

Three buildings evacuated

state press

ARIZONA STATE UNIVERSITY

Vol. 53, No. 67

Friday, March 5, 1971

Tempe, Arizona

Bomb threat proves false

By TOM JOURNEY

A bomb threat yesterday afternoon — forced the evacuation of the Memorial Union, Administration building and Moeur building. Mrs. Diana Fowler, a secretary in the Registrar's Office located in the Moeur building, said she received an anonymous phone call at 1:12 p.m.

The caller told her, "In exactly 25 minutes two bombs are going to go off—one in the MU and one in the Administration building."

Mrs. Fowler said the caller had a "deep male voice."

After being notified of the threat, Campus Security told Mrs. Fowler to wait. Officers from Campus Security arrived at the Registrar's Office in five minutes, she added.

Because the Moeur building houses administrative services, it was evacuated by Campus Security officers along with the Administration building and the MU.

Mrs. Cecelia Scoular, director of the Memorial Union, said Campus Security gave her 20 minutes to evacuate the building.

The MU was not reopened until about 2:30 p.m. John Duffy, director of the department of security, said the building would have been opened sooner but "somebody smelled smoke someplace."

The smell was caused by an air conditioning unit that had been turned off and then turned on, a Campus Security officer said.

The Administration building was opened at 2:20 p.m., and the Moeur building reopened by 2:40 p.m.

Duffy said there are "absolutely no suspects" at this time.

The Phoenix office of the FBI said it is a federal crime to make a bomb threat. The penalty is a \$1000 fine, one year in a federal penitentiary or both.

The bureau is not automatically called into a bomb case, said the FBI supervisor in charge of bombings.

Campus shaken by bomb scare

Yesterday's double bomb scare in the MU and Administration building set nerves on edge and caused confusion in general.

Mrs. Diana Fowler, the secretary in the Registrar's Office who received the bomb threat, summed up her reaction as simply "scared."

Mrs. Fowler said that while the deep male voice communicated its threat she tried to get someone's attention but was so shaken that she couldn't release a pencil to snap her fingers.

And most onlookers who noticed the men scurrying around on ladders atop the MU probably thought that the search for bombs had extended there, too.

A University employe said later, however that those men were ordinary workmen completely unaware of the bomb scare.

Four ASASU candidates running without opposition

Candidates for ASASU offices were announced yesterday by the Associated Students.

Running unopposed for president is junior Norm Keyt. Also unopposed for first vice-president is Lin Hallickson, a junior.

Keyt and Miss Hallickson currently are liberal arts senators.

Sue Driver and George Hillman are running for activities vice-president.

For administrative vice-president the candidates are junior Manuel Figueroa and

sophomore Sharion Patterson.

Junior Tina Levitt is an unopposed candidate for AWS president and Jeanne Rice, freshman, is unopposed for AWS activities vice-president.

The other AWS offices—judicial vice-president, secretary and treasurer—have no candidates.

Senate candidates are as follows.

Architecture—Paul Zavalney, freshman.

Education—John Foster,

junior; Melvin Ing, junior and Duane Janssen, junior.

Engineering—David Christian, sophomore; John Durand, freshman and Kent Rasmussen, junior.

Business—Ron Alvig, junior; Joe Anderson, sophomore; Don Dalton, sophomore; Glen Funk, junior; Brad Hall, freshman, Brad Kahla, freshman and Ted Wolverton, junior.

Liberal arts—David Adams, senior; Dave Carter, sophomore; Ray Gamboa, freshman; Steven Geller,

freshman; Brad Kimes, freshman; Michael Kinhan, sophomore; Leslee Kopald, sophomore; Ronald Kremer,

freshman; Steven Machol, freshman; Pat Norris, freshman; Lee Schloss, sophomore; Marlene Skiba, junior and Rick Weiss, sophomore.

There are no candidates for three fine arts seats, one law seat, one nursing seat and one social service administration seat.

Code rally has student monitors

By BILL NORMAN

Black and white armbands will identify student monitors at the "Off-the-Code" rally to be held at 12:30 p.m. today at the Mall podium.

Stating that "this looks like it might get pretty wild," ASASU Senator Lin Hallickson called for volunteer monitors during Wednesday's ASASU Senate session in the Mohave Room of the MU.

Ten senators volunteered. Their function, according to Miss Hallickson, will be to maintain order.

John Duffy, director of Campus Security, said the monitors will also try to ensure that the Mall is not blocked.

"It's just another demonstration," Duffy said.

Dean George Hamm, vice-president of student affairs, lauded the idea of student monitors. Hamm said he felt students would feel less intimidated by other students than by uniformed police.

The rally, protesting the Code of Conduct, is sponsored by the Students Against the Code Committee (SACC).

The Guerrilla Theaters, a mime and satire group, will be featured, according to Ron Nelson, SACC spokesman, as will speakers from the University community.



TENSE MOMENT

Emergency units dispatched from the Tempe Fire Dept. wait near an empty Memorial Union for the results of a bomb threat in-

vestigation. The Moeur and Administration buildings were also cleared because of the threat received yesterday afternoon.

CONCERN

Q: How can a student get off probation: Do junior college grades figure into this?

A: According to Registrar Alfred Thomas, under the new catalog effective in September, grades and courses from junior colleges will be transferable. However, at the present time grades and honor points do not transfer. Each case of probation is handled individually and decisions depend upon the standards committee of a college.

Q. Does the University issue more parking decals than available parking spaces? C.S.

A. The University works under the principle that all students are not on campus at the same time. Lt. Thomas Godbehere of Campus Security said there are plenty of parking spaces available. "The lot near the College of Law and the stadium lot never fill up," Godbehere said.

Q. Why can't Career Services utilize a more efficient way of signing up people for job interviews?

A. Career Services said this problem was very complex, but would answer it as simply as possible. "Employers usually specify academic areas, degree levels, graduation date, draft status and geographic location, which must be checked-out when the appointment is made. In order to make student appointments in sequence, the appointments must be made by one person. To avoid students having to go through more than one line at a time, a division of technical and non-technical schedules is the only one that can and is made. Interview schedules which are closed are announced to students in line and posted prominently for others who come in another time," Career Services said.



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Jobs are available for environmental engineers

There has been a change of emphasis in the environmental engineering program "from strictly sanitary engineering to the environmental sciences approach", according to Dr. John Klock, professor of civil engineering.

Klock, who teaches six engineering courses including Environment and Man, said the University already has enough standing orders from government and industry to provide jobs for the six students currently enrolled in the University's environmental engineering program.

Introduction to environmental engineering begins at the junior level when all civil engineering students are required to take two courses dealing on a molecular basis with concepts employed in water and waste treatment, water resources and pollution. They also cover the urban requirements and hydraulics of water supply and waste drainage systems, Dr. Klock said.

For engineering students wishing to major in or to broaden their skills in environmental engineering, three electives are available: sanitary chemistry; environmental hygiene and sanitary systems; an indepth study of water supply and waste drainage systems.

The graduate offering is divided into the sanitary engineering curriculum and the environmental sciences curriculum.

"The basic difference between them," Dr. Klock said, "is that the sanitary engineering program is for engineering graduates and deals with professional engineering as it pertains to the environment.

"The environmental sciences program, however, is for people who do not have an engineering background but who want to work in the environmental field. For example, if someone with a bachelor's degree in chemistry would like to apply that degree to environmental studies, he wouldn't have to first get an engineering degree."

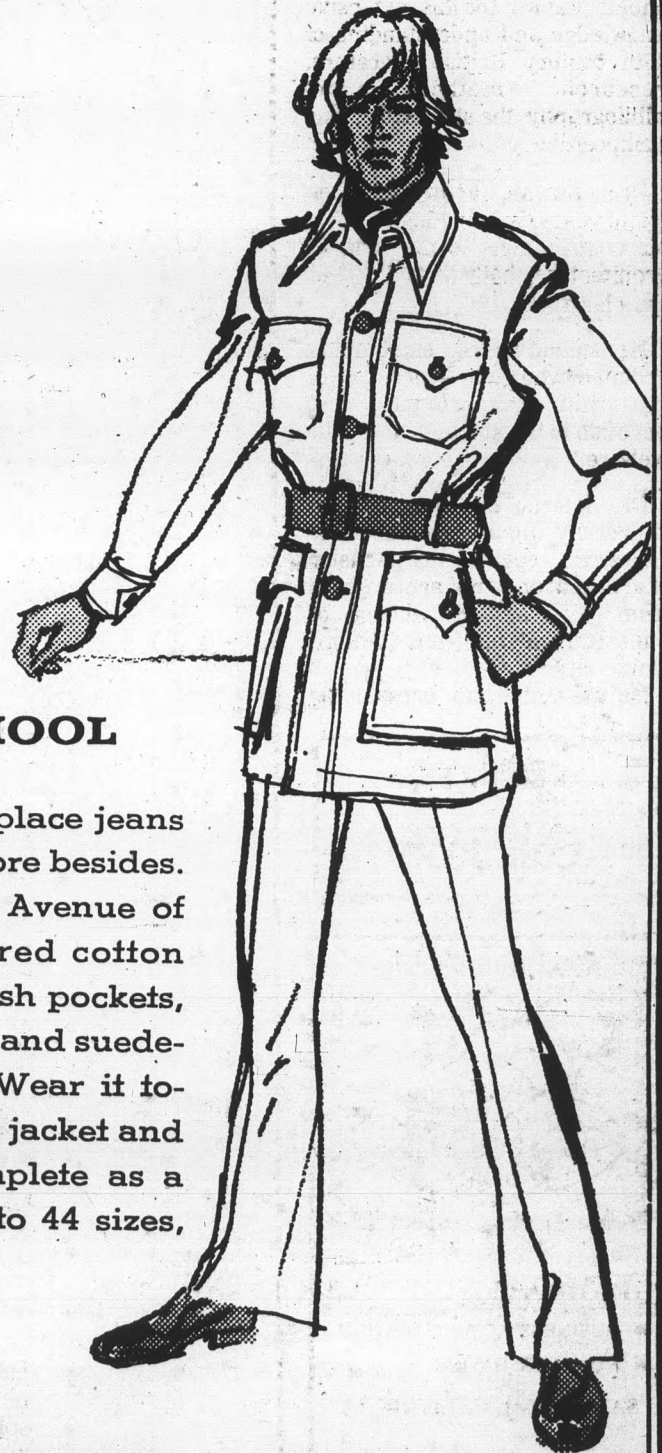
In addition to working in University laboratories, graduates and undergraduates in the environmental program carry on research at various off-campus facilities.

The research includes rare metal recovery from fuel by-products, domestic and industrial waste treatment, waste nutrient recovery and animal feed production from liquid and solid wastes, and biological assay procedure development for detection and measurement of subacute water pollution.

