



Members of the Mime Troupe performed in the Great Hall yesterday despite a ban on their performance. Robert Scheer, scheduled to speak in the Hall, turned over some of his presentation time to the Troupe. Photographers were banned from taking photos during the show by members of the company and spectators. Campus Security was called when photographers were threatened while attempting to take photos. No arrests were made during the Mime Troupe-Scheer presentation.

Photo by Randy Bailey

# Mime players show despite ban

By TOM MANHEIM

The controversy over the scheduled appearance of the Mime Troupe climaxed yesterday afternoon when State Press and Arizona Republic photographers were barred from taking pictures of members of the group who were performing in the Great Hall, not as "members of the group," but as "individuals."

The latest chapter in the week-long controversy began when Father Peter Curran, associate director of the Newman Center, reversed his permission for the Mime Troupe to perform at the center.

"When the group was presented to me, I thought it was a strictly theatrical group," said Father Curran. After reading their pamphlets, he said he realized they were political activists and cancelled the permission because, "The Newman Center is not a forum for politically debatable questions."

At this point, the Mime officially broke away from the Environmental Teach-In, who had originally sponsored them, because the Troupe felt that this was a political issue.

The group then surfaced at a speech on the Mall by Robert Scheer, a moratorium speaker and candidate this fall for the U.S. Senate on the Peace and Freedom Party platform. Towards the end of the speech, one of the members of the Troupe held up a sign urging the observers to start singing.

The demonstrators marched on to the Great Hall, singing and chanting various slogans, some accented with profanity.

After the demonstrators arrived at The Great Hall, where Scheer was scheduled to speak, he explained that the Mime Troupe had disbanded since it was banned on the University campus, but that he was turning over his speaking time to a "group of individuals who wish to perform."

Up to this point, photographers had not been prohibited from taking pictures, but as the individuals started to perform, three photographers in the hall were stopped from taking more pictures.

At one point, a State Press photographer was told by an unidentified Troupe member, "If you take any pictures, I'll not only break your camera, I'll break your head."

By JOHN ALDAPE

Staff Reporter

Students discontented with what they termed the University administration's "oppression of students' desires" led to a confrontation with the personnel of the Vice President for Student Affairs Office yesterday afternoon.

About 50 students who earlier had heard the former editor of Ramparts magazine, Robert Scheer, speak, went to Dr. George Hamm's office to demand a meeting about oppression of freedom in general and the failure to schedule the appearance of the San Francisco Mime Troupe in particular.

About 13 of the original 50 signed a paper indicating they were willing to go to jail in support of what they believe when John Duffy, chief of Campus Security, informed the group it had to leave because the offices were closing at 5 p.m.

According to Harvey Bryan, Revolutionary Youth Movement

## Protestors occupy offices, leave as building closes after failing to see dean

member, when students are arrested in a sit-in the authorities are unwilling to release the names of those arrested to prevent bail from being raised for them. The signing of the paper made it easy to know who was arrested.

When the students were told to leave at 5 p.m., most of them left, except the 13 who signed the paper. They finally left at 5:15 p.m. and convened outside to continue the meeting.

While in the office, the students kept demanding to see Dean Hamm to find out why the Mime Troupe could not

perform on campus. They were informed Dean Hamm was not in, but Dr. Leon Shell, assistant dean of student affairs, answered the students' questions.

Hank Benoit, RYM member, said the Student Affairs Committee did not have the final say on approving the Mime Troupe, but contended that Dean Hamm made the final decision not to approve the appearance of that group.

Since Dean Hamm was not available and the SAC was not in session, the students demanded to

One individual, when asked the reason for the ban on pictures, explained, "The Mime Troupe isn't supposed to be here, so if you take pictures, you'll get them in trouble."

Campus Security officers standing outside did nothing until a reporter from the Arizona Republic told Captain Norman Peck that he was going to take some pictures and wanted protection if he was stopped from doing so.

As he entered the hall with a State Press photographer, followed closely behind by Peck, several individuals blocked his way. During the confrontation, both the State Press and Republic reporters were shoved.

This continued until Scheer, who was speaking at this point, personally stopped the individuals from blocking the photographers. Following this, there was no further harrassment of the photographers.

know who had the authority to answer their questions. Dr. Shell said he was there, but he did not have any power to overrule the decision of the SAC.

"If I had the power to make the decision, I wouldn't overrule the SAC decision," he told the crowd. "There are channels, procedures to follow in a situation like this."

The students stated that all they knew was what appeared in the State Press, but they were not too sure that was all that happened.

Dr. Schell answered that the University newspaper carried the account of what had happened in the failure to schedule the Troupe.

As the afternoon dragged on, and the noise level increased, Dr. Shell asked the students to settle down. He said the anteroom was too noisy and that was contributing to the general disruption of the secretaries' work.

(Continued on page 3)

# State Press

ARIZONA STATE UNIVERSITY - TEMPE

Thursday, April 16, 1970

Vol. 52, No. 88

## Off-campus coeds try Hi, Smile

"Smile Power" may account for any unusual amount of friendliness on campus this week.

Phrateres, an off-campus women's organization is sponsoring the annual event called "Hit and Smile" week.

