



Summer News

Arizona State University

Thursday, July 9, 1970

Vol. 1, No. 4



FUN FOR ALL — Cast of "The Dancing Donkey," family comedy which will open Saturday at the Lyceum Theatre for an 18-performance run, includes (from left) Kathy Grossberg as Azelia; Don Joseph as Ernie Pug; Nancy Smith as Arlecho, the donkey; Joe O'Brien as the friar; Lee Stevens as Billy Badd; and Sharon Coursen as Amelia.

Comedy on tap

'Dancing Donkey' a family show

"The Dancing Donkey," a Dutch play for the entire family, will be presented at Arizona State University's Lyceum Theatre 18 times beginning Saturday at 2:30 and 8 p.m.

The bright, light comedy will continue twice daily through July 19 in the newly-refrigerated theatre. Written by Erick Vos, a contemporary Dutch playwright, the play features a friar, two sisters, two scoundrels and one dancing donkey in a frivolous comic plot.

The scoundrels attempt to steal the friar's dancing donkey and the two sisters become involved as the action unfolds on a pop-art banana set, designed by Lee Ritterbush, assistant professor of drama.

The children's play is directed

by Alan Grier, faculty associate. Original music was composed by student Harvey Truitt and costumes were designed by Dorian Grundy, graduate student in speech and drama.

The cast includes Joe O'Brien as the friar; Nancy Smith, the donkey Arlecho; Lee Stevens, Billy Badd; Don Joseph, Ernie Pugg; Sharon Coursen, Amelia; and Kathy Grossberg, Azelia.

Tickets for the matinee and evening performances are the same price: \$1 per person or \$3 per family. Reduced rates are available for large groups of 25 or more. Reservations are suggested and can be made by calling the Lyceum box office from 11 a.m. to 2 p.m. weekdays at 965-3437.

Regular registration July 18 for second session classes

Regular registration for classes for the second summer session is scheduled Saturday, July 18, from 8 a.m.-12:30 p.m., under the same procedure as for first session, the campus community was reminded this week.

Dr. Denis Kigin, director of summer session, said full instructions and procedure of registration is outlined in the 1970 Summer Sessions Bulletin, available in the summer session and extension office, ASB 109.

Registration for night classes for second session will be July 20 from 6 to 8 p.m. under the same procedures as for first session, Dr. Kigin said. Late registration is scheduled July 20 and 21 from 8:30 a.m.-noon and 1-3:30 p.m. each day.

Summer students not regularly enrolled in the University who wish to do so for the fall semester can "get a jump on things," but they'll have to hurry.

They must complete official admission or readmission to the University on or before Saturday in order to participate in either of two special summer advisement-registration programs scheduled for several days this month.

Full information on both programs is available at the admissions office, Moeur Administration Building.

British producer to speak Tuesday

A producer for the British Broadcasting Corp. known for her educational programs, will speak at Neeb Hall (Art and Architecture Lecture Hall) Tuesday at 8 p.m. on "England: The Revolution in Education."

She is Miss Eileen Molony, Further Education Television producer for the BBC. Speaking on new approaches to childhood education, she maintains that the emphasis must move from teaching methods to learning processes. Schools and their faculties must create an environment in which the child may become "the agent of his own learning," she said.

The 8 p.m. lecture and film program is open to the public at no charge.

In addition to her talk, Miss Molony will present "Enysham," a film about one English school using the newest and most interesting educational improvements.

It details a system utilizing one large work area with 175 students, five teachers and three helpers—all in productive, creative, nonchaotic learning situations.

The film shows how these children learn in such a non-structured situation, how much freedom they can take without feeling insecure, how well they cooperate, how successfully different age groups mix happily together and how the teachers must work to motivate and guide the students.

Much of Miss Molony's work has been geared to the teacher and parent, hoping to involve them with a greater emphasis on learning processes. She favors freedom of movement and expression and freedom from behind-the-desk formal structures, still a part of most schools.

Miss Molony has been the Further Education Television producer since 1963 and has produced several world-known education series, including "Growth and Play," "Discovery and Experience," "The Spring of Learning," "Mother Tongue," "How to Form a Playgroup," "School and Home" and "The Expanding Classroom."

Before working solely in education, Miss Molony had done programs in biology and behaviorist studies, including a production "What is a Baby?" comparing the development of

'Bye 'til July 23

This is the final issue of Summer News for the first summer session. The first issue of the second session will appear July 23. News items for that issue may be sent by campus mail to Summer News, ASB 304. Deadline is Monday, July 20. Summer News is published four times each summer session by the Division of Summer Session and Extension.

a human and gorilla child.

