

Groups plan to picket hearing

By JANE SIMS

When the Committee on Academic Freedom and Tenure resumes a restricted hearing Monday over controversial philosophy professor Morris Starsky, a coalition of four campus groups will attempt to permanently open the door to the proceedings.

Throughout the hearing, Starsky supporters plan to picket the College of Law building until charges are dropped or the hearing is opened. Picketing will begin at 1:30 p.m. Monday, after a Mall rally at 12:30 p.m.

The Revolutionary Youth Movement, Young Socialist Alliance, Students for Academic Freedom and Young Democrats have combined forces in the coalition. Representatives from each group are set to speak at the Mall rally to demand an open hearing.

"If the College of Law entrance isn't blocked, RYM will confront Dr. (Ross) Rice and again ask him to answer our demands," said RYM member Harvey Bryan. "He didn't have the courage to answer our demands in the State Press as we requested."

RYM last week called for an open hearing in a list of demands presented to Dr. Rice, chairman of the Committee on Academic Freedom and Tenure. The demands also requested that all classes and functions be dismissed to allow students and faculty to attend the hearing.

"Apart from the coalition, RYM feels if the hearing is to go on it has to be open, otherwise there should be no hearing at all," said Hank Benoit, an RYM member. "The reason behind this is because of the obvious issue of political harrassment and

repression."

Benoit maintained that the Board of Regents has "twice yielded to pressure from the Legislature and there's a real possibility they will disregard the committee's verdict and fire him anyway."

He said it is necessary now for the University community to eyewitness the hearing instead of relying completely on media coverage.

"In addition, because of the nature of political harrassment, RYM feels the whole incident is an expression of one of the basic things wrong with the University system," he said. "The University exists to perpetuate the Legislature and corporate business structures."

Bryan and Benoit both emphasized that RYM's views aren't representative of the entire coalition. They claimed RYM was in support of the rally, primarily because it is protesting the closed hearing.

Kathy Browner, spokesman for the Students for Academic Freedom, asserted, "We've agreed ahead of time if there's any kind of confrontation SAF will leave. We don't think that would be in Dr. Starsky's interests."

State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, April 3, 1970

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Administration and county accused of dual standards

By GLENN HUNTER

The brand of justice that tries and convicts Morris Starsky, but drops charges brought by black Bob Dale without a full investigation is "double standard and racist in character," both Starsky and Dale declared at an MU press conference yesterday.

Starsky, who was convicted two years ago of using obscene language against a University employe, said "a peculiar contrast" can be drawn between the speed with which he was convicted and the failure of legal authorities to even prosecute in Dale's case.

Allegedly assaulted by assistant football coach Bob Owens March 17, Dale filed an assault and battery charge against the coach which was later dropped by County Prosecutor Jerry Stahnke for "lack of evidence."

"This proves that a dual standard of justice is being practiced by the ASU administration and local law officials," Dale said. "I had five witnesses at the incident,

but the prosecutor did not attempt to contact me or any of the witnesses before dropping the charges."

"This is an example of law and order in this society," Dale said.

A spokesman for the Young Socialist Alliance, Jim Rowland, condemned "intimidation of Dale," and pledged full support of the YSA in any future confrontations.

Dale said he would file a civil suit early next week against both Owens and the Board of Regents.

"Legal action against Owens must be taken," Starsky said. "We can no longer tolerate civil and University authorities drawing a distinction between dissenters and blacks and those who uphold the status quo."

If Dale had assaulted the coach, "swift legal action would surely have resulted," Starsky declared.

Registration begins for this summer

Preregistration for University summer school courses has begun at the summer sessions office and will continue until the deadline, April 24.

Schedules for summer school courses are available in OBA 110. Students completing early registration should obtain course forms at the summer sessions office and return them to the Registrar's office.

A maximum of six hours every five week session are permitted. Cost of registration is \$18 per semester hour.

Conventional "walk-through" sign-ups will be held from 8 a.m. to 12 p.m. June 13. First term night class registration will be from 6 to 8 p.m. June 15.

Dr. Denis J. Kigin, director of summer sessions, said the 1970 summer school program will be composed of two, pre-sessions, two regular terms and two post sessions.



TRIO RAPS ESTABLISHMENT — Morris Starsky, Bob Dale and Jim Rowland, left to right, held a press conference to publicly denounce what they termed a "double standard of justice."

INSIDE TODAY

New budget

The Student Senate calls a special session to consider a \$161,000 budget proposal for next year. Story page 2.

Starsky statements

Young Republicans and Young Democrats issue policy statements on the Starsky affair. Story on Page 2.

YDs, YRs speak out

Starsky gets more support

By BOB KAUFFMAN

The Young Republicans and Young Democrats may not agree with Professor Starsky's socialist beliefs, but both groups feel equal justice should be taken in his University case.

In an "appeal to reason" the Young Republicans admitted Starsky did dismiss a class to attend a political function in Tucson, and stated "many other professors dismiss their classes invariably for any number of reasons."

The appeal stated that if there is to be equal justice "then other professors must be dealt with in similar fashion. We are neither for nor against Dr. Starsky in this matter. It is not our decision."

The appeal called for Starsky's case to be dealt with in the framework of the University and asked that appropriate action "be taken by the University and the Board of Regents."

Jim Bentley, president of the Young Democrats, spoke for members when he said, "We essentially believe that firing Prof. Starsky would be a violation of academic freedom."

"Our secondary consideration is the possibility of ASU being censured from the American Association of University Professors (AAUP)," said the political science sophomore. "In turn ASU could lose its accreditation."

Even if Starsky is fired and no action is taken by the AAUP, Bentley has heard that two or three teachers would leave and possibly prevent other teachers from considering ASU.

"Probably an awful lot of teachers would not come," said Bentley. "This would limit the choice of professors and might turn ASU into a first rate vocational college and nothing else."

A statement will be made at a rally Monday concerning the YD's beliefs that charges against

Starsky should be dropped and that "he has the right to stay here," according to Bentley.

"We hope that through the rally and petitions of the committees for academic freedom, President Newburn, the Board of Regents and the committee hearing the case will listen and drop the charges," Bentley said.

Budget gets review in special session

By GARY WHITE

The Student Senate began consideration of next year's ASASU budget Wednesday and called for a special Senate session next Tuesday to continue reviewing the \$161,500 proposal.

Speaker Tom Edwards said the special session is needed if the budget is to be completed by the April 15 deadline after which no new legislation can come from the Senate.

Legislation passed Wednesday included a bill reforming the procedure of appointment of board chairmen under the activities vice president.

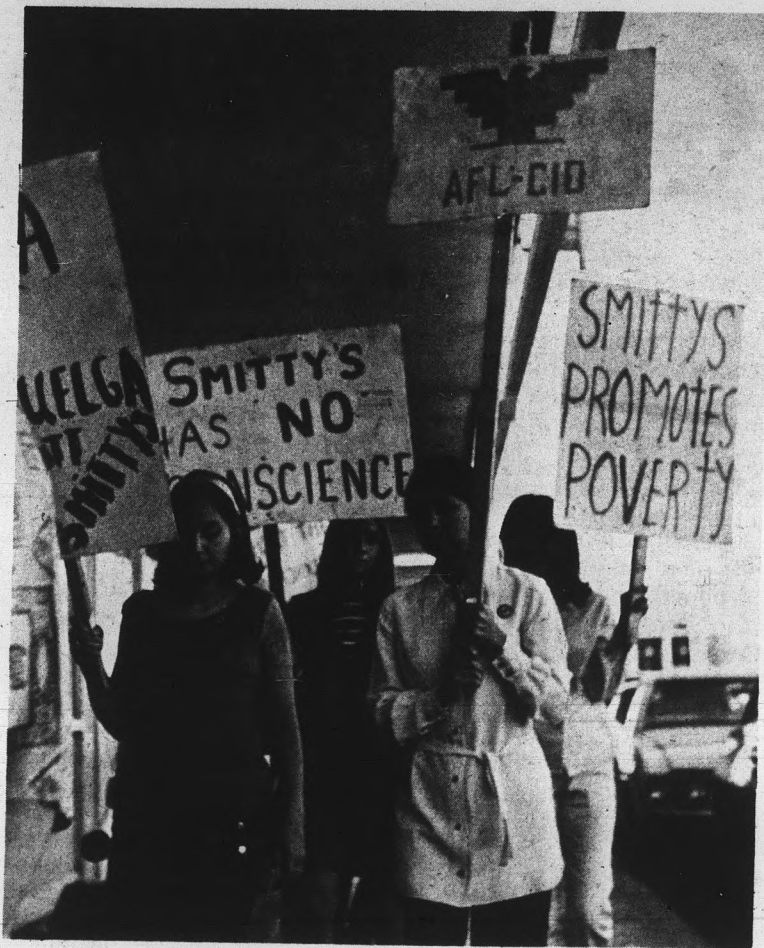
A public relations board, under the activities vice president was also made statutory. The board

will be concerned with maintaining good community, University-faculty relations.

