



# Summer News

Arizona State University

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*'To dream the impossible dream . . .'*

## Play's theme unusual

Unlike musicals which base their conflict on the "Will boy win girl" time-worn theme, "Man of La Mancha" involves a struggle between illusion and reality.

To the surprise of experts, audiences have responded warmly to the gallant fight, waged by the dauntless dreamer Don Quixote, who remains true to his dream - ridden self until his death.

Somehow this rampant individualism, in an age when men complain of losing their identity, has succeeded in touching the hearts of thousands.

### A Talk With The Choreographer

An opportunity to see this award-winning musical will be available to Valley audiences July 2, 3 and 5 when "Man of La Mancha" will be staged at 8 p.m. in Arizona State University's Gammage Auditorium. Tickets

at \$2.50 and \$3.50 are on sale at the box office, 965-3434.

Since the Lyric Opera Theater production is a special show and not part of the regular summer session cultural program, student and faculty admissions are the same prices as for the general public.

Although hard-headed realists might say, "Impossible," the show captivated skeptical 20th-century audiences and critics. The rule-defying hit reveals some telling facts about the temper of our times.

In the musical, when reality falls far short of the dream, the fault is seen not as the dream's or the dreamer's. Rather, it is the fault of the dream - destroyers.

Don Quixote's homage to spiritual ideals touches a chord, especially among the young who

earnestly seek ideals amid practical realities.

The valorous knight who "dreams the impossible dream" is both a criticism and a defense of man's idealism. By making us love him and recognize parts of him in ourselves, he reveals deep truths.

Playwright Dale Wasserman originally conceived his Don Quixote dramatization as "a smartly cynical comment on man's infinite capacity for self-deception."

But his central character rejected that intention. In dismay, said Wasserman, "I heard my Cervantes - Quixote saying, To dream the impossible dream, to fight the unbeatable foe. . ."

The author realized then that he would have to plow "squarely upstream against the prevailing current of philosophy in our theatre" where people foregather "not for illumination but in orgies of mutual masochism."

He knew a play of affirmation would be regarded as theatrical felony. As a matter of fact, "La Mancha" almost didn't reach the stage at all. Backers backed away in horror from an intellectual musical.

Having opted for the crime, Wasserman compounded it by deciding there would be no intermission, no visible orchestra, no bebies of girls, no ballets, nothing but the actors, the music and the words.

## Book show next week

Representatives from more than 30 publishing companies will be available for consultation here next week during a book show in the patio of the Farmer Education building on campus.

Starting at 8 a.m. Monday, tests, workbooks, sample materials, catalogues and related educational materials will be on display. Students, teachers, other educational personnel, and interested laymen are invited to attend the show which will continue until 2 p.m. Tuesday.

Dr. Milton Kiesow, associate professor of education, and Dick Cloud, treasurer, are in charge of arrangements for the two-day affair, which will feature an assortment of educational materials designed especially for elementary and secondary school teachers.



Norm Heard

## Folk singer here at PVW July 1

Folk singer Norm Heard will appear in a free concert in PV West from 11 a.m. to 1 p.m. next Wednesday, it was announced this week.

Heard's concert is the first of the MU program office's informal concerts for the 1970 summer sessions.

A tall, lean, leathery-faced Texan, Heard has a voice that suggests a yearning to travel the distant hills in search of something.

Well-known in Phoenix, he has appeared at Mountain Shadows, The Pub, Caravan Inn, Saddleback Inn and many other popular nightspots in the Valley.

Said the Minneapolis Star, "The main thing is that he likes what he's doing and you like it, too. He uses older Leadbelly, Woody Guthrie and traditional songs, but bridges into the present with items of the Rod McKuen generation."

## Outing Club offers chance for fun, exercise, adventure

Students and faculty can see Arizona and escape the hot weather while hiking and camping in the cool northern mountains, water skiing on Lake Pleasant or floating down the Salt River this summer with the Arizona State University Outing Club.

Organized for participation in outdoor activities, the Outing Club is open to all University students, faculty, staff and their friends. Meetings are informal with no dues or initiations—just come and find some friends to do things with.

Outing Club plans to meet Wednesdays at 6 p.m. at the Pizza Inn, 955 E. University Drive, just east of Rural Road and across from the fire station. A pizza special of two pizzas for

the price of one will be available at the meeting.

Plans for this weekend (June 27-28) include water skiing and a hike to the top of San Francisco Peaks near Flagstaff. For more information, call Outing Club President Jerry Story at 966-3155.