The idea is for each individual to participate by just being friendly.

Students can vote for their favorite smile in front of the MU West between 9 a.m.-2 p.m. today. Winners will reign as "Hi and Smile King and Queen '70."

Candidates for King are: Bill Eimers, Phi Kappa Alpha; Andy Fritz, Phi Delta Theta; Steve Tribe, Kappa Sigma.

Queen candidates are: Becky Albrecht, Alpha Phi; Connie Bell, Kappa Kappa Gamma; Ann White, Alpha Delta Pi.

Other activities of the week include a dance from 8-12 p.m. Friday at PV East cafeteria with music by the "Portraits of Sound." KRIZ DJ Steve Martin will crown the king and queen.

A light show by "Luminescence, Ltd." will be an added feature to the dance.

Admission is 50 cents for singles and 75 cents for couples. Profits go to the Phrateres scholarship fund.

## Landini, Leibow wrap up prosecution

# Administration finishes — Starsky up

By DON PODESTA

The administration wound up its case against Prof. Morris Starsky yesterday, and the defense again moved that the charges be returned to the president and the hearings terminated.

Starsky, the only witness heard yesterday, was the last witness the administration put on the stand. He opened his remarks by saying that he endorsed the anti-war day called by the Student Mobilization Committee, yesterday.

Prof. John Decker of the Committee on Academic Freedom and Tenure hearing the case, opened the questioning by handing Starsky a dictionary and asking him to read the definitions of "cynical" and "arrogant," words which Starsky used in a press release in describing the Board of Regents.

Starsky is charged with lack of respect for his employer (the Board of Regents) in his press release of Feb. 22, 1970.

A letter from Dean George Peek of the College of Liberal Arts regarding Starsky's cutting classes to speak at a rally in Tucson is the only occasion that he has been reprimanded for any of his activities, said Starsky.

"I don't think anyone has ever received a reprimand for canceling classes," Starsky said. He added that professors have been known to dismiss their classes for things ranging from speaking engagements and luncheons to

dentist appointments and fishing trips.

Defense attorney Alan Kyman waived his opportunity to cross-examine Starsky until later, and that ended the case for the administration.

Before the defense made its opening remarks, committee chairman Dr. Ross Rice said that the administration had failed to present any evidence for three of the charges, and those charges were dismissed.

The charges dropped were that Starsky had left campus during

the regular meeting of the semester without permission in June 1968; that he had insulted David Scoular, managing director of Gammage Auditorium in 1966 (not to be confused with the Summers incident), and that in October 1966 he had incited students to cut classes to join a demonstration at Tempe City Hall.

Starsky made his own opening remarks, requesting the committee to proceed no further with the hearings and to send the charges back to President Harry

K. Newburn, reaffirming the findings of the Ad Hoc committee that originally cleared Starsky.

Dr. Richard Landini, prosecuting for the administration, responded to Starsky's statement, saying that this was the first hearing of this sort in the history of the University, and that ASU had a long record of defending dissenting professors.

He re-emphasized that the charges are cumulative and represent a "discernible pattern" of irresponsible action and unprofessional conduct.

Kyman, after listening to statements by both Landini and special attorney Howard Leibow, asked the committee to "come down from this land of Oz" as he let the "hot air" out of the "rhetoric, misquotation and misinterpretation just heard."

He said that Starsky has been under great strain over the past four months, having to teach and live, as well as answer charges. Kyman said that Starsky would be "damned to eternal parole and probation." He added, "There is no doubt in my mind that Morris is going to be a watched man."

The hearing will continue Monday at 1 p.m., when the committee will announce a decision on the defense motion to dismiss charges at this point.

## SF Mime Troupe asked to perform for classes

The San Francisco Mime Troupe has been invited to perform before two drama classes today.

"We want to see their work from an acting style point of view," said James Edmondson, associate professor in speech and drama. "I regard it as a teaching aid and am not interested with their political views."

The troupe will perform at 9:40 a.m. for Dr. Daniel Witt's drama class and again at 10:40 for Edmondson's class in the Lyceum Theater.

Edmondson approved a

request by a student to invite the troupe and Robert Scheer.

"If he is a part of the troupe, I see no reason to prevent him from participating in the program," said Edmondson.

Upset with the "treatment of the mime troupe at the University yesterday," Cheryl Fair, drama junior, suggested performances of the troupe to her drama instructors.

The dean of the college of fine arts and the chairman of the speech and drama department were unavailable for comments.

## Student wins top two prizes

John Miller, a graduate English student, has won the first and second prizes in the University's annual Cultural Affairs contest.

No names appeared on the plays entered in the contest, but after the judges agreed "The Bigamist" deserved the \$50 first prize, and "The Train Station" was worthy of the \$25 first prize, they discovered Miller has written both of them.

Two plays tied for third place. They were "The Boy from 24th Street and Van Buren" by James and Estrella Merrill, and "The Rules of the Game" by Tim Smith.

The Cultural Affairs Board hopes to produce "The Bigamist" next fall.

"The Train Station" will be presented at 8:30 p.m. April 30 and May in the lecture hall of the Arts and Architecture building as a part of the annual Fine Arts Festival.

