



HISTORIC MISSION

One of Arizona's characteristic landmarks, the San Xavier Mission, 12 miles south of Tucson off the Nogales Freeway, stands as a historical reminder of the old Southwest. Photo by Ray Wong

Senate defeats bill on abortion

By BILL NORMAN

Student Senator Wayne Lindquist yesterday described many of his fellow senators as "caught up so much in details" when they discussed the passage of proposed legislation.

The comment came after Senate Resolution 7 was defeated by a vote of 11-10 in Wednesday's eighteenth Student Senate session.

The resolution, introduced by Lindquist, would have urged the Arizona State Legislature to make abortion a decision handled by the mother and doctor.

Several senators explained their opposing votes as responses to "poor wording" of the bill.

Lindquist said he felt the majority of University students would have approved the provisions of the bill. That, he said, should have been the deciding factor for passage, not senators' poor opinions of the wording.

If the bill had been longer, with many "whereas" clauses, Lindquist said, the senators "would have picked it apart."

At the senate session next Wednesday the resolution will be re-introduced with several "whereas" clauses.

If passed, the resolution will be presented to the Arizona Legislature which is now considering legal abortions in Senate Bill 123 and House Bill 51, Lindquist added.

In further action, the senate

passed Senate Bill 24 providing for dismissal of student senators for continued absences.

Under its provisions, absences from three senate or committee meetings in one semester, or five in one year, could be grounds for

a senator's dismissal.

Senate Bill 16 was defeated by a vote of 12-5. Its provisions, pertaining to University events, included the discontinuance of the Homecoming King and Queen tradition.

Christy lauds fellow regents

By GABIE GREEN

Mrs. Margaret Christy, only woman on the Board of Regents, said yesterday that she favored raising the Arizona universities' admission standards and was "pretty much alone on that point" with the rest of the board.

Mrs. Christy was the guest speaker at a noon luncheon of the University Faculty Women's Club. Approximately 40 women were present to hear her comments concerning her role as a regent, the possibility of a University branch campus, the Code of Conduct and other topics.

With her mention of raising admission standards, several members of the audience made the objection that too

many underprivileged and minority students cannot attend the University with present standards.

Mrs. Christy said there is a clause in the admissions policy that allows those students to be admitted that have the ability, and that a student can enter any junior college much easier than the four-year universities.

"The board is devoted to the protection of constitutional freedoms in the school systems" and that is one reason the Code of Conduct is necessary, said Mrs. Christy.

The regents have spent a great deal of time and effort that many people do not realize, she said. One of the regents, a lawyer, spent four months, taking off from his practice, to write the code. "Another one of the regents, a doctor, performs surgery in the morning, makes his rounds, and then attends the board's meetings at 8:30 p.m.," she said.

Mrs. Christy said, "The Board of Regents is made up of lay people, instead of people from one of the universities, so that they can remain unbiased."

If the members of the board were comprised of faculty or staff, they would tend to be prejudiced toward one department or another, she said.

Commenting on being the only woman on the board, Mrs. Christy said, "Unlike my female predecessors who left their positions after a short time, I have served one year now and have no intention of quitting."

She added, "I don't quite agree that there should be more women, however."

The Board of Regents is interested in acquiring a branch campus for ASU, if it is possible to get the necessary funds, she said. "We are taking this matter to the legislature now," she added.

Student to use microprobe to identify particles in air

By TOM JOURNEY

Air pollution may be in for trouble because of a University student who has set out to identify pollution particles.

John Armstrong, 22, a first-year graduate student who received his B.S. in Chemistry from Loyola University at Los Angeles, is working on his doctoral dissertation, the primary purpose of which is to identify particulate matter found in ambient air samples. Sample-collection presently is confined to Maricopa county.

With the aid of a sophisticated apparatus named an "electron probe microanalyzer," shortened to "electron microprobe," Armstrong said he hopes to "get a good picture of the chemical composition of particulates." He added that it might be possible to detect pollutant levels with the machine's help.

The microprobe differs from conventional electron microscopes and related equipment in that it is capable of telling what the particle being analyzed is, Armstrong said.

Armstrong said he is working with the Maricopa County Health Department on the project, which may run for three to four years. He has applied for a federal research grant for the project.

The first analyses of ambient air samples were taken last week, but no conclusions were obtained, Armstrong said.

He explained that a "good portion" of the air samples is just dust, but he hopes to determine the mineral composition of the dust.

A promising feature of the research project, Armstrong

said, is the ability to detect in which area a pollution particle originated.

However, the system is not so refined as to be able to detect which mine or smelter a particle may have come from.

He said some particle's origins are easy to trace. An example is lead chloro-bromide from automobile exhausts. "This could only be from the Phoenix area," he said.

Certain particles are from "mining and industrial areas," thus Armstrong can get a good idea of the general location of a particle's origins.

He added that he "can pinpoint it (a particle) to a specific type of process."

Armstrong's research is original because "no one has attempted to tell what a sample is made of" in ambient air, he said.

In the future, Armstrong foresees biological applications, such as studying lung tissue and other physical applications.

The microprobe already is used to "analyze bones" and other things on a limited basis, he added, but the "most useful area" is in studying lungs.

The machine he is using has been a part of the chemistry department for about two years, and is used by the Center for Meteorite Studies, he said.

Doug Miller, an undergraduate political science major, is helping Armstrong with his research. "I hope we will get additional undergraduate help," Armstrong said.

When he finishes his research, Armstrong plans to teach at the university level.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the MU on the forms provided at the center. Questions must be written and include name, address and phone number, for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. Questions are welcomed from any member of the University community.

Q. I was bowling in the MU one evening and the pin-keeper chipped my ball. What will the University do about it?

A. Tom Beardsley, administrative assistant of the games room, would like you to see him at the games room and the matter will be straightened out.

Q. Why is the MU cafeteria run by a contract catering service and not by the ASU student body?

A. Mrs. David Scoular, director of the MU, said the cafeteria does employ students for certain jobs, but the cafeteria is a very specialized service and needs professional management for effective operation. Mrs. Scoular will explain the situation in detail if you will contact her.

Q. I have classes from 10:40-11:30 a.m. Why doesn't the MU cafeteria keep more of a choice of food for students with odd class hours?

A. Mrs. David Scoular, director of the MU, said there is an amazing variety of food throughout the day and the Sidewalk cafe will soon feature even more of a variety for your convenience.

Q. How does the pass-fail course get averaged into a cumulative grade point average?

A. Alfred Thomas, registrar and director of admissions, said pass-fail courses are not counted in, or against a student's cumulative grade point index.



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Upward trend possible in future

Economy changing

The economic lapse that stopped the Arizona economy for the first time in 10 years of steady growth is set to change.

Dr. Harold Fearon, chairman of the department of management, said the coming months should be strong enough to reverse the setbacks caused by a "very soft" economy in the last half of 1970.

In his monthly survey for the Purchasing Management Association of Arizona, a report based on statewide industrial activity, new orders received, production and employment categories recorded major increases.

"Even the 'prices paid' indicator recorded the smallest month-to-month rate of increase in the last five months," Dr. Fearon said.

The increase in production marked the third consecutive advance in this indicator, he said. The increase in new industrial orders and employment marked the second consecutive advance in these categories, he added.

"Since the employment indicator registered a very discouraging performance through most of 1970, it appears that the current year is off to a good start," Dr. Fearon noted. "If a buildup in purchased inventories con-

tinues, a considerable stimulus to the economy would result," he added.

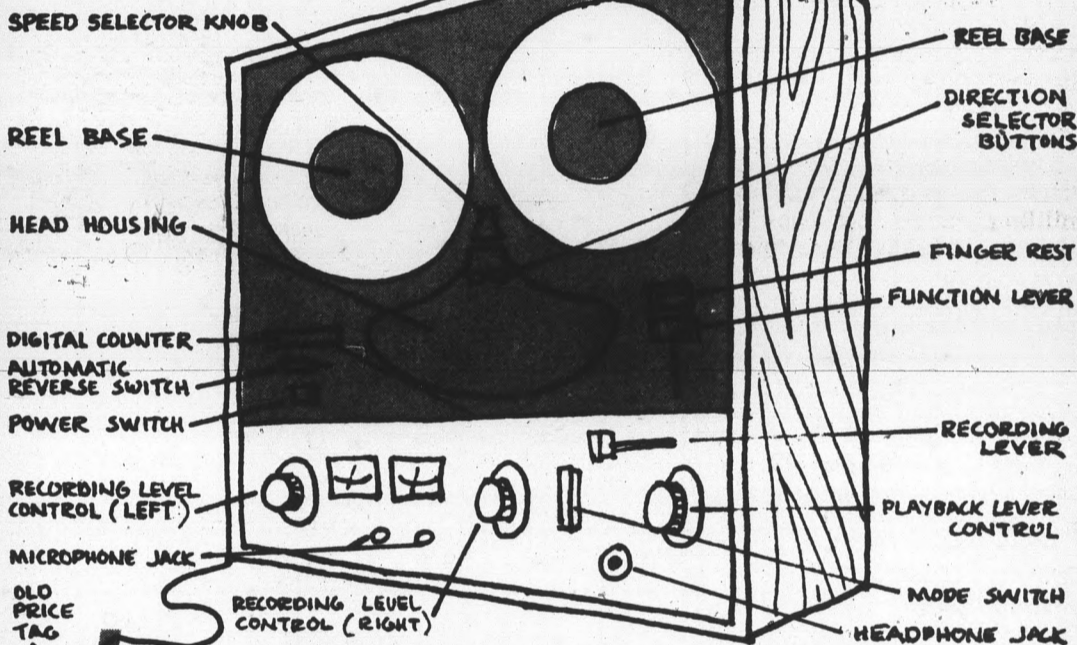
Correction

In yesterday's front page article headlined "Defense department contracts protested," Dr. Irping Kaufman, professor of engineering, was incorrectly quoted as saying work in the lab could not continue without Department of Defense funds.

Dr. Kaufman's words should correctly read that work in the lab probably could not have been started without Department of Defense funds.

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Rally will create platform

The Students Against the Code Committee will sponsor a convention for the Tempe People's Jamboree Saturday

Army debate brings sparks but no flames

Although sparks flew last week during a meeting of Joe Gerson of the Tempe Peace Center and Lt. Col. Thomas B. Daly, University assistant professor of military science, no fires were started.

The two met during a session of a modern social problems class taught by Dr. Scott McNall, associate professor of sociology.

The question of whether or not an all-volunteer army should be established was under debate by SO 341 students when the two guests arrived. The four students debating the opposition side of the question had invited Gerson and Daly to discuss the question separately as part of their argument.

To the surprise of the debaters, students and the two guests, both Daly and Gerson arrived within minutes of each other.

While both felt the nucleus of the Army is composed essentially of volunteers, this was the extent of their agreement.

Side-tracking was the rule as discussion ranged from ex-military men's positions in corporations holding Department of Defense contracts to conscientious objectors and the draft.

Gerson said since he is a pacifist he is against the principle of any army, volunteer or otherwise. Before he could explain the reasons for his beliefs, a panel member interrupted him in an attempt to remain on the subject of an all-volunteer army, directing a question to Daly.

Other topics included percentage of minority groups in the Army, student deferments, Vietnam and induction.

In response to a question from one student, Daly stated he believed that if a person doesn't want to go into the Army so strongly that he will resist the draft, he would be more useful in some other occupation, perhaps in industry.

Gerson stated that large Pentagon grants are being given to the University for the purpose of Department of Defense research. Daly replied, "That's fantastic... I didn't know that."

"A military is designed for one thing — to kill people," Gerson said. But side-tracking from the issue ended there as Daly was forced to meet commitments elsewhere. He offered his final comments. Usually during a meeting like this, the colonel said, "three lies are told."