## Recruiting

Representatives of the Yuma, Arizona, secondary school system will be recruiting on campus next week beginning Monday, the Placement service has announced.

Those interested may contact the Educational Division of the Placement Service on the first floor of the Old Business Administration Building for more information and appointments.

## Drawings display at Matthews Center

More than 50 drawings from the extensive art collection of Edward Jacobson will be on exhibition at Matthews Center galleries throughout the summer.

Rudy Turk, curator of University Art Collections, said the exhibit includes 19th and 20th century works.

Among the contemporary items are four ink and watercolor drawings by Paul Jenkins, a reverse image by Fairfield Porter, an ink drawing by Ben Nicholson, a conte crayon drawing by Francisco Zuniga, and a head by Alexander Calder.

Also included are works by Arizona artists. Among those listed by Turk are a pen and ink portrait by Muller-Lux, watercolor and crayon drawings by John Waddell, and a gouache of an Indian rider by Navajo artist Koke.

The 19th century is represented by such works as a pencil

drawing by Gustave Dore, a page of charcoal sketches by the French sculptor Jean-Baptiste Carpeaux, a small watercolor by Henri Harpignies, and an untitled pen and ink drawing of two figures by the English satirist Thomas Rowlandson.

"The Rowlandson is one of that artist's finest and most amusing works," said Turk. "It is an exhibition by itself."

The Jacobson exhibit has been shown previously at the Phoenix Art Museum and at the University of Arizona. After the ASU showing, it will be displayed at Northern Arizona University and the University of Utah.

The ASU curator said, "Mr. Jacobson is known as one of the state's most perceptive art collectors and as a generous benefactor of all the state's art museums and institutions. We are grateful at ASU for his many gifts to the Art Collections and his generosity in loaning works from his private collection."

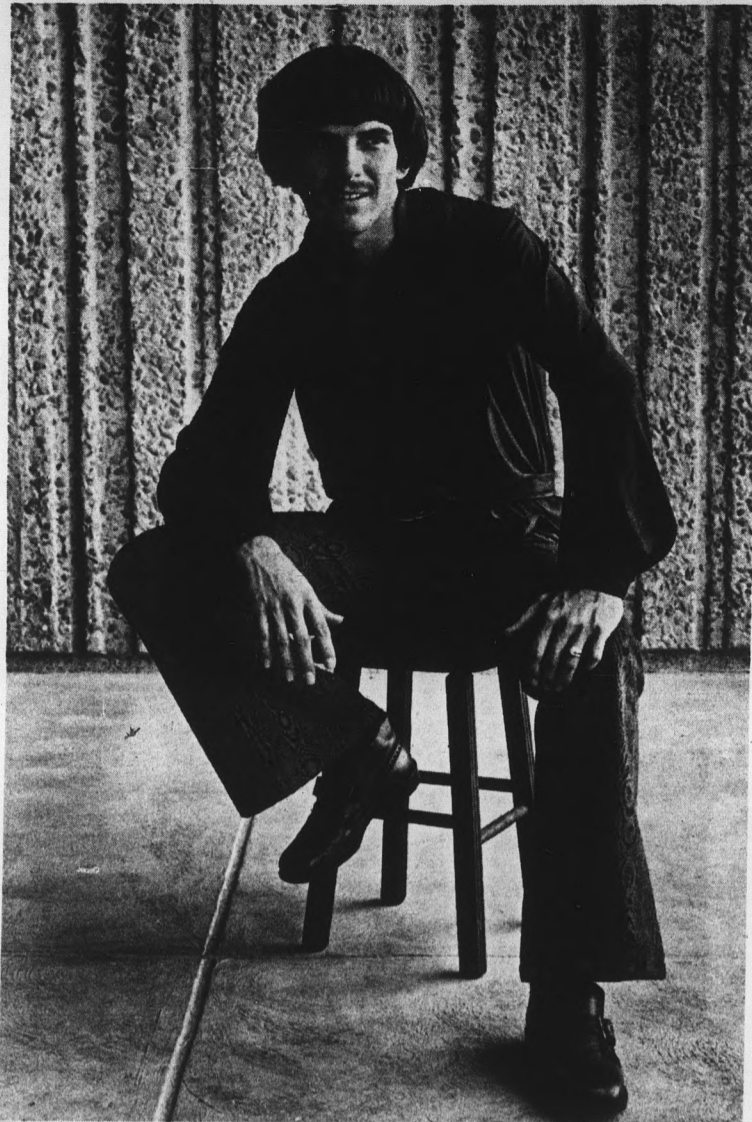
Turk announced that the ASU Art Collections at Matthews Center will be open from 10 a.m. to 5 p.m. Mondays through Fridays, and from 1 to 5 p.m. Sundays during the remainder of June and all of July.