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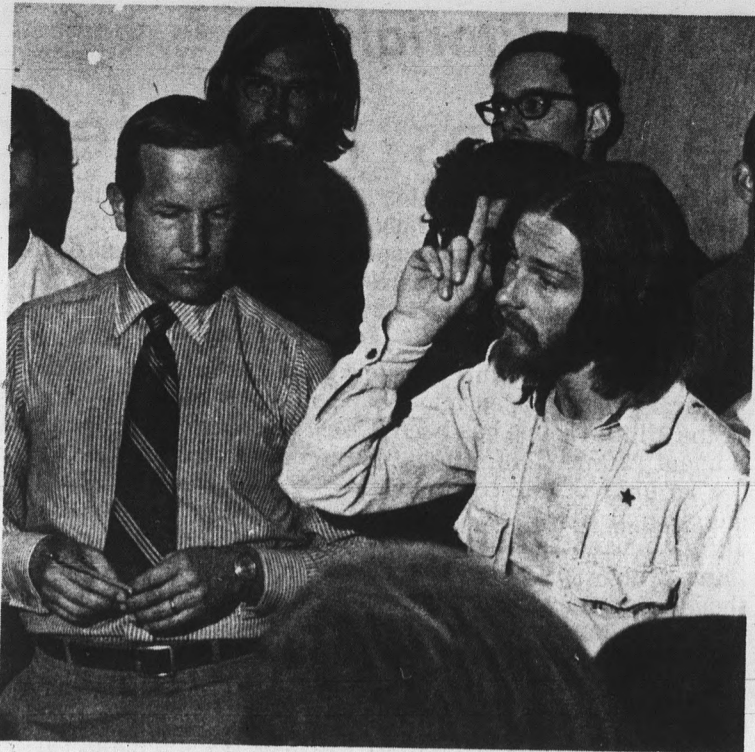


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**STRIKING A POINT** — Harvey Bryan, RYM member, demands a reconsideration of a Mime Troupe appearance by the Student Affairs Committee from Dr. Leon Shell, assistant dean of student affairs. Photo by Bonnie Bartak

## Tells of 'betrayal'

# Angered Scheer may sue

By CINDY HALE  
Robert Scheer intends to file suit against the University administration for "damaging his reputation as a lecturer, incurring loss of funds and causing him mental distress," he said yesterday at the conclusion of his address to an antiwar workshop in the Great Hall.

"I have been subject to embarrassment and humiliation," said Scheer. "They contracted for my services and then betrayed that contract."

Scheer told the overflow audience that there should be a public accounting for the atrocious way in which guests were treated during his appearance. He was referring especially to reception of the Mime Troupe, which performed at Scheer's request in conjunction with his speech, and to

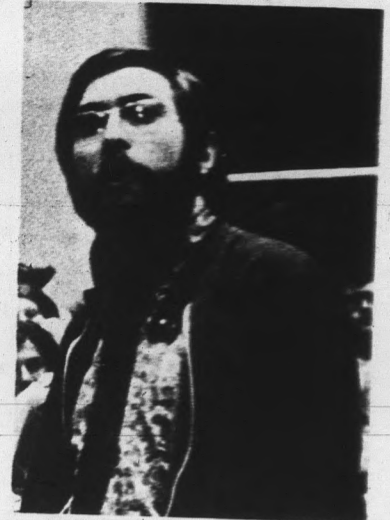
other actions involving his own appearance.

"People have to be put on the spot. We must find out who made the decisions and why," Scheer said. Why should anyone have the right to decide who is or who is not going to appear on campus?"

Scheer said he accepts full responsibility of the Mime Troupe's appearance and asserted that the University has no right to prosecute them.

"The Mime Troupe's appearance was necessary to help me say what has to be said," Scheer explained. "I was brainwashed at the hands of a university. My talks thus tend to be pendantic and footnotey."

(Continued on page 6)



Robert Scheer

## Students occupy dean's office

(Continued from page 1)

Then Benoit asked for an emergency meeting of the SAC last night to officially sanction the appearance of the Troupe on campus today.

Dr. Shell said he would relay the information to the members of the committee, but it was up to them to decide to meet.

He explained that several members of the SAC were not in town, others were occupied with the Prof. Morris Starsky hearing and he did not know where the student members were.

However, he said a meeting of the SAC had been scheduled for sometime today, but he did not know the exact time of the meeting.

At one time, the students

challenged the reasons given for not scheduling the Troupe.

Mrs. Joe Gerson, liberal arts junior, said she had reliable information that contradicted the report delivered to the SAC by Dudley Melichar, executive manager of Associated Students, and upon which approval of the Troupe rested.

She said she talked with her uncle, Perry D. Sorensen, vice president in charge of public relations at the University of Utah, and that he told her he could not imagine any official of the university giving such a report about the Troupe.

According to Mrs. Gerson, her uncle told her "no one was really upset about what

happened" with the Troupe's performance at that school.

She said, according to her uncle, the litigation pending against the Troupe was actually litigation pending against some UofU students, and not against the Troupe.