First, "We're glad to see you;" second, "I'm glad to be here;" and third, "There are no hard feelings." The two shook hands and the class, halfway through their three-hour meeting, took a break.

to form a platform and to nominate students for ASASU offices.

The convention will be from noon to dusk at Old Main Park.

The purpose of the convention is to present an opposing view to that of the present student government.

Tom Weathers, a member of the sponsoring group, said, "We want people who are

radical, who would actively care, not people who are on an ego-trip."

The platform will be drawn up by those attending Saturday's convention. It will be designed to bring new ideas to student government.

Students wishing to place their own or someone else's name in nomination under the Tempe People's Jamboree banner may sign up at the

Off-the-Code table on the Mall.

Qualifications for nomination for president and first vice-president are 75 semester hours completed and 45 semester hours completed for all other offices.

Candidates nominated by the group will have to be write-ins for the primary election March 17.

Program offers education skills

A pilot program has been developed in the College of Education to involve 90 sophomores in teaching children from the ages of 10 to 15.

A professional block of studies is being developed to aid the students in attaining certain skills, knowledge and attitudes to become effective junior high teachers.

An orientation meeting has been set at 1:30 p.m. next Tuesday at Payne Auditorium.



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History induces myth

By JOHN ALDAPE

The Mexican-American people have been stigmatized by the dominant society for so long that they are still reeling under its pressure and are barely coming out of it.

This stigmatism, in the form of a myth, has been brought into being by many factors, but two factors or events seem to stand out — the Mexican War and the relatively little-known Sleepy Lagoon murder case of Los Angeles.

The Mexican War left the Americans feeling that the Mexicans were cowards, inept in war and lazy. The Mexican-Americans took over 100 years to dispel this myth when they became one of the most decorated minority participants in World War II.

While they were eliminating one myth, another came into being in 1942, from which the Chicanos are still suffering. This incident was the Sleepy Lagoon murder case of Los Angeles involving Chicano teenagers called "zoot-suiters" or "pachucos."

At first the news media around Los Angeles used the term "Mexican" to designate the teenagers. But when a representative of the Office of War Information visited the newspapers and reminded them that Mexico was fighting on the U.S. side against the Axis powers, they toned down the harmful publicity and switched to calling the Mexican teenagers "zoot-suiters" or "pachucos."

However, the newspapers left no

doubt in the public's eye as to the ancestry of these young men.

The term describes the Chicanos in their flamboyant garbs, complete with their duck tail-type haircuts, but the zoot-suiters brought into jail because of the alleged murder at Sleepy Lagoon were anything but flamboyant. They were dirty, grubby and bruised; their pictures were splattered all over the papers.

Perhaps the most damaging piece of information to come out of that murder investigation was the finding that Mexicans kill because it is "an inborn desire in them." This "fact" was among the findings of Lt. Edward Duran Ayres of the Foreign Relations Bureau of the Los Angeles County Sheriff's Department.

Ayres theorized that the more basic causes for crime were on the biological basis. His thesis for this presentation to the Los Angeles County grand jury of 1942 investigating the Sleepy Lagoon murder was "that crime is a matter of race." In other words, criminal actions could be inherited.

The lieutenant explained that the Mexican was part Aztec and that the Aztecs believed in human sacrifice. He was quoted as saying that "this total disregard for human life has always been universal throughout the Americas among the Indian population."

He also explained that the Mexican revolution had failed because "Mexicans were lazy — they would

rather work half a week than a full week." He added that Europeans fought with fists while the Mexicans used knives or other lethal weapons.

Ayres concluded that the biologically depraved part of the Mexican race must be punished, and added, "Again, let us repeat—the hoodlum element in a whole must be indicted as a whole."

As can be seen, people like Ayres helped perpetuate stereotypes about the Mexicans and other minorities; the fact that many more are not sensitive to the needs nor the wants doesn't help.

The other incident, the Mexican War, has been analyzed by white supremacy-believing historians along the same lines.

The Mexicans have always been

blamed for mopping up towns not occupied by U.S. soldiers, and when the American soldiers show up, they are usually portrayed as turning their backs and running.

Other Mexican participants are portrayed as betraying Mexico and coming over to the U.S. side. The fact that some Mexicans or Texans fought alongside Davy Crockett at the Alamo is hardly brought out in the regular history textbooks used in American schools.

History has always proven, and probably always will, that the winners in any event get to write the history books. But in the meantime, all those people in the receiving end are suffering and will continue to do so because of people like Ayres and insensitive historians.

Guest editorial

Elections in fall an answer to case of representation gap

By FRANK ANSEL

The Arizona State University catalog explains the purpose and operation of Associated Students as: ". . . to promote the educational values of student life. These objectives are accomplished by a structure of student representation designed to express student views and consider their needs."

Membership in ASASU is automatic and painless: "Every student registering for more than six hours is automatically a member . . ." What many students do not realize is that a part of their registration fee is automatically and painlessly directed to support of ASASU.

Thus, given neither choice nor further explanation, the enrollee becomes a dues-paying card-carrying member of ASASU. And this is the only student government organization recognized.

Without conscious realization, probably in most cases, the enrollee has become a member of a "closed shop." If he was not enrolled at the time of previous ASASU elections, he has no voice in who will represent him — or how.

ASASU elections are conducted during the spring semester. In this system, those who will graduate or transfer away from ASU have the opportunity to vote for representatives who will never represent them. But, incoming students — new freshman and transfer students — will be represented by a government for which they had no vote. They have absolutely no voice until the following spring.

Nevertheless, we then have a situation in which ASASU can claim to represent X,000 students. Generally speaking, ASASU is personified by its president. So he may go before an audience or into publication contending that he personally represents X,000 students.

All this makes one wonder if perhaps a student should have a choice; perhaps to be able to associate himself instead with, say, the Disassociated Students — an organization which would represent him in a dignified, respectable and constructive manner and promote the educational values of student life rather than its consternation and disruption.

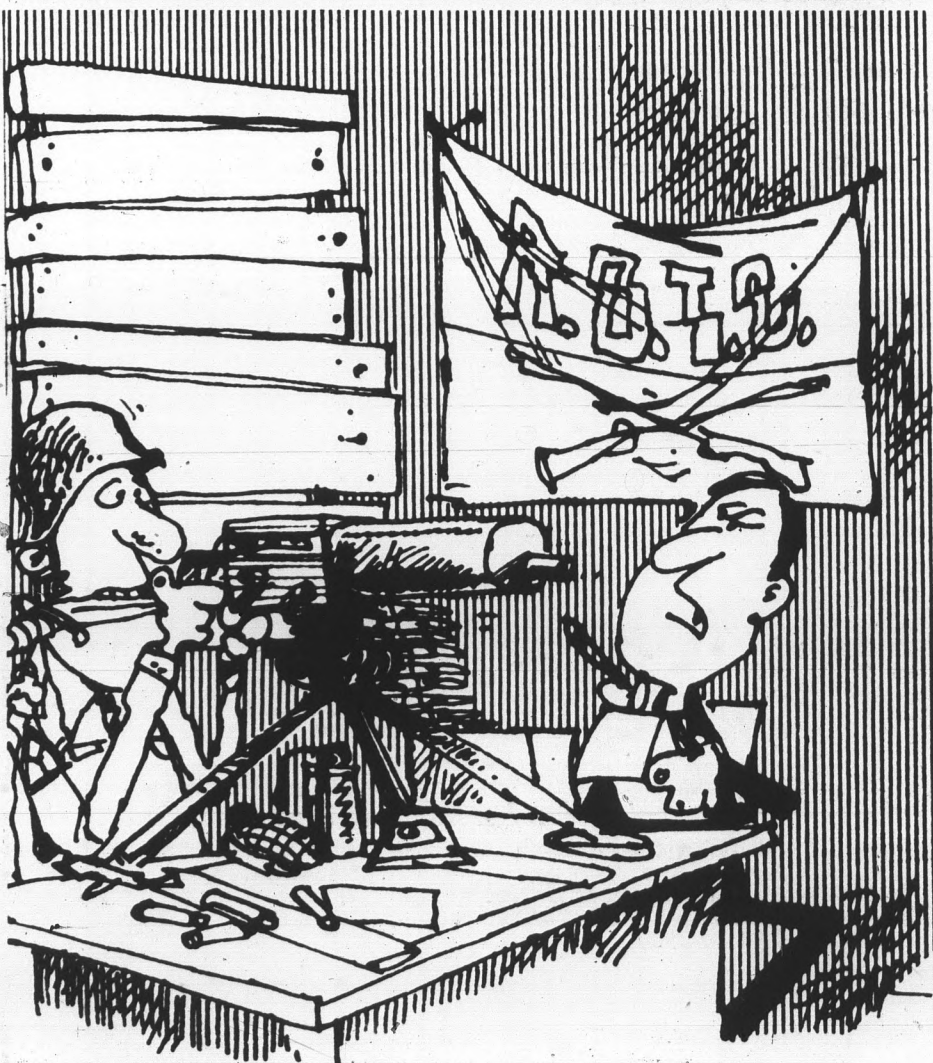
Perhaps a better solution would be fall elections. This would provide representation for the current electorate; a government responsible and, hopefully, responsive to those who elected it.

It is possible to establish a system through which each student, at time of enrollment, would declare party affiliation. Then, with primaries run off to select party candidates, general elections could be conducted in mid-October. Those elected could then serve from November first through the end of the following spring semester.

Certainly a two party system, as opposed to the splinter faction system, with timely elections is worthy of consideration.

state press

editorial forum



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Students study the past

Dead Calf Site provides archaeological training

By CHERYL LANZINGER

The best way to get to know the customs, beliefs and habits of an alien people is to live with them. A group of about 30 University students has been doing just that in a very unusual way. The people they live with have been dead for at least 500 years.

The students belong to the archaeological field methods class taught by Wilburn Cockrell, graduate technical assistant of anthropology. The students spend eight hours every Saturday of the spring semester at an ancient Hohokam village in South Tempe.

Using picks, brushes, tractors, pick mattocks and shovels, the students dig up shards of pottery, chewed-up looking baskets and crumbling bones.

I.D. pick up

set March 17

Student ID card distribution, for students who pre-registered only, will be from 8 a.m. to 5 p.m. March 17-18 on the audiovisual services porch in Matthews Center.

Students must present their fee receipt cards in person. No student will be allowed to pick up an ID card for another student.

Only 7,395 of 24,207 cards were received as of yesterday, a spokesman for the audiovisual center said.

Program offers neighborhood aid

The Christian Neighborhood Summer Program, a cooperative venture of 15 inner-city neighborhoods near New York City, is accepting applications for summer staff members.

The five-week program will involve teaching inner-city children arts and crafts, music, Bible study, remedial reading, science, black heritage and recreation.

Interested students may write Lester McClelland, Christian Neighborhood Summer Program, 417 Rose Ave., Jersey City, N.J., 07305.

Hohokam is actually a Papago word. It originated when the white settlers in Arizona asked the Papago Indians who had built the elaborate canals and crumbling mud houses that still stood on the land. The Papagos told them that it was the "Hohokams" or the "old ones," the "people who had gone before us."

The last Indian drifted away from the village (later named the Dead Calf Site) some 500 years ago, according to Cockrell. Since then much of the site has been raided by

pot-hunters or plowed under by farmers. The only serious attempts at excavation have been made by the University's class which is now in its second semester.

The purpose of the class, Cockrell said, "is to give beginning archaeology students an idea of what field work is like."

"Students are supposed to learn how to use the tools, but it's impossible to teach them any one ideal way to do field work. Every site has to be approached in a different way," he added.

Almost every week is marked by an interesting discovery, Cockrell said. Just recently a thin gray stone etched with symbols along the edges was found. According to Cockrell it's an Indian paint palette, sometimes buried as an offering with a partially cremated body.