Another board, Student Judiciary Board, was established to get students involved with Code of Conduct violation proceedings.

Another bill appropriated \$2,938 for the Society for the Advancement of a Natural Environment (SANE). SANE will work to compliment the upcoming Environmental Teach-In.

Also at the meeting Kitty Collins was appointed new Senator from the College of Business Administration, filling a vacancy left by the appointment of former Senator Dale Dauten to the ASASU Supreme Court.



POR LA CAUSA — University students march every Friday and Saturday afternoon in front of Smitty's, 16th street and Buckeye, protesting the sale of grapes. The University Friends of the Farm Workers organization is spearheading the picketing.

Photo by John Aldape

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CLEO to offer law course

A six-week intensive course in law and legal writing will be given to thirty minority-group prospective law students June 8 - July 18 in the College of Law.

The special institute was designed by the Council on Legal Education Opportunity (CLEO) to help find and aid disadvantaged minority students who could succeed in law schools but might ordinarily not meet the rigorous admission standards

according to Stephen E. Lee, LL.B., professor of law.

CLEO hopes to solve the problem of under-representation of minority groups in the legal profession through this special institute which is the first in Arizona or in the Southwest.

With the aid of a Federal grant, CLEO is permitted to provide free room and board, tuition, books and transportation to all institute participants. In addition, it offers \$1,000 for the first year of law school to all successful participants.

Those students who show good performance at the high level required by law schools will graduate and be placed in accredited law schools, Prof. Lee said.

Applicants for the institute must be members of a minority group and have completed a bachelor's degree before June 8, 1970. Applications can be obtained from the Law College and must be completed and returned before April 22.

Applicants should also take the national Law School Admission Test on April 11.

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Films + beer = money

University filmmakers may focus in on \$82,500 by entering the Fifth National Student Film Festival.

Sponsored by the Joseph Schlitz Brewing Co. of Milwaukee, in cooperation with the American Film Institute and the National Student Association, the program will award \$22,500 in prize money and \$60,000 in fellowships.

Five professionals selected from the movie industry will judge the expected entries in this year's festival.

Each judge will name his own \$2,500 winners at fall premieres in New York and Los Angeles.


Twenty other films will receive \$500 each after selection by a weighted ballot system.

All entrants will be eligible for two American Film Institute Schlitz fellowships worth \$30,000 each.

Festival entries should be made on a non-commercial basis by a student enrolled in a U.S. college, university, art institute or professional film school.

Films submitted to a previous National Student film festival sponsored by NSA or films already in commercial distribution prior to the end of the judging period are not eligible.

Weather Report



This will be a good weekend to get started on that sun tan. The Valley forecast through Monday calls for a warming trend with temperatures reaching highs in the low 80's. Weather in the remainder of the state should become fair with little precipitation.

Photo by Randy Bailey

Paul Johnson's April Shower Of Diamonds



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Letter to the editor

Racism

It seems impossible to get an unbiased news report printed in the State Press. That is if the interview depends on the ethics of some of the reporters employed by the State Press, as it has been the experience of the Black Liberation Organizational Committee.

Bonnie Bartak and John Aldape, reporters for the State Press, interviewed the spokesman of the Black Liberation Organizational Committee Wednesday, March 18, 1970. Bartak and Aldape produced the news gathered from the interview to convey a very biased slant towards that of a pure racist.

We accuse Bonnie Bartak as being a dirty white racist who doesn't deserve to be a reporter on any school's newspaper. With reporters with the caliber of Miss Bartak, there is no way for the State Press to be anything but a disease producing segment of this campus' news media.

The prime minister and the minister of defense of BLOC attempted to communicate to this little muck racker the wrong that she had done to the black ASU community, and she stood her racist ground with a smirk on her face. She was able to smirk cause she knows that she is protected by practiced racism on ASU's campus. How long will this last concerned ASU students and staff?

Mr. Editor, this cat John Aldape, is the worst kind of racist because he is fronting as something he is not. He is posing as a Chicano, and it is a pure sin for anyone to front as a brown brother in the struggle while in real life to be a pure cracker. After talking with Aldape we now understand how difficult it is for the Chicano's to fight the oppression of white racism when so many browns act and think white as John Aldape does. This guy should not be allowed to practice double hypocrisy as he is doing. People like him make the State Press stink!!!

When the prime minister and the minister of defense of BLOC attempted to explain the reaction and the feelings of the black students to this news release, that heavy tan cracker was nudging Bartak in a manner as to say "we got them now." Well, we say us black folks are going to win 'cause we will write the rules to our game as we play it, and damn the members of the white race who are pure crackers . . . the likes of J.A.

Mr. Editor, I ask you to print this news as we give it to you. It will be the same as we gave to your reporters—maybe we should say your pseudo reporters.

News reporters should report the news as they receive it, without favoring either side.

We reported to Bonnie Bartak and John Aldape, who I will refer to as the cracker reporters (CR's), the following information. I must say that your reading public did not get the true info:

It was reported that the Athletic Department, from Clyde B. Smith on down, is guilty of practicing racism on the level of higher education. The issue from which the confrontation arose is the Athletic Department's refusal to allow Jeff Horseley to run unattached in the track meets at ASU, without even giving a reason other than the track coach don't like him (Horseley).

Horseley is running for the ASU knowing that most universities welcome competition and competitive runners. It is impossible to say all universities cause it seems as though ASU is going to be an exception. Why? Is it racism? We ask your readers to answer in their own voices, editor. Better than that, we ask all free and liberal thinking people to write the State Press and call the director of athletics and the president of ASU asking why can't Horseley run here. Whites are always asking "What can I do?" Well here it is, use your telephone and call the president, etc.

It was reported to the CR's that not only was Horseley not able to compete, but the track coach tried to refuse him the right to work out on the track, simply because he would not be a good black boy, instead of demanding to be treated as a black man.

We reported that it is the duty of black folks to do what is necessary to teach white folks how to listen to what black folks have to say about our needs because blacks know that whites have been calling the shots for so long, that most white folks feel that they should say how it should be for black folks. And that ain't the way it is no more.

It was reported to the CR's that black people are justified to take any action necessary to change this establishment so we as black people can enjoy this green earth, too. Read your Declaration of Independence and you will know what I am talking about.

Mr. Editor this letter is getting quite long, so we will end it by saying: Any other news release to the State Press coming from BLOC will have to be in the form of a letter to the editor to insure that what we say will be printed or your paper can go to Hell!

Lonnie G. Jones
BLOC Prime Minister

Editor's note: We plead not guilty.



'ITS HARD TO BELIEVE BEFORE WE
CONVERTED THIS ROOM TO AN APARTMENT
IT WAS A CLOSET!'

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Outlook Page

Editorial

Groups display reason

The Young Republicans and the Young Democrats have displayed a reasoned attitude to the Starsky affair (see story page 2) — something that has unfortunately been lacking from other quarters.