Prior to the natural history work, Miss Molony handled children's programs and produced shows on literature, travel, biography, war stories, plus women's hours and programs for parents about children.

She joined the BBC staff in 1937, after completing a degree with honors in English literature at Girton College in Cambridge. She now lives in London, is married and has two teenage daughters.

She has published "The Mermaid of Zennor," a collection of children's fairy stories, and has "Folk Tales from the West" ready to release this year. She also has edited a four-book series

"Portraits of . . ." one each on islands, mountains, rivers and towns.

In addition to her writing and television involvement, Miss Molony has traveled extensively to study children's schools, orphanages and churches. She attended an international television conference in Cairo and has visited schools in Germany, France, Switzerland, Holland, Belgium, Italy, Greece, Morocco, Egypt, India, Pakistan and Nepal.

Miss Molony will remain at ASU for three days, addressing classes and showing films. She also will be a guest on the local segment of the "Today" show on Monday.

'Day of creativity' to end arts camp

A day of creativity is in store at Arizona State University on Saturday as the 25th Annual Fine Arts Camp presents exhibitions, performances and plays.

The high school students have worked for three weeks attending classes, rehearsing and attending cultural events as part of the creative arts program that began June 28.

Music, drama, dance, speech, art and twirling were among the subjects offered by the faculty. The final days activities grew from these lessons.

The first event of the day is the art class exhibit in the lobby of the new art building at 9 a.m., followed by a drama production in the Lyceum Auditorium at 10 a.m. and a piano ensemble at 11 a.m. in the Gammage Recital Hall, room 301.

Afternoon activities include a dance and baton classes program at 1 p.m. in Room 130 of the Women's Physical Education Building, an opera workshop program at 2:15 p.m. an honors ensemble program at 3:30 p.m., and a 4:30 p.m. concert by the

band, string orchestra and concert choir, all in Grady Gammage Auditorium. The final concert of the camp will be presented at 7:30 p.m., also in Gammage Auditorium. The top camp band, the symphony orchestra and the mixed chorus will present a varied musical program and awards will be given to the high school campers.

All events are free and open to the public.

Screen fare is well-varied

Drama, adventure and comedy are on tap for movie buffs in Memorial Union summer film festival programming tonight and the next two Thursdays.

Feature film at the Arts and Architecture Auditorium tonight is "Up the Down Staircase," starring Sandy Dennis. Showings will be at 6:30 and 9 p.m. Tickets are free with an ID card and available at the Memorial Union program desk in PV West.

A story of life and drama in a large city school, the New York Times called "Up the Down Staircase" "a beautifully balanced film . . . with engrossing contemporary material and excellent performances."

On July 16, the adventure movie "Counterpoint" will be the feature. The film, starring Charlton Heston and Maximilian Schell, is set in Belgium during World War II, and the plot revolves around the capture against orders of a touring American symphony to entertain a German general.

On July 23, the film festival will present "The Unsinkable Molly Brown," a big, loud, funny musical story of a miner's daughter who becomes a legend in her lifetime.

Noontime fiesta at PV tomorrow

Summertime becomes fiesta-time Friday at Palo Verde Main during the noon hour as the Memorial Union program division presents the six "Mariachis Alma Jalisciense." The Mexican musical entourage appeared on campus last spring during the AWS Cinco de Mayo celebration. They will be performing in the PV Main dining room and lobby from 11 a.m.-1 p.m.

A variety of Mexican culinary specialties will be available in the PV Main cafeteria on that day, in addition to the regular menu. Luncheon at \$1.20 per diner will be served from 11:30 a.m.-1 p.m.



Sam Grossman

Speech is set by candidate

Sam Grossman, Democratic candidate for the U.S. Senate from Arizona, will speak at 11 a.m. Monday in Social Sciences 105.

Grossman, 40, is president of and majority stockholder in Chris-town shopping center.

As a candidate, he has supported granting the vote to 18-year-olds, strong federal measures against pollution, increased efforts to cut off the flow of illegal drugs into the United States, increased postal rates on "junk" mail, and full disclosure of personal finances by public officials and candidates for public office.

A question and answer session will follow his talk. All members of the campus community are invited to attend.

Outdoors buffs doing their thing, cooling it, too

ASU Outing Club is still doing cool things this summer. Water skiing, caving, ice skating, river tubing, and camping in the cool pines have been the most popular diversions from the summer school rush.

