

State Press

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First Place
General Excellence

Confirmations stalled in Senate

By GARY WHITE

In what one senator described as "one of the most farcical sessions I have ever attended," confirmation of appointments to the ASASU Supreme Court was rescheduled for a special Student Senate session today at 3:45 p.m. in Armstrong Hall.



MORE WATER FROM THE SKY — but only in the area of the fountain in front of Old Main as the weatherman predicts clear, sunny skies with temperatures in the 70's for this Friday the 13th.

Photo by Ray Wong

Originally the appointments were to have been confirmed at the Senate meeting Wednesday. The new justices were then to meet on Thursday to rule on the controversy over the validity of ASASU's spring primary.

However, at the time of that meeting the Senate lacked the quorum—21 of its 40 members—needed to take official action.

Some Senators asked for adjournment while others voted to at least consider the matters at hand.

Sen. Chris Conley, education, said the meeting should be continued as "the people who are not present don't count anyway."

After a motion to adjourn until tomorrow, in the hope of getting a quorum at that time, Sen. Tom Covington, education, said he had "better things to do than come at the convenience of senators who don't show up for the regular meetings."

Sen. Fred Ehman said that the meeting should go on since it was important that the controversy be cleared up before next Wednesday's general election.

Sen. Dennis Greene said that the Supreme Court must be established to rule on the election.

Applause broke out when Sen. Jerrold Hubbard came in to make it a quorum and discussion of the appointees began.

Edwards said that rumors concerning the invalidity of existing Supreme Court justices were unfounded, but that the Senate must confirm the appointment of three more justices to make the five member court complete.

The names and qualifications of six candidates were read. When it was found that only one of these six was present, objections were again raised to voting at that time.

When a motion to have these candidates interviewed by the Committee on Committees was defeated because it would require too much time, Sen. Steve Stein said, "We're in a big hurry to pack the Supreme Court so we can go on our merry way doing nothing."

Stein objected to the idea of appointing someone unknown to the Senate to office just because there is now a need for a Supreme Court decision.

Debate continued over whether to consider the candidates for appointment all at once, on three separate votes, or vote on them one at a time.

When some members of the Senate began leaving, a quorum was again asked for and a motion for adjournment was initiated.

The chairman overruled the motion and said that discussions would continue.

Conley took the floor once again, "(Senate) Committees get along with less members than they should have. You can call for a quorum until Doomsday and never get one."

"I'm prepared to move to adjourn until the end of the year," Conley added.

The Senate greeted his motion with loud applause but the chairman ruled Conley out of order.

Edwards then called for the special session of the Senate today.

Committee requests support from faculty on academic freedom

By MARY ELLEN SIMONSON

The Committee to Defend Academic Freedom has released a letter to University faculty members asking their signed support of academic freedom and their opposition to "political persecution," including that of Prof. Morris Starsky.

The committee was formed two weeks ago "primarily to defend the University's controversial philosophy professor, Morris Starsky, currently under attack for his political opinions and activities," according to Dr. Thomas Hoult, chairman of the committee.

Dr. Hoult believes it is time for faculty members to "stand up and be counted" instead of "remaining quiet even when a fellow

worker is unjustly attacked."

"It is very easy to defend an individual one likes. The test of character is, will one, on the basis of principle alone, come to the defense of a person one does not like?" said Dr. Hoult.

"Can you imagine charges being brought against a quiet conformist who dismissed a class to address a church convention, even though such action would be a violation of regulations?" Dr. Hoult asked.

The University has no regulations on matters of "taste," "poor judgment" and "spirit of professional ethics," which are sometimes mentioned in connection with Starsky, said Dr. Hoult. Therefore, it is "specious to act if they had some official standing," he said.

Dr. Hoult indicated that Starsky was not only under verbal attack, but had been denied pay raises for the last two years and recently denied a travel request.

He also believes that "multitudes of students stand ready to testify that Starsky is one of the most effective and exciting teachers they have had to date."

In a press release concerning the committee's action, Dr. Hoult stated that faculty who might oppose Starsky appear to be in agreement with the fact that a university's reputation can be ruined if it becomes known as a place where dissenters are punished.

"The time to protest persecution is at its inception," he said.

"Political persecution has no place in a university worthy of the name," he said.

In view of these circumstances, Hoult has asked faculty members to sign a form which "emphasizes your support of principle rather than of a particular individual."

The returns so far are "encouraging," he said. However, some faculty members sent back comments like "send Starsky to Russia."

"We want to give people a chance to declare themselves," said Hoult. "The results of the signatures will be indicated at the proper time."

Branch site urged



By DON PODESTA

Now there is nothing there but furrow after furrow of plowed earth.

But the Westside Coordinating Council, led by James L. King of Goodyear, wants this potential cotton field to become the construction site for a new university campus.

King and his associates can't understand why the Board of Regents is expressing more interest in the \$1.8 million property on the Black Canyon freeway

than in the free 600 acres offered by the Goodyear group.

"We don't want to get involved in the politics of the situation," said King in a State Press interview. He said Sen. Dan Halacy and Rep. Bill Lewis, both Maricopa Republicans, have been pushing the Blasdell property in Goodyear solely on its merits.

King explained that the council, a nonprofit organization, had an option to buy 2600 acres from the Blasdells. They would sell 2000 to pay for the 600 acres donated to the Board of Regents.

The increased value of the land, should a campus be constructed, explained King, would enable the council to pay for the gift and installation of water and sewage facilities.

King admits that he stands to profit from the increased activity in the community that a college campus would provide, since he owns a department store near the proposed site.

He says, however, that the primary concern of the council is long-range planning of the community.

Attempt to halt primary to be ignored - Edwards

Tom Edwards, ASASU vice president, told the State Press before Wednesday night's Senate meeting that an injunction instituted to stop the ASASU primary elections would be ignored.

Edwards said that the injunction "made an allegation that was not an actuality."

It claimed that write-in candidates would not be allowed but they were, Edwards explained.

He said that three new members would be appointed to the ASASU Supreme Court at the Senate meeting and that the ballots would be impounded until the court made a ruling on the election controversy.

As it turned out the new justices were not appointed at the meeting but their appointment moved to a special Senate session scheduled for today at 3:45 p.m. in Armstrong Hall.

After the meeting, Edwards could only say that the ballots from Wednesday's election would be locked up until 8 p.m. Thursday.

Yesterday morning Edwards told the State Press that he was attempting to contact the two existing Supreme Court justices to rule on the election that afternoon since the election results must be released within 24 hours.

Plans 3-semester year

MATSY asks for change

All the discussion over where a new campus or University should be built may be nothing but rhetoric, if MATSY has its way.

The Movement for an Arizona Three-Semester Year (MATSY) released a statement through campus mail yesterday, calling for a three-semester school year for all three of the State's universities, instead of building a new campus.

However, MATSY couldn't be reached for comment.

"We don't know who it is," said a spokesman in the campus mail room. "Somebody just dropped off the releases for distribution. A lot of people have called in to find out who to reply to."

The statement said, "While we shall probably, never see another real depression, there will surely come a time when the taxpayers

will cry 'hold, enough!' And when they do, the economizing is inevitable."

with the addition of a fourth campus.

Emphasizing the financial advantage of not building a new campus, MATSY urged interested parties to contact the Board of Regents and express support of the idea.

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Free-thinker fights for environment

By **CHERIE GRAY**

Strong hands—the hands of a former construction worker turned fourth-year architecture student—are fistfighting with nature to save the environment.

When Doyle Brightenburg speaks, his hands talk.

He is struggling "to save mankind and nature. . ." The Environmental Teach-In April 22 is his weapon. Man's destructiveness is his enemy.

"Man is trying to destroy himself and a mind can be very destructive to a relationship," he said.

"I have a thing with nature and humanity and buildings that man has created and I don't see them getting along. Frankly, they are destroying each other," said the thin, six-foot-four, long-haired student.

Brightenburg's voice was convincing and slow-paced as he spoke of environmental problems.

"I would like to save mankind and nature. I get all of my optimism from relationships. I am involved with big organizations and small ones to see how I can best fit in."

"Man is the only creature that can weigh relationships and make them destructive by natural and physical things. Trees take care of themselves—if they are weak they die," he said.

"People must seek a self-strength. Some people don't have a true wholeness of themselves. Two people in a relationship must have the right attitude."

Brightenburg glanced out the window and said, "I see a gap between man's physical world and mental world. I want to

see a better, more sane, more honest relationship between them."

Brightenburg added "Man builds on mountainsides and destroys the scenery, and floods destroy buildings that man made. Money says build and so we build. Parks should be on those mountainsides for everyone."

"I hope to do whatever I can to keep these forces from fighting. I hope I can help my fellow man."

"I am searching for my freedom, now. I don't choose to be obnoxious with my long hair—sometimes I feel that it is other people that are obnoxious to me."

"People with long hair are often searching for their identity. Most people do these things in their youth and when people find I have a family it blows their minds. It

(Continued on page 11)

7 recipients to be honored by Newburn

Seven senior recipients of awards from the Woodrow Wilson National Fellowship Foundation will be honored at a luncheon March 18 in Mariposa Hall.

President Harry K. Newburn will serve as host for the luncheon, also honoring two others given honorable mention citations.

Those representing the University with Woodrow Wilson designations are: Sheila Irene Coyne, anthropology; Richard L. Kronenfeld, physics; Harold L. Miller Jr., psychology; Thomas D. Sant, English; Ross D. Thomson, economics; Michael Joe White, philosophy and Hugh W. Winslow, German.

The two with honorable mention citations are John T. Garrison, history and William E. Savage, oriental history.



