



JUAN MERCADAL

Guitarist to appear

Juan Mercadal in Gammage concert Wednesday

Classical guitarist Juan Mercadal, who has performed nearly every piece of chamber music ever written for guitar, will appear at Grady Gammage Auditorium next Wednesday at 8 p.m.

Mercadal has performed in his native Cuba, Argentina, Brazil and Florida. He is associate professor of music at the University of Miami and a faculty member at Brevard Music Center in Brevard, N.C.

His concert will include the works of Scarlatti, Handel, Bach, Coste and Sor during the first half of the program, and those of Albeniz, Sainz de la Maza, de Falla, Villa-Lobos, Terig Tucci Brower and Sagreras after intermission.

The master of the classical guitar began his career with a stage performance at the age of 6, only one year after he began studying guitar with his father. His first formal recital was performed at 13 and he played

French horn with the Havana Symphony Orchestra by 15.

Since then he has performed at nearly every music club and society in Cuba, plus guest soloed with the Brazilian Symphony Orchestra and made 17 television concerts in Buenos Aires, Argentina.

In the United States, he has performed twice with the Miami Philharmonic, the Jacksonville Philharmonic, the Florida West Coast Symphony Orchestra and the University of Miami Orchestra.

Although performing alone here, Mercadal has presented both original and adapted repertoire with Victor Stern, violist, as the Stern - Mercadal Viola - Guitar Duo.

Mercadal received his education at Escolapio College in Havana and his music training at the Conservatory of Mateu. His first teacher on the classical guitar was Dr. Severino Lopez, who taught Mercadal's father also. Mercadal learned his skill on the French horn from Manuel Azeczumaga.

He was born in Guanabacoa, Cuba, a town just 4 miles from Havana. He is married and has three children. He joined the

music faculty at University of Miami in 1965 and has been with Brevard for the past two years.

His program will include: "Four Lute Pieces of the Renaissance" by an anonymous composer, "Sonata in A" by D. Scarlatti, "Gavotte" by A. Scarlatti, "Sarabande and Sonata from the Aylesford Suite" by Handel, "Bouree" for violin solo and "Prelude" for cello solo by Bach, "Concert Etudes, Op. 38" by Coste and "Variations on a Theme by Mozart" by Sor.

The second half of the program will include: "Seville" and "Torre Bermeja" by Albeniz, "Zapateado" by R. Sainz de la Maza, "The Song of the Will O' The Wisp" by de Falla, "Prelude No. 1 in E Minor" by Villa-Lobos, "Ronda Pampeana" by Tucci, "Preludio and Danza Caracteristica" by Brower and "El Colibri (The Hummingbird)" by Sagreras.

Both Terig Tucci and Brazilian composer Radames Gnattali have written music especially for Mercadal to perform.

Tickets for the ASU concert are \$1 and can be purchased from 10 a.m. to 4 p.m. weekdays at Gammage Box Office, 965-3434.



Summer News

Arizona State University

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Program 'a real success'

Local Upward Bound project beats national record

Happiness is a better - than - average program: particularly when that average is a national one lauded as "a real success."

Happiness in the University is the Upward Bound office, where a program has been in progress since 1966 to motivate disadvantaged youth to finish high school and attend college.

"A real success" nationally was having 80 per cent of the completed Upward Bound students graduate and enroll, when the average is 20 per cent for students without Upward Bound.

Locally, the program is "a real success" plus 6 per cent. Of 122 students who completed the full Upward Bound program at ASU, 106 enrolled in colleges. That is 86 per cent success.

Students generally spend 17 months in the program. The maximum is three summers and two academic years, the minimum is two summers and one school year. "This is the minimum time necessary for the required catch-up academic work and motivational support," according to Dr. Richard T. Wootton, director.

While in the Upward Bound program, they spend eight weeks each summer attending classes from 8 a.m. to 3 p.m. and spending scheduled study time in the library.

During the school year, they spend three hours each Saturday in classes and one hour studying in the library. There are generally 15 students per class with a certified high school teacher.

The teachers, staff and students are integrated. The 200 or more students are 35 per cent Black, 45 per cent Mexican

American and 20 per cent Anglo, Indian, Oriental and other. The majority of the teaching staff is non-Anglo. The director is Anglo, his two assistants Black and Mexican American. They serve as models for young people of their own ethnic groups," Wootton said.

