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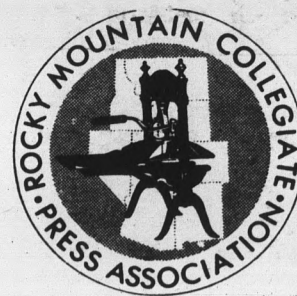
ARIZONA COLLECTION

State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, April 10, 1970

Vol. 52, No. 85



AFTERNOON FROLIC — Two dorm students demonstrate the ancient art of avoiding the warm afternoon sun, a sort of primitive evaporative cooling.
Photo by Scott Adams

Senate passes ASASU budget under deadline

By GARY WHITE
Staff Reporter

Facing an April 15 deadline, the Student Senate passed 7 of 12 bills it considered Wednesday, including next year's ASASU budget.

The Senate began by passing the \$161,000 budget, which was given detailed consideration at a special Senate session Tuesday.

The Senate continued with its restructuring of the offices of the activities vice president and the newly created administrative vice president for social action with five of the pieces of legislation they passed concerning these areas.

On the administrative side, the Senate passed four bills to help define the new office.

A bill, introduced by Speaker Tom Edwards, eliminating the present Administrative Council and providing for the reorganization of the council was passed by a 21-1 vote.

Another bill introduced by Sen. Gary Nelson, education, and Sen. Dennis Greene, business, to increase the duties of the administrative vice president for social action was passed unanimously.

Under the realm of the activities vice president a bill, introduced by Nelson and Greene, aimed at increasing the duties of this office, was also passed unanimously by the Senate.

The other two bills passed Wednesday involved minor adjustments to the form of the ASASU statutes.

Two Senate bills and a resolution to support actions granting foreign students the opportunity to work on campus received first reading at the meeting and will be voted on next Wednesday.

State Senate considers bill to 'clean up' drugs

By GLENN HUNTER
Staff Reporter

A bill aimed at helping rather than hassling narcotic addicts is currently under consideration in the Arizona Senate as part of an effort by lawmakers to clean up the state's drug problem.

Sponsored by Sen. Dave Kret, R-Maricopa, the bill would provide for voluntary testing of suspected addicts as a condition of probation to confirm that they were "still clean."

"Many times an addict needs an extra impetus to stay off drugs—if he agrees to these periodic tests, he'll have that needed incentive to stay straight," said Kret.

The provision would act like a voluntary control—sort of like the drug addict's Alcoholics Anonymous to help him help himself, Kret said.

Currently in the Judiciary Committee, the bill stresses that submission to the tests would be strictly voluntary. The tests themselves would be urinalysis or other recognized detection procedures as

deemed appropriate by a physician or health officer.

However, Kret said, the tests would be effective only to determine the presence of such drugs as speed or LSD in the blood stream. Marijuana is not detectable by such methods.

"Law officials already have the Nadine test to detect heroin use—this will give both the addict and the law a new means to get at more of the wider problem. It's a curative rather than a prohibitive measure," the senator explained.

Finding jobs with some difficulty — Stoner

University handling Ph.D. overflow

By JOHN PRESTON

Across the nation, education journals report a torrent of emerging Ph.D.'s flooding the job market searching for positions.

One instance reported through the wire services was a shortage among physics graduates where Ph. D.'s outnumbered employment openings 20 to 1.

However, at the University there are no signs of panic. Department heads in general report no throngs of unemployed Ph. D.'s, although in some fields, jobs are not as plentiful as they were five years ago.

Dr. Richard G. Stoner, Physics Department chairman, said, "We are finding jobs for our candidates finishing at the moment—with some difficulty."

"We still have two who are looking. They have offers, but nothing definite."

However, Dr. Sanford Davis, Counseling and Education chairman, claims fewer jobs are open to Ph.D.'s because of an economic squeeze.

Federal and state aid to education and industry has been cut in recent years. The Nixon administration "tight money" policy has forced industry to limit the number of Ph.D.'s it can retain, he maintained.

"Until this year, our Ph.D. candidates have had a wide choice of positions," said Dr. Warren Rice, chairman of the Mechanical Engineering faculty. "We can still find them jobs, but they don't have such a large selection."

"I don't think there really is a job problem for us," Rice

said. "Engineering is a field where there have been great opportunities for many years. As long as there are things to be done to change man's environment, there will be a great need for engineers."

Like Rice, Dr. Davis believes his field is one which cannot outgrow its demand. "Ours is a psychological service," said the Counseling and Education chairman.

"There is much evidence to show greater demand than supply. I see no present or long range job shortages," he said.

"We've been less affected than some other fields, although we've had one of the larger productions of graduates."

"We'll have graduated about 25 of our present candidates by next fall," Davis said. "A lot of them are in stages of securing jobs. I believe by fall there will be positions for all of them."

Dr. Therald Moeller, Chemistry Department chairman, said all Ph.D.'s graduated from his department to date have received jobs.

Before coming to the University, Moeller served with the Chemistry Department at the University of Illinois. "We had four Ph.D.'s last year. It took until June, but we got them jobs."

"That was a slower year than the year before," Moeller said. "This is a slower year than last year. It's been building up to this for several years."

"We've had over a hundred unsolicited inquiries about openings in our faculty, and we've only got one opening," he said.

"Hopes for the future are good though," Moeller said.

Nader scheduled

Final scheduling of Ralph Nader to speak tomorrow night at 8 was confirmed yesterday by the Student Affairs Committee.

Nader, self-proclaimed defender of the American consumer, will speak on "Environmental Hazards." The location of the speech is the Palo Verde lawn area.

Halfway today

Starsky hearing dragging

By BURT KENNEDY

Dr. Morris Starsky's actions during a demonstration at the UofA, his statements to KOOL-TV about the Board of Regents and the general effect Starsky's actions have had on community-University relations were the main testimony in the fourth day of the reconvened Starsky hearings.

Laurence Lynn, administrative assistant to the office of the president, testified that Starsky had appeared at a UofA demonstration on Jan. 14, 1970.

Lynn said that Starsky began his speech to the crowd of over 2,000 by announcing that he did not represent ASU, but that Starsky did express his support for the students' cause.

"It was my impression that Prof. Starsky was down there in full support of the protest rally

and the demands being made of the UofA administration," said Lynn.

The demands cited in testimony were the resignation of the UofA president and vice president and the breaking of ties with Brigham Young University.

Lynn said that he could not determine which, if either, of these two demands was the primary point of the rally.

When asked if he had heard Starsky urge students to do anything, to run anywhere, to get somebody or to do something, Lynn replied, "The entire tenor of the protest was nonviolent. At no time did anyone encourage violence."

Documents showing that Starsky had missed class on that day were later introduced into evidence as was his speech and a reprimand to Starsky from Dr.

George Peek, dean of the College of Liberal Arts, for his absence from his class.

Counsel for Starsky, Alan Kyman, protested the introduction of these documents but was overruled by the committee.

Kyman held that an ad hoc faculty committee had already examined these documents and that it was not necessary to bring them up again.

However, the committee decided that they wanted to hear all the evidence since this was an entirely new proceeding.

Mrs. Harold Davidson, secretary to Dr. Richard Landini, was the next administration witness testifying that she had transcribed Starsky's statement to KOOL-TV denying the right of the Board of Regents to have any say about his continued employment at the University.

Kyman rose to protest the fact that he had been denied the opportunity to obtain such a transcript for himself by KOOL news manager Bill Close, while the administration had had no difficulty in obtaining one.

Kyman settled the dispute by accepting the transcript as an accurate reproduction of Star-

(Continued on page 12)



STARSKY FUNDS — A student for Starsky solicits cash at a Mall table to purchase a State Press advertisement listing supporters of the philosophy professor.

Photo by Scott Adams

Democratic party bases reconstruction on youth

By ROBERT GILL

"Anyone wanting to mold the Democratic party must fashion it around the young," state chairman of the Democratic party, Herbert Ely, said at a University Young Democrats meeting Wednesday.

Ely said that the Democratic party is now in a transition period, and whether it is "progressive or conservative" is up to the young people.

"It is my belief that we can build a model party," he continued. "We are free to mold it as we want."

Ely foresees a rapid transformation of the party in the near future as delegates are elected, rather than selected, as recommended by the McGovern Commission.

He headed the commission in Arizona, which was established to study the "disastrous defeat" of the Democratic party in 1968.

The commission also recommended the participation of 18 year-olds in the election of

delegates. Ely said the young must trust in the democratic process, and cited the defeat of the Carswell nomination as evidence of its validity.

The party reform will also insure fair representation of minority groups in the party, he said.

"one of the most significant things the party can do is to help the Mexican-American and Indian voters come of age," said Ely.

He is now trying to convince a prominent Mexican-American to run for state treasurer.

In his last three months as party chairman, Ely has found it isn't easy to attract good candidates. "They won't run if the funds aren't available," he added.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is offered as second class matter at Tempe, Arizona, 85281.

ASU GREEKS PRESENT

GREEK SING

A night of choral singing

SATURDAY, APRIL 11 - 8 P.M.

Gammage Auditorium — Admission \$1.50

Paperback News from Hill's

"Slaughterhouse Five"

"Thy Daughter's Nakedness"

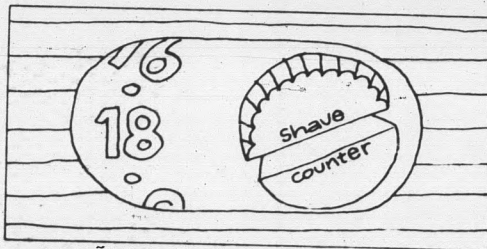
"Tales of Hoffman"

"They Call Me Mr. Soo"

HILLS BOOKS & RECORDS

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Norelco can shave you closer than a blade, and count how many times it does it.



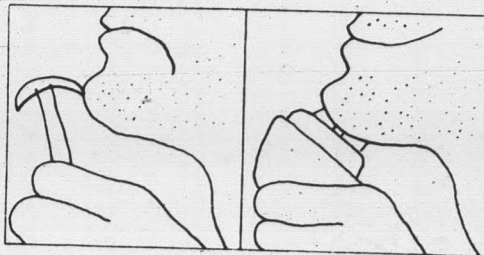
1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18 shaves. On a single charge.

The Norelco Rechargeable Tripleheader Shaver was made to do two things:

To shave you as close or closer than a stainless steel razor blade.

And to give you up to twice as many shaves per charge as any other rechargeable shaver.

Here's how it works.



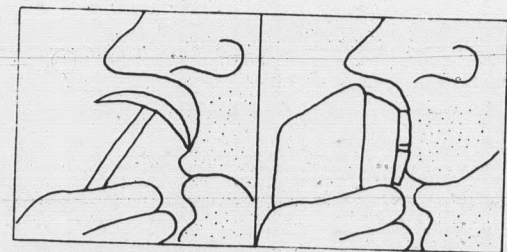
The Rechargeable Tripleheader has 18 self-sharpening rotary blades, inside of 3 Microgroove™ shaving heads.