Dr. Wright

Yale educator slates lecture

"Chinese Studies: The Liberating Effect of Cultural Comparisons" will be discussed by Dr. Arthur F. Wright, a leading authority on Chinese history, at 7:30 p.m. Tuesday in the Great Hall of the College of Law.

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Dean Hamm's office admits it 'goofed'

By **JOHN ALDAPE**

An interoffice memorandum circulated among the University vice presidents classifying a graduate student as a non-student proved embarrassing to the Office of Student Affairs when the student complained this week.

Dr. George F. Hamm, vice president for student affairs, said his office goofed in labeling Joe Gerson, an unclassified graduate student, as a nonstudent in an interoffice memo describing what had happened at the Chicago 7 rally, Feb. 25. Gerson spoke at the rally.

"Mr. Gerson is absolutely right about the mistake," Dean Hamm said. "When we checked we were told he was not enrolled—a later check indicated he was."

"I apologize for the error," the Dean said. And he added that this was the "biggest mistake we've made this semester."

Involved in Gerson's complaint, in addition to the memorandum, was a letter sent to Harvey Bryan, cultural minister of the Radical Student Union (RSU), which admonished the radical club for violating certain University regulations. Gerson did not receive the

letter, and he demanded that the letter and the memorandum "be made public in order that people can comment on it and bring the true facts to light."

"I would also like an official apology from Dean Hamm's office and correction of the statement to say that I am enrolled in school," Gerson told the State Press.

But Fred Reish, assistant dean of student affairs, said he could not see any reason to make the memorandum, a detailed report of the rally, public.

Reish said the memorandum went to the vice presidents who were interested in the incident to tell them what had happened. He added that the memorandum had been corrected to read that Gerson was, indeed, a student at the University.



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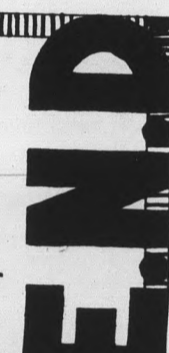
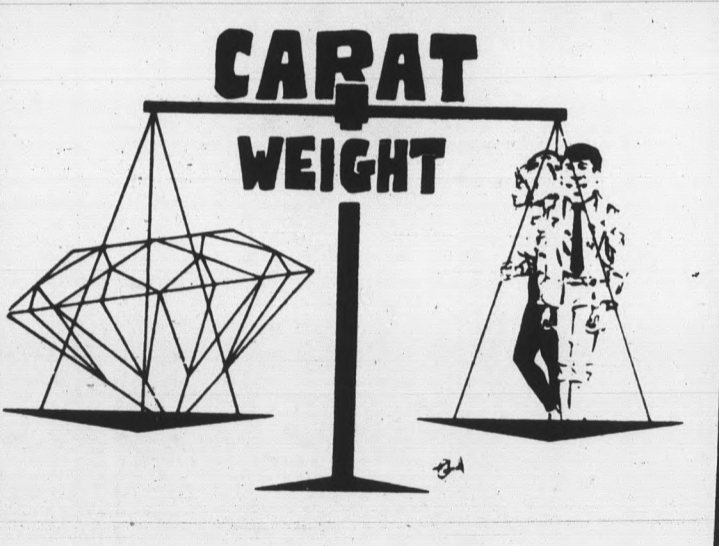
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State Press Outlook

'Up against the wall, Mother Goose'

Bill gets amendment with teeth

An old political trick practiced by experienced legislators is to introduce a bill that in reality means very little and then tack on an amendment that will give it some teeth.

Usually the amendment is all the bill's sponsors are interested in anyway but the original bill serves as a vehicle and cover up for the real issue.

Such is the case with the "campus disorder" bill up before the Arizona legislature. The original bill called for fines and prison sentences for anyone involved in "campus disturbances."

Immediately students and many professors spoke out against the bill, convincing the bill's sponsors that the proper smokescreen had been set up to

secure the bill's passage regardless of what was added. The legislature fell back on the old rule "if the students are against it, we're for it."

Then the second step was taken. The real purpose of the bill in the form of an amendment was added. The amendment simply extended the penalties for "campus disturbing" to all students down to kindergarten. Aha! See how clear the issue becomes? Get those kindergarten radicals!

What few people understand are the events that led up to the "kiddie suppression" bill. Through a reliable but nonetheless anonymous informant I have come up with the reasons for the action.

Tyrone Gonzaga, five years old, attends the Kiddie Konservatory in Phoenix. Tyrone, a born radical, first came to grips with the Konservatory administration his first day of school. He protested the over-long nap time which he claimed was a direct attack on his right to sleep anytime he pleased.

The administration chose to ignore Tyrone's protest when he fell asleep during negotiation, thus ending the dialogue but striking a blow for his own cause.

Then in early October Tyrone began picking the grapes out of his salad in support of the boycott. After some spirited discussion and a letter of appreciation from Caesar Chavez, Tyrone settled down again.

In late November Tyrone got his hands on a copy of "Portnoy's Complaint" (green pages, big print). When the teacher confiscated it because he insisted on reading aloud, Tyrone chained himself to the cloakroom door for two days.

Following a mild protest of the Judeo-Christian ethic over Christmas, Tyrone stepped into civil rights. Charging discrimination of pre-schoolers, he took on not only the Kiddie Konservatory but local news media as well, accusing the television stations of deliberately airing programs on daytime T.V. that were beneath the intellectual level of a typical five-year-old.

He also charged them with tokenism in network shows by casting fake five-year-olds in shows representing the establishment's image of pre-schoolers. After citing "Family Affair," "The Brady Bunch" and "My Three Sons" as indicative of his complaint, Tyrone again faded into the background.

But his dissension was far from over — he was just resting up for some biggies.

Rock festivals in Phoenix were his next target. In this area Tyrone fell a little in the eyes of protesters throughout the state who had been watching his progress for some tie. For once he was confused on his facts.

Tyrone's contention concerning rock festivals was that if he and some friends sharing his interests wanted to get together to compare their collections then the state should have nothing to say about. After being told of his error Tyrone retreated, filed his notes under "rock-hound festivals" and sought another cause.

He was not long in finding one. Free speech was something that had been on Tyrone's mind for some time. In late January he was censured for shouting "Burn Baby Bunting" in the cafeteria, and in early February he got into trouble again for carving "Up against the wall, Mother Goose" on the forehead of a classmate.

Recently Tyrone has been fighting for the vote for five-year-olds, the right of a pre-schooler to grow sideburns, moustaches and beards if he chooses and academic freedom for militant Armenian professors.

If this bill is passed, one of the first to be effected will be little Tyrone. He will most certainly receive the maximum penalty offered in the bill — \$500 and/or a year in the jug. This will no doubt have an effect on Tyrone's future schooling as he will become ineligible for the scholarship offers he has received from Berkeley, San Francisco State and Columbia.

But that is the price you pay for dissent.



Editorial

Even Mafia could recruit at University

When demonstrators recently protested the presence of CIA recruiters on campus, Placement Service officials explained that placement interviewing is a completely voluntary matter. Individual students have the freedom to interview or not as they choose.

That's a fine libertarian argument on the surface, but deeper thought exposes it as shallow, if well-meaning drive.

The hard fact is that the CIA, through its Project Phoenix, is running a campaign of terrorist assassination of suspected Vietcong sympathizers in South Vietnam — a campaign which has already resulted in several thousand executions without trial. Most obviously in Vietnam, but throughout the third world, the CIA has busied itself for years toppling governments and meddling in the internal affairs of other nations in the finest tradition of imperialism.

It is hypocritical for an institution supposedly dedicated to education and free thought to pretend there is no moral issue involved in providing free facilities for murderers to recruit new employees. This case is even more offensive considering the prostitution of academic institutions in recent years by covert CIA subsidies. Presumably if the Mafia, which the CIA resembles in many ways, operated above ground, it could recruit here also.

A joint committee of students and faculty should be established to judge potential recruiters and weed out those which the University should not cloak in a legitimacy they lack. At the University of Illinois recently, student anger about such phony university neutrality on placement was a primary factor in demonstrations that caused damages of \$20,000 to university property and a call-up of the National Guard. If this policy is reconsidered now, ASU may avoid a similar day of reckoning.

Fenwick Anderson

Weekly University Calendar

Compiled by Associated Students

Tomorrow

New Priorities & Material in Social Studies Educ., Dr. S. Shafer, Coll of Educ Patio. Registration 8:30 a.m.
 Baseball: Chapman, Sun Devil Field, 1 p.m.
 JV Baseball: Arizona, Mesa CC, 1 p.m.
 Military Ball: Army ROTC, Westward Ho - Phx., 7 p.m. Dinner & Dance - \$12 per couple, dance only - \$5 per couple. Music by "Sound '70".
 Arabian Night: Org. of Arab Students, Manzanita, 8 p.m. Adm.
 Track: So. Cal and Arizona, Joe Sellah Field, 7:30 p.m.
 Celebrity Series: Stockholm Philharmonic Orch., Gammage Aud., 8:30 p.m. Adm.