The program is not all class-work, he emphasized. "We discuss group problems like those that will come up on the road to success - student - oriented problems concerning parents and peers. We also make sure they know how to get financial aid to go to college." Wootton is the director of financial aids at ASU.

Special motivation classes are geared to spark incentive in the students. Those who just completed their sophomore year in high school are taking the psychology of success this summer. Next year they will have a course in scientific thinking that Wootton calls "something of a novelty."

Once the students graduate from high school they are called "bridge" students. They are still in the Upward Bound program, but take ASU summer school classes, then enroll for the fall semester at an Arizona college.

The success of the 300 Upward Bound programs in the nation was determined by studies made, independent of the programs. The ASU study was done by a research team of graduate students from Syracuse University, working for the Office of Economic Opportunity.

A total of 222 students was enrolled in the ASU program, but nine later were dropped. Twenty-three did drop out of high school in spite of the program. Nationally, seven per cent did

drop out before graduation.

At ASU, 68 did not continue the last summer segment of the program, after their graduations. Most were needed by their families and had to go to work, some moved and a few were married. Later, 25 of them did enroll in college.

Of the 122 students who did take the last segment of the program, 106 enrolled. Nationally, about 50 per cent of these students enrolling as freshman will graduate from college. This is the usual average for all college students.

The low dropout statistics locally and nationally compare to a 40 per cent dropout rate of the students' older brothers and sisters. The high enrollment rate compared with 10 per cent of any family member ever attending a college nationally and 12 per cent here.

The success of the program is not measured solely in statistics, however. Wootton said he has

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Education honorary initiation is Aug. 12

Valley members of Phi Delta Kappa, international honorary education society, have been invited to an early start on their professional responsibilities at an Aug. 12 initiation dinner and a "charge to new members" of the University Chapter, No. 76, at 6:30 p.m.

Initiation of new members is set for 6:30 p.m. at Ferguson's Cafeteria, 1000 E. Broadway, Tempe, with dinner scheduled to begin at 8 p.m.

Dr. Warren T. Kingsbury, assistant professor of educational foundations and new president of the ASU chapter, beginning its 18th year, is expected to deliver the message to new members, as well as all educators present, to cap the evening, according to Herb McLure, Tempe educator and editor of the PDK Newsletter.

Reservations, McLure stressed, are necessary, and can be made by telephone during the day at the office of Dr. Raymond E. Wochner, chairman of the Department of Educational Administration and supervision and chapter adviser, at 965-6357.

McLure will take reservations called in during the evening hours at 967-6595.

Other new officers for the coming academic year include David H. Mayne, 8422 E. Wilshire, Scottsdale, first vice president and program chairman; Jose M. Burrue, assistant dean of students, secretary, and Bill McLaughlin, 8549 E. Columbus, Tempe, treasurer.

Tense drama on the screen

A tense drama of a South American plantation owner and his wife as they fight to save their land from an invasion of ants is the feature at 6:30 and 9 p.m. tonight in the MU Program division's summer film festival in Neeb Hall.

The production is "The Naked Jungle," starring Charlton Heston.

One week from tonight, movie goers will be treated to the film production of one of the theater's great stage presentations, "Finian's Rainbow."

Starring Fred Astaire and Petula Clark, the movie recreates the stage hit with all the excitement, fantasy and comedy of the hit Broadway production.

AFROTC accepts women cadets

Basic and four-year programs of Air Force ROTC will be opened to University women on the same basis as men beginning this fall, it was announced this week.

Maj. David E. Bowersock of the campus detachment said that the four-year program, combined with a college degree, offers the successful woman cadet a commission as a second lieutenant in the WAF (women in the Air Force).

Maj. Bowersock said women cadets will have the same career and travel opportunities as the men, and WAF pay and

promotion opportunities after graduation are also the same.

Women cadets will attend the same classes as the men and will also participate in the weekly drill period. They will wear the regular Air Force issue WAF uniform to classes and special occasions.

Young women enrolled in the Air Force ROTC program may apply for an Air Force College Scholarship that provides full tuition and fees, textbook allowance and \$50 a month tax free.

The women will also attend a summer field training session at

some determined Air Force base between the third and fourth years in the program. These summer camps will be exclusively for females.

The first two years of the four year program have the same status as any other class on campus. The girls will get full academic credit and the class may be dropped the same as any other college class. There is no commitment to the Air Force during these first two years.

For information about the program call 965-3181 or visit the AFROTC offices on the top floor of Old Main.

