

# state press



ARIZONA STATE UNIVERSITY

Vol. 53, No. 56

Thursday, February 11, 1971

Tempe, Arizona

## Lunar spectacular

While most Valley residents slept last night, a solar eclipse was taking place.

The eclipse began at 10:53 p.m. and by midnight the entire lunar surface was in shadow. The eclipse ended at 2:38 a.m.

State Press Chief Photographer Jeannie Ledbetter captured the night's event in the above series of photos.

Unlike a solar eclipse, the lunar variety can be seen with the naked eye without any danger of permanent damage.

## Claims cause hike

# Insurance up

By JOHN NOCK

Medical insurance premiums for faculty members and staff employees at the University will be increased by 50 per cent, said Lester I. Tenney, member of the University Insurance and Retirement Committee.

The hike, attributed to a large amount of claim payments made by the carrier, Blue Cross-Blue Shield of Arizona, will be reflected in paychecks dated March 20, he said yesterday.

At the same time, it is expected that life insurance premiums for those enrolled in the plan as of Aug. 31, 1970, will be reduced 25 per cent and disability income insurance premiums will be totally absorbed by the University during the coming year.

"The reason for the increase (in medical insurance premiums) is our loss ratios have been running 127 per cent for Plan 1, 95 per cent for Plan 2 and 123 per cent for Plan 3," Tenney said.

He said that when a rate increase became imminent, the University retained

Galbreath and Green, employe benefit counselors, to help draft a bid-proposal which was submitted to 40 companies.

"We received approximately 17 responses indicating that without employer contributions, they wouldn't even be interested in bidding," he said.

Two bids were returned—one by Blue Cross-Blue Shield, the present carrier, and the other by the Equitable Life Assurance Society. "The bid from Equitable was almost 10 per cent higher across the board," Tenney said.

Unlike private businesses, the state makes no contribution toward paying a portion of the medical insurance premiums.

"If we don't get a contribution from the state, there is no way of foreseeing the horrible future," Tenney said. "For years there has been talk (in the legislature) about doing something for the employe of the state but I don't believe that the legislature will do anything."

(Continued on Page 6)



### CAPITOL INTERNS

Rep. Ray Everett, Phyllis Lewis, Roger Hamblin, Jed Christensen and Hal Arman stand in the gallery above the House chamber at the State Capitol.

Photo by Ed Lallo

# Students work at Capitol

By DIANE McINTRYE

When the telephone rings in the office of Rep. Ray Everett, R-Prescott, it may be answered by one of five University students working as legislative interns at the state Capitol.

The five are Phyllis Lewis, Jed Christensen, Hal Arman and Dennis Greene, all interns under a state legislative intern program, and Roger Hamblin, working as a research assistant through the University's Institute of Public Administration.

All of the interns are known as research assistants at the Capitol.

Miss Lewis, Christensen, Hamblin and Arman are all graduate students in political science. Greene, a senior, is ASASU first vice-president.

Six other students, three each from the UofA and NAU, are also working as interns.

The interns are "not a second category of pages," said David Ruhala, associate professor political science, who coordinates the program at the University.

Ruhala said each student is assigned to two or three committees of the legislature. They attend committee meetings, do

research and gather material about "substantive issues" the committee considers.

Near the end of the semester-long program, the interns as a group are required to submit a piece of legislation.

Arman said plans for the legislation are not yet decided. "We are as diverse politically as any group I have ever met," he said.

Each student works at the Capitol 40-50 hours per week, Ruhala said. Most are receiving 12 semester hours of credit, nine for their intern work and three for a weekly seminar at the Capitol.

Hamblin and Arman are continuing on graduate assistantships they already held, Ruhala said.

Assistantships for the other three interns are being funded by the Liberal Arts College, he said.

Programs such as the legislative intern program are recommended by the National Council of State Governments, Ruhala said. Ten other states have had similar programs, he said.

"The program is designed to encourage students who are considering careers in state

government, state administration, legislation or as members of a professional research staff to a state

(Continued on Page 2)

## Salt River developed?

# Project would be beneficial

By JOHN BANASZEWSKI

James Elmore, dean of the College of Architecture, said yesterday that if the Rio Salado project is developed, the University's academic area could be expanded, low cost student housing could be provided and a rapid transit system for commuting students to and from campus could be used.