Sunday

National Foreign Language Week, "A Shelter from Misunderstanding," Alpha MU Gamma, LL Bldg. Through Mar. 21st.
 Speaker: Andre Kole, "Do the Dead Return?" Gammage Aud., 8:30 p.m. Adm. \$1.
 "La Edad de votar." LL226, 8:40 a.m. LL 239, 9:40 a.m. Open.
 "Los pueblos hispanos." LL242, 9:40 A.M. LL30, 10:40 A.M. Open.
 Art Exhibit: Lui-Sang Wong, MU Living Rm., 1 p.m. Through Mar. 25th.
 ASU Faculty Senate meeting, Great Hall, AH, 3 p.m.
 Alpha Lambda Delta, Get acquainted Tea, MU Int'l Lounge, 3:30 p.m.
 JV Golf: Mesa CC, 3:30 p.m.
 Oriental Students Club meeting, MU Solarium, 3:30 p.m.
 Speaker: "The Teacher and the Law," Judge James Cameron, Pi Lambda Theta,

Great Hall, AH, 8 p.m. Open. Meeting for members, 7:30 p.m.

Hootenany: Peso Dollar, sponsored by Irish Hall, Mall Fountain, 8 p.m. Open.
 Phoenix Symphony: John Pritchard, con., Gammage Aud., 8:30 p.m. Adm.

Tuesday

French Slides: Commentator, Mrs. M. J. Abdow, LL243 9:40 a.m. Open.
 MU Hostess Meeting, MU Solarium, 2:30 p.m.
 Environmental Teach-in Meeting, SS 226, 2:40 p.m. Open.
 ISRB meeting, MU Int'l Lounge, 2:45 p.m.
 Faculty Women's Club, Tour of University Art Collections, MC Gallery, 3 p.m.

Cultural Affairs meeting, MU Study, 3:30 p.m.

MU Focus Series: "White Africa - Apartheid," Mr. Janus Bowman, MU Rumpus Rm., 3:30 p.m.

Dance: Music by "Throat," Irish & McClintock, 7:30 p.m. Couple - 75 cents, Single - 50 cents.

Lecture: "Chinese Studies - The Liberating Effects of Cultural Comparison," Dr. A. F. Wright, Great Hall, AH, 7:30 p.m.

Christian Science Coll. Org. meeting, Danforth Chapel, 8 p.m.

Mortar Board meeting, PV Main, 9:30 p.m.

Wednesday

ASASU General Election: Mall, 8 a.m. - 8 p.m.

"El servicio militar." LL 226, 8:40 a.m. LL 239, 9:40 a.m. Open.

Speaker: Lt. Kirmeyer, German lecture, LL 234, 9:40 a.m. Open.

"Illustrated Lecture on Pompeii," Dr. G. L. Carver, LL34, 9:40 p.m.

"Los idiomas modernos." LL 242, 9:40 a.m. LL30, 10:40 a.m. Open.

MU Pop Up and Oriental Students Assn.: Lui-Sang Wong, Chinese painting, MU Living Rm., 11:30 a.m. & 12:30 p.m.

Recital: Robert Deal and Stephen Aiton, First United Methodist Church, Univ. & Forest, 12 noon. Open.

Speaker: Dean George Peek, "University Goals and ASU," AAUP, LL 601, 3 p.m.

Geology Colloquium: Dr. Douglas Nichols, Ag 150, 3:30 p.m. Open.

RHA meeting, MU Solarium, 3:30 p.m.

MU Soph. Hostess meeting, MU 230, 4 p.m.

FSRB meeting, MU Study, 4:30 p.m.

Natani meeting, Alumni House, 5:30 p.m.

ASU Outing Club, WPE 148, 6 p.m.

"El modernismo." Dr. C. Virgillo, LL 226, 6:40 p.m.

Seminar (recorded): Nathaniel Branden, "Religion and Sex . . .," MU Trophy Rm., 8 p.m. Open.

ASU Symphonic Band Concert, W. E. Mitchell, con., Gammage Aud., 8:30 p.m.

Last day courses may be dropped without penalty.

Thursday

Luncheon: Baker Center, 12 noon - 12:30 p.m., Students - 50 cents, Others - 75 cents.

Forum: Dr. Harold Rose, "Needs and Priorities for the Urban Ghettos in the 70's," SS 105, 2:15 p.m.

Baseball: Wyoming, Sun Devil Field, 3 p.m.

AWS meeting, MU Solarium, 3:30 p.m.

Open House: Home Econ. Dept., HEC Bldg., 3:30 p.m.

Spurs meeting, PV East, 5:30 p.m.

"Miracle Hill," Chamber Theatre, Lyceum, 7:30 p.m. Fri. & Sat. - 8:30 p.m., Sun - 7:30 p.m.

Recital: Dorothy Beeson, soprano, Margo Smith, accompanist, A&A Lecture Hall, 8:30 p.m.

Friday

Sophos meeting, NBA 101, 6:30 a.m.

Soil Compaction Symposium, Civil Engr., ECG 150, 8 a.m. Also Sat., 8:30 a.m.

11th Annual Indian Educ. Conference, Educ. Lecture Hall, 8:30 a.m. Also Sat.

All State High School Music Festival, Gammage Aud. 8:30 a.m. - 10:30 p.m.

"Bert Brecht's Three Penny Opera," Dr. I. L. Carlson, LL 242, 8:40 a.m. Open.

"El problema de la polucion," LL 266, 8:40 a.m. LL 239, 9:40 a.m. Open.

"Lo que es la paz," LL 242, 9:40 a.m. LL 30, 10:40 a.m. Open.

AWARE meeting, Payne B212, 11:40 a.m.

"Slides of Spain and Portugal with Commentary," Dr. Quino Martinez, LL 236 11:40 a.m.

Lecture: "South America," Dr. Alberto Ciria, Center for Latin American Studies, SS 229, 2:30 p.m.

MU Film: "Walk Don't Run," MU Rumpus Rm., 3:30 p.m. & 7 p.m. Free tickets on Front Porch.

Speaker: "Southwestern Frontier's in Chemistry," Dr. Stephen Schulman, PSA 206, 3:30 p.m. Open.

Anthropology Colloquium: Dr. Peter Bennett and Dr. Thomas Burch, "Diabetes and the American Indian," SS 101, 3:30 p.m.

(Continued on page 12)



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Gandhi Week

Symposium studies Gandhi philosophy

By MARY ELLEN SIMONSON
Gandhi's legacy to humanity of nonviolence in his philosophy and tactics and the relevancy of this legacy today were discussed this week at a symposium honoring Gandhi Week.

"Gandhi was a tactical genius who knew how far to go, when to push and when to stop," according to Dr. James Maher, professor of oriental studies at the UofA.

Martin Luther King adopted Gandhi's political techniques and tactics as the basis for his seminars on civil rights, added Maher.

"Gandhi had great ability to catch public interest with the drama of an issue," said Maher. The famous "salt march"

Gandhi ideas alien to West, panelists say

By BILL YOUNG

The question of Western man's ability to truly understand and apply the teachings of Mahatma Gandhi was the principle subject of debate at the Wednesday symposium on "Gandhi's Legacy to Humanity."

Prof. Guilford Dudley, director of Asian Studies, sparked the exchange when he expressed doubt in Western man's capacity to adhere to Gandhi's emphasis on the "values of spirit as the strength of the people."

Calling Western man's concern with materialism a hindrance, Dudley argued, "The deep cultural background of the Indian people in regard to spiritual values made Gandhi and his ethics more acceptable."

Dudley's remarks drew response from another panelist, Prof. Douglas Arner, chairman of the Philosophy Department, as well as from some of the 25 students who attended the discussion.

Arner commented, "Gandhi is for all people. Nonviolence is individual. . . it is an expression of how human beings should be related to each other."

Agreeing with Arner, one student pointed out that Gandhi was impressed by the teachings of the New Testament, writings that are usually associated with Western thought.

The panel, which also included philosophy Prof. Robert Rein'l and Prof. Joan Price of Mesa Community College, agreed that

(Continued on page 12)

protesting government monopoly of salt may have seemed petty, but Gandhi's dramatization made the British government look stupid, he added.

Gandhi's philosophy was a type of "nonviolent force and determination," according to Dr. Anoop Chandola, professor of humanities at the UofA.

"Gandhi knew the time and the place and structured his ideas accordingly," Chandola said.

"A belief has its imperfections because it is made by man and one can say also that Gandhi's philosophy may also have imperfection," he added.

Chandola pointed out that China, India and Pakistan have been engaged in violence. "If they had spent this money for economic uplift, there would be no problems, and we would not have to fight. So much money is spent on non-productive things," Chandola added.

Dr. John Morris, professor of law, believes "We take a position that nonviolence creates a discomfort in our society," as in demonstrations in which people sing songs or lie down in protest.

People think that Gandhi's type of protest was valid in India's culture because they were under harsh British rule, according to Morris.

"But many people say here it is different because we can make our grievances heard in Congress," he added.

In the South these methods are adopted because "it is different there," but in other parts of the U.S. these methods are not accepted, Morris added.

Maher believes that the avenues people have in "expressing more indignation" in our society have been blocked because people are asked to wait too long for change and they sometimes resort to violence. He cited the black's struggle to gain entrance into the trade unions as an example.

"If we do not want violence, then the avenues of nonviolence must be open. So Gandhi's approach is an alternative," Maher said.

Maher believes that, presently, moral leadership is "woefully lacking" but would be a tremendous asset today.

Dean Willard Pedrick of the College of Law, believes that in examining the relevancy of Gandhi's philosophy today "one should not accept, without translation into the setting, the kind of problems we speak of today" because, although Gandhi was a great and articulate teacher, he grew up in a different culture and time.

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state
press

Weekend

Friday March 13, 1970

By GLENN HUNTER

The stereotype cowboy's face is beaten by the sun into a piece of dried leather, he's an illiterate who grunts instead of talks; he chews on a toothpick between rotting teeth and he'd rather shovel hay than read a book.

But the image doesn't fit 27-year-old Richard Scott, who with his wife Diane owns Starlight Stables at 2000 West Broadway, a thriving little spread that offers horseback riding, lessons, and boarding.

