

Protesters may be charged

By RAY KIPP

Dean of Students George Hamm yesterday afternoon confirmed reports that charges are being considered against several of the students who took part in campus demonstrations on April 15 and 16.

On those days demonstrations were held to protest the administration's action in denying the use of Mall facilities to the San Francisco Mime Troupe and the University's policy toward controversial speakers, including Jerry Rubin.

"We have received a number of complaints regarding a few students involved in those demonstrations," Hamm said.

He declined to specifically identify the sources of those complaints but said that some students and University personnel would possibly be involved.

"The charges are being considered and worked on

right now," he said.

Hamm expected a formal report of possible charges to be completed by late yesterday afternoon or early this morning.

Upon receiving the report, Hamm must decide whether to submit it to the Student Conduct Committee and institute formal proceedings.

He said he would discuss this possibility with Dr. John White, chairman of the Student Conduct Committee.

Dean Hamm said he was not sure of the specific charges that would be mentioned in the report but indicated that one might be a violation of a Regents' ordinance listed in the Student Code of Conduct which prohibits blocking ingress or egress from University buildings.

At one time during the demonstrations a number of students entered the Moeur Administration building and reportedly disrupted the normal business functions of offices located there.

Dean Hamm said that a graduate student had expressed interest in pressing a complaint after he had reportedly been blocked from entering the building.

Although the official report has yet to reach his desk, Dean Hamm said that if the Student Conduct Committee does decide to investigate the incidents of the demonstrations, several of the leaders will probably be charged with Conduct Code violations.

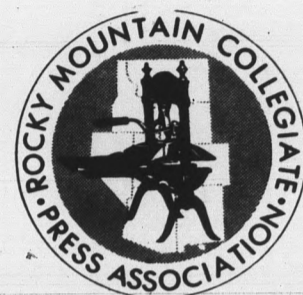
He identified the "leaders" as Hank Benoit, Harvey Bryan, Mike Milin and Pete Clark, all associated with either the Revolutionary Youth Movement or the Radical Student Union.

State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, May 1, 1970

Vol. 52, No. 97



DASTARDLY DEED — Two University Mime Troupe members act out "The Train" — a silent movie cliché — on the Mall. Photo by Randy Bailey

Peek releases statement on ROTC status

By JOHN ALDAPE
Staff Reporter

Dean George Peek of the College of Liberal Arts said yesterday that the ROTC units should have representation on the Student Advisory Council of that college.

In a letter dated yesterday written to Peter Clark, chairman of the council, Dean Peek said that ROTC should be represented in the council as long as 1) the chairmen of those two departments (Aerospace

Studies and Military Science) sit with the other chairmen in determining policy for the college, 2) the ROTC units are in the College of Liberal Arts and 3) the faculty of these units sit as recognized faculty members of the college.

Concerning the idea that the ROTC units are solely under the Department of Defense, Dean Peek said the curriculum of ROTC is "subject to review and recommendation by the appropriate college and University faculty committees."

He added that no new faculty may be assigned to these units without University and college approval. Also, Dean Peek explained that these units are governed by University policy in such academic areas as grading and drop-add.

Dean Peek explained that the Board of Regents assigned the ROTC units to the college, and until the "President and Regents reassign them elsewhere, I shall continue to exercise supervision over them."

He said he perceived this move by the council as a step to moving ROTC off-campus and he was prepared to resist such a move.

As for the views of the council, Dean Peek said it had great weight but that it did not have final authority.

Student Senators fail to vote on Liberal Arts body request

By GARY WHITE
Staff Reporter

The Student Senate took no action on a Liberal Arts College Council request Wednesday for \$300 to bring consultants for a Black studies program to the University.

Mike Carollo of the Liberal Arts Council asked for the funds from the unappropriated balance to bring Dr. Andrew Hughey to campus as a consultant on a proposed Black studies program curriculum.

Carollo said Hughey and his associates have set up similar programs throughout the

country.

The Senate took no vote on the request and Carollo told the State Press after the meeting that the money would have to be obtained elsewhere as the consultants will require their fee Monday or Tuesday when they come to campus.

The request to the Senate came after the ASASU Board of Financial Control cut in half the original \$600 request made to them.

Carollo said that Hughey would work with the Liberal Arts curriculum boards and the Black Liberation Organizational Committee in

setting up the course of study.

Speaker Tom Edwards told the Senate that the request to the BFC had been halved because they felt that money already allotted to the Liberal Arts Council had not been distributed evenly to the various departments.

Edwards said most of the money had been spent in obtaining speakers of interest to students in the social sciences.

Edwards maintained Liberal Arts Dean George Peek told him twice that the money could be obtained elsewhere, but that now Peek was saying that travel funds

for liberal arts professors would have to be cut to meet the expense.

Heated debate also went on over a bill introduced in February and still in committee, proposing establishment of a Selective Service Information Center.

Sen. Tom Covington asked to have the bill brought out of committee for consideration.

Sen. Bud Scribner, chairman of the Student Affairs Committee which is considering the bill, told Covington that "a draft counseling bill will not be passed in this form or any

(Continued on page 2)

Anti-sex League pounces

RYM gets squirts, gripes

By JOHN ALDAPE
Staff Reporter

Members of the University Anti-sex League pounced upon the Revolutionary Youth Movement meeting Wednesday night brandishing squirt guns while eliciting demands and presenting grievances to RYM.

According to David Palmer, spokesman for the newly-born league, the group had hoped to form a coalition, "but the RYM took us too seriously."

"We wanted them to go in with

RYM planning 'solidarity day'

Tempe joins New Haven, Conn., today in a happening, marked with the spirit of brotherhood that pervades among the young people "involved" in the Movement.

On the East Coast a rally is taking place today that is the "first important demonstration in New Haven where Bobby Seale is facing the possible death penalty on the 'trumped-up' charges of murdering a fellow Panther," according to Hank Benoit, spokesman for the Revolutionary Youth Movement.

Today is May 1, also the day the international workers celebrate their day. At 12:30 p.m. today in the Old Main Park, RYM has scheduled a May Day activity "to show our solidarity with the New Haven demonstrations and with the international workers' holiday celebrations," Benoit said.

Sign-up deadline

The sign-up deadline for the Business Administration Council membership at large election has been set for Monday. Sign-up forms are available at the desk of the Business College dean, Glenn D. Overman.

To qualify for the election, which will be held Wednesday, the candidate must be a student in the Business College or in the Education College pursuing a business education degree.

A candidate must not be a member of any club represented on the BA Council now and must have a 2.0 average or better.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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us on a 'Pig Day' picnic and barbeque," Palmer told the State Press yesterday. "During the police olympic we wanted to barbeque a pig on the Mall and give away free barbequed pig to everyone."

"We were going to invite Campus Security, the University administration, the Regents and the state Legislature as special guests of honor," he added.

Palmer explained that after aborting the meeting with their fast squirt guns and presenting their demands, RYM "sat us down and cross-examined us on our political beliefs."

"They accused us of meeting

no ends and of having fun," the head of the league related while sipping on a soft drink.

Then a smile crossed his face and Palmer said RYM was correct in its accusation.

The league's demands to RYM include: more violence, more radical speakers, an end to campus ROTC, more revolutionary activities and less sex.

The grievances listed against RYM, according to Palmer, are that RYM is: too serious, no fun, too wishy-washy, too right-wing, blowing crucial issues, has no imagination and is alienating left-wing students.

Student Senators

(Continued from page 1)

form because of the current up-tightness of the Board of Regents over anything that smacks of draft counseling."

Scribner said that President Newburn had seen the bill and that he will not pass it. He asked Covington where the counselors would come from and how they would be paid and he reminded the Senate that legal complications could arise from use of state funds for this purpose.

Covington answered that if the bill was worked on in committee it might be made acceptable.

He said, "There is no reason not to pass this bill

just because we think Newburn won't sign it."

The bill was eventually postponed until the next session so that Scribner's committee would have all the facts to present before the Senate.

Legislation passed at the meeting included a resolution supporting past actions toward granting foreign students to work on campus.

The Engineering College Council's budget was also approved at the meeting after being cut from \$1,066 to \$946.

A bill redefining the Election Code was referred to next year's Senate for study.

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Circle may end time woes

By DIANE McINTYRE

When it's 7 tonight in Tempe, it will be 2 a.m. in London, 9 a.m. in Saigon and 4 p.m. in Honolulu—but it will be Saturday in London and Saigon.

Confused? A plywood, plastic and cardboard device designed by Dr. Melvin Frost, professor of geography, may solve the problem.

"The concepts of continuous time and different earth dates is almost impossible to teach by conventional methods," said Dr. Frost. "Time must be portrayed without a beginning and an end. The only way to do that is with a circle.

Dr. Frost mounted a circular North Pole projection of the earth onto a board with noon painted at one end and midnight at the other. The disc moves counterclockwise, as the earth rotates counterclockwise on its axis.

"Midnight is a concept that is often overlooked when teaching time and date," Dr. Frost said. "But midnight is really the checkpoint for changing dates. The new day breaks out when midnight and the International Date Line coincide."

Dr. Frost slit the circular world disc at the Date Line. When the disc is rotated and the Date Line reaches midnight, a transparent orange plastic "new day" disc appears on top of the world disc through the slit. As the world disc is rotated again, the "new day"

spreads across the earth.

The transparent, "new day" disc is also slit at the Date Line. When the new day has covered the entire world, the slits in both discs coincide. The world disc comes on top of the transparent disc and now acts as the "new day" disc.

Dr. Frost has a patent pending on the interleafing design of the discs.

Time zone lines drawn on the world disc and hours painted on the board make it possible to tell at a glance what time it is anywhere on earth at any given time.

A Mesa firm will begin pilot production of Dr. Frost's teaching aid this month.

The device will be made in three sizes: a classroom demonstrator, a notebook size and a shirt-pocket size for travelers.

Dr. Frost discussed his device before the National Council for Geographic Education in Houston in November.

He has loaned his model to elementary and high school teachers and used it in his own classes. The effectiveness of using the device to teach children was good, Dr. Frost said.

In the future, Dr. Frost envisions the idea behind his device being used in large airport clocks with major cities around the world lit up.



Photo by Randy Bailey

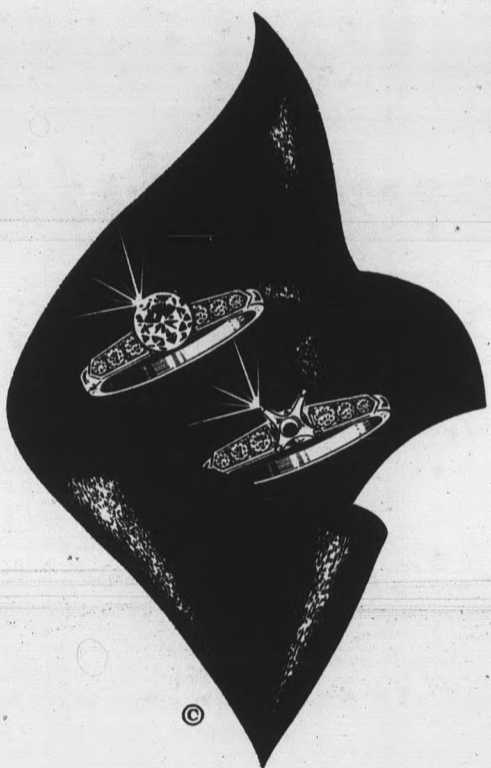
Fine Arts Festival concludes with cinema contest

The final performances of the Fine Arts Festival, featuring student achievements in art, drama, dance, film and architecture, will be in process throughout today and tomorrow all over the campus.