Campus Reps:
TERRY HOTHEM
and
RAY GONZALEZ

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BUSH SUIT
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OF USES
AROUND SCHOOL

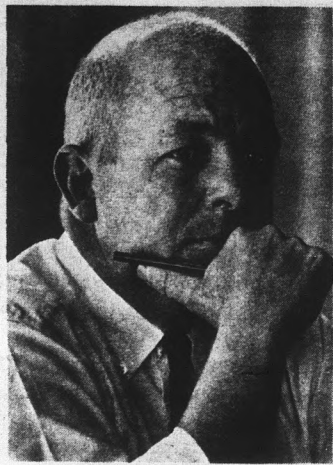
It's for wearing any place jeans will go, and a few more besides. Made for Saks Fifth Avenue of plain, natural-colored cotton canvas, it has big bush pockets, a suede-covered belt and sueded-edged buttonholes. Wear it together or as separate jacket and separate pants. Complete as a suit, it comes in 36 to 44 sizes, costs \$60.



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Calvin Straub

Dr. Nicholas Salerno, professor of English, and Calvin Straub, professor of architecture, have been chosen as the two outstanding University professors for 1970 by the Alumni Association.

Dr. Salerno is the recipient of the Distinguished Teacher Award and Prof. Straub is being honored with the Faculty Achievement Award. Both will receive \$500 checks from the Alumni Fund and will be honored at the Founder's Day Dinner March 16.

Dr. Salerno is cited as "an imaginative teacher with a sense of humor, an infectious enthusiasm for his subject and a genuine respect for his students." The citation acknowledges "he is widely known for his extensive knowledge and understanding of 19th century British literature, research methods and bibliography, the short story, and composition skills.

Prof. Straub, faculty member for 10 years, is being honored for his contributions to the field of architecture, both in and out of the classroom.

He is cited as "an outstanding architect who gives generously of his time, experience, and devotion to the students and their welfare."

Dr. Salerno has also been a University faculty member 10 years. He received his bachelor of arts and master of arts degrees from ASU and his doctor of philosophy degree from Stanford University.

He is active on campus as

Top University men listed by association

1970 faculty award winners

faculty adviser for The Catalyst, campus literary magazine, and Sigma Tau Delta, the honorary society for English majors. Dr. Salerno coached the University College Bowl Team along with the late Prof. Ernest Parker, to national recognition six years ago.

Dr. Salerno serves as supervisor of 18 Ph.D. candidates and head adviser for undergraduates in the English department. He is currently serving on the Student Affairs Committee, the Faculty Senate, the Scholarship Committee, the Committee for Socio-

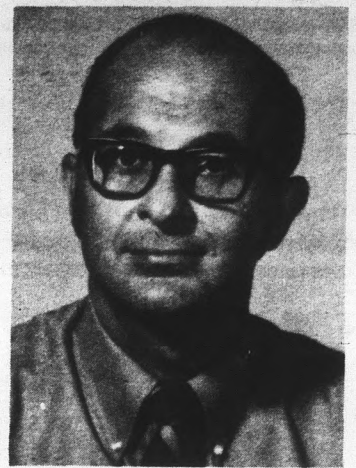
Economically Disadvantaged, the Academic Affairs Committee, the Student Organization Committee and the General Education Council.

Awarded the National Foundation for Arts and Humanities Fellowship in 1968, Dr. Salerno has written two college texts, "Strategies in Prose" (Holt, Rinhart and Winston), and "The Experience of Literature" (Prentice-Hall). A third text and six book-length bibliographies on Victorian poets will be published soon.

Prof. Straub, a graduate in

architecture and a faculty member for 15 years at the University of Southern California, is a member of the College of Fellows of the American Institute of Architects (FAIA), and a regional member of the National Human Resources Council of the AIA.

Maintaining a private practice in addition to the faculty responsibilities, Prof. Straub serves as consultant for several firms and projects in the Western United States. He has served as judge for numerous architectural awards, taking time to act as



Dr. Nicholas Salerno

critic and visiting professor for architectural schools throughout the country. His designs have appeared in nearly 80 publications.

The Founder's Day Dinner, co-sponsored by the Alumni Association and the ASU Foundation, is open to the public. Reservations may be made at the Alumni House, 965-3566.

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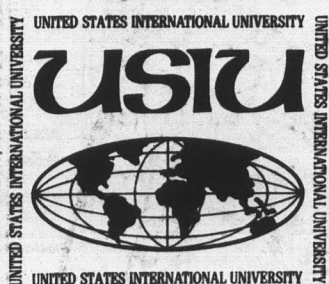


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state press

editorial forum

ASASU applications: few takers in sight

By DAVID JENSEN

Add up all the complaints registered against ASASU this year plus all the students who offered "improvements" to student government then throw in the fact that petitions have been available for these offices and what do you come up with? A huge pile of applications for the ASASU positions, right? Wrong.

What you have is a grand total of eight applications for nine ASASU offices.

Not too bad you say?

Not really until you take a closer look at where these applications fall. Of the nine available positions, only six have been applied for. Less than a stellar track record.

ASASU offices aren't the only ones to come up short of takers, however. The student Senate is having its share of problems as well.

Of the nine colleges represented by the student Senate, the colleges of Fine Arts, Law, Social Service Administration and Nursing failed to get even one taker for their Senate seats.

What is the cause for the poor turnout?

Apathy will be cited as probably the main reason, and it might well be a solid choice, but let's look at some other possible reasons.

The time factor could very possibly be a reason for the small turnout. Many students don't feel that they have the time to devote to ASASU or the Senate.

Possibly true, but this excuse is a well-known way of saying "I wasn't interested in doing it." With all respect to those who said they didn't have time, you may not feel that way, but if you do, why not just say so instead of alibiing your way out?

There is also a chance that many students were unaware that the petitions were available. Again, this isn't a wholly valid excuse because if you are interested enough to want to do something, you will make it a point to keep abreast of what is happening with it.

This brings us right back to the apathy

question. If students care, they will take time to do something constructive. If they don't, they will find some excuse not to take that time.

It seems that the people who make the most noise about being upset with ASASU don't care enough to do something about it.

Maybe if they did we'd have better student government and they wouldn't have so much about which to complain.

Paris fight renewed

Yet another boycott of the Paris Peace Talks is being threatened by the North Vietnamese delegation because of "the United States' escalation of the war in Indochina."

As usual, the delegates are running somewhat behind schedule in their "righteous anger" over something the United States has done.

What this latest stalling device appears to be is nothing more than one more in a long series of attempts to stop any movement in the direction of an agreeable settlement of the war issue.

Had the North Vietnamese delegation chosen to get down to the business at hand, a settlement of the problem may have been reached long ago. But, as it stands, a settlement is still in the distant future, if such a middle ground position is ever reached at all.

Until the delegates at the Paris talks can reach some type of mutual agreement on the achievement of peace in Indochina, men will continue to die in Vietnam, Laos, Cambodia and thousands of other hell holes all over the world.

The time for a settlement is long past due.

If the talks are going to continue in their useless path, we may be smart to end them now and search for a better solution to the problem.

25 million names on file with Defense Department

By JOHN BANASZEWSKI

Listen up ASUans! Can it be, fellow Americans, that those slick-speaking Soviet schlumps have already undermined the mindless minds of nearly an eighth of our total population?

But the implications are there, ASUans, and there's nothing that you, Johnny Weismuller or I can do to change the fact that the Defense Department has files on 25 million of our fellow citizens.

The fact is hard to take for true Americans, I know, ASUans. True Americans—the ones who almost have cardiac arrest from over-excitement when they make the pledge of allegiance for the fourth time in a day; the ones who say their prayers to an 8x10 full-color glossy photo of Spiro T. before they go beddy-bye at night; the ones who stay up to salute at their

bedsides when the national anthem is played at two in the morning at the close of t.v.'s regular broadcasting.

The Defense Department said the files are being kept only on those "persons considered to constitute a threat to security and defense."

Now I ask you, ASUans, isn't that exactly what those pinko peddlers of Commie political propoganda are—"a threat to security and defense?"

Therefore, brother bureaucrats, the sad fact appears that those contantly conspiring Kremlin creeps have conjured up a colossal conspiracy to convert the conscious political convictions of countless commoners in our country.

But wait, ASUans! Maybe I shouldn't conserve my Commie claims to only this country's common folk. The

Army reports having a separate file on the President and his Cabinet!

Need I draw the conclusion, ASUans? Have a good semester. . . . this has been. . . . Nasty Banaszewski.

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Letters to the Editor

Dorm visitation

Dear Sir:

I agree with Stephen Bloxham (Letters to the Editor, Feb. 24) on visitation. I am a resident of Palo Verde East, and I can see no reason not to have a seven-day open house.

Our rooms are in suites, so no one need run down the hall to the bathroom (like in Saguaro). If anyone wants privacy, all she has to do is close her door.

As it is now, if two people (male and female) want to do homework together there are few places to go. There is nowhere they can listen to records or the radio or even take time between classes.

Most of us wouldn't mind a "man in the hall." In fact, we would appreciate the right to entertain in our own rooms. Will somebody please look into this?

Patricia Graham

Someone listens

Dear sir:

We are pleased to announce that in this day of continual

Editorial views those of writer

In an attempt to answer questions received regarding for whom the articles on the editorial page are speaking, a statement from last semester bears repeating.

Articles on the editorial page which are by-lined (that is, have the name of the writer on them) are the opinions of the writer whose name appears on them. It is not necessarily the staff's opinion on the subject.

In addition, any guest editorials used will be labeled as such and will be printed under the writer's by-line.

complaints about the closed ear of the administration, a note of encouragement has been heard.

We opened our mouths to plead for silence and our pleas fell not on deaf ears, but on those of Dr. (Henry) Bruinsma, dean of the College of Fine Arts.

The problem at hand was discussed in a calm and friendly manner. Not only did we receive understanding, we also received immediate corrective action.

The trend is to condemn the administration for silence. We, sir, thank them for it.

Linda Decker
Jean Henry

All suffer

Editor:

As one of the "apathetic" students on this campus, I wonder what the members of the Students against the Conduct Code hope to accomplish with their planned rally Friday.

Can't they see that they are doing no real good? In fact, about the only thing that their rally can do is cause harm.

If they defy the code, all they will succeed in doing is making people less sympathetic to their cause and more sympathetic to the regents.

The thing is, their conduct will affect all of us as students, not just them.

I don't think they really care who they have to hurt, just as long as they get their names and pictures in the newspaper.

If they care so much for justice, why don't they try and change the code legally instead of by force? If they don't care about justice, then we students who are not involved shouldn't have to suffer for what they do.

(Name withheld on request)

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'TOO STRONG?'

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Milner, Ferrell fill new chairmen jobs

Two of the four open departmental chairmanships in the College of Liberal Arts have been filled, said George Peek, dean of the college.

The new chairmen are Dr. Joe W. Milner in mass communications and Dr. Wilfred A. Ferrell in English.

The sociology and foreign languages chairmanships have not yet been filled. "However," Dean Peek said, "we're moving along quite well in filling these vacancies."

Dr. Milner, acting chairman of the department for the past year, has been an associate professor of mass communications at the University since September, 1967. Previously, he was chairman of the Department of Journalism at the University of Wyoming at Laramie.

Dr. Ferrell, director of freshman composition and the dean of the Graduate College at the University since 1959, received his PhD from the University of Texas and taught for seven years at Texas A.&M.