The heads actually float, to follow the curves of your face.

They go in where your face curves in, and out where your face curves out.

And because the blades are rotary, they shave your beard in every direction at once. (If you don't think that means anything, feel your face. Feel how your beard grows in different directions on different parts of your face?)

The Norelco Tripleheader also has a pop-up trimmer, so you can see exactly what



you're trimming.

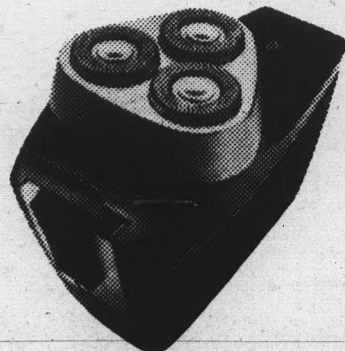
It has a Charge Indicator that lights up when it's charging.

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Small turn-out seen for general election

Campaigning for the ASASU general election will begin Sunday, after nearly a month's delay.

The election, originally scheduled for March 18, will be Wednesday from 8 a.m. to 8 p.m. on the front porch of South Hall.

The delay was caused by an injunction issued to halt the March 11 primary election because of alleged exclusion of write-in candidates.

The ASASU Supreme Court subsequently ruled that the primary would stand and clarified the disputed write-in policy.

An Elections Board spokesman predicted a low turn-out of voters Wednesday, because of a general lack of interest among students which was intensified by the injunction delay.

In 1968, 2,200 voters turned out

Kaydette team drills tomorrow

Seventeen coeds, members of the Kaydette Drill team, will represent the University Army ROTC Department at the Governor's Invitational Drill Meet tomorrow at the Ramada Inn.

The meet, featuring 11 other women's teams from all over the country, will begin at 8 tomorrow.

The Kaydettes, winners of sweepstakes honors last year, will be competing under the leadership of CiCi Flournoy.

for the general election. Last year 3,200 voters marked their ballots. The spokesman predicted that this year's total would be closer to the 2,000 mark.

He cited the low primary voting total of 1,111 as the basis for his prediction.

Course information program begun

A program to provide students information "precisely how instructors will handle their classes," has been initiated by the College of Liberal Arts Student Advisory Council.

Course description forms were distributed March 4 to all Liberal Arts department chairmen. These descriptions will be available in department offices at least one week before preregistration for student use.

Advisory Council member Neil Wake said, "These descriptions will contain all the information that the instructor feels the student should know about the course or that he judges the students are interested in knowing."

"In general, this would be the kind of information about the course content and mechanics that most instructors give in the first class meeting," Wake continued.

The number of exams, papers and the grading system will be included in the description.

Fire danger locks out fans

A minor disturbance resulted Wednesday evening at Gammage Auditorium when an estimated 2,000 people were "locked out due to fire regulations," said John Duffy, director of Campus Security.

"Some people milled around the auditorium, evidently angered that they were not allowed admission to the concert," Duffy said. "At one point a door lock and glass door were broken, but no one was injured."

Two non-University students were arrested for narcotics violations, according to Duffy.

Shutter bugs given chance to show pics

Camera fans who want their still pics to be displayed and reviewed by professional photographers should submit their work before April 17 to the MU Photography Show.

Students may obtain applications and rules for the First Annual Photography Show at the MU front porch. Applications should accompany photographic work.

The May 1-16 show offers participants the opportunity to have their works reviewed by such top photographers and art critics as Paul Coze, National Geographic Magazine; Mrs. Louise DeWald, Arizona Magazine food editor; Allen Dutton, professor of art photography at Phoenix College; Normura Hiro, master of photography at Hiro Studio and Jo Stacey, Arizona Highways Magazine photographer.

Liberal Arts College Dean George Peek termed the council's action "worthwhile and legitimate," and has backed their effort.

Wake said students often find courses are not what they expected or wanted or are faced with long papers in every class. He believes this program will benefit students in class selection and eliminate congestion during drop-add.

"In the future," Wake continued, "success in the program could lead to the publication of this information in one reference book."

The College of Liberal Arts Student Advisory Council is a new organization and distributed forms only to Liberal Arts departments.

Wake stated that forms could be provided to other departments if they are interested in the program.

Paul Johnson's April Shower Of Diamonds



Paul Johnson, Certified Gemologist, and G. Darrell Olson, Diamond Expert, examine a special purchase from the world's largest diamond cutter. Being one of the largest diamond dealers in the Southwest enabled us to purchase this group at such an exceptional savings.

Due to their fineness of color, these diamonds have the visual appearance of finest quality.

- 1/3 ct. Diamond @ \$150.00
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Paul Johnson
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The View is Forever

Have you ever seen the Superstition Mountains at sunrise or the top of the campus when the sun is going down and everything is purple and cool.

Try on for view a top floor at La Mancha Community of Students.

Editorial

Couples will find '2 for 2' phrase very important

That little phrase will have great significance to all young Americans in the future because it is the solution to one of the world's more pressing problems—overpopulation.

The phrase means that for two people there should be only two children. Under present conditions the need for a larger family is superfluous—we are no longer an agricultural country with a high infant mortality.



The evidence that this cultural revolution is in full swing can be seen everywhere. America is probably the one of the most birth-controlled countries in the world, mainly because of the Pill. Increasingly, young couples are delaying the birth of their child and limiting themselves to two or three children.

Unfortunately, the ones taking this wise course are usually not the ones who would benefit most. The poor and under educated of this nation continue to suffer the consequences of having too many children—and, ironically, it frequently is not from choice.

A means must be found to press forward the "2 for 2" philosophy to the poor and then give them the needed means of birth control.

Of course, some argue that it is the "right" of every man, whatever his status, to have any number of children he chooses.

We must disagree. This "right of parenthood" belief developed when large families were necessary for the continuation of the human race. Today the race is not in danger from too few members but rather from too many.

Today parenthood must be a limited privilege.

The concept of privileged parenthood is very new, however, and some find great difficulty in accepting it. But it must be accepted. Then "2 for 2" will become just as unquestioned as large families were before—that is the nature of social change.

Poor Richard loses again

Prospective nomination list includes Spiro, Soupy, Raquel

Poor King Richard. He just can't seem to pick a winner for the Supreme Court. It must be disheartening to have your two top picks turned down by the Senate.

But fear not—Nixon has a list a mile long of prospective justices, and eventually he's going to find one that fits.

Through some minor wheeling and dealing I have been fortunate in obtaining that list. It includes 418 candidates, most of them Southern but many designed to appease not only Strom Thurmond but many liberals legislators also. So let's go tripping down the list and pick out some of the major candidates.



Julius Hoffman: For his starring role in the Chicago performance of that popular farce "Justice," Hoffman is a natural for the all-star cast of "Supreme Court." Recently signed on with the upcoming "Weatherman," due to his reviews in "Justice."

Spiro Agnew: Nixon speaks highly of his vice-president's chances in the balloting. Talking off the record about his reasons for choosing Agnew, Nixon said, "Spiro likes the other guys in the organization and he's a good man with a gavel. I'd like to make one thing clear when I say that I'd love to have him throw the first case of the year out of court."

David Eisenhower: Looks strong. Nixon would love to see him finally get a job and Supreme Court justices are draft exempt.

Del Webb: Fits Nixon's requirement of being a strict constructionist—Webb's only detriment is his affiliation with the New York Yankees, which could meet with disapproval from the Southerners Nixon is trying to appease.

John Wayne: Although the Supreme Court would be a step down for an Academy Award winner, Wayne might accept because of his patriotic feelings, providing the Joint Chiefs of Staff don't get him first.

George Hamilton: Nixon included Hamilton as a favor to LBJ, who requested that he be considered after dating Johnson's daughter and walking the dogs on weekends. Besides, he looks good in the robes.

Denny McLain: The President feels that a sports figure might be good for returning some dignity to the bench and McLain's background indicates that he would be perfect for politics.

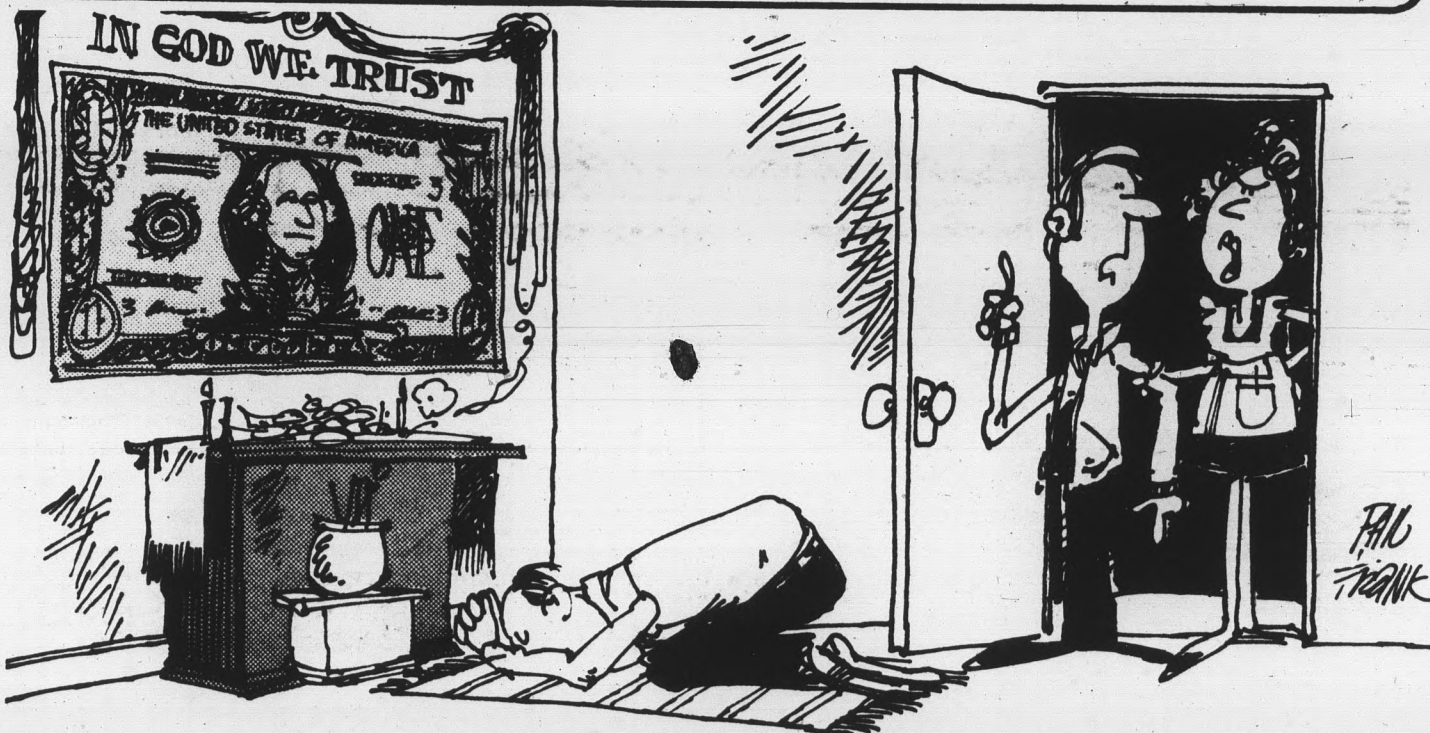
H. Rap Brown: Brown, whose name comes as a surprise to many White House watchers, is a contender mainly on the grounds that he has never made a disparaging remark against blacks. Nixon knows that the Senate is sensitive on that subject and just might use Brown as his block-buster.