The project, which has evolved from its original conception in 1966 by fifth-year University architecture students, plans to transform the dry Salt River bed into a recreational playground for Phoenix residents.

Elmore said the project, being controlled by the Valley Forward Association, needs \$34,000 to hire

a Los Angeles architectural and engineering firm to get the work underway.

He said that association has pledged \$5,000 and the Phoenix

City Council \$15,000 towards the initial phase of planning. He added that the major portion of the funds would come from federal grants plus public and private local sources.

Elmore said the project is "very long range" and will take a number of years of continuous development to make it workable.

He said the most important contingent of the project will be the completion of the Orme Dam in Prescott. He added that this is a critical factor because it controls the threat of floods.

"The development of the airport, Central Arizona Project and the expansion of the University are all contingent upon the completion of the Orme Dam," Elmore said.

## Weather

Temperatures in the valley today will run in the high 70's with the low expected to be in the 40's. In the lower valleys, it is expected to reach freezing temperatures.

The humidity is 8 percent with the wind from the west at seven m.p.h. Barometric pressure is 30.9 and falling. Days will continue to be fair and mild.

# CONCERN

Questions for CONCERN may be submitted at the Message Center, 100 MU. Questions must be written and include name, address and phone number, for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. Questions are welcomed from any member of the University community.

**Q. What is the correct procedure for changing my major? — M. M.**

A. Assistant registrar Mrs. Dean Wright said a student changing majors but staying within the same college should pick up a change-of-major form from the dean of the college in which the student is currently enrolled.

When the form is filled out, it must be signed by the student's current adviser and dean and the student's new adviser.

One page of the duplicate form stays with the new adviser for the student's file. The second page will go to the registrar's office.

If the change involves a change of college, a different form should be obtained from the dean of the college in which the student is currently enrolled. When the form is filled out, the change of major must be accepted by the student's new adviser and the form must be signed by him. The dean of the student's new college must also sign the form.

Pages of the triplicate form go to the registrar's office, the former college for the student's file and the new college.

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### More about

## Interns

(Continued from Page 1)

legislature," Ruhala said. Research staff work "is a fantastically growing professional career," he said.

The five University interns were chosen from among 18 students who applied in early December, Ruhala said. After an initial screening by Ruhala, Rep. Everett conducted interviews with the remaining candidates.

All the interns had begun work at the Capitol by Jan. 25, Arman said.

Arman, who is working toward his Ph.D. in political science, said the program "is a fascinating experience. I've had lots of hours in political science—there's a remarkable difference between classwork and application, in both negative and positive ways."

Ruhala said he hopes for a student-faculty committee to select the University interns if the University continues in the program. "We were not as formal in recruitment procedures as we'd like to be," he said. "We did not know the University would participate until December."

A major in political science is not required for an intership.

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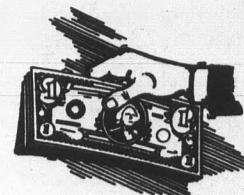
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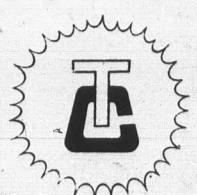


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### All Sales Final

state press

## editorial forum

### 'Concern' finds answers, readers need only to ask

Tuesday's State Press carried the first installment in what we hope will become a daily column called CONCERN.

The purpose of the column is to give students, and faculty if they wish, an opportunity to ask questions they have regarding University policies or other such questions. CONCERN will find the answers for these questions and will print them in the column.

The main thing is that we have to be aware of what questions the members of the University community have it we are to be of any assistance to them.

A fair number of inquiries have been

received at the office, but with the addition of a receptacle for the questions in the MU, we hope that the volume will increase accordingly.

Questions will be answered as quickly and thoroughly as possible.

CONCERN's policy of using initials rather than the names of those who inquire is aimed at making the student feel less self-conscious about posing his questions.

CONCERN was started as a means of helping students answer questions they have about school.

If you are interested, leave your inquiry in the CONCERN box at the MU.

## Letters to the Editor

### Sick economy

Editor:

I think we should have a price and wage control system. I think it is a crime to ask people living on a small income to pay the same price for a product that other people in the \$8,000 to \$15,000 bracket pay.

