

State Press

ARIZONA STATE UNIVERSITY - TEMPE

Tuesday, April 21, 1970

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Movement seeks win, not violence

A member of the Free Speech Movement declared Friday that the group is not seeking to forcibly take over any University facilities—but rather will work to gain adoption of demands "which are Constitutionally ours."

John Phillips, who volunteered to speak for the group at a hastily-called press conference last Friday, asserted that the FSM's declaration that the Social Sciences building was a "liberated area" did not mean they had taken it over, but that it was one of the "few areas on campus where free speech could reign."

"But we don't want to forcibly take over any buildings—that would hurt our cause and obscure the issues," Phillips said.

The issues, he said, stem from activities last week which included exclusion of the Mime Troupe from campus, denial of the use of Goodwin Stadium as a site for Ralph Nader's appearance and the failure of the Regents to protect a faculty member (Dr. Morris Starsky) from outside political pressure.

The demands that the FSM will present to President Harry Newburn this morning include such provisions as: The University must provide facilities for any speaker to speak regardless of political philosophy. An apology must be issued to Robert Scheer, ex-Ramparts editor, and he must be paid a promised \$500 honorarium for his visit here last week.

In summing up the goals of the movement, Phillips said, "The students should be able to make the decisions, not the Legislature or the Regents or the administration."

In speculative stage

Branch site pondered

By ROSE SAUL

The prospect for a University branch campus in the 70s is still one of speculation.

Dr. Karl H. Dannenfeldt, academic vice president, said the projected number of students for 1975 is 34,000. By the end of this decade, the number is expected to rise to 40,000 or 45,000.

"The University has to meet the needs of these students," Dannenfeldt said. "The growth of junior colleges enters into it. We'll have to absorb some of their students if they expand rapidly."

Currently, the University enrollment is 25,000 with an additional 25,000 students enrolled in junior colleges.

"We have no way of knowing how fast junior colleges will grow," he said.

In 1966, the Board of Regents favorably reviewed the University's "proposal for an efficient, coordinated system of branch or satellite campuses in its environs," Dannenfeldt reported.

But as University enrollment swells in 1970, the matter still has not passed

Both sides speak on OK for Rubin

By BOB KAUFFMAN
Staff Reporter

If President Newburn today vetoes Jerry Rubin's scheduled appearance, campus dissent and disorders may ensue through this week, according to a Free Speech Movement member.

The Student Affairs Committee gave the Revolutionary Youth Movement approval for the Chicago 7 member's appearance at a meeting last Friday.

Newburn can choose to accept, reject or ignore Rubin's engagement for next Sunday's concert in Goodwin Stadium.

Members of the Free Speech Movement will deliver free speech demands and favorable opinions regarding Jerry Rubin and his wife at 9:30 this morning at the Mall podium.

The group will proceed to the Administration building at 10:00 where four students are scheduled to confront President Newburn with a list of free speech demands and ask for approval of Rubin, according to Mike Milin, FSM member.

Milin hinted that "disturbances" might follow if Newburn rejects Rubin's appearance.

At a Mall rally yesterday the FSM read their demands followed by the Guerilla Theater's performance of an e. c. cummings play.

The players portrayed Gov. Williams, President Newburn, Dean Hamm and Dr. Landini in a 1930 spoof of "passing the buck" where only the names were changed to "expose the guilty."

Milin related that Clyde Smith, director of athletics, had approved use of Goodwin Stadium for the Sunday concert.

In a letter to the State Press Smith said, "University facilities under the supervision of the Department of Intercollegiate Athletics are available to all recognized student groups, under the following institutional policy that has existed in the past and continues at present.

The policy included:

The activity of recognized student groups may not usurp that of one already holding priority for the use of the facility or facilities.

Proper care must be given by the staging organization for standards of care and protection of the facilities.

Any expense incurred in supervision of the facility during the activity and cleanup after to return it to proper order for others to use is at the expense of the staging organization. The Department of Intercollegiate Athletics has the right to determine cleanup standards.

"Our students are bright and intelligent and will make valid judgments," said Smith. "They are also loyal Americans, have a deep feeling for their fellowman and the vast majority believe in the democratic process."

"Under our Constitution, Mr. Rubin has the right to express his views," he said.



GUERRILLA THEATER — Members of the newly organized Free Speech Movement presented a satire on the Mall yesterday spoofing administration heads. The group plans a rally at the Free Speech Podium at 9:30 a.m. today.

Photo by Ray Wong

the state Legislature.

If the Legislature appropriates the money, the decision will be whether to build a branch campus or a new university.

"Our feeling is that a branch campus is more desirable over a new university. We believe this is the right approach because of efficiency and saving taxpayers' money," Dannenfeldt said.

Some advantages of a branch campus outlined by Dannenfeldt include:

Both facilities would employ the same administrators with their expertise for coordinating and planning.

The branch would be part of an existing organization in which such functions as purchasing and records would not be duplicated.

One stadium would suffice for both facilities, and intercollegiate athletics would remain under the University's program.