In "an appeal to reason" the Young Republicans stated their disagreement with much of what Prof. Starsky stands for, BUT they refused to let their political disagreements cloud the real issue of the case.

They see the core of the situation—a need for equal justice. If Prof. Starsky is to be prosecuted for dismissing a class, then so should other professors.

There is no room in the University for discrimination against a particular professor because of his political beliefs—whether they be to the left, right or in between.

Academic freedom must be for all, not a few.

The president of the Young Democrats, Jim Bentley, said essentially that in a statement supporting academic freedom and asking for a dismissal of the charges against Starsky.

It is unfortunate that those prosecuting Starsky lack the clear thinking evidenced by the Young Republicans and Young Democrats.

Academic freedom only for some views?

By KAY WHITE

Academic freedom is modern terminology for an ancient idea. The struggle for freedom in teaching can be traced at least as far back in history as Socrates' eloquent defense of himself against the charge of corrupting the youth of Athens.

Is the freedom to differ to be allowed only on things that do not matter much — not on things that touch the core of the existing order? Perhaps an injustice is done to the right and responsibility of individuals when they are not permitted to examine all points of view, whether popular or unpopular, accepted by the majority or by only a minority.

Thusly, advocates of academic freedom understand that in an authoritarian society teachers are expected to transmit a fixed set of values, but not so in a

democratic society where truths and values should be transmitted in a tentative, experimental manner, as the best that openly critical thinking has arrived at so far. By placing its primary emphasis on the individual,

Comment

democracy becomes an open society in which individuals should be able to challenge any and all traditions, in which private experience is the ultimate criterion of truth and value. In a dynamic society, debate and controversy should be signs of health, not sickness.

In the history of academic freedom, the most serious inferences have been that authorities were fearful of what they regarded as subversion. While in

the past many of the ideas condemned were in the fields of religion or the natural sciences, it is now in politics and economics that subversive ideas are most feared. It was through the overturn, i.e., subversion of accepted dogmas that we have progressed as far as we have; and it was through subversion of an accepted government that we established the one under which we now live.

In relation to teaching, confusion should be avoided between the overthrow of doctrines and beliefs and the actual overthrow of a government; the one is in the sphere of thought, the other in the sphere of action. If we silence a teacher from imparting honest convictions to students, we have actually abrogated

(Continued on page 12)

Best Picture of the Year

ANNE OF THE THOUSAND DAYS—Richard Burton as a mild Henry VIII, who lets himself be pushed around by Anne Boleyn (Genevieve Bujold). Well written, well acted, but rather wan. (Plaza, 42 E. 58th, EL 5-3320.)

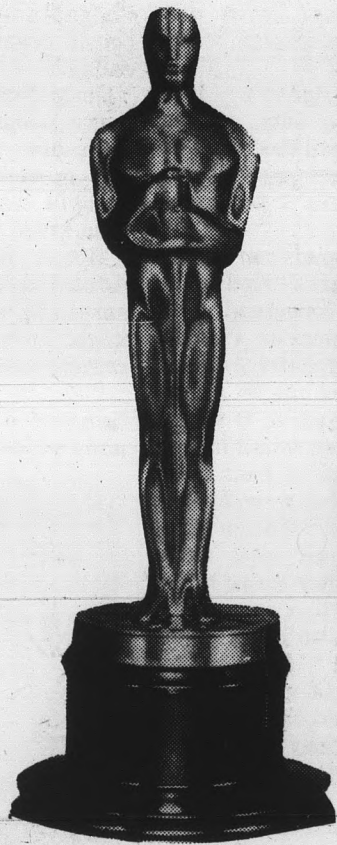
BUTCH CASSIDY AND THE SUNDANCE KID—This Western turns out to be one of those buddy-buddy chaffing, bantering jobs, but at least the buddies are Paul Newman and Robert Redford. Directed by George Roy Hill. With Katharine Ross. (Greenwich, Greenwich Ave. at 12th, 929-3350; and Guild, 33 W. 50th, PL 7-2406.)

Hello, Dolly!—Obviously geared for the Streisand-Matthau cult, square-movie lovers or over-thirtys-fivers, this super overproduction succeeds as expected. Barbra sings as Barbra does and Walter Matthau is dandy, but neither fills the inevitable pauses. Rivoli, B'way and 49th St (247-1633).

MIDNIGHT COWBOY—Jon Voight and Dustin Hoffman give fine performances as the cowboy and his seedy pal Rats in John Schlesinger's garish interpretation of the book by James Leo Herlihy. (34th St. East, 241 E. 34th, 683-0255; Waverly, 6th Ave. at 3rd, WA 9-8037; and Cinema Studio, B'way at 66th, 877-4040.)

Z—This passionate and detailed study of political assassination and of the death of virtue is the finest foreign-language film of the year, an absorbing suspense story and a cry for justice that stands without peer as document and thriller. Beekman, 65th at 2nd Ave (RE 7-2622).

Oscar night approaches



MOTION PICTURES

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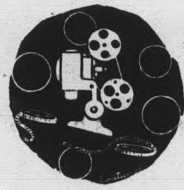
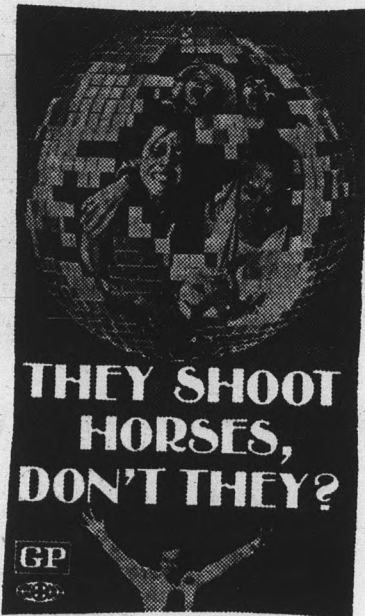
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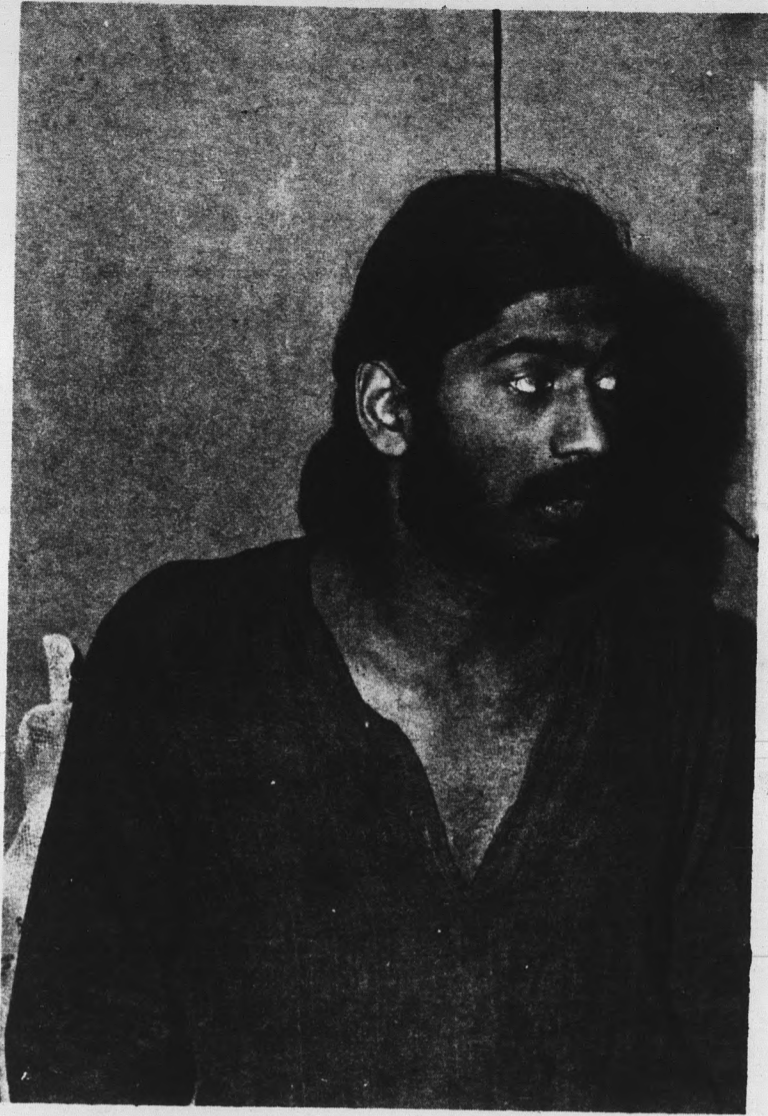
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For details on who's nominated
for what see page 9.

state press

Weekend

Friday, April 3



HEALTHY OWNER — Ram Gangadean, owner of Mohan Bhoag, exists on "the food of the gods" and finds it much more beneficial than standard drive-in fare.