Jackie Gleason: Gleason, who is popular in the South, also has a working knowledge of the 'bussing' situation due to 18 years of the "Honeymooners."

Gen. William Westmoreland: The General is in contention mainly on the strength of his ability to work with people and organizational talents as evidenced by the war he ran for six years.

(Continued on page 11)

State Press Outlook



'DON'T DISTURB YOUR FATHER WHILE HE'S PRAYING!' © Young America Corp.

Letters to the editor

Dale

In a recent article you featured the withdrawal of John Holman's support to the candidacy of Bob Dale with reasonably attractive position and headlines. In contrast to the opinions of that article I would like to announce my continued support of Mr. Dale for the office of administrative vice president for social interaction. While I realize that my words do not have the sensational appeal of a student body president, I was a fellow senator of Bob's and also a co-worker with him on two standing committees. As such, I can evaluate Bob Dale equally as well as John Holman. Therefore, in the name of objectivity, and fairness to Bob Dale, I ask for equal coverage of this statement-reply—or, at least the printing of it.

There comes a time (even in Arizona) when the security of a crawl must be forsaken for a stand and, then, strides of advancement. All the uncertainties

involved and all the fears must not be allowed to halt the possibility of real achievement. ASASU took a stand when they created the social interaction vice president. Bob Dale, by dint of his much criticized style and manner, will bring to ASASU the motion this position makes possible.

A year in the Student Senate and a life time of being black has created tremendous frustrations within Bob,

Rights

In an era when concern for human rights has priority, it is tragic to see the lack of concern for the right of life of an unborn child expressed in Randy Bailey's editorial on abortion.

Only society can protect this right since the child is defenseless, and hence the need for laws punishing the "mother" and doctor should be apparent. Before unborn children are

but also, considerable hope. Because of this, Bob Dale meets problems aggressively and forcefully—which makes many people nervous. For you see, this man is not a "token black," but rather, a black who will prevent the office of social interaction vice president from becoming a token. To do this requires strength arising from moral indignation; and I confidently say to those who would vacillate in the

face of Bob's recent and unrelated activities that if progress is to be made it will not come about through the continual compromising that has characterized ASASU, but instead through the actions of sensitive individuals like Bob Dale. Because of these convictions, I hereby reassert my support of Bob Dale for the office of administrative vice president.

Dale Dauten

sacrificed on the altar of population explosion, why not eliminate the source of the problem?

Further, consider that society may not benefit from countless "unwanted"

Randy Baileys who will never see the light of day if this bill became law. On second thought, there is usually a silver lining to every bad law!

Peter Wheeler Reiss

The State Press welcomes letters, but they must conform to a few requirements. They should be no longer than 300 words in length, typewritten and double-spaced. Libelous or obscene letters cannot be used. All letters must be signed. Names will be withheld on request. The editor reserves the right to edit letters, though general content will not be altered.

Color splashed rooms

Student architects invite idea exchange

By CLARA AUGUST

"Do not write on this wall." "Wrong." "Do no wrong on this wall." "Where is it going?" "Where are you going?" "Where ARE you?"

"Why don't you write on this wall?"

Slowly people are getting the idea that they are invited to communicate ideas on a papered wall on the third floor of the Old Business Administration building. They are invited to cross the lines separating colleges at the University.

Cross-breeding of disciplines, a comparatively new idea, is becoming a reality in a movement started by fifth-year architecture students temporarily housed in four rooms in the OBA.

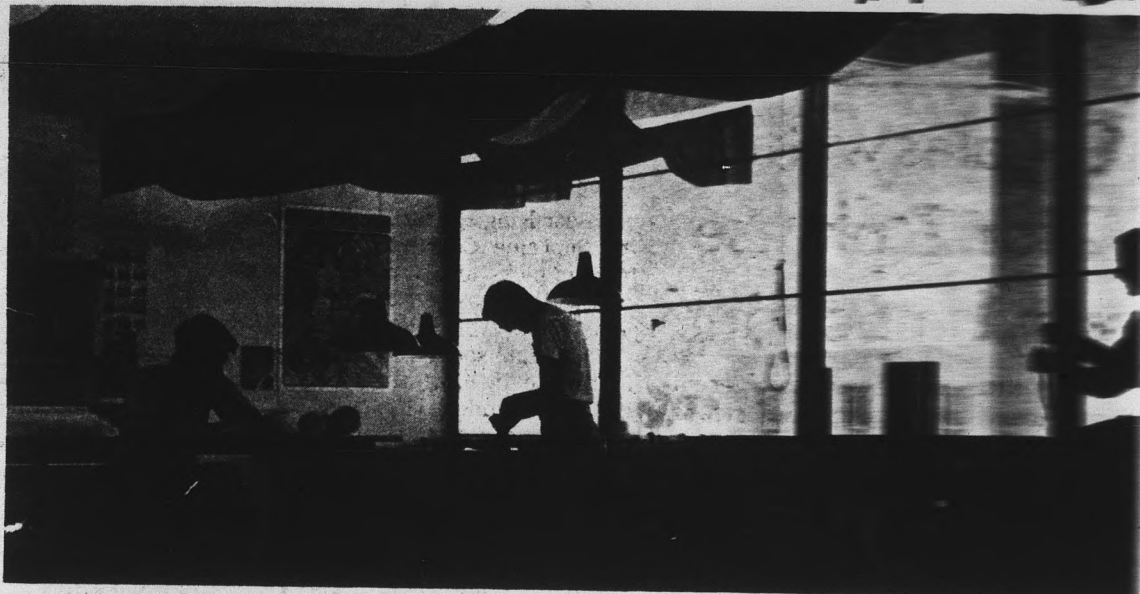
The totally undepartmentalized architectural school encourages open and complete communication between students and faculty and between schools at the University.

In the rooms now being used in the OBA building 38 thesis students have been given the assignment to rearrange their sterile, white-walled quarters into more liveable areas, con-

ducive to the creativity which they believe is essential to good architectural design.

The first step by some members of the class was to remove the doors from the rooms, encouraging passersby to come in and contribute to the exchange of ideas.

The few who accepted this invitation were struck by the loose, easy structure of the



FABRIC CEILING — Architecture students in the Old Business Administration building have hung cloth to form a touchable, noise absorbing and light diffusing ceiling.

group's sessions. It was impossible to discern who was student and who was professor.

The three professors are Anthony Ellner, John Jakob and Richard Britz.

After the subtle door-removal invitation, the next step was the mounting of a broad expanse of drawing paper along the hallway.

The paper turns into one of the doorways and continues on the inside wall.

Odd and provocative graffiti has been written on the paper to encourage response from other students and teachers.

"The University (universe - universal) is right on schedule," said one contribution. Someone struck our "right" and replaced it with "wrong."

Another writer tore out a piece of the paper revealing a spider web underneath, commenting, "This is real architecture. Do not destroy," and the answer states, "I tell you these spaces aren't fit to live in."

Meanwhile, a few of the thesis students began their environment rearrangements. One contingent brought in a stack of weathered old wood and some chicken wire. Another appropriated some floor risers. Bolts of colorful cloth was added to the collection.

The students must finance their own projects, and must make any changes removable, leaving the original rooms undamaged when they vacate to move into the new

art and architectural complex currently under construction.

"They keep insisting that occupation date under our noses like a carrot on a stick," said one of the thesis students. "We are reluctant to undertake anything very complex in this project."

But originality is obvious. For example, in one of the rooms the floor has been elevated to four different levels.

At the top level, one of the architects has placed his desk facing the ceiling-high transom, removed the glass panel and placed potted plants on the ledge directly over his elevated drafting table. He covered the ceiling with colorful cloth tacked into place, and bright walls were braided to form a psychological barrier from other views.

Another group turned the interior quarter of one of the big classrooms into a curved-wall backdrop for two drafting tables. Gigantic black and white paper murals were tacked upon the curving surface and potted ferns added color and soft living texture to the atmosphere.

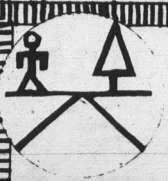
Still another group placed wire

(Continued on page 6)




POP ARCH — Don Sherbondy, architecture major, almost blends into his mod-environment classroom. The architecture students claim the decorations make the OBA classrooms more liveable.

Photo by Scott Adams



Environmental Teach-In

April 22





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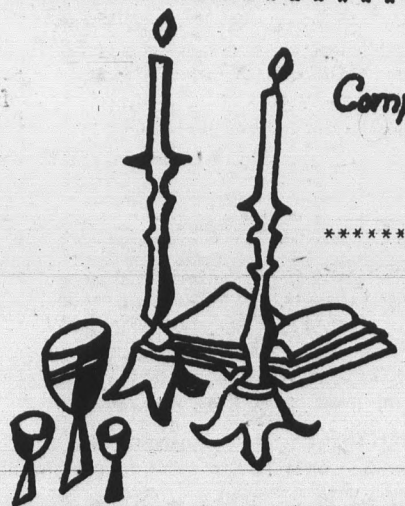
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Starsky predicts social revolution

By CINDY HALE
Staff Reporter

Predicting a social revolution by workers, controversial philosophy Prof. Morris Starsky gave a capsule description of his beliefs Wednesday evening at a forum entitled "Which Side Are You On?"

"The working class has the power to bring the machinery of production to a halt," he said. "The prospects for American capitalism are not as bright as some point out."

Starsky refused to discuss specifics of current charges against him or the hearings, apologizing for the resulting "incoherence" of his talk.

His refusal was in deference to the policies of the American Association of University Professors (AAUP), the request of the Committee on Academic Freedom and Tenure and the advice of his lawyer, Alan Kyman. He agreed to give a full interpretation after the hearings are over.

"Since I can't start with the beginning, the middle and end don't really follow," Starsky explained, "so this will be somewhat incoherent."

Starsky attempted to explain his political views to about 50 listeners. He also explored the role of the university, the university professor and the student in the creating and carrying out of the revolt of the working class against the ruling class, which he views as the

Starsky and University role topic of Phoenix discussion

The relationship of a university to the community will be discussed by Dr. Morris Starsky, assistant professor of philosophy, and Marvin Jackson, assistant professor of economics, at 7:30 p.m. Monday in Phoenix.

The University professors will speak at the Unitarian-Universalist Church, 4027 E. Lincoln Drive.