In August only the temporary exhibits will be on view. These include the Mrs. A. Sharpe Maremont Collection of Modern Art, Paintings and Drawings by Leonel Gongora, and the Edward Jacobson Drawing Collection. In August the gallery hours will be restricted to weekdays only from 10 a.m. to noon, and from 1 to 5 p.m.

## Enrollment up for '70 session

A total of 12,064 students are enrolled in classes for the first summer session of 1970, it was announced this week.

Dr. Denis Kigin, acting dean of summer sessions and extension, said the total represented an increase of 220 students more than the 11,844 enrolled for first summer term in 1969.



Gary Naylor

## Chicano studies institute topics

Detailed development of Chicano (or Mexican-American) studies at universities will be the object of an intensive three-day institute to be held July 2, 3 and 4 at Arizona State University.

The institute is the first of four to be held this summer. The others will convene in Austin, Tex., Denver, Colo. and Long Beach, Calif.

The Arizona institute will be directed by Dr. Quino Martinez, ASU professor of Spanish. Dr. Juan Martinez, professor of Chicano studies at the University of California at Berkeley, will deliver the keynote address. Armando Rodriguez, director of the Office of Spanish Surnames of Health Education and Welfare, also will address the institute.

The four institutes should yield "a common basis in the areas of curriculum, philosophy, objectives and criteria for evaluation of faculty," Martinez said. He added that programs with high academic standards would be the long-range result.

In addition to the speakers, the institute will feature panels and workshops covering an extensive agenda for studying the Mexican-American coursework at western universities.

Those interested in attending the local institute should contact ASU's Martinez at 965-3413, he said.

### Basketball fans: don't miss this

Graduate student Bob Spaulding is looking for other summer students who like to play basketball to participate in "pickup" games at the ASU gym daily from 12 to 3 p.m.

Lockers, shower facilities and towels are available at the gym free, but participants must bring their own locks, Spaulding said.

### Competition swim course planned

A special course in competitive swimming will be conducted this summer by Arizona State University's extension division in cooperation with the department of health, physical education and recreation.

Designed for advanced competitive swimmers, the non-credit course will be conducted Mondays through Saturdays from 5:15 to 6:45 p.m. by Walter Schlueter, ASU varsity swimming coach. The course will start Monday and conclude Aug. 17, with a \$45 fee charged.

According to Dr. Denis J. Kigin, acting dean of the division of summer session and extension, the course at the ASU Olympic-size pool is open only to those who can swim the four competitive strokes or is an active AAU or NCAA competitor who has recently been in a training program for competitive swimmers with 5,000 more yards per session. Accepted applicants must demonstrate their qualifications in a tryout on Saturday 5:15 p.m. at the ASU pool.

Enrollment, Dr. Kigin said, will be limited to the first 60 individuals who apply to the University Extension Academic Services Building, either by letter accompanied by the registration fee or in person. No telephone applications can be accepted.

## He seeks self-discipline

### 'La Mancha' choreographer runs tight ship

Self-discipline and a firm grasp of basic techniques are primary concerns of Gary Naylor, an Arizona State University student from Phoenix who is choreographing "Man of La Mancha."

The prize-winning show will be staged at 8 p.m. July 2, 3 and 5 at Gammage Auditorium by Lyric Opera Theatre and ASU Players.

Trained at the American School of Ballet in Los Angeles, Naylor is running rehearsals like a professional ballet class. No talking. No fooling around. And when rehearsals are over, his dancers know they've had a workout.

"You can't just go out and be interpretive," Naylor says. "A lot of grueling work is required, especially in a powerful show like this which demands so much of the cast."

Like "West Side Story," "La Mancha" is highly dramatic. It requires a cast that is strong — not just adequate — as actors, dancers and singers, the choreographer said.

"It's my favorite show," he added, "and it's particularly great for male dancers."

JoAnn Yeo, also of Phoenix, who will star in the musical as Aldonza, heartily seconds Naylor's professional attitudes. Recipient of a bachelor's degree at ASU in 1966, she currently is taking graduate work at the university toward a master's degree, and plans to teach next winter at Xavier High School.

Also a product of the American School of Ballet in L.A., she has worked with Naylor before in a number of Valley productions. Both she and Naylor are ballet students of Mary Girard Tierney, of Phoenix, and voice students of Mary Beth Armes, of the ASU music faculty.