I also feel that our retirement age should be lowered to 60 years of age, and bring the retirement benefits up to the current standard of living, and that free medical care should be made available to all people over 60. I have been asked if I have any idea what this would cost. My answer to that was YES.

I also know what it is costing the taxpayers for a war that we have been in for the last 10 years, a war that I feel we never should have become involved in.

I also know what it is costing the taxpayers to pay some high officials for their land that is laying idle.

I also know what it is costing the taxpayers for the welfare program. I felt bad when they banned "The Welfare Cadillac" record from being played, there was so much truth in it.

I was watching the 6 p.m. news on January 29, and it showed 300 students packing their belongings into their automobiles. These students were told there were no funds to continue operation of the school. I might be able to see this happening in another country, but it was a shock to me to see it happen here in the U.S.A.

I only own one home, here in

Phoenix, and it takes quite a bit to maintain it at today's prices, but being a veteran, a citizen and a taxpayer, it makes me feel good to know that I have an investment in four other homes across the country. They are located in Washington D.C., Camp David, Md., San Clemente, Calif., and Key Biscayne, Fla.

I received a statement showing the interest I paid on my home here in Phoenix, but I never get a statement from the other four, though I am sure if anything is out of order, the Internal Revenue will let me know about it.

I feel that we need a welfare program to take care of needy people, but I think about 65-70 percent of these people could be earning their wages. We had a relief program and also a W.P.A. program back in the '30's, where a person picked up his salt pork, prunes and beans and he was told where to report to work to pay for it.

My plan would be for each and every one of us to give up one day a week to help the unemployment problem. By this I mean the white collar worker as well as the blue collar worker.

Here in Phoenix we have people laid off their jobs and the ones that aren't laid off by the same employer are working six days a week and receiving overtime pay. This doesn't make sense to me.

Another problem that could be looked into is the income going into one home. I know of cases where a person has a good retire-

ment income, but will take a job, and in many cases, see that his wife gets in, too.

I look forward to retiring some day, but I hope when that day comes, I can use it for what it was meant for.

LeRoy R. Radcliffe

### 'People's will'

Editor:

Concerning Ray Kipp's article on the 18-year-old vote.

If I'm not mistaken, this country was established to expedite the "will of the people."

Legislators are elected by the people to voice this "will." What better way can this be done than to ask the people; ask them by ballot.

That doesn't sound like "letting someone else assume the role of the heavy." It sounds more like placing the responsibility where it belongs—in the hands of the people.

Any time a man in government wants to "hide behind" me, I'm ready. That's what I elected him for—to be behind me, not against me.

Every voter was 18 once. Let them make the choice.

Michael K. McMillen

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## California-'quake

### Assault of her land brings damage, death

By DAVID JENSEN

Well, the inevitable has finally happened. California's flagrant assault on the land has backfired and left scores dead or injured.

Much of the problem may have been averted if the brains behind the planning of

territory. The result of this decision is evident.

The thing is, how hard does a point have to be driven home before citizens will stop and take a look?

It is hard to believe that the San Francisco earthquake of the early part of the century failed to make an impression — but apparently this is the case.

The death toll from the Los Angeles earthquake hopefully will not approach the toll of the San Francisco killer, but it should be noted that the death toll in the Los Angeles disaster may have been nonexistent if history's precedence had been noted.

How many more times must a tragedy such as this take place before man is awakened, is indeed a valid question?

California is not the only state to feel the devastating power of an earthquake, but the record compiled in these disasters is the most vivid, so will hopefully be most vividly remembered.

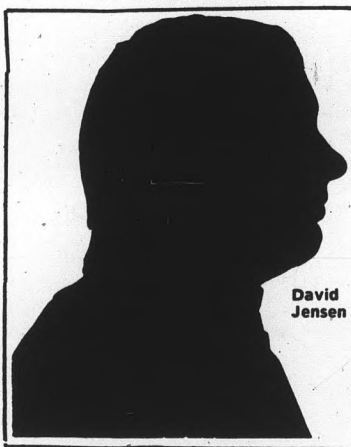
For the most part, the Los Angeles quake is over, but it probably will not be the last.

It's about time we sat down and take stock of the death and misery that has been indirectly caused.

The only way to prevent such a disaster from happening again is to take steps to prevent another disaster.

It's up to all of us, not just those directly involved with the Los Angeles quake, to work toward a solution to this problem.