"The Starsky incident has been portrayed as a personality issue. That detracts from the main issue which is the purpose of the University in relation to the community," said Bob Morris, who organized the speech. Morris maintained the University should play a role as a

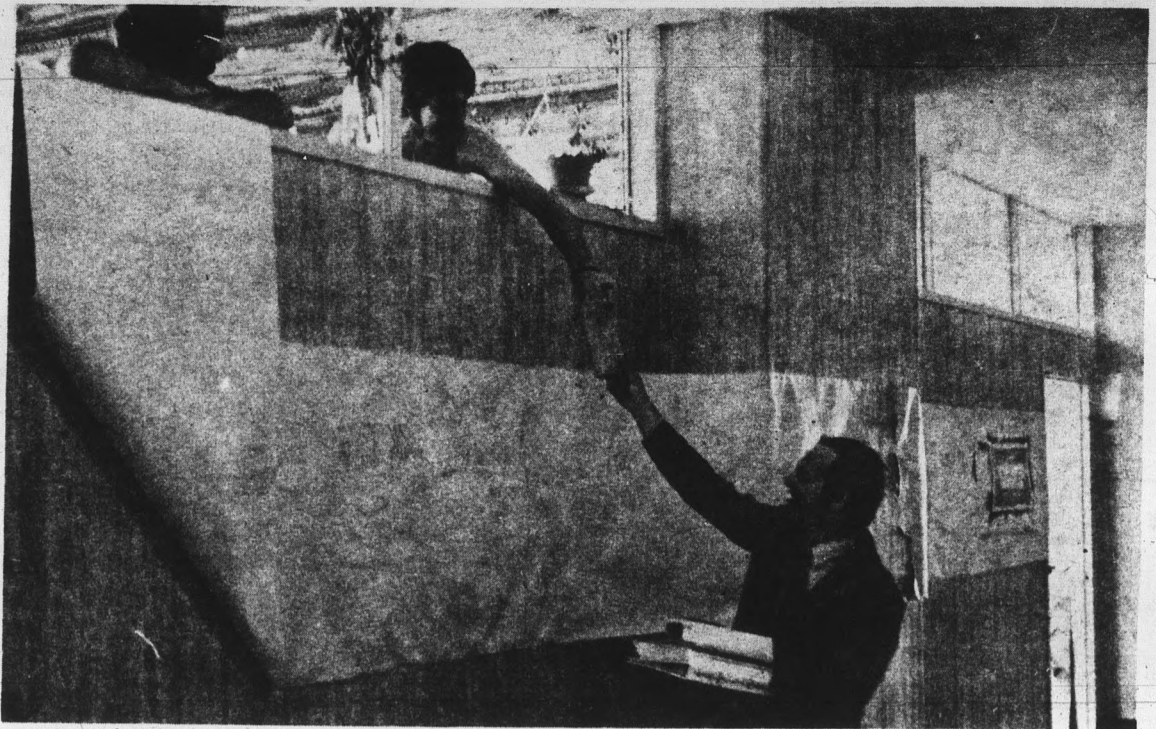
ultimate goal of socialism.

During a question period after his speech, Starsky was challenged on his defense of communism by two participants for different politically-based reasons.

"I am caught between a right-winger and a Stalinist," he joked, "but that doesn't mean I am in the middle of the road."

Workers, Starsky explained, are exploited by the ruling class. The surplus product created by the workers remains in the hands of the ruling class and is protected by the state, which exists for the ruling class.

Professors, he said, are workers because they expand labor power but retain no surplus product.



SERVICEABLE SILL — Architecture Prof. John Jakob hands provisions to Lynn Pomeroy (right) and Jim Keesling. Paper on the Old Business Administration wall is an attempt to get students to communicate.

Wilson heat angers coed

By BONNIE BARTAK
Head Staff Reporter

A lot of skin, Pepsi cans and Kleenex are the signs of a Wilson Hall heated welcome to summer.

According to a senior coed who lives in that dorm but asked not to be identified, refrigeration has not been turned on there and the women are sweating out more than the thought of upcoming final exams.

Calls have been placed to the physical plant, the Housing Office, the maintenance crew and

the director of the dorm since Monday, according to the coed, but the refrigeration still isn't on.

"It's next to impossible to try to study," she said. "I mean, you can't even stay dressed. It's too hot."

Ninety degrees of Arizona heat are being faced by the students who live in rooms getting the morning and evening sun, the coed noted.

"Heck," she sighed. "I'm on the cool side of the dorm and it's 80 degrees in here."

She said the dorm residents are also concerned about the housekeeping women who work there. "It's pretty rough cleaning up a john when it's 80," she said.

The women are especially restless at night and have been making much more noise than usual, besides leaving the dorm every chance they get for fresh air, it was noted.

"Even if you're not hot you can't study because everyone's making so much noise," she claimed.

Graffiti

—(Continued from page 5)—

tracks overhead, under the cold fluorescent lighting fixtures. Upon these were draped brilliantly colored lengths of fabric, creating an illusion of drama and filtered color.

Most of the architects have worked together as a close knit group for the five years of their training. The 38 know each other well and contribute liberally to each other's ideas. A spirit of casual camaraderie pervades their work area and is exemplified on the graffiti wall.

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Weekend

Friday, April 10



Baseline means a rainbow

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Flower fanciers' haven

Baseline blooms and a fistful of flowers can be had for pocket change. Growing in the shady shelter of South Mountain, rows and rows of organized blossoms beckon Sunday drivers and tourists alike.

But the fruit and flower stands that buttress Baseline aren't merely seasonal tourist attractions. Most of the businesses are run by families that have worked the Baseline area for years.

Like Baseline Flower Growers, 3801 E. Baseline, owned and operated by Nick Nakagawa. "We've been here for 30 years," he said, "we were one of the first ones here."

The "we" Nakagawa refers to is his wife and occasionally his brother and sister. Nakagawa operates on a year-round basis. Now his gardens are bursting



with stock, sweet peas, carnations and other spring flowers. All just in time for Mother's Day.

"Mother's Day is probably our busiest holiday," he explained. Because the flowers are raised, harvested and sold on the premises, Baseline blossom merchants can sell their greenery at considerably less than florists' rates.

"Oh, I guess we can sell at about a half to a third cheaper," Nakagawa estimated, "and we sell to all age brackets."

The love of flowers knows no age limits. And the Baseline growing season seems to have no limits either. Nakagawa explained why the area is so well-suited for the flower business.

"We're in a thermal valley here," he said, "and it's always warmer here in winter."

Fall brings the chrysanthemums and the Nakagawas prepare their gardens for the winter. "Growing and selling the flowers," Nakagawa said, "is the same thing." Yet flowers remain one of the more pleasantly marketed commodities.

An afternoon on the "petal strip" usually results in short jaunts between stands and shops to compare prices, blooms and imported wares. Although most of the flower stands are Japanese flavored, Mexican arti facts are available at several.

Children and adults can delight in climbing an Oriental tower overlooking rainbow rows of buds and the start of a Japanese pool garden. Or they follow "see bees at work signs" between the orange trees.

3rd S*M*A*S*H WEEK

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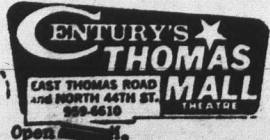
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B O A R D

Only one chance to see Kahlil Gibran's love story

"The Broken Wings" a recently made motion picture from Kahlil Gibran's love story of the same name will be showing only one day in Phoenix at Loew's Hayden East and Loew's Hayden West, Tuesday at 4 p.m., 7:30 p.m. and 9:30 p.m.

Saladin Nader, star of the movie said, "This picture really stresses the difference between love and sex. It's one picture a man would not have to feel embarrassed taking his wife or girl friend to see. The subject of the film is love, not sex."

The film is based on an earlier autobiographical book by Gibran and explores the poet-mystic's early life and the loss of the one woman he ever loved. It was the love of this woman that inspired Gibran's famous book "The Prophet".

"Gibran's philosophy is quite similar, actually, to the new philosophy that has become so important to the young people in America," explains Nader. "These younger people are searching for themselves, and for spirituality, in drugs."

"But spirituality is not in drugs, it's within. You have to look inside yourself, appreciate yourself, and then you can appreciate others. You free yourself from the bondage of material

things and free yourself from other people in relations of love," Nader said.

"Gibran was actually a rebel also. He rebelled against the church of his time and was ex-

communicated. But he was rebelling against the mechanism and the system of the Church, not against God. "The Broken Wings" deals quite closely with his rebellious spirit," said Nader.

Now playing

PHOENIX THEATERS

Bethany Cinerama: "The Adventurers," (R) 7, 10.
Chris-Town: "Boy Named Charlie Brown," (G) 12:15, 2, 3:45, 5:30, 7:15, 9.
Cine Capri: "Paint Your Wagon," (GP) 2, 8.

Continental: "Big Sin City," and "You," continuous from 12:30.
Downtown Cinema: "Bullitt," (GP) 1:40, 6, 10; "Bonnie and Clyde," (GP) 3:30, 8.
Fox: "Midnight Cowboy," (X) 1:30, 5:40, 9:50; "Alice's Restaurant," (R) 3:40, 7:50.
Place West: "El Matrimonio Es Como El Demonio," 6, 9:40; "Arrullo de Dios," 7:55.
Hayden West: "In Search of the Castaways," (G) 8:45; "Downhill Racer," 7, 10:30.

Palms: "Hello Dolly!" (G) 2, 8.
Paris: Adult movies continuous from noon.

Thomas Mall: "M.A.S.H.," (R) 1:30, 3:40, 5:45, 7:50, 9:55.

Tower Plaza: "Prime of Miss Jean Brodie," (GP) 1, 4:50, 8:40; "Butch Cassidy and the Sundance Kid," (GP) 3, 6:50, 10:40.
Westdale I: "Dream of Kings," (R) 6, 8, 9:55.

Westdale II: "Cactus Flower," (GP) 5:45, 7:45, 9:45.

Westdale III: "Ice Station Zebra," (G) 5:30, 8:15.

Westdale IV: "Bob & Carol & Ted & Alice," (R) 6, 8, 9:55.

DRIVE-IN THEATERS

Acres: "Easy Rider," (R) 7:15, 10:45; "Last Summer," (R) 9:15.

Big Sky: "King Kong vs. Godzilla," 7:35; "Sling of Death," 9:24; "Taste of Blood," 10:50.

Cinema Park: "Bob & Carol & Ted & Alice," (R) 7:15, 11:15; "The Party," 9:20.

Indian: "True Grit," (G) 7:30; "Sterile Cuckoo," (GP) 9:59.

Northern: "Cactus Flower," (GP) 7:15, 11; "Odd Couple," 9:15.

Nu-View: "The Reivers," (GP) 7:30, 11:40; "Day of Anger," (GP) 9:40.

Oasis: "Los Tres Vivos," 7:20, 10:45; "Mexico Mi Corazon," 9:15.

Peso: "La Cama," 7:15, 10:45; "Juan Guerrero," 9:15.

Phoenix: "The Reivers," (GP) 7:10, 10:30; "Viva Max," (G) 9.