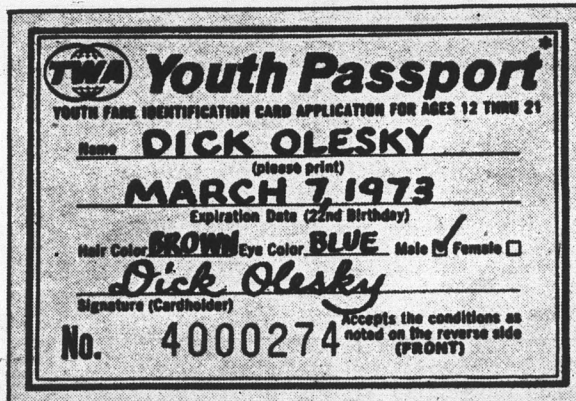
Through digging at the Dead Calf Site, the students are getting to know the way of the people who lived there, Cockrell said.

Because of a peculiar government system, the

University may be the last ones to excavate at the Dead Calf Site. America allows private land ownership of ancient ruins and many private owners plow them under or rob them. They can even go so far as not to allow archaeologists on the land to pick up what is left after they have mutilated the ruins.

Dead Calf Site is on a farmer's land and if he decides to use the land for crops next year, what has survived the forces of nature for 500 years will be totally wiped out.

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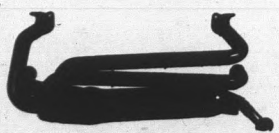
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Coed wins beauty contest

Celia Sklan, political science major, is new Miss Maricopa County

The new Miss Maricopa County, a University junior, likes Arizona sunshine and the conservative atmosphere in the state.

Celia Sklan, who won her title Saturday night, is new on campus this semester. A political science major, she has been attending San Francisco College for Women.

Asked how she would answer feminists who oppose beauty contests, Miss Sklan said she thinks men and women should be paid equally for the same job, but that she does not feel women are equal to men.

"Women can endure more pain than men and their emotions are different," she said, adding that she thinks women lack the level-headed coolness of men.

"I like men to open doors for me. I wouldn't want to be treated differently. I think it is a courtesy women deserve," she said.

The Miss America contest disapproves of candidates discussing controversial issues, Miss Sklan said. She

will compete in the Miss Arizona Pageant in late April.

Asked if she prefers San Francisco College for Women—with 500 students—to the University, she said she feels there are no grounds for comparison.

She plans to attend the College of Law at the University after receiving her bachelor's degree.

"The whole atmosphere in Arizona is more in tune with my feelings," she said.

Miss Sklan said she will choose corporation law because the judicial system is "outdated and ineffective."

Since she is new on campus, she said, she is "unaware of the restrictions in the Code of Conduct."

In April, before competing in the Miss Arizona Pageant, Miss Sklan will attend a four-day convention as a delegate to the Model United Nations of the Far West. This will be her second semester as a delegate to the convention.

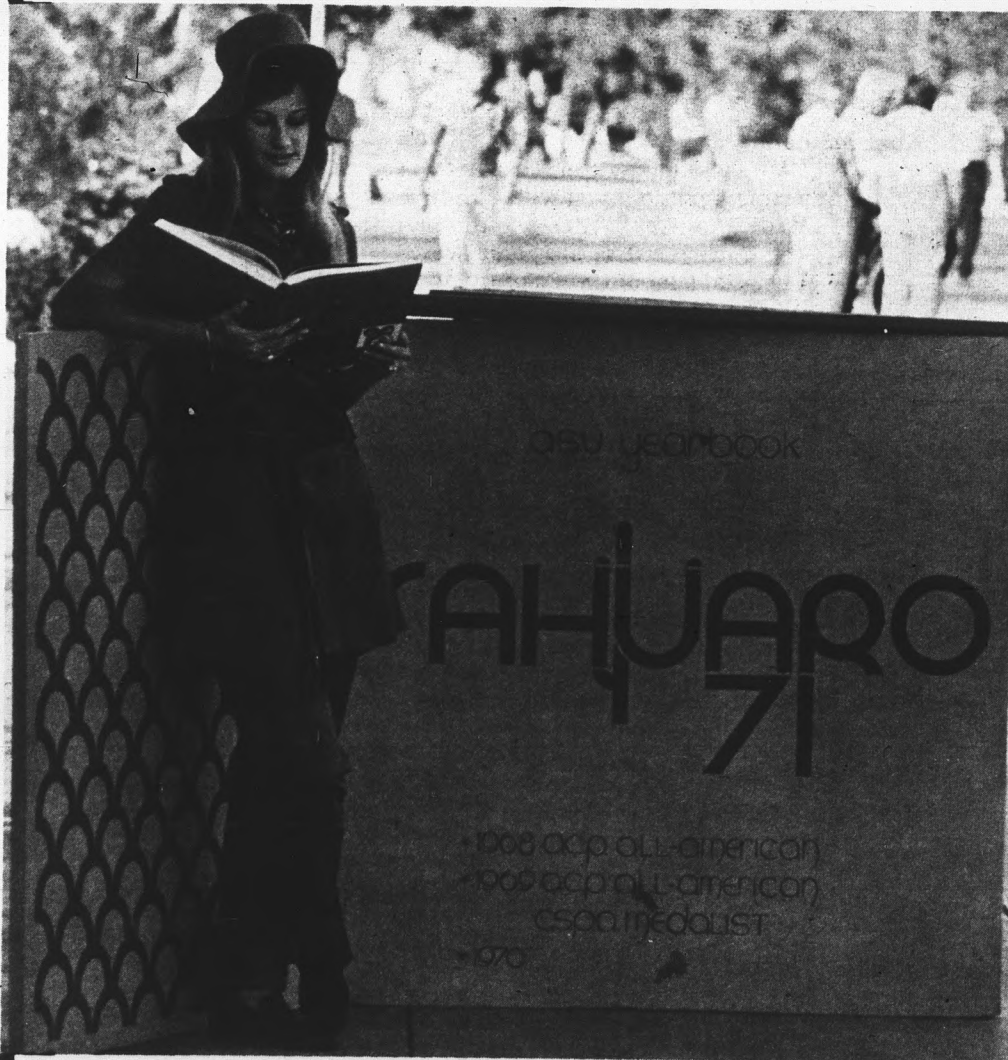
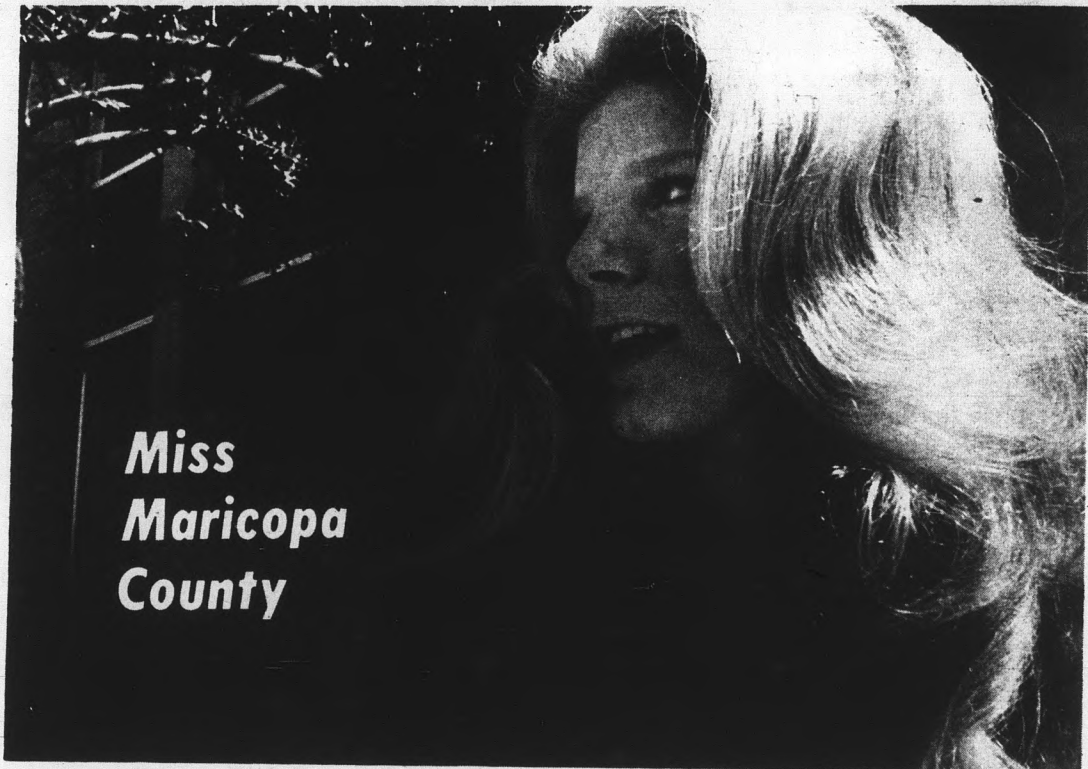
She said the Miss Arizona Pageant "is a wonderful opportunity for a girl. It's not just a beauty contest. They judge the all-around girl."

Miss Sklan decided to attend the University to be near her mother, who has been ill. "Saturday night was the first day she was up. I was really happy to see her in the

audience," she said.

Awards she has won include the Freedom Foundations' George Washington Honor Medal for a skit she wrote to entertain

hospitalized children, a Time magazine award for current events scholarship in 1967, a March of Dimes service award in 1969 and the Arizona Junior Miss title in 1968.



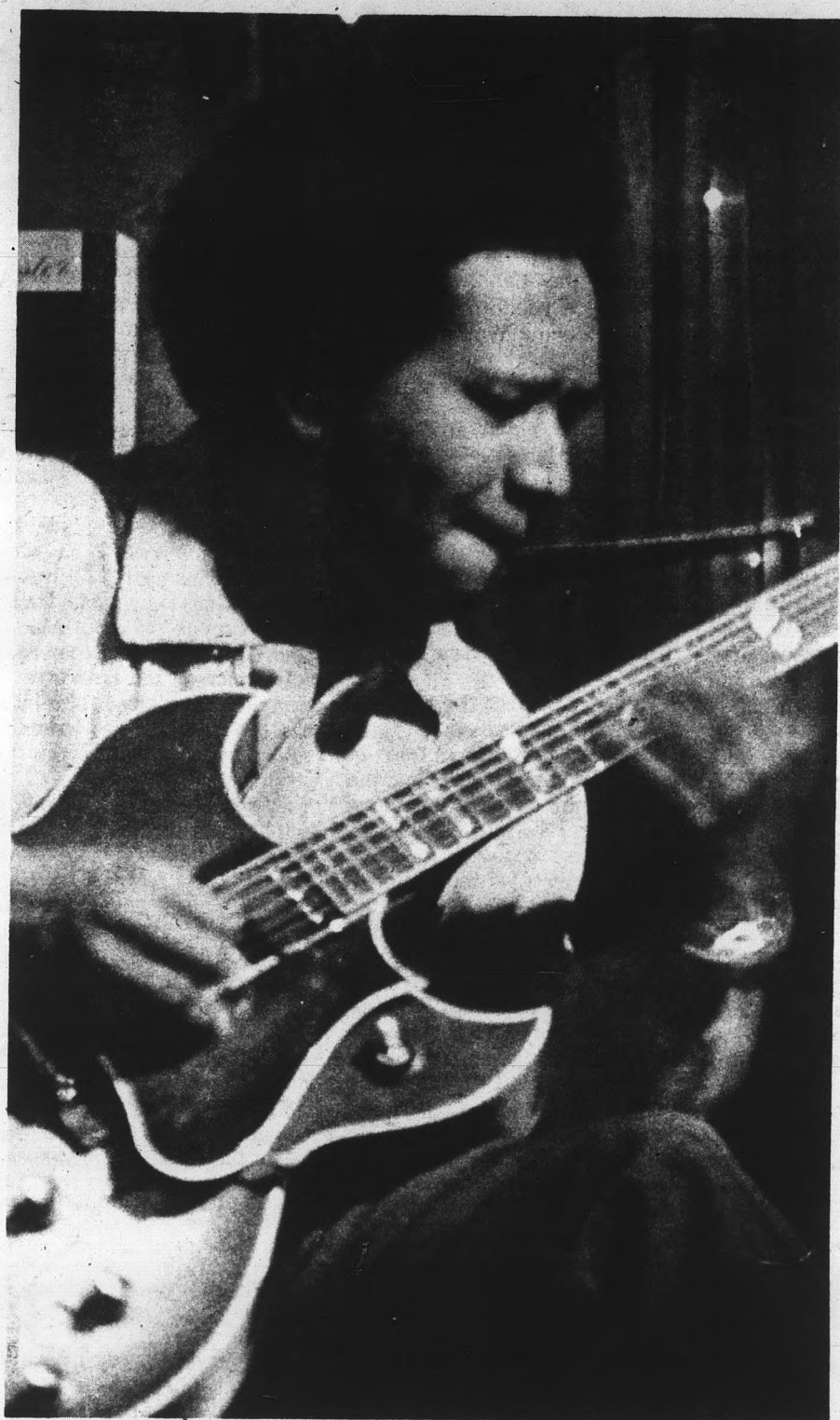
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Weekend

Friday, March 12



JUNIOR MANCE

— *young at heart* —

story by rick snedeker

If you have ever had the unfortunate occasion to listen to a person try and relate his latest acid trip in living color, with fumble-tongued inadequacy—then you know what hard-core frustration is.

