

Legislature continues its attack on professor

Fund cut threatened over Starsky

By JANE SIMS

State legislators took aim at the Board of Regents yesterday, vowing to slash its requested \$500,205 operating budget if Prof. Morris Starsky isn't ousted from the University.

At the same time, legislators regrouped to push a bill through the State Government Committee to

abolish the Board of Regents, replacing it with a university chancellor. The bill has already cleared the Legislative Education Committee.

Sen. Terry Jones, R-Maricopa, led the latest legislative assault in the Starsky controversy. He urged the Senate to cut off the Regent's budget funds until Starsky is fired.

"Starsky has violated his contract with the University in a flagrant manner and deserves to be relieved of his duties," charged Sen. Jones. "The Regents should have acted on this long ago, it's their responsibility."

Six members of the Appropriations Committee, according to Jones, will attempt to cut off the Regent's budget or hold them to last year's expenditures. Six votes is the number necessary to restrain the budget.

"If Starsky's case is acted upon, it might shake up some of those other professors at ASU who are probably letting their classes go to attend rallies," said Jones. "Maybe it will wake some up to the realization that if they are teachers they should stay there and work."

Jones maintained that if University

professors' major motivation isn't teaching, but political activism, they should be reprimanded. He said professors represent the state wherever they go. "If they represent it in a derogatory manner, then the public is going to be concerned."

"The tremendous history of Starsky shows his recent activities aren't isolated," asserted Jones. "No one ever took a positive stand on the issue before, but now we're aware of what's going on at ASU, and it's going to stop."

Jones denied a report yesterday in the local press that he planned to force the resignation of the entire Board of Regents to clear the way for a new governor-appointed committee.

(Continued on page 2)



REFLECTIVE REFLECTION — A thoughtful coed is mirrored by water left standing in the lawn around the Language and Literature building after nearly two inches of rainfall was recorded in the Valley during the week.

Photo by Ray Wong

State Press

ARIZONA STATE UNIVERSITY - TEMPE

Friday, March 6, 1970

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Businessman backs proposed land site

By DON PODESTA

Before the Board of Regents changed its mind last year, it was all set to okay a site in Litchfield for a new branch campus. In considering that site, the Regents passed over a site two miles closer to Phoenix, an action that James L. King has never quite agreed with.

King owns a department store in Goodyear and is the chairman of the Westside Coordinating Council, a group attempting to persuade the Regents to consider its choice of a site for the new campus.

The legislature has flashed the green light for a new campus, the Regents are now negotiating for a site west of the Black Canyon Freeway.

Sen. Dan Halacy and Rep. Bill Lewis, both Maricopa County Republicans, would like to see the Blasdell family site, being offered by King and his associates, considered by the Regents.

It was reported that the two legislators would make a proposal that the property proposed by King be considered by their respective legislative bodies yesterday. Sen. Halacy's secretary said that the proposal probably would not be made until today, however.

In a telephone interview yesterday, King said that the property was being offered "free and clear." He said there were no strings attached other than having construction begin within 18 months and that funds for the engineering and planning be appropriated by the Legislature this year.

King said his group is not interested in profit. "We don't want to make any money," he said. "What we want to do is set the master plan for this area for the next 50 or 75 years."

King said that the Phoenix-Mesa-Tempe area was all "fouled up" and he would like to see the Goodyear area planned properly.

The Blasdell family site is a 600-acre area bounded on the north by Van Buren, on the south by Western Avenue, on the east by Bullard Road, and on the west by Reems Road.



PLANE PAINTER — Ross Bern and other Alpha Epsilon Pi's painted a plane at Sky Harbor the other day, but there were no arrests. It was done as a promotion for "Zabriske Point." Photo by Bob Yates

Aimed at agitators

Bill goes to Senate

By BONNIE BARTAK

A bill to prohibit unlawful campus demonstrations is expected to be passed in the state Senate today, according to Sen. John Conlan, R-Maricopa, one of the bill's sponsors.

