology Seminar, 4:30 p.m., PS A 103. The topic is "Fungi Adapted to Stagnant Waters a Lesson in Microbial Ecology."

Recital, 8:30 p.m., Gammage Recital Hall. Senior William J. Bunch III will play the bassoon and other University students will accompany him.

Biology Seminar, 4:30 p.m., PSA 103. The seminar is free and refreshments will be served 30 minutes before the lecture.

THURSDAY, APRIL 15 Wesley Foundation, noon, Baker Center. Luncheon, students 50 cents, nonstudents 75 cents.

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