Stop and think. Isn't it worth a little work on your part?



California's cities had only chosen to listen when geologists warned them not to build on areas known to contain faults.

Part of the current problem erupts from the fact that nearly every known element has a breaking point.

The fact that people chose to erect buildings of steel and concrete on known weak points in the earth's crust leads one to believe that maybe those in charge of both city planning and building construction were looking elsewhere than at the facts when they made their decisions to build on chosen sites.

It has long been known that the area surrounding the San Andreas fault is a highly unstable tract of land. Despite this knowledge, those in charge insisted on using the land as prime building



But you always taught me not to get involved, Mother!

### Letters Policy

The State Press will continue its policy of printing as many letters to the editor as space requirements permit. A few basic requirements must be noted, however.

Letters should be no longer than 300 words in length. They must be double — or triple — spaced, and should contain neither libelous nor obscene material.

As in the past, the editor reserves the right to edit all material published to conform to rules or style, spelling and grammar, though general content will not be altered.

Letters must be signed. Names will be withheld on request. Correspondents should also include their addresses and phone numbers.

All letters received are subject to verification by the editor.

# 'Playback' re-opens

## Suicide prevention topic of conference



"Playback", the award winning children's opera, which opened last month at the University, will be presented again this weekend by the Lyric Opera Theater.

Performances will be at 7:30 p.m. tomorrow and 2 p.m. Saturday and Sunday at Cosner Auditorium. Tickets are on sale for \$1.

"Anticipating large audiences, we urge people to make early reservations by calling 965-3437," said the director, Mary Robert.

"Playback", which had its world premier in January, was composed by Ronald Lo Presti of the University music faculty. Jo Harvey, of Phoenix, was the librettist.

Futuristic sets were designed by Nancy Bloemendaal, University music instructor and technical director for the show. Dr. Kenneth Seipp, conductor of the Lyric Opera chamber orchestra, is the musical director.

"Playback" was the winning entry in a children's opera composition contest sponsored by Phi Mu Alpha Sinfonia. The play is set in a lab where robots are built.

The part of the boy is played by Ron Jones of Phoenix, with Michael Whitney, Mesa, and Kathryn Wootton, Tempe, portraying the robots.

Various concepts of death and an attempt to find out how the University can prevent student suicides will be discussed in an informal conference at 2 p.m. today in MU 226.

Sponsored by the University Religious Conference, the discussion will involve "local ministers and laymen who will explain their concepts of death," Ken Hollingsworth, URC coordinator, said.

### OPERA REOPENS

Audience reaction was enthusiastic when "Playback," award-winning children's opera, opened last month at the University. In response to the demand for tickets, Lyric Opera Theatre will again stage the show at Cosner.

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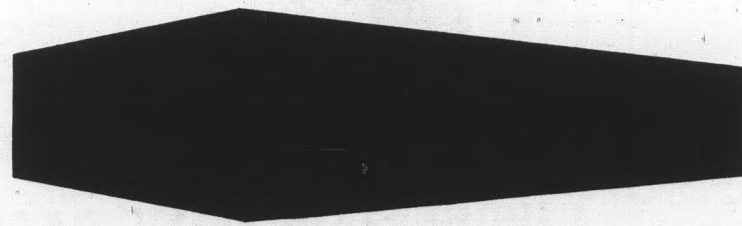
April 22nd — Building Self-Esteem

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Conducted by ATLABS, INC., Senior Staff: Drs. Bleasser, Kingsbury, and Moulton.

To register, or for further information call: 966-4465, 966-9578 or 968-7287

# DEATH AND U



A Seminar on Death and Its Implications for The College Student

Thursday, February 11, 2 P.M.

Memorial Union

Yuma Room 267

Sponsored by the Religious Conference  
Serving Students at A.S.U.

**More about**

# Insurance rates increase

(Continued from Page 1)

Tenney said the legislators "haven't been made aware of the cost, of the tremendous burden they have placed the employes under" by not paying a portion of the costs.

He predicted that some employes would simply accept the premium hike, but others would either switch to another of the lower cost plans offered by the University.

Others, he said, may obtain coverage under a plan offered by the employer of their spouse, or offered by an organization to which they belong.

"And we will lose some young, healthy people who feel they would rather assume the risk of being sick because the premiums would be higher than they could afford to pay," said Tenney.