Pioneer: "The Reivers," (GP) 7:10; "Me, Natalie," (GP) 9:40.

Rodeo: "King Kong vs. Godzilla," 7:34; "Sling of Death," 9:24; "Taste of Blood," 10:50.

Round-Up: "Midnight Cowboy," (X) 7:15, 11:30; "Alice's Restaurant," (R) 9:35.

Thunderbird: "Butch Cassidy and the Sundance Kid," (GP) 7:15, 11:15; "Prime of Miss Jean Brodie," (GP) 9:15.

VALLEY THEATERS

Camelback Mall: "Marooned," (G) 7, 9:30.

Glen: "Sterile Cuckoo," (GP) 7:30; "True Grit," (G) 9:30.

Hayden East: "Zabriskie Point," (R) 7, 10:45; "Goodbye, Columbus," (R) 8:55.

Kachina Cinema: "They Shoot Horses, Don't They?" (GP) 7:15, 9:30.

Kiva: "Pulney Swope," (X) 7:15, 9:15.

Los Arcos: "Boston Strangler," 1:10, 8:10; "John and Mary," (R) 3:10, 6:40, 10:10.

Mesa: "Sterile Cuckoo," (GP) 7; "True Grit," (G) 9:05.

Portofino: "Masterpiece," and "Odd Tastes," plus shorts, continuous from 12:30.

Valley Art: "Bob Dyland: Don't Look Back," 7, 10:10; "Monterey Pop," (G) 8:40.

Singer soon at Gammage

Soprano Mary Beth Armes Norred, a music faculty associate, will be featured in a recital at 8:30 p.m. April 17 in the Gammage Recital Hall.

She will be assisted by Sue Ellen Baker, flutist, and Margo Smith, accompanist.



ORCHESIS ORIGINAL:— Tom Holt and Paulette Taylor rehearse one of the originally choreographed dances that will be performed next Wednesday at Gammage Auditorium. "Orchasis Dance Concert, 1970" begins at 7:30 and features modern dance. The program will be repeated Thursday at 8 p.m.

Photo by Richard Helzel

Weekend
Editor
PAM STEVENSON
Assistant
GAIL GUILLOT
WEEKEND is published every Friday as a supplement to the daily State Press.

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"THE Broken Wings"

AWARD WINNER
Sorrento Film Festival

WRITTEN BY
KAHLIL GIBRAN

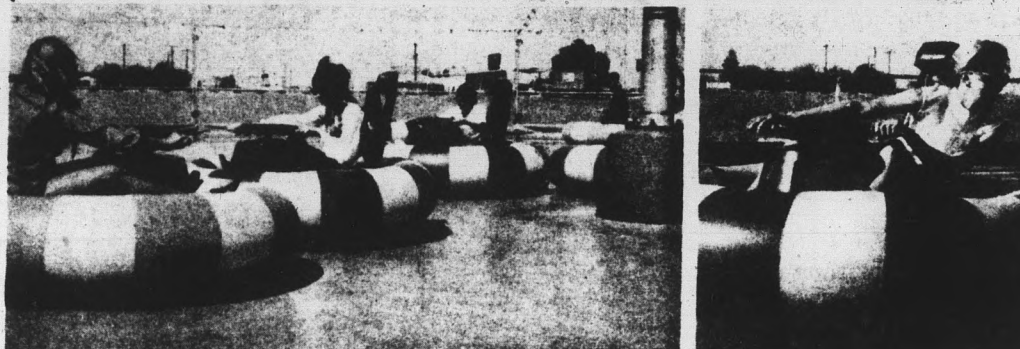
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Weekend reviews...

Movie

"They Shoot Horses, Don't They?" is probably more successful as an artifact film than as an art film in spite of the uniformly good, ensemble-like acting.

Of course, most of the talk now centers around Gig Young's Academy Award for his performance as a barker with most of the praise of Jane Fonda (one of the few American actresses to have ability, stage presence and sex appeal) and Susannah York (ditto for England) fading into the background. Of course, Miss Fonda blew her award chances when she actually protested with

Indians.

The importance of the film is that we have few genuinely defeatist films ("Midnight Cowboy" doesn't qualify) which are successful. In addition, director Sydney Pollack made sure that none of the characters were appealing, although none were repulsive — that is the audience wasn't pavlovian urged to identify or sympathize with the characters. We could understand them and their actions, however.

Critic Pauline Kael has pointed out an interesting thing in this regard, although she didn't say it about this film. The point is that

many directors "cheat" — harming their own work — by making us feel superior to the people we are watching. Unless we think about it, we can enjoy a film (anti-war films especially) because everyone is pathetic or absurd while we are neither. It may do a lot with our egos, but it plays hell with art.

There is a degree of this in "They Shoot Horses Don't They?" It is difficult not to feel that if we were in any character's place, we could do a better job of living. We envy them nothing; we are not threatened. But the honesty in realism compensates for this to a great extent.

And the acting is superb. Jane Fonda is good (except that she never tires off the floor in the marathon dance) although her part does not call for versatility as does, say, the never-was actress played by Susannah York. Young has already been rightly recognized, but the surprise of the lot is Michael Sarazin as the vacant-eyed, dim-witted lad who mercy kills Miss Fonda.

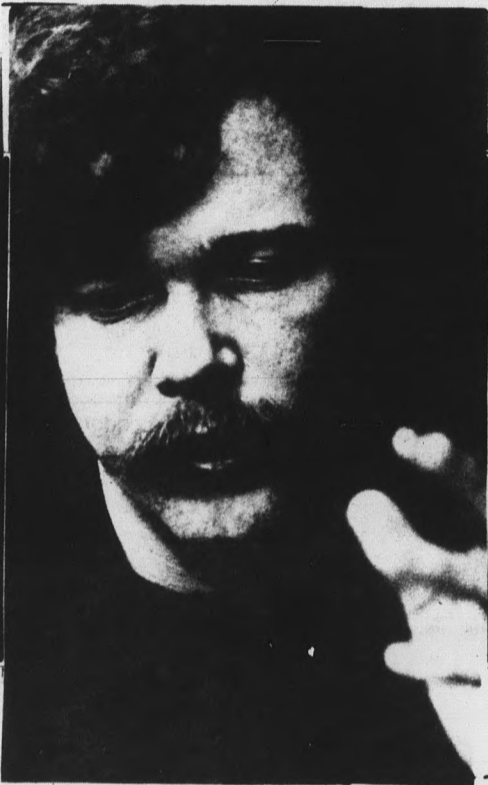
There has been some argument that Miss Fonda's Gloria is too strong a person to give up the fight. But she is a loser, knows it, and ultimately accepts it. It rings true. Fortunately, the writers and directors refrained from

becoming too blatant in the obvious metaphor of the world as a competitive marathon dance.

There is some interesting photography (the opening shot of Sarazin on the beach is excellent), but the editing is often poor (making some of Jane Fonda's sarcastic comments jump-cut throw-aways).

The flash-forwards are not so good in themselves, but they do abrogate the need to have a detailed court scene at the end. The end, as it is, is a few minutes too long.

The final shot should have been the final shot. — R. M.



Album

Ed Sanders will never top Arlo Guthrie. Arlo is the Great-Hip storyteller and Sanders is a nobody.

Both have just released albums on Reprise and both are trying for the same message.

Arlo's disc "Running Down the Road," — is an attempt to describe hip-Americana and the Good Life — he succeeds.

"Sanders' Truckstop," is not quite with it. Sanders seems to be a bitter young man who can find nothing in our society tolerable — including his own music.

In his side two "Jimmy Joe, The Hippybilly," he describes the hippy in the real world and how it hates him. Jimmy really tries to become a member of society by

wearing body paint to the junior prom and harvesting 17 bales of hemp plus a few local virgins.

In a "Tell Laura I Love Her" — ending, poor Jimmy shows them all. He drowns trying to save some Establishment types who have driven their car into the river.

When they bury him they treat him just like one of the gang.

Incentive for "Jimmy Joe" may have come for Sanders when in 1961 he swam out to the docked atomic sub Ethan Allan in an attempt to disable it. He landed in jail and became a poet modeled after Allen Ginsberg.

He then became publisher of the "Marijuana Newsletter" and

the leader of the "Fugs" — an acid rock band.

"Truckstop" is Sander's first solo album and will probably be his last. His tales of "Polaroid spread shots" of his wife and his return to the crash pad should be reserved for porno shops.

If the lyrics don't doom the novice songster then his drippy pseudo-Ozark beat will do the honors.

Arlo's album has almost the same message, only not quite as heavy.

"Running Down The Road," presents a sensitive country flavored Arlo, much matured from "Alice's Restaurant."

— R. B.

Book

When speaking of supergroups it is hard not to speak in superlatives; when writing of books about supergroups it is nearly impossible not to write negatively.

"Our Own Story by The Rolling Stones" by Pete Goodman is one of the most childish, fan-magazine type, books about any band, I have ever read.

I doubt seriously if the Stones

ever had anything to do with their "Own Story", as it is advertised. Goodman doesn't even attempt to let any Stone say anything - meaningful. He wastes nearly all of the book on trivia.

It might be interesting, to know how the Stones think, what they want to accomplish, what makes them tick. But not what kind of girls Mick Jagger likes to go out with, or Keith Richards' favorite food.

As a Stones follower for years, I anticipated a rather lengthy analysis of Brian Jones and his association with his fellow Stones, especially after his tragic death. Goodman spends an entire one paragraph on Jones.

This book is a waste of time if you choose to read it.

— B. W.

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All Liberal Arts majors who received a grade of less than C in either EN 101 and EN 102 or in EN 104 are required to take the English Proficiency Exam.

The test, which should be taken the semester immediately following the completion of EN 102 or 104, will be given at 3-5 p.m. Thursday in LL 18.

March to highlight Moratorium slate

By JOHN ALDAPE

The local emphasis of the Vietnam Moratorium Wednesday will be a series of workshops and films concerning U.S. imperialism, and a march from South Phoenix on April 18, according to a Student Mobilization Committee member.

Ross Thomson, SMC member, said the group will be publicizing the moratorium April 10-17 on the Mall.

"SMC will have a table to distribute literature and to raise

money for the activities, and will try to get student and faculty signatures for publication, Thomson said.

He said SMC is asking for donations of at least \$2 per student and \$5 per faculty member. This money will be used to pay for activities during the moratorium.

Thomson added that the keynote address on April 15 will be delivered by Robert Scherer, former editor of Ramparts magazine and the Peace and Freedom Party candidate for the U.S. Senate in California.

Scherer will speak on the relationship of U.S. imperialism both to the Third World and to the people of the United States.

The Revolutionary Youth Movement's off-and-on rock concert this Sunday at Goodwin Stadium hopes to incorporate facets of the "Fast for Peace" within its program.

The national Vietnam Moratorium Committee has called for a three-day fast, beginning Sunday, to demonstrate the group's "intense moral concern for the victims of war and our commitment to end the destruction and suffering caused by the war."