A major library wouldn't have to be started from scratch. Instead a branch library could be established as a function of Hayden Library.

A computer and other major, expensive equipment and laboratory facilities could be coordinated.

Gammage Auditorium could serve as a cultural center for both facilities. "We have to explore all the ramifications," Dannenfeldt said.

The projected enrollment figure means real problems in terms of space, he said. The bulk of our population is in central Arizona which makes the problems more acute at ASU than at the other two state universities, according to Dannenfeldt.

Starsky charges not dismissed; defense begins

By DON PODESTA

The Committee on Academic Freedom and Tenure denied the defense motion to dismiss the charges against Prof. Morris Starsky yesterday, and the first witnesses for the defense were heard.

The first witness called at yesterday's session was Mrs. Ruth Bardrick, secretary for the Philosophy Department, who said that Starsky has always been concerned with his students

above all.

"I've seen him go to class when he could hardly talk," said Mrs. Bardrick. She added that his attendance record was as good as that of the other professors in the department.

The defense introduced a folder into evidence that contained several letters from philosophers around the country, commending Starsky and the Philosophy Department for the annual Philosophy Conference

which Starsky directs.

Philosophy Department Chairman Douglas Arner testified next and stated that the charge of "failing to promote conditions of free inquiry and to further public understanding of academic freedom" had "no connection with reality" and "no truth whatsoever."

Arner said that the talk about the charges representing a pattern of behavior is inconsistent and presents a

distorted picture of Starsky.

Starsky has subjected the University to unwarranted censure, Arner said that it was "undoubtedly true," but added that had no bearing on who was to be faulted for the censure. He said that it was possible that the "unwarranted censure" was groundless and the fault of the one giving the censure.


Arner said that should Starsky be fired there would be serious long-range repercussions and

Regarding the charge that that it would be a "bad bargain" for the University to sacrifice the individual for the sake of the institution in this case.

He complimented Starsky's performance as a teacher, saying, "Morris has done more than his share in helping the department discharge its responsibility to the University."

The hearing reconvenes at 1:30 p.m. today, with Prof. Arner still on the witness stand.

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Europe tour applications due Friday

The University summer study tour of "Schools and Society in Western Europe" will leave Phoenix June 16 for New York and London in time to see schools in full session.

Those that are interested in the tour should contact Dr. Denis Kigin, director of summer sessions. Deadline for completion of tour applications is Friday.

The tour should be of special interest to teachers and those students who want to learn how Western societies try to educate their young today. Tour members will have the opportunities to talk informally with English, German and French educators.

With the tour's arrival in London, participants will visit English grammar schools, the new comprehensive schools as well as infant and junior schools, and Oxford and Cambridge universities.

Tour members will attend lectures, visit Parliament and the theater, talk with teachers and see Londoners take their Sunday outing to Brighton. This will enable the members to learn more about British society first hand.

The group will then fly to Berlin and Munich, where they will visit a variety of West German schools and each city's university.

The return journey will be by way of Heidelberg, where a meeting with university students and a lecture-discussion have been arranged at the American Embassy.

The final days will be spent in Paris where the group will learn about French educational reforms.

Weather Report

Gusting winds and possible blowing dust will invade the Valley this afternoon.

The weather should continue sunny and warm today, with the high temperature expected to reach the low-80's.

Computer expert

Axford appointed librarian

Dr. William Axford, director of libraries at Florida Atlantic University since 1967, has been appointed University librarian, effective Aug. 1.

An authority on use of computers in library operations, Dr.

Axford believes such techniques, when used creatively, can help provide better library service for students and faculty, and can increase the efficiency of the business management side.

He has been active on the Computer Advisory Committee, the Dean's Council and the Graduate Council at FAU. While in Florida he also served one week of each month as consultant on library problems in the chancellor's office, which has jurisdiction over nine universities in the state university system.

A consultant as well for International Business Machines, he has participated in a number of regional seminars on the use of computers in libraries.

Prior to accepting the FAU post, he served as assistant director of libraries, 1964-65, and as director of libraries, 1965-67, at the University of Denver.

He earned a bachelor's degree at Reed College. At the University of Denver, he received a master of arts degree in librarianship and a doctor of philosophy degree in history.



Dr. William Axford

Rubin controversy may force change

Dr. George Hamm, vice president for student affairs, told the Yuma Press Club Friday that new attempts to bring Chicago 7's Jerry Rubin to campus may force a new University policy.

"We're backed in a corner now," Dr. Hamm told reporters. "There's no way we can win. The best thing we can do is make it as uneventful as possible."

Dr. Hamm asserted, "We gauge our problems by the number of phone calls we get. This ought to be a 700."

The day after Dr. Hamm was presented a list of demands by University protestors over the San Francisco Mime Troupe controversy, Dr. Hamm denied banning the troupe.

"The protestors pick the first administrator who has to say 'no.' The name Hamm is very big at ASU."

Dr. Hamm explained that the administration is learning new ways to handle confrontations.