The bill was approved in the Judiciary Committee by a 7-to-2 vote Wednesday, and only such minor amendments as improved word selection were made.

The bill is co-sponsored by 20 senators and 16 votes are needed to pass the measure in the Senate.

In other legislative action, the House Education Committee discussed a bill that would allow students 16 years of age or older to apply for educational loans and accept the legal responsibilities of an adult in repayment of the loan.

The demonstration bill provides that the University and all other state educational

facilities adopt rules for the maintenance of public order on the institution's property.

A program of enforcement for these rules must be submitted to the legislature within 90 days of the effective date of the bill if the University is to be eligible for any state aid.

The bill carries with it a fine of not more than \$500 and-or a year imprisonment in the county jail on a misdemeanor charge.

Prohibited are such unlawful activities as parading under certain circumstances and linking arms to block entrance to a campus building. Students at all Arizona educational institutions would be regulated by the measure.

The House bill allowing minors to contract for educational loans was appointed to a subcommittee for needed amendments and is

expected to be voted on by the Educational Committee next week.

Rep. Stanley W. Akers, R-Maricopa, chairman of the committee, said he expects the bill to pass without any problems.

It provides that minors 16-years-old or more are to be legally responsible as adults for their debts on educational loans.

Any loan institution can grant aid to further the students' education at an accredited educational facility. However, a written note must be sent by the school to certify the student is enrolled or has been accepted.

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Legislators continue to attack Starsky

Continued from page 1

However, he claimed a bill to replace the Regents with a chancellor has "a fifty-fifty chance of passing the Legislature."

Sen. Ray Goetze, R-Maricopa, joined in criticism of the Regents and proposed that the Legislature cut out all social study programs at the state's universities to

force Starsky's removal.

Regents president Arthur Shellenberg said if the Legislature slashes the board's budget it would be an unfortunate and ill-advised action.

"All the steps necessary to handle the Prof. Starsky situation, providing for due process in a proper manner,

are being taken by the University," he said.

Sen. Thomas Knoles, D-Coconino, also called for Starsky's dismissal. He said University students shouldn't be hurt "because the Regents hired a kook." He said if Starsky remains at the University "all the good guys will leave."

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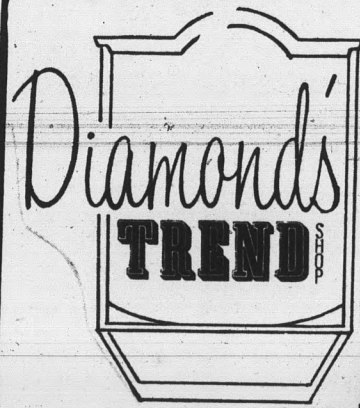
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Art exhibit opens today

An exhibit of acrylic sculpture by San Francisco artist Freda Koblick will be in the Matthews Center galleries from today through April 2.

Rudy H. Turk, curator of ASU Art Collections, said that 10 of Miss Koblick's most highly acclaimed works will be included in the display.

Miss Koblick is internationally known as an experimenter in the use of twentieth century materials for sculpture.

Fraud discussed by official

Consumers avoid being 'easy mark'

By CLAIRE STORRS

"You will win the prize of your life if you can answer in twenty-five words or less: Who is buried in Grant's tomb? If correct, you will win a house in Bali Hai and a trip to anywhere you desire, after purchasing one of our nifty \$500 vacuum cleaners tax free and selling one to 50 of your close friends."

Not many people are gullible enough to fall for such a sales pitch, but according to John W. Keogh, head of the Consumer Fraud Division of the attorney general's office in Arizona, similar offers are made every day.

Protecting the consumer from misrepresentation is the concern of Keogh, who spoke Wednesday night in Armstrong Hall of the College of Law to a group of law

students' wives, the Wives-In-Law.

Keogh advised the audience on how not to become an "easy mark" for the sharp operators. He stressed that you should never "put your name on the dotted line" unless you completely understand the agreement. Contracts are binding if they are legally correct.