His inability to explain an experience, and yours to understand.

If you can empathize with the above situation, then you will surely understand my present dilemma.

Last Tuesday, I sat for three hours listening to music I never used to like.

Jazz was the music, and the Junior Mance Group was the medium.

When I left the Colony Steak House, where Mance was performing, I was at a loss for words.

Like the acid head explaining his last trip, the only worthy words that I could muster up were—"far out."

Even "far out" didn't seem to cut the mustard—sort of like trying to explain how cold snowballs are to an Aborigine.

At any rate, for a cop-out, I'll just have to say Junior Mance is three times better than fastastic.

If I had stayed to listen to Mance until 12:30, knowing full well that four hours' sleep was all I would get by the time I got home, the show just had to be something else.

Also, I have decided to reconsider my traditional apathy to jazz. After the show I had a cramp in my foot from three hours of uncontrolled foot stomping. I also had a bruise on my hand, caused when, in my enthusiasm, I tried to clap and missed—hitting the table.

Fortunately, nobody was looking. Mance's music was more interesting than a crippling incident, anyway, or anything else that could have occurred for that matter.

I was fascinated (between sets, of course) by the cross-section of America that experienced Mance Tuesday night.

I watched one jolly elderly couple grooving—which is something you don't see everyday. When one watches a man and wife, whose hair is more silver than the Lone Ranger's bullets, moving rhythmically to music, you know that something's tickling them.

As I sat talking to Mance after one of his sets, the little pushing-90ish old man came up and offered Mance his hand.

"My grand-daughter said you were great. I wouldn't have believed it, but you were, and I enjoyed it," he said.

With a cheery "Thank you very much," he trotted off, (or however it is old folks walk).

I noticed a lot of freaks there, too, and they seemed to clap the loudest. Come to think of it, it was a toss-up.

Mance sipped Bloody Mary's between sets—he said they were "tame." He's a soft-spoken relaxed sort of guy and says "crazy" and "these cats and those cats" alot.

I don't know how old Mance is, but when blacks start to get gray in the temples, you start to wonder. If his dancing, tamborine banging, and piano jiving were any indication, I would say he's about 15. I'm not sure that I could keep up the pace.

The rest of his group is equally amazing.

Richy Pratt, 26, the drummer, was for three years a pro football player with the 49ers. From his looks, I'll bet he was a tackle.

When he smiles, which is most of the time, he reveals a space where a tooth used to be. I wondered what the other guy looked like.

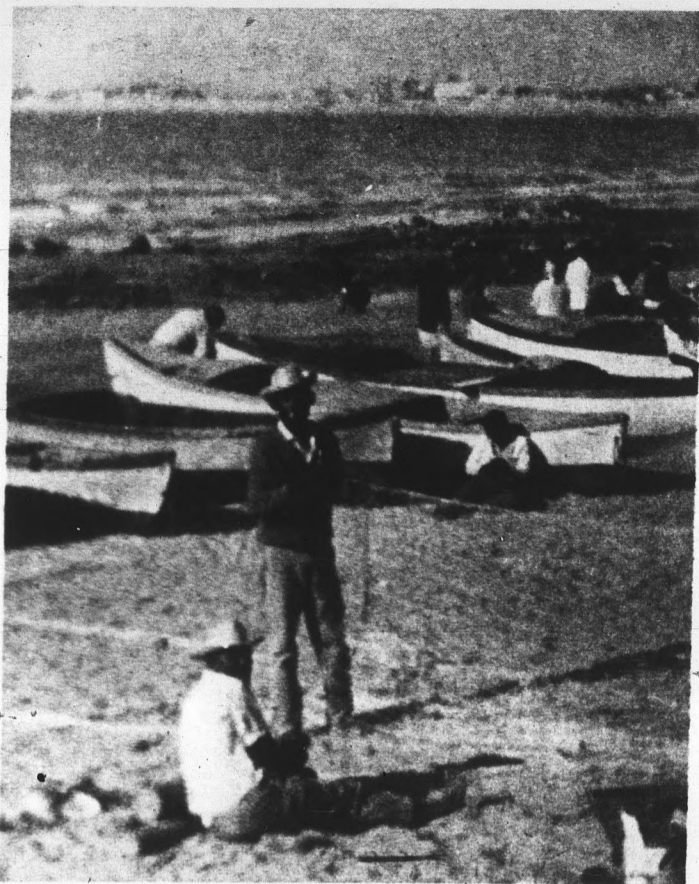
I'm not really sure, but it seemed that guitarist George Davis Jr. and bass player Martin Rivera had adapted their instruments as part of their anatomy.

Mance's group will be performing tonight and tomorrow night at the steakhouse, with three sets each night—at 9:15, 10:45, and 12:15. He leaves Sunday for Kansas City.

Cover charge is \$1.

I don't care if everybody misses out on Junior Mance, but it would be nice to know that somebody else would feel the frustration I have endured in trying to justify the man behind my conversion to jazz.

photos by tom manheim



for whoopie Escape to Mazatlan

by cricket stilwell

Ah, Spring... the time when a young man's fancy turns to wine, women, wheeskey, whoopie and what-not.

And what better place to find all five than Mazatlan?

However, before you grab your bottle of tequila and bag of Tijuana tacos, you may want to remember a few important things: 1. Don't drink the water! 2. Don't drink the milk! and 3. Don't do anything that may land you in the Mexican hoosegow! (One or two years in jail awaiting hearing or trial gets to be a drag.)

One young lad, I've been told, was driving down there at night, fell asleep at the wheel, ran off the road and hit a pile of dirt. Waking up in a hospital three days later, he was thrown immediately in jail and cited for driving without a license—someone had ripped off his clothes and taken his wallet while he was unconscious—and for disturbing a sandpile. No kidding. (So don't say you wasn't warned.)

At any rate, in preparing for your trip, shots or passports are not needed but a tourist card is required. These may be applied for at the Mexican Government

Tourism Department, 3443 N. Central Ave., Suite 101. A birth certificate must be shown and a form filled out. This, plus proof of citizenship and age, should be carried at all times.

If you are planning to drive, you need a valid driver's license, your car's registration and Mexican insurance which may be purchased at the border.

Mazatlan, with its glorious beaches and shrimp dishes, is the fishing capital of Mexico. Located 748 miles from Nogales, it is accessible by train, car or air.

To reach the city by rail, you must drive to Nogales and catch the 5 p.m. train. Cars may be stored at car dealers and gas stations on the American side of the border. Storage will usually run \$1.50 or so a day.

Reservations for the train ride cannot be made in advance unless through a travel agency. Standard tickets are \$22.14 round trip at the Nogales train station. The ride lasts 16 hours, arriving in Mazatlan at 8 a.m. the next morning. Coming back takes 17 hours. No doubt it takes a while to herd the wrecked, burnt but happy bodies back on board. It's an experience anyway.

By car, the drive may usually be made in two days with an

overnight stop in Guaymas. But again watch your driving especially at night, because the cows won't.

Air West has a flight to Mazatlan leaving Tuesdays, Wednesdays, Fridays and Saturdays. Excursion fare is \$123.00 round trip and regular fare runs \$148.00.

Arriving in the city, hotel and motel rooms range anywhere from \$4.80 on up. The Motel International is very moderate and suited more to the student pocketbook. More expensive hotels include the La Playa del Rey, located right on the beach and the Balboa Club—rooms for both of which should be reserved in advance.

Fishing is far out, and marlin, dolphin and sailfish catches are excellent during spring months (In 1966, a 14 foot, 720 lb. Black marlin was brought to gaff.) Deep sea fishing charters range from \$55-86 per day including bait, gear and tackle.

Water skiing, swimming and skin-diving are also popular. The surfing bum will find that the Barra de Navidad's spring waves are apt to reach 20-foot-high.

For the hacker who wishes to "hit some dirt," the Club Campestre de Mazatlan provides nine holes of challenging turf. Horses and minibikes may be rented for \$2 or so and you can play like in the movies and ride on the beach.

The non-sport enthusiast will find a number of fine bars in which to rally. These include the Mona Loa—the most frequented—the El Patio and the El Dorado Hotel in which serenading mariachis may be eyed over a frothy glass of brew or whatever.

Restaurants include the Shrimp Bucket—known internationally for its seafood—and the Happy Rib—also very nice.

In Mazatlan, you can observe the bustling open-air markets, the second highest lighthouse in the world, take in a bullfight, visit the shrimp packing plants or just enjoy the spectacular sunsets.

Shoppers and souvenir mongers will find more than reasonably priced casual and sports clothes by Mexican designers, native handicrafts, fine silver jewelry and leather goods. The government allows you to bring \$100 of duty-free items over the border (not including grass). Persons 21 and over are allotted a quart of duty-free liquor apiece.

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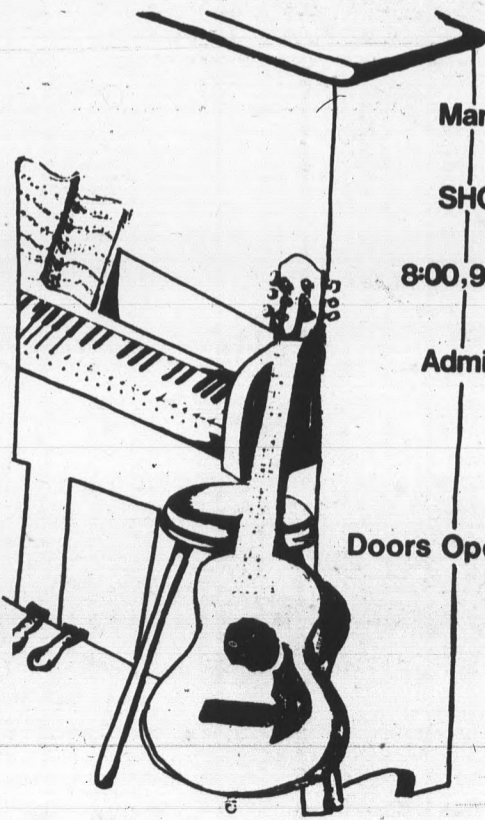
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 Hayden East: "Cromwell" and "Rio Lobo"
 Kachina Cinerama: "Love Story"
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 Los Arcos: "Sudden Terror" and "Adam at 6 a.m."
 Mesa: "Sudden Terror" and "Adam at 6 a.m."
 University 1: "Wild Country" and "Boatniks"
 University 2: "Five Easy Pieces" and "Grasshopper"
 Valley Art: "3-D Stewardesses"
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 Acres: "The Body Beneath" and "Guru, the Mad Monk"
 Big Sky: "Angels Die Hard" and "Student Nurses"
 Cinema Park: "Owl and the Pussycat" and "Cry Blood, Apache"
 Indian: "When Dinosaurs Ruled the Earth" and "Trog"
 Northern: "Boatniks" and "Wild Country"
 Nu-View: "When Dinosaurs Ruled the Earth" and "Trog"
 Oasis: "True Grit" and "Cannon for Cordoba"
 Phoenix: "Scream and Scream Again," "House of 1000 Dolls" and "Haunted Palace"
 Pioneer: "True Grit" and "Cheyenne Social Club" and "The Good, the Bad and the Ugly"
 Rodeo: "Angels Die Hard" and "Student Nurses"
 Round-Up: "Wuthering Heights" and "House of Dark Shadows"
 Silver Dollar: "Valley of the Dolls" and "Move"
 Thunderbird: "Little Fauss and Big Halsy" and "Catch 22"



Ecology—grass roots today

by John Banaszewski

A small booklet entitled "Ecology Begins at Home" reveals some big factors concerning the impending ecodisaster that faces us.