First, he said, the administration is attempting to minimize the drama of student riots and deny activists the

excessive publicity on which they thrive.

"This is one area we haven't used properly, but we are finally realizing its importance," he said.

Another way of handling student protestors, Dr. Hamm said, is not to threaten them but to go individually to a select few leaders and say, "If you don't leave, you'll be in violation of college regulations."

Dr. Hamm maintained that when protestors take over a building it shows that the college did "a very bad job of handling the situation."

Jokingly, Dr. Hamm credited the students with one "very clever slogan" that said "Hamm Is a Pig."

"I had a lot of difficulty refuting that," he chuckled.

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For college credit

Boston College men film ASU program

By Mary Ellen Simonson
Staff Reporter

Two Boston College students on a semester's cross-country tour for credit attempted to satisfy their hunger pains by conning some University students out of some commodity foods on a Mall exhibit during "Live on Welfare Food Week" in March.

They became interested in the activity and stayed long enough to create a film concerning the welfare recipients and also rap about an innovative "independent study program" at Boston College.

Rich Schnaidt, 21, and Michael Mason, 22, both English majors, showed their film at a special welfare program on KAET-TV and again on April 7, after slight technical difficulties, to a group of about 25 students.

The film showed the inadequate, starchy diet of commodity foods, poor housing and lack of proper clothing of a welfare family, as opposed to a much better standard of living available to a middle class family.

The film will be sent to Boston College as part of a creative, self-educating program. They are the first two students at Boston College to be given permission to experiment with this type of learning experience.

Mason indicated he learned more from his conversations with the welfare recipients in making the film than he could have in a week of class lectures.

The independent study program which enables a student to make up his own course, started in a modern poetry course at Boston.

"The course turned into a spontaneous dialogue of a poem instead of a paper and it went from there. Rather than doing a paper, we turned in films," Mason said.

He feels that "pen, paper and words get over-worked. You must

use the tools of your time—recorders, films, etc. These are the things that are most expressive."

"Academic freedom takes place when you can respond—what you can do when you do what you want," Schnaidt said.

"Think about the prejudice of always writing an essay on a poem and never writing a poem about an essay," he said.

Mason believes this program applies to any subject, not only

Deadline Friday

Deadline for The University's summer school is this Friday. Materials for summer school registration are available in OBA118.

Early registration forms should be returned to the Registrar's Office. Walk through registration will be held from 8 a.m. to 12 p.m. on June 13 for the first session and from 6 to 8 p.m. June 15 for night class registration.

English. He feels that "there is an honesty thing too, because a paper is not real."

"The response to a film, tape or dialogue is the actual thing while it happens. You are totally responsible for what happens and you come up with a totally different approach than what happens in the class," he said.

Mason added that "people turn everybody else on to 30 different trips in a class instead of just one—the professor's. He finds out that there are not always mindless creatures sitting before him."

"A person must be given the responsibility to choose his medium. This gives a person the ability to be creative," he said.

He explained that "man is basically a creative animal and then destructive. This program gives man the ability to create. Universities are supposed to do this but they have turned this around. Creations are thrown at them and they analyze them."

Ecological bombardment set

Pollution doesn't seem to be thick enough to blur awareness of the nationwide phenomenon tomorrow—Earth Day.

An Earth Day party "to bombard people with the urgency of the problems of environment," will be held at 8 p.m. today on the Palo Verde lawn, according to Bill Otwell, a coordinator of the event and second year architecture student.

"Multiply and Subdue the Earth," a film by Ian McHarg, and a music and slide contemporary happening will be part of the

night's precede events.

"Earth Day is the first step for action about the environment," said Doyle Brightenburg, coordinator of the Environmental Teach-In.

He believes that "people need to gain knowledge and then they will be able to act

with that knowledge and make it meaningful."

"The people around Wednesday will be resources for all available information on the environment," he added.

Brightenburg indicated that "the people who par-

ticipated in planning the teach-in feel very good about it and by the amount of literature we are distributing it would seem like people are interested."

"The next step is to see what action will come of it," he added.

There will be some action Saturday toward getting the thousands of empty cans picked up at the Verde and Salt Rivers.

People interested in the clean-up should meet at 9 a.m. Saturday at Joe Selleh Track Stadium parking lot.

Omitted names corrected

In the State Press of April 17 the names of two successful Senatorial candidates were omitted.

Lin Hallickson and Roger Dyer were elected to the Student Senate. Bob Becker's name was erroneously given as Bob Decker.