Keogh said to be wary of the door-to-door salesman who tries to give you something free. He said, "If anybody wants to give you something free, you should throw him out immediately."

Chain sales and door-to-door magazine sales also came under fire by Keogh. Keogh said that most of these are fraudulent.

"The problem with the chain sale is that

the number of persons required to sell is usually more than exist who will buy the item or even live in your area."

Keogh outlined some of the cases in which he has been involved. One was with a wig shop that removed the labels of oriental hair wigs and replaced them with a label which read "Made in France" thus skyrocketing their value. The owner of the shop advertised Parisian wigs for outrageously low prices and he received a fantastic profit.

The owner had violated the law of false advertising and the federal law which prohibits the removal of labels after the merchandise has gone through customs. He received a \$3,500 fine and six months in jail.

Pro-Starsky students form to defend academic freedom

A committee of "Students for Starsky" has been organized on campus to defend the issue of philosophy professor Morris Starsky's right to speak and act openly in the University.

"Our feeling is that, at this point, the firing of Dr. Starsky or even an attempt at suppressing his activities and speech amounts to a violation of the first amendment's

freedoms," said committee organizer, Kathleen Browner, a political science graduate student.

"We are hoping that many students on campus share our concern for his freedom and for their interest in it, and will

join the committee," she said.

The committee, a student branch of the Academic Freedom Committee, will hold an open organizational meeting at 1:30 p.m. Tuesday in the MU Study.

Weather Report

Look for clearing skies today, says the weatherman. Temperatures in the Valley this weekend will be slightly warmer with the highs expected to be in the low 70's.

The Arizona Automobile Association has issued travelers' warnings for northern Arizona. Up to six-inches of snow is predicted in the Flagstaff area this weekend. Chains may be needed in some areas.

Carbon monoxide levels for Tuesday were for the one-hour high: 13 parts-per-million (adverse level is 80 ppm) and the 24-hour average: 4 parts-per-million (adverse level is 10 ppm).