Prepares 'food of the gods'

Goodbye to grease

By DON PODESTA

Ram Gangadean pushes leaves—papaya leaves, parsley leaves, blackberry leaves and anything else that is organically grown.

Gangadean doesn't like preservatives—he eats nothing but naturally grown foods and he wants no part of insecticides, chemical fertilizers or processed foods.

He and four friends run Mohan Bhoag, which means "food of the gods." He is concerned with health and his store in Phoenix sells nothing but natural foods.

An architecture major at the University, Gangadean is taking some time off from school to tend his business. "We've been functioning beautifully with the public," says Gangadean. "We're so sold on what we're doing that we know we're in the right place."

"There's such an upset in the whole ecological trip . . . the air and water and food we eat," says Gangadean. "People have to eat good foods if they want their minds and bodies to function properly."

Gangadean calls his store a "natural" food place. "The word 'health' scares people," he says.

Born of East Indian parents en route to America, Gangadean looks as Indian as his name sounds. His long black hair and East Indian features remind one of a typical yogi — which isn't too far off. Gangadean says his establishment "has been associated with yoga for quite a while."

"A lot of the people who come here are working on cleaning out their bodies," explains Gangadean. "We're here to make people aware of what they're eating."

Gangadean is a vegetarian, as many people who eat natural foods are. "Some people won't eat meat because they just couldn't eat something that has been killed."

Mohan Bhoag is opening a natural foods restaurant as an annex. It won't serve meat but might have some seafood as a compromise.

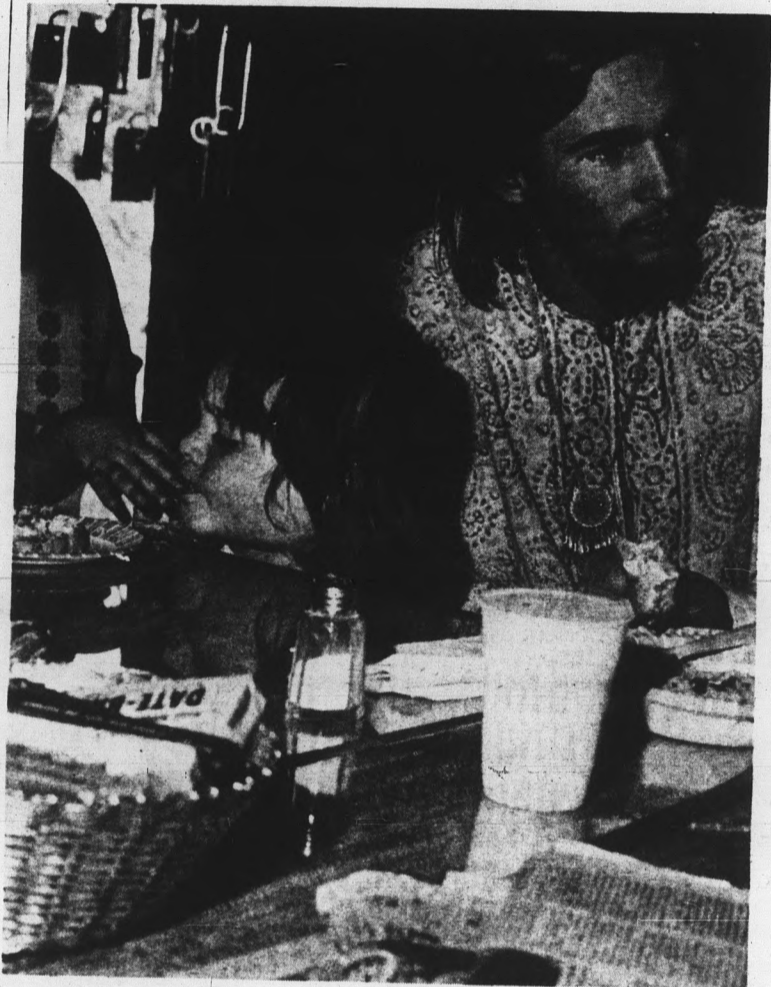
"Diet is very personal," says Gangadean. "I'm 21 years old and I've found that for the first 20

years of my life I was eating all kinds of trash." He says he feels sorry for people who are still "greasing it out" at drive-in hamburger stands.

He says the difference between natural foods and processed food is like "God food versus devil food." "You can't weight your body down with bad food," Gangadean continues. "If you eat just before you crash, your body will be working all night to clear itself."

Gangadean and his friends would like to see Mohan Bhoag become a regular visiting place for everyone concerned with their diet. "Come spend some

(Continued on page 7)



FINGER FOOD — John Frondrisi overlooks the table manners of his little dinner companion who finds obvious relish in health food.

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More godly food

(Continued from page 6)

time," he suggests. "Go lie in the back yard and read, or rap with somebody." Gangadean lives behind his store and seems to know many of the customers that wander in and out.

He is confident that people are becoming aware of the importance of a proper diet. "I know that you'll find grocery stores in the future concentrating on health foods," he says.

He gets a little angry over bottled vitamins and diet supplements. "Sure some people need them," he says. "But vitamins are plastic." He thinks a diet of organically grown foods is enough to insure health.

Mothers, he believes, should be concerned with feeding their families good food. "A chick should know how to feed her family properly and make their kids into clean, bright, healthy individuals."

The entrance to the store is dominated by a large Buddha overlooking a display of East Indian musical instruments. The

Indian decor, combined with the small grocery store look, gives the place an unusual atmosphere.

It's a friendly place, as grocery stores go, where long-haired, shirtless young men play ping-pong, people sip vegetable and fruit juices at a corner juice bar, and everyone seems to know everyone who stops in.