According to University policy, chairmanships are normally appointed for a five-year period and are renewed annually. The new positions appointed will be effective Sept. 1.

Environment colloquium

Reader proposes ecology plan

A three-area plan "to reverse the course of the ecological disaster taking place in America" was proposed by Dr. Mark Reader, associate professor of political science, at the first Environmental Colloquium Wednesday night.

Dr. Reader's first plan called for a staggered series of industrial holidays so that industries would be closed on various days until pollution is cleaned up. This would be an emergency program lasting up to three years, Dr. Reader said.

The program, he said, would call for withdrawal of

troops from Southeast Asia and all foreign soils. The military power would then be turned into ecological power, he said.

"A national species act protecting plants and animals, an ominous anti-pollutant act prohibiting detergents and non-returnable bottles and a personal liability act where people won't be allowed to rape nature would be enacted," Dr. Reader said.

If disaster is avoided with this emergency plan, then people can begin thinking about a 10 to 15 year time frame. The government would initiate this intermediary program, he said.

The United States would call for emergency meetings

with heads of states the world over to discuss saving natural resources.

This intermediate stage would concern itself with the development of natural resources and pursue a policy of taking natural resources from the earth in a good way, Dr. Reader said.

The third program would be planning indefinitely—for as long as life is expected on this planet.

"I invite you to action, both verbal and physical. We have to begin to talk," Dr. Reader said.

Teams depart for competition

The University's three ROTC drill teams will leave for Anaheim, Calif., today to participate in a national drill meet hosted by the University of Southern California.

The Army ROTC, Kaydette and Angel Flight Drill Teams will compete tomorrow against drill teams from across the country.

All three organizations have been preparing for the event for the past two months by practicing an average of 15 to 18 hours per week.

They practice such things as precision marching and poise, said Maj. Julian Capps, Angel Flight adviser. The two areas of competition include precision regulation drill and an exhibition series, Maj. Capps said.

Honorary accepts new applications

Natani, the junior women's honorary, is accepting applications from women who meet the requirements of 2.75 grade index and completion of 60 semester hours by August.

Carol Dawson, Natani treasurer, said interested coeds should contact Tina Heiple at 277-2766 by Monday

Blue Key to conduct membership smoker

Blue Key, junior and senior men's honorary, will sponsor its first membership smoker at 7:30 p.m. Tuesday at the Alumni House.

Applications for the service organization may be obtained at the MU Information Desk, Blue Key rush chairman Jeff Figler said. Applicants must have a 2.75 cumulative grade index, 60 semester hours completed by next fall and two activities, Figler said.

Seminar to be held for new managers

A seminar for middle managers without educational or on-the-job experience in business related fields will be offered by the University through May 20.

The seminar which started yesterday will include afternoon and evening sessions each Thursday in the Center for Executive development wing of the Business Administration building, according to Dr.

William A. Ruch, center director.

Instruction will include management thought and decision-making, a review of recent management developments and relating management to the economic system.

The seminar will conclude with a banquet, at which participants will be awarded certificates of completion. Cost will be \$85, including the banquet.

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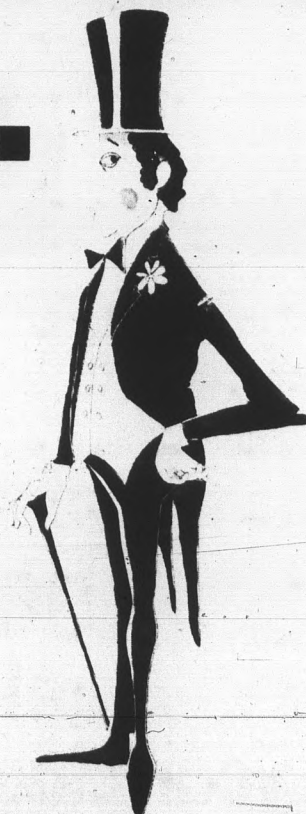
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served up by the standard model."

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"...options include a three-speed automatic transmission..."

"Another surprising feature on a modest-cost, volume-produced engine (100 hp) is the use of twin-venturi Weber carburetion. Though probably not the same design, the six Weber 2V's used on the 12-cylinder Lamborghini cost \$1,800 to replace."

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Life to a motocross motorcycle racer is packed into 45 minutes of bone-jarring, guts-racing every Sunday.

Weekend

Friday, March 5, 1971



Life to a motocross motorcycle racer is packed into 45 minutes of bone-jarring, guts-racing every Sunday.

For him, it's a brutal sport of beauty where concentration is far more important than horsepower. A sport where he's going to get his face dirty and his hands rubbed raw by motorcycle controls.

Motocross to him is a Monday morning of aches that heal just in time to be bruised again in next Sunday's race.

The motocrosser doesn't have a mechanic to polish and tune his cobby-looking machine — he does it himself. He has to. It costs him more than \$1000 for a plaything of speed and he's usually broke just from the upkeep on the machine.

The motocrosser's machine is a solid-looking, forceful thing with rough edges and chipped paint. It was made in Czechoslovakia, if it is to be a winner, or, it might have been built in west Germany, Mexico or Japan.

It has a massive finned engine cylinder to catch the cool air as the rider tosses the bike over the ground. The motorcycle's tires are fat, knobby-studded loops made of special materials to cling tenaciously to the soil.

The scent of freshly burned racing oils wafts through the pits like an exotic perfume for the racer. Butterflies flutter in his stomach and his mouth is dry as race time approaches.

For a few moments the racer relaxes in the front seat of his pick-up after tugging on his bulky leather

pants and boots. His scuffed and muddy helmet is on the floor.

At the starting line, the official shouts into a microphone for the riders to line up their bikes for the first race.

The motocrosser kicks his foreign-built creation into life and pulls into his place. Suddenly the flag drops, the decibels soar, and the bikes fly toward the first turn.

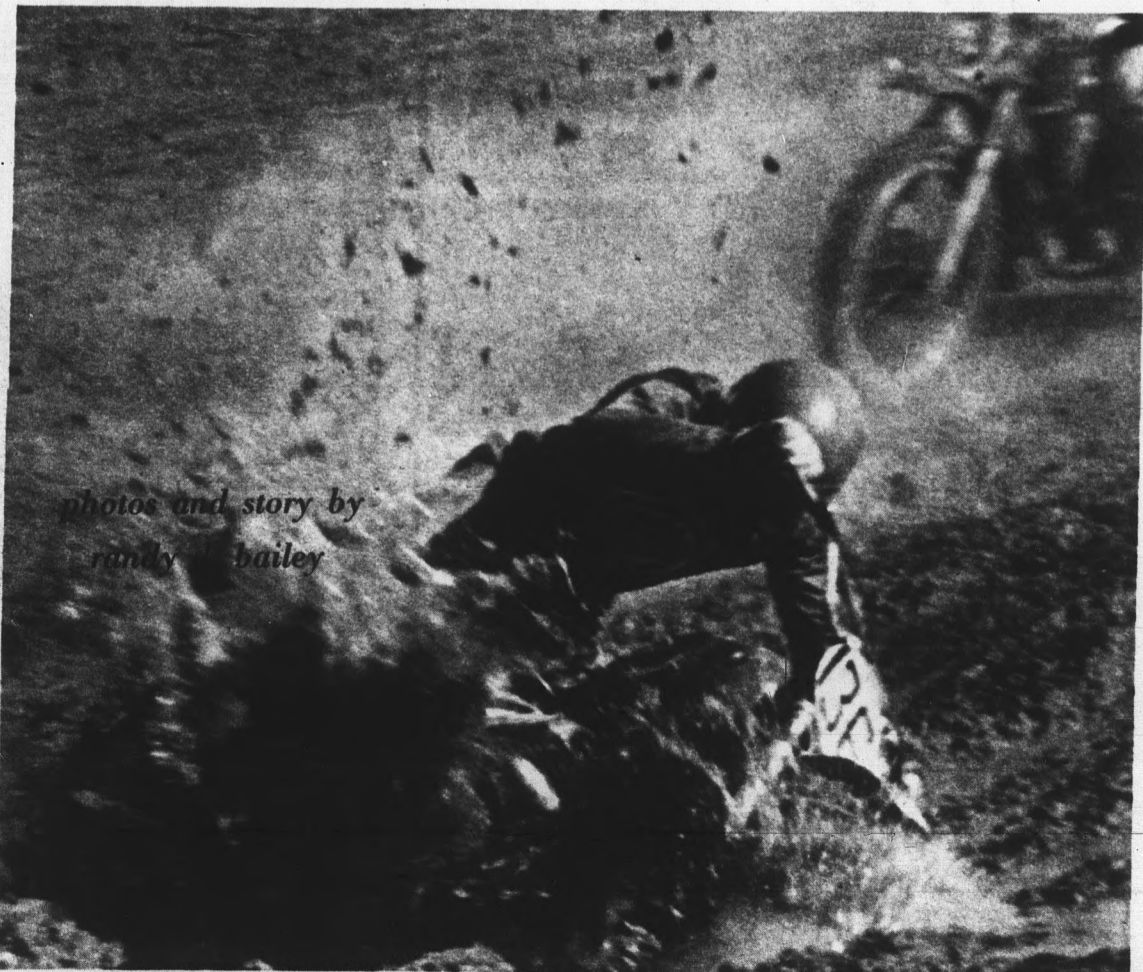
Entering the turn two riders bump and fall — two more riders crash, sprawling over the fallen competitors. For a moment they lie motionless; then, when their breath returns they are up. They restart their machines and again tear after the pack.

As the machines tip around the course, the motocrosser carefully plans his moves as he slides past slower riders. High over the jump he flies, touching down with the grace of a sleek bird. His machine floats across the ruts and bumps in the course and glides across the deep mudholes.

Just when the leader is in sight, the official at the finishline snaps down the checkered flag and the race is over for another Sunday.

"Third place is better than no place," the motocrosser tells himself as he pulls into the pits.

Fatigue grabs him now as he sags into the bed of his truck with a beer, to rest from his exertion. Friends walk by and shout hellos as they prepare to load and head home to warm showers, more beer, and the Monday morning aches that are the life of the motocrosser.



photos and story by
randy bailey

Kiddies take over KAET Saturdays

by bill klein

KAET-TV is going to face some unusual problems for the next 13 weeks.

One of the problems will be trying to find enough tables and chairs to go around, aiding its new half-pint cameramen in reaching their cameras.

Beginning this Saturday at 7 a.m., the University studios will be turned over to Valley area children ranging in ages from pre-school through the eighth grade. The kids will be doing everything from handling all the on-camera assignments, including lights, to announcing for a five hour period.

The station designation will even reflect the massive five-hour take-over. With a new name—KIDS-TV.

Joseph P. Zesbaugh, newly named program director and assistant director of broadcasting at KAET said, he thinks there are more than 100,000 children in the valley area watching television during any given time period on Saturday mornings.

"We would like to offer the kids an alternative to the types of programming being offered for this time period on Saturday mornings," Zesbaugh said, "It makes available a new approach to children's programming."

The new Saturday programming at KAET was made possible through a special grant by Motorola. They are handling the promotional and working expenses of the new series.