## Indian arts, crafts go on sale

Indian arts, paintings and jewelry will be featured from 9 a.m. to 7 p.m. Monday and Tuesday in the MU rumpus room during the Hopi Indian arts and crafts sale.

Prices of the pottery, Kachina dolls, baskets, rugs and paintings from the Hopi-Navajo and Zuni tribes start at \$2.

The Northern Arizona University Hopi Indian Club, sponsors of the show, will be there to explain the making of Indian artifacts, the history and cultural background.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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# Outlook Page



'Take a week off, Figby. You've gotten too involved on this project!'

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## Editorial

### Trouble comes from fear

There seems to be a growing fear in this state and indeed at this very University. It's a fear that's causing people to violate one of the basic guarantees of the Bill of Rights — freedom of speech. It's a fear of what people who dress differently, live differently, act differently and believe differently might have to say. It may even be a fear of the truth.

This fear surfaced at the University when Morris Starsky created such a stir in the Legislature and the community-at-large that the Board of Regents ordered a hearing bearing all the appearances of a political trial.

Now this week the Mime Troupe has been denied permission to appear on the Mall by the Student Affairs Committee. Originating factor for the denial was reported to be an unfavorable report on the Troupe which included an unconfirmed pending legal litigation. Troupe members and sponsors deny there is any such litigation and feel that the content of their presentation is the reason for the action. University officials openly admit that the content was reported to be shocking and might create criticism from the outside community but deny this to be the reason for refusal.

Yet it seems there was no serious attempt to find out if such litigation was pending.

There may not be enough evidence to accuse the SAC of acting as censors for the 25,000 students on this campus, but there has been enough doubt raised to question the reason for the refusal.

And yesterday the Mime appeared, in spite of the refusal. They appeared at the Great Hall on a program scheduled for Robert Scheer. They demonstrated the same fear of those who dress differently, act differently and live differently when they refused to let reporters from the "establishment" press take pictures. The performance is critical of administrators, the War and the establishment and the performers actions showed a fear of those things, too.

These things are happening, because of people who do not understand each other. Because they fear what the other might say.

Now the SAC is preparing to discuss the possible appearance of Jerry Rubin. The committee is already armed with a flimsy excuse for not permitting him on campus. The sponsoring group failed to clean the proposed site of Rubin's visit after its last rock concert. Now the Mime has supplied the committee with more excuses. These may be the excuses given if Rubin is denied but they won't be the reasons.

University officials admit that opposition to Rubin's visit has been flowing in for a week. Influential people are beginning to raise eyebrows over the proposed speaker.

Rep. Sam Steiger has voiced opposition to the visit. Although it's okay if he comes to the University to promote the war. There is no fear of the fact he will talk about death and killing.

If Rubin is denied the opportunity to appear on this campus because of pressure, then the administration will be just as guilty of denying free speech as those who are applying that pressure.

And all because people who act, live and believe differently do not understand one another and are afraid.

Ray Kipp

## Another view

# Soviet, U.S. press lack freedom

An interesting comparison between the news media in the U.S. and the U.S.S.R. was presented recently by Yessen N. Zassoursky, dean of the department of journalism at the University of Moscow. The points raised indict both societies, as well as expose the so called objectivity of their respective news media. As reported in the words of the Oct. 19 New York Times:

"The inability of the mass media to criticize values and the ills inherent in a society is a problem for both the Communist and capitalist press. . . 'We believe in certain values of Marxism-Leninism,' he said. 'Ideas alien to Communism are not expressed in our press.' And he said that American reporters were inhibited by advertisers and were not free to criticize capitalism."

The statement has strong elements of truth in it, as well as decided omissions, the first of which is why the press in the U.S.S.R. is not free. Obviously, there are no capitalists there who own the press or advertise in it. Obviously also, the decision to proscribe all but officially approved ideas was not reached by a democratic decision of the majority—the whole concept being an absurd contradiction. The reason the press is not free is because it is owned by the State, which is controlled by a bureaucratic ruling class. As an exploiting class, it has interests separate

from and in conflict with those of the people—interests which demand that the people be kept ignorant of this exploitation and of the phoniness of Russia's Socialism. And the bureaucratic despots of the Soviet Union demonstrate their fear of an enlightened working class by even repressing that which exists in some capitalist countries, the right of anyone to print his political beliefs.

Of course in the U.S. the press is not government-controlled, and is free to state whatever its owners wish. But the owners of most of the news media, as well as the advertisers in them, being capitalists, the workers who run the news media here are no more free to condemn capitalism than are the workers who run Russia's State-owned news media free to attack so-called Communism. They do attack the evil effects and obviously sick values of capitalism (always subject to capitalist authority), but they are not allowed to demonstrate that these are inherent in capitalism, and that capitalism is a class-divided society in need of replacement. Instead, the workers who run the capitalist-owned press must blame capitalism's ills on mankind, on the failure to properly reform and administer this society. William Allen White, late publisher and editor of the Emporia (Kansas) Gazette, testified to the capitalist orientation and control of the

press, when, in a 1938 address to the students of the Wharton School of Finance and Commerce, University of Pennsylvania, he said:

"Capital today or tomorrow always has a lively sense of its own advantage. Capital is instinctively, for all the noble intentions of us capitalists, class conscious. It is that class conscious which is discrediting the press of the world today, particularly, the

press of the English-speaking democracies."