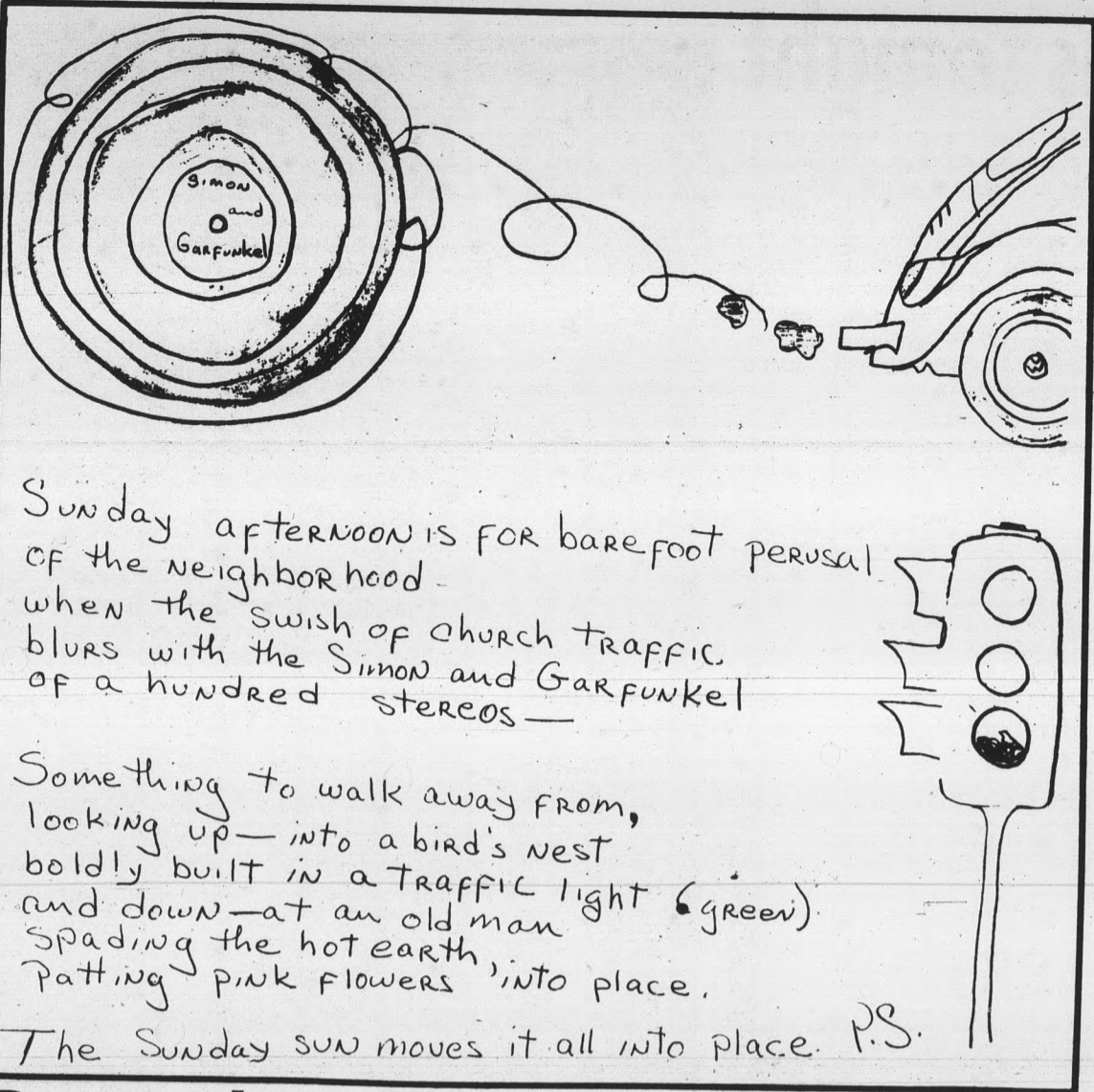
The store stocks all kinds of vegetables, all organically grown. There are bottles of ocean kelp tablets, sacks of grain, boxes of rose hip tea, and bottles of raw milk.

The store, on Camelback Road and 42nd Street in Phoenix, now open weekdays and Saturdays till 5 p.m. and will soon be open on Sundays.

Weekend

Editor
PAM STEVENSON
Assistant
GAIL GUILLOT

WEEKEND is published every Friday as a supplement to the daily State Press.



Sunday afternoon is for barefoot perusal of the neighborhood when the swish of church traffic blurs with the Simon and Garfunkel of a hundred stereos —

Something to walk away from, looking up — into a bird's nest boldly built in a traffic light (green) and down — at an old man spading the hot earth, patting pink flowers into place.

The Sunday sun moves it all into place. P.S.

Recitals scheduled

The first of several student recitals scheduled for the University begins Friday with selections for a flutist and cellist.

All recitals will be at 8:30 p.m. in Gammage Recital Hall, 301. There is no admission.

Linda Stern, flutist, and Mary Louise Best, cellist, will be accompanied by Margo Smith and Lise Henderson.

The program will also include Tom Machen, baritone, in an aria from Bach's cantata "Leibster Gott wann werd' ich sterben," and Ann Fuller, pianist, in "Sonata Opus 5, No. 1 in F Major" by Beethoven.

Joan Milton and Karen Sampair, sopranos, will be featured in a senior recital April 6.

The program will feature among others, a number of arias by Rossini, Handel, Wolf, Mozart, Bellini and Castelnovo-Tedesco.

Tuesday, William R. Hoffman, cellist, will be accompanied by soprano Lise Lenz Henderson. Soprano Jane Farley will be accompanied by Elnora Moody.

Works that will be performed

include Brevai's "Sonata in G Major for Cello and Piano," Scarlatti's "Gia il sole," and "Pie Jesu" from Faure's "Requiem."

French trombonist Bill Malitz will be accompanied by Miss Smith and assisted by John Eth at trumpet April 9.

Malitz will perform "Sonata II" by Galliard, "Vocalise, Opus 34, No. 14" by Rachmaninoff as well as other selections.

The concluding number, "Sonata No. 22," will be presented by Malitz and Eth with Ramon Acevedo on trumpet, Nona Gainsforth on horn and Walt Snell on tuba.

WEEKEND
3657



ARTIST & DRAFTING SUPPLIES

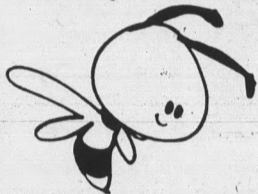
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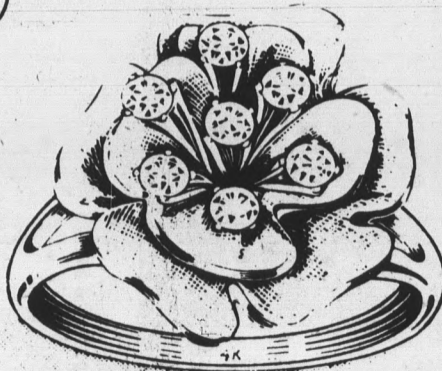
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Gala weekend opens tonight

A gala weekend of the performing arts begins tonight when a colorful flamenco dance company from Spain, a top New York touring company and a student drama group stage major productions on campus.

Ciro and his Ballet Flamenco, final event in the season's Man and the Dance Series, will be presented at Gammage Auditorium tonight at 8:30 p.m.

Ciro and his troupe of singers, dancers and guitarists, including Rosa Montoya, will bring a

program swirling with color and gypsy fire. Tickets, priced at \$2, \$3 and \$4, are on sale at the Gammage box office.

Noted stage and television stars, Mimi Hines and Phil Ford, will be featured in the Broadway hit musical, "I Do! I Do!" tomorrow at 8:30 p.m. in Gammage Auditorium.

The lighthearted show concerns the ups and downs of a happily married couple from their wedding night through their

50th anniversary. Tickets, priced at \$3, \$4 and \$5, may be obtained at the Gammage box office.

ASU Players, directed by Dr. Daniel Witt, will be featured in a student production of Truman Capote's comedy-fantasy, "The Grass Harp," which will be staged at the Lyceum Theatre on campus tonight through April 5, 10-12, and 17-19.

Curtain time is 8:30 p.m. Fridays and Saturdays and 7:30 p.m. Sundays. Tickets are on sale at the Lyceum box office.

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CIRO — And his Ballet Flamenco are the final performers in the season's Man and the Dance Series. The gypsy dancers will be performing tonight at Gammage Auditorium.

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Tinseltown tightens as Oscar nominees await Tuesday night

Filmfest fetes its own Tuesday night with the 42nd annual Academy Awards Presentation in Hollywood. Academy President Gregory Peck will be on hand to supervise the evening's events.

Nominated for best actor are: Richard Burton ("Anne of the Thousand Days"), Dustin Hoffman ("Midnight Cowboy"), Peter O'Toole ("Goodbye, Mr. Chips"), John Voight ("Midnight Cowboy") and John Wayne ("True Grit").

Vying for best actress are: Genevieve Bujold ("Anne of the Thousand Days"), Jane Fonda ("They Shoot Horses, Don't They?"), Liza Minnelli ("The Sterile Cuckoo"), Jean Simmons ("The Happy Ending") and Maggie Smith ("The Prime of Miss Jean Brodie").