It is distributed by the Tree Museum at the University and gives hints as to what the average person can do to help prevent pollution.

Let me cite a few examples. The kitchen can often be a place for "over-consumption and waste." One should limit the use of electrical appliances during prime hours, from five to seven o'clock in the evening. It also states that a person shouldn't leave the water running when he's not using it while washing or brushing his teeth.

Hints toward ecological improvement are also given for while in the bedroom (no snickers, please). The booklet recommends parents to follow the Zero Population Growth plan or not to have more than two children.

Another recommendation is that men or women undertake voluntary sterilization as a means to stabilize the population bulge.

"The living room can be a center for personal ecology," the booklet states. It suggests that people share magazines with their neighbors. It says, "Better yet, buy no magazines at all, read the latest issues at the public library."

The garden can become ecologically beneficial also. The booklet says, "The garden provides a useful disposal for your food scraps and garbage. By covering food scraps with dry leaves and leaving them in your garden you could fertilize the ground and make it more productive."

Now that's all fine and dandy but I have a few counter-suggestions to make against those ecological claims.

I can see it now if people limited their use of electricity. You'd have 200 million people trying to trim their toenails by candlelight.

As for the voluntary sterilization — well, need I say anything more folks?

Don't buy any magazines and

well have a bunch of illiterate dummies cluttering up the homes of America. And if you share what mag's you do have — well, you better take the centerfold out before anyone else gets it or you'll never have the pleasure of gazing upon that global goddess again.

The idea of leaving food scraps in the garden to fertilize the ground is nice. And I'm sure you'll get a lot of help in fertilizing the earth from the many cats and dogs who'll be visiting your yard with thoughts other than ecology on their minds.

Okay, I've had my fun with words on a serious topic but words alone won't reverse what Man has already put to action. Seriously, heed the ideas in the booklet and the world may just be a better place to live in.

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TWILITE HOUR

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This Weekend



Frank Kuntz

MU COFFEE HOUSE—has been having its ups and downs since its inception three weeks ago. Last week's entertainment, *The Woodland Express*, was an anti-climax to *The Dean Davis Company* that performed the week before.

This weekend at the Coffee House will be an "up" weekend, as two prominent musicians will entertain the audience.

Frank Kuntz, who is working on his doctorate at ASU, will show why ragtime music isn't dead. He has entertained around the world and has appeared on the Perry Como Show.

Keith Chan, who will also perform Friday and Saturday night in the Coffee House, is a Chinese foreign student from Hong Kong, majoring in Marketing. He plays classical guitar and from everybody that I've talked to is "just fantastic." One of his numbers will be an arrangement of "Classical Gas." Par usual, price is 50 cents for the evening, with shows being at 8:00, 9:15, and 10:30.

"AFTER THE FALL"—the introspective autobiographical play by Arthur Miller will be shown Friday and Saturday evening at 8:30 in the Lyceum. Admission is \$2 at the door.

Rough-it

by john rukkila

The camps of modern day backpackers and mountain climbers often resemble an ancient Egyptian graveyard. Campers lie tightly wrapped in mummy shaped sleeping bags and huddle together in low-slung, tomb-like miniature tents.

Mummy bags, constructed of nylon with a goose down filling, are the ultimate for warmth, minimum weight and compactness.

This is not intended to be a deathly scene. It is the camper's way of achieving a maximum of comfortable livability and warm sleeping conditions when roughing it.

A nylon mummy bag with three pounds of goose down filling weighs altogether less than five pounds and has a minimum temperature range of -20 to -40 degrees Fahrenheit, depending on the bag construction. This sleeping bag will also stuff into a sack half the size of a pillow case for easy carrying.

Constructed of lightweight, but extremely strong, nylon, backpacking and mountain tents are just big enough to house one or

The best sleeping bags use down as an insulating material



two people and protect them from wind, rain and snow. They are built low-slung to minimize wind resistance.

because it is the lightest weight and most efficient insulator available.

Their smallness also makes them very compact and lightweight (four to 10 pounds), thus ideal for the backpacker.

Down will compress to a fraction of its normal size and puff back to its original state when released. It is extremely resilient and does not fatigue easily after repeated use. Down is also breathable, allowing body moisture to pass through it and escape.

Likewise, a mummy shaped sleeping bag provides a close fit for maximum warmth with a minimum of weight and bulk. Hooded mummy bags can be closed tight so that only the face, or if desired, only the nose of the sleeper is exposed outside the bag.

Down mummy bags can be zipped together or purchased in extra large and double mummy sizes for more comfort or two persons. Pharaoh probably never had it so good.

Unique art show here

Artist's and craftsmen's works ranging from mammoth sculptures in wood and metal to intricate experiments in jewelry will be on display at the Phoenix Art Museum for 16 days starting March 13.

"Objects: USA", a 308 object exhibit, now on a two-year tour of the nation, has been viewed by nearly a quarter of a million persons in 11 cities.

Following its unveiling at the Smithsonian Institution in Washington, D.C., the collection has broken attendance records in

nearly every city it has visited so far.

The unique display of more than 300 artistic creations in ceramic, enamel, glass, metal, plastic, mosaic, wood and fiber represents the work of 258 contemporary American artist-craftsmen, including five from Arizona.

Art for the show was assembled for the Johnson Wax Company of Racine, Wis., by New York gallery owner Lee Nordness, and Paul Smith, director of New

York's Museum of Contemporary Crafts.

Nordness and Smith traveled more than 400,000 miles collecting material for the display in which craftsmen from more than 30 states are represented.

The craftsmen, most of whom are young and university trained, represent primarily studio artists. Their work represents a unique expression which has at last "humanized the 'objects,'" Nordness said.

Weekend

editor
Rick Snedeker

WEEKEND is published every Friday as a supplement to the daily State Press.



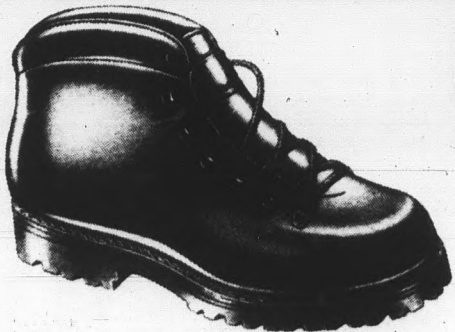
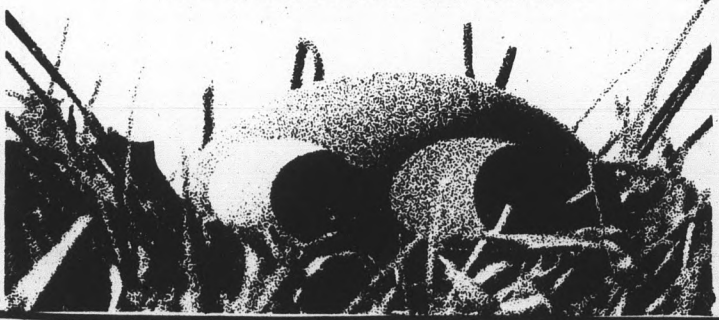
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\$100,000 grant given

The University is one of six schools that will receive \$100,000 in grants to develop experimental programs for the education of school library medial personnel.

The grants, announced recently by David Clift, executive director of the American Library Association, come from the School Library Manpower Project.

Other universities and

colleges to receive the two-year grant awards are Aurburn University, Mankato State College in Minnesota, Millersville State College in Pennsylvania, the University of Michigan and the University of Denver.

Dr. Vernon Gerlach, chairman of the department of library science, is the director of the University project.

Association elects Burke as president

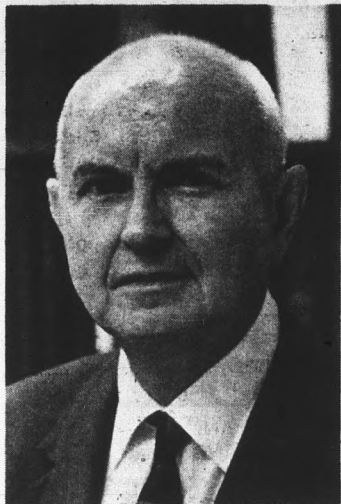
Dr. William J. Burke, dean of the University's Graduate College, has been elected president of the Western Association of Graduate Schools.

Dr. Burke, who is also vice president of graduate studies at the University, will retain his academic rank of chemistry professor after taking his newly appointed position.

The association is composed of approximately 80 members which represent 13 colleges and universities in the western states and four Canadian provinces.

Dr. Burke is the past chairman of the Midwest Conference on Graduate Study and Research and is serving his second year as a member of the executive committee of the National Association of State Universities and Land-Grant Colleges which is

the nation's oldest and largest organization of higher education institutions.



Dr. William J. Burke

'World of Woof' now on display

"The World of Woof," an exhibit of paintings, hangings, watercolors, drawings and ceramics by Maija Gegeris Zack, will be on display in the Matthews Center galleries through April 11.

Mrs. Zack is described by Rudy Turk, director of the University Art Collections, as one of the whimsical West Coast "Nut Artists." Her work is bright, cheerful, gay, and "nutty" — for children of all ages, he said.

Born in Latvia, Mrs. Zack earned her bachelor's and Master's degrees at the University of California at Davis. She has taught at the San Francisco Art Institute and at Laney College in Oakland.

She has had art shows throughout California and in England, and her work has appeared in many group shows, both in this country and Canada.

Voting rights for teens?

Nasty Banaszewski says

Listen up, ASUans! Have those sanctimonious statute signers in the States' Senate lost their sense for saving this country's security?

I wonder, ASUans, if those whitewashed walls in Washington have finally woven a web of wickedness within our wily watchdogs of rights.

Yesterday, the badly bruised brains of those bumbling bureaucrats approved an amendment to lower the legal voting age to 18 in state, local and national elections! Yes, ASUans, I said \$8!

Can you even try to think of the drastic consequences of that if it ever becomes a law in this land of liberty?

Eighteen is a pretty vulnerable age and if those ya-ya yelling, yippie youths get the right to vote—well, I even hate to think of it, ASUans.

If they allow 18-year-olds to vote, then all those kids with a high school education and maybe some college knowledge will be able to cast a count for their political choices. And we all

know how impressionable those high school and early college kids are, don't we ASUans? No matter how smart they think they are.

At that age all the smut peddlers and turkey rapers will have already seeped into their naive minds, my fellow classmates.

Besides that, the ever-present political propaganda that's perpetrated by those perverted polysyllabic pinko punks will have permeated the pitiful philosophies of our prospective poll patrons, ASUans.