Campus roundup

Caving, water skiing, camping and hiking are on the ASU Outing Club agenda for the next two weeks.

A beginners caving trip, scheduled for the weekend of Aug. 8 and 9, will cover two caves in northern Arizona — a limestone cave called Cathedral, near Ashfork, and Lava Tubes cave near San Francisco Peaks and Flagstaff.

A day of water skiing is planned for the same weekend. Short hikes in the mountains around Phoenix are being held every Friday evening. Later in August a hike down the North Kaibab trail in the Grand Canyon is planned.

Outing club meets every Wednesday at 6 p.m. at the Pizza Inn, 955 E. University Drive, Tempe. Interested persons may call Jerry Story at 966-3155.

Law college joins mineral law group

The College of Law is now a member of the Rocky Mountain Mineral Law Foundation.

Admittance came during the group's 16th annual meeting recently in Albuquerque, N.M.

The organization is not only interested in the traditional legal aspects of mining and oil, but water and environmental problems as well.

Willard Pedrick, dean of the college, said the contact with industries and legal authorities and scholars in the land resources field will be helpful to ASU's work in these areas.

'Tour of galaxy' scheduled today

Some seats are still available for today's "tour of the galaxy" from 2-3 p.m. with John Carlson

at the University Planetarium, PSB-350.

Reservations for the free planetarium show can be made by calling 965-3450 or at the MU program desk in PV West hall.

The final planetarium show of the summer will be Aug. 6. Shows are limited to 30 persons so reservations are necessary.

Apache Trail tour completely sold out

All seats have been taken for the Aug. 8 Apache Trail tour, the MU Program division has announced.

A standby list is being maintained on a first-come-first-listed basis pending possible last-minute cancellations, officials said. Those interested in being listed for standby may call 965-3450 or inquire at the program desk in PV West Hall.

Graduate students get extension on signup

Graduate students planning to enroll this fall at Arizona State University have one more day in which to get first chance at precisely the classes they prefer without having to compete with some 25,000 students — graduate and undergraduate — during regular registration procedures in September.

Dr. W. J. Burke, vice president and dean of the Graduate College, reminded graduate students who have already completed the admission process, or who plan on taking courses as a nondegree student, that early registration can be completed through Friday.

Students can pick up, complete and return early registration materials at the Graduate Admissions Office, BA 101, from 8 a.m. to 5 p.m. through tomorrow.

There is no additional fee for the early registration service.

AH, HAH! — Judith Bliss (Marianna Brose), actress mother of the madcap Bliss family, surprises her nutty novelist husband David (Dan Witt) in clandestine cuddle with his London vamp houseguest Myra (Jacqueline Quincy) in this scene from the Noel Coward farce "Hay Fever". The University Players

production opens Aug. 7 at 8 p.m. for a eight-performance run at the Lyceum Theater on campus. General admission is \$2, faculty and staff \$1.50; students \$1. Tickets are available at the Lyceum box office from 11 a.m.-2 p.m. Monday through Friday, or call 965-3437 for reservations.



MORE ABOUT —

Upward Bound

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"all kinds of personal testimony" from program students who maintain they would "never have gone to college or finished high school without Upward Bound."

He declined to relate the many individual success stories because much of the "dramatic personal information would identify the kids," he said.

Wootton speculated that it was "not very likely that the students would have made it through high school or into college without some influence to change them. "This is a poverty group, lock, stock and barrel," he said.

The Upward Bound program has been noted in several national publications for its success in detecting under-achievers with a potential for college success — and getting them in college. "These are pretty impressive statistics," Wootton said.

Since 1965, approximately 55,000 potential high school dropouts have participated in Upward Bound programs nationally. Last year 23,000 were involved in programs that cost a total of \$132.7 million. Eighty per cent of the cost is paid by the Dept. of Health, Education and Welfare and 20 per cent by the

sponsoring institution.