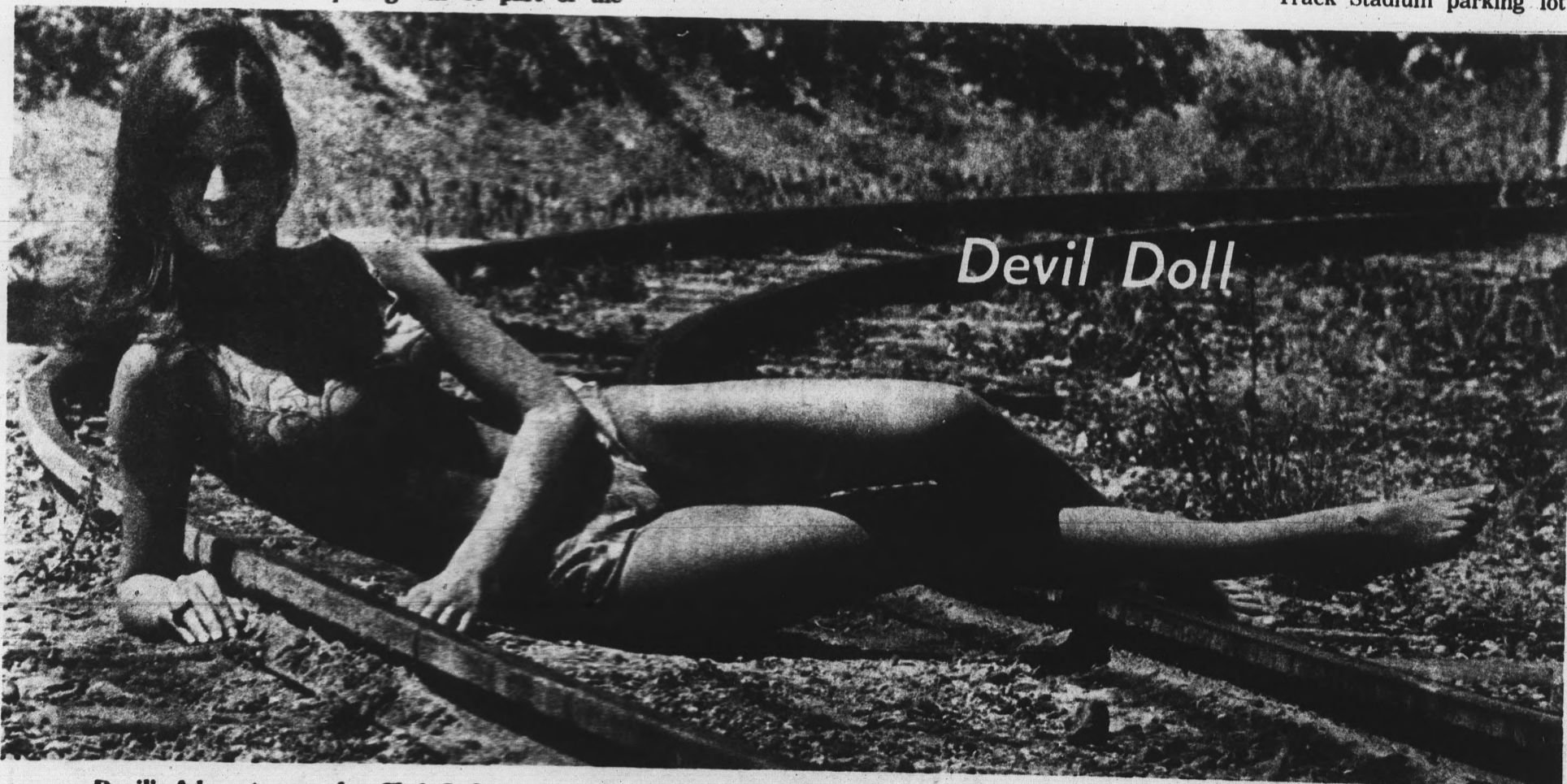
'Hi and Smile' winners announced by Phrateres

The friendliest member of the Alpha Phi sorority and the Kappa Sigma fraternity won the "Hi and Smile" contest sponsored by the Phrateres.

Becky Albrecht, who is pledge trainer for Alpha Phi and was a member of the Cultural Affairs Board, and Steve Tribe, who is a Kappa Sig majoring in aeronautical technology, were announced as the winners at a dance last Friday night.

Pictures of the candidates were displayed on the Mall last week. Election was determined by how much money was deposited in the jar by each candidate's picture.

The total amount raised by the candidates was \$100.72 which will go toward a scholarship for a Phrateres member.



Devil Doll

Devil's Advocates member Chris Lofgren poses on a relic of the old West—the Legend City railroad.

Photo by Jess Tharp.

Coed says young poor are happy

By **CHERIE GRAY**

In a dingy Tempe apartment, where scraps of material hang for curtains and nails poke through the chairs and desks, lives a social worker who shares her apartment with a roommate, friends and a German shepherd.

Twenty-year-old Gail Howard doesn't mind living this way—in fact she enjoys it.

The part-time sociology major is a full-time program director at Wesley Community Center, 1300 S. 10th St., Phoenix. She works every day with girls of all ages in arts, crafts, sewing and cooking.

"Other people say they'd be afraid to work in South Phoenix, but I am not," claimed Miss Howard. "The third month I worked at

Wesley, about two years ago, the kids broke my car windows. That is the only trouble I have had; now I never lock my car."

"I guess people are afraid to go in neighborhoods like this because they are afraid they'll get knifed or something," she said.