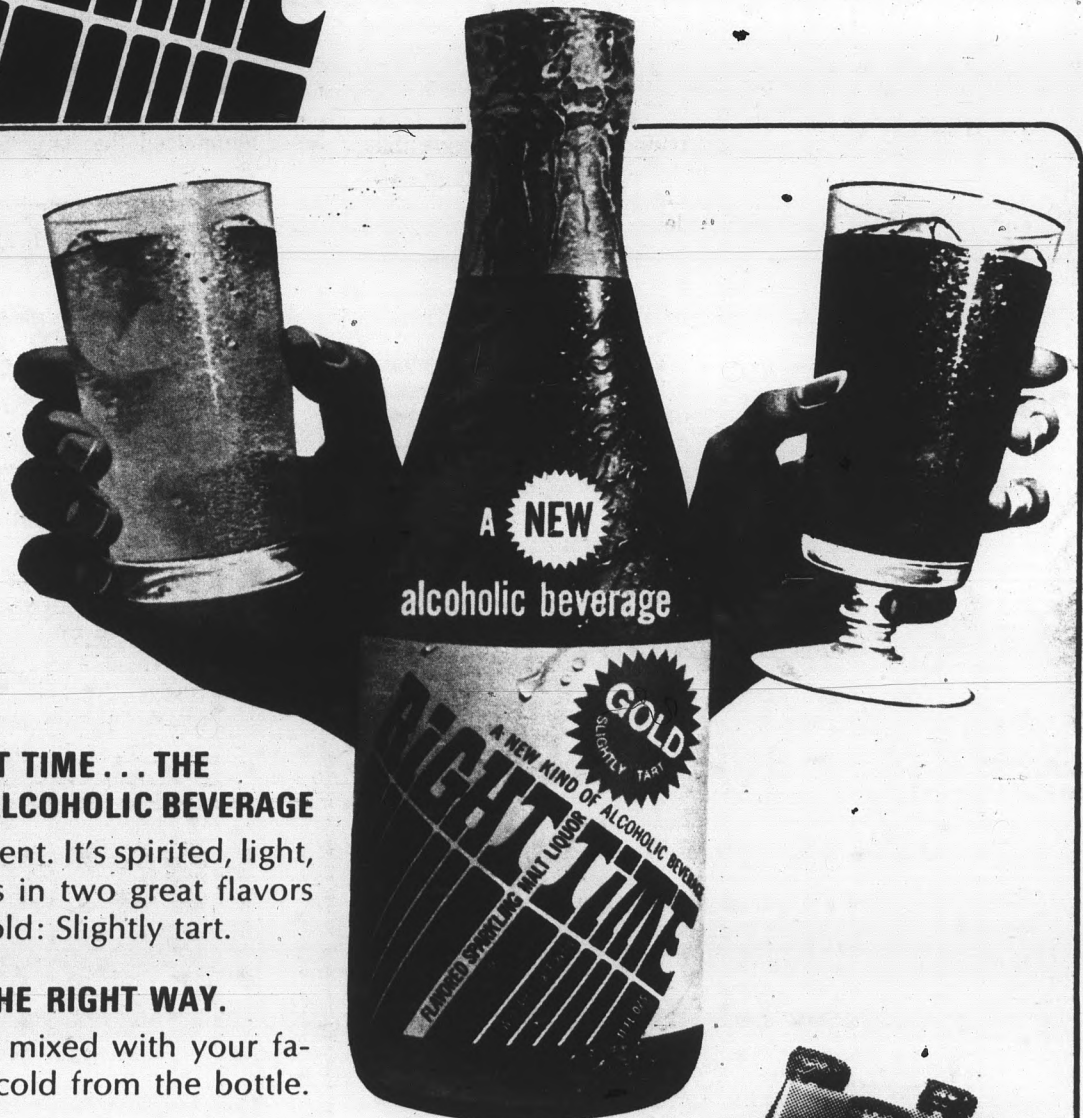
The right to vote is a big privilege, and we shouldn't abuse that privilege by letting all those hippie creeps who sit around all day and smoke LSD or pop marijuana vote in all elections.

What a disgrace it would be to all those fine Americans, who elected such great presidents as Calvin Coolidge and Millard Fillmore, if this country now allows high school graduates and first-year college students to vote for the men of their choice.

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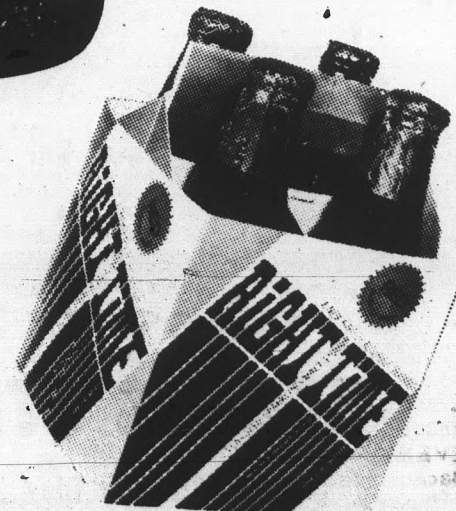
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This is not a contest entitled "Name That Bird," because the State Press has not budgeted for such a competition. So call it a look into the mind of an ostrich, or just call it a weird photo.

Photo by Jeannie Ledbetter

Blue collared youth said to be ignored

By LORRIE WINKLE

When we talk about a new youth culture, a major portion of America's youth are ignored, Mrs. Judith Herman, coordinator of the National Project on Ethnic America of the American Jewish Committee, said on campus Wednesday.

She was speaking of the many young people who don't go to college and who work in industrial jobs.

Mrs. Herman, a professional social worker, said the non-college group is very important, not only now, but in future politics.

She said that "one cannot deal with college students or black youth the same as one would a non-college working youth."

We need to listen to them, discover their hang-ups and come up with totally new programs to work with them," she stated.

The "good guys have to have better ways to work with the bad guys and one of the best ways is to stop calling them bad guys," she added. She went on to say that "change-oriented college students need to open themselves to this new experience and this

potential ally. Because these people are ignored, they turn to taking drugs and to "a new form of gang fighting against blacks and hippies."

Focusing her interest on women's lib, Mrs. Herman said the movement has no relation to the blue collar wife who really needs it the most.

"Working class women," Mrs. Herman said, "are not turned on by the concepts of male chauvinism and oppression. They want to know how to get jobs if they want them, and not that they are being slaves if they work as a secretary."

She also works with the blue collar worker, most of whom earn between \$5,000 to \$10,000 a year.

"The coalition between the blue collar worker and other minority groups is important," she said. "At first they will try it mainly to get what they want, but will soon begin working out each other's problems," she added.

"What we've been doing is turning the country onto the idea that blue collar workers have to be worked with and not just condemned," Mrs. Herman said.

"The American Jewish Committee was formed in 1960 mainly to protect Jews in Russia and then progressed to helping all minorities and 'meeting the needs of the poor,'" she explained.

According to the American Jewish Committee News of the Los Angeles Chapter, the committee "combats bigotry, protects civil and religious rights of people at home and abroad and seeks improved human relations for all men everywhere."

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Fellowship awarded for Friedman study

Dr. Lawrence Friedman, assistant professor of history, has been awarded a two-semester fellowship to support his investigation of "The Quest for National Identity: Patriotism, Racism, and Male Chauvinism in America 1781-1861."

With the fellowship, awarded by the National Endowment for the Humanities, Dr. Friedman will attempt to determine a possible relationship among four crucial developments during the early years of the United States. They are campaigns for patriotism, intensified racism, more widespread white male suffrage and deterioration in the status of American women.

Sophomore wins industrial title

Carol Lynn Jones, sophomore accounting major, won the title of Miss Arizona Industries Tuesday night at Camelback Inn.

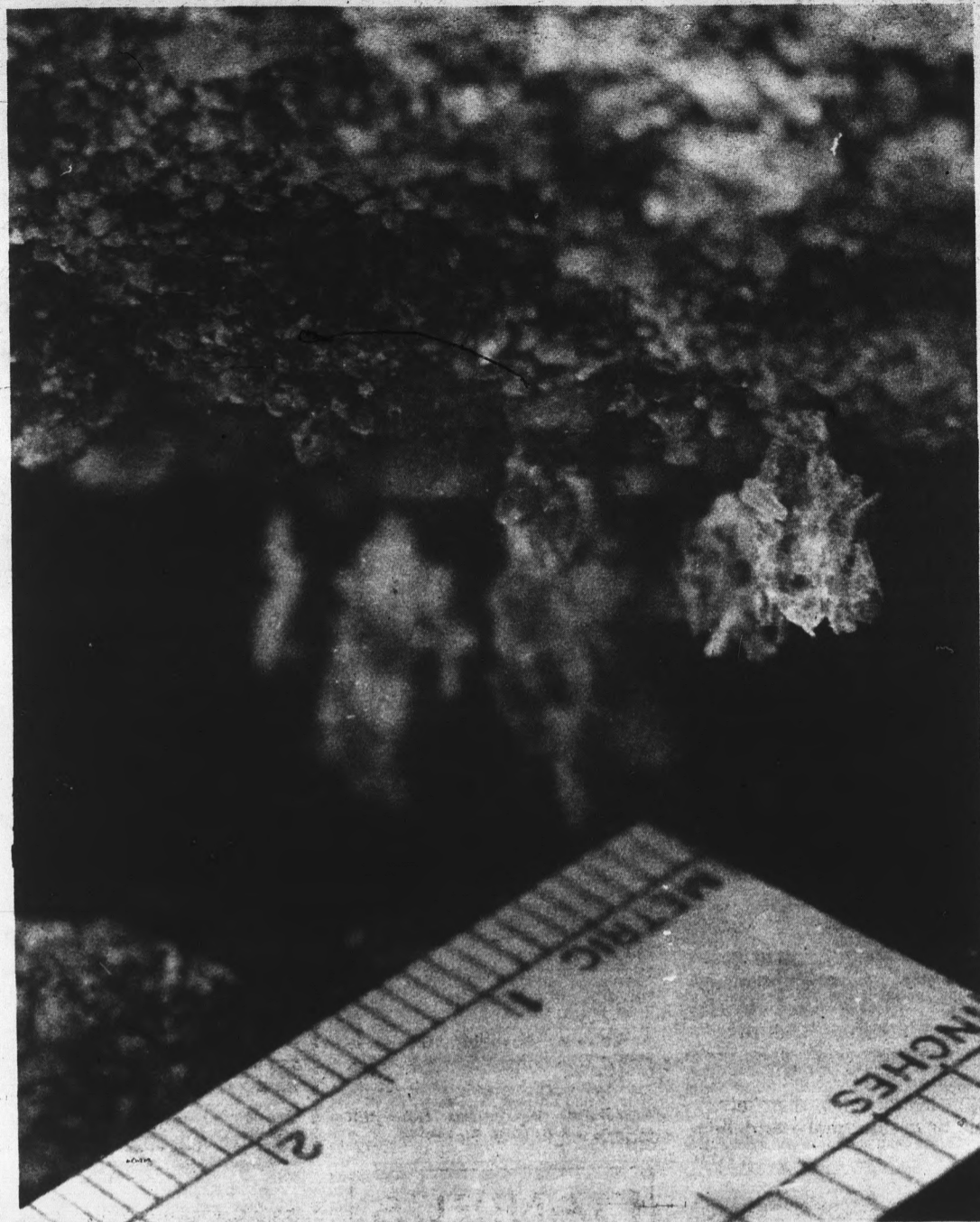
Miss Jones was selected by the Business Administration Council to represent the University.

She was judged, not only on beauty and personality, but also on her ability to represent the Arizona Super Corp. The Arizona Super Corp., sponsor of the pageant, is made up of companies which promote Arizona products.

Med prospects being interviewed

Students interested in attending medical or dental schools in the fall of 1972 can sign up for interviews with the Medical Arts Evaluation Committee which will be interviewing throughout April.