5

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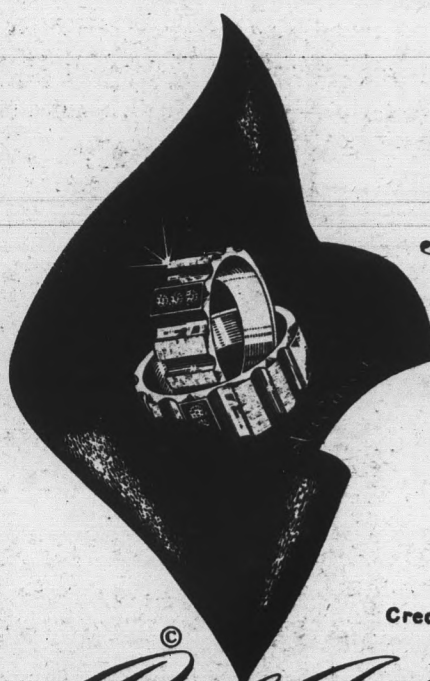
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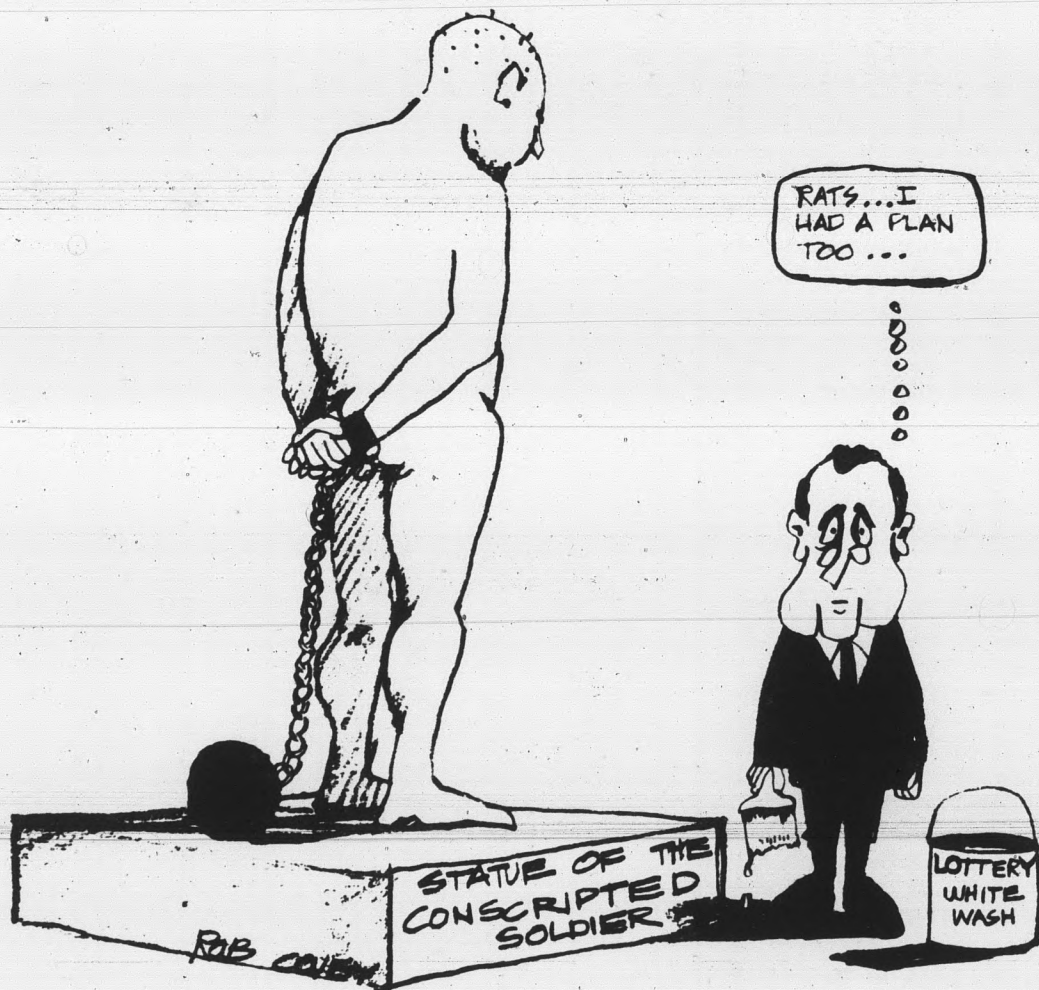
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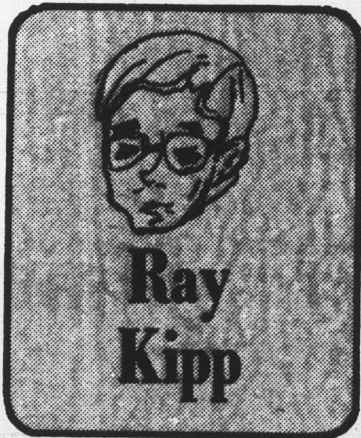
"SORRY DICK, BUT HE LOOKS THE SAME TO US."



Spiro T. in wrong farmhouse

The half-hearted attempts of Mr. Nixon to "bring us together" are never going to work until his traveling salesman, Spiro T., starts talking to all the people.

The truth of the matter is that Agnew is sleeping in the wrong farmhouse. He comes to Phoenix and where does he go? To the Towne-House to speak to the fat cats that can afford a \$75 a plate dinner. And what does he tell them. How great this country is and how the New Left's "mob" is trying to destroy it.



Agnew is talking to the wrong people. Those at the TowneHouse already believe the drivel (to borrow a phrase) he's handing out. They want to believe it.

Where he should have been is at Gammage Auditorium talking to ALL the people, not just those who echo his political beliefs.

There may have been 1,500 demonstrators outside that Phoenix hotel, but there are over 25,000 potential demonstrators on this campus alone, and if the current administration doesn't start talking to them and others like them, that potential is going to start showing.