Miss Howard, with straight brownish-blond hair and black glasses framing a little-girl face, spoke with a gentle, slow-paced voice.

"People should not be afraid of other people. Maybe they are because they're afraid to know themselves—but I don't know why, really. I guess everyone is afraid to let others know them, but I know I want to know people as well as they will let me."

"Who can say if these people

in poverty need help? Maybe to know how to live you have to be poor," she said.

Behind the backless rocking chair in which she sat, a poster of a bearded man hung on the wall over a snabby, unpainted cabinet.

"I don't know who he is. He might be Christ or Kahlil Gibran."

"I like to think of him as Gibran. I just wish I could say anything he says about life. I am looking for something to lead the way."

Miss Howard gazed thoughtfully and asserted, "I am searching for an answer to be happy. I can see that most of these children know how to be happy. I don't work with disillusioned adults. I just hope the happiness of youth never dies out in me."

"Some of the children that come to the center change—they open up and learn to confide in me and others. Others never have and never will. They don't talk about their families—I think most of their family situations are pretty happy. They are all close-knit."

"Like if I said something hateful or if I scolded one of the girls, she would say 'I'm gonna send my sister to beat you up.'"

For kids to fight is natural down here—otherwise you aren't any good, she said.

Gail spoke matter-of-factly about hostility in the neighborhood.

"It builds up as they grow older. Kids see they aren't getting what they want. They

know they are Chicanos but they have to balance themselves between the Mexican and American cultures."

"The kids are really proud that they know two languages but they get hung up with it."

"I have worked with poor and rich kids. I like the poor kids—I relate to them better. I think a poor kid learns to develop his personality younger. Rich kids are worrying about their clothes and where to go, to do what."

Part of Miss Howard's work is home-visiting. She goes to the families and invites the children to parties, which gives her the opportunity to glance at their home situation and the parents a chance to meet her.

Professors to play roles in Scottsdale production

When the curtain opens Sunday at the Scottsdale Community Players' production of "A Man For All Seasons," two University professors will appear in starring roles.

Jim Edmondson and Dr. Daniel Witt, both assistant professors of speech and drama, will star as Sir Thomas More and the Common Man.

Tickets for the New York hit are available today for \$1 at the ASASU Activities Center in South Hall. No tickets will be available for the 7:30 p.m. Sunday performance past today's deadline.

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The University Concert Band will perform at 8:30 p.m. tomorrow in Gammage Auditorium.

The free performance will feature "Nobles of the Mystic Shrine" by John Phillip Sousa, "Festive Overture, Opus 96" by Dmitri Shostakovich, "The Mad Major" by Kenneth J. Alford and "Symphonic Movement for Band" by William Goldstein.

Jazz festival big success

Review

By **TERICRAWFORD**

The second annual Jazz Festival Saturday night at Gammage Auditorium was at least as long as last year's and just as varied.

Most of the audience, which was a cross section of all ages, evidently came to see Duke Ellington and his 16 member orchestra, who have just returned from a tour of Australia. Ellington took most of the

festival time and as he played familiar songs the audience applauded and sometimes sang along, snapping their fingers or tapping their feet.

The rest of the festival included the Les McCann Trio, which appeared last year, and Sweetwater.

The audience responded strongly to McCann's renditions of "Sunny," "Aquarius," "Let It Be Me" and others. Sweetwater was missing the strong lead voice

of Nansi Nevins, which they seemed to try to cover up with loudness. The audience wasn't as enthusiastic about Sweetwater as the other groups—probably because Sweetwater's appeal is mainly to a younger group that was in the minority Saturday night.

The festival appeared to be as much of a success as last year's, which may assure the festival as a regular event at Gammage.

One interesting part of the festival was a discussion on the state of jazz today conducted by Leonard Feather, narrator for the festival and a jazz expert. The panel also included Les McCann and Mort Fegan of KXIB radio.

The general opinion of the panel was that "jazz is not ready for the undertakers," and that "jazz is only dying where jazz musicians let it die." The panel pointed out that there still were numerous jazz groups and a jazz

audience which had a quality of appreciation of jazz superior to rock.

In explaining the seeming lessening of interest in jazz, Fegan said "Jazz has become so far out intellectually, that it has lost its audience to more intrinsic, sensual beats."

But jazz was evidently not dead in Gammage. When Feather asked the audience how many had been jazz fans for five years or more there was a big applause. And the number of people at the festival were visible evidence of the popularity of jazz.

Many of the people came to renew old favorites in jazz or to cultivate new interests, and they all seemed to find just what they wanted. Even though the festival stretched on to midnight, almost everyone stayed until the last note had died. Then they all went home to wait until next year when jazz would celebrate itself in Gammage.

'Fiddler' coming Monday

The colorful prize-winning production of "Fiddler on the Roof" will be presented at 8:30 p.m. Monday in Gammage Auditorium.

Tickets are on sale at Gammage box office for \$3, \$4 and \$5.