But class consciousness is not necessarily discrediting to the press. It is to the capitalist press, because capitalist interests are in conflict with the interests of humanity, and because outright lies must be used to defend capitalism.

From the Weekly People (Socialist Labor Party organ)

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## Parking violators tracked by police

By CLARA AUGUST  
 "You can't get away with it! Your parking violations will catch up with you in the end," is the advice of Campus Security agents, parking administrators and comptroller officials.

An ignored parking ticket can only amount in cost with neglect and can lead to great embarrassment and inconvenience at registration for next semester.

"There are approximately 20,000 parking stickers issued to students, faculty and staff at the University, at five dollars each," said Robert Burns, assistant comptroller.

"This is far below the parking rate charged at most universities. For example, San Fernando College charges \$16 per semester, and all other cars, even visitors, pay \$2 to park each day. At UCLA it costs \$100 per year to park. Things are a lot more reasonable here."

During 1968-69 50,000 citations were issued here at a minimum cost of \$2, even though there are more than enough parking spaces on the campus, according to Arthur Bowie, parking administrator.

"The biggest blow to students who think they can ignore these citations comes when they find their graduation certificates withheld until all obligations are paid.

Underclassmen think they get away with

the charges when semester ends, but find to their chagrin that they cannot complete their registration for enrollment when these bills catch up with them by next semester," he added.

And there's no escaping the watchful eye of the parking administrator. It may take time but motor vehicle bureaus are checked even with out-of-state cars and the violating cars traced to their owners.

Students keep thinking they can get away with it, and keep trying to avoid the responsibility, claimed Bowie.

"One student, an officer in ASASU, accumulated over \$200 in fees with a ruse that didn't work. He leased a car which he exchanged for a new one each month, thinking this would make his violations untraceable. Needless to say, we caught up with him before graduation, he continued.

Students who don't register their cars soon find out that this is no solution, either, for the car they drive is eventually traced and matched up with the citation and the individual will have to pay in the end.

"The only answer is the recognition of the legality of the parking regulations and compliance with the rules," said Bowie.

"It's a shame that students try this kind of thing. If they'd just stop and think, they'd realize that there has to be some order in auto parking or there would be complete

chaos on the campus."

"We are on firm legal ground in our procedures in this issue, with precedent established in a UofA case about two years ago which led to the present legislation under which we operate," said Burns.

"In the case of graduating students whose certificates are withheld there is recourse to appeal but not until the fine has been paid.

"There is always room for improvement in a system," he continued, "but flagrant violation of the rules is no solution."

He told of an incident involving students placing tickets they had received on cars belonging to others who have gone ahead and paid them without examining them.

"In cases of that kind, we naturally make refunds, but most citations have proved to be correctly issued and deserved."

There are 8,457 cars parked on campus lots at peak hours each day. Aerial photos have been taken for analysis of the problems and work is always underway to improve the situation where possible.

"Our biggest problem is probably in communication," Burns added. "We try to inform students accurately so they will understand the problems, but we still get an occasional belligerent who refuses to cooperate with the rules."

## ASU coed named as 4-corner titlist

University coed CiCi Flournoy has been named the first Miss American Legion of the Four Corner States.

Miss Flournoy competed for her final title in the first annual series of contests to select a regional Miss American Legion at Grand Canyon's El Tovar hotel.

The competition was part of the American Legion's fourth annual conference of the four corner states of Arizona, Utah, Colorado and New Mexico.

Vying against state Miss American Legion winners from Utah and Colorado, Miss Flournoy excelled in each of the contest's divisions. New Mexico's

entrant had to withdraw from the competition in order to take part in this year's Miss America Pageant.

Judging was based on points scored in a judge-contestant seminar and in swim suit, evening dress and talent divisions.

Miss Flournoy presented a monologue for her talent routine in addition to singing "I Enjoy Being a Girl" and "Funny Girl."

Miss Flournoy is a junior in speech and drama, drill commander of Kaydettes and member of Kappa Kappa Gamma sorority.

## University officials meet

Dr. Ferrel Heady, president of the University of New Mexico, will be the major speaker today at the luncheon meeting of the Arizona chapter of the American Society for Public Administration.

Heady, who is also president of the American Society for Public Administration, will discuss "Challenges Facing the Public Administration Profession in the Coming Decade" at noon at the Sands Motor Hotel, 3320 E. Van Buren.

Arizona ASPA President Martin Vanacour stated, "This luncheon meeting with President Ferrel Heady is expected to be an important highlight of the year for professional public administration in the state."

Dr. William R. Cable, director of the University Institute of

Public Administration, said, "President Heady has been recognized nationwide for his contributions to both the teaching and public administration professions."

Professional administrators and educators, ASPA members, University students, state and local public officials and

representatives of community groups have been invited to attend.

Luncheon tickets are \$2.50 per person and those interested in attending the program can make reservations by telephoning the University Center for Urban Studies, 965-6384.