On Wednesday, the workshops and the film series will take place either on the Mall or in classrooms, Thomson said.

Included in the workshops will be:

—History of Southeast Asia and

western intervention

—Racism and imperialism

—Youth radicalization and imperialism

—A GI workshop with GIs who have been in Vietnam or who are going to Vietnam. They will be talking about the relationship of the military man to the war.

—The war and the working class. Discussion will center on the effect that U.S. intervention has had on the people of the countries involved in the war.

—A general workshop identifying the nature of U.S. imperialism.

The march on Saturday the 18th will begin at 11 a.m. at

Harmon Park, Buckeye and 7th Avenue, and proceed to the Federal Building.

"SMC feels that the Phoenix community that is being directly affected by U.S. imperialism should be involved in the moratorium," Thomson said. "Pursuant to this goal, many community and high school groups as well as University organizations will be participating in this march."

Joe Gerson of the Phoenix Area Draft Resistance said his group will be "distributing leaflets to describe the relation of the payment of taxes to the perpetuation of the war."

Poor Richard

(Continued from page 4)

Harold Stassen: This nomination is nothing more than a political move to eliminate Stassen from the next presidential race. The longer Nixon is in office the stronger Stassen looks, and the President would like to nip his bid in the bud.

Raymond Burr: One of the president's favorite actors, Burr originally gained Nixon's attention when Pat started letting him stay up late for the "Perry Mason" reruns.

Soupy Sales: At first glance Sales would appear to be a rather strange nominee, but his political prowess has been deftly exemplified by the speeches he has written for the vice-president.

Englebert Humperdink: Nixon would like to see Humperdink accepted to offset the rather drab names already on the bench. "Justice Humperdink" would be the greatest thing to happen to the court since Frankfurter.

Tour applications due Wednesday

Applications for a 31-day fashion tour of Rome, Florence, Geneva, Paris and London, sponsored by the International School for Young Americans, must be submitted by Wednesday to the Home Economics Department.

The European tour will depart from New York June 21. Cost of the trip is \$850.

Students will learn the developments in fashion from leading designers, models and merchandisers.

Claire Booth Luce: Nixon would like to see Mrs. Luce on the court simply because the black robes would cover her tennis shoes.

Raquel Welch: The President put her name on the list in answer to the Women's Liberation Front and their contention that representation should be theirs by Divine Right. Miss Welch's left ain't too bad either.

Lazlo McDonald: An itinerant half-Bedouin, Lazlo is a hod carrier and part-time shepherd from Levittown. Nixon chose him simply because he thought it would be nice to have a MacDonal on the "Burger Court." The President can really turn a phrase.

Judge Crater: Although Crater has been missing and presumed dead for about forty years, Nixon feels he would be perfect for the Silent Majority.

Abbie Hoffman: Nixon's reasons for adding Hoffman's name to the list stem from the fact that the President reads the advice columns in the paper every day. So far Strom Thurmond hasn't caught it either.

Timothy Leary: Nixon's reasoning for including the good doctor is based on the fact that he believes no one in the country could be more qualified to serve on the highest court in the land.

Of course, Nixon has said that he will probably wait until after the fall elections before submitting his next candidate. However, many Capitol observers feel that he would be safer waiting until after the '72 elections before "making one more thing clear."

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LOCATION: Life Science Building 191 TIME: 3:30 and 7:30 p.m. ADMISSION: Free

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Environment subject for conference

Education's role in exploring environmental problems is the subject of a day-long conference today at the College of Education.

The conference, in conjunction with the environmental problems is the subject of a day-long conference today at the College of Education.

The conference, in conjunction with the environmental teach-in scheduled for April 22, will feature speeches on "Education and the Environment" beginning at 2 p.m. in the lecture hall of the Education College.

"What are We Doing to Our World," a film narrated by CBS news broadcaster Walter Cronkite, will also be shown at 12:45 p.m., 4:30 p.m. and 6:30 p.m. in connection with the conference.

Dr. Charles Thomas, associate professor of education, will begin the program by introducing the problems and challenges of "Environment and Man."

Also in the afternoon Dr. John Klock, professor of civil engineering, will talk on "Environmental Problems and the Need for Education." Alan Stoker of Santa Fe, N.M., Preparatory School will speak on "Too Many People."

Weather Report

The weekend weather forecast for the Valley calls for warm and dry conditions with mild temperatures.

The weatherman expects high temperature readings in the low-90's and low temperatures in the mid-50's.



SKELETON OF PROGRESS — The iron framework of the Music Complex, under construction, makes a bold silhouette against the Valley sunset. The building is scheduled for use next spring.
Photo by Ray Wong

Review

Thousands thrill to 'Mouse'

By BOB KAUFFMAN

The mighty Eclectic Mouse roared Wednesday evening for the first time in public, but surely not the last.

Under the leadership of arranger - composer - conductor

Steve Forman, the 17-piece rock ensemble made its first public appearance at the Annual "Pops" Concert in Gammage Auditorium. An estimated 5,000 people showed up for the event.

After three selections by the ASU Symphony Orchestra, Forman, more commonly known as "Mouse," took the podium (moderately dressed and barefoot) to conduct the uptight work, "Semi-Serialistic Theme and Variations for Magic Mice."

The magnetic effect of the pulsating beat was captured by some 3,500 enthusiastic followers (mainly high schoolers, remember it was gratis) who got up after the twenty minute rendition, not to stretch, but to applaud Forman's masterpiece.

Since some 2,000 upset students were milling outside Gammage (fire regulations forced the doors closed after 3,000), Forman regretted no intermission and continued with two cuts from his Capitol album, "Everything I've Got."

Spotlighting the evening was a three-movement Forman composition that integrated orchestral and ensemble sounds.

The premiere piece, "A Song For Richard," was regrettable

though, because the amplification of "Mouse" persistently drowned out the symphony strings. Perhaps all should have used mikes.

But the composition received strong acceptance, and much to the dismay of Gammage employees and Campus Security, who requested no encores because of the "millers" outside, Forman conducted one final piece. It's doubtful that he honestly had any choice.



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Hearing drags on

(Continued from page 2)

sky's words but pointing out that the context from which it was taken could not be determined from the statement alone.

The final administration witness of the day, James Creasman, director of University relations, testified that his office had received many complaints over Starsky both because of his ideology and his actions.

Creasman said that he had no knowledge of Starsky urging students to take over the

president's office during the MASO demonstration.

When asked if he had specific knowledge of students being urged on by Starsky once inside the building, Creasman replied, "Only in a very general sense. His (Starsky's) demeanor indicated approval. He was pleasant, quiet and smiling."

The administration hopes to finish its case today when the hearing recovenes at 2:30 p.m. in the College of Law.

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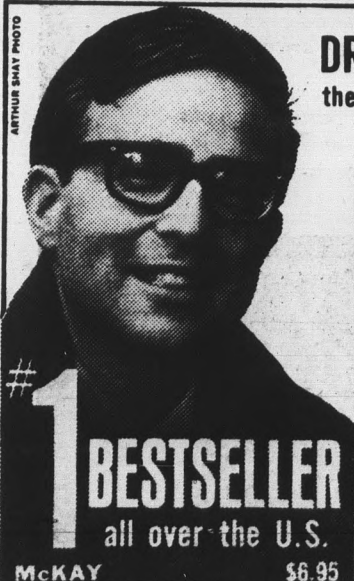
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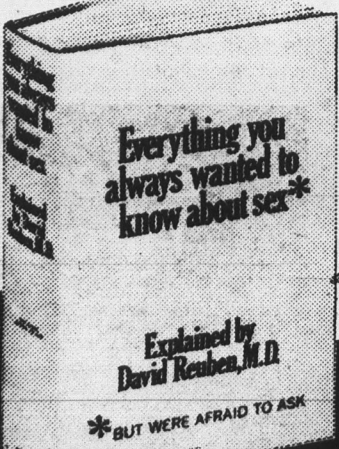
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You say you're hard up for cash?

Urban corps offers financial solution

By JANE COOPERSMITH

Students in need of financial assistance to pay for their education may find the new Urban Corps summer program a solution to the problem, claims Dr. Alex Schilt, University financial aids director.

Originated by the Ford Foundation, the Urban Corps concept of student participation in municipal government was started on an experimental basis four years ago in New York City.

The Department of Health, Education and Welfare, realizing that the program had good potential, brought it under the auspices of the work-study program, with joint funding by Ford and HEW.

"The Urban Corps has been a very successful project utilizing college students in key positions in city government," said Dr. Schilt.

University students who plan to apply for financial assistance should contact Dr. Schilt at the financial aids office in Matthews Center lobby before Wednesday.

At present, the program which began on the University campus last semester, is in the

formative stage, with approximately 20 students working at off-campus jobs for either local city governments or nonprofit organizations.

"We anticipate additional revenue for funding the program during the summer," said Dr. Schilt. "This added revenue will enable us to arrange for more jobs, and have additional students participate in the program."

"To set up the jobs," Dr. Schilt continued, "the University underwrites contracts with the Valley cities. We meet with the chief city administrator and discuss the kinds of jobs which are available. At the same time, we submit the jobs which are needed by the students."

"We make every effort," Dr. Schilt said, "to provide jobs which are an extension or utilization of the students classwork."

The jobs, which pay an average of \$80 for a 40 hour week, include an internship in the mayor's office for a public administration, political science or journalism graduate student; an administrative internship with the Phoenix Police Department involving

statistical research for a business or economics major; jobs for sociology and PE majors with LEAP and the Phoenix parks and recreation division and technical jobs for data processing and engineering students.

"We have had beautiful cooperation from the cities and Maricopa County," said Dr. Schilt. "They are excited about having a college student working within the system."

"The cities are enthusiastic about the program," Dr. Schilt added. They consider it an excellent opportunity for exposing students to the problems of urban city government and for the possible recruitment of interested students for eventual careers in municipal government, he said.

Student reaction to the program has been favorable, Schilt added. "They consider it a good experience and a valuable opportunity to become meaningfully involved with municipal government at a relevant and important level."

In order to qualify for employment under the Urban Corps summer work study program, students must show evidence of substantial financial need.



Duke Ellington

'The Duke' at Gammage

Duke Ellington will be the headliner of the "Jazz Festival '70" April 18 in Gammage Auditorium.

In addition to Duke Ellington and his orchestra, the program will present Sweetwater and the Les McCann Trio.

Leonard Feather, famous for his jazz encyclopedias, will be master of ceremonies.

Those who do not have season celebrity series tickets can purchase tickets at the Gammage box office. Early reservations are recommended.

'Genesis II' on the screen this weekend

"Genesis II," a collection of 16 award-winning short films by student and independent filmmakers, will be shown at 7 p.m. and 9:30 p.m. tomorrow and Sunday in the Art and Architecture auditorium.

The two-hour program includes avant-garde films, social documentaries, dramatic screen plays and comedy. Emphasis is on experimental techniques. Admission is \$1.