This year's nominated songs are: "Come Saturday Morning" ("The Sterile Cuckoo"), "Jean" ("The Prime of Miss Jean Brodie"), "Raindrops Keep Fallin' on My Head" ("Butch Cassidy and the Sundance Kid"), "True Grit" and "What Are You Doing the Rest of Your Life?" ("The Happy Ending").

Nominees for best film of the year are: "Anne of the Thousand Days," "Butch Cassidy and the Sundance Kid," "Hello, Dolly," "Midnight Cowboy" and "Z".

Best director nominees are: Costa-Gavras ("Z"), Arthur Penn ("Alice's Restaurant"), Sydney Pollack ("They Shoot Horses, Don't They?"), Gregory

Roy Hill ("Butch Cassidy and the Sundance Kid"), and John Schlesinger ("Midnight Cowboy").

Those in contention for best supporting actor are: Elliott Gould ("Bob & Carol & Ted & Alice"), Jack Nicholson ("Easy Rider"), Rupert Crosse ("The Reivers"), Anthony Quayle ("Anne of the Thousand Days") and Gig Young ("They Shoot Horses, Don't They?").

Nominated for best supporting actress are: Catherine Burns ("Last Summer"), Dyan Cannon ("Bob & Carol & Ted & Alice"), Goldie Hawn ("Cactus Flower"), Sylvia Miles ("Midnight Cowboy") and Susannah York ("They Shoot Horses, Don't They?").

The show can be seen at 8 p.m. on Channel 3.

Weekly University Calendar

TOMORROW

American Institute Industrial Engineers, Western Regional Student Conference, Great Hall, AH, 8 a.m.
Baseball: Wisconsin, Sun Devil Field, 1 p.m.
Track: San Diego State, NAU, Joe Sellen Field, 7:30 p.m.
ASASU Film: "A Thousand Clowns," A & A Aud., 8 p.m. Student I.D. "I Do, I Do," Gammage Aud., 8:30 p.m. Adm.
"The Grass Harp," University Players, Lyceum 8:30 p.m.

SUNDAY

"The Grass Harp," University Players, Lyceum, 7:30 p.m.

MONDAY

RAKU (Oriental ceramic method), Univ. Art Collections, MC Gallery, To May 3.
MU Photography Show: Submit Photographs on MU Front Porch until April 17.
Election Board meeting, MU Trophy Rm., 3:00 p.m.
Senior Recital Series: Karen Sampair, soprano; Joan Milton, soprano; Susan Stone, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.

TUESDAY

George Stillman, Photographic & Painting media, University Art Collection, MC Gallery, To May 3.
Greek Week: Blood Drive, Health Center, 9 a.m. - 11 p.m. Also Wed. & Thurs.
MU Hostess meeting, MU Solarium, 2:30 p.m.
ISRB meeting, Int'l. Lounge, 2:45 p.m.
Cultural Affairs meeting, MU Study, 3:30 p.m.
MU Focus Series: "Focus on Behavior: A Case of Suicide," Dr. Richard Morris, MU Rumpus, 3:30 p.m.
Delta Tau Kappa meeting, Farmer Bldg. 402B, 4 p.m.
Baseball: NAU, Phoenix Stadium, 7:30 p.m.

Greek Week: Street Dance, Alpha Dr., 8 11 p.m.
Student Recital Series: Bill Hoffman, cello; Lise Henderson, accompanist; Jean Farley, soprano; Bertha Autenrieth, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.

WEDNESDAY

Greek Week: Diana & Apollo Election, PV Main, 9 a.m. - 3 p.m.
Greek Week: Philanthropic Project, Valley of the Sun School, 9 a.m. - 5 p.m. Also Thursday.
Greek Week: Faculty Coffee, MU Backyard, 9:30 - 11 a.m.
MU pop Up: "Igor," MU Living Rm, 11:30 a.m. & 12:30 p.m.
Greek Week: All Star Football Game, Goodwin Stadium, 3:30 p.m.
RHA meeting, MU Solarium, 3:30 p.m.
Speaker: "Use of Electric Analogs for Predicting Underground Systems of Water Flow," Dr. Herman Bouwer, Ag 150, 3:40 p.m.
MU Sophomore Hostess meeting, MU 230, 4 p.m.

FSRB meeting, MU Study, 4:30 p.m.
Seminar: "Topographic influence on moisture stress, vegetation pattern, and productivity in a desert ecosystem," Mr. William Halverson, PSC 103A, 4:30 p.m.
ASU Outing Club meeting, WPE 148, 6 p.m.
Speaker: Mr. Charles LeGuern, "The Phoenix, or the Third Youth of the French Language," French Club, Great Hall, AH, 7:30 p.m. Open.
"The Morality of the Field Worker," Anthro Club meeting, SS 110, 8 p.m.
ASU Symphony Orchestra, Eugene Lombardi, con., Annual "Pops" Concert. Gammage Aud., 8:30 p.m.
Sophos meeting, Lambda Chi Alpha House, 10 p.m.

THURSDAY

Campus Ministries Luncheon, Baker

Center, noon. Students - 50 cents, Others - 75 cents.

Greek Week: Honors Luncheon, Monti's, Tempe, noon.
AWS meeting, MU Solarium, 3:30 p.m.
Circle K meeting, MU Study, 6:30 p.m.
Greek Week: Car Rally, Parking lot by Sellen Track, 7 p.m.
YAF meeting, SS 108, 7:30 p.m.
"The Grass Harp," University Players, Lyceum, 8:30 p.m. Also Sat., Sun. - 7:30 p.m.
Student Recital Series: Bill Malitz, trombone; Margo Smith, accompanist assisted by John Eth, trumpet. Gammage Recital Hall, Rm 301, 8:30 p.m.

FRIDAY

MU Old West Exhibit, MU Living Room, Through April 17.
Photography, Chuck Fridenmaker, University Art Collections MC Gallery, To May 10.
Entries for Women's Intramural Tennis Singles and Doubles due, WPE111 Matches - April 24, 25, 26. Information - 965-5018.
AWARE meeting, Payne Bldg. B212, 11:40 a.m. Open.
Kappa Delta Pi Conference, "Education and the Environment," Payne Hall, 12:45 p.m. Open.
Speaker: "Archaeological Faunal Problems in the Verde Valley and at Montezuma Well," Mr. Thomas Mathews, Anthropology, SS 101, 3:30 p.m.
MU Potpourri: "Hud," Paul Newman, MU Rumpus Rm. 3:30 and 7 p.m. Free tickets available on the Front Porch.
ASU Veterans Club, Amer. Legion Post No. 2, 15 E. 5th St., Tempe, 4:30 p.m.
Greek Week: Greek Games, Daley Park, Tempe, 7 p.m.
Baseball: New Mexico, Mesa, 7:30 p.m. Speaker: Bob Evers, College Life meeting, 13th & Mill Ave., 8 p.m. Open.
Senior Recital Series: Pamela Joseph, violin; John Akin, accompanist. Gammage Recital Hall, Rm 301, 8:30 p.m.

'Grass Harp' on tap

Capote play at Lyceum

Truman Capote's comedy-fantasy "The Grass Harp" will open at 8:30 tonight for a three-weekend run at the Lyceum.