He indicated that because some of the more healthy persons would drop the program, and would thus not be able to help share the burden of payments made by the carrier, costs would probably rise when the contract expires in 1972.

"With the cost of medical care today and the inefficiency of our medical care units—meaning our doctors as well as our hospitals—I can foresee nothing but an increase," Tenney said.

Official notice of the premium hike will be mailed to the individual policy holders March 5.

"They will have two weeks time to re-evaluate their

budgets and their own needs to see if they want to change plans," he said.

At present, employes have two times each year to change plans—September and February. In the future, changes in the plans only will be permitted during April.

Tenney also said the life insurance fund built up over a

number of years and had reached a size that the University could pay 50 per cent, rather than 25 per cent, of the premiums.

Also due to a low amount paid out in claims by the carrier, the University will begin paying 100 per cent of the disability income insurance premiums.

# AAUP professors defend colleagues

Non-tenure professors are the backbone of a university and are entitled to fairness in contract renewals, Dr. John Morris, professor law, said yesterday.

Morris, president of the University chapter of the American Association of University Professors, told AAUP members at a luncheon meeting yesterday that "non-tenure professors are entitled, if not to due process, at least to fairness" in whether their contracts with the University are to be renewed.

Stressing "preventive action," Dr. Morris recommended regular consultations between the department chairman and non-tenure professors to clarify what the department requires.

The purpose of these meetings should be "not to cut him (the non-tenure professor) loose, but to improve him," Dr. Morris added.

He also recommended department chairmen meet collectively with a personnel

committee, and then with the professor regarding any problems.

Dr. Morris said he plans to draft a motion for next month's meeting so the AAUP chapter can vote on supporting the recommendation.

## Faculty art works now being shown

Collected art works of the University faculty are being displayed throughout the month of February in the gallery of the Art building.

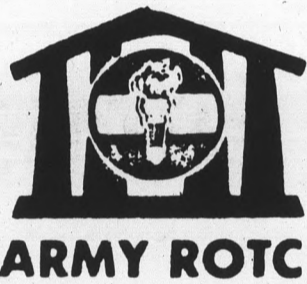
"This is an opportunity for the students to view what the faculty does, said Dr. Earl Linderman, art department chairman.

The next scheduled art show will be the works of those candidates up for their Masters Degrees from March until June.

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1964 VW bus, rebuilt, Lt. Engine, new tires. \$825. 985-1097. (2-11)

Triumph GT6 plus, 1969 yellow, good condition \$2200, 946-2363 to arrange appointment. (2-12)

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1968 Yamaha 250 Enduro, \$400. Call 967-7606. (2-18)

Stereo component systems (3) complete with speakers AM-FM AFC & multiplex radio. Jacks for additional speakers and tape player etc. These solid state components sets will be sold for only \$99.95. Unclaimed Freight, 4522 No. 7th Street, Phoenix, Monday thru Saturday 9 a.m. to 6 p.m. (2-17)

8x45 2 bdrm. 1959 Nashua. Excellent condition, furnished. Owner, \$2295. 964-4821, 962-6494. (2-12)

GRETSCH electric base with case, like new. Sacrifice \$180. Gibson amplifier \$175. 949-5601. (2-12)

70 250 Suzuki Savage, \$495 set up. Strictly for dirt contact. Ed 1031 E. Lemon Apt. 7. (2-12)

Three piece wedding ring set. Never worn, white gold, call 964-2510.

Vox Jaguar electronic organ, this organ is nearly new. Make an offer, call 966-3057. (2-11)

Underwood electric typewriter \$120. Underwood std., Remington portable. All good. 956-5739. (2-12)

Bike, girls, 5 speed, 966-6173 after 6 p.m., best offer (2-12)

FOR SALE 1968 Suzuki 200 cc scrambler, good condition \$350. Ph. 966-9443. (2-12)

### ● LOST

Lost Jan. 10 charm bracelet with 2 gold charms at Cork and cleaner Scottsdale or McClintock Hall. Reward. 279-5411 (2-12)

### ● SERVICES

Horses broke, horseshoeing, guaranteed. Call, 568-2249. (2-11)