"Scotty," a man with a firm handshake and a modest smile, is a philosophy graduate of the University of Buffalo in New York. He wears boots and a cowboy hat, but also glasses and a beard. And he doesn't chew on toothpicks.

"In many ways I can communicate better with horses than with people," Scotty says. He has six of them on his place to communicate with, and when he's not holding a dialogue riders can rout them for \$2.50 for the first hour (20 per cent off for ASU students) and \$1.50 every hour after that.

The Starlight Stables itself has the look of a slightly run-down frontier outpost, a bit of authentic old West in the midst of the spiraling industrial plants of West Phoenix.

At present Scotty has facilities including the six horses, stables, and a vast expanse of wide open spaces to ride into, but he hopes to expand soon.

Only at Starlight since Jan. 1 after an unfortunate foray into the same business at Tucson (a zoning problem forced him out there), Scotty hopes to open on the premises a dance hall ("it'd be a great place for fraternity parties"), a picnic area, and a swimming pool. He'd like to turn the place into a many-faceted recreation area, with a special slant toward the college student.

Wife Diane, a pretty young woman with flowing red hair and a friendliness to match her husband's helps Scotty around the stables, though her primary love is dogs. Four or five scamper every whichaway underfoot, including a tiny Boston terrier that entertains customers waiting to ride by fetching sticks.

Scotty talked of the special fascination horses hold for him as he rubbed down a gelding.

(Continued on page 8)



GALLOPING PHILOSOPHER — Richard Scott demonstrates the proper way to ride a spirited horse for the benefit of dude riders. Photo by Jess Tharp

College cowboy talks to horses

(Continued from page 7)

"Each horse has a personality—it's a real challenge to understand each one. They'll get away with all they can if you don't show them you're the boss. Just like people, I guess."

He believes that some people are unjustly afraid of horses—"but really they're just like overgrown puppies."

Scotty lifted up Red's hind hoof and began to knife away the dirt and hay packed around the shoe.

"Most inexperienced riders that come out here complain of wobbly legs and a sore tail after their first try. But that's because they don't really know how to ride."

To remedy that, Scotty offers a plan of three lessons (at \$5 per) for beginners.

The one major regret Scotty and Diane have with their rugged life-style is the "lack of interesting people to talk to."

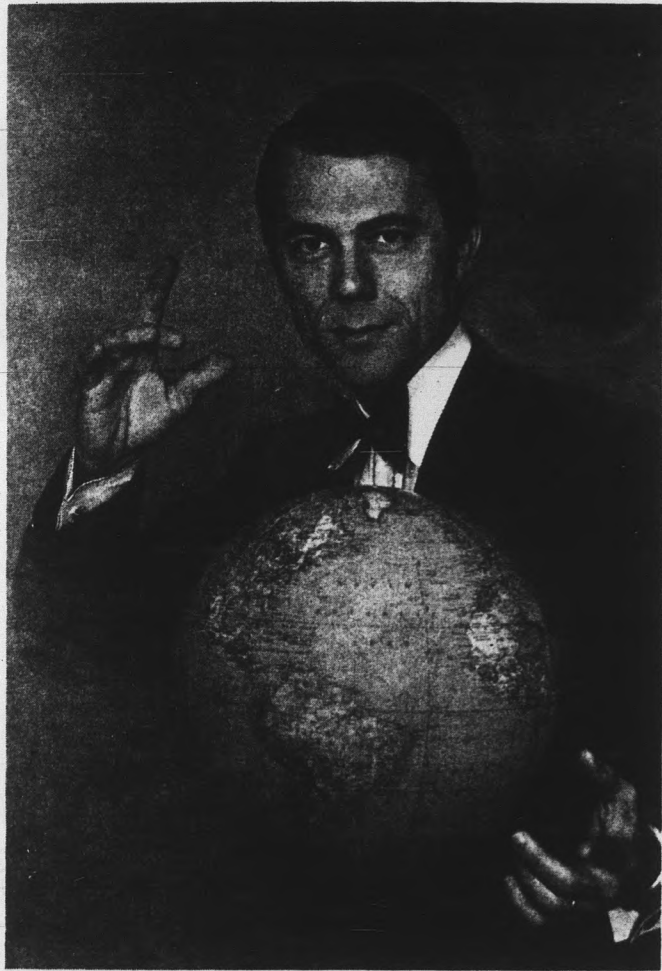
Describing himself as a "moderate activist" politically, Scotty says he may attend ASU next semester to work on a master's degree.

But meanwhile, he and Diane would "enjoy having sharp students drop by—if not to ride, just to talk about what's going on today." After all, you can get tired of talking to horses."

Now playing...

Bethany Cinerama: "Dream of Kings," (R) 9:30; "Lost Man," (GP) 7:45.
 Chris-Town: "Computer Wore Tennis Shoes," (G) 7, 10:30.
 Cine Capri: "Paint Your Wagon," (GP) 2, 8.
 Cine Mexico: "Alma Grande En El Deresto," 6:30, 9:51.
 Continental: "Notorious Cleopatra," and "Office Party," continuous from 12:30.
 Fox: "Butch Cassidy and the Sundance Kid," (GP) 1:30, 5:35, 9:40; "Prime of Miss Jean Brodie," (GP) 3:30, 7:35.
 Hayden West: "White Fury," (G) 5:30, 7:35, 9:40.
 Palms: "Hello Dolly," (G) 2, 8.
 Paris: "Adult movies continued from noon."
 Thomas Mall: "Kremlin Letter," (GP) 1:20, 3:25, 5:35, 7:40, 9:45.
 Tower Plaza: "Oliver," (G) 1:15, 5:30, 9:45; "Ring of Bright Water," (G) 3:45, 8.
 Vista: "Fanny Hill," (X) 7, 10:25; "Best House in London," (X) 8:35.
 Westdale I: "White Fury," (G) 5:30, 7:30, 9:30.
 Westdale II: "Romeo and Juliet," 8.
 Westdale III: "Wild Bunch," (R) 5:45, 8:15.
 Westdale IV: "The Reivers," (GP) 5:30, 7:30, 9:30.
Drive-Ins
 Acres: "Scream and Scream Again," (GP) 9, "Oblong Box," (GP) 7, 10:45.
 Big Sky: "Death Curse of Tortu," 7:07, "The Embalmer," 8:54, "Castle of Evil," 10:27.
 Cinema Park: "Blackbeard's Ghost," 7, 11; "Mother Wore Tennis Shoes," 9:20.
 Indian: "Last Summer," (R) 7, 10:44; "A Man and a Woman," 8:57.
 Northern: "Last Adventure," 7, "Ben Hur," 9.
 Nu-View: "Ruthless Four," (GP) 7, 10:35; "Johnny Cash" (X) 9.
 Oasis: "Tentacion Desunda," 9:15, "Los Que Nunca Amaron," 7:10, 11.
 Peso: "La Venganza Del Resucitado," 7, 10:30; "Dariana Y Los Hombres," 8:35.
 Phoenix: "Jenny" (GP) 7, 11; "Me, Natalie," (GP) 9.
 Pioneer: "On Her Majesty's Secret Service," (GP) 6:40, 11:25; "Boston Strangler," 9:25.
 Rodeo: "Death Curse of Tortu," 7:07, "The Embalmer," 8:54, "Castle of Evil," 10:27.
 Round-Up: "The Arrangement," (R) 7:05, 11:15; "Rachel, Rachel," 9:30.
 Silver Dollar: "Viva Max" (G) 7, 10:50; "The Reivers," (GP) 9.
 Thunderbird: "Butch Cassidy," (GP) 7:10, 11:15; "Prime of Miss Jean Brodie," (GP) 9:15.
Valley Theaters
 Camelback Mall: "Bob & Ted & Carol & Alice," (R) 7:30, 9:30.
 Glen: "Easy Rider," (R) 8:50, "Coogan's Bluff," 7.
 Hayden East: "Cactus Flower," (GP) 7, 10:50; "Me, Natalie," (GP) 8:55.
 Kachina Cinerama: "Magic Christian," (GP) 7, 8:35, 10:10.
 IIVa: "Putney Swope," (X) 7:15, 9:15.
 Los Arcos: "Secret of Santa Vittoria," (GP) 1:30, 5:30, 9:30; "Support Your Local Sheriff," (G) 3:55, 7:55.
 Mesa: "Easy Rider," (R) 8:50; "Wild Rebels," 7.
 Portofino: "My Brother's Wife," "Karia," plus nature shorts, continuous from 12:30.
 Valley Art: "Goodbye Columbus," (R) 7:20, "Sterile Cuckoo," (GP) 9:15.

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Wild horse stuns 'cowpoke'

"The best way to know how it feels to ride is to ride," Scotty said as he saddled up a pair of horses for my friend and I.

"Experienced riders?" he inquired.

"Nope," I answered, remembering the last time I had ridden and fell off the horse as he stepped across a sewer pipe.

Scotty grinned and cinched up the saddle a bit tighter.

Suddenly we were mounted ("Easy, Red," I muttered to my horse as I patted his huge neck, remembering Scotty's advice to make friends quickly.) Red snorted, ignored my advances, and spun out of the corral.

Down the trail, across the dry river bed, up into the open field we rode. Clump, Clump. A nice

easy pace—I was keeping my weight on my knees, standing slightly forward in the saddle as Scotty had recommended.

"There's nothing to this riding thing after all," I told myself.

And that's when the grit hit the fan. Suddenly, the two horses were in a breakaway race, and they didn't care who was on their backs.