Outdoor enthusiasts looking for a place to cool it and somebody to do it with can find some friends at the Outing Club meetings every Wednesday at 6 p.m. at the Pizza Inn, 955 E. University Drive in Tempe.

The group is open to all students, faculty, staff, and their friends. Many more outings are planned for this summer. Interested persons may call Outing Club President Jerry Story at 966-3155.

Goodbye to OBA; name now ASB

Old Business Administration isn't OBA anymore.

It's ASB.

In a name change effective July 1, the building housing the Division of Summer Session and other units of the University's administrative and academic departments is now the Academic Services Building.

Therefore, this and subsequent issues of Summer News will refer to office numbers in this building by the prefix ASB.

Plan keeps 'em Upward Bound

Motivation program combats dropouts by Indian students

Many Indian youths who are potential high school dropouts are not only finishing high school, but later attending colleges, universities and specialized vocational schools.

They are the ones involved in the first All-Indian Upward Bound program in the United States. The pilot project is in its fourth year of operation at Arizona State University.

Since its 1967 founding, four other universities in the nation have initiated similar projects, according to George A. Gill, project director at ASU.

Gill supervises a student motivation program, designed to spark the incentive in high school Indian students not only to finish high school, but to enter institutions of higher learning — either colleges or trade schools.

He is interested in the Indian child with potential who has not been fully motivated to succeed. And this includes more than just

students with poor grades, he said. Many are B students who have plenty of potential for A's.

The Indian students in the program are put through rigorous scholastic assignments and attend numerous cultural activities on the ASU campus from June 15 through July 31.

They then return to high school as seniors, where they are visited twice a month by a member of Gill's staff. They are counseled, advised, and hopefully reinforced with motivation to work even harder, Gill said.

The group later assembles at ASU during the Easter vacation for a three-day recall session.

While at ASU this summer, the youths are required to take four core subjects: English, their second language; reading; Indian culture, an overview of all tribes; and typing.

They must also select three of six possible electives: music,

speech, arts and crafts, math, conversational Spanish and business communications.

Classes of 20 each are held from 8 a.m. to 3:50 p.m. from Monday through Friday. A full recreational and cultural enrichment program is scheduled each evening at 6:30 p.m.

The entertainment includes swimming, films, performances at Grady Gammage Auditorium and extended field trips throughout the Valley. These continue on the weekends as well, Gill said.

The 47 girls and 26 boys from 10 tribes live on campus in dorms.

They represent seven Arizona public high schools, two mission schools and one Bureau of Indian Affairs school.

The tribes represented are Papago, Navajo, Hopi, Hualapai, Mohave, Salt River Pima-Maricopa, Gila River Pima-Maricopa, San Carlos Apache, White Mountain Apache and Jimez, of New Mexico.

The youths are taught by an integrated staff with a variety of ethnic and racial backgrounds, selected as being sensitive to the needs of the bi-lingual and bi-cultural student, Gill said.

Dr. Snapp named director of bands

Dr. Kenneth O. Snapp, director of bands at Ithaca College, Ithaca, N.Y., since 1967, has been appointed director of bands and professor of music here, according to Dr. Henry A. Bruinsma, dean of the College of Fine Arts.

Dean Bruinsma said that Dr. Snapp, whose appointment became effective July 1, is "one of the nation's top band directors whose concert tours, recordings, and football bands have received national recognition."

A member of the trumpet section of the St. Louis Philharmonic Orchestra from 1946 to 1950, Dr. Snapp has been visiting director of bands at Indiana University, 1953-54, and during the

summers of 1949 through 1961, director of bands and teacher of brass instruments, National Music Camp, Interlochen, Mich.

In 1966, he was the co-recipient of the Strosacker Award for "excellence in teaching" at Baldwin - Wallace College.

Dr. Snapp was graduated cum laude from the University of Miami, Fla., where he received a bachelor of music in education degree, and he also holds a master of music degree in education from the University of Michigan and a doctor of philosophy degree in music education from Indiana University.

He is a member of the American Bandmaster Association, Pi Kappa Lambda, Phi Mu Alpha Sinfonia fraternity, and Kappa Kappa Psi.

This summer he has served as director of the ASU Fine Arts Camp bands.

Robert W. Miller, band director at Mesa Community College since 1966, has been appointed, effective July 1, assistant professor of music and assistant director of bands at ASU.

From 1962 to 1966, Miller was instructor of instrumental music and band director at Tempe Union High School where, according to Dean Bruinsma, he developed one of the best-rated high school band programs in the state.