"La Mancha" is a powerful

### 'Tours of galaxy' begins on Tuesday at planetarium

Five "tours of the galaxy" will be offered summer students, faculty and other interested persons through the auspices of the University Planetarium, the Memorial Union summer program office has announced.

The first program is scheduled this coming Tuesday under the direction of Victor Striker. Reservations, necessary since each tour show is limited to 30 persons, may be made at the MU program desk in PV West or by calling 965-3450.

The planetarium is located in Physical Science Center B-350. Other planetarium programs in the summer offering are scheduled July 14, 23 and 30 and Aug. 6.

Summer News is published four times each summer session by the Division of Summer Session and Extension. News articles may be telephoned in to 965-5013 or turned in at OBA 304 from 9 a.m. - 5 p.m. Deadline for each week's edition is Monday of that week.

show — emotional and moral. It has a lot to say, according to JoAnn.

Among the shows this talented pair has been involved in together are "Once Upon a Mattress" at Phoenix Little Theatre, "Bye Bye Birdie" at the Star Theatre, "Carousel" at the Central Methodist Church, and a production at Filippo's.

Naylor has performed with and choreographed for such groups as Actors Inner Circle, Phoenix Theatre Center, and Phoenix

Musical Theatre. At ASU he was in "Birdie" and "Oh What A Lovely War."

JoAnn will be remembered for her starring roles at ASU, Arizona Repertory Theatre, PLT and PMT. She also appeared with Diamond Circle in Durango. At ASU she was in such musicals as "West Side Story," "Guys and Dolls" and "Roar of the Greasepaint."

Dr. James Yeater is directing "La Mancha," with Dr. Kenneth Seipp as musical director.

## Campus roundup

The University Players will hold auditions for the high-spirited comedy "Hay Fever" by Sir Noel Coward July 1 at 2:30 and 7 p.m. and July 2 at 2:30 p.m. in the Lyceum Theatre.

The production will play in August in the newly refrigerated Lyceum and will be directed by Prof. Daniel Witt.

Marianna Brose, assistant professor of English, will make a guest appearance as Judith Bliss, the eccentric actress-mother of what must be one of the wildest families in theatrical history.

Dr. Witt is looking for four actresses and four actors of various ages from 19 to early 40s. Production will be by Gordon Jessie and the costumes will be designed in the original 20s period by Dorian Grundy.

### Piano recital will be Monday

Paul W. Borg, a student at Arizona State University, will be presented in a piano recital Monday at 8:30 p.m. in Gammage Recital Hall, room 301.

The program is open free to the public and will include Mozart's "Sonata in B Major, K. 333" and Bach's "Partita in D Major."

Borg will also present "Four Preludes" by Debussy, including "La fille aux cheveux de lin," "Le vent dans la plaine," "Des pas sur la neige" and "Ce qu'a vu le vent d'Ouest."

### Taliesin tours are planned

Students and faculty may tour the home of the late Frank Lloyd Wright, Taliesin West, on Friday beginning at 1 p.m. as part of the MU program-sponsored summer tour series.

### Action, comedy on film bill of fare

A spine-tingling movie of the Cold War turned hot and a hilarious comedy are on tap this week and next in the MU Summer Film Festival at the Art and Architecture Lecture Hall.

Tonight at 6:30 and 9 p.m., the show will be "The Bedford Incident," starring Sydney Poitier and Richard Widmark in a breathless movie of conflict as the crews of two enemy vessels battle each other and the

elements to a crashing and unusual climax. Next Thursday, Gary Grant and Leslie Caron will appear in the Comedy "Father Goose," the story of a happy Pacific beach-comer content to wander his island until he meets with a refugee governess and seven girls. Times for "Father Goose" also are 6:30 and 9 p.m.

Tickets for both shows are available free at the program desk in PV West.

### Summer session suggestions sought

The Division of Summer Session and extension is anxious to receive suggestions from students regarding the summer academic and cultural program offerings, operation or organization.

Suggestions, in writing, may be left at the summer session office, OBA 110, or at the Memorial Union program desk in PV West.

### New chairman for psychology

Dr. Austin Jones, professor of psychology and director of the clinical psychology training program at Arizona State University since 1968, has been appointed chairman of the psychology department by ASU President H. K. Newburn.

Dr. Jones, who will continue as director of the clinical psychology center, has succeeded Dr. Gustav Levine, associate professor of psychology, who will return to fulltime teaching and research responsibilities after serving as acting chairman of the department the past year.