ONEG Shabbat! Fri. eve. services Feb. 12-7 p.m. at Danford Chapel with Rabbi Hov Bevine of the U. of Rochester — Falafel - Israel dancing—Info.: 966-5371 (2-12)

### ● RENT

2 bd. furn. pool, no lease. San Miguel Apts. 910 E. Lemon. (2-26)

Roommate needed in 3 bdrm. house with 3 girls. Have own room, \$57 a month plus utilities. 946-8118 (2-12)

Room with private bath, female. Call 966-8585 evenings. (2-19)

Large apts. 1 & 2 bdrm., heated pool, Palm Villa, 966-5911. (2-12)

### ● WANTED

Couple ends small house or room in house with cool people. Paul or Sherry, 277-7142. (2-19)

Need ride to and from school, north central area. Call 265-7334. (2-18)

Waitress wanted, must be experienced. Apply between 3-6 p.m. Thurs., Fri., & Sat. 5700 E. McDonald, Scotts. (2-12)

Cash for 8 or 10 wide trailer. Trimka's Trailer Sales, 2340 Apache, Tempe. 966-0641. (2-24)

### ● TYPING

30 cents for a page. Spelling corrections. Near ASU, 904 Mariana St. Call anytime. 967-4007.

IBM Electric—Gothic type. 966-1884 or 966-1684. (run)

Typing—Call Sherry Buttermore 279-2888. (run)

Typing call Jean Buttermore 277-3602. (End of semester)

Typing (IBM) 253-1285. (5-21)

Typing. 967-2602. (run)

Typing by professional, research reports, term papers, theses. Minor editing and spelling. Lucille Bryan. 969-9711. (3-2)

East Mesa Apache Junction area. 966-4314. (end of semester)

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Typing IBM. Maxine Mullen, 955-0763. (run)

Typing IBM reasonable Tel. No. 275-7970 or Scottsdale 945-2489. (2-19)

### ● INSTRUCTION

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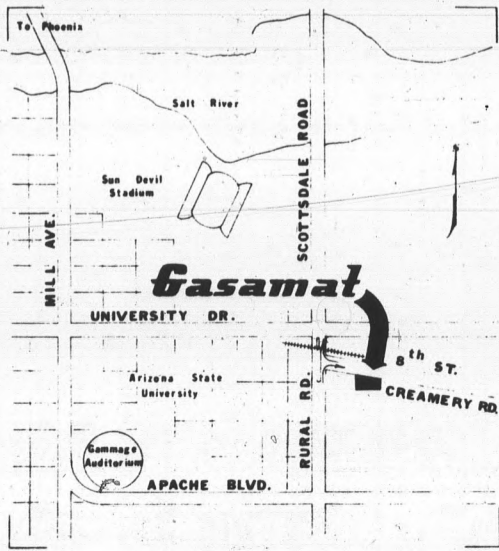
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**SPORTSIDE**

**American Sportsman  
new era; new image**

**By Jay Hovdey**

Call it giving in to public pressure, changing with the times or capitalizing on the latest fad—whatever the analysis, ABC's American Sportsman has picked up a new image since last year's television season.

For several years the popular outdoorsman (and woman) show got away with gunning down defenseless, warm-blooded animals in relatively cold blood.

Host of the show Curt Gowdy and his ensemble of internationally known celebrities trekked the planet bringing Sunday afternoon viewers a series of ruthless hunts. Some of the earth's most precious and enchanting scenery served as backdrops for the carnage, but any scenic beauty was usually overshadowed by the intensity of the hunters.

The vicarious thrills of a hunt have been replaced with detached interest in a scientific project. The sport is gone, it's now a job to do.

On the surface the new format appears as a slight change in program content. After all, the Sportsman still airs the best man vs. fish battles one could want. But the show's new attitude amounts to a slap in the face of millions of hunters throughout the world. And really now, it just isn't too smart to insult that particular group.

Their sport has almost become second class, barbaric to some over-reacting minds, and the new policy by the American Sportsman provides more fuel for the anti-hunting sentiment.

The program is acting in what it feels is the best interests of its public. (Someone once told me that was the job of a newspaper, also.) Now it's a new act that ABC is putting on, and by viewing standards it's a very good one.

Public indignation began to rise over the "senseless" slaying of a destructive rogue elephant, a man-stomping Cape buffalo, a killer black panther and a proud buck, starving to death because there were too many of his kind.