Tuba player featured soloist

Tuba player Carla Rutschman will be the featured soloist during an evening of contemporary chamber music at 8:30 p.m. today in Gammage recital hall.

Edward Rutschman, a graduate student, will accompany his wife in the program.

Mrs. Rutschman, who is working for a masters in music, will perform Leonard Bernstein's "Fanfare for Bima," Vernon Martin's "Concerto for Tuba" and "Solo for Tuba with Brass Trio" by Charles Knox.

Since its New York opening six years ago, the production has continued to draw record audiences and has been enthusiastically received in many European countries.

At least one company has been touring the show throughout the United States and Canada since 1966. It opened last fall in Paris under the title of "Un Violon sur le Toit" or "A Violin on the Roof."

The story, based on Sholom Aleichem's humorous accounts of Tevye, a down-to-earth dairyman; Golde, his non-nonsense wife, and their five daughters has been appraised as "a musical filled with laughter and tenderness," by New York Times critic Howard Taubman.

John Chapman of the New York Daily News said the production, in which stage and television star Bob Carroll plays Tevye, is "touching, beautiful, warm, funny and inspiring."

Such favorite hit songs as "Sunrise, Sunset," "If I Were a Rich Man" and "Matchmaker, Matchmaker" will be included.

WANT ADS

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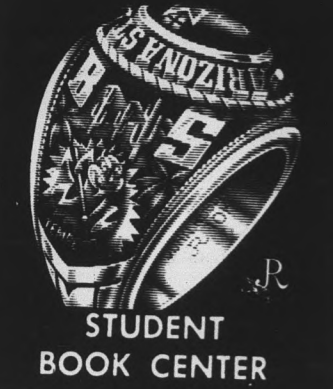
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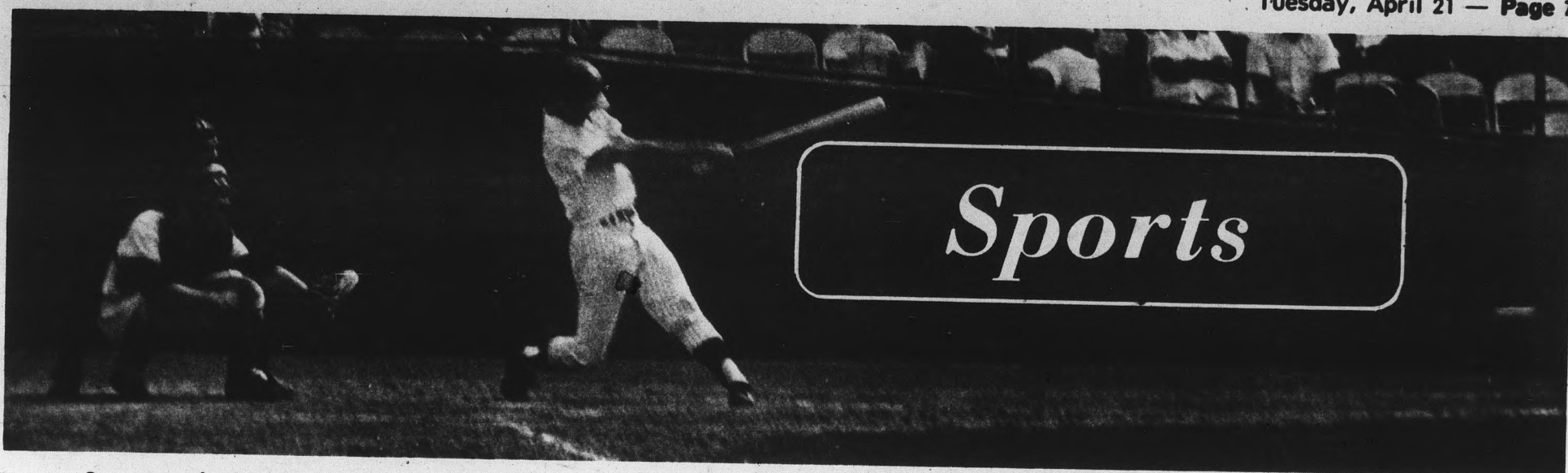
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Sports

Sun Devil shortstop Mike Rupcich cracks a ninth-inning single but ASU lost the afternoon tilt to UTEP, 11-1.

Photo by Bill Jackson

Meet Antelopes tonight

Devils topple UTEP twice

By BARNEY HUTCHINSON
Sports Editor

Arizona State's own brand of "pennant race baseball" won't win any seals of approval but after this weekend's dust had cleared, ASU found themselves precariously balanced in first place.

Precariously in this case means tied with upstart New Mexico for the Western Athletic Conference lead in the Southern Division.

But the Devils continued their inconsistent ways taking two convincing victories against Texas-El Paso and losing just as convincingly in the other game of the three-tilt set.

The Devils now break from WAC-Southern action for a three-mile road trip to Phoenix Municipal Stadium facing Grand Canyon tonight at 7:30.