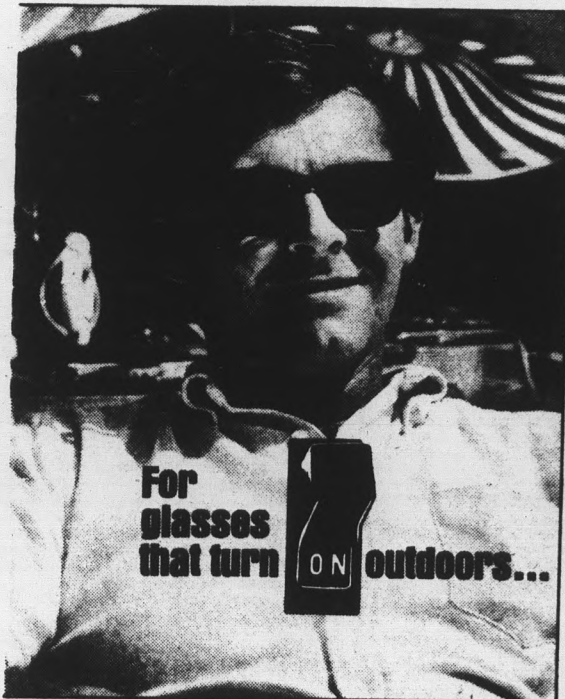
The University Players production will be staged at 8:30 p.m. Saturday and 7:30 p.m. Sunday. Admission is \$1 for students, \$1.50 for faculty and \$2 for the general public.

Described as a "1930's protest play" by director Daniel Witt, "The Grass Harp" is a humorous tale of three people who seek freedom by running away to a tree house.

One of Capote's earlier works, "Grass Harp" is the only play written by the author, famed for his "Breakfast at Tiffany's" and "In Cold Blood."

The sets for this University Players production were designed by Jim Edmondson. Student Jon Reque designed the lighting, and Mrs. Dorian Trehan, a graduate student, designed the costumes.

NEWS
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Educators to discuss drug abuse

More than 3000 educators and businessmen are expected to attend the Drug Abuse Prevention Institute sponsored by the Concerned Business Committee Monday in Gammage Auditorium.

Originally scheduled for the Arizona Veteran's Memorial Coliseum, attendance at the instructional convention must now be limited to those having received and accepted invitations.

More than 400 student teachers are planning to attend the program conducted by John E. Ingersoll, director of the U.S. Bureau of Narcotics and Dangerous Drugs.

The committee plans to furnish Arizonans with information on how parents can help fight the drug abuse problem. In addition to this all major food chains in the state will put "flyers" on drug abuse in shopping bags telling parents how they can get more information.

Every major gas station in the state will do the same, and all milk containers in Arizona will carry the message. Billboards are being designed and the Monday meeting will be filmed by one of the national networks.

Band concert set for Sunday

More than 1,000 University students and Valley youths are expected to gather at Goodwin Stadium for a Sunday afternoon band concert, according to Harvey Bryan of the Revolutionary Youth Movement.

Bryan said the concert will begin at noon and continue until 6 p.m. Three or four groups will be playing at the concert.

Come see 'Alice B.'

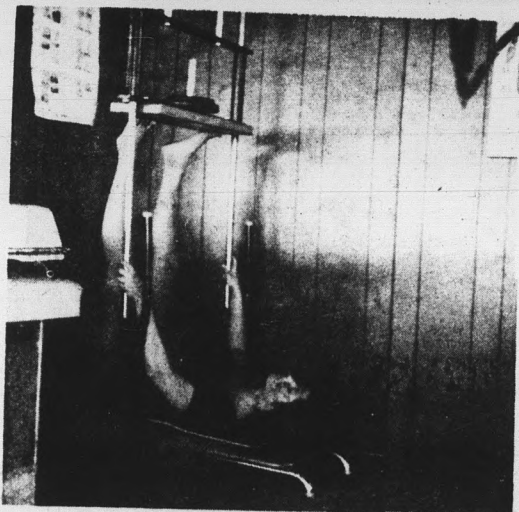
Gertrude Stein may blush, but "I Love You Alice B. Toklas," will be shown in the dining room at Sahuaro Hall, tonight at eight o'clock.

Non-Sahuaro residents may attend the movie. Admission will be 50 cents.



SPANISH GYPSY — "El Formidable" **Ciro** will perform ballet flamenco with Rosa Montoya tonight only in Gammage Auditorium. Curtain time is at 8:30. Tickets are on sale in the Gammage box office, 965-3434.

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Wanted: Female roommate, \$58.50 a month utilities included. Two bedroom, two bath, ASU one block. Available immediately. 966-7412 after 5 p.m.

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● NOTICES

Don't forget **PRO'S** First Friday Nighter Rally for beginners tonight, April 3. Registration at the southeast corner of Thomas Mall, begins at 7 p.m. Entry fee is \$1. Contact Dave Gordon, 967-4817.

Sun Devil Sports

Winkles finds no set lineup

By BARNEY HUTCHINSON
Sports Editor

Inconsistency has come to Arizona State's Sun Devils at a time it can least afford it.

The Devils returned from the Riverside Baseball Tournament to open series with Wisconsin and Oklahoma. Through Wednesday, ASU has posted only a 3-2 record for the week losing by margins as large as they win by.

The Devils, 15-11 overall, can hardly afford up and down performances. Coach Bobby Winkles is trying to find a solid starting lineup in time for the start of Western Athletic Conference play next weekend.

The Devils face Wisconsin today at 3 p.m. at Sun Devil Field. ASU and the Badgers will wind up the series tomorrow in a doubleheader at 1 p.m. on the ASU diamond.

The defending WAC Southern Division champs opened the week losing to Wisconsin 6-1. The last time the Devils lost to the Big-10 team was in 1964 when the Badgers had Rick Reichart, now a California Angel, on their squad.

Ken Hansen fashioned A-State's fourth no-hitter in history blanking Oklahoma 5-0 Monday night.

Then it took ninth inning heroics by outfielder Roger Schmuck, who blasted a grand slam home run, to give the Devils a 7-5 win over Wisconsin. The game also contained a one-man power show by Mike Rupcich who hit two solo homers.

Rupcich, a backup shortstop who was moved to third base by Winkles to take up the hitting slack, has responded by hitting eight times in 13 at bat in his last four games including two triples and two roundtrippers and six RBI.

The Devils lost to Oklahoma 12-3 in Wednesday's afternoon game but came back in the night tilt against Wisconsin to pound out 18 hits and drub the Badgers 14-6.



Mike Rupcich . . . transplanted infielder hitting .615 in his last four games.

Thins meet two in tri-corner bout

By MEL FRANKS
Assistant Sports Editor

After three consecutive second place finishes in triangular meets, the ASU track team will be aiming for a victory tomorrow night when they host San Diego State and Northern Arizona.

Field events, which have become the main attraction, begin at 7:30 with running starting at 7:50 on Joe Selleh Track.

March was a month of broken records for individuals, but on a team basis it was rather lean. The last victory in a tri-meet was Feb. 28 in Tucson and the Devils won only one of three dual meets.

Things should change tomorrow.

The main competition will come from the Aztecs, who have a large team but with few outstanding individuals, just the opposite of ASU. NAU is strongest in the distance events but lacks depth in the other areas.

San Diego's best performer is Wes Williams. He's done the quarter mile in 47.7 and the intermediate hurdles in 51.3. Other standouts are Arnie Robinson, who's gone 24-2 1/4 in the long jump, and two-miler Charlie Winsor (8:54.2).

Anything could happen in the pole vault. The Aztecs' Rick Olander has done 16-5 1/2 but is inconsistent. ASU's top vaulter, Dick Rambo, is only a tentative participant due to a knee injury. Devil hopes fall on Bill Eaton (14-0).

The sprints are very close. ASU's trio of 9.6 runners, Doug Hawken, John Holbrook and Mike Brunson, will be challenged by NAU's Bob Brown (9.6) and San Diego State's Eddie Steward (9.7). The 220 should be a scrap among Holbrook (21.1) and Brunson (21.4) and San Diego's Ralph Lavage (21.5).

If Barry Shepard and Mark Murro are going to extend their new school and world-ranking records, they'll have to do it on their own. Neither NAU nor San Diego has anyone close to their outstanding marks to provide competition.

Warmer temperatures than those that chilled the track over Easter are expected.

Netters lose 5 in holiday play

Facing some of the best tennis competition in the country, the Arizona State netters dropped five matches over the spring holiday.