Well, it looks like all those steamy cards and letters from the ASPCA, Sierra Club, ACLU, NLF, etc., finally paid off.

The only shot fired at an animal in the two Sportsman shows this year was a hypo full of knockout juice, aimed in the south end of a leopard facing north.

The "hunters" in this case stood about the drugged feline watching it doze off, then attached a tracking device around its neck. Forevermore that cat's movements will be traced to help conservationists preserve the specie.

The American Sportsman, like every other media message carrier these days, has gotten ecology minded. This year instead of the hunters with their guns, there will be game wardens and zoologists with their scientific equipment and conservational knowledge.

Any resemblance, however, to the old American Sportsman will be coincidental—except for the fact that Bing Crosby and Phil Harris will be back on the show this year, cooking freshly-caught brook trout in the soft Georgia twilight while singing "Someone's Inda Kitchen Wid Dynah, Ee-eye-ee-eye-o."

**Rams seek revenge  
on Sun Devil court**

Two teams that played host to ASU earlier in the year invade the Devil court this weekend, as CSU and Wyoming bring identical 4-4 WAC records to Arizona.

While the Rams of CSU are here Friday night, tipoff 8:05, the Cowboys will be at the UofA playing for a share of second place in the tight WAC race. Wyoming will be in Tempe for the 8:05 p.m. tipoff Saturday.

CSU has a score to settle with

Coach Ned Wulk's Devil quintet. Wulk took his squad to Ft. Collins for the opening conference game last Jan. 9 and came away with an 80-77 win.

The Rams arrive fresh off an 88-78 victory over Wyoming last week and boast a season record of 12-7. Forward Rick Fisher sparked CSU against the Cowboys with 24 points, while sophomore Gary Rhodes came off the bench to sink 20 points.

If the Rams should win tomorrow, they will move ahead of the Devils in league standings with a 5-4 mark. ASU could drop to 4-4.

Through the first half of the WAC basketball race, CSU led the league in two important categories with a 75.4 per cent free throw average and a 55 per cent rebound figure.

The latter statistic is due mainly to the performance of Mike Childress, 6-9 CSU center. "The Chiller" has hauled down an average of 15.3 rebounds per game, far ahead of his closest competitor in the WAC standings.

The Rams also lead the WAC in humiliating their opponents, outscoring foes by an average of 7.3 points per game.

Both Fisher and Childress are in the league's top ten in scoring averages, Fisher fifth with a 20.9 figure and Childress seventh at 20.0 per game.

CSU dropped a one-point decision to the WAC frontrunners, UTEP, last week and will surely have the Devil loss earlier this season on their minds.

In that first round game, ASU stars Paul Stovall and Mike Bowling both fouled out and forward Rhea Taylor played with a knee injury.

**Golfers facing  
tough season**

Golf Coach Bill Mann considers last year's team the best ASU has ever fielded. With some luck the 1971 Sun Devil linksmen could come close to last season's performance.

Mann admits that ASU has a real "star" on the squad in the person of Howard Twitty, recently named the third best male amateur in the nation by Golf Digest magazine.

Twitty led ASU tournament teams to five victories in 1970 and a second place finish in the WAC Championships.

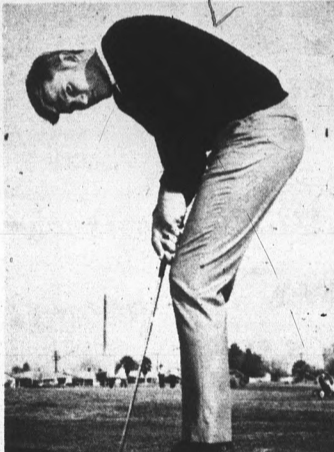
The Phoenix native was named to the First Team of All-America golfers, 1970. Last summer he traveled east and came away with the prestigious Sunnehanna and Porter Cup championships.

Ernie McCray, from Denton, Texas, should also perform well this season, according to Coach Mann.

The returning letterman, a senior, won the Arizona amateur championship in 1968.

The team will point their season toward a good performance in the NCAA Championship, scheduled for Tuscon in late spring.

The WAC Championship, set for May, will also be played in Tuscon. The Devils will be trying to reclaim the title they lost last year to BYU.