Modern dances, choreographed by Tom Holt, will be performed this morning at 9:30, 10:30 and 11:30 on the patio of the Education building.

Two student written and directed plays will be performed for the last time at 7:30 p.m. today in the Arts and Architecture lecture hall. They are "The Train Station" by John Miller, directed by Cory Vaillancourt, and "The Servant" by Mike Agne, directed by Jon Reque.

The entries in the film contest as well as other contemporary films will be shown tomorrow from 1 p.m. to 1 a.m. in the Arts and Architecture lecture hall.



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and Mother's Day will be recalled, in her memories, forever. If the solitaire you gave her long ago is outmoded, a new mounting will revivify its beauty — yet all the sentiment of the original will be there.

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"I KNOW YOU'RE GOING TO SAY I'M AN ALARMIST, BUT..."

Commentary

Campus report just tells what already known

By JANE SIMS

Violent reaction to education's dilemma—the ailing university—led the American Council on Education's Committee on Campus Tension to theorize in a report released last week that a "climate of fear is increasing" in the nation's 2,300 colleges and universities.

It took the committee seven months to compile a 72-page report telling the public what universities already knew: fear has fractured the solidarity of the university.

The potency of this fear has: 1) caused educators to suddenly reexamine the academic structure they have clung to uncritically, without regard for changing conditions, 2) convinced radicals armed with fear's weapon—violence—that they must destroy to change and 3) created an atmosphere, in the midst of violence, that leaves little room for neutralism.

Violence resulting from this fear marred one-fifth of the country's institutions last year, and protests are expected to become even more vehement. Although the report notes this, it offers nothing but generalizations to ease the mounting intensity of disruptive campus uprisings.

Fear is a human element requiring human solutions, not statistics or redundant pleas for communication. Recommendations of the committee to "increase the role of students in universities" does little to prevent protests, if more student power doesn't accompany change.

The major protests in 22 per cent of the nation's universities last year were reported to have stemmed from demands for student power in three out of four cases. But the committee responded to this by proposing that young people be "given a more responsible role in the educational decisions affecting them." Another unheeded recommendation heard at least 100 times.

(Continued on page 12)

State Press Outlook

Necessity of news editing shown in general's story

Normally I would hesitate to comment on a statement made some months back by Spiro Agnew, but there's been so much going on lately that this is the first chance I've had.

The Agnew statement that I refer to concerned manipulation of the news by various members of the media. I think everyone in journalism or radio and television would agree that editing of copy does take place, but in most cases it is a necessity. To prove this we went to the Associated Press wire and ripped off a typical story that came across. After the story I'll try to show you how an editor would handle it.

4K70-FYW
Dateline GUADALCANAL—
di dit di dit di dit (---)

General MacArthur came home today. Lazlo MacArthur, brigadier general in



the Salvation Army, was sent home from Guadalcanal today after being stripped of his rank for alleged indiscretions with a leprous iguana.

The ex-general, who entered the Salvation Army in 1912 to avoid conscription, was discovered by a salvation army military police "in a very compromising position" on the patio of his \$450,000 bungalow Saturday. MacArthur was then brought before a review board comprised of the Flying Wallendas, a Japanese pimp and his sisters, and was summarily dismissed and stripped of his rank and spiffy uniform.

MacArthur, wiping his eyes in an obvious display of emotion, had little to say to reporters except, "I'd like to thank all the little people who made this award possible." The personable ex-general, who was known throughout the neighborhood for his ability to raise funds for the Salvation Army—he once raised \$450,000 for an SA officer's club—was said by several to be completely innocent. One member of the organization, who asked not to be identified in order to avoid the purge, remembered the general's efforts to save the life of one of Guadalcanal's natives.

"There was this iguana, you see, not bad looking either except for the various and sundry sores, and Lazy really tried to give her the will to live. He would shower her with gifts and thingies. I remember the time I walked in on him, and he was stroking her gently. She had some gently, too, I might add also. Anyway, I think he's innocent and not even guilty."

When reached for comment, Major Gen. Braulio Gonzaga, grand king omnipotent potentate of the Salvation Army and out of work poet, said:

"Roses are red,
Violets are blue,
MacArthur's in trouble,
and that iguana had some gently!"

The nation's capital seemed unruffled by announcement of the shake-up, although one senator from the south said, "It only goes to show you." Market prices fluctuated slightly but Capitol Hill economists said that the chances of drastic drops in the market due to the news were slight. As one economist put it, "We got nowhere to go but up. But it just goes to show you."

The Communist press was expected to have a field day with the news, and last night's edition of Pravda, official commie house organ, ran the story right under the Armenian obituaries.

A replacement for MacArthur has not as yet been selected, but the candidates have been narrowed down to H. Rap Brown, Art Linkletter, The Lennon Sisters and a relatively unknown iguana on the island.

Here's how we would run it:
GUADALCANAL—A Salvation Army officer was sent back to the states today following the completion of his tour.

Letters policy

The State Press welcomes letters, but they must conform to a few requirements.

They should be no longer than 300 words in length, typewritten and double-spaced. Libelous or obscene letters cannot be used.

All letters must be signed. Names will be withheld on request.

The editor reserves the right to edit letters, though general content will not be altered.

Taurus — the bull



By CHRIS DAVI
Second in a series of monthly articles.

A pretty planter full of flowers is an ideal spot to locate a bull (Taurean) in the springtime. (Or excuse me — heifer). Beauty fascinates a May born Miss — and especially nature's wonders.

If she is born between April 20 and May 20 she will be impressed with the texture of stones, the patina of fine metals, (especially in engagement rings) and the soft texture of fabrics.

She is sensuous and alluring and totally feminine. Venus endows her with attributes of femininity that give her claim to the most feminine flower of the zodiac.

Beneath all the total-girlness is an earth-bound person of common sense. There are no wild fancies and illusions in this Miss — she is a woman of practicality and her feet are firmly planted on terra firma.

Stubborn — like a bull? Well, yes — but to her, mind you. To her it is merely firmness. There is a difference you know. And whatever you do, don't make her angry. When the bull sees red she charges, and that can be the end of a nice friendship.

This earth sign is one of the sexiest of the zodiac. Taureans are generally curvy and sensuous in figure and face. There is a tendency to a certain stockiness in figure. Overweight tends to be a problem.

Her tastes and attitudes are luxurious and sumptuous. She loves the best things in life (and not the inexpensive ones). She appreciates the finest in art, music and literature — and is a true gourmet. (Remember the weight problem?). She adores good food and especially sweets.

Soft flowing clothes are the ideal for the Taurean girl. Simple lines become her, and the little-nothing dress is ideal for her figure and personal fashion image. She prefers soft fabrics and selects clothing for comfort as well as appearance. Crepe, soft wools and velvets are her fabrics.

She looks great in simply cut velvet pantsuits and full-sleeved satin blouses. Her tastes are expensive but she seeks quality

rather than a large wardrobe of mediocre items. She is sensible in her fashion tastes.

Blue is a classic color with most Taureans. Pink, moss green and terra cotta browns are ideal for her. Earthy tones enhance the image of this sensuous and

earthy creature.

Makeup is simple and natural. Eyes are softly accented with a touch of liner and lashes. Lip gloss and delicate color in foundation and blusher are all that are needed for the Taurean's cosmetic needs.

Europe study jaunt offered to students

Applications are being accepted for those members of the University community who want to spend their summer studying in Europe, according to Dr. Sherman N. Tingey, the initiator of the project.

The International Management study tour, offered through the Business College, will leave on July 3. The tour will travel through London, Brussels, Cologne, Heidelberg, Munich, Innsbruck, Prague, Venice, Florence, Rome, The Italian Riviera and Paris before returning to Los Angeles on August 13.

The tour, which may be taken either for college credit or on a non-credit basis, will include planned social events with local people and students, receptions with mayors, government and business leaders, and stays with families in the Innsbruck area.

Tingey said the highlight of the tour will probably be when the students travel to Prague.

Interested persons can obtain more information, including detailed itineraries of activities, from Tingey in the management department.

What's New In Paperbacks . . .

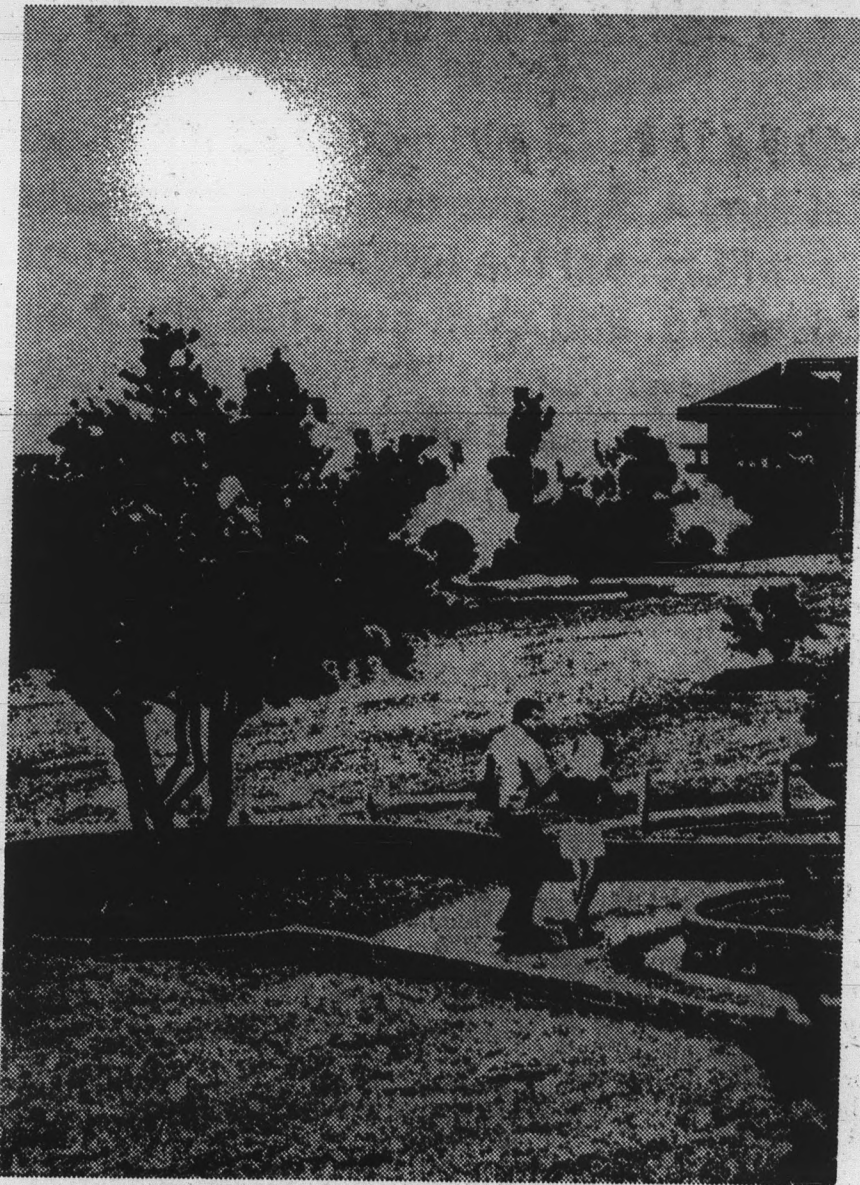
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Work program to help students get jobs abroad

A new International Student Employment Service will offer students the opportunity to work in foreign countries this summer.