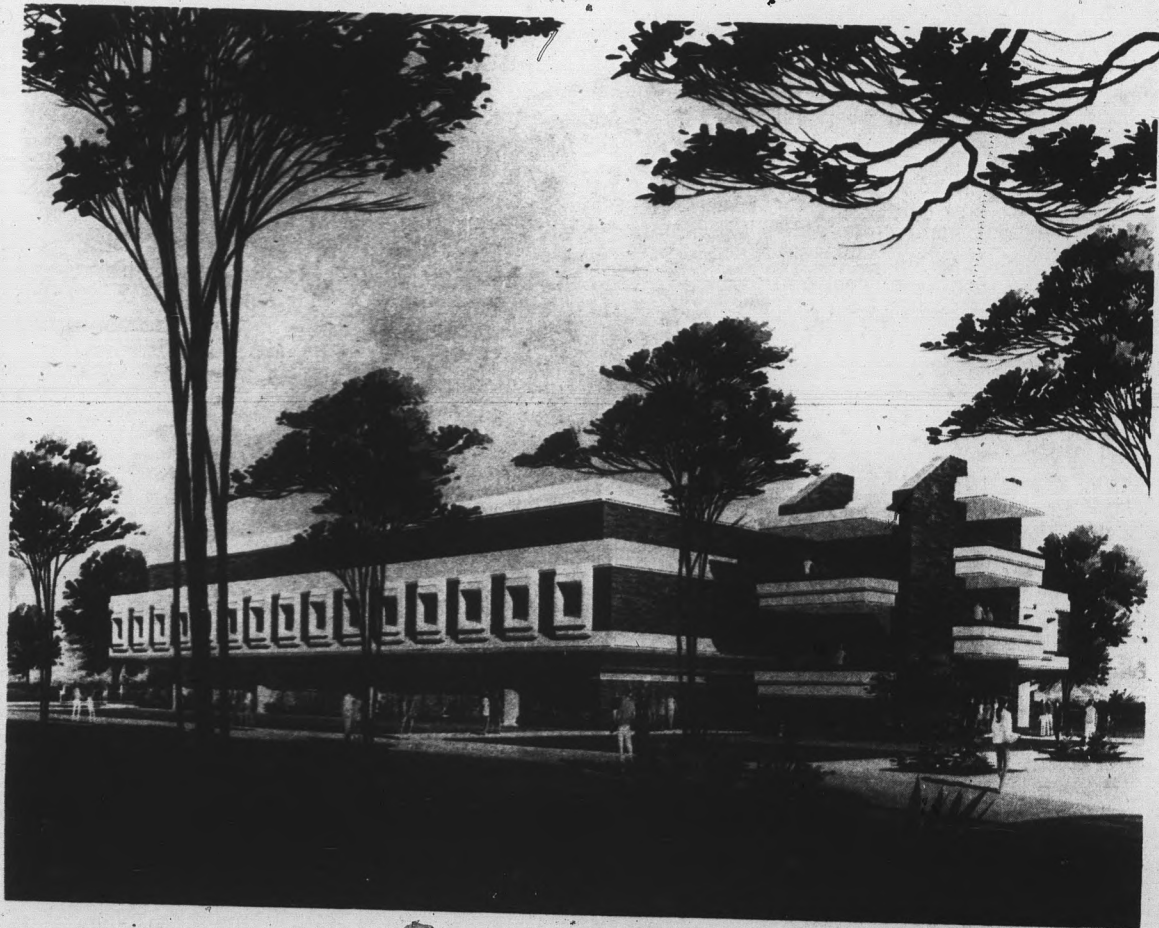
This could be expanded "greatly" according to OEO estimates reported in the Washington Monitor. Approximately 100,000 students could be served annually if the funding were available. Locally, Wootton said the program could serve four times the students it now does.

But some of the program students tend to forget about Upward Bound and its success once they are making it on their own in colleges.

"I have noticed that the longer the students are in the program or the longer they are in college afterwards, the more there is a tendency to think they would have made it on their own anyway — even if they said the opposite before," Wootton said.

That could be a side effect of the psychology of success course.

Summer News is published four times each summer session by the Division of Summer Session and Extension. News items may be left at ASB (formerly Old Business Administration) 304, or call 965-5013. Deadline is 5 p.m. on Monday of the week of publication.



PLANS APPROVED — Preliminary plans for the construction of this 80,000-square-foot Psychology building at Arizona State University have been approved by the Arizona Board of Regents. Donald B. Schwenn, Phoenix architect, developed plans for the structure which will be located just south of the Industrial Design and Technology building

and north of the LDS Institute, east of McAllister Avenue. Estimated cost of the building, which will include classrooms, laboratories, and faculty and administrative offices, is approximately \$2,345,000, or about \$29.31 per square foot. Funds for the project are available in the 1967-68 capital outlay appropriations and a federal grant of \$430,312.