## MU photo contest entry deadline set

Camera addicts have until 5 p.m. Friday to submit photographic works and applications for the First Annual MU Photography Show.

Entries should be submitted at the MU Front Porch to be qualified for competition.

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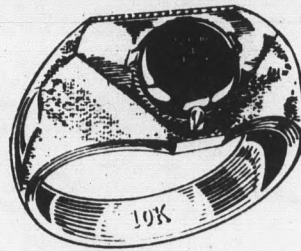
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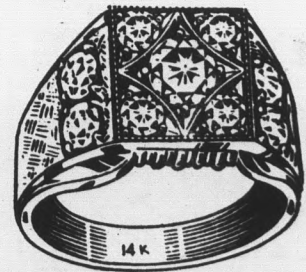
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**SEE-A-MONKEY DAY** — The University Animal Resource Center will conduct a limited open house Friday for students to view the center's inhabitants.

Photo by Marcia Simons

## Mice, rabbits, monkeys shown in open house

The Animal Resource Center will hold open house for faculty, students and staff from 1 to 5 p.m. Friday at LSC.

Head curator Leslie E. Cullum said the animals bred at the center are used for research and teaching at the University.

The cat colony and the monkey colonies are on the roof along with breeding containers for crickets and meal worms. The center even grows its own grass for feeding rabbits.

Visitors will see the rat nursery, frog and tadpole tanks and breeding rooms for guinea pigs, mice and rabbits.

Rats are used in nutritional experiments and in psychological and biological research. Mice are a primary test animal. The cancer research program alone requires millions of mice annually.

Guinea pigs are used in biological, serological and nutritional research. Their skin is similar to that of human beings so they are frequently used in

## Navajo film on display

"In The Land of the Navajo," a documentary film by Prof. E. P. Hunt will be shown today at 7:30 p.m. in the Art and Architecture Lecture Hall.

The film presents rarely-photographed ceremonies such as the Yei-ba-chai dance, a healing rite with sand painting and the mud dance, a corn grinding ceremony, the sun wand dance and the fire dance.

The event is free and is being sponsored by the Center for Family Life Studies of the Home Economics Department, the Art Department and the Arizona Chapter of the National Society of Interior Designers.

experiments evaluating lotions and ointments.

Rabbits are used in biological and physiological research, in nutrition studies, in clinical laboratories for the study of hormones and for testing drugs before they are used on human beings.

Monkeys, too, are used to test data derived from animals before it is applied to man. A colony of primates can seem like a kindergarten. Monkeys can be amused, frightened, aroused or lured. They have been used in laboratory work more than 80 years.



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## Speaker raps power structure

(Continued from page 3)

Over noise created by disruptions outside the auditorium and barking dogs inside the building, Scheer analyzed imperialistic repression.

Governmental repression is necessary to protect the empire and the war economy against a growing challenge of accepted principles by the people, Scheer said. Although overt repression is contrary to the interests of the power structure, administrations find it necessary because the new generation will not accept old lies as means of control.

He cited individual freedom and America in the role as protector of democracy as examples of crumbling myths.

"The myth about American life is deteriorated," Scheer said. "People are no longer able to accept the model of the good life that they believed in in the early '60s."

The system makes revolution inevitable, Scheer declared.

"There must be a change in ideology and this means revolution," Scheer said. "The end to imperialism, waste, corruption and racism calls for this change. It is unrealistic to think the power structure and big

industry will just roll over and play dead."

Activity following Scheer's talk reflected his message to overthrow repression. Hank Benoit, Revolutionary Youth Movement

member, suggested bringing the administration before a hearing.

Attempts were discussed to open the Starsky hearings until Arthur LeFrance, AAUP observer at the Starsky action, explained that Starsky appreciated the support but requested that students not disrupt the hearings.

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Guitar. Fair condition, nice tone, steel strings. \$20. 946-9294 evenings.

9x12 used rugs, \$5. All sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix.

Twelve track stereo auto tape player includes two speakers, eight tapes, head cleaner. Worth \$160, sell for \$310 or best offer. 966-3995.

1967 VW Squareback. Refrigeration, \$1500. 263-6277 after 4 p.m.

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'64 Chevrolet, air conditioning, standard transmission, good tires, good condition. 966-5654 after 5.

'62 Dodge Lancer GT, auto-trans, power steering, power brakes, bucket seats, radio, clean. \$400 or best offer. Bill College Inn, 401 E. Apache Blvd. after 5:30.

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ASU Alumni Report

# Six Devil grads make majors

By BARNEY HUTCHINSON  
Sports Editor

Only familiar faces of the Arizona State alumni will return to the major leagues for the 1970 season.

That was the outcome of the spring training season which saw 10 ASU grads vie for major league berths and six players, all of them veterans, succeed in their effort.

Staying in the majors for the start of this year are Sal Bando, Duffy Dyer, Gary Gentry, Reggie Jackson, Joe Keough and Rick Monday.

Seeing duty on major league spring rosters but being reassigned to the Triple A level were Randy Bobb, Larry Gura, Paul Ray Powell and Scott Reid.