Straining, galloping, running faster than I'd ever gone, across the open field we flew, kicking up great dark clouds of dust behind, dodging small brush and chuckholes. The wind whistled past as I hung on for dear life to the saddle horn, the reins slapping loose to the ground. The only sounds were the furious clomping of the hooves, and myself shouting, "My God, what is this!?"

Suddenly, as quick as it had started, the race was over. The horses halted abruptly and bolted back to the corral. I didn't protest, as I grabbed for the loose reins and slapped Red's sweaty flanks.

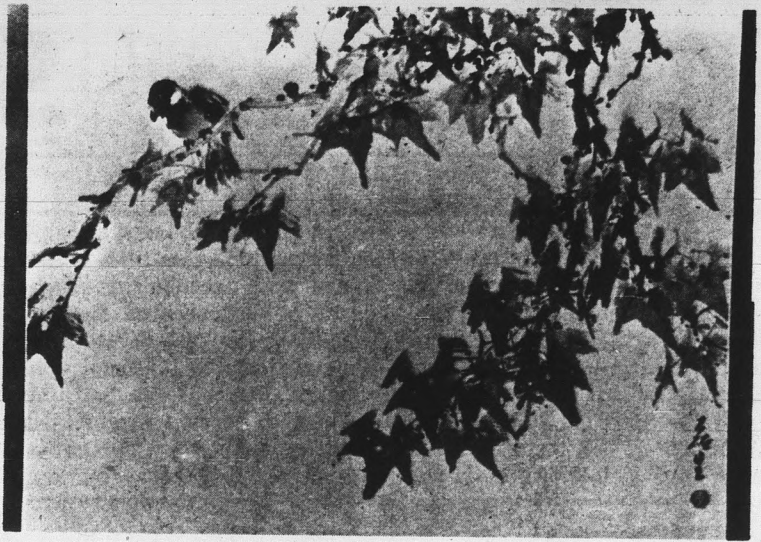
"Good run, wasn't it?" I said gallantly to my friend as we trotted back. "Good run," I told Red. "Good horse."

Back in the corral, Scotty stood waiting for us, one boot on the fence, one eye looking us over coolly.

"Gave 'em a workout, eh?" he asked.

I yanked my cowboy hat down hard and slapped color back into my cheeks."

"Yup."



Artist to show

Lui-Sang Wong, director of the East Wind Art Studio in San Francisco, will exhibit his Chinese watercolors from March 16 to 25 at MU.

Wong adheres to the tradition of Chinese art form translated into modern expression. He will give a free lecture demonstration

from 11:30 a.m. to 1:30 p.m. on Wednesday, March 8.

"Art is dead if it fails to represent modern ways of seeing things and modern concepts," Professor Wong said. "Everything keeps changing and every Chinese artist should paint as a modern man. I look forward and do not linger in the past."

'Miracle Hill' shows Indians

"Miracle Hill", an autobiographical account of the life of the Navajo Indians by Emerson Blackhorse Mitchell, will be premiered at the Lyceum at 8:30 p.m. March 19 to 22.

Rose Marie Smith, director of the University Chamber Theater, organized the production after reading Mitchell's book and realizing it had strong dramatic possibilities.

Mitchell, described by Miss Smith as "a Navajo Dylan Thomas" because of his exceptional poetic imagery and rhythmic style, has produced a simple and honest account of an Indian boy growing up between two cultures. Through selected sections of the book, the contrast between the two cultures will be portrayed in the production.

In describing the play, Miss Smith said "Miracle Hill" would be educating and enlightening.

She added, "It will open a whole new world of experience to the Anglo student and promote pride in the traditions of the Indians." "Miracle Hill" is one of the first accounts written about the Navajos, by a Navajo.

The Indian author took a creative writing course at the Institute of American Indian Arts in Santa Fe. His work was relayed to teacher and friend, T. D. Allen, who recognized the gift of poetic expression and encouraged him to complete his autobiographical novel in his own colorful way.

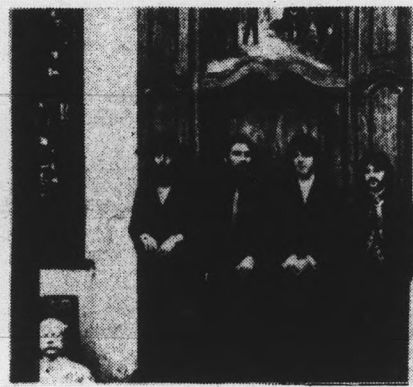
Currently on the Navajo Studies research staff at Navajo Community College in Many Farms, located near Chinle, Mitchell learned of the plans for the University Chamber Theatre production. He wondered if "Miracle Hill" could be staged first at Many Farms, where there is a lack of entertainment.

After an exchange of letters, Miss Smith visited NCC, met Mitchell and decided to premier the production there on March 14.

Following the performance there the Chamber Theatre will present four performances at the Lyceum Theatre at University free to the public.

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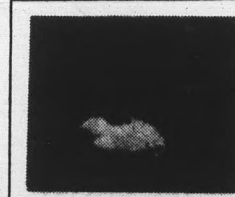
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'Christian,' Sebastian reviewed

Movie

By BRIAN SMITH

"The Magic Christian" is definitely not an actor's movie. From the moment Guy Grand (Peter Sellers), a wealthy tycoon, adopts Youngman Grand (Ringo Starr).

Neither Starr nor Sellers has to do much in the picture except show their well known faces and

set the stage for the next example of corruption. The film is fast paced and doesn't get bogged down in plot because there is essentially no plot. It is just a disjointed series of social comments.

The film bears a resemblance to the movie "Candy" which was a very good satiric book by Terry

Southern made into a mediocre film. Southern is also responsible for this screen play and it shows his desire to assault the audience with a rapid series of brief comments on today's social scene with particular attention to the fact that everyone has his or her price.

Not much can be said for the

technical aspects such as filming which was average but not creative and sound which didn't have much of a chance for unusual effects. The wardrobe was up to date and showed current styles with conservative interpretations.

One of the best things about the film is the score which includes

"If You Want It" by Paul McCartney and several other sounds which add to the movie when the pace slackens a little.

The movie could have easily taken too long to say too little but luckily the editing crew saw fit to make the movie about an hour and a half's worth of laughs and sharp social satire and that is all.

Album

By GLENN HUNTER

Whatever happened to the Lovin' Spoonful? What was one of the best groups of the 60's slowly fell apart a couple of years ago, until only one member of the original four — drummer Joe Butler — was left. After fooling around unsuccessfully on a country tangent for a brief time, the Spoons finally got shoved into the rinse rack.

But John Sebastian, that

familiar lead voice heard on the group's hits like "Do You Believe in Magic" and "Summer in the City," is out on his own now, and his first album for Reprise (titled appropriately "John B. Sebastian") is a winner.

Sebastian solos on all twelve cuts (all of which he penned himself) but the list of musicians who back him sounds like a Who's Who of contemporary rock: Steve Stills on guitar, Buddy Emmons

on steel, Dallas Taylor on drums, Dave Crosby on guitar.

The songs are relaxed and effortless, as if a bunch of guys who know they're good had gotten together in a garage and jammed just for fun.

Sebastian seems to have lost just a bit of the pure ragtime funky thing of the Spoonful songs, and he seems a little introverted, a bit more poetic on some of the cuts.

He sings a couple of songs here he's done before — "She's a Lady," his moderate hit of last year, as well as a new interpretation of the Spoonful's "You're a Big Boy Now."

Sebastian's voice, though not classically "piercing and unflawed," is a little folksy, a little countryfied (though he's from the concrete expanses of New York), distinctively Sebastian. He sounds free, at ease with his mind and his music.

In "Rainbows all Over Your Blues," perhaps the best song on the album, Sebastian and the boys let fly in a goodtime country vein, an excellent steel guitar by Emmons darting smoothly between the lyrics. As in the former Spoonful songs, this tune

recaptures a free and easy spirit, unencumbered by life's woes:

Let's go for a bounce on my trampoline

I can show you the prettiest mountain that you've ever seen,

You better run to your closet, and fish out your blue suede shoes,

I'll paint rainbows all over your blues.

The Lovin' Spoonful is dead, but Sebastian carries on. And those who thought that "Darlin Be Home Soon," "Nashville Cats," and "Magic" were the greatest songs going, can be thankful for that.

STATE PRESS

Weekend

Editor
PAM STEVENSON
Assistant
GAIL GUILLOT

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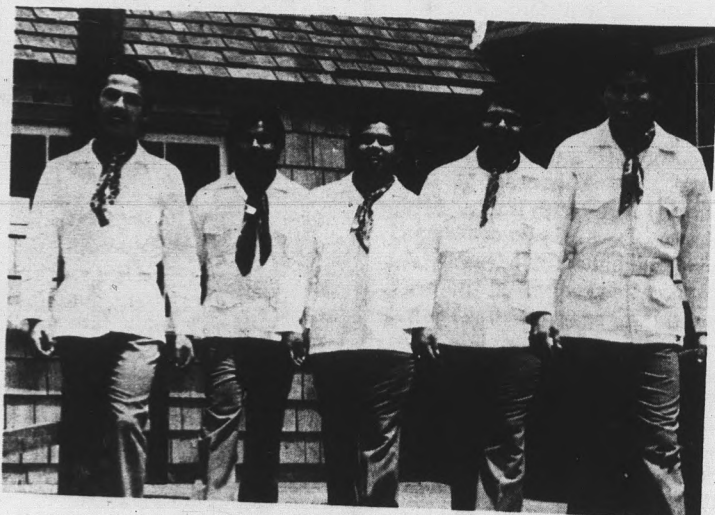
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Education changes stressed by Miller

Education must assume a share of leadership now to build for the 21st Century; the country's universities can no longer "be an island and still be part of America."