Included in the programming will be the three most popular children's shows on television Sesame Street, Misterogers' Neighborhood and Hodgepodge Lodge.

Also featured in the series will be films and slides taken at random by the Channel 8 film crew of children in the various parks, carnivals, playgrounds, zoos and other recreational areas throughout the Valley.

When asked about the future of Saturday morning children's programming as a permanent scheduling of Channel 8, "If it works," Zesbaugh said, "we'll do it again."

Go jump off a cliff

by bill norman

"When standing on the bottom rung of a ladder, he felt an irresistible urge to throw himself into the abyss."

The above sensation, from Alistair MacLean's "Force 10 From Navarone" is one which has probably invaded the being of every repeller.

The technique of repelling has

carelessness and overconfidence on the individual's part. The art itself is not complicated.

It involves the anchoring of twin lengths of half-inch nylon rope at the head of a vertical drop while repeller ties and loops an 8-foot "sling rope" around his waist and thighs in a harness known as a "swiss-seat."

as 30 feet before clenching and slowing again.

The experienced repeller makes his descent in a quick series of these push-and-drop techniques, the only limiting factor in cliff height being the length of rope available and the repeller's stamina.

Care must be taken, however,



long been a means used by climbers to lower themselves down cliffs by ropes. The system is much quicker than climbing down. Today it is used not only by climbers and the armed forces but also by recreation seekers.

This "art of falling down a cliff with finesse" is the weekend pastime of University students Bill Joslin, Stacy Jones, Bob Gallant and Gerry Dellwo.

Taught to repel in the Army, the quartet is now often seen scuttling ant-like over precipices in Papago Park.

The greatest dangers in the sport, Joslin said, stem from

Then an oval metal snap-link is hooked around the swiss seat in front of the waist and through several twists of the two main ropes.

The descent is made while wearing heavy leather gloves. The left hand, intended solely as a guide, is clasped loosely around the main ropes in front. The only braking is accomplished by gripping the ropes with the right hand near the small of the back.

One can either "walk" down perpendicular to the cliff wall or, by pushing off with the feet and simultaneously relaxing the right hand, drop out and down as much

to look down for obstacles, and the legs should be slightly flexed perpendicular to the cliff face and feet shoulder-width apart to prevent loss of balance. It also helps from smashing other parts of the body.

The snap-link, too, if affixed upside-down, can unhook, along with the attached individual.

Several other types of repelling include the piggyback repel and free repel with different techniques.

Repelling can be invaluable in mountainous terrain where quick descents are required and, when safely utilized, can be invigorating recreation.

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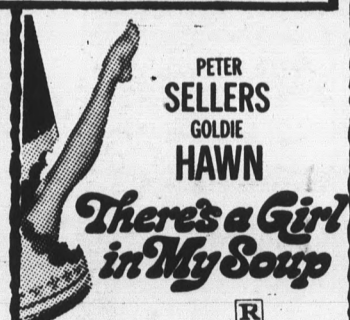
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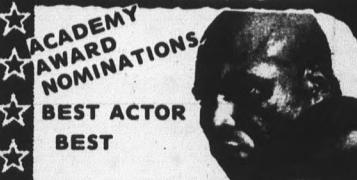
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This Weekend



'Zorba'

"ZORBA" — will be presented in Gammage Auditorium Friday and Saturday evenings at 8:30. It is the story of the turmoil of life in Greece today, entwined with three poignant love stories. Tickets, on sale in Gammage box office, are \$3-\$5.
 "CHRISTOPHER SLY," a light-comedy opera take off on a minor Shakespearean character will be staged Friday and Saturday evenings at 8:30 in Cosner Auditorium. Tickets are \$2 in advance (Lyceum) or at the door.

"AFTER THE FALL" — is Arthur Miller's powerful autobiographical play tracing man's psychological struggle in search for the true meaning of life. Shows are Friday and Saturday at 8:30 p.m. at the Lyceum. Tickets are \$2.
 THE WOODLAND EXPRESS" — a folk-rock group, will present three shows nightly

at the MU Coffee House, starting at 7:30. The price is 50 cents. Free popcorn and 10-cent drinks will be served.
 "Phoenix Travelodge Theater" will stage a four-band rock, folk and soul concert Saturday night at 8:30. "Wood," a diverse group from Utah, will headline the concert. Also local groups, "Poland," "Joyce" and "Gossip" will perform. Tickets are \$2.50 in advance and \$3.00 at the door.



'Poland'

Valley movies

- Bethany Cinerama: "Little Big Man"
- Chris-Town: "I never Sang for my Father" and "Darling Lili"
- Cine Capri: "Song of Norway"
- Fox: "W.U.S.A." and "Perfect Family"
- Hayden West: "Cross and the Switchblade"
- Palms: "Ryan's Daughter"
- Thomas Mall: "Tora! Tora! Tora!"
- Tower Plaza: "Two Mules for Sister Sara" and "Diary of a Mad Housewife"
- Camelback Mall: "Doctor's Wives" and "Move"
- Westdale: "Wuthering Heights"
- Westdale 2: "There's a Girl in my Soup"
- Westdale 3: "Great White Hope"
- Westdale 4: "Airport"
- Glen: "Thunderball" and "You Only Live Twice"
- Hayden East: "Cromwell"
- Kachina Cinerama: "Love Story"
- Los Arcos: "Little Fauss and Big Halsy" and "Catch 22"
- Mesa: "Thunderball" and "You Only Live Twice"
- University 1: "Alex in Wonderland"
- University 2: "Five Easy Pieces"
- Valley Art: "3-D Stewardesses"
- Drive-ins
- Acres: "Airport" and "Cockeyed Cowboys of Calico County"
- Big Sky: "The Swappers" and "Venus in Furs"
- Cinema Park: "Diary of a Mad Housewife" and "Boston Strangler"
- Indian: "I Love You Alice B. Toklas" and "Woodstock"
- Northern: "Valley of the Dolls" and "The Great White Hope"

Duckies bug chickies

Everything was "ducky" at Palo Verde Main dormitory — that is, until ten "clucks" mysteriously appeared. Along with sorority "chicks," two ducks lived in the dorm. It was great in the afternoon when

everyone waddled out to sun-bathe on the lawn. But then one night a group of fraternity men brought over ten chickens to add to the bird farm. Maids were complaining because cleaning up messes from sorority

chicks was hard enough — but adding messes of ducks and chickens was too much. Head Resident Marsha Lahey, finally ordered the ducks to a pond and gave the chickens away.

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 February 3 — April 24 — School Session
 April 25 — May 9 — Free time or optional tour
 May 10 — Depart Rome
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MU Coffee House

A kick in the head

by rick snedeker

Students many times greet new ideas the same way they greet a day without Arid Extra Dry — very skeptically.

Thus, it was understandable last weekend, when the MU Coffee House opened for an audience that could have fit easily into a Screaming Yellow Zonkers box — with elbow room left over.

The Dean Davis Company, a folk-rock group which recently returned from a USO engagement in Vietnam, presented three shows nightly 7:30-10:00 p.m., Friday and Saturday — each time greeted by a mammoth room and miniscule crowd.

It was really very sad that everyone missed it, because for a starter, the Dean Davis Co. is probably the best group that this University has rested its furry little retinas on in a long time.

Aside from the music, the Coffee House (which in real life is the MU cafeteria) was transformed into a really spiffy place able to hold its head up in any den of iniquity.

Tubular black lights hung from the ceiling and

tossed out rays which bounced off posters and peoples heads, throwing an erie blue glow over the whole room. All in all it was a far cry from the Saga Food stereotype of cafeteria.

When I walked into the coffee House Saturday night, I instinctively looked for friends, and was disappointed to see empty seats where they may have been.

They were all out running around somewhere trying not to spend money.

Good times are only half a kick in the head without ones friends.

The Coffee House was created for students who have a divided dollar jingling in their pockets and a car in the shop, or a twenty crackling in their billfold and a Vet.

It really doesn't matter what kind of a student you are. The live entertainment, free popcorn, and dime Cokes appeal to the masses.

After all, we're all down-home folks at heart anyway.

Review

Christopher Sly

Last Friday, even vehement traditional opera haters stood up and shouted "Right-on" as "Christopher Sly" made its debut at Cosner Auditorium.

The 70-minute opera written by Dominick Argento played to an almost full house. And after several minutes of skepticism, people of all ages sat back to enjoy this truly unique opera.

Based upon the introduction to Shakespeare's "The Taming of the Shrew," the scene opened with Christopher Sly (played by outstanding Thomas Machen) an old "sot" (lush) entering the local tavern.

Sly is like thousands of other Americans whose Master Charges have run out and is hounded by a number of money-grubbing creditors who feel that Sly should "get it together" and pay up.

Bill Fahlgre, Michael Whitney and Kathryn Wootton (the creditors) become disgusted with Sly's lackadaisical attitude and

exit as Sly, ale-mugs in hand, collapses with Cheshire cat smile into the land of wine and roses across a table.

A Lord (Phil Johnson) who has just had "one of those days" enters and decides to make the stupored Sly an object of jest.

After a short interlude in which the players are involved in the interchanging of sets, scene two opens with young Christopher swathed in royal clothes in a royal bed. Upon waking and taking the attitude of "Holy Moses! I have been deceived," Sly attempts to analyze the situation. He is told that he really is a lord and has suffered from amnesia for seven years. The gag backfires, of course, and Sly, with his newly acquired epicurean tastes, runs off with the spoils which includes two voluptuous mistresses.

The light opera, written for the open minded, was truly an enjoyable production.

Pre-law student designs Scottsdale town houses

by cricket stilwell

During the last several years, apartment houses and condominiums have become the new life style for many persons and Phoenix with its growing economy and vast tourist influx, is no exception.

Richard Jeppesen, University senior in pre-law, is currently designing the units for an elaborate condominium complex to be eventually constructed in Scottsdale.

Jeppesen, a captain with Hughes' Air West Airlines, has had the idea of building his own home for several years.

He got his start in San Francisco where he sold home furnishings to friends. Upon being transferred to Phoenix, he formed a new company, Continental Design, which had its beginnings in drapery-selling, and barbeque and patio-construction for Hallcraft and Continental homes.

Presently, the company owns and leases several condominiums in Scottsdale financed by a mortgage loan from Valley National Bank and Pacific Western Mortgage Company.

Jeppesen, who has worked as an architectural draftsman, stated his philosophy of design as such: "You have to design something well-engineered both in structure and function. Because people have varied ideas in design we must cater to each and everyone. The unit has to allow them to put their own personal taste into it."

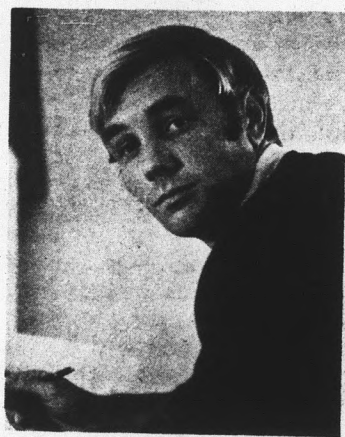
He added that maintenance should be cut down by planning ahead and putting in such items as a drain in the utility room. "To assume that a washing machine will never overflow can turn out to be costly," Jeppesen stated.