"Genesis II" was featured at the San Francisco Film Festival 1969 as a special attraction. "Genesis II," the initial collection of 15 films, was shown here during the fall semester.

Genesis Films Ltd., sponsored by Filmways, Inc., has opened commercial film production to student filmmakers who have been ignored by production and distribution companies of the motion picture industry.

Initiated in May 1968 by Richard B. Childs, former student filmmaker at UCLA, Genesis Films has provided employment for over 65 student producers. Genesis offers facilities for distribution, exposure and financing in an attempt to encourage young filmmakers to continue their projects.

"Genesis II" is expected to reach more than 200 outlets on a rapidly growing distribution circuit.

"Genesis II" is a high grade selection of underground films," according to George Hillman of the ASASU Faculty-Student Relations Board.



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NEWS
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Amendments plus for anti-smog bill

By CINDY HALE

A subcommittee of the House Public Health and Welfare Committee has reached agreement on amendments to the Senate-passed antismog bill.

Termed top-priority along with appropriations, the amended bill must still be reviewed by the full committee. Assuming the amendments are adopted, chairman Frank Kelley, R-Maricopa, hopes to get the bill through the House and back to the Senate by this evening.

Foreseeing opposition to the amendments from the Senate, Kelly expects the bill will go into joint conference committee before it is passed.

Amendments define state and county jurisdiction in air pollution control, tighten the permit regulations to enable

Dated plates spell trouble

Students without 1970 license plate tags are inviting trouble and a possible \$6.24 citation, according to a Tempe police officer.

"This is a routine operation every year," said Lt. Bob Enright, Tempe police officer. "We won't be checking parking lots or parked cars, but if we see a driver in a car without current plates, we'll issue him a citation."

Campus Security officers also have jurisdiction to cite "improperly tagged" cars.

"We'll be looking for cars driving around campus and will issue citations if necessary," said Lt. Tom Godbehere, Campus Security officer. "The Tempe court will handle the citation."

Motorists should have obtained their tags by March 14.

more practical enforcement, make definitions more explicit and make a statement of legislative intent.

"We feel every amendment is right," Kelly told the State Press after the subcommittee adjourned Wednesday. "We have the ability to articulate our position and will hang tight for the bill because it is right."

According to Kelley, officials from the state and county boards of health who will have ultimate authority for enforcing the bill praised the amendments.

Specifically, the changes will give the state original jurisdiction over major sources of pollution defined by state regulations. These include mines, smelters and power plants. The state will also have original jurisdiction over pollution by state agencies and departments and over combustion engine emissions.

A second area of amendment will tighten control over permits issued to industry to construct and install equipment with emission control devices. No permanent exceptions (variances) from the use of these devices will be permitted, a major departure from the original Senate bill.

Legislative intent to prohibit operation of new industry without means to curb emissions in accordance with state standards comprises another amendment.

Kelly terms this an "anti-degradation" paragraph. It represents positive rather than negative control.

"I am encouraged by the bill," Kelly said. "However, we expect opposition to giving the state original jurisdiction from those who feel government that is closest to the people is always best."

Weekly University Calendar

TOMORROW	TUESDAY	THURSDAY
Delta Sigma Pi pledge class financial project, Mariposa Hall Dining Room, 6:30 a.m. Annual Governor of Ariz. Drill Meet, Dept. of Military Sci. Competition 8 a.m. — 5 p.m. Ramada Inn, Phx. Open. State Future Business Leaders of America Leadership Conf., Coll. of Bus. Adm. Registration, NBA Patio, 8 a.m. Third annual High School Journalism Conf., Mass Comm. Registration, A & A Aud., 8 a.m. Baseball: New Mexico, 1 & 7:30 p.m. Mesa. Track: BYU, Utah, 7:30 p.m. Joe Sellen Field. "Genesis 2" ASASU Film, A & A Aud. 7:30 and 9:30 p.m. Adm. Students — \$1.00, Others — \$1.50. Also Sunday. "The Grass Harp," Univ. Players, Lyceum, 8:30 p.m. Also Sun., 7:30 p.m. Greek Week: Greek Sing, Gammage Aud., 8 p.m. Diana & Apollo Coronation, 9 p.m.	Environmental Teach-In, Coordination meeting, SS 226, 2:30 p.m. Open. MU Hostess meeting, MU Solarium, 2:30 p.m. ISRB meeting, MU Int'l Lounge, 2:45 p.m. Cultural Affairs meeting, MU Study, 3:30 p.m. MU "Focus on Behavior — The Equation of Murder," Dr. Erdwin Pfuhl, MU Rumpus Rm, 3:30 p.m. Speaker: Rabbi Reibbo, "Aid to Non-Public Schools," Hillel, 213 E. Univ. 7 p.m. Open. Baseball: Grand Canyon, 7:30 p.m., Phoenix. Student Recital Series: Mary Solmsen, soprano; Margo Smith, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.	MU Presents: NAU Hopi Indian Arts & Crafts Sale, MU Rumpus Rm, 9 a.m. — 7 p.m. Also Friday. American Assoc. University Professors Luncheon, annual business meeting, Mariposa Red Room, 12 noon. Environmental Teach-In, Coord. meeting, SS 226, 2:30 p.m. Open. Workshop: Life-Breath Conf., Advance for Christ. Speakers: Dr. Sears & Dr. Moncrief, LSC 191, 3:30 & 7:30 p.m. Open. Film: "In the Land of the Navajo," Professor E. P. Hunt, A & A Aud., 7:30 p.m. Student Recital Series: Earl Logan, baritone; Margo Smith, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.
WEDNESDAY	FRIDAY	
Delta Sigma Pi Business meeting, Mariposa Hall Dining Room, 6:30 a.m. ASASU Elections, Front Porch, South Hall, 8 a.m. — 8 p.m. Film: "Them" & "Buck Rogers in the 25th Century," (Pt. 5) Newman Center, "Alice's Wine Cellar, 2:30 p.m. Adm. 25 cents. ARCOA Lecture, Soc. for Adv. of Mngt., NBA 132, 3 p.m. Open. RHA meeting, MU Solarium, 3:30 p.m. Speaker: Dr. Donald Engelhart, "Applied Palynology in Mesozoic and Tertiary Sediments," AG 150, 3:40 p.m. MU Soph. Hostess meeting, MU Rm 230, 4 p.m. FSRB meeting, MU Study, 4:30 p.m. ASU Outing Club meeting, WPE 148, 6 p.m. Open. Orchesis Dance Concert, Gammage Aud., 7:30 p.m. Students — 50 cents, Others — \$1.00. Also Thursday, 8 p.m. Gammage Wind Quartet, Great Hall, AH, 8:30 p.m. SOPHOS meeting, Lambda Chi Alpha House, 10 p.m.	Education Roundup Conf., Coll. of Educ., Dr. Wochner. Luncheon speaker. Dr. John Watters. Mariposa, 8:30 a.m. — registration. AWARE meeting, Payne Bldg B212, 11:40 p.m. Open. Baseball: UTEP, 3:00 p.m. Mesa. ASU Vets Club, Amer. Legion Post No. 2, 15 E. 5th St., Tempe, 4:30 p.m. MU Potpourri Film: "Fail Safe," MU Backyard, 7 p.m. Free tickets available on Front Porch. Pi Lambda Theta, Southwest Regional Conf., Ramada Inn, 7:30 p.m. Sat., 9 a.m. Hi & Smile Week: Phrateres Dance, "Portraits of Sound," PV East, 8 p.m. Open, single — 50 cents, couple 75 cents. "College Life" meeting, 13th St at Mill Ave., 8 p.m. Open. Faculty Voice Recital: Mary Beth Armes Norred, soprano; Margo Smith, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m. "The Grass Harp," Univ. Players, Lyceum, 8:30 p.m. Also Sat. Sun, 7:30 p.m. English Evening Lecture Series, AH Rm 112, 8 p.m.	



For classified advertising submit ad in person to the State Press, Old BA 362, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 965-3657. Rate: 5c per word, 75c minimum.

HELP WANTED

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Full or part time. Michele Coffee Shop, 1021 W. University (con. Hardy), Tempe.

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Male, 21, needs apt. in Sin City. If you need roommate, call 966-4534 now. Ask for Bob.

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Need a roommate. Male with same, female with same. Greater Phoenix Roommate Bureau, 959-7224, 5:30 p.m. — 11 p.m. Monday thru Friday.

Have you had any trying or funny experiences with the ASU Graduation office? Does getting through check-out and other graduation office procedures often seem harder than making it through four years of college classes? Call Connie 279-0651 or 271-8261.

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1968 Honda 125 Scrambler, with rack, excellent condition, \$295. Call 965-3824 after 2 p.m.

For sale Honda 90 Scrambler, 1969, good condition, call 968-0695 after 5:00 p.m.

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Pickup, 1954 Dodge, automatic, air conditioned, runs excellent, \$325, 118 S. McKemy near 12 St. and Hardy, Tempe.

1968 VW, \$1,385. Phone 956-7119 in the evening. Had complete valve job last June.

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Beach Buggy. Runs real smooth—priced to sell. Cut down 1953 Dodge station wagon \$225. 1003 Concorde Dr. 967-5045.

NOTICES

Welcome All Carst Read Mullan Mustang Club presents Rallye Day USA. Registration opens 11:00 a.m., 1st car out 12 noon, Continental breakfast as start! Read Mullan Ford, 16 St. and Camelback. Entry fee \$2.50 driver/navagator. \$75 everyone else. Door Prizes, Fun and Food.

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"Swing into Spring at the **TEMPE HEALTH STUDIO** (The Body Shop) Corner 4th & Mill — 966-4111

Murro attacks mark

By BOB WISCHNIA
 Tomorrow afternoon at Joe Selleh Field, if all the conditions are right, a new javelin world record might be claimed by Sun Devil Mark Murro. But then whenever Murro steps on any field the world mark is threatened.

Last month on a chilly night in Tempe, Murro tossed the javelin 300 feet to join a select club with only three other members.

"I knew it was gone the moment I released it; you can usually tell right away if it is going to be a good throw. I had no idea it would go that far though," Murro said.

"That night was so cold I had a tough time warming up. The wind was also at my back. If all the conditions would have been right, I'll bet it would have gone 15-20 feet farther."

A javelin thrower wants a mild headwind when he competes. A tail wind forces the steel stick downwards, whereas a headwind pushes it up and allows the javelin to fly farther.

Murro, who threw wooden spears in grade school, said that he has always been fascinated with the javelin. The track world has been fascinated with him too.

Murro is distinct from all other javelin throwers in that he is a massive individual (6-0, 245 pounds). Nearly all other top throwers in the world are lanky and rather slender. Former ASU Olympian Frank Covelli is typical of Murro's contemporaries at 6-0, 195 pounds.

A world record is Murro's immediate goal. Finland's Jorma Kinnunen holds that distinction with a heave of 304-1/2. Murro actually bettered that mark in the Kennedy Games last May, when he threw the javelin 305 feet, but had a foot foul.