The program, arranged with the approval of the governments of the participating countries (Great Britain, Ireland, Australia, and New Zealand), will enable students to experience life in other countries first-hand.

Through ISES, qualified students obtain working papers and receive assistance in finding jobs in a host country. Most of the jobs will be in stores, hotels, resorts or business offices. The wages are generally enough to cover living expenses and some travel as well.

Upon arrival in the host country, students attend an orientation session, at which they are provided with general information about the country and employment opportunities.

A \$25 fee is charged for the service and includes the orientation sessions, overnight accommodations, and administrative expenses. ISE information is available from the Council on International Educational Exchange, Department ISE, 777 United Nations Plaza, N. Y., New York 10017.

Satiric musical set May 8, 9

The University players and the Lyric Opera Theater will present the record-breaking satirical musical "Threepenny Opera," at 8:30 p.m. May 8 and 9 in Gammage Auditorium.

The theatrical classic, written in the 1920s by Bertolt Brecht and Kurt Weill, and later adapted to English by Marc Blitzstein, ran more than six years in New York during the 1950s.

Early reservations may be made by calling the Lyceum box office, 3437. Tickets will also be available at Gammage the nights of the performance.

Gary Clark will be playing the gangster Macheath with Polly Peachum played by Julie Grier; Jenny by Jan Borovay; and Lucy Brown, played by Peggy Sears, as the women in his life.

Quartet to play

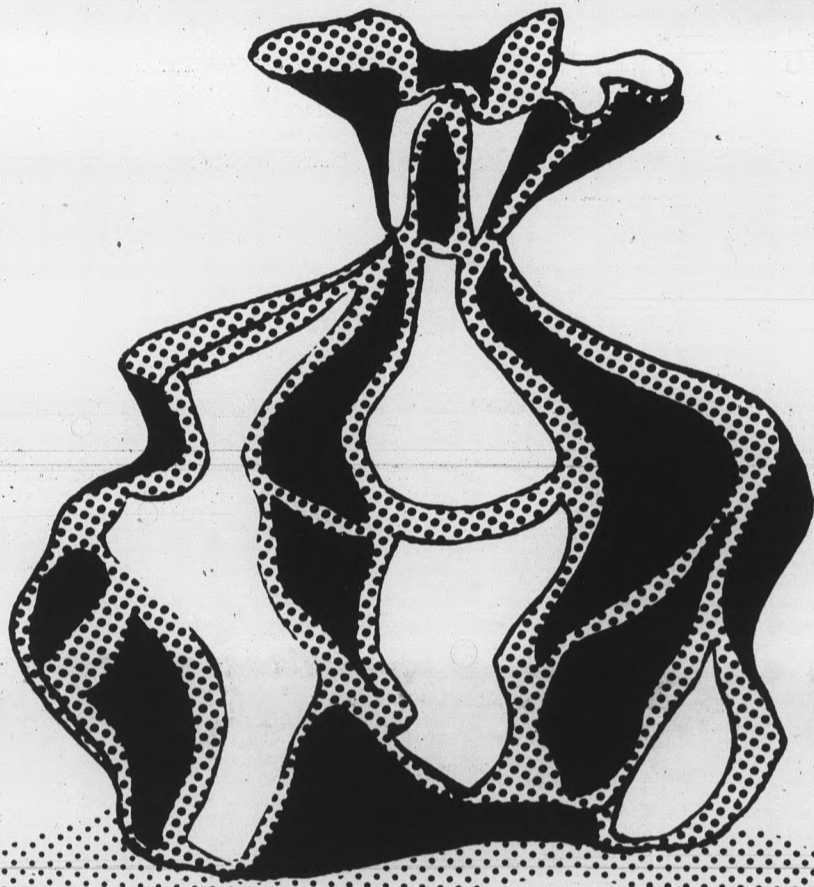
The New Art String Quartet will be featured in a University faculty recital at 8:30 p.m. Wednesday in the Arts and Architecture lecture hall.

The quartet includes Frank Spinosa and Eugene Lobardi, violinists; Gabriel Gruber, violist and Takayori Atsumi, cellist.

Featured as guest artists is the Arizona Cello Society Quartet, headed by Atsumi. The quartet includes Joanne W. Foley, Frederick Donnelly and Margarite Rork.

The cello quartet will begin the program with "Two Pieces, Opus 89, for Four Celli" by Joseph Jongen. The string quartet will follow with Beethoven's "String Quartet in B flat major, Opus 18, No. 6," and Debussy's "String Quartet in G minor, Opus 10."

What's in our bag?



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So, if your bag is creativity, then come on in to our new store during our Grand Opening Sale and create for less. Yes, we'll give you 20% off on just about everything during our Grand Opening Sale and you can take home a bag of your own.

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Big Surf makes waves

By GLENN HUNTER

The "Greatest athlete in the universe" wiped out in four-foot water, the world's Number 1 surfer gave free board tips, and many of the top wave-riders from the West Coast competed for a \$500 surfing kitty in the middle of the Arizona desert.

The occasion was the 1970 opening last weekend of Tempe's Big Surf, a multi-million dollar brainchild of the folks at Clairol Corporation who turned a drab plot of cactus and sand near Hayden and McDowell into an international curiosity last October.

Featuring a complex water-harnessing system propelled by three gas Caterpillar engines that churn out five-foot waves every minute and a half, Big Surf has leaped to rapid acclaim as the world's only inland surfing spot.

More than fifty Golden State surfers drove, flew, and bused over from the coast (one hardy soul pumped over on his bicycle) last weekend to compete for \$1000 in scholarship money at Big Surf's "Gala Grand Opening," and when it was all over Sunday and the last wave had been flushed out over the 400-foot-long bowl. Mike Wilson of Long Beach State swam away with the \$500 first place booty.

Eleven California schools, the likes of Pepperdine College, San Diego State and UCLA, joined with three area colleges (PC, Mesa Community, and ASU) to compete. Coming in a board's length behind Wilson for the \$300 second place money was Ted Torgeson of UCLA, and a University of San Diego-surfer grabbed the show prize of \$200.

The other school surfers won a grisly Arizona sunburn, and a weekend of what called "some pretty wild surfing."

But not all the board men dug the Big Surf brand of waves.

On Sunday, the final day of competition, Big Surf big wigs had trouble with the water level and as a result the waves were slow and choppy, causing much consternation for the unfortunate surfer who had to suffer through up to four or five tries before drawing a decent wave.

A mustachioed young contestant from the University of San Diego watched a teammate draw three lousy waves in a row and exclaimed: "I can't believe it. . . It's really unprintable out there!" He had led his heat on Saturday, but fell by the wayside on the Sabbath.

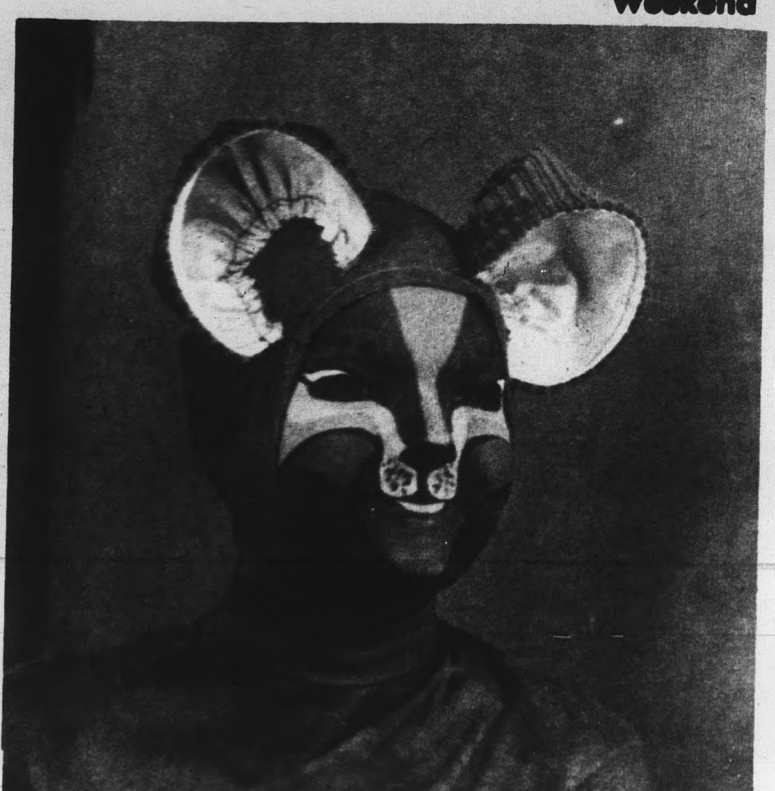
The surfing area property lays in a 300 by 400 ft. bowl surrounded by sand and palm trees where pale Arizona natives can lay on the sand, watch the machine-driven waves spit forth every few minutes, and imagine themselves on the beach at Waimea Bay. If they don't glance over to the perimeter, that is, where a barbed-wire crowned fence prevents curious highsteppers from trespassing over into The Restricted Area.

Big Surf's "ocean" is eight feet at its deepest, and lined on the floor not by sand and weeds and crawly things, but by huge square styrofoam-like safety mats.

(Continued on page 9)

Photos by Jess Tharp





Take one smiling coed add lines and numbers stay within the lines and smiling coed becomes smiling water rat. photos by Leonard Winslow

Actors turn animal for kids' play

By DANNY FERRELL

In a dingy dressing room below the Lyceum Theatre, three pretty coeds were busy turning themselves into animals.

As a rabbit, a hedgehog and a water rat, the three are cast in "The Great Cross-Country Race," a version of the tortoise and the hare tale. Soon they would face the audience of children heard ominously overhead.

But that was another problem. Now they had to apply the various stages of their stylized animal make-up. Grays, browns

and reds were carefully brushed on, following the black outlines drawn on their faces.

"It's just the same as painting by number, but more difficult," explained Leanna Haddock, the water rat.

The rabbit, Sharon Coursen, told how the pancake used by the group emphasized the actor's natural expressions and facial lines.

"It emphasizes them too much," complained Maxine Tanner, now ready to change into her hedgehog costume.

In an adjacent dressing room, a

tortoise, a hare and a badger were in varying stages of development. The tortoise, Dan Lentz, was brushing on some wet, green pancake, of a type recently developed for theater use.