Miller is president of the Arizona Band and Orchestra Directors' Association, having served as vice-president of the group from 1967 to 1969, and is a member of Phi Mu Alpha Sinfonia fraternity and Kappa Kappa Psi.

He holds bachelor of arts in education and master of arts in music education degrees from ASU.

Law professor on committee to study shootings

An Arizona State University professor of law, John P. Morris, has been appointed a member of a four-man committee to investigate the consequences on two campuses where recent shootings of students have occurred.

The committee will concentrate on the effects of the killings on the campus communities, Morris emphasized, not an investigation into the shootings themselves, and will include mid-and late-July visits to Kent State in Ohio and Jackson State College, Miss.



Dr. Kenneth Snapp

Eyring attends research meets

Dr. LeRoy Eyring, professor of chemistry, chairman of the university's faculty advisory committee on its new, unique inter-disciplinary solid state sciences program and internationally recognized in the field of rare earth sciences, has been invited to speak at two Gordon Research Conferences this summer, beginning this week.

Dr. Eyring is session chairman during the Gordon Research Conference on High-Temperature Chemistry at Providence Heights College, Issaquah, Washington which ends Friday. The session he is heading will deal with "Order-disorder in Non-stoichiometric compounds."

He will speak on "Pseudo-phase Behavior in Rare Earth Oxides" at the Aug. 3-7 Gordon Conference on Solid State Studies in Ceramics at Kimball Union Academy at Meriden, N.H.

Campus roundup

Reservations may be made starting July 20 for two scenic tours of Arizona landmarks planned during August, the Memorial Union program division announced this week.

The first, Aug. 1-2, will take tourists to the Grand Canyon, one of the great natural wonders of the world. The second, Aug. 8, will explore the Apache Trail, once the haunt of the Apache tribe, which winds through gorgeous mountain scenery past 60 miles of manmade lakes.

Each tour is limited to 38 persons. Reservations may be made on a first-come basis at the program desk in PV West. For further information, call 965-3450.

Lyra String Trio to appear July 22

The Lyra String Trio will be presented July 22 at 11:30 a.m. in the Blue Room of Manzanita Hall in the Second Memorial Union Informal Concert.

Artists in the trio, all members of the Phoenix Symphony, are Ester McLaughlin, harp; Marlene Rausch, violin; and JoAnn Cleland, cello.

They will present a program of popular and light classical string arrangements during the 1½-hour concert.

Piano recitals set for July 16, 20

Music student Paul W. Borg will present a piano recital July 20 at 8:30 p.m. in Gammage Recital Hall room 301.

The program, free to the

public, will include Mozart's "Sonata in B Major, K. 333" and Bach's "Partita in D Major."

Borg also will perform "Four Preludes" by Debussy, including "La Fille Aux Cheveux de Lin," "Le Vent Dans La Plaine," "Des Pas Sur La Neige" and "Ce qu'a Vu Le Vant d'Ouest."

Betty Pickett of Scottsdale will present a senior piano recital July 16 at 8:30 p.m. in Grady Gammage Recital Hall. The program, open to the public at no charge, will include selections by Haydn, Handel, Schubert, Brahms, Wolf, Ponchielli, Carpenter and Debussy. Terryl Smith, a contralto, and Helen Goodfriend, accompanist, will assist.

Mrs. Pickett will perform the concert in partial fulfillment of requirements for her bachelor of fine arts degree in choral and instrumental music.

'Tour of galaxy' planned Tuesday

The final "tour of the galaxy" of the first summer session is scheduled at the ASU Planetarium on Tuesday from 2-3 p.m. under the direction of Victor Striker.

The free tours, sponsored by the Memorial Union program department, are limited to 30 persons. Reservations may be made at the program desk in PV West or by calling 965-3450.

The planetarium is located in Physical Sciences Center B-350. Other planetarium programs are scheduled July 23 and 30 and Aug. 6.

School of Religion courses

Second summer session course offerings of the Religious Conference School of Religion at Arizona State University are:

RE 101 Survey of the Old Testament 9:20-10:50 M-F

RE 102 Survey of the New Testament 9:20-10:50 M-F

RE 202 Life and Teachings of Jesus 9:20-10:20 M-F

RE 203 World Religions 6:30 9:10 T-Th

Registration for these courses may be made in Danforth Chapel during regular University registration. They should not be recorded on the University registration forms. However, they do count toward total course load.

Anyone may register for one or more of these courses for credit or to audit, without charge.