Students who are registered with the Pre-Med Office and want an evaluation sent to the professional schools, should contact Mrs. Gayle Vejrostek in SS 412 before March 31.



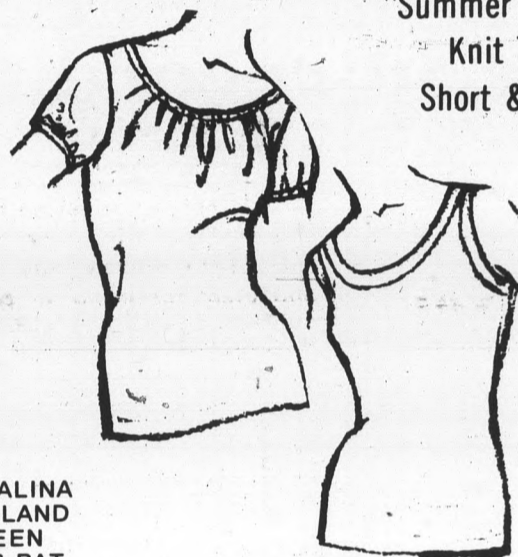
FUNGUS GARDENS

Many caverns in Arizona produce some of the most unusual forms found anywhere, but forms as these can only be found in the caverns of the fungus ant (*Acromyrmex versicolor*). The forms are "fungus gardens" produced by the ants. Five graduates in zoology are currently excavating a colony of fungus ants for display in the Life Sciences Center's showcase. Photo by Ray Wong

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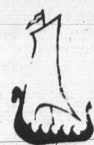
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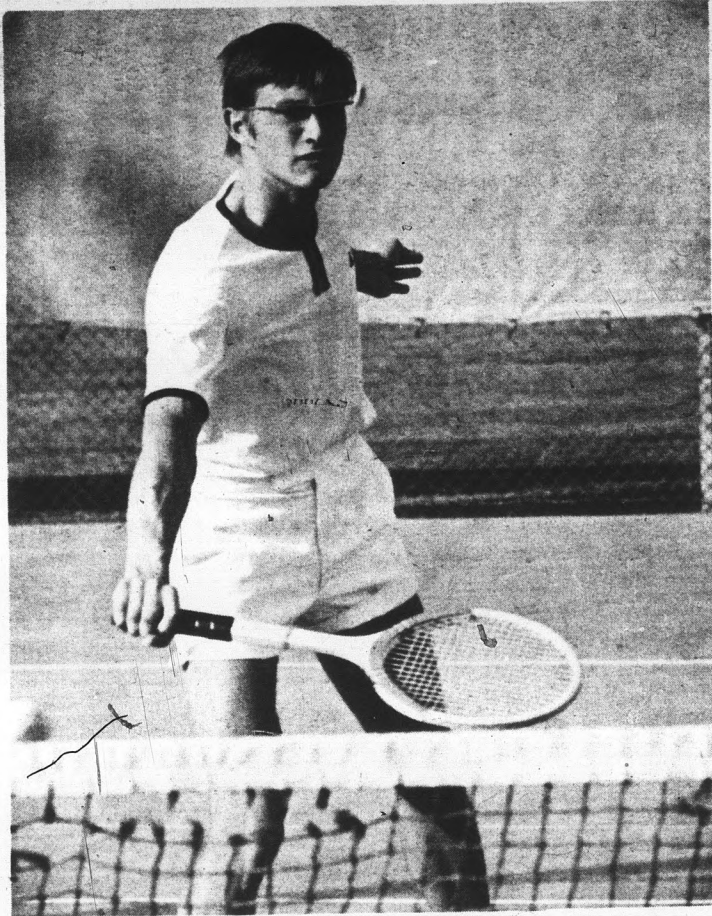
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POSSIBLE ALL-AMERICAN

A three year letterman, second seeded Hans Nordstrom, will see action tomorrow when ASU's tennis team opens at home against Arizona.

Cole in record try

Jon Cole, ASU assistant track coach, is out to prove he is the strongest by improving on his world record power lift of 2,090 pounds.

At the AAU sanctioned Open Powerlifting Championship Sunday, Cole, with a compact body weight of 239 pounds, will attempt to break three of his other world records. In the bench press he will try to surpass his old record of 525 pounds by five pounds, his 780 pound squat record by 20 pounds and his dead lift record of 785 pounds by 15 pounds.

At 27, Cole plans to make his last test of strength a challenge to the Russian lifter who has the record for the Olympic weights in direct competition in both Olympic and power lift

categories.

In addition to his lifting title, Cole holds the school record in the discus with a 199-5 effort.

The championships will begin at noon in the Tolleson Community Project Unit I Cafetorium on South 92nd Drive.

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Home opener

Netmen to host Arizona

Arizona State's netmen open up their dual tennis season by hosting Arizona at 2:30 p.m. tomorrow at the campus courts.

The Sun Devils are ranked 14th nationally by Tennis West Magazine and have had good success against the top level Arizona netters in winter play.

In dual meets however, it is a different story. The Wildcats hold a 50-1 series edge over ASU and the Devils would like nothing better than to knock off the U of A.

The probable ASU lineup includes John Fort, Hans Nordstrom, Dave Kanter, Jay Harvey, Geoff Grange, John Byron and Bill Butler.

Top-seeded senior John Fort has won five of eight tournaments so far this year. Tennis

West predicts All-American laurels for him.

Another senior, second-seeded Hans Nordstrom, had been the number one man on the ASU team for the past two years. He also has been tabbed for possible All-American honors by Tennis West.

Senior Bill Butler has lettered for two years and was a former New Jersey AAA High School singles runner-up.

Freshman Kanter, Harvey, and Bryon will be counted on to help the team. All were ranked number one in their conferences when they were in high school.

Because Mike Wilkinson of ASU has been out of action for two months with a bad arm and back, Coach Bill Lenior expects the match to be "real close."

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302 (Old Business Administration) two days in advance of publication. Office hours are 8:30 a.m. to 4:30 p.m. Phone 965-3457. Rates: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

SALE

Singer-Guitar Player to entertain at St. Pat's Party. Call 943-1743 after 5 p.m. (3-16)

Playboy Mags. 3 1/2 yrs. including calendars and special issues \$50. Call Jerry at 966-3155. (3-17)

\$100 pro strobe-lite for \$50. Brand new 21 oz. pool cue \$35. See Sharon, 1115 Lemon, 967-5176. (3-16)

Ruger 22 cal. semi-auto rifle with 3x-6x variable scope. Excellent cond. \$50. 965-5886. (3-16)

Girls bike, also carrier. Call after 7 p.m., Judy, 966-2148. (3-17)

For Sale misc., 5 bicycles \$8-\$50. Vacuum \$5, paint sprayer, TV \$25 and trombone \$15. 947-6990. (3-12)

'66 Simca, rebuilt engine, runs good. 967-4544 after 5. (3-16)

Just received (5) deluxe solid state stereo component systems with Garrard changer and dust cover \$39.95. Terms available. Unclaimed freight, 4522 N. 7th Street, Phx. Mon-Sat., 9 till 6. (3-18)

Sony 6050 AM-FM receiver, walnut cabinet, Aztec Rembrandts, \$600 new, \$375. 253-9637 after 6. (3-18)

Stereo—6'6" antique finished cabinet with 2 electro-voice 16ohm speakers, Model 12 TRXB. Harmon-Kardon Ta-260 AM-FM Stereo receiver, Monarch max-2 multiplex adapter, Dual 1009 4 speed changer, Sony model 350 Solid state stereo tape deck. See at 1600 Grand Ave. weekdays. (3-18)

Brand new Schwinn 10-speed bike, white with book rack and lock, \$70, call 966-2179. (3-12)

Portable organ \$250.00 plus Amps. St. George base \$150 or standel super artis 15, \$250. 966-8453. (12)

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TYPING

Typing, close to ASU. 966-4713. (5-11)

IBM Electric—Gothic type. Class 966-1884 or 966-1684. (run)

Typing, 967-3675—Tempe. (5-21)

Typing in my home, 1851 W. 6th St. Lillian Gilliland, after 5. 964-9189. (3-19)

Typing—Call Sherry Buttermore 279-2888. (run)

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Typing. 967-2602. (run)

East Mesa junction area. 986 4341 (run)

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AUTOMOBILES

'69 Chevelle SS, like new. Call after 6 for info. 997-1269. (3-12)

'67 Porsche 912-5 pastel blue, very clean call after 6. 997-1269. (3-12)

'58 Pontiac auto, PS, PB. Looks and runs OK. \$150 off R. Good tires. Call 965-2761 after 8 p.m. (3-17)

'62 Corvette, '69 engine, like new: top, paint, tires, interior. Best offer. 962-6716 or 969-0061. (3-16)

Help, being drafted next week, '68 VW '71 engine, new tires, brakes, clutch. Empl system, \$1200. After 5. 966-7318 or 695-2301. (3-18)

'67 Austin Healy 3000 MK 3 everything new, 44000 mi., make offer. After 5 967-8573. (3-18)

1969 Opel Rallye 103 horsepower, air, 19-500 mi, immaculate interior and paint. 967-6363, John. (2-12)

1970 Alfa Romeo BT1300, 5 spd., new Michelin tires, handles beautifully, asking \$3500. 279-4931. (3-17)

FRIENDS, FAMILIES OR STUDENTS need new or used car, reasonable, contact Clayton Provost, ASU. (3-18)

Corvette, '64, auto, trans., stereo, 327 radial tires, road exh. real clean, call 966-8453. (3-12)

1970 Alfa Romeo GT1300 5 spd. new Michelin tires. Handles beautifully, asking \$3500. 279-4931. (3-17)

'66 VW, sedan, runs perfect, new brakes and battery; after 5 except wk. ends, 267-8241. (3-12)

'65 VW camper, white, with awnings, radio — economical. Call Mr. Strong at 258-6381, \$1250. (3-23)

'63 VW, Excellent condition, new brakes, \$600, 947-9030 after 12 p.m. (3-12)

1970 Fiat 850 Spider del. conv. AM-FM radio, stereo tape deck, \$1800. Call 955-0105. (3-15)

Corvette '64 Auto. trans. Stereo, 237 radial tires, road exh. Real clean. Call 966-8453. (3-12)

'67 Datsun 1600 sportscar. Good condition, plastic top, AM, mags, tonneau cover, \$1000. 966-7914. (3-12)

1959 MGA hardtop, good condition, call evenings after 6, 967-7948 for information, \$800. (3-12)

1967 Mustang, V8, automatic, PS, radio, new glass tires, air, excellent condition, \$1600, 965-5695. (3-10)

RENT

House furnished, 3 bedrooms. Need 2 roommates, call 968-0088. (3-18)

Roommate in 2 bedroom townhouse next to campus with 3 males. \$58.50 a month. 967-5065. (3-16)

Wanted roommate to share 3 bedroom house in Scottsdale. Call 949-0820. (3-18)

Free room and board & small salary to female in exchange for babysitting nights. 966-3712. (3-12)

Need an apt. for summer? Check with San Miguel apts., 910 E. Lemon, 2 bdrm., furn., pool, no lease, summer rates. (6-1)

WANTED

Need 7 girls to work part-time on campus. Will train. 967-8209. (5-21)

Need a ride from 39th Ave. and Colter to ASU for 8:40 MWF. Will pay for gas, call Carole at 934-1378 after noon. (3-18)

Good bridge player wants to meet same to form partnership for duplicate 966-9281 Paul. (3-16)

Need ride to Chicago area or Indiana, week of April 5. Will help with costs. Call 968-2220. (3-16)

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Man for part-time public accounting, income tax preparation. 279-5523. (3-23)

Wanted—5 students for survey work. No sales. Good hourly pay. Hours open. Call Joel, 252-9744. (3-19)

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SERVICES

Penguin Books has an important book on a great national shame: read the American Indian Today. Penguin Books at Little Professor Book Center, 144 W. Main (969-3761). (3-12)

Experienced ASU pilot is providing 1 hr. sightseeing flights from Sky Harbor on weekends. Reduced rates for ASU students. Call, Bill Fuglevand, 965-2971. (3-12)

What is a car rally? Come to Phoenix Rally Organization's Sock-it-to-me. Rally School & Rally on Sunday, March 14. Sponsored by Arizona Imports, the school begins at 10 a.m. at 550 S. Country Club Drive, Mesa. Entry fee for school and rally is \$3. First car out on the rally at 1:01 p.m. For information, call Dave Gordon, 968-2623. (3-12)

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**INFIELD
THREAT**

Junior Ken Reed played an important part in leading Mesa Community College to a national championship in 1970. Photo by Jeannie Ledbetter

Sun Devil Sports

Happy birthday Bobby

ASU dumps Chapman, 7-4

By KEN CERINO
Arizona State's baseball team presented Coach Bobby Winkles with more than a 7-4 victory birthday present over Chapman College yesterday at Sun Devil field.