"This make-up is a dream," said children's theater veteran, Roy Erwin-Sutherland, as he applied black-and-white badger lines.

The others agreed, pleased at the choice of make-up made by director Alan Grier. Except Leonard Winslow—"Sweating Leonard," as they called him.

"It runs in my eyes and burns,"

said Winslow, who is constantly moving onstage as the hare, Mr. Fleet. He was applying his hare lines with the old standby, greasepaint.

"I don't have a hare's features, so my make-up is stylized," he said, explaining that many people's features are readily adaptable to certain animal faces.

Like many in the cast, Winslow had a cold, and had to re-apply make-up every time he wiped his nose.

Applying the greasepaint for the fifth time, Winslow explained that the stylized make-up was relatively simple, as no shadowing was required.

In the other room, last minute corrections were hurriedly made with new applications of the pancake. Light touches of pink gave the small, round mouth of

the water rat a "mousey" appearance.

Miss Haddock explained how her breasts had to be bound with elastic bandages to make her male character believable to the children.

"Very hot and uncomfortable," she said.

Elsewhere, other sacrifices were being made for the children. An actress in a dog costume was covering her feet with brown latex paint. The hare was reapplying make-up for the umpteenth time. The tortoise was being strapped into his twenty-pound shell.

Leaving her dressing room, the rushing water rat was pulled to an abrupt stop.

Five-foot-two, eyes of blue—and her tail was caught!

The play can be seen Saturday at 10:30 a.m. and 2:30 and Sunday at 2:30 and 6:30. Admission is \$1.

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Available: Lee Brown
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or
Mrs. Barbara Phelan
Office of Student Affairs
Matthews Center 965-6269

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Surfers evaluate motorized waves

(Continued from page 7)

On Saturday the sun beat down unusually hard, and world decathlon champion Bill Toomey as well as several TV personalities showed up for the contest and opening festivities.

Toomey, an English teacher at a Santa Barbara junior college and the man touted as the "best athlete in the universe," laughed when he was asked if he was a surfer.

"Actually I've only been on a board once in my life," he said. "I guess that sounds kind of funny, being from California and all."

Later, Big Surf officials persuaded Toomey to try out a board and a "special wave." Tutored by world surfing champ Fred Hemmings Jr., he stayed aboard for a remarkably long time before wiping out into four-foot-deep water, much to the delight of the throng of spectators who were sprawled at the water's edge.

As might be expected, the surfers in competition were to a man blond, tousled-headed, and wore the deep brown tans that come only from spending hours on a surfboard.

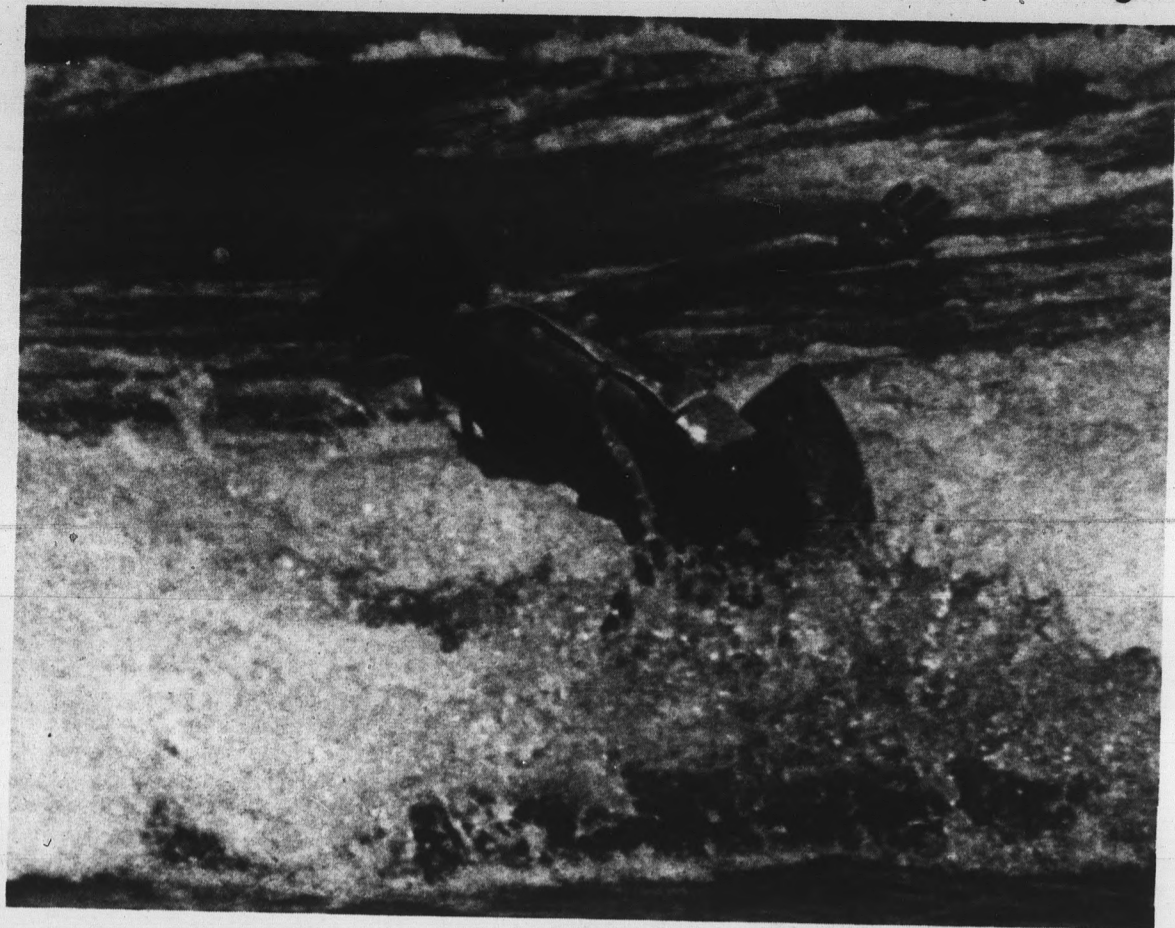
Judged by three teams of ex-

perts who were protected by umbrellas on the shore and flashed numbered cards to show their ratings, each surfer as he was called would pad down the steps to the water's edge, paddle out to the center of the bowl, and wait for the giant wave machine behind the false Hawaiian wall to regurgitate again.

The wait was often up to 30 seconds. Said a surfer from USC, "My God, I can hardly stand the interval between waves—it seems like an hour. That's the murderous part—just waiting for the damned wave!"

Finally, the machine would let go with a mighty whoosh like a giant toilet flushing, and send a five-footer crashing down at the contestant. He would turn and paddle furiously, gain momentum, leap to his feet on the board, then lock himself into the wave and ride to the beach. Spinning, cutting, and turning all kinds of fancy didos naturally rated the surfer a better score. Highest score possible for each ride was 15 points, and average was 11 or 12 for this top crew.

One surfer, who had rambled the eight-hour drive from the coast in a '55 Ford only to retreat



out of the money, volunteered that Big Surf wasn't exactly Malibu Beach.

"It's a little warmer out here, but at least at home I can taste some salt and know the waves are God's," he said.

He wished to remain unidentified, and with good reason. His father works for Clairrol.

Photo by Jess Tharp

Weekend

Editor
PAM STEVENSON
Assistant
GAIL GUILLOT

WEEKEND is published every Friday as a supplement to the daily State Press.

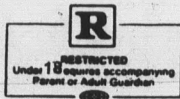
No one who was there will ever be the same.
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woodstock

starring joan baez • joe cocker • country joe & the fish • crosby, stills, nash • arlo Guthrie • richie havens • jimi hendrix
santana • john sebastian • sha-na-na • sly & the family stone • ten years after • the who • and 400,000 other beautiful people.

a film by michael wadleigh • produced by bob maurice
a wadleigh-maurice, ltd. production • technicolor® from warner bros.



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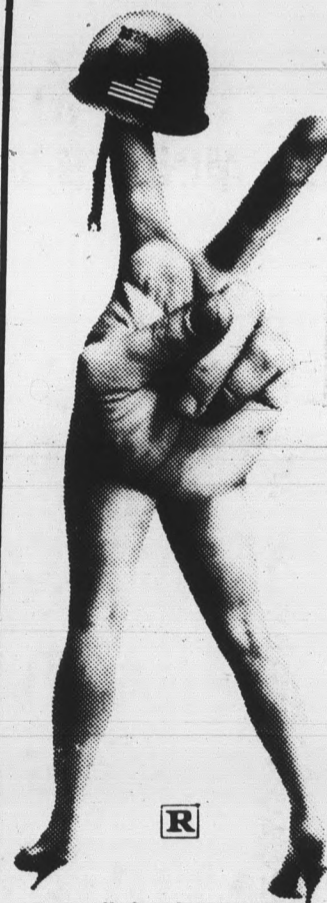
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Weekend looks at two extraordinary films

"Woodstock"

By BOB WISCHNIA
Utopia. Ecstasy. Joy. Rain. Hardships. Cold. Hunger. Sebastian. Cocker. Fish. Sly. Hendrix. Lee. Baez. Guthrie. Sha-Na-Na. Who. Heat (canned). Stills. Crosby. Nash. Havens. Santana and a cast of hundred thousands as the promotional men are apt to say.

As everybody knows by now, for one all-to-brief weekend late last summer this cast of hundreds of thousands came together in Bethel, New York, to film a movie. The plot was simple.

This great cast was supposed to be at a music and art festival with the greatest music of the day. To make it even nicer, this whole thing was to be free, without any police; there would be good dope and no trouble.

They were going to call the film "HEAVEN," but Hollywood wouldn't go for that and they decided upon "WOODSTOCK."

"WOODSTOCK" was truly heaven. The divine creator, director Mike Wadleigh, splits the screen, blows up the people, has multiple images, stops the action and I'd swear there is a delicious fragrance in the air at just the right times.

It is more than just a brilliant technical movie. Woodstock was an event of such magnitude and "WOODSTOCK" is a movie of such magnitudinal importance because of the same people. There is the delightful man who cleans out the Port-To-San, two hopeful starry-eyed waifs, the nice townspeople, the not so nice townspeople, the 500,000 denizens

of the Woodstock nation and the performers.

And those who entertained, performed as magnificently as they ever have. Most of them, notably John Sebastian and the uncontrollable Sly and His Family Stone, seemed to have sensed the importance of Woodstock and were caught up in the controlled hysteria.

Wadleigh, whose camera crews shot over 315,000 feet of film, has portrayed the groups and singles as near deity. And deified Jimi Hendrix might well be, after his now famous interpretation of the Star Spangled Banner; 10 Years After's frenzied set; the spaced out Sebastian rap and subsequent poignant "Generation Gap;" the "Fish Cheer" as performed by the Fish and his 500,000 man

back-up group; the unabashed humility of Crosby, Stills, Nash, & Young; while climaxing the performances was the set by Sly and His Family. In the theater during this set there was shouting, clapping and singing. Herein lies the brilliance of the film.

If you are so inclined, Wadleigh can transport you to the mud of Bethel for a gorgeous 190 minutes. It is a rare movie that can so move an audience.