The most successful spring enjoyed by a disciple of A-State coach Bobby Winkles was Oakland's Rick Monday. The first draft choice in the first free agent draft, Monday came to the A's Mesa training camp 12 pounds heavier and finished the spring hitting .368.

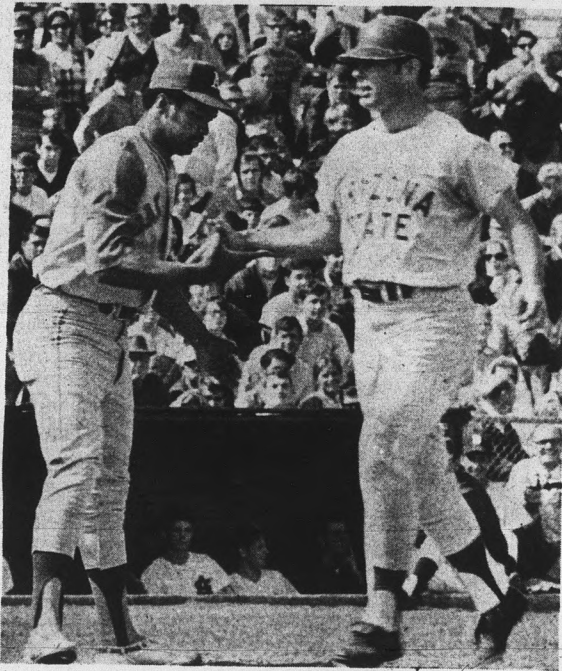
Monday, who had never topped .280 in four years of service in the majors, shows optimism heading into the A's pennant race in the American League West.

"I really feel comfortable hitting second (in the batting order)," Monday said. "I've always hit seventh or lower. With Felipe (Alou), Reggie (Jackson) and Sal (Bando) following me, I'm sure to see some good pitches."

Monday also has plaudits for new Oakland coach John McNamara.

"I had him (McNamara) as a manager at Mobile when I was in the minors," Monday said. "He really knows how to handle players."

Bando, who played every inning of every game last year, kept up his "iron man" image by playing in 21 of the 29 Oakland exhibitions. The All-Star third baseman cracked two home runs and four doubles for the A's.



Reggie Jackson (left) and Paul Ray Powell ... pros with promise

A month-long holdout by Jackson cut his playing down to one solid week. The powerful Oakland right fielder hit for a .259 average and a .741 slugging percentage. Jackson's holdout gained him a rent-free summer in Oakland over \$45,000 salary.

Spring is the most abnormal time of the year for pitchers, where coaches go less by statistics and more by intuition.

Pitching decisions mean next to nothing during spring since most are gained throwing only three

innings an outing. Gentry posted a 0-2 record but made six appearances and hurled over 21 innings to ready himself for the New York Mets' world championship defense.

Gura, bidding for a spot on the Chicago Cub pitching staff, won two of three decisions this spring. But if the slender southpaw had the spring to do over, he would definitely change the events of March 16.

Oddly enough, one of Gura's wins came against the then Seattle Pilots (now Milwaukee Brewers) while using the experimental X-5 "rabbit" ball. Because of a different core, the ball is five per cent livelier but Gura held the expansion team to one run in three innings.

Powell made the 25-man roster April 1 for Minnesota but six days later, general manager Cal Griffin sent Powell to the Evansville Triplets and brought up 31-year-old Minnie Mendoza, a utility infielder. Powell saw action in 20 of the Twins' 27 spring tilts.

Randy Bobb was traded late in the spring to the New York Mets for catcher J. C. Martin.

Cub manager Leo Durocher tutored Bobb on a fine technique of catching early in March.

"He (Bobb) tries to catch low pitches with his glove turned down," Durocher said. "As a result, it brings the pitch down so that the umpire calls it a ball even though it really is around the knee," Durocher told Bobb to catch low pitches with his fingers down.

Bobb was assigned to the Tidewater Tides in the International League. The Mets are currently keeping Duffy Dyer on the squad as a backup catcher. Dyer played with both the Mets and Tidewater in 1969.

Reid, ASU's all-American outfielder in 1967, started one of 11 games for the Philadelphia Phillies and hit .273 for the spring before being sent to the Eugene Emeralds in the Pacific Coast League.

## Underdog Grand Canyon slaps stumbling Devil 9

The Valley's version of an East-West game went to the underdog, and Grand Canyon College loved every minute of it.

The Antelopes from western Phoenix rose from a 3-2 deficit to a 7-5 win over Arizona State University Tuesday night at Mesa's Rendezvous Park.

The game was originally scheduled for Phoenix Municipal but was later reslated to ASU's Tempe field before being played in Mesa. One more move eastward would have put the contest in Apache Junction.

The Devils, who already suffered at the hands of number one ranked (College Division) Chapman earlier this year, had

fielding troubles against the feisty Lopes.

Every ASU miscue, and there were four recordable errors, turned into a scoring rally for opportunist Grand Canyon. Only one of the seven runs the second-ranked (College Division) Antelopes scored was earned.

Freshman Lee Pelekoudas came away in the worst condition for A-State. In his one inning of relief, Pelekoudas gave up four unearned runs but was tagged with the loss.