**HOWARD TWITTY**  
ASU golfer

**SOPHOMORES**



**SOMETHING NEW!** — Both men and women students at ASU can now become commissioned Air Force officers without taking freshman and sophomore AFROTC courses. Students begin with junior level AFROTC courses. Upon graduation from this two-year program, officers are assigned to interesting and important jobs suited to his or her education and interests. You have responsibility, pay, advancement, and travel opportunities that are hard to find in most fields. **SOUND INTERESTING?** Then why not take a few minutes to find out more about the opportunities for men and women through Air Force ROTC. Students who will have 60 sem hrs of college credit next fall and would like to enter this program, must contact the Department of Aerospace Studies before Feb. 19 to start processing. Stop by the 3rd floor of Old Main or call 965-3181-3182 to have your questions answered. Don't forget! — The deadline to begin processing for next fall is Feb. 19.

**DEVIL WRESTLING SLATE**

- Feb. 11 —New Mexico- Albuquerque
- Feb. 12-13—New Mexico Invitational- Albuquerque
- Feb. 19-20—Sun Devil Invitational- Tempe
- Feb. 25 —Brigham Young- Provo
- Feb. 26 —Utah- Salt Lake City
- Mar. 5-6 —WAC Championships- Laramie
- Mar. 12-13—NCAA Regionals- Salt Lake City
- Mar. 25-27—NCAA Championships- New Brunswick

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**Plays present examples of ancient art**

**National Theaters of Japan feature show**

Classic examples of ancient Noh and Kyogen Japanese art will be featured by the National Theaters of Japan at 8:30 p.m. of the chorus, which chants and Auditorium.

The art of Noh was created by Kwannami and his son, Zeami,

during the Muromachi period of the 14th century and is the oldest living Japanese theater.

The Noh are dramatic, symbolic plays "describing the deepest sorrows of mankind in terms of the most refined, artistic

beauty," according to director Kazuko Tatsumura Hillyer.

The all-male cast dances, acts and sings to the accompaniment of the chorus, which chants and plays musical instruments of great antiquity. The troupe consists of the most celebrated Japanese actors, including two actors named "National Living Treasures."

The significance of action, beauty of verse, and excellence of music and singing are designed to "open the ear of the mind."

The miming and dancing of Noh are to awaken the spectators' emotions and "open his eyes" to the supreme form of beauty denoted by the word "yugen." "Yugen" is the ultimate goal and the essential element of all aesthetic expression, be it dramatic or lyrical.

Noh has historical importance because, like no other form, it reflects "the feelings, thoughts, beliefs, superstitions and aspirations, and the moral and intellectual life" of the Japanese

people during one of the stormiest periods in history. The Kubuki and Bunraku theaters later developed out of the Noh.

The state is traditionally a square platform of white boards and a wooden panel on which an old twisted pine is painted. Other than a brilliantly colored curtain, the stage is devoid of decoration.

Noh-Kyogen is the third in the 1970-'71 Theater Series. Tickets are on sale for \$5, \$4 and \$3 at Gammage Auditorium, 965-3434.

**Black musical presented**

Twenty-two South Phoenix youngsters star in a two-hour narrative-musical, "Souls of Black Folk," at 8 p.m. today in Gammage Auditorium as part of Black Heritage Week.

Francine Davis, freshman fine arts major, is author and director of the play and still designed and constructed all of the costumes needed for four scheduled costume changes.

With 22 youngsters, rehearsing can be hectic, and at Tuesday night's rehearsal Miss Davis could be heard bellowing "All right girls, hold on to those pens! . . . Carole, are you sure this isn't your skirt? — David, you're in the wrong dressing room!"

Miss Davis said the students are allotted only three minutes for costume changes and would have to find their own places in the dark.

Tickets for the performance are still available in the EOP office in South Hall. Donation is \$1.

**Forms available now**

Applications are now being taken for three graduate scholarships and fellowships for graduate study at the University.

The Herman E. DeMund Graduate Scholarship is open to students in any academic area and carries a stipend of \$1,000.

Two Phelps Dodge Graduate Scholarships provide for a

stipend of \$1,750 and also covers tuition.

The third, a University Graduate Fellowship, carries a stipend of \$2,600 for the graduate student for nine months.

Application forms and additional information are available in the Graduate College, BA 206. The deadline for submitting applications is March 15.

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