"In every heaven there is a little disaster," comments one turned-on participant. But the only calamity in "WOODSTOCK" is the much discussed fact that a good portion of the inhabitants can't even have the supreme pleasure of experiencing the three days all over

again. The stars of "WOODSTOCK" are denied this privilege due to the mysteriously attributed R rating.

Paul Williams, former editor of Crawdady magazine, in a portion of a poem titled "Getting Together" summed up the feelings of "WOODSTOCK" ... It was all too real to be true.

Woodstock felt like morning news. Sun came up today. Joy! Breakthrough!

Woodstock felt like a swell of energy, wave of elation that fills the heart and flows on over the lover beside you

Woodstock was simply getting together. We could do it right now. Just you and me. and anyone else who wants to be with us ...

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"Fantasia"

By DANNY FERRELL

The return of "Fantasia" brings memories of a once-wonderful world of Disney—the time before such filmed inanities as "The Shaggy Dog," and "The Love Bug," when Walt Disney created many animated works that were artistic as well as entertaining. Of these fine creations, "Fantasia" is the best: his masterpiece.

A highly imaginative visual interpretation of such famous musical works as Tchaikovsky's "Nutcracker" and Stravinsky's "Rite of Spring," the film is brilliantly orchestrated by the Philadelphia Symphony.

"Fantasia" often bears a resemblance to a well done rock concert and light show. Colors flow, brighten and explode in time to the music. The animated figures seem drawn from wild dreams, perhaps a few nightmares.

The film is fantastic, but not without its faults. A few times (very few) the pieces seem repetitious. The one major humorous work, a ballet interpreted by dancing hippos and ostriches, would have been more

effective earlier in the film.

Where films like "Zabriskie Point" stumble over themselves trying to be artistic, "Fantasia" flows, an example of cinematic art that is seldom achieved.

Released before WWII, "Fantasia" was once thought to be "far out." It was simply 30 years ahead of its time, as today's media-oriented culture will certainly appreciate the visual and musical experience of the film.

The works of Tchaikovsky and Stravinsky may soon be compared with those of Hendrix, Led Zeppelin and the Airplane; Walt Disney to the Joshua Light Show.

If he were alive, he might enjoy the comparison.

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Pianist Hollander creates mod image

By TERI CRAWFORD

A new image in classical music combined with the traditional Zurich Chamber Orchestra Wednesday night in Gammage Auditorium with such a brilliant and intense feeling it brought Johann Bach to life.

The new image was Lorin Hollander, a young classical pianist from New York, who can't stand to wear the traditional white tie and tails while performing. He usually enters in a modern suit or something like blue velvet. His strong, beautiful talent at the piano, his complete involvement in music, and his concern and identification with young people has brought many of the hip generation to hear his concerts in recent years. And this is his main interest, to get young people to listen to classical instead of rock music for awhile and to see the beauty in it.

Hollander has been performing on many college campuses recently. One of his demands before accepting an invitation to perform is that he will be able to spend at least three days on the campus talking and meeting with students.

He said that classical music is being rediscovered by students, but the "classical music establishment is still in with the dehumanizing social problems" and that "the classical people will have to drop the wild image of the classic artist." He feels that out of the new subculture of music, young people will discover the classics. They have already discovered the Eastern religions which a few years ago they wouldn't have paid any attention to.

In talking about his music, Hollander said, "I look for the motion in music, and try to show the wonder and beauty of it to the audience." He gave an example of how much there is to be found in music. "Try tapping a Chinese gong softly with a soft mallet and put your ear to it. You'll hear

almost every sound imaginable in music, there are even voices."

The audience could see the emotion he felt when playing by the way he bent over the keys, carrying each note, drawing all the beautiful music he could out of the piano and handing it to the audience. His performance was met with roaring applause by an audience who liked this new image. The only sad part about it was that Hollander played only once, leaving the atmosphere he created to be rounded out by the Zurich Orchestra.

The Zurich Orchestra has also met with wide acclaim in the United States since its first extensive tour in 1964. Founded in 1945 by the conductor Edmond De Stutz, the orchestra has been since building a reputation for excellence and precision in Europe and the United States.

They chose a variety of numbers for Wednesday night, including selections from Purcell, Beethoven, Prokofiev, Pergolesi, and Bach. The flowing and beautiful music, highlighted by the addition of a spinet in one number, held the attention of the audience throughout the whole performance.

The whole program was one of expert quality and variety in music. And even with only a taste of Hollander's talent, classical music came up a step and was relived in all its glory.

Weekly University Calendar

SATURDAY, MAY 2
 "Spring Thing" continuing Fine Arts Festival, Associated Women's Week and International Week. Through Thursday May 4. (See AWW Calendar)
 Baseball: Arizona, Phoenix Muny, 1 p.m. Also 7:30 p.m.
 Symposium: Joint Student Affiliate of the American Chemical Society, PSC 202D, 1 p.m.
 Fine Arts Festival: "Film Orgy", ASASU Cultural Affairs Board, A & A Aud., 6 p.m.
SUNDAY, MAY 3
 Women's Week, AWS, through May 8. (SEE special Women's Week Calendar)
 Folk Concert: Norm Heard, Hillel Council, 213 E. University, 6:30 p.m.
 Alice Edmondson contralto; Patricia Heiple, piano; Margo Smith, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.
MONDAY, MAY 4
 International Week: All activities on University Mall and adjoining buildings. ASASU, through May 14.
 Imagination in Architecture: Antonio Gaudi, presentation by Richard Britz with slides and films, A & A Aud., 12:30 p.m.
 Oriental Students meeting, MU Solarium, 2:30 p.m. Nomination of officers.
 ASU Tennis League: for all ASU Faculty, Staff & Students. Information - WPE 216, ext. 6428 or 3501. Continuous Monday through Thursday for three weeks, 4:30 p.m., lighted courts on Apache Blvd.
 Delta Sigma Pi meeting, MU Solarium, 7:30 p.m.
 "Spring Thing" Dance: "The Swagman", AWS-ASASU, PV Complex, 8 p.m.
 "Spring Thing" Film: "Breast Self-Examination for Cancer," American Cancer Society and Alpha Delta Pi. PV Main Cafeteria, 9:30 p.m. AWS.
TUESDAY, MAY 5
 Fashion Show by Daphne Dangerlove, Mall, 1 p.m. AWS.
 ISRB meeting, MU Int'l Lounge, 2:45 p.m.
 Student Recital Series: Elizabeth Ann Fogel, clarinet; Kathy Lear, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.

WEDNESDAY, MAY 6
 Annual Symphonic Band tour through May 10
 Honors Convocation: Coll of Educ, Farmer Educ. Patio, 9:30 a.m.
 International Fine Arts Exhibition & Food Sale, ISRB, Mall, 9 a.m. to 4 p.m. Also Thursday.
 Forum: "Morality", open discussion, MU lawn, 2 p.m. AWS & Blue Key.
 Films: Old Movies, "Alice's Wine Cellar," Newman Center, 2:30 p.m. Adm 25 cents.
 RHA meeting, MU Solarium, 3:30 p.m.
 FSRB meeting, MU Int'l Lounge, 4:30 p.m.
 Geology Colloquium: Daniel Vice, "Geology of the Babocomari Ranch Santa Cruz-Cochise Counties, Arizona," Ag 150, 3:40 p.m.
 Biology Seminar: Dr. M. E. Mathias, discussion, "Program of Graduate Teaching and Research," LSC 163, 4:30 p.m.
 ASU Outing Club meeting, WPE 148, 6 p.m.
 Panel: "We Shall Overcome," role of women in community service. MU Int'l Lounge, 7 p.m. AWS.
 Faculty Chamber Music Series: New Art String Quartet, A & A Aud., 8:30 p.m.
THURSDAY, MAY 7
 "Career Opportunities for Women in Mathematics," PSC 215A, 3:30 p.m.
 Pi Mu Epsilon meeting, Dr. Benedict, speaker. Refreshments, PSC 215A, 3:30 p.m.
 Pi Mu Epsilon meeting, Dr. Benedict, speaker. Refreshments, PSC 215A, 3:00 p.m.
 Faculty Club Picnic, ASU Farm, 5:30 p.m.
 All Faculty and their families.
 Women's Week Honor Banquet, Manzanita Hall, 5:30 p.m. \$2.25 per person or \$1.25 plus meal ticket.
 Senior Recital Series: Ramon Marcus Munoz, saxophone; Paul Strivings, clarinet; Lise Henderson, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.
FRIDAY, MAY 8
 AWARE meeting, Payne Bldg B212, 11:40 a.m.
 ASU Veterans Club meeting, Amer Legion Post No. 2, 15 E 5th, 4:30 p.m.
 Law Society Dinner & Show, Great Hall

AH, 7 p.m. Adm.
 "College Life" meeting, 13th & Mill, 8 p.m.
 "Three Penny Opera," University Players & Lyric Opera Theatre production. Gammage Aud, 8:30 p.m. Admission. Also Saturday.

WOMEN'S WEEK CALENDAR OF EVENTS

Friday, May 1, 1970
 2:00 p.m. — AWS Alumni Reception — Alumni House, Speaker — Evie Kenny, National LAWS President, "Where It's at in LAWS."
Monday, May 4, 1970
 6:30 — Tapping — Alpha Lambda Delta.
 Noon — Top-pop Pollution Rally — Mall.
 Evening — Tapping — Spurs.
 8:00 p.m. — AWS-ASASU Dance — Palo Verde Complex, Swagman Band.
 9:30 p.m. — Film — "Self Examination of Breast for Cancer," Palo Verde Main Cafeteria, Sponsored by Alpha Delta Pi and American Cancer Society, Speaker — Dr. John Bruner.
Tuesday, May 5, 1970
 "Cinco de Mayo Celebration" — Natani and Spurs Selling Cut Flowers on the Mall.
 All Residence Halls Serving a Special Mexican Dinner.
 1:00 p.m. — Fashion Show by Daphnee Dangerlove, Mall by the Fountain.
 Evening — Tapping — Natani
Wednesday, May 6, 1970
 2:00 p.m. — Morality Forum — Memorial Union Lawn, Sponsored by AWS and Blue Key.
 7:00 p.m. — "We Shall Overcome," Role of Women in Community Service, International Lounge, Memorial Union, League of Women Voters and AAUW, Reception and Refreshments Following.
 Evening — Tapping — Mortar Board.
Thursday, May 7, 1970
 3:00 p.m. — Career Opportunities for Women in Mathematics, Physical Sciences Center A-215, Sponsored by Phi Mu Epsilon.
 5:30 p.m. — Women's Week Honors Banquet — Manzanita Hall, Keynote Speaker — Senator Sandra O'Conner, Awards and Scholarships, Reception Following Banquet.
 Careers for Women — Information Booth on the Mall, Monday, May 4 — Friday, 8.
Monday, May 11, 1970
 7:00 p.m. — Nina Murphy Lecture Series — Ferguson's Cafeteria, Featured Speaker — Judge Marilyn Riddell, Judge of Superior Court, Maricopa County, "Women in the Decade of the 70's," Sponsored by Faculty Women's Club.