The Antelopes, who will be the home team tonight, battled back from a two-run deficit one week ago to put down ASU 7-5.

Coach Dave Brazell's crew is currently ranked second in the nation (College Division), fitting for their spectacular 29-4 overall record.

The Lopes have combined good offense from Rick Snyder, Jim Tate, and Craig Green with reliable pitching to produce the area's top college baseball power. Righthanders Ken Corley and Frank Snook could see action for GCC tonight.

Students to pay

The Grand Canyon-Arizona State baseball contest at 7:30 tonight at Phoenix Municipal Stadium will be the Antelopes' home game.

ASU students with ID cards will be charged 50 cents admission with \$1.50 tickets sold to the general public.

A big inning and the solid pitching of Craig Swan gained the 6-1 win in the opener against UTEP.

The Devils broke the first game open in the third. A hit batsman, a single and a walk loaded the bases. Then freshman Kent

Jacobson, who went into the game with three RBI for the season, drove home three more with a triple to deep left-center field.

A big inning aided the Miners 11-1 tromping of the Devils Saturday afternoon.

The Miners sent 14 men to the plate during a nightmarish nine-run fourth. One key error, three hits and a walk knocked out starter Crawford. Winkles cleared the bullpen, using five pitchers, but the Miners still produced the largest winning margin of the year against ASU.

In the final game the on-again, off-again Devils were definitely on behind the clutch pitching of

(Continued on page 8)

WAC baseball standings

SOUTHERN DIVISION				NORTHERN DIVISION			
	W	L	Pct.		W	L	Pct.
ARIZONA STATE	4	2	.667	Brigham Young	4	1	.800
New Mexico	4	2	.667	Wyoming	3	3	.500
Texas-El Paso	2	4	.333	Utah	1	1	.500
Arizona	2	4	.333	Colorado State	0	3	.000

Weekend Results		Weekend Results	
ASU 6, UTEP 1	ASU 1-7, UTEP 11-2	BYU 7, Wyoming 2	BYU 9-17, Wyoming 3-5
New Mexico 1, Arizona 0	New Mexico 8-3, Arizona 3-2	Utah at CSU (snowed out)	Utah at CSU (snowed out)
Games This Week		Games This Week	
ASU at New Mexico (3 games)	ASU at New Mexico (3 games)	CSU at BYU (3 games)	CSU at BYU (3 games)
UTEP at Arizona (3 games)	UTEP at Arizona (3 games)	Wyoming at Utah (3 games)	Wyoming at Utah (3 games)



INFIELD SINGLE — Despite the backward stretch by the Texas-El Paso first baseman, Rick Valley beats out a single in the Saturday afternoon game.

Photo by Bill Jackson

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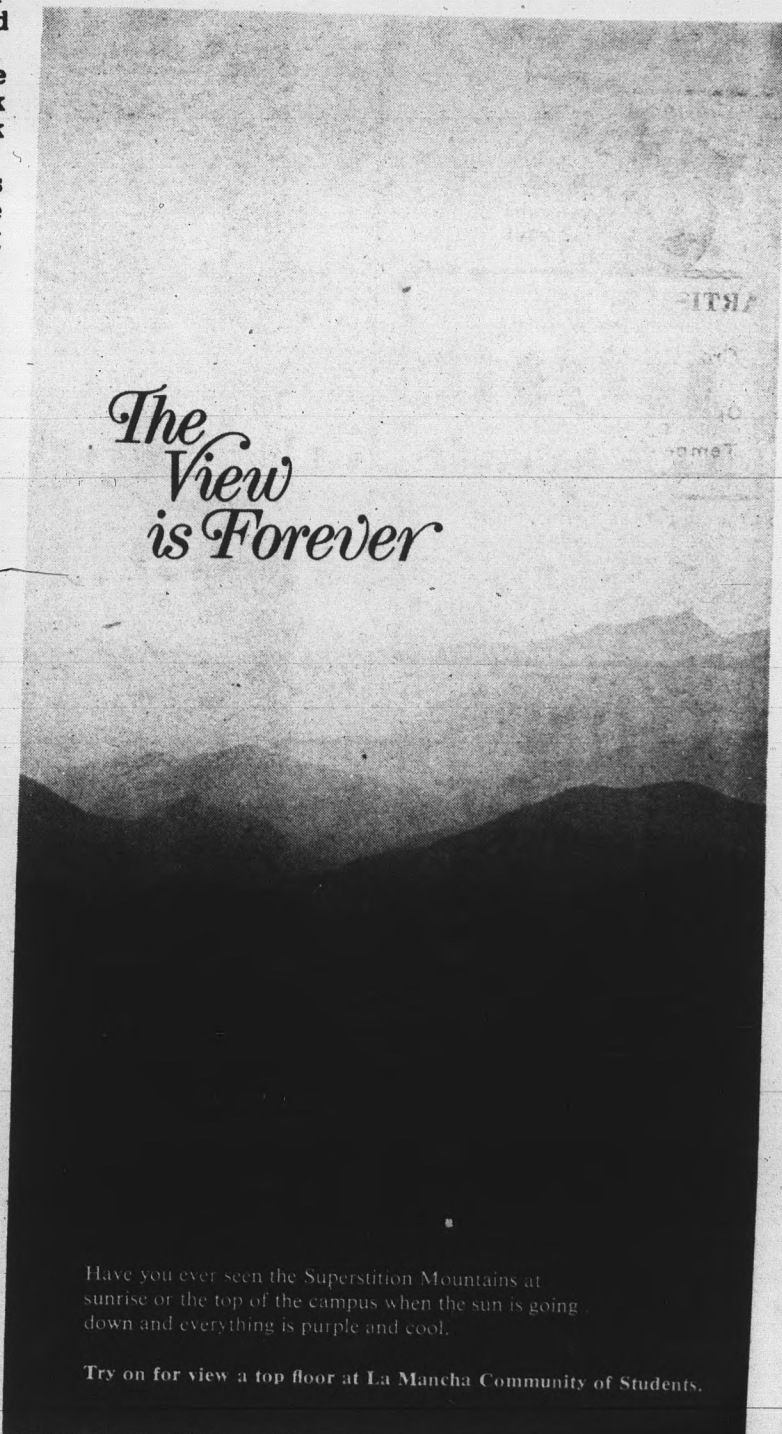