Dr. George Miller, Phoenix Councilman and retired Boy Scout Executive Director, told 300 persons at the 85th Founders Day Dinner that last night.

"We are in an age of changing political climate, a new scientific climate, and a fast-changing educational and social climate," he said. "They are inseparable. As business and professional men and as educators, we are related to these changes in an exciting and dramatic manner."

Dr. Miller maintained that "time is short" to change education's approach. He encouraged dinner guests to initiate "more interplay between urban, suburban and our rural society."

"A challenge of the hour is enlightened education versus anarchy," he said. "We need to

listen with open minds to their (students) concern."

"We need to accept our opportunity to help our students determine their goals in life and respond to change. The goals of education need to include preparation for life itself, with enthusiasm and zest for living."

Student's petition under fire Attorneys file for dismissal

Paradise Valley city attorneys have filed a motion to dismiss a University law student's petition to void a recent town council election.

Rodney Shields, a third year law student, will appear before Judge Paul W. La Prade at 9:30

a.m. today in the new court house, Washington and First Avenue.

The technicalities Paradise Valley attorneys found in Shields' challenge were that he was unable to show any irregular election results, the complaint was not authorized by a notary public (he didn't orally repeat the oath) and the name Paradise Valley was not brought in to the complaint.

Shields maintained that voters were improperly instructed on how to use the voting machines, particularly in the case of write-ins.

From a total of 161 write-in votes cast, 99 were disqualified because they were improperly done, according to town manager Jack Phillips.

Crusade sponsors Kole

"Do the Dead Return?" is the subject Andre Kole will discuss when he appears at 8:30 p.m. Sunday in Gammage Auditorium.

Kole, said to be one of the top three illusionists and magicians in the world, is being brought to the University by the Campus Crusade for Christ.

His appearance will include a demonstration of ESP, an expose of the seance and other dramatic illusions.

A graduate of the University, Kole has traveled in 43 countries and appeared on television in 26 countries.

Admission will be \$1 a person.

'Opera' tryout date corrected

"The Threepenny Opera" auditions, previously publicized for tomorrow will be held next Saturday starting at 2 p.m. in Gammage Auditorium.

Roles for men and women are open. Those unable to attend the regular auditions should make arrangements with Dr. James Yeater, director.



Long-hair advocates 'self-strength'

(Continued from page 3)

is as if I am doing things backwards."

Looking comfortable in jeans with flowered cuffs, a rumpled shirt and a string of yellow and orange beads around his neck, Brightenburg asserted "Freedom itself is identified with youth. To me it is a true, honest respect for

yourself and others."

"In order to respect anyone you must respect yourself," he said.

"I have a special goal. I want to live what I say and think—I don't want a gap between my head and heart."

"What I wear and what I look like should be what I believe. I really want a life of

relationships—not to look around and see things as just things."

"I try to look at a flower not as a subject, but as a beautiful part stimulating a relationship," he said.

"I believe in something above myself. I don't believe in God or a god, but I have the faith."

Demos seek platform aid

University Democrats can aid in organizing the Democratic Party's 1970 state platform at 9:30 a.m. tomorrow in the International Brotherhood of Electrical Workers Hall, 5818 N. 7th St., Phoenix.

The Democratic Party 1970 State Platform Committee meeting will be directed by Dr. Curran V. Shields, UofA political science professor and platform committee chairman.

Students attending the meeting do not need to be 21 or a registered party member. For additional information contact the State Democratic Headquarters, 1318 N. Central.

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Reader's Digest

Feet tradition revitalized by 2 fraternities

By KATHY MONTEIRO

A pair of fraternities and a pair of feet got walked all over yesterday morning.

The black and white "happy feet" that suddenly appeared on the mall are symbols of a 100-year-old tradition between the fraternities of Sigma Nu and Alpha Tau Omega.

When the ATO fraternity was founded in 1865 at the Virginia Military Institute, a man walked into their closed meeting, saw their secret apparel of white robes and black boots, and was quickly escorted out.

Four years later the man, James Frank Hopkins, became one of the founders of the Sigma Nu fraternity.

Since then, the ATO's have been called the Black Feet and the Sigma Nu's the White Feet.

The national tradition of painting feet on campuses started in 1956 at the University; however, it has been neglected during the past few years.

The first day is called the "teaser campaign," when the feet are painted on sidewalks. Wednesday night several Sigma Nu's and ATO's, splashed with paint, stenciled about 300 feet in two hours.

"Happy Feet" t-shirts are being worn today by both fraternities and their dates for the Black Foot-White Ball to be held tomorrow night.

The tradition was organized this year by Sigma Nu Thom Coker. He said "throughout the years, Greek unity has been lacking and is now probably at its lowest ebb. Through the restoration of this historic event, perhaps this unity can be regained."

Band, chorus and choir get together for concert

A unique concert featuring the University's Symphonic Band, Choral Union and Brass Choir will be presented at 8:30 p.m. Wednesday in Gammage Auditorium.

Gandhi

(Continued from page 6)

Gandhi was essentially a spiritual man who was drawn into politics.

However, Rein'l indicated in his opening remarks that Gandhi saw no distinction between the spiritual and the political because "all are put to a moral test."

Early in the program, Prof. Price related that Gandhi's spiritual quest was for truth. Saying that Gandhi was a "man for all religions," she added that Gandhi saw a deep-seated unity of religious faiths in the "search for truth."

Prof. Price offered a Gandhi quote which, she said, many who criticize our industrialized society believe applies to an even greater degree today. Quoting Gandhi, she said, "There is more to life than increasing its speed."

'Must get people to do the work' — Jackson

Urban planning considered a taboo

Control of mushrooming, unorganized communities through urban planning is a political question few have the courage to speak out on.

That was the opinion of Dr. Milton Jackson, associate professor of economics, at a discussion this week on "The Urban Environment—Is It Worth It?"

"The plans I have seen for this community suffer from their lukewarm quality," Dr. Jackson charged. "Politicians won't buy plans that challenge the status quo."

"We must get people to do the work (urban planning) whose livelihood doesn't depend on who they are working for," he said. "We need someone who has the courage to challenge the current planning philosophy."

Dr. Jackson suggested that there is a tendency to base the equilibrium size of a city on an industrial value rather than a human one.

"We don't know what the urban environment costs us," Dr. Jackson said. "We need a balance

of real costs and benefits to reach an optimum economy that makes for the highest level of well-being for the individual."

Jackson cited the distortion of transportation costs as an example of the current inability of the public to see real costs.

"Real costs of transportation are not credited to anyone," he

said. "Costs such as pollution, building the roads and denied use of the land are ignored. The auto is actually undercosted and yet is a major determinant of the size of an urban area."

Clint Johnson, economic division director of the Salt River Project, also discussed the question. He maintained that no

study has been made to determine if industry will actually benefit an area.

"We are concerned with mushrooming communities and helter-skelter development also," Johnson said. "We try to bring industry in only when it will benefit the community and the people."

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Calendar

(Continued from page 5)

ASU Veterans Club, Amer. Legion Post No. 2, 15 E. 5th Tempe, 4:30 p.m.

Lecture: Freda Koblick, "Techniques and Usages of Plastics and Acrylics for Sculpture," MU Gallery, 8 p.m. Open.

Movie: "Harper," Sahuaro cafeteria, 8 p.m. Adm. 50 cents. Philadelphia String Quartet, Kerr Studio, 8:30 p.m. Adm.

Reception and Autograph Party: E. B. Mitchell, author of "Miracle Hill", Cultural Affairs, Lyceum, after performance. Open. Also Sat.



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MILITARY BALL CANDIDATES — Cadets will select one of these seven queen candidates Saturday night at the Annual ROTC Military Ball. The crown contenders are Anne Tessmer, Gail Sickel (back row), Gayle Bohman, DeeDee Lane and Joyce Merritt (middle), and Wendy Abaor and Barbara Grunwald (back).

Seven contend for queen title

Seven coeds are vying for the title of Queen of the ROTC Military Ball. They are members of Kaydettes, a women's ROTC sponsored group, and of Capres, women's auxiliary to the

Pershing Rifles. Contending for the crown are Wendy Abair, Gayle Bohman, Barbara Grunwald, DeeDee Lane, Joyce Merritt, Gail Sickel and Anne Tessmer.

The ball, designed to acquaint cadets with formal military protocol, will begin at 7 p.m. Saturday.

Receiving guests will be University President and Mrs. H. K. Newburn, Dean and Mrs. George A. Peek, Colonel and Mrs. Robert Knapp and Cadet Colonel Eric Wagner.

Following the dinner, the master of ceremonies, Cadet Major John Holman, will introduce special guests, recently commissioned second lieutenants and Army officers attending the university.

After the coronation ceremonies, the dance will continue until 1 a.m.

OSU cites professor

The chairman of the electrical engineering department, Dr. Thomas E. Tice, has been honored with a Distinguished Alumnus Award by the faculty of the Ohio State University College of Engineering.

The award, in connection with the 1970 observance of OSU's Centennial, is presented to those "who have achieved outstanding distinction in the profession of engineering and associated activities."

Dr. Tice, who has been at the University for three years, will receive the award at the Annual Conference for Engineers and Architects next Friday in Columbus.

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- **Frostop**
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- **Henry's Drive-Ins**
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- **Beautiful People Clothing**
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No. 04 T 15 AA

Gymnastics team in final dual meet

By BILL JACKSON

Arizona State's gymnastics team will be out to accomplish three things when they tangle with the UofA Wildcats tonight at 7:30 in Sun Devil Gym.