Although he wants the record, his biggest desire is to win the gold medal at the 1972 Olympics at Munich. Murro finished ninth in the 1968 Mexico Olympics as an awed 18 year old.

Lack of competition plagues Murro. It is a rare night when an opponent comes within 40 feet of Murro. The night he set the

American record (March 28), the closest competitor was 77 feet back. The Newark, N.J. native said, "I get my competition from guys like Barry (Shepard) and Charley (LaBenz). If Barry jumps 7-1, I have to throw 285."

"The thing that sets Mark apart from other athletes," said track coach Senon (Baldy) Castillo, "is his great desire. He is willing to make great personal sacrifices to achieve his goal. He is just one of the finest athletes

we've ever had at Arizona State."

The toughest competition of the season for Murro will be April 25th at the Penn Relays in Philadelphia. Awaiting Murro in the City of Brotherly Love will be two of the best collegian javelin throwers in the country. Roger Collins of Clemson (269 his best throw) and Bill Skinner of Tennessee (273 best) will try and upset Murro, the reigning NCAA and AAU champ, in this first big outdoor meet of the year.

Sports



QUICK FINISHER — After a slow start Mike Brunson has turned the ASU sprints corps into a dominating force in Devil track meets. Devils host BYU and Utah tomorrow at 4:30 p.m.

Devils nine opens league with Lobos

By BARNEY HUTCHINSON
 Sports Editor

Thirty-one preliminary games serve as background to the next six pivotal weekends for Arizona State; the first weekend begins when the Sun Devils take on New Mexico at 7:30 tonight at Rendezvous Park in Mesa.

For the Devils it will mark the beginning of Western Athletic Conference action. ASU, Arizona, Texas-El Paso and New Mexico all will be battling for the Southern Division crown.

The 31 games preceding tonight's opening of a three game series established ASU with a 19-12 record. The Devils and Lobos will face each other at 1 p.m. and 7:30 p.m. tomorrow at the Mesa field.

Ken Hansen will open the defense of A-State's division title on the mound tonight. The fireballing righthander is 5-1 for the year with all five victories coming in a row. They include a no-hitter against Oklahoma last week and three complete games.

The Devils, coming off six wins in their last eight games, will be trying to extend their domination over the Lobos. Since the series started in 1940, ASU has won 47 and lost 15 against the Albuquerque squad. Last year A-State won five of six games.

Arizona State coach Bobby Winkles plans to go with first baseman Jeff Osborn (.198), second baseman Tom Welton (.241), shortstop Mike Rupcich (.439) and third baseman Rick Valley (.308).

The outfield will have Lenny Randle (.297), Gary Atwell (.317) and Roger Schmuck (.331). Schmuck leads the team in hits (39), extra-base hits (20) and runs batted in (35). Fran Zbikowski will be the starting catcher.

Lobo coach Bob Leigh has never had a losing season in four years and his 1970 addition is currently 18-7 with a twinbill sweep of New Mexico State by 8-3 and 9-0 counts Tuesday.

Leigh was undecided about his starting rotation but indicated

he'll use all-WAC hurler Jim Kremmel and Chickasha, Okla., native Gary Jacobs.

Both are junior lefthanders with Kremmel the ace of the staff posting a 5-2 record and a team leading 2.34 earned run average this year. Jacobs (4-0, 3.21 e.r.a.) will likely get tonight's starting nod.

Winkles has tabbed Craig Swan (5-2) and Jim Crawford (4-5) for tomorrow's day-night doubleheader. Leigh's third starter will come from either veteran Dan Ketcherside (2-2) or freshman Tom Roberts (0-0).

While the overall pitching has not been sparkling (team 4.09 e.r.a.), Leigh can count on a potent hitting assault that features Ken Johnson (.400), Bob Faford (.385) and Rick Wicks (.348).

The Lobos will start second team all-District 7 catcher Rick Laub, first baseman George Ruth, second baseman Glen Schawel, shortstop Johnson and third baseman Larry Minarsich.

The outfield will have either Armando Reyes or Steve Barnhill along with regulars Faford and Wicks.

	ab	r	h	2b	3b	hr	rbi	avg.
Rupcich	41	10	18	2	2	3	17	.439
Schmuck	118	25	39	9	2	9	35	.331
Atwell	104	24	33	3	3	1	13	.317
Valley	39	8	12	2	0	0	5	.308
Randle	101	26	30	3	2	2	15	.297
Bannister	88	17	22	3	3	1	15	.250
Welton	54	10	13	6	0	0	9	.241
Collinge	71	16	17	2	1	1	7	.239
Osborn	81	15	16	0	2	0	9	.198
Mantlo	66	4	13	2	0	0	12	.197
Jacobson	54	7	9	1	0	0	3	.167
Brenner	52	4	7	0	0	1	3	.135

(Less than 25 at bats)								
	ab	r	h	2b	3b	hr	rbi	avg.
Burger	3	1	2	0	0	0	0	.667
K. Hansen	20	1	5	0	0	0	0	.250
Swan	19	2	4	1	0	0	3	.211
Pelekoudas	6	3	1	0	0	0	1	.167
Kobar	15	3	2	0	0	0	0	.133
M. Hansen	15	1	2	0	0	0	0	.133
Crawford	23	1	3	0	0	0	0	.130
Zbikowski	18	0	2	0	0	0	2	.111
Adams	1	0	0	0	0	0	0	.000
Leinheiser	0	0	0	0	0	0	0	.000
others	4	0	1	0	0	0	0	—

ASU Totals	990	178	251	34	17	16	149	253
Opp Totals	991	122	224	30	13	6	97	223

	ip	h	r	er	so	bb	w-l	era
M. Hansen	29	31	9	4	27	11	3-0	1.24
Crawford	68 1/3	54	31	18	53	33	4-5	2.37
K. Hansen	58	37	20	16	61	43	5-1	2.48
Swan	63	49	22	18	56	15	5-2	2.57
Adams	1 1/2	2	1	1	0	3	0-1	5.40
Pelekoudas	22 2/3	25	16	12	14	14	1-0	4.33
Leinheiser	7 2/3	8	7	7	2	5	1-0	8.22
others	20 1/3	17	16	13	12	21	0-3	—

ASU	270%	223	122	89	225	145	19-12	2.85
OPP.	255%	251	178	142	159	182	12-19	4.89

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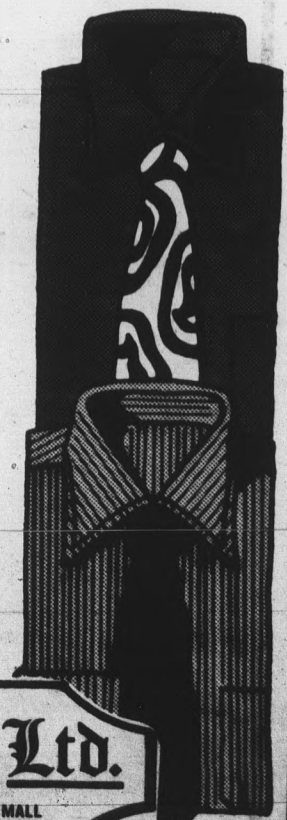
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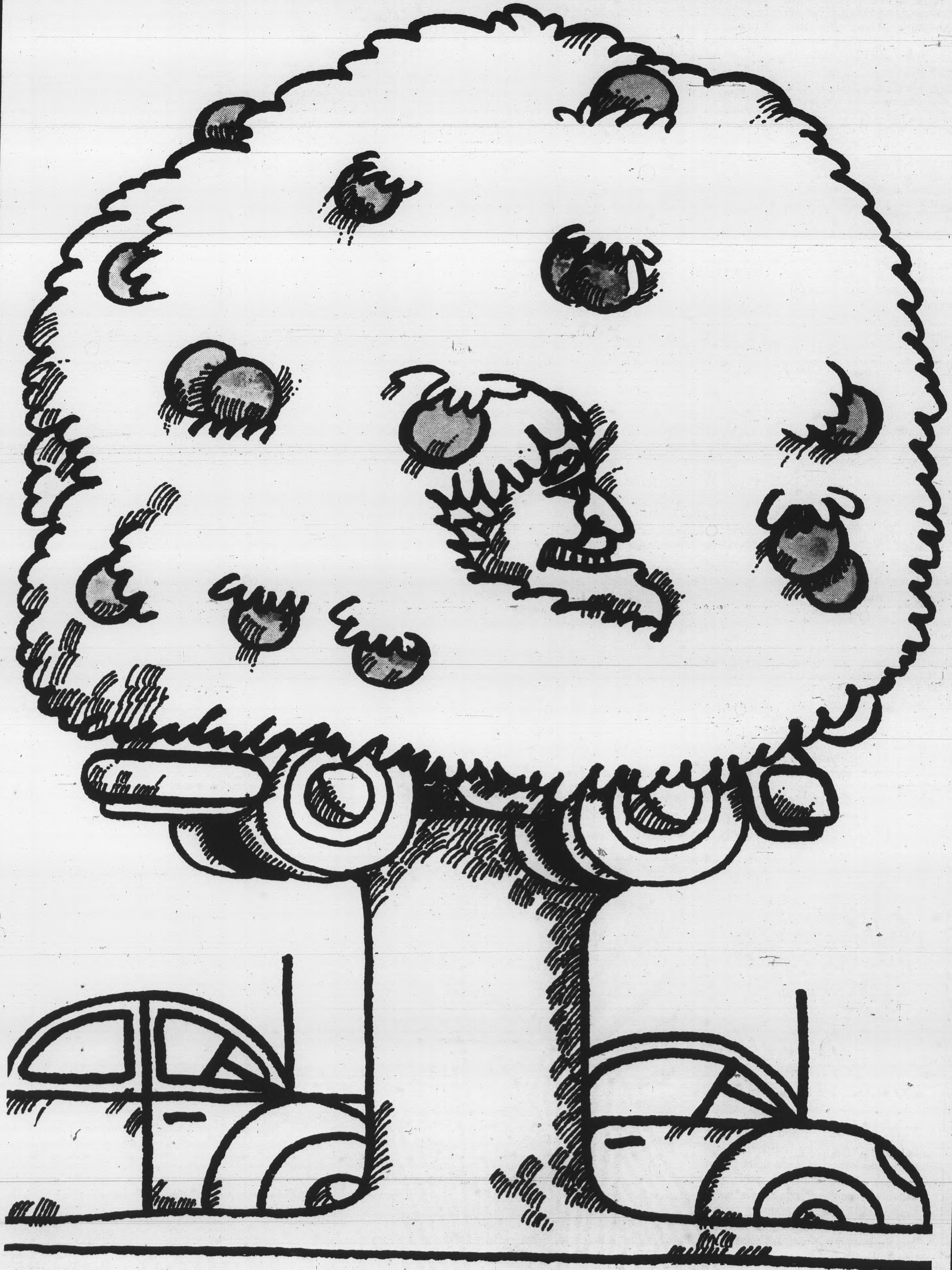
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