Sen. White will speak

State senator Somers H. White will speak at the annual initiation dinner of the Society of the Sigma Chi, at 6:30 p.m. Monday, in the Ramada Inn, 38th St. and Van Buren, Phoenix.

Sen. White, the only senator to vote against the smog bill because it "is too weak," will speak on "How the Scientific Community can Make Itself Heard in Government." He will

discuss what can be done to insure cleaner air in Arizona.

The Society of the Sigma Chi is a national organization formed to promote scientific research, and recognizes the individual's significant contributions in his field.

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Exam schedule corrected

EXAMINATION SCHEDULE
Second Semester, 1969-70

All Classes Regularly Scheduled on MWF or Daily* at:

| | |
|-------------|---------|
| 7:40- 8:30 | Mon., |
| 8:40- 9:30 | Thurs., |
| 9:40-10:30 | Thurs., |
| 10:40-11:30 | Fri., |
| 11:40-12:30 | Thurs., |
| 12:40- 1:30 | Tues., |
| 1:40- 2:30 | Mon., |
| 2:40- 3:30 | Fri., |
| 3:40- 4:30 | Tues., |
| 4:40- 5:30 | Wed., |

Examination is Scheduled on:

| |
|-----------------------|
| June 1 at 10:00-11:50 |
| May 28 at 1:00- 2:50 |
| May 29 at 10:00-11:50 |
| May 28 at 10:00-11:50 |
| June 2 at 10:00-11:50 |
| June 1 at 7:40- 9:30 |
| May 29 at 7:40- 9:30 |
| June 2 at 3:40- 5:30 |
| June 3 at 3:40- 5:30 |

All Classes Regularly Scheduled on TTH or TThS at:

| | |
|-------------|---------|
| 7:40- 8:30 | Wed., |
| 7:40- 8:55 | Wed., |
| 8:40- 9:30 | Mon., |
| 9:15-10:30 | Tues., |
| 9:40-10:30 | Tues., |
| 10:40-11:30 | Mon., |
| 10:40-11:55 | Mon., |
| 11:40-12:30 | Fri., |
| 12:15- 1:30 | Fri., |
| 12:40- 1:30 | Fri., |
| 1:40- 2:30 | Tues., |
| 1:40- 2:55 | Tues., |
| 2:40- 3:30 | Wed., |
| 3:15- 4:30 | Thurs., |
| 3:40- 4:30 | Thurs., |
| 4:40- 5:30 | Wed., |
| 4:40- 5:55 | Wed., |

Examination is Scheduled on:

| |
|-----------------------|
| June 3 at 1:00- 2:50 |
| June 3 at 1:00- 2:50 |
| June 1 at 3:40- 5:30 |
| June 2 at 7:40- 9:30 |
| June 2 at 7:40- 9:30 |
| June 1 at 1:00- 2:50 |
| June 1 at 1:00- 2:50 |
| May 29 at 3:40- 5:30 |
| May 29 at 1:00- 2:50 |
| May 29 at 1:00- 2:50 |
| June 2 at 1:00- 2:50 |
| June 2 at 1:00- 2:50 |
| June 3 at 7:40- 9:30 |
| May 28 at 3:40- 5:30 |
| May 28 at 3:40- 5:30 |
| June 3 at 10:00-11:50 |
| June 3 at 10:00-11:50 |

*All classes not listed will follow this schedule.

The second semester exam schedule for this year and next provides no break between the end of classes and the beginning of finals according to the two-year calendar approved 15 months ago by the Faculty Senate Committee on Academic

Affairs.

"Since the second semester started in the middle of the week, it follows that it will end in the middle of the week," said Dr. Karl Dannenfeldt, academic vice president, explaining why finals begin on Thursday, May 28.

Examinations for classes that are scheduled with "Time Arranged" and for classes that meet at, or after 5:30 p.m. in the evening, will be held at the time scheduled for the last regular meeting of the class during the examination period of May 28, 29; June 1, 2 and 3 unless otherwise scheduled by the instructor during this final examination period. Examinations should be scheduled for three semester hour courses that meet twice a week for 1½ class periods to correspond to the full class hour period for which the course is scheduled.

If conflicts occur or, if under this schedule, a student has more than three exams in one day, he should consult instructor(s) regarding possible schedule adjustment, or, if necessary, the dean of the college concerned.

No changes should be made in this schedule, except those required in individual cases, without the approval of the dean of the college concerned.

2 plays today

Two one-act plays, "The Train Station" and "Servants," will be presented today at 7:30 p.m. in the Arts and Architecture Auditorium, room 105.

Written, directed and acted by University students, the plays are sponsored by the Cultural Affairs Board in connection with the Fine Arts Festival.

Frat sponsors Junior Olympics

Young Tempe athletes will prove their agility Saturday in the first annual Alpha Epsilon Pi Junior Olympics at 8 a.m. at Tempe High School.

The Tempe Parks and Recreation Department will sponsor the fraternity event which is planned for Tempe boys and girls from the 5th-8th grades.

Trophies and ribbons will be awarded to youths winning in

dashes, broad jump, shot put and high jump. The Lionettes, the fraternity auxiliary, plan to help organize the three hundred contestants expected to compete in the Olympics.

According to Dean Ellis, chairman of the event, "The men of Alpha Epsilon Pi wanted to get active and show interest in the community by doing something for Tempe kids."

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Campus report

(Continued from page 4)

Although the committee's report is vulnerable to criticism, it dispels the belief that campus unrest is motivated solely by students who have turned from idealism to a greater acceptance of nihilism.

The council maintained that faculty were involved in the planning of more than half of the recent campus protests. It blamed repressive and provocative pronouncements by those in authority, both university administrators and public officials, for having the same inflaming effect as extremist rhetoric.

Findings of the study also showed that 15 per cent of the students in the country's universities have been active in protests. But, it said, "there is a widespread sympathy among students for the aim of protest."

Despite some provocative findings in the report, regretfully we must await another "revelation." Meanwhile, education's wounds from violence are left opened, unhealed and aching while universities search for an answer to find peace amid violent change.

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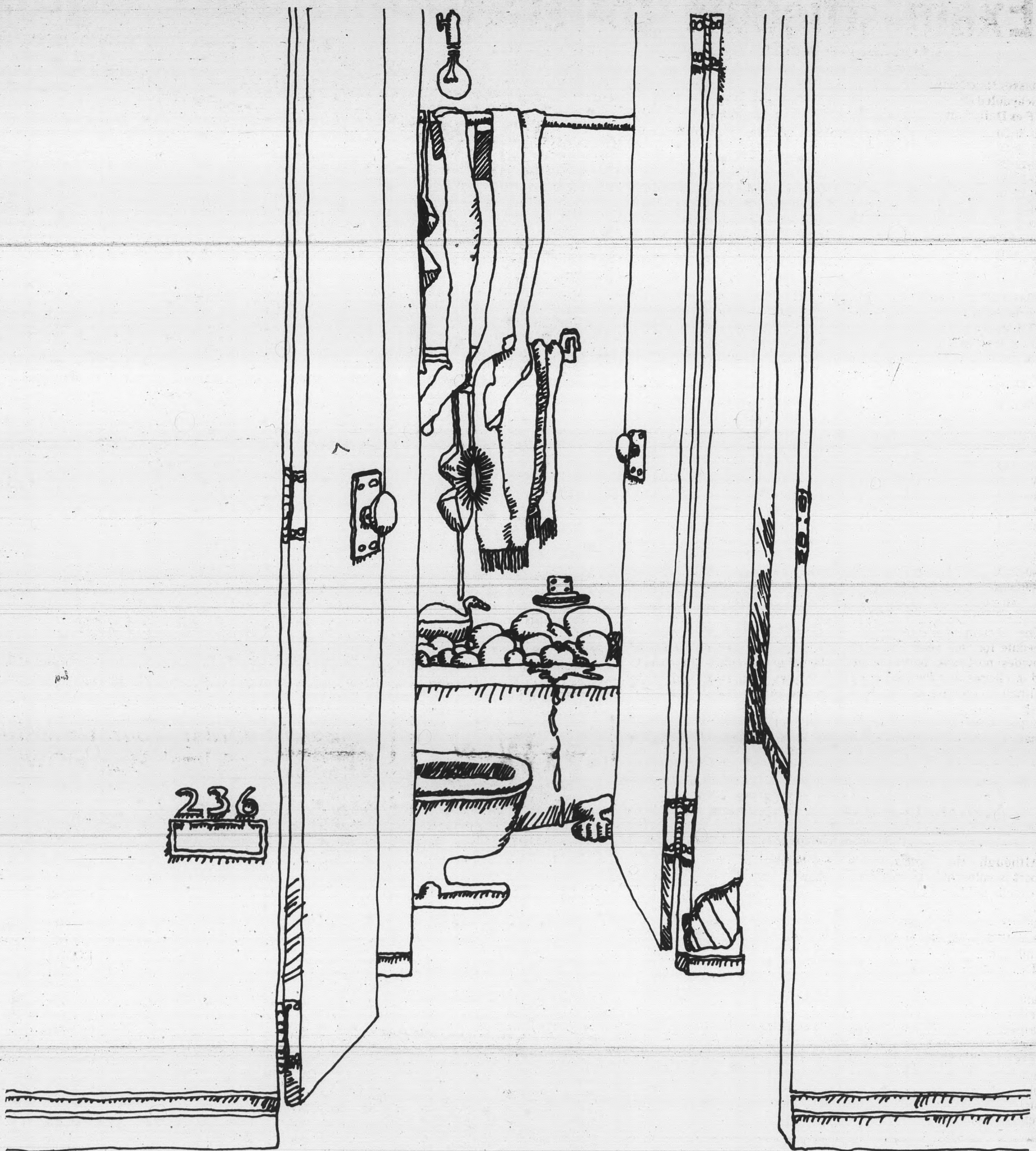
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Battle of the giants looms once again



Roger Schmuck . . . pops up in Wednesday's game against NAU.

By BARNEY HUTCHINSON
Sports Editor

The battle of the century happens six times a year in Arizona. The first three of those battles come this weekend.

Arizona State hosts the University of Arizona for a three-game series beginning at 7:30 tonight at Phoenix Municipal Stadium. And for the seventh year in a row, the games that alone carry the pressure of an Apollo 13 mission may decide the WAC Southern Division champion.

The series will conclude tomorrow with a day-night doubleheader at 1 and 7:30 p.m. at the same site.

The key game of the series comes tonight when Arizona's ace Leon Hooten collides with the Sun Devils' Jim Crawford.

Hooten has carried the pitching load for coach Frank Sancet's Wildcats all year. The 5-11 righthander has posted a 7-3

record while compiling a 2.43 earned run average. He has started twice as many games as any other Cat pitcher.

Hooten's most effective weapon has been the eight teammates batting ahead of him in the lineup. The Wildcat offense has averaged just under 10 runs for the seven Hooten victories.

Scoring uns doesn't come by accident for the UofA lineup, whose team batting average of .319 makes them one of the hardest hitting in the school's history.