1. Duplicate their victory over the 'Cats (158.1-154.4) on Feb. 20.
2. Tie the dual meet record for wins set in 1966 at 10 when that year's squad went 10-2 (this year's Devils are 9-4).

3. Warm up for the WAC championships in Albuquerque, N.M., Mar. 26-28.

And the Devils will be out to bounce back from a loss to New Mexico despite turning in two record performances.

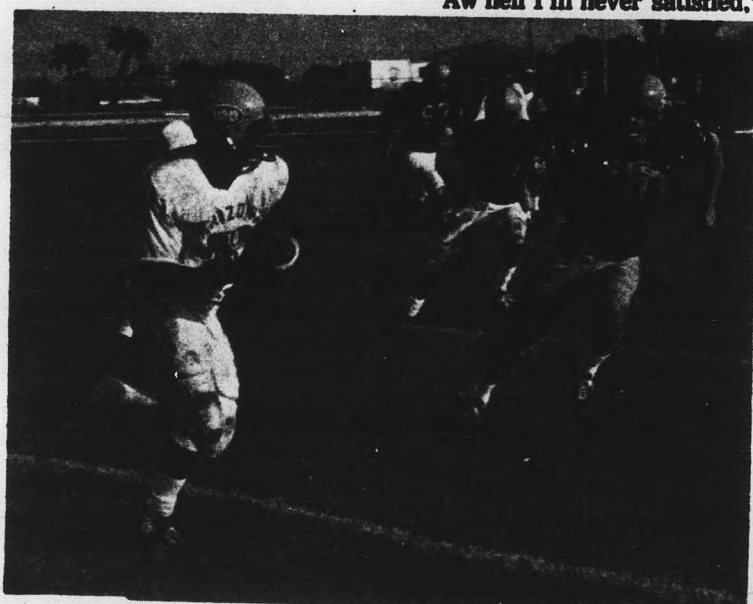
A-State scored its seasonal high of 161.2 against the Lobos, who hit 163.25, and sophomore Brian Scott set a new all-around school record of 53.10 points, breaking the old mark of 52.55 held by Richard Impson.

The Wildcats are led by Doug Boger, a good all-around man who has been hampered by injuries throughout the year. Boger sprained a wrist last week and it is not known if he will compete.

Besides Scott, the Devils will look for good performances from sophomore Dan Smith in the all-around, Kerry Cassuto on the long horse, Ralph Weise, who is undefeated on the side horse in the past five months and Jim Furcini on the high bar.

Tonight marks the last dual meet of the season, with only the WAC championships to go. Top

finishers in the WAC will then advance to the NCAA championships at Temple University in Philadelphia, Apr. 2-4.



SCRAMBLE—Devil quarterback Grady Hurst rolls out on the option during football's spring practice.

Photo by Bob Yates

Kush drills gridders

By BOB WISCHNIA

After three consecutive 8- seasons and a conference crown under his belt, it would be hard to fault Frank Kush for reflecting upon his past successes.

"Aw hell I'm never satisfied."

said Kush, "I am looking to the future. What I want is a good year with a bowl game."

While the first game of the 1970 season (Colorado State) is over six months away, the gridders are currently undergoing a rugged month of spring training.

This training will be culminated by the annual Maroon-Gold game, which was rescheduled for 7 p.m. March 21 at Sun Devil Stadium. It was originally slated for March 25.

During this development period, as Kush refers to it, a replacement for all-American fullback Art Malone must be found. They must also locate a capable tight end and center, while acquiring needed depth and added speed on defense.

Kush said that his staff is trying to instill a feeling of team pride and spirit that can carry over to pre-season camp.

Spring practice has come under criticism in recent years as being unnecessary; Kush ob-

viously disagrees. He said, "During spring ball we have to give youngsters a lot of work in fundamentals, so that they can be on a par with some of the veterans."

Some of the outstanding freshman that are being counted on are tight end Joe Petty, fullback Brent McClanahan, center Ron Lou (injured), offensive lineman Gary Smith and Steve Matlock, and split end Don Daniels. Petty, Lou and McClanahan, Kush said, have a good chance at starting positions next year.

The old problem of lack of depth is still prevalent. Last season this lack of backup men plagued the Sun Devils.

A shakeup at center has seen Mike Tomco, an all-WAC choice last year at offensive tackle, moved back to his original position of center. Roger Davis, a transfer from Diablo Valley Junior College, will move to Tomco's vacated position.

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9x12 used rugs, \$5. All sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix.

Twelve track stereo auto tape player includes two speakers, eight tapes, head cleaner. Worth \$160, sell for \$310 or best offer. 966-3995.

1967 VW Squareback. Refrigeration, \$1500. 263-0577 after 4 p.m.

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ASU Rallyists: Thank you for participating in the largest car rally in history, the March First Friday Nighter. See you in April. Phoenix Rally Organization.

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Barney Hutchinson

KOOL saves valley

No Valley radio station carried the Arizona State basketball games this winter, but the gravity of the situation didn't come to bear until the Wyoming cagers came to Tempe in late January.

That night, the Cowboys played the Sun Devils before a home crowd of 1,836 and, by way of radio, to almost the entire state of Wyoming. It meant that most of that northern state and surrounding areas would receive that game first-hand and only a comparative handful of Arizonans could enjoy the game.

When population figures were considered, the situation really got depressing. Valley estimates place the population close to 840,000. The entire state of Wyoming ranks 49th in population with 311,000. But radio stations from Cheyenne, Laramie and Casper broadcast the game back to what one play-by-play announcer called "alumni in Canada, the Northwest and the plains area as well as Wyoming."

This broadcasting embarrassment was

recently taken care of when Phoenix station KOOL (960 kc.) signed a contract with Arizona State to broadcast 12 Western Athletic Conference baseball games this spring, the entire football schedule next fall and all home and road WAC basketball games next winter.

Arizona State asked for bids on a possible broadcasting package during January, setting up a minimum of what they wanted covered.

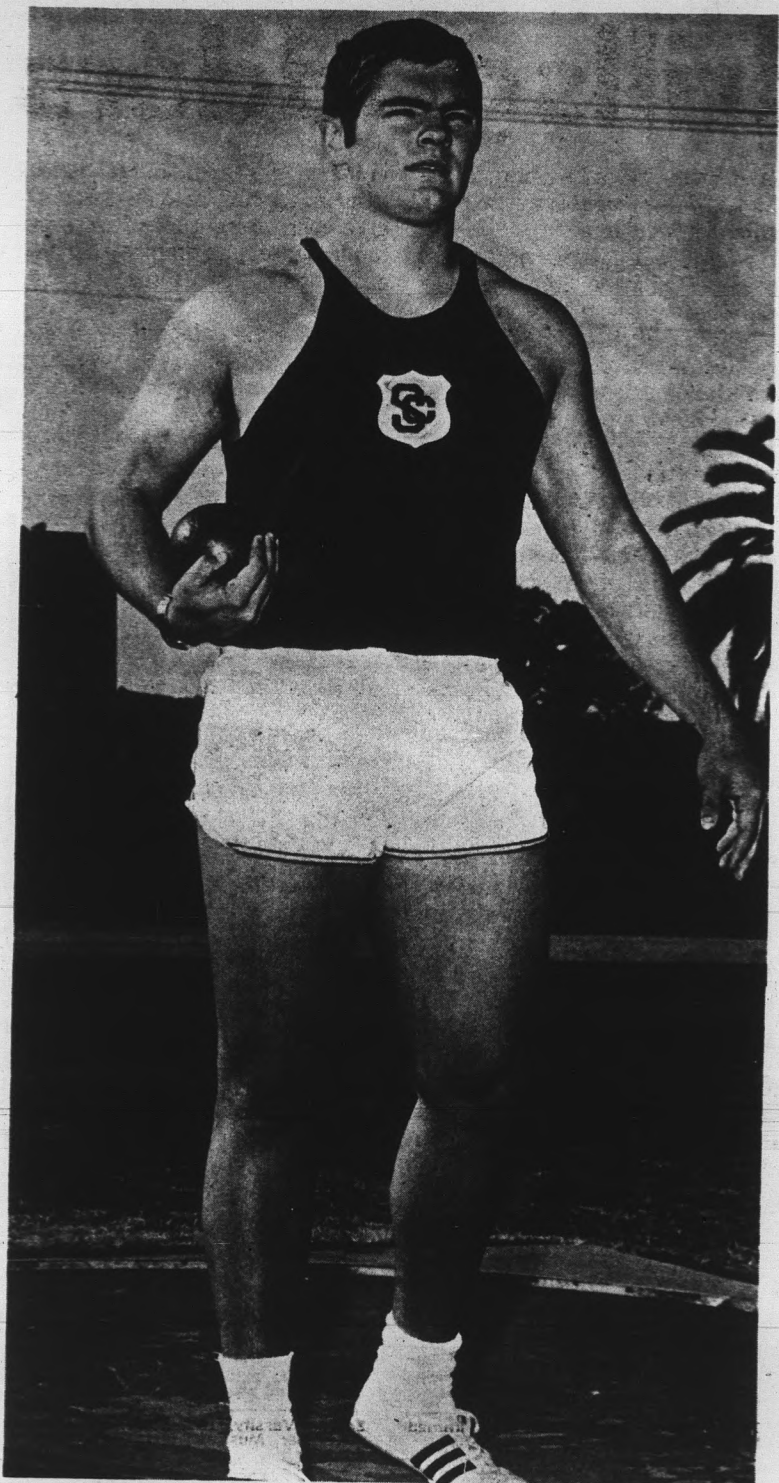
"We gave them more than they asked for," said John Johnson, program manager of the CBS affiliate. "The terms of the contract were set up by us, and ASU officials liked it the most."