Jeppesen currently has two architects working with him to figure the design and structural aspects of the project. The design itself is Contemporary Spanish with white stucco arched adobe walls. All units face towards a Spanish courtyard.

The units will include sunken, shag-carpeted living rooms with Spanish fireplaces and ten-foot-high beamed ceilings. An elaborate wine cellar and wet bar to fit the buyer's epicurean tastes adjoins the living and dining room areas. A tiny arched Spanish window overlooks the wine cellar.

The kitchen area is highlighted by a Spanish eating booth with range, dishwasher and disposal included. Units have heating and cooling and buyers have their choice of two or three bedrooms with adjoining baths. Sunken baths are available for the two-bedroom.

"The units will sell for approximately \$55 thousand each and each owner will be a member in the condominium corporation.



Jeppesen

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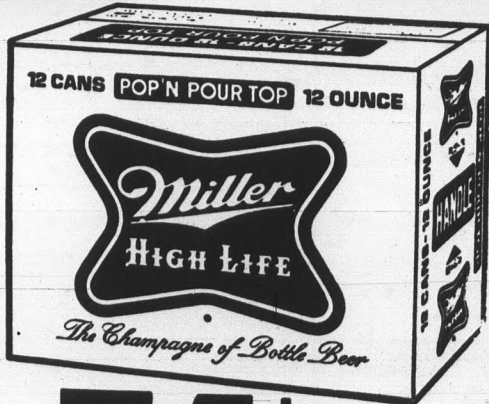
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OFFICIAL RING



MU
238

Weekend

editor
Rick Snedeker

WEEKEND is published every Friday as a supplement to the daily State Press



**HUMAN
TURTLE**

University senior, Vicki Green, like a shelled reptile, puts a backpack (crammed with all the conveniences of home) on her back, before a multiple-day hike.

Rough-it

by john rukkila

Backpacking. The name by itself sums up the aim of this sport—to pack on your back everything needed for camping in remote places which can only be reached on foot.

Carrying camping equipment and supplies to remote spots, even over good trails, is not so simple. Packing heavy loads on long trips is particularly difficult and uncomfortable, resulting in stiff shoulders and sore backs.

The answer to this problem is the packframe—a lightweight rigid frame, usually constructed of aluminum tubing, onto which a packbag is attached.

The frame has tightly stretched back bands, padded shoulder straps and a hip belt, all of which help to distribute weight evenly. The contoured frame and the backbands allow the load to rest snug and close across the back with an even distribution of pressure.

With the load placed high on the back, the packer's center of gravity is kept high. This allows the packer to carry the pack without the strain of leaning forward as he must do in compensation for the low center of gravity created by a low placed pack.

With the use of a hip belt, much of the weight on the packframe can be transferred from the back and shoulders to the hips. This allows the strongest part of the body—the legs—to support the load.

Many varieties of padded hip belts can also be used to help cushion the load. Further cushioning can be had when the small backbands are padded or by a single back band which extends over the full length of the back. Wetness due to perspiration under the back band is eliminated with nylon mesh back bands.

Extra holes in many frames make it possible to adjust the position of the shoulder straps and hip belt which are attached with metal pins held in place by wire rings.

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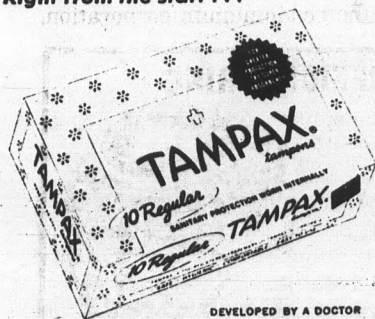
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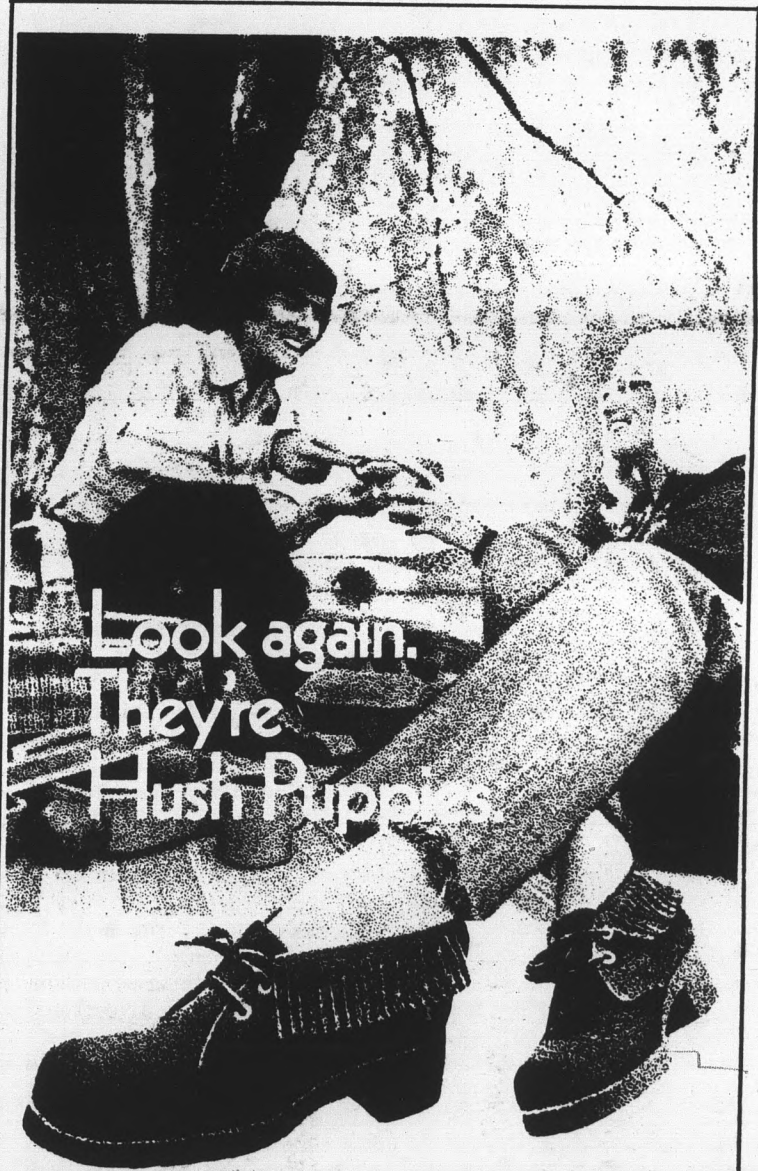
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Kite flyers can still take advantage of the traditionally windy season for the next 24 hours.

The weather man forecasts fair and windy conditions with a low in the 40s and a high in the 70s. The sky will be slightly cloudy with no precipitation.

Photo by Jeannie Ledbetter

Microscopic forms offer "unique" art show at MU

By ELEANOR RATNER

"Epidinium ecaudatum 120" and "Protozoa 117" are actually names for portraits and "scientific realism" is the term tagged to the latest art exhibit at the Memorial Union.

Opened last Monday night, the show lasts until March 23.

"It's a realism, but it's not what you see everyday around you, the artist claimed. "The things that I do really exist and they're done realistically for what they are," said the artist.

The drawings have been called "unique" by visitors to the show. The artist also might be called unique. She is Sarah Whitworth, 25 year old graduate from Rutgers University. Miss Whitworth is an ex-pre-med student, sporting her first one-woman show and enjoying the first time she has ever traveled this far alone from her home in Newark, N.J.

"I think people do art to be unique, Miss Whitworth said. "I think there is a pressure to do things that have never been done before in every field," she added.

But that's not the reason she chose to use microscopic forms in her drawings, she said. "I do it because I think the forms are really beautiful," she added.

Miss Whitworth said, "The reason that people make art is because they can't find in art what they want to feel. A cook makes her own food because nobody else cooks as good. Nobody cooks the way she wants to eat."

"So when I make art, I make it exactly the way I want to see art," she said.

"I see so much art at the Whitney (she works at the Whitney Museum of American Art in New York) that I know where the trend is going. I try not to do what everyone else is doing. I try not to be influenced or not to copy them. I try to keep myself completely apart," she said.

A real excitement for Miss Whitworth is creating something so different it can be a "personal identity. "When you make a piece of art, you exist, she said, "like looking in a mirror."

Perhaps the most noticeable characteristic of her ink and aniline dye drawings, other than the unusual subject matter, is the delicate and minute dots with which the work is executed. A picture may take from a week to two months to complete, depending on its size, she said.

Miss Whitworth said, however, she is in no hurry. "I like to take a lot of time because I think everything goes too fast. I think the world goes too fast. I think art is done too fast. These are artists knocking out three or four paintings a night. They'll sit down and swash on the paint, swash on another paint and just call it art," she said.

Making up even more time in the paintings' production is the fact that the larger drawings with geometric forms within squares are actually cryptographs. Every

square is a symbol for a letter, she said.

"They're poetry that I wrote, Miss Whitworth said. "I was writing poetry at the same time I was making art. I was trying to decide whether I should write poetry of make art and when I couldn't decide, I did both," she added.

But the time element is nothing to Miss Whitworth. She called the act "like having a good meal, you

don't want to finish." You're disappointed when you're done because the good experience is over," she said.

So how did she happen to come from pre-med to art?

Pre-med came first in school, she said. "I did a lot of art when I was young and when I was in high school. But it didn't seem like a serious endeavor except as a hobby. I felt I had to make a career," she said.

Then in pre-med, "I was doing terribly, she said. They put me on probation, so I quit and I was making art all the time."

"She said she quit school, "vegetated" for a year working as a bank teller and finally returned to school with her "whole life different."

Miss Whitworth started studying art and scientific drawings were an evolutionary thing from that.

Senate approves referendum to discontinue conduct code

Senate Referendum 1, providing in part "to condemn the principles of and to demand the discontinuance of the Code of Conduct" was approved in the seventeenth session of the Student Senate yesterday.

By a vote of 19-3 the senators ensured that the amended referendum will appear in the general elections on March 24 to be voted on by the student body.

Upon receiving a majority of the votes cast and President H. K. Newburn's signature, the proposition would go into effect.

The senate also established a constitution for ASASU which assigned the functions of the organization to three branches.

The Legislative Branch provides, in part, for a 40-seat senate "to adopt statutes establishing and governing the activities, enterprises and undertakings of the Associated Students."

The statutes it passes will be put into operation and enforced by the Executive Branch consisting of

a presidential cabinet, student agencies and the dean of students, among others.