The individual averages, enough to make a Wall Street

financial expert jealous, include outfielder Steve Mikulic's team-leading .396.

Mikulic (pronounced MICK-uh-lick), a transfer from the Ivy League's Dartmouth, could provide the key to the Arizona success. Sancet stated the need for a player to have a year like ASU's Paul Ray Powell did last year. Although not as powerful, the 5-10, 175-pounder has provided key blows for the UofA.

Sancet, who is in his 21st and final season, holds a 752-238-6 record (.758 percentage) and is approaching his 1000th game as head of the baseball program.

His probable starting lineup includes: first baseman Rod O'Brien (.389), second baseman Mark Driscoll (.336), with Tim Gump (.229) and Dave Prest (.281) joining Mikulic in the outfield. Jay Ray Rokey (.362) will handle the backstop duties.

Sancet, who has been known to shuffle personnel in the past, has stuck to this group the past four games. It has netted four wins as the Cats pulled out of a disastrous dive to a 5-4 WAC Southern record.

Arizona will miss the services of Steve Ballard (.392) whose
(Continued on page 15)

Sports

4 singles in second give Devils 2-1 win

Four straight singles in the second inning looked like the beginning of a rout, but Arizona State had to rely on that inning to shade Northern Arizona University 2-1 Wednesday night.

Three freshmen—Jerry Mantlo, Mike Hansen and Bill Berger—and hot hitting shortstop Lenny Randle all cracked sharp singles in the second after two were out. Mantlo and Hansen scored, but ASU managed only one hit over the final six innings by Axer starter Lonny Miller.

Hansen threw shutout ball for five innings gaining credit for his fifth win against no losses. His team-leading 0.80 earned run average solidified his relief role for this weekend's series with Arizona.

Lee Pelekoudas' sixth inning relief effort loaded the bases with a hit and two walks with no one out. Jim Crawford came in and yielded a sacrifice fly before retiring the side.

Craig Swan finished up the final three innings striking out seven. Randle added a single to his game-winning hit. His 10-for-17 hitting spree in his last five games raises his average to .317.

ASU took both games this season from the Lumberjacks. The Devils are 27-16 heading into the UofA series beginning tonight. NAU is 13-11.

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For classified advertising submit ad in person to the State Press, Old SA 902, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 965-3657. Rate: 5c per word, 75c minimum.

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Typing, Sally Davis. 967-6257.
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● FOR SALE

Back Door Shoe Shop, 707 S. Forest (the Ski Haus old location). We make custom sandals at no extra cost. Telephone number 966-1772.
Dual Rochester Quadralets mounted on Offenhauser manifold. '65-up, 326 Pontiac. With gas line and progressive linkage. Used once. Sacrifice \$130. 965-2539.
One slightly used set of earmuffs. Contact the drummer at the Red Dog.
Large 4-bedroom, 2 baths, 122 East Garfield, Tempe—owner will sell for FHA appraisal with normal down payment. Agent-252-0125, 275-6034, 275-2277.
Large wooden desk (60"x34"x29") well built with 5 big drawers, \$50. Call after 5 p.m. 962-0702.
Story and Clark piano \$495 265-3968 excellent condition.
Faculty/staff, house for sale, Tempe, Suggs Catalina model, four bedroom, two bath, paneled living room, fully carpeted, drapes, beautifully landscaped, block fence, refrigerated, near Rural school, 1218 E. Del Rio Drive. 966-9992.

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Sofa, \$20. Large three-panel room divider, \$25. Both in good condition. 966-8270.

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1964 Ranchero, bucket seats, four speed, 260 V-8, offy 360 degrees, seven quart pan, hurst linkage. \$895. Call 272-2202 after 6 p.m.
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● NOTICES

FREE FASHION SHOW, May 5th, Palo Verde Main Cafeteria. 7-9 p.m.

Rally on the First Friday Nighter car rally, Friday, May 1. Phoenix Rally Organization's FFN starts from the southeast corner of Thomas Mall. The rally features a new first car out-time of 7:31 and ends in the Tempe area. Contact Dave Jordan, 967-4817. Entry fee is \$1.

Sign up now for River trips down the Salt River Canyon. One-day round trip \$25 per person, everything supplied. More info call 966-4532 and ask for Terry.

● RENT

Expt. in living: Couple looking for couple to share two bedroom unfurnished apt. Begin June or September. Tempe. Phone 959-1304. Rick.

One bedroom furnished, pool, refrigerated, carpeted, \$115-\$120, Campus apts., 1215 W. 4th St., 966-7498.

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AKC registered German Shepherd puppies. Call Neil, 254-7943.

● HELP WANTED

Hi Marge! I want you and Sue to help me move my car. Someone put it on the roof of the Red Dog last night. Jane.

Earn in your spare time as on-campus representative for photographic business.

College men earn \$1,000-\$3,000 this summer. College scholarship available. For interview call 964-7440 after 7 p.m.

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National organization wants you for part or full time selling. This is not insurance, magazines, or pots and pans—it is selling self-improvement and the keys to SUCCESS! Do not apply if you cannot diligently spend 10 hours per week. You must have a neat appearance and enjoy talking to people. If you qualify, you will not only be helping others, but yourself and your future as well. Call 266-8731 for personal interview.

Doorman-bartender. Will train. Age 25-30 or graduate student. Apply evenings 7-9. Red Dog.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

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Wanted: MALE ROOMMATE, \$41 includes utilities. La Cresta Park. Available immediately and for summer. Call 966-1135.

Need a ride to the vicinity of Philadelphia, Penn. Leaving about June 3. If interested call 947-6023.

Ride back east (N.Y., N.J., Pa., etc.) after finals. Will share driving and gas. 965-4176.

Three girls need one roommate for September. Apartment in Sin City. Call 968-0442. Two bedroom.

Wanted: Female roommate, \$58.50 includes utilities. Apt. 1 block from ASU.

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Trumpet, organ player. Want work in rock group. Call Ken evenings. 965-4844.

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1968 Yamaha 180 Electric, good condition, must sell, \$200 or best offer, price includes helmet. Call 966-5221 from 6-9 p.m.

1968 Yamaha Electric 180, good condition, must sell, \$200 or best offer, price includes helmet. Call 966-5221 from 6-9 p.m.

Bill Jackson

Who likes 'Cats anyway?

Ken Hansen is an animal hater. Now don't get the wrong idea — his hate is limited to just one animal and it's rather unusual, for it can be found in Arizona in only one prominent place — on the uniforms of baseball players from the UofA.

So, since Ken Hansen hates Wildcats he can't be all bad, right?

But of course that depends on where you're from. If you're from Tucson then Ken Hansen is nothing but bad news, for the UofA's Wildcats have never been able to beat Ken Hansen at baseball.

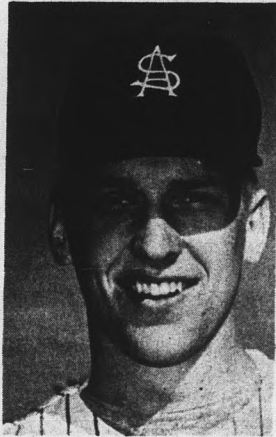
Ken says that his 3-0 mark against the U (which he hopes to extend to 4-0 this weekend) comes from better concentration when he goes against the guys from down south.

"When I pitch against the UofA, well, I just have a hate for the hitters. I feel that ASU is the No. 1 baseball school in the nation and I just have no liking for the UofA whatsoever. When I go out there on the mound against them I concentrate super hard," said the tall, slender right hander.

"I just don't think the thought of the UofA beating me, because we are the superior team," he continued.

So what about this weekend?

"It all depends on what happens Friday night," Hansen said. "If we win that one, we can take three from them. I'd like to win three here this weekend, then we could wrap up the championship at El Paso next week."



"I think a 12-6 record might be good enough to win it all now. The way we've been going, winning two out of three in each series, a 12-6 record adds up pretty good," he added.

If the Devils can pull that off then they will probably meet BYU for the WAC Championship, first step to another trip to Omaha.

Ken thinks this team can win all the marbles, even though it's an even year.

"We're a real sound team, ability-wise. We just haven't put it together. We probably have the best pitching in the nation, but we haven't got good performances from myself, Jim (Crawford) and Craig (Swan)," Ken explained.

Hansen's biggest liability pitching-wise is wildness.

"Coach (Bobby) Winkles doesn't believe that I'm wild. I just have mental lapses out on the mound. My wildness, or control problem, comes when I drop down to the side. When I'm over the top I have no problem at all," Hansen said.

"My best pitch is the fast ball. I throw it 75 or 80 per cent of the time. It gets me out of trouble when I'm on," he went on.

Another problem Hansen runs into occasionally is the rate at which he works from the mound.

"I like to work fast. If I'm on then I just keep right on throwing. But when I'm wild it hurts me, I have to remind myself to slow down, if I don't then I'm in trouble," the fireballer said.

Ken was drafted by the Los Angeles Dodgers right out of Maryvale High School and has definite plans for pro ball once he's through at A-State.

"The Dodgers offered me \$15,000 to sign out of high school. At the time that sounded like a lot of money, but my dad said no. Now I'm glad that I decided to stay here and play ball for ASU. They would have to offer me a lot more than that for me to give up the privilege of playing one more year with coach Winkles," Ken said.

And coach Winkles couldn't be happier.

ASU RUGBY — Add a third battlefront to the ASU-UofA athletic war this weekend. Rugby. The Arizona State Rugby Club hosts the Wildcats' Rugby Club in a small-scale war at Sun Devil Stadium Saturday at 3 p.m. There will be no admission charge. Rugby games start out with 15 men on each side, but seldom end up that way due to the rugged contact and the no substitution rule. ASU has a 20-man roster paced by top scorers Keith Sipes and Dave Curd. Scoring is done by tries (3 points) and kicks (2 points). There are no time-outs so a game will run only a little over one hour, with a five-minute halftime.



ASU--UofA baseball

(Continued from page 14)

broken wrist will cut into the infield depth for the remainder of the season.

The only snag in what could have been a run-away year for the U. has been pitching. Sancet could follow Hooten with Larry Dierks (6-1) and Mickey O'Hara (6-1) but the soundness of second

line pitching has been in doubt from the start.

In contrast to Arizona's relatively solid charges, Arizona State coach Bobby Winkles has been in what's been called the even year rebuilding situation from inning to inning. The potentially tough but always unpredictable Sun Devils stand alone at the top of the WAC Southern loop with a 6-3 record.

Amid minor breakdowns, Winkles counts on his pitching as a strong point. Ken Hansen (7-2) and Craig Swan (7-2) will start tomorrow's twinbill with Mike Hansen (5-0) and Lee Pelekoudas (1-1) in relief. The alignment gives Winkles the best depth in the division.

Hitting has been the variable for the Demon nine and the .261 team average has looked like .361 and .161 at times.

Winkles, 471-154 (.755 percentage) into his 12th year, has also found what seems to be a winning combination. It could change drastically.