Tentative plans call for Bob Davies to do the play-by-play for both home and road contests in each sports with Bill Denny contributing color and commentary for local broadcasts only.

And now the metropolitan area of Phoenix, which has almost twice the population of the state of Wyoming, can claim at least one station to broadcast Arizona State sports to "alumni in Mexico, the southwest and greater portions of the state of Arizona."



Hutchinson



BIG SHOT — Southern Cal's Dave Murphy, who has put the shot 64-4, will be featured in the triangular tomorrow night.

Chapman nips ASU nine 4-3

Chapman bunched four runs in the late going to steal a 4-3 decision away from Arizona State in the opening game of the series yesterday.

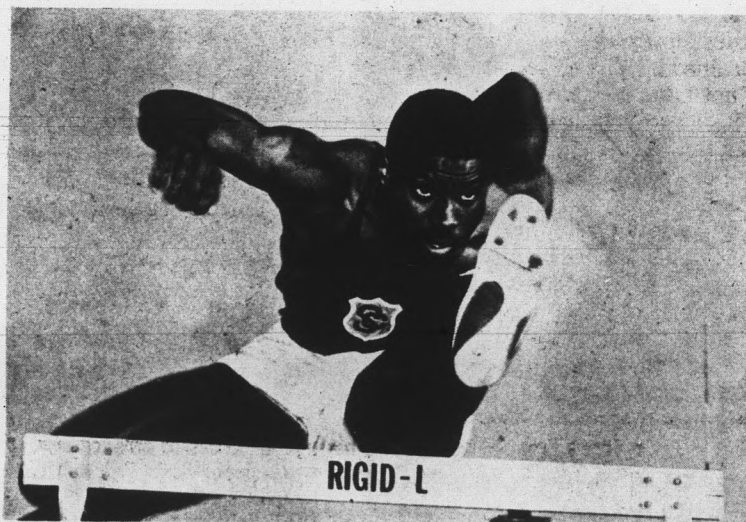
The Devils and the Panthers will play the second of the four-game set tonight at 7:30 at Phoenix Municipal Stadium. Lefthander Jim Crawford will get the starting call.

The Devils struck early and took a 2-0 lead before a tiring Craig Swan surrendered two runs in both the seventh and eighth innings to give Chapman 11 wins against one defeat this year.

ASU's Tom Welton double in the first and gave the hosts the first run of the game by scoring on Gary Atwell's infield out.

Jack Collinge upped the Sun Devil tally to 2-0 in the fourth with an opposite-field home run.

Chapman combined a walk, Dave Ristig's triple and a safety squeeze to tie the score at 2-2 in the top of the seventh. ASU countered with a run in the bottom of that frame on Al Bannister's looping double and a single by losing pitcher Swan (1-2).



THREATENS RECORD — Southern California hurdler Herman Franklin has a good chance of breaking the Joe Selleh Track record of 13.7 in the 120 highs tomorrow night. He has been clocked at 13.5.

UofA up for JV stickmen

After splitting a doubleheader last weekend with the UofA Wildkittens, ASU's junior varsity baseballers tangle in another twin bill with UofA tomorrow at Mesa Community College.

Today the Imps will warm-up with a single game against the College Pros, local college students signed with pro teams, in Mesa.

ASU ran their record to 6-4-1 Tuesday, powering past Mesa

Community 7-3. Home runs by Noel Sweeny and Joe Rucpich paved the way, and Mike Hansen went all the way for the win, losing a shut-out bid in the ninth.

In last Saturday's twin bill, ASU lost the opener, 4-3 in 11 innings, then came back to capture the nightcap, 6-4. Once again it was Hansen getting the win, this time in relief of starter John Blue.

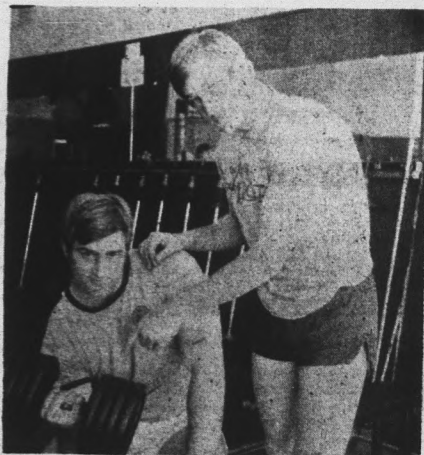
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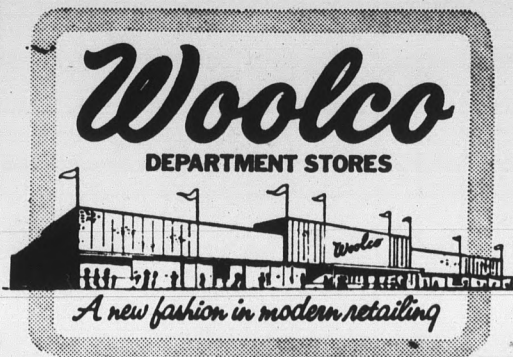
Every Friday and Saturday

9 P.M. to 1 A.M.

at the

College Delli

825 S. Rural Rd - Tempe



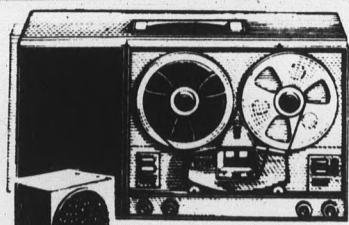
March Electronic

SAVE UP TO 50%

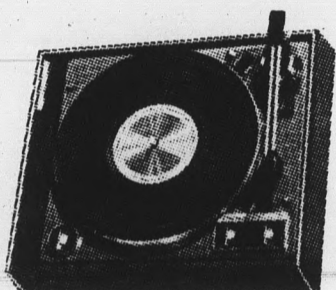
Clearance

Odds & Ends . . . Overstocks . . . Demo Units . . . Big Savings!

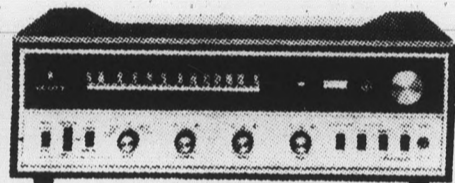
Items listed below are on a first come-first sold basis. No phone orders, no lay-aways. So hurry on down to Woolco Electronics Departments and save!



AMPEX



Garrard



SCOTT

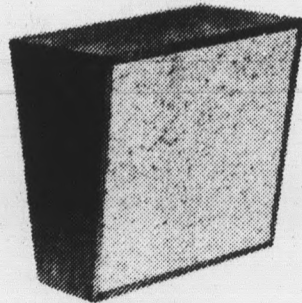
SONY SUPERSCOPE

Whartedale

PANASONIC

Jensen

Dual



VM AUTOMATIC CHANGER

3 complete speeds for beautiful listening of all your fine records. Hurry in and save!

Reg. **34⁹⁵** Sale **22⁹⁵**

STEREO HEAD SETS

Model number ES 125. This set will give you hours of private listening for just pennys' an hour. Hurry in and save while supplies are large!

10⁸⁸ **6⁹⁷**

AUDIO LIGHTS

Enjoy a complete 120 degree angle of light to all your favorite music. At both Woolco stores.

49⁹⁵ **39⁹⁵**

PANASONIC STEREO TAPE DECK

7 inch reel tape deck features all those things panasonic is famous for. See it to believe it.

125⁰⁰ **99⁹⁵**

CONTACT SPRAY TUNER CLEANER

1³⁹ **99^c**

1200' 7" REEL TAPE

This fantastic tape is manufactured by Ampex and brought to you only by Woolco at this price.

1⁴⁸ **99^c**

PLASTIC ELECTRICAL TAPE

69^c **39^c**

8 TRACK BLANK TAPE

Now make your own 8 track tapes and save many \$\$\$. This is a cartridge of 70 min.

2²⁹ **1⁶⁹**

STEREO CAR SPEAKERS

This kit includes 2-5 inch speakers and cover for any car. These will make your stereo great!

10⁸⁸ **7⁷⁷**

50 WATT AM-FM MULTIPLEX

This one is complete with 8 track receiver. Hurry in and save while supplies are good.

199⁹⁵ **159⁹⁵**

8 TRACK PLAYER DECK

49⁹⁵ **39⁹⁵**

TAPE HEAD DEMAGNETIZER

4⁹⁵ **2⁸⁸**

STEREO DIAMOND STYLUS FOR MOST MODELS

7⁹⁵ **2⁹⁹**

AM FM STEREO CASSETTE

This portable by Panasonic is great for the student or teacher or business man. Shop and save!

179⁹⁵ **149⁹⁵**

TAPE SPLICERS

3⁹⁷ **1⁹⁹**

PICKERING MAGNETIC CARTRIDGE

19⁹⁷ **8⁹⁷**

IRISH CASSETTES C-60

1⁹⁹ **1⁵⁹**

AM-FM CAR CARTRIDGE ADAPTER

37⁵⁰ **25⁹⁵**

ASSORTED CARTRIDGE & CASSETTE CASES

From **2⁹⁹**

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AT TREMENDOUS SAVINGS!

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For automatic changer, base, dustcover, 2 speakers and stereo amplifier. Great for school!

67⁹⁵

Your Student or Faculty Card worth additional 10% off already low priced tape and phono accessories.

This offer expires March 31, 1970

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