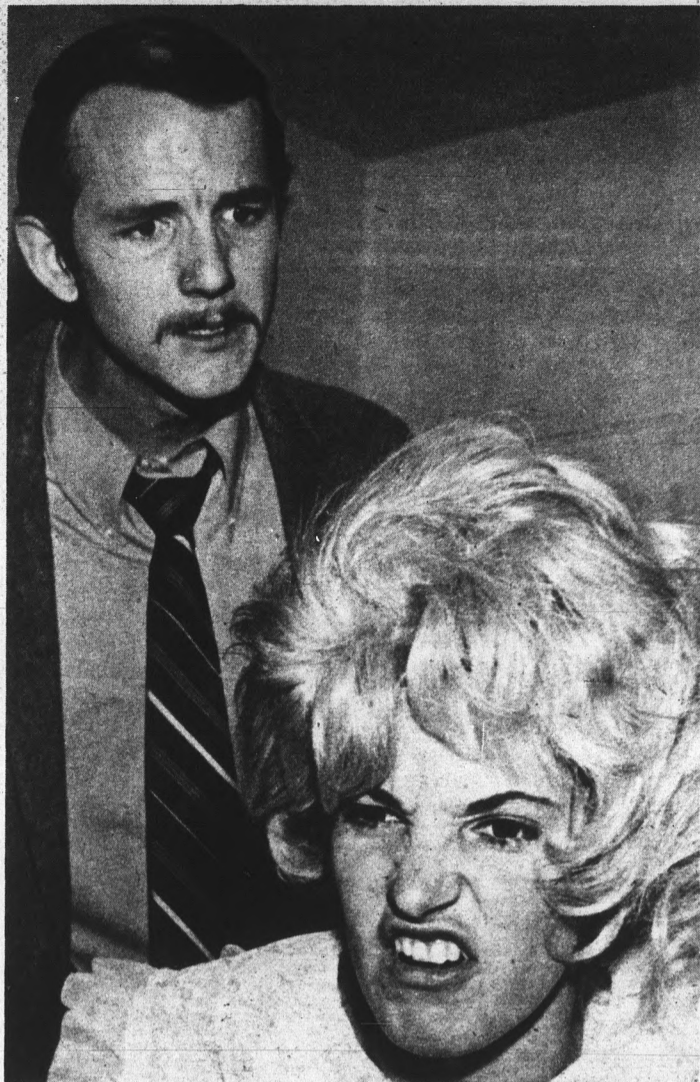
A Judicial Branch with a supreme court of five justices will have jurisdiction over controversies concerning the constitutionality of statutes.

The senate defeated by a vote of 24-0 a move to place Senate Referendum 3 in the general elections. The referendum requested the removal of cigarette machines from the University campus.

Students may opt for a new Sun Devil insignia during the March 24 elections. The body of Senate Referendum 4 provided that the old insignia, designed in 1949 by Disney Studios, is outdated.

The senate also voted to allot the College of Fine Arts \$1,305 via Senate Bill 18. The funds would send the Arizona State Jazz Stage Band to Salt Lake City for a three day performance.

Before the Bill was passed by a 15-1 vote, the wisdom of its passage was questioned in that the senate's unappropriated balance now lies at \$487. The acquisition of sufficient funds to effect the bill was left to the discretion of President Newburn.



ANGRY WIFE

Marital bliss it may not be, but in this scene from Arthur Miller's play "After the Fall," the play's characters try to reason with each other. The play is at the University's Lyceum Theatre March 4-7 and 11-14.

Group offering literature

The Phoenix Right to Life Committee has information that talk on campus concerning abortion has been fairly one-sided, and have doubts or are opposed to the issue," committee member Mary Mahon said.

The committee will send information to anyone wanting to fight the pro-abortion bills or who want to read another point of view, Miss Mahon said.

All interested can write to Phoenix Right to Life Committee, 2236 E. Monterosa St., Phoenix, 85016.

Calendar

Calendar announcement forms are available in the State Press office, ASB 302. Deadline for announcements is noon of the day before publication.

TODAY

Science Lecture Series, 4 p.m., PSA-203. Dr. R. A. Laudise will be the speaker. Spring Film Festival, 7:30 p.m., Neeb Hall. "How I Won the War," 50 cents admission. MU Coffee House, 8 p.m., the Hub. "The Woodland Express," featured attraction. Lyric Opera, 8:30 p.m., Cosner Auditorium. Dominick Argento's "Christopher Sly" will be the presentation. Theater Series, 8:30 p.m., Gammage Auditorium. The scheduled presentation is "Zorba".

SATURDAY, MARCH 6

U.S. and Arizona constitution tests, 9 a.m., SS108. Special Events, 8:30 p.m., Gammage Auditorium. "Zorba" is the featured event. Film, 7:30 p.m., Neeb Hall. The CAB will present "The Trial" plus a short "The Louvre." Admission is free.

SUNDAY, MARCH 7

Film, 7:30 p.m., Neeb Hall. The film is the "White Zombie" and the admission is free.

MONDAY, MARCH 8

Model UN, 4:30 p.m. MU conference room. Lecture, 4:30 p.m. PS D-202. Dr. Merle Olson. "The Regulation of Citrate Synthase in Isolated Mitochondria." Fine Arts Series, 8:30 p.m., Gammage Auditorium. Bruno Gelber is the pianist.

TUESDAY, MARCH 9

AWARE, 12 p.m., Apache Room 284. Experimental Theater, 8:30 p.m., Lyceum Theater. Admission is free.

WEDNESDAY, MARCH 10

Founder's Day dinner, 7 p.m., MU Ballroom. Faculty Chamber Music Society, 8:30 p.m., Great Hall. Chamber Music Evenings, 8:30 p.m., Gammage Auditorium. The Tel Aviv String Quartet is the featured performers.

Christian Science College Organization, 7:30 p.m., Danforth Chapel. Experimental Theater, 8:30 p.m., Lyceum Theater. Admission is free.

THURSDAY, MARCH 11

Wesley Foundation, 12 noon, Baker Center. Luncheon, students 50 cents, non-students 75 cents.

International Student Relations Board, 2:45 p.m., MU 240. A.W.S., 3:40 p.m., Mohave Room. University Players, 7:30 p.m., Lyceum Theater. "After the Fall" is the presentation. This will continue through March 14.

Zoology lecture, 7:30 p.m., Life Science Center 191. Dr. Earnest Mayr, "Basic Concept of Evolutionary Biology." Genesis III, 6 p.m. and 8 p.m., Neeb Hall. This is a collection of award winning new experimental, documentary and comedy films. Students \$1.25 and tickets are available at the ASASU Community Box Office MU 252.

FRIDAY, MARCH 12

ASU Symphony Orchestra, 8:30 p.m., Gammage Auditorium. Eugene Lombardi will be the conductor. Student recital, 8:30 p.m., Gammage Recital Hall. Elizabeth Mazur, french horn, and Becky Watkins, trombone, are the two University juniors who will present the recital. This is free and open to the public.

ASASU CULTURAL AFFAIRS BOARD
Art. Camp & Classic Film Series

SATURDAY

ORSON WELLES'
the Trial
with Anthony Perkins

BELA LUGOSI

WHITE ZOMBIE

SUNDAY

ALL FILMS WILL BE SHOWN IN THE ARTS AND ARCHITECTURE AUDITORIUM (NEEB HALL). SHOWTIME IS 7:30 P.M. FOR ALL FILMS. NO ADMISSION CHARGE — OPEN TO ALL.

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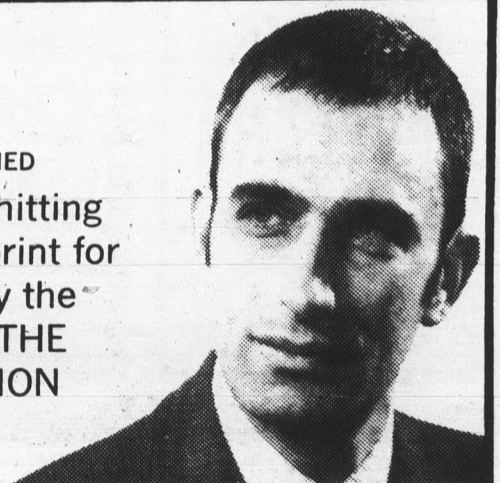


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Policy bars contraceptives

By DEBEGERER

Although permitted to administer hormone pills to University students, a gynecologist from the Student Health Service said Wednesday that he could not issue these pills for contraceptive use.

Dr. Joseph Poggi Jr., who has a private practice in Scottsdale, comes to the University once a week to treat approximately 15 students through a Gynecology Clinic.

In its second year at the University, the clinic treats students for gynecological problems, venereal diseases and determining pregnancy. He added that the clinic can only determine pregnancy and is not equipped as a pre-natal clinic.

Dr. Poggi emphasized "It is the mandatory policy of this University that contraceptive medication and devices cannot be prescribed." He added that hormone pills commonly known

as birth control pills, are prescribed for other problems.

Although contraceptives cannot be prescribed at the clinic, Dr. Poggi can discuss methods and problems of contraceptives with students and then refer them to gynecologists outside the University. He said, however, that "a very small percentage" of students come for advice.

The Health Service can also perform the required laboratory tests needed before issuance of birth control medication and then send the results to another gynecologist, he added.

Dr. Poggi said he feels it is important that women do have these tests before issuance and that women should be fully informed of the possible dangerous side effects. "All birth control

pills on the market today can possibly produce serious effects in some women," he said.

He also feels it is important that women discuss fully with doctors contraceptive methods and medication before issuance. Many women do not always realize that any sort of birth control medication is not completely effective during the first month, he said.

Membership open for planning group

Students may apply for membership on a committee which will help plan the 1971 Fall Orientation Evening Program through March 11.

Anyone interested in working on the planning committee may contact Dr. Jo Dorris, director of orientation, at 6482, Mrs. Afton Beutler, assistant dean of student organizations, at 6547; or Jeff Figler, student coordinator of the committee, at 3162.

Capsule book of Sonora Authored by Dr. Alisky

Dr. Marvin Alisky of the University's Center for Latin American Studies is the author of a new paperback reference on a Mexican state.

Entitled "Guide to the Government of the Mexican State of Sonora," the reference, only 48 pages, is packed with data about labor laws, road and school construction, college enrollment at the University of Sonora, a condensed English version of the state constitution and even a capsule history of this Mexican state.

Utilizing 1970 census data, Alisky also outlines the soaring increase in population of Arizona's neighbor to the south: a 40 per cent increase for Sonora as a whole, 783,000 to 1.1 million; a 74 per cent increase for the capital Hermosillo, 118,000 to 206,000; and a 6.3 per cent increase per year for Nogales, from 40,000 in 1960 to 65,000 in 1970.

Voting totals for 1970 are used to indicate trends in voting for

political parties and biographies are included for leading officials. It also contains the only complete English list available of mayors of Hermosillo and Nogales.

Pianist is scheduled to play in Gammage

The young pianist Bruno Leonardo Gelber, acclaimed by critics for "virtuosity of radiant quality," will be featured at 8:30 p.m. Monday in Gammage Auditorium.

Tickets for this Fine Arts Series program are on sale at the Gammage box office, 965-3434, for \$5, \$4, \$3 and \$2.

Antiques on exhibit

An exhibition of "Antiques in America I" is being shown at Matthews Center with examples of antique cut and pressed glasses, and paisley and cashmere fabrics.

Rudy Turk, director of the University Art Collection, said the exhibition which runs through March 15 "reflects American

taste from the Civil War until World War I and shows a striking parallelism with contemporary taste."