Jess Osborn (.218), Bill Berger (.375), Lenny Randle (.317) and Terry Brenner (.178) will man the infield from first to third. Roger Schmuck (.329) and two players from the group of Tom Welton (.237), Jack Collinge (.239) Gary Atwell (.322) or Kent Jacobson (.169) will be in the outfield with freshman Jerry Mantlo (.215) behind the plate.

Imps defeat PC

The ASU junior varsity split its two games played this week. Coach Ted Robison's Sun Imps beat Phoenix College Tuesday 8-3 and then dropped a 12-7 decision to Glendale Community College Wednesday.

John Blue picked up the win over PC,

| CONFERENCE BATTING LEADERS | | | | | |
|----------------------------|----|---|----|-----|------|
| | ab | r | h | rbt | avg. |
| Mikulic, Ariz. | 35 | 4 | 15 | 6 | .429 |
| Prokopowicz, UTEP | 31 | 9 | 13 | 2 | .419 |
| Dave Presl, Ariz. | 30 | 6 | 12 | 3 | .400 |
| Harper, UTEP | 35 | 4 | 13 | 10 | .371 |
| Valley, ASU | 19 | 7 | 7 | 0 | .368 |
| Minarsich, UNM | 30 | 5 | 11 | 9 | .367 |
| Schmuck, ASU | 33 | 7 | 12 | 7 | .364 |
| Randle, ASU | 33 | 5 | 11 | 5 | .333 |
| O'Brien, Ariz. | 35 | 4 | 11 | 4 | .314 |
| Jacome, Ariz. | 23 | 5 | 7 | 5 | .304 |

| TEAM BATTING | | | | | |
|---------------|-----|----|----|-----|------|
| | ab | r | h | rbt | avg. |
| Arizona | 303 | 45 | 86 | 35 | .284 |
| Arizona State | 296 | 42 | 81 | 34 | .274 |
| Texas-El Paso | 298 | 37 | 79 | 34 | .265 |
| New Mexico | 281 | 27 | 59 | 20 | .210 |

| TEAM PITCHING | | | | | |
|---------------|----|----|----|----|------|
| | ip | er | bb | so | era |
| Arizona State | 80 | 24 | 46 | 82 | 2.70 |
| New Mexico | 77 | 29 | 40 | 74 | 3.39 |
| Arizona | 74 | 32 | 32 | 31 | 3.89 |
| Texas-El Paso | 72 | 43 | 30 | 54 | 5.38 |

| ASU BATTING | | | | | | | | | | |
|------------------------|-----|----|----|----|----|----|-----|------|------|------|
| | ab | r | h | 2b | 3b | hr | rbt | avg. | ops | slg |
| Rupcich | 57 | 11 | 22 | 2 | 2 | 3 | 18 | .386 | .800 | .586 |
| Schmuck | 164 | 33 | 54 | 10 | 1 | 9 | 43 | .329 | .700 | .529 |
| Valley | 62 | 16 | 20 | 4 | 1 | 0 | 6 | .323 | .600 | .423 |
| Atwell | 118 | 25 | 38 | 3 | 3 | 1 | 13 | .322 | .600 | .422 |
| Randle | 142 | 33 | 45 | 6 | 3 | 2 | 21 | .317 | .600 | .417 |
| Bannister | 107 | 19 | 26 | 4 | 3 | 1 | 18 | .243 | .500 | .343 |
| Collinge | 88 | 17 | 21 | 3 | 1 | 1 | 9 | .239 | .500 | .339 |
| Welton | 93 | 14 | 22 | 6 | 1 | 1 | 14 | .237 | .500 | .337 |
| Osborn | 124 | 23 | 27 | 3 | 2 | 0 | 11 | .218 | .500 | .318 |
| Mantlo | 107 | 11 | 23 | 4 | 2 | 0 | 16 | .215 | .500 | .315 |
| Brenner | 73 | 7 | 13 | 2 | 0 | 1 | 4 | .178 | .500 | .278 |
| Jacobson | 71 | 9 | 12 | 2 | 1 | 0 | 7 | .169 | .500 | .269 |
| (Less than 35 at bats) | | | | | | | | | | |
| Berger | 28 | 2 | 10 | 1 | 0 | 0 | 3 | .357 | .500 | .457 |
| K. Hansen | 27 | 2 | 18 | 1 | 0 | 0 | 3 | .296 | .500 | .396 |
| Swan | 27 | 3 | 6 | 1 | 0 | 0 | 4 | .222 | .500 | .322 |
| M. Hansen | 20 | 2 | 3 | 0 | 0 | 0 | 0 | .150 | .500 | .250 |
| Kobar | 15 | 3 | 2 | 0 | 0 | 0 | 0 | .133 | .500 | .233 |
| Pelekoudas | 8 | 3 | 1 | 0 | 0 | 0 | 1 | .125 | .500 | .225 |
| Zbikowski | 19 | 0 | 2 | 0 | 0 | 0 | 2 | .105 | .500 | .205 |
| Crawford | 31 | 1 | 3 | 0 | 0 | 0 | 3 | .097 | .500 | .197 |
| Adams | 1 | 0 | 0 | 0 | 0 | 0 | 0 | .000 | .500 | .000 |
| Leinheiser | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 | .500 | .000 |
| Others | 4 | 0 | 1 | 0 | 0 | 0 | 1 | .250 | .500 | .350 |

| | | | | | | | | |
|-------------|------|-----|-----|----|----|----|-----|------|
| ASU totals | 1379 | 234 | 359 | 52 | 20 | 19 | 197 | .261 |
| Opp. totals | 1374 | 151 | 298 | 36 | 14 | 8 | 134 | .217 |

| ASU PITCHING | | | | | | |
|--------------|--------|----|----|----|------|------|
| | ip | r | er | bb | w-l | era |
| M. Hansen | 45 | 12 | 4 | 29 | 17-5 | 0.80 |
| Crawford | 96 1/3 | 42 | 23 | 73 | 46-6 | 2.15 |
| Swan | 88 | 28 | 24 | 89 | 27-7 | 2.45 |
| K. Hansen | 81 1/3 | 31 | 26 | 95 | 70-7 | 2.87 |
| Pelekoudas | 32 2/3 | 25 | 16 | 25 | 24-1 | 4.41 |
| Adams | 2 2/3 | 1 | 1 | 2 | 3-0 | 5.40 |
| Leinheiser | 11 1/3 | 7 | 7 | 5 | 6-1 | 5.57 |
| Others | 20 2/3 | 16 | 13 | 12 | 21-0 | 0.3 |

| | | | | | | | |
|-------------|---------|-----|-----|-----|-----|-------|------|
| ASU totals | 376 2/3 | 162 | 114 | 340 | 214 | 27-16 | 2.84 |
| Opp. totals | 358 2/3 | 234 | 193 | 267 | 246 | 16-27 | 4.75 |

Pre-Vacation Sale For ASU Students

(Good until May 22nd)

30% OFF

- Napa Oil Filter
- Napa Air Filter
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Sports fan forum

Apology

I read the article "When fans become wolves" (April 23) with great concern. I am one of those "people" who sit by third base, one of the original members of the Red Hat Gang. In fact, the Red Hat that symbolizes the gang was given to me by Elliott Simons when he graduated. I was concerned about the article because the gang has long prided itself on being loyal fans, kind of self-appointed cheerleaders.

This year there are perhaps seven or eight regular members, guys who make almost every game. I point this out because most of the actions mentioned in the article were attributed to the gang, and I must admit we have not been blameless. We have been guilty of getting on the head

coach and riding the umpires too much. Now that this has been brought to our attention, I'm sure this situation will be corrected.

We have not, as far as I've noticed, ever knocked our team or our players. Our purpose has always been to back the team and I honestly can't remember an instance when a member of the gang has jumped on our team. It must be remembered that we are not the only people who sit by third base. Perhaps we can attempt to get others to be better fans, but that's not always possible. What we can do is ask the fans to abide by a couple of simple rules and the game would be more fun for everyone and we'd be better fans.

The rules: 1) don't get on the

opposing head coach; 2) keep it clean; 3) support your team at ALL times; 4) ride the opposing third baseman until he needs ear plugs.

The members of the Red Hat Gang will follow these rules and try to encourage others to do so. We have the class baseball team in the United States and also the best coach.

Bud Scribner

Explanation

In response to "When Fans Become Wolves," a few of us in our little third base group have felt compelled to explain our position.

We agree that our repetition of certain phrases and catcalls aimed at the opposition can be unnerving, and we apologize to coach Winkles for the pains suffered in thinking we were aiming comments at him and his team. All of us have the utmost respect for his talents, and we're proud to have a man of his ability at the helm.

But let's get it straight for everyone's benefit what our intentions are and the spirit we think they should be taken in.

We try to level "attacks" on opposing players, coaches, and umps in pure jest, and we can't really believe the uninvolved and uninterested attitude shown by some of our lesser seen "fans," who seem to be "involved" in nearly everything around them but the game.

We're amazed at the accusation that we "turn" against our own team at low points in the game. Many of us have been devoted and consistent fans for the past several seasons, and one low point, one bad game, or even a season that isn't perfect will not stop us from expressing the same kind of desire and enthusiasm that we see and admire on the field. We cannot answer for or control the actions of the few individuals who sit near our section and spout off with near-profanity and discouragement.

We believe that our non-stop actions during a game can do nothing but add to the color and enjoyment of it. Many of the traditional arousing elements of

American baseball are missing at ASU games, such as the toothless vendors garbling their gorgeous tones of "Hey, hot dog," and "Hey, Cold Beer." Were we to disband use of some of our better material, we might just as well also furnish blankets and pillows for the rest of the crowd to grab 40 winks.

What we can offer as improvements will not be a complete change in tactics, as that is not called for. What we will do next season though is try to form a closer-knit group so that we may be more easily identified by others and by ourselves. Some standard identifying element will be adopted, such as hats or buttons, and anyone who wishes to participate in the fun (and observe a few rules of common decency) can grab a hat or button and join in. Anyone not accounted for by whatever our symbol will be must fend for themselves, and will not be tolerated by our group.

The only "thing" standing between today and next season is the six game set with Arizona, as far as the fans are concerned. The "Red Hats" will be out in force for those games and all stops (short of crime) will be pulled out to help the Devils sweep the Cats under the rug and out the back door. We would love to see some mass participation and sheer bedlam supporting the team along with us. How about it???

Glenn Davis
George Tanner

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Golfers in snowy Utah

Arizona State golfers have traveled from the Valley of the Sun to snowy Utah to participate in the Cougar Classic today and tomorrow.

Howard Twitty, Paul Purtzer, Dave Gurley, John Jackson and Dave Sheff in the nine team competition.

Six inches of snow fell in Provo on Tuesday, and Riverside Country Club still had patches three inches deep yesterday morning. It was debated whether the tournament would be played until host Brigham Young University decided to go ahead in hopes of sunny skies.

BYU is the only team entered that has defeated the Sun Devils in competition this year and a close battle should shape up between the two. ASU defeated the Cougars in both the Fresno State and Sun Devil Tournaments.

Donny Powers, runner-up in last week's Sun Devil Tournament, will lead teammates

Other schools entered include Air Force, New Mexico, Utah, Utah State, Wyoming, Weber State and Colorado.

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