The Devil netters lost to UCLA 8-1, Southern Cal 9-0, UC Irvine 7-2, Iowa 5-4 and Brigham Young 7-2.

Although the team came up without a win, Hans Nordstrom played some of the best tennis in his career, making the strongest showings for ASU last week.

Nordstrom combined with Mike Wilkinson to give the Devils a 7-5, 6-3 doubles win against the Bruins. Nordstrom played UCLA's number one Jeff Browiak and USC's Tom Leonard on even terms losing in close matches.

ASU came closest to winning against Iowa but lack of depth weakened the number six singles and the number three doubles for ASU almost to the point of automatic forfeit.

Nordstrom, Bjorn Alven and Dan Violette gained singles wins against Iowa. Nordstrom won the singles and combined with Wilkinson to take the doubles against the Cougars of BYU.

Gymnasts in fourth place

After leading their team to its second Western Athletic Conference gymnastics title in three years, New Mexico gymnasts dominated the individual competition last weekend at Albuquerque.

The Lobos' total of 312.65 bettered Arizona State at 279.95 by what seemed like three bus

lengths. A-State finished fourth in the league ahead of Utah and Arizona.

The Devils' highest finishers were Kerry Cassuto's third in the long horse, Brian Scott's sixth in floor exercise and all-around and Dan Ryan's sixth in the long horse.

The final standings in the WAC saw Colorado State (294.10) and Brigham Young (293.90) followed New Mexico.

A-State was completely shutout of any first places or any individual championships during the three-day meet.

ASU junior cager honored

Kevin English was the only Arizona State basketball player to be named to the Western Athletic Conference all-academic team named last week.

English, a junior from Tempe, saw sparse duty for ASU scoring 63 points in 19 games (3.3 average). English never started a WAC game but played in nine

loop games and compiled a 3.50 grade point average as a physical education major for the Sun Devils.

English was the only forward to crack the WAC team. Others named were New Mexico's Ron Becker, BYU's Doug Howard, Utah's Mike Newlin and Wyoming's Roy Wilson.

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Self-defense practiced in PE course

By C. STILWELL

At 12:30 p.m. Monday, Wednesday and Friday, the meek inherit the Men's PE Arnex.

There mountains are made out of molehills and tiny coeds learn to ward off animalistic dates with karate chops and judo throws.

The art of self-defense has been part of the curriculum of the Physical Education Department for the last two years. Coach Art Rangeler, instructor of the course and a former hand-to-hand combat instructor for the U.S. Army in World War II, stressed that "a person should go on the defense first and then to the offense."

"The course is oriented to teach people what they can do in normal life situations such as being accosted on the street and in public places," he went on to say. "It also teaches what a woman can do as self-defense against a man and what a smaller man can do against a larger man."

The course, which is in a good part common sense, includes learning how to break strangle and choke holds, blocking punches, kicks and arm grabs. The student also learns which parts of the body are vulnerable such as the eyes, face, neck, groin and knees. Some basic tumbling skills are also covered. Street clothes are worn to simulate a real-life situation.



DEADLY COED — A coed practices a karate smash on a simulated campus masher in the self defense course for women. Although the masher was a fake, the bruises from the smash were real.

Photo by Ray Wong

2 jobs set for Greeks

Greek Week activities beginning next week will concentrate on two philanthropic projects—efforts in which the entire community is encouraged to participate.

Buildings will be painted and yard work done for the Valley of the Sun School, 3115 W. McDowell Road.

"Greeks will work from 9 a.m. to 5 p.m. on Wednesday and Thursday doing work that the school needs but lacks time and finances to take care of," said

Dennis May, publicity chairman.

On Wednesday the workers will treat the Valley of the Sun students to lunch at MacDonalds.

The blood drive on Tuesday will be initiated with donations from President Newburn and Dean Hamm, in an effort to encourage donations from the community.

The first 20 pints will be given to a blood bank to replace that needed by Dr. Jo Dorris, residence halls director. The rest will be given to the National Hemophilia Foundation.

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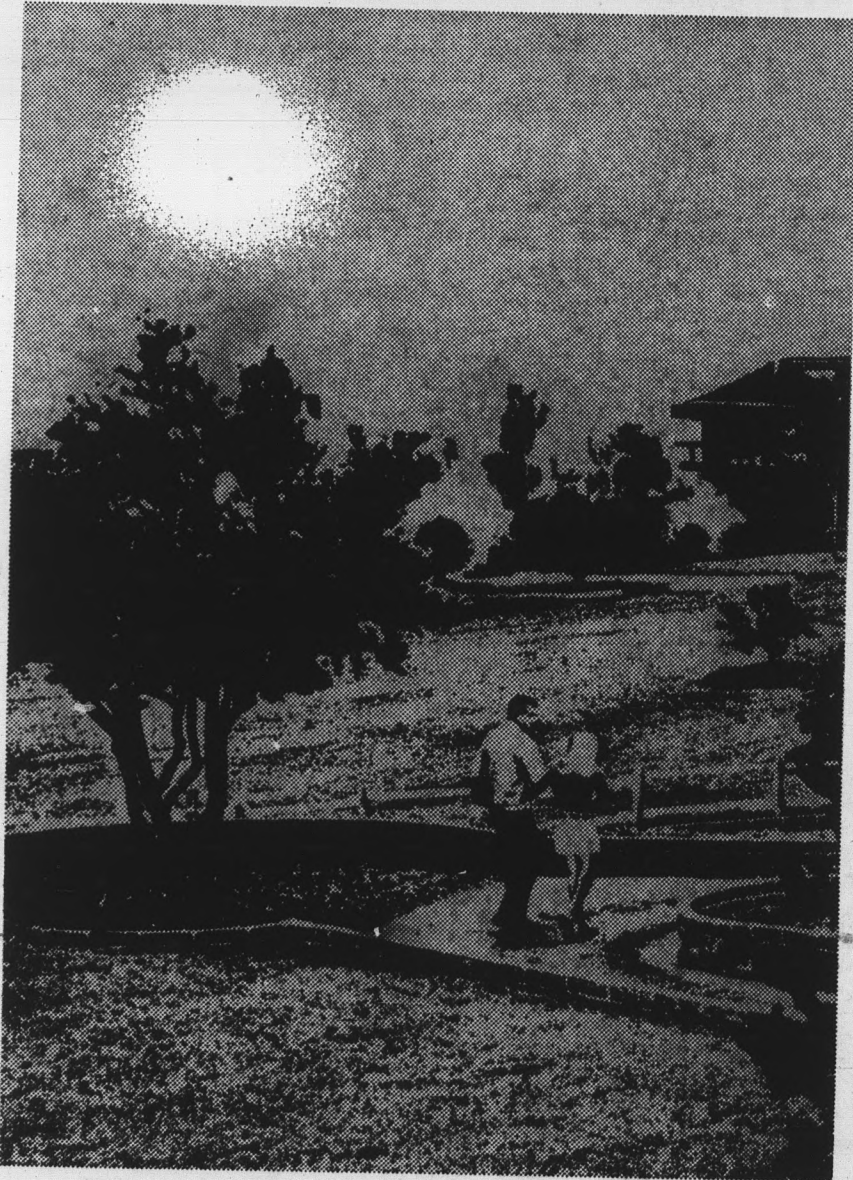
Freedom

(Continued from page 4)

freedom of speech, whereas the teacher was merely talking. The scholar is necessarily a disturbing person, since he should be professionally committed to raising questions concerning accepted ideas and institutions, which as in the case of Socrates are bound to evoke reactions ranging from uneasiness to alarm.

In final analysis, the issue of academic freedom would seemingly relate primarily to students. The issue is whether the students will have the freedom to learn, to go through the educative process of fashioning the patterns of their thoughts so that they will be able to recognize evidence, weigh facts, and draw useful conclusions. The denial of academic freedom is the denial of academic opportunities to learners.

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