The Sun Devils raised their winning streak to five games and overall record to 9-2. More importantly, yesterday's victory marked the fourth game in a row in which the Devils unloaded more than ten hits.

They pounded out 11 hits yesterday to give them a total of 49 safeties in the last four games.

The Devils greeted Chapman's starting pitcher Gary Dunkleberger with a run in the first inning.

Rick Valley walked with two out and scored on Al Bannister's double.

The Panthers retaliated with four runs in the fourth. Gordon Douglas walked, Mike Weathers, Myron Pines and Rick MacHale singled to account for the Panther scoring.

ASU came right back to tie the score in the bottom half of the inning. Rick Valley singled to open the inning. Base hits by

Roger Schmuck, Kent Jacobson and Mike Rupich brought in the tying runs.

The Devils went ahead in the fifth on Jim Crawford's single, Ken Reed's double and Gary Atwell's sacrifice.

Crawford went the distance for the Devils to run his season mark to 4-0.

He allowed eight hits and four runs while striking out seven and walking two.

The Devils entertain Chapman at 7:30 tonight at Phoenix Stadium.

JC All-American Reed adds depth at second

By KATHY MURPHY

When ASU baseball coach Bobby Winkles wanted to add depth to the infield and strengthen the hitting of the varsity squad, he had only to look in his own "backyard", Mesa, to find Ken Reed.

Reed, who starts at second base for the Sun Devils, transferred to ASU after playing at Mesa Community College for two years. There he was twice named a junior college All-American and was instrumental in helping Mesa win the national juco championship in 1970, and the runner-up spot in 1969.

"I decided to try playing ball at a J.C. first," said Reed, "because I wanted to strengthen myself as a player. Experience makes a big difference and I think it has helped me a lot."

Reed came to Arizona from Clark High School in Las Vegas, Nev., where he played under ASU alumnus Roger Barnson. As a senior, Reed and his teammates came to the valley to face the ASU frosh.

"We were all really impressed with the talent of the players on the ASU team. But

what we couldn't believe was the way the guys hustled both on and off the field," said Reed.

He was interested in playing Winkles' brand of baseball but didn't feel he was good enough as a freshman. After making contacts with the Mesa coach, he came to Arizona the summer after graduation and played semi-pro ball with the Mesa Athletics. He joined the J.D. team in the fall.

Reed had been a shortstop until he came to Arizona, where he was switched to second base.

"I still make too many mistakes," said Reed of his ability on the field, "and most of them are mental. But I'm trying to overcome them by

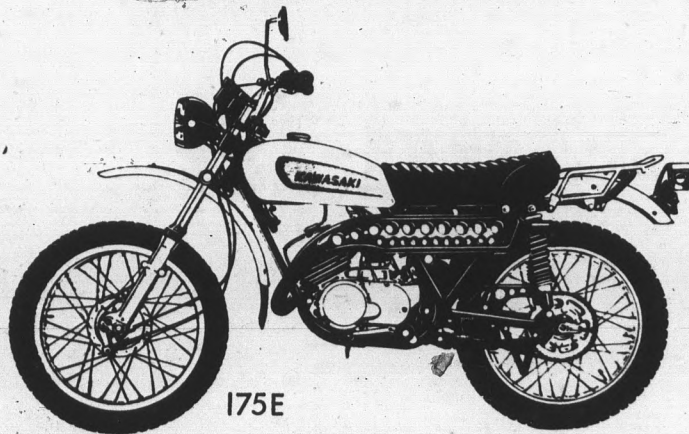
bearing down on myself more."

Reed added that he has learned to be a little more positive in his thinking at the plate after playing collegiate ball this summer in Grand Junction, Colo., with several other ASU players. The power of this positive thinking has paid off as he has collected ten hits this season.

"I really enjoy playing at ASU," said Reed, "I've never been on a team with so much talent and depth. For every game we win, the pride of the team increases."

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Driggs, Kearns go to NCAA championships

"They got so lucky," said Devil swimmer Blair Driggs of Utah's victory at the WAC swimming championships last weekend at Provo, Utah.

Coach Bob Clotworthy said the Devils were expecting to place fifth and that the team showed "a tremendous amount of improvement."

Based on their performance at the WAC contest, Clotworthy said Driggs and Kearns might probably go to the NCAA championships March 25, 26 and 27 in Ames, Iowa.

According to Driggs, Utah claimed more of the lower places to win the title by five points over CSU and New Mexico who tied for second. BYU placed fourth and ASU was fifth.

Eight freshmen were on that team. Looking to the future, Driggs said, "With an added year of experience behind this year's frosh, there should be an improvement next year, plus, the possible addition of more swimmers would help us catch up to the WAC powers."

Driggs won the 1,650 freestyle in 17:40.08, and placed second in the 500 freestyle and 200 butterfly. Doug Kearns placed second in the 200 freestyle.

How the Sun Devil swimmers will fare at the NCAA meet is "a little bit difficult to say," said Clotworthy. He said his men haven't peaked yet, but will have a couple of weeks to practice.

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Cutts music exhibit New building given

While the new music building is not scheduled to open before June, there has already been a valuable collection donated for display in the building.

Anson B. Cutts Jr., former architectural and fine arts critic in Phoenix, is donating his collection which includes biographies, pictures and recordings of many of the great singers of the "Golden Age" in the history of American music, "The Opera Era."

Among the biographies are "Such Sweet Compulsion" by Geraldine Farrar, "Men, Women and Tenors" by Frances Alda, "My Life in Music" by Walter Damrosch and books about Adelina Patti and Nellie Melba.

Cutts has also included books and articles he authored on the history of opera. These include bound copies of "Opera News" covering the five years Cutts was critic for the magazine, and the "Twin Citizen" containing features and reviews of opera in St. Paul and Minneapolis. Cutts' story of Minneapolis' first opera company, entitled "The Friends of Opera" is also in the collection.

Along with the books, Cutts has compiled special white-label pressings of the recordings of such singers as Lilli Lehmann, Alma Gluck, Luisa Tetrazzini, Geraldine Farrar, Adelina Patti, Nellie Melba and Caruso. These are irreplaceable discs and will

accompany a number of autographed pictures and letters sent to Cutts by famous singers of that period.

The collection, to be located in the music research facility of the new music building, will be displayed in specially designed cabinets. The collection will provide extensive reference material for students and faculty.

The collection is yet in-

complete, but Cutts promised that the remainder of the large collection will follow.

Cutts, a noted critic, journalist and artist, has already given a sizeable collection of historically interesting books and papers to the Hayden Library, which are located in special cabinets in the Arizona Room.

The Arizona Room collection offers illustrated volumes of many of the great world's fairs and expositions, dating back to 1850; books and articles on architecture, art, ballet, theater and world travel; and poetry, articles, books and drawings by the donor.

The material concerns the places, people and subjects that have fascinated Cutts during his lifetime of writing and travel.

Cutts' own life has been as diversified as his collections. Born in Minneapolis, he studied in England and France. His articles on architecture and the fine arts have appeared in publications in the United States, Canada and abroad.

An artist, as well as a writer, Cutts' art work has appeared on book and magazine covers and illustrations.

In 1953, Cutts joined the staff of the Arizona Republic, serving seven years, first as art and architecture critic, and then as art, music and drama critic.

Coeds may enter Centennial pageant

University coeds are invited to enter the Queens Pageant for the Tempe Centennial celebration April 17-24.

Single or married candidates, 17 or over, are eligible and may be sponsored by an organization, said Dennis Brady, chairman of the contest.

The queen and her court of 10 girls will ride in parades and will be crowned at the pageant. The queen will also be awarded a one-week trip to Hawaii, Brady said.

Interested students may obtain additional information by attending a reception at 7:30 p.m. Wednesday at Ferguson's Cafeteria, 1000 E. Broadway, Tempe.

Calendar

Calendar announcement forms are available in the State Press office, ASB 302. Deadline for announcements is noon of the day before publication.

TODAY

ASU Symphony Orchestra, 8:30 p.m., Gammage Auditorium. Eugene Lombardi will be the conductor.

Student recital, 8:30 p.m., Gammage Recital Hall. Elizabeth Mazur, french horn, and Becky Watkins, trombone, are the two University Juniors who will present the recital. This is free and open to the public.

Film, 6 p.m., Neeb Hall. Underground experimental films. Admission \$1.25 for students and \$1.75 for the general public.

Spring Film Festival, 7:30, 9:30 p.m., Movie House. "The Wrong Box". Admission is free.

Coffee House, 8 p.m., 9:15 p.m., 10:30 p.m., Hub. Frank Kuntz and Keith Chan are the performers. This continues through the 19th. Admission is 50 cents.

SATURDAY, MARCH 13
Orpheus male chorus, 8:30 p.m., Gammage Auditorium.

Film, 7:30 p.m., Neeb Hall. "The Red and the White" and "History of the Cinema."

Children's Film Festival, 10:30 a.m., Neeb Hall. "Heidi". Tickets are available in the MU.

SUNDAY, MARCH 14
Film, 7:30 p.m., Neeb Hall. "The Battleship Potemkin."

Hillel, picnic, 10 a.m., Baker Center.

MONDAY, MARCH 15
Phoenix Symphony, 8:30 p.m., Gammage Auditorium. Morton Gould is the guest conductor.

Model UN, 4:30 p.m. MU Conference Room 265.

Art show, University Art Collections, Mathew Center. "Antiques in America."

TUESDAY, MARCH 16

AWARE, 12 noon, MU Apache Room No. 284.

Christian Science College Organization, 7:30 p.m., Danforth Chapel.

WEDNESDAY, MARCH 17
ASU Concert Band, 8:30 p.m., Gammage Auditorium. Robert Miller is the conductor.

Associated Students Primary Elections, 8 a.m. Mail.

Transcendental Meditation, 8 p.m., 21 E. 7th St. # 8.

Hillel picnic, 11 a.m., at Oak Creek. Meet at Baker Center. Cost \$1, includes transportation. Call 966-5371.

THURSDAY, MARCH 18
Wesley Foundation, 12 noon, Baker Center. Luncheon, students 50 cents, non-students 75 cents.

International Labor Relations Board, 2:45 p.m., MU 240.

AWA, 3:40 p.m., Mohave Room.

FRIDAY, MARCH 19
Fine Arts Series, 8:30 p.m., Gammage Auditorium. "1776" is the scheduled presentation.

SATURDAY, MARCH 20
Faculty Wives Club, all day, Mail. These women will present a "Fiesta on the Mall".

SUNDAY, MARCH 21
ASU Concert Choir, 3:30 p.m., Gammage Auditorium. Douglas McEwen is the director.

MONDAY, MARCH 22
Science Lecture Series, 3:30 p.m., PSC A-203.

Model UN, 4:30 p.m., MU 265.

TUESDAY, MARCH 23
AWARE, 12 p.m., MU Apache Room No. 284.

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Anson B. Cutts Jr.

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