A timely hit by first baseman Craig Green drove home two runs and gave GCC the lead. Shortstop

Jim Clark followed with another two-run single driving in the game-winning runs.

ASU gathered 10 hits off Lope ace Ken Corley (8-0) but none of them came in the first two innings after the Devils loaded the bases. Blowing two scoring chances early, Corley managed to keep the Devils in check after gaining a three-run lead.

The Devils, now 21-14 overall, will host Texas-El Paso this weekend in a three-game Western Athletic Conference series. The opener will be 7:30 p.m. Friday at Mesa's Rendezvous Park.—Barney Hutchinson

## Sports

### ASU coed bowler wins

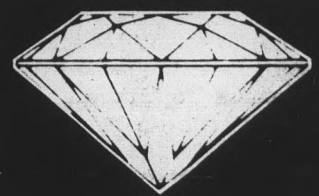
A four-strike finish propelled 20-year-old Michele Block, Canadaiova, N.Y., to the singles and all events championships Sunday in the 1970 Intercollegiate Women's Bowling Tournament of the Association of College Unions-International held in Tulsa, Okla.

The doubles title went to a veteran campaigner of the collegiate wars, Pamela Brogan of Arizona State, and Deborah Morey of Appalachian State University. They totaled 1117 with Pam, the 1967 doubles and all events champion, contributing 577.

In the tandem event, Mrs. Brogan of Phoenix shot 175-210-192 for her 577. Pam, now 21 and the 1968 winner of the Star of Tomorrow award, is a senior recreation major.

Miss Morey, 18, of Falls Church, Va., a freshman in health and education, added 540 on 190-181-169.

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**IT'S A STRIKE** — An J with a mighty swing, a University "Casey" blows his batting average during a baseball game in Old Main Park. Quicker on the move was the photographer who had to duck the missed ball.

Photo by Jess Tharp

**Sociology Professor —**

**Anyone can commit murder if provoked**

"Murder relates to the style of life that people lead. They are of us is capable of committing murder under given circumstances," Dr. Steven Paul, associate professor of sociology, said during Tuesday's 10th event on Behavior Series.

Dr. Paul noted that most people who commit murder are in the ages between 20 and 30. There are 100 million people in the world. The victims are usually older than their offenders.

"We are a violent people and the mass media reflect this. We're prone to accept any news; people pick up the news from media and live their way. Children definitely have a response to violent TV shows," Paul stated.

"Populations which have high murder rates have come to be

prone to social deprivation. They lead lives of frustration and anger. This frustration is many ways," he said.

"People are taught today to intensify their antagonisms."

"In many cases, the victim precipitates his own death by provoking the murderer either knowingly or unknowingly," he said.

"That murder occurs on the western frontier is a result of consumption of alcohol. Murders are rarely repetitive and prison officials have stated that murderers, when they get to prison are the most well-behaved and quiet of all offenders."

**Red split helps arms talks**

By BOB CLEVENGER

The strategic arms limitation talks, beginning today in Vienna, are possible due to the primacy of the Sino-Soviet conflict in the policies of Russia and China, according to Dr. Paul E. Zinner.

In remarks given to Army ROTC cadets during the Army's "enrichment program," Dr. Zinner, chairman of the Political Science Department at the University of California at Davis, examined the position of the world's three major powers.

**Students present original concert**

The Orchestis dance concert, including original compositions choreographed by students, will be presented at 8 this evening in Gammage Auditorium.

Tickets are 50 cents for students and \$1 for adults and are available at Gammage box office or at the door.

Among the ten compositions, the concluding number, "Death Comes As A Beggar Woman," is adapted from the original choreography from Garcia Lorca's "Blood Wedding" performed last month at the University.

In beginning his presentation, Dr. Zinner pointed out that the United States and the Communist powers have "the makings for confrontation on a continuing basis."

As a result of the basis conflicts in politics and economic systems, Dr. Zinner feels, "It is good to gear policy to the expectations of the continuity of this hostility."

Dr. Zinner said the United States and Russia are both serious in trying to achieve an agreement, but he warns, "Arms talks have been traditionally difficult."

The reason for Russia's eagerness to reach an agreement comes from the fact that there are three separate world powers today — the United States, Russia and China. By the nature of the powers Dr. Zinner stated, "any two may be aligned against the third."

"Today, in my opinion, the primary conflict is between the Soviet Union and China and not the Soviet Union and the United States nor China and the United States," Dr. Zinner continued.

They range from personalities in government to aid policies to a

basic ideological conflict in which "the Chinese claim that their experiences are relevant to current reality and not the experiences of the Russians," he continued.

Dr. Zinner said the question of primacy in the Communist world needs to be settled. Russia and China have used peaceful and some not so peaceful means to achieve this end.

While the Communist powers

are trying to settle this question, the United States may get a measure of accommodation with both according to Dr. Zinner.

In concluding his presentation, Dr. Zinner posed two questions based on the Tientsin River incident of last month. He asked why the Chinese attacked in the first place. And, related to Russia and the Chinese nuclear threat, Dr. Zinner asked "What is tolerable on the part of a great power?"

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