One of the cashmere shawls being featured was donated to the art collection by Mrs. Florence Woolsey. Until the donation the collection did not have a piece of fabric dating before 1900.

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302 (Old Business Administration) two days in advance of publication. Office hours are 8:30 a.m. to 4:30 p.m. Phone 965-3457. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

SALE

Stereo-140 watt am-fm multi-plex amp with a pair JVC 5030 speakers—new, 967-5334. (3-10)

1969 Opel Rallye 103 horsepower, air, 19-500 mi. immaculate interior and paint, 967-6363, John. (2-12)

4 15x6 Chevy mags with used F 70 Goodyear tires and chrome nuts and locks. \$100, 942-1455. (3-5)

Hohner electric piano with case, \$200, 946-6435. (3-5)

Liquor lights and signs. Sold liquor store and now want to sell accessories. 946-2278. (3-5)

Child's tricycle—excellent condition; bay mare—spirited; also saddle 7/8 bridle. 948-3943. (3-5)

Sharp 1967 Honda Trail 90. Very cheap on gas. \$175. Call after 3 p.m. 965-4316. (3-5)

Akai m-10 tape recorder w/three motors, auto-reverse and crossfield heads—\$425. Two Akai sw30 speaker w/12" woofer, 3 1/2" tweeter—\$225 or whole walnut-cased set for only \$610. 966-9579. (3-5)

TYPING

Most reasonable, by professional. Research reports, term papers etc. Call any time, 967-4007. (3-5)

Professional typing and shorthand. 946-2063. (3-9)

Typing, close to ASU. 966-4713. (5-11)

IBM Electric—Gothic type. Class 966-1884 or 966-1684. (run)

Typing, 967-3675, Tempe. (5-21)

Typing in my home, 1851 W. 6th St. Lillian Gilliland, after 5. 964-9189. (3-19)

Typing—Call Sherry Buttermore 279-2888. (run)

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Typing (IBM) 253-1285. (5-21)

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East Mesa junction area. 986 4341 (run)

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RENT

Need inexpensive place to live in Tempe with good vibes until end of semester, 965-5457. (3-5)

Female roommate wanted immediately, \$65 a month. Forum apts. 966-3459. (3-5)

Female roommate wanted to share 2 bdr. house near campus. \$62.50 each. Call Nikki, 968-3572. (3-10)

Male roommate, own bedroom. Share rest of utilities. Call 966-6466. (3-5)

Need an apt. for summer? Check with San Miguel apts., 910 E. Lemon, 2 bdrm., furn., pool, no lease, summer rates. (6-1)

AUTOMOBILES

'69 Olds 442 Ram, air, mags, 4-speed, Hurst Michelons, stereo, positraction. Very clean, \$2150. Call Steve, 966-2558. (3-9)

'67 Datsun 1600 sportscar. Good condition, plastic top, AM, mags, tonneau cover, \$1000. 966-7914. (3-12)

'66 Mustang, 3 on the floor and stereo included. Very reasonable. Good running. Call 945-5412. (3-9)

'69 CL450 Honda, 3,800 miles, runs great. Risers and padded back rest. \$700 or best offer, 966-5010. (3-9)

1968 Triumph 650 C.C. with faring in good shape—cheap. Call 968-3276. (3-5)

1969 Charger RT 440 Ci. mags, vinyl top, buckets, automatic on floor. Call 968-3276. (3-5)

'70 VW convertible, 25,000 miles, excellent condition, 967-4775. (3-5)

Must sell, Uncle Sam called, 1970 Triumph Daytona 500, excellent condition, extremely low mileage. Contact Jim: 964-3491. (3-5)

1959 MGA hardtop, good condition, call evenings after 6, 967-7948 for information, \$800. (3-12)

Must sell Creville SS 396, factory mags buckets, vinyl top, wide ovals, 964-4677. (3-5)

'70 Mach 1 428 4 speed Hurst positraction power steering and disc brakes, \$2600 279-3394. (3-5)

1967 Mustang, V8, automatic, PS, radio new glass tires, air, excellent condition \$1600, 965-5695. (3-10)

SERVICES

Yoga, anyone? Wood's introductory volume is a Penguin Book. Penguin Books at Little Professor Book Center, 144 W. Main, Mesa. (969-3761). (3-5)

Experienced ASU pilot is providing 1 hr. sightseeing flights from Sky Harbor on weekends. Reduced rates for ASU students. Call Bill Fuglevand, 965-2971. (3-5)

Phoenix Rally Organization presents its March First Friday Nighter car rally, Friday, March 5. Registration \$1.00; at the SE corner of Thomas Mall. Call Dave Gordon, 968-2623 for information. (3-5)

Learn skydiving from the experts at Arizona's only fully equipped para-center Parachuting Ltd. 846-3600. (3-10)

Fiat service. Cheap. 271-0904 evenings and weekends. (5-21)

Self-hypnosis the miraculous tool of success. Speed up the learning and creative abilities. Learn to concentrate. Lose weight, stop smoking and so forth. 274-0698. (5-21)

LOST

Gold ring, two small diamonds. Lost in psych lab, reward. 955-5016. Sentimental value. (3-12)

Lost black brown and white puppy, 967-8747 or 4366 E. Winslow, Phx. Reward (3-10)

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Call 3657

HELP WANTED

Hasher wanted to do kitchen work for meals, call 967-9732 ask for John C., Bob P., Joe M. (3-10)

Men interested in working with young single girls making \$45-\$135 per week working own hours. Call Steve Larson, 966-2558 between 4-6 p.m. for interview. (3-9)

Students to call on single girls and newlyweds for Heritage album plan shown on "Newlywed game". Part-time average, \$70/wk. Phone after 4:30, 945-6094. (3-12)

Male musician wanted in country western estb. band, appx. 19-23 yrs. old, good voice, good harmonizer, no equipment needed, weekend jobs only. Neat appearance. Lots of fun. Call 966-3774 after 5 p.m. (3-10)

Need 7 girls to work part-time on campus. Will train. 967-8209. (3-12)

Wanted part time to work Mon.-Fri., 5:30-9:30. \$60.00 weekly. Must be 21 with car. Call 965-4923, 945-8527 between 5-7 p.m. for interview with Lehman Ent. Inc. (3-5)

Young man with experience needed by Scottsdale men's store. Must be available Monday, Wednesday, Friday and Saturday. 947-3271 or 946-0684. (3-5)

Waitress and short order cook. Weekend work, must be 21 or over. Call 275-8510 for interview. (run)

WANTED

Driver to Michigan. Life luggage, whenever ready. 946-9644 or 253-3807 after 12 noon. (3-9)

Ride needed before end of March to New York, P.A., Ohio area, will share expenses. 966-2955. (3-5)

Male roommate wanted. Mesa area. 2 bdrm. trailer. Refrig., carpet, tv, pool. \$55/mo. plus 1/2 utilities, 965-2927. (3-5)

Anyone whose drivers license has ever been revoked. Need people to interview for research about how it affected their lives. Can remain anonymous in publication. Call Rose Saul, 955-8654 after 3 p.m. (3-5)

INSTRUCTION

Have you been unable to learn to swim or participate in water activities because of a fear of the water? If so, you may overcome this fear with an investment of only two hours of your time by participating in an experiment run by a psychology graduate student who is also a WSI. Call 959-6795 after 6 p.m. or sign up outside the psychology office. (3-12)

Flight and ground instruction for private, commercial, instrument, multi-engine and flight instructor, 968-2230. (3-12)

Guitar-Folk, classical and folk. Call George Summers after 5 p.m. 967-6882. (3-11)

German instructor. Tutoring, coaching, assistance with grad and research work. Evenings 945-7984. (run)

Individual tutoring in math, chemistry, physics and biological sciences. Phone 986-1412. (3-11)

YACHTING SUMMER POSITIONS

The American Yachting Association with listings on the East Coast, West Coast, Gulf Area, and the Great Lakes is soliciting for summer crew applicants.

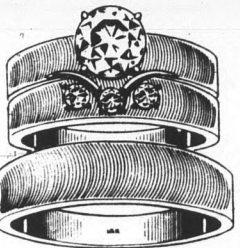
Positions are available for experienced as well as inexperienced male and female college students and graduates. Experience in cooking and child care may be particularly helpful.

Crewing affords one the opportunity to earn reasonable sums while engaged in pleasant outdoor activity.

To apply type a 1 page resume following as closely as possible the form shown below. In April your resume will be edited, printed and sent to approximately 1500-2500 (depending on area) large craft owners.

RESUME FORM—(1) name, address (home and school), phone number, age; (2) relevant work or recreational experience; (3) dates available and area(s); (4) 2 or more students wishing to work together, state name of other parties; (5) other information.

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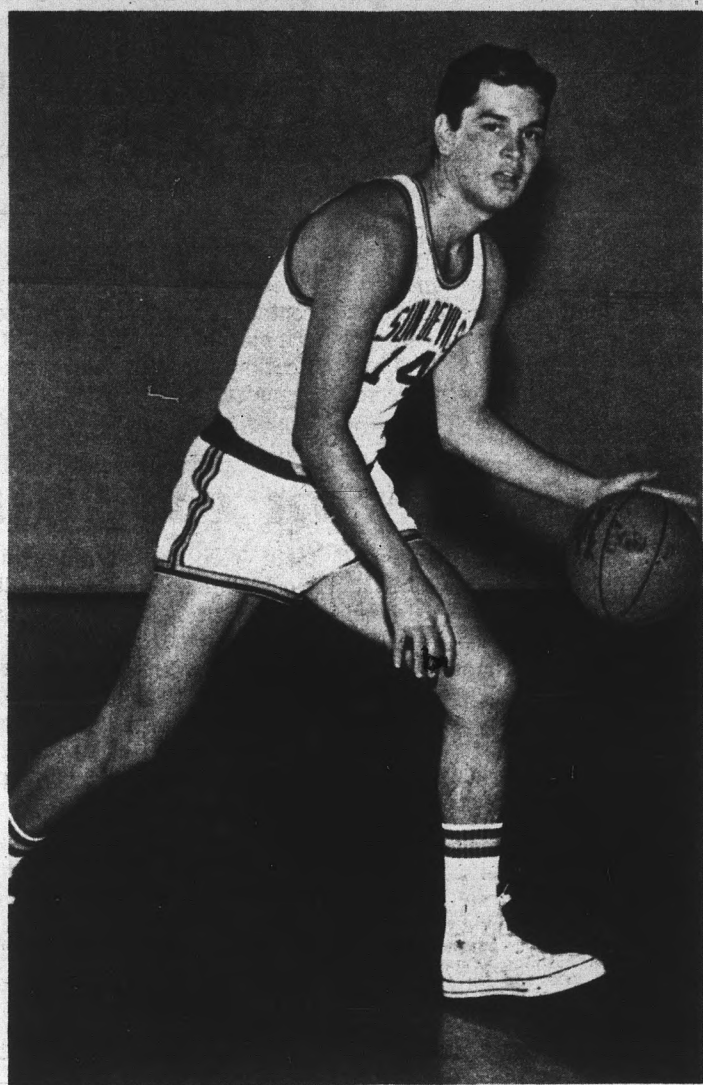
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HONORABLE MENTION

Guard Mike Contreras has received an honorable mention as an All American sophomore.