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Devil nine

(Continued from page 7)

veteran righty Ken Hansen. The nightcap 7-2 conquest gives ASU 23-15 overall record and leaves UTEP at 19-16.

Hansen (6-2) was superb nursing a narrow lead in the early going. He stranded six runners in scoring position mainly on the strength of 15 strike outs with no more than a three-run margin to work with. A-State added four insurance runs in the last two innings.



Lenny Randle ... scrambles for the ball on a line drive doubleplay that didn't click.

Photo by Bill Jackson

Golf team finishes sixth in All-American Tourney

The Arizona State golf squad finished a distant sixth in the All-American Intercollegiate Tournament in Houston over the weekend.

After trailing by only five strokes at the end of 36 holes, the linksmen had a disastrous final two rounds, totaling 1208 for the tourney, 34 over par on the tough Atascocita County Club course.

Sun Devil Don Powers paced ASU, as the second team All-

American tied for fourth 75-72-75-72-294. Other ASU scores were Howard Twitty, 78-72-77-74-301, Dave Gurley, 71-76-74-81-302, and Paul Purtzer, 75-79-75-82-311.

The University of Texas took the overall championship winning the team medal, team match and two-ball titles.

Cal State at Los Angeles' Bob Clark won the individual honors, shooting a final round 5-under-par 67 for a 72-hole score of 289.

ASU cops tri-meet

By MEL FRANKS
Assistant Sports Editor

Sun Devils won 11 of the 17 events, including one-two-three sweeps in three of them, to romp to an easy triangular track meet victory over New Mexico and Cal State Hayward, and a dual meet win over the Lobos Saturday.

ASU won the tri-meet with 95 points to the Lobos' 62 and Cal State's 19, and beat New Mexico in their dual meet 87-57.

Despite the cool temperatures and occasional gusty winds, several seasonal bests and new meet records were established, in a happy evening for the Devils.

In the 220, Mike Brunson rambled to a 21.2 timing and Doug Hawken did a 21.6, both breaking their season's bests and keying a one-two-three sweep with John Holbrook, who finished second in 21.3. It was the trio's first sweep of the 220 this year, although they earlier swept the 100 for the fifth time.

This same trio plus Mike Roberts also combined to tie the school record in the 440 relay with a 40.6 clocking. It broke the quartet's season best by three-tenths of a second.

The two-mile run was another bright spot. Chuck LaBenz lowered his season's best to 8:53.2 for the win, and was followed by

Doug Conley, in his best of 9:07.2, and Bob Boglione, who returned to action following a leg injury and looked strong in doubling in the one-and two-mile.

Another important Devil who returned to action was pole vaulter Dick Rambo. He cleared 15-0 to win the event while Bill Eaton was grabbing third with a 14-0 effort.

Steve Steve Holden captured the long jump for the first time in a couple of weeks with a leap of 23-6. But more impressive was his performance in the triple jump. Competing for the first time in that event, he ended up with a 46-3 1/4 mark, good enough for second place.

In the 880 Ken Robinson could only manage a third, but his time of 1:57.7 was his best in several weeks.

Mark Murro had a sub-par evening, for him, except for one throw. He made the best of that one though with a heave of 287-10, second only to his record-shattering 300-footer earlier this season.

Shotputter John Barber got off his best effort with a put of 59-4 1/2, good enough for the win and also breaking the meet record held by his weight coach, Jon Cole.

The other meet records established by Devils were LaBenz in the two-mile and Murro in the javelin, breaking his own record again. The 440 relay team's excellent effort was only good enough to tie the meet record set by New Mexico in 1964.

For the Lobos, Roosevelt Williams broke the meet record in the high hurdles with a 14.1 performance.

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