Mike Contreras is given All American recognition

Mike Contreras has been given an honorable mention in Basketball Weekly's 1970-71 Gold Sheet Sophomore All American listings, a spokesman for the athletic department announced yesterday.

Contreras, of Huntington Beach, Calif., has been averaging 9.4 points and 3.3 rebounds per game.

It was Contreras and his off balance flying jump shot that were responsible for last month's 87-86 homecourt victory over BYU.

With eight seconds left to play, Contreras raced down court alone. His first shot was blocked by Cougar Steve Kelly. Contreras got the ball back, spun around Kelly and used his flying jumper to connect for two, winning the game.

Said the 6-2, 195 pound guard, "It's my natural shot. I don't know how it came about, I just know I can score this way."

Honors are nothing new to the quiet Business Administration major. While in high school, he

earned California Interscholastic Federation (CIF) first team honors twice and league mention twice.

While leading his team to three high school conference titles and setting new school career records, Contreras was also twice named Sunset League player of the year.

Sports

Devils to host UNM, UTEP in vital games

By BILL BUTLER

ASU comes down to the wire this weekend in hopes for a second place WAC finish and a possible chance for an NIT bid.

Tonight the Devils, 7-5 in WAC play and 15-9 overall, entertain Willie Long and company from the University of New Mexico, 3-9 in the WAC and 13-11 overall, in Sun Devil Gym.

Despite New Mexico's abysmal record, ASU might have a hard time disposing of the Albuquerque invaders. In jinx fashion, the Devils have not been able to beat the Lobos in Tempe since 1966.

But, New Mexico does come to town fresh from two losses at the hands of the Colorado State Rams, and the Wyoming Cowboys. In their encounter with the Rams, the Lobos lost by only one point, 68-67.

New Mexico is out of the conference title race, but must win at least one game this weekend to avoid finishing in the WAC basement.

UTEP is another team which needs to win this weekend, but the Miners are playing for bigger stakes than the Lobos-championship stakes.

With an 8-4 WAC record, UTEP has a shot at a two-way tie for the title if they beat Arizona and ASU.

An irresistible force will be meeting an immovable object in tomorrow night's game. The Devils lead the WAC in team offense, averaging 87.6 points per game, while the Miners lead in team defense, holding their opponents to an average of 66.4 points per game.

UTEP's Dick Gibbs, with a 20.2 per game scoring average, is the seventh best in the WAC.

Coach Don Haskins' team has won its last four encounters with ASU. The last Devil victory over the Miners came in 1969 at home.

The Miners have won their last three games by a combined scoring margin of only five points.

Both tip-offs are at 8:05.

Matmen in Wyo.; grapple in finals

Utah and BYU will continue their battle for WAC wrestling supremacy this weekend at the ninth annual championship tournament at Wyoming's Memorial Fieldhouse in Laramie.

BYU captured the crown last year, edging Utah 73-61.

In 1969, Utah nipped BYU 59-58, to end Cougar domination at three in a row.

Leading the Sun Devils will be Cary Coley, the probable number one seed at 150 pounds.

This year Coley is 29-4 with 19 falls. He holds the national record of pins in a season with his 19 and has a chance to add to that mark with a good showing this weekend.

Kelly Trujillo will probably be seeded second in the 142 lb. division.

Ed Wells, 134 pounds, and Mike Koury, 158 pounds, will also accompany the team to Laramie.

ASU has had at least one WAC champion annually since 1963, the most recent being heavyweight Gary Seymour last year.



One of our Paulists calls it "home"...

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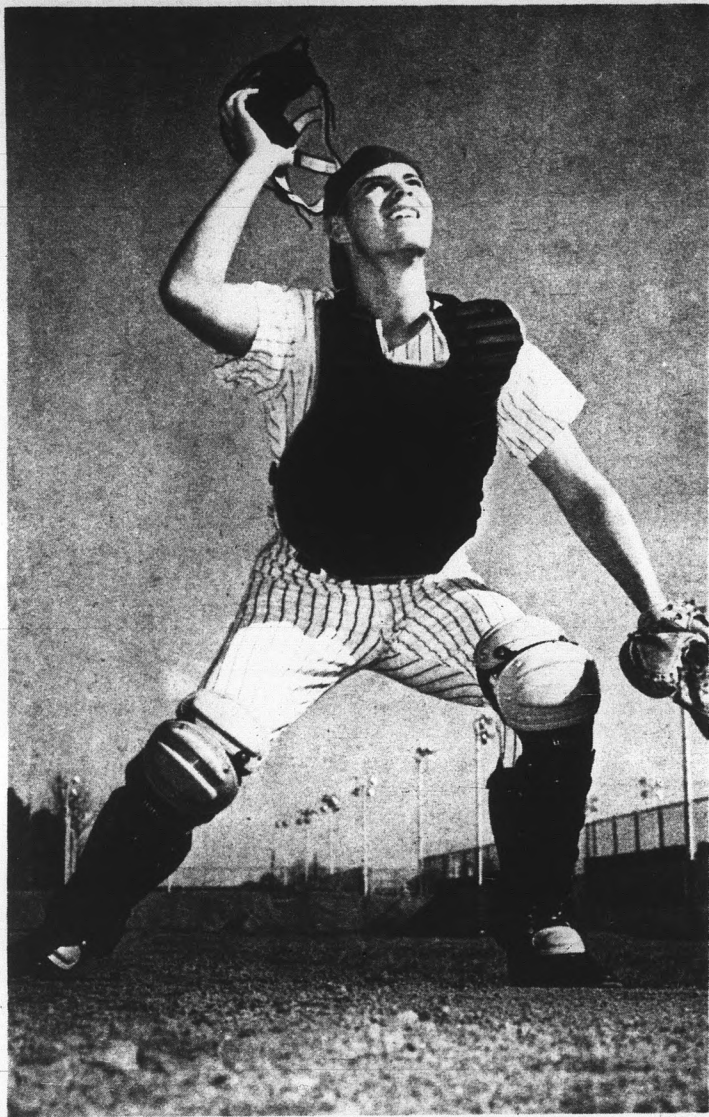
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master charge SHOP SUNDAY TIL 5:00



CATCHER MANTLOW Sophomore Jerry Mantlo is Coach Bobby Winkles' choice for behind the plate duties.

Improved, says Winkles

Sophomore Mantlo starts

Last year's Sun Devil varsity baseball roster boasted 10 freshmen players. All 10 are back this year to give 1971's diamond edition the depth and strength of their experience and improvement.

One of these improved sophomores, said coach Bobby Winkles, is starting catcher, Jerry Mantlo. "I worked a lot on strengthening my arm this past summer in Grand Junction, Colo.," said Mantlo, explaining his progress in summer collegiate baseball, "and on trying to make better contact with the ball."

That work over the summer shows up in Mantlo's hustle behind the plate and his six hits and two RBI's in the five opening games of the season.

He also feels that he has acquired a little more confidence in himself this year and has gotten rid of some of the nervousness that plagued many of the freshmen Devils last year.

"Playing varsity ball at ASU was so different from high school that we couldn't help but be nervous last year," Mantlo said. "The crowds are a lot bigger and the fans are a lot more active, so it takes some getting used to."

Mantlo got used to the crowds in time for last year's Riverside Tournament, where he was named to the all-tourney team. Despite an 0 for 23 start at

the plate, he hit .270 in last season's WAC games.

"I guess one of the main things I've learned since last year is not to get down on myself so much and just try to get the most out of the pitchers by helping them as much as I can," he said. "I still have a lot of improving to do," he added.

Mantlo reaped his first honors as a catcher at Long Beach Poly High school. In his senior year, he was named to the all CIF third team and was starting catcher on the Southern California All Star team in the North-South game in Candlestick Park.

He was being scouted by the Kansas City Royals right after high school and by several colleges. However, he was impressed by the baseball program here and by Winkles' annual crop of good ballplayers.

After talking with the coach, Mantlo decided to attend ASU. He is majoring in health education with a P.E. minor and last semester earned a 3.4 grade point average.

"Last year," said Mantlo, "we had so many freshmen and sophomores who needed experience and hadn't really developed a pride in winning. Now we have it and I think it will make a big difference," he said.

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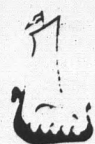
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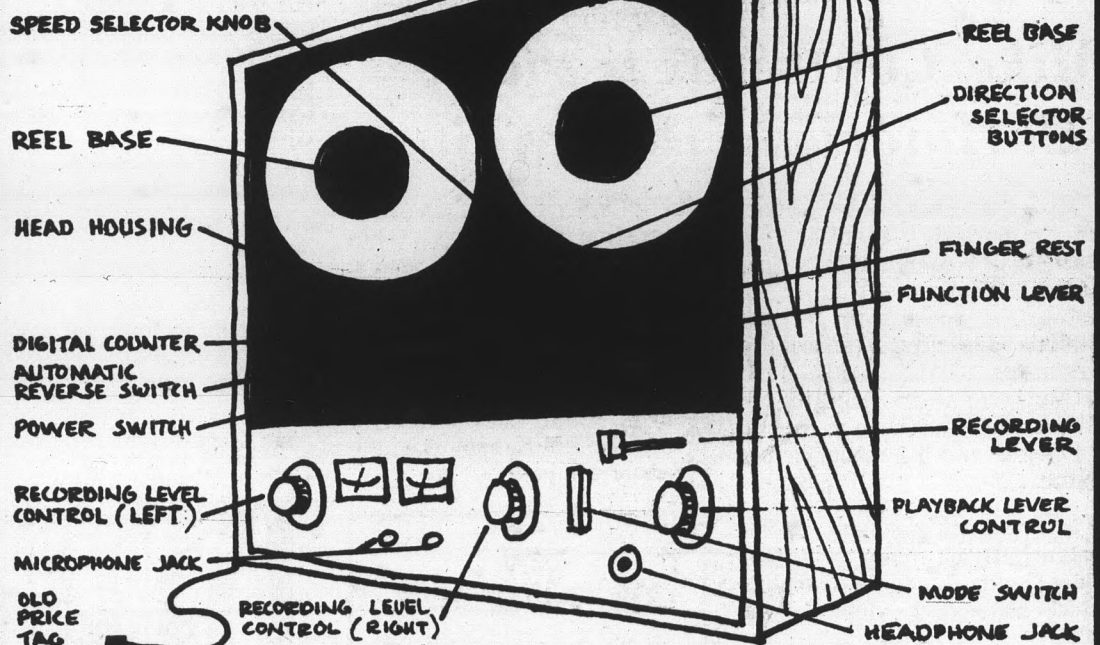
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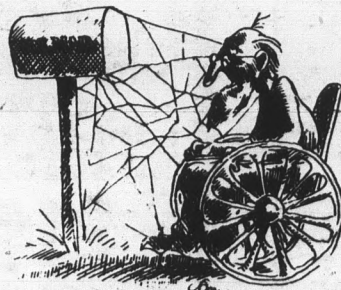
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