But Agnew is not about to start talking to all the people of this country. His actions are demonstrative of the attitude of every well-off group he addresses — indifference.

He can get away with talking to affluent groups because they're living in the past. They've got theirs and they're coasting.

Where the real fear lies is in talking to the people who can see what's heppening to this country.

The propaganda of how great this land is and what tremendous strides it is making might not go down too well with those who are asking why, after we've surrendered over 40,000 American lives in support of a Asian government that is itself of questionable character, are we involving more lives in Laos.

People with open minds might ask what kind of a progressive stride it is when, after one man accused of unethical financial dealing is prevented from being confirmed for the Supreme Court, our top administrative official nominates another with a record of racial prejudices.

And the fairy tale of the great advances of blacks in



MEMORIES TO SCHULZ
Student Mobilizer

America would be hard to tell when people can point to a busload of black students being attacked by 200 whites armed with ax handles and baseball bats.

Yet, campus demonstrators and war protestors get beaten and arrested with some regularity. Why?

Agnew might not care to discuss the administration's stand on education with the professors and students involved in it.

But he won't have to worry about talking about these and other problems as long as he keeps speaking to people who don't want to hear about them anyway.

But he should worry. For while he and others like him are shouting "America — love it or leave it" there's another group, ever growing in number, beginning to murmur "America — change it or bury it."

'Satyagraha' mode of fearful warfare practiced by Gandhi

Editor's note: Next week has been designated as Gandhi Week at the University (story on page 3). The assistant news editor of the State Press explores the life and the legacy of this world-reknown figure in the commentary below.

By DON PODESTA

"Satyagraha" is a fearful method of warfare. It was practiced by the man who said, "I cultivate the quiet courage of dying without killing," and that is essentially what it means.

"Satyagraha" is a technique of the soul. It involves, to simplify somewhat, the use of sympathy, understanding and self-suffering to win over an adversary.

Mohandas K. (Mahatma) Gandhi, the most successful user of the technique, is the man who advocated this "quiet courage" for his people.

Born of a middle-caste Hindu family and married at the age of 13, he was educated in England, earning his degree in law.

He opened his law practice in South Africa, where he fought against the British and



Boer discrimination against his fellow Hindus, most of them indentured laborers.

It was here that he won his first battle, alleviating the special poll tax placed on Hindus and eliminating the practice of finger printing.

During World War I Gandhi was loyal to the British cause, serving as an ambulance driver and later, when his health failed him, as a recruiter.

After the war Gandhi's loyalties changed. Riots and massacres caused by the failure of the British to lift the war-time measures of no trial by jury, no appeal, and no counsel caused Gandhi to turn his nonviolent warfare against them.

He preached non-cooperation, convincing the people of India to stay away from government functions, refuse to serve in the army or attend British schools and boycott the courts, British products and British business in general.

Gandhi spent the next four years in and out of prison, fasting most of the time. His prison terms only added to India's slow burning anger at its lack of independence.

It took time. It took more time—it took courage and patience. But India is now an independent nation.

Did the thin little Hindu born a hundred years ago really leave us a legacy? What is it?

Gandhi developed and used an effective method for the oppressed to arise, for dissenters to have their views heard and for peaceful progress.

Maybe we need someone with Gandhi's martyr image to lead another movement showing that paralyzing bureaucracy through non-violent non-cooperation is effective. . . much more effective than burning banks, looting stores, building arsenals, attacking buildings. . .



This weekend the professional entertainers take over. And there's something for everyone. John Davidson warbles at the Phoenix Theatre, the Phoenix Jaycees put on a rowdy rodeo, and Legend City re-opens with bison as opening night guests. See inside for details.



state
press

W e e k e n d

Friday, March 6

Advocates trial marriage, marijuana

Davidson not all sugar, spice

By PATTI PULLENZA and JOHN DAVIDSON

Underneath the dimpled, sugar sweet, all-American veneer, John Davidson is an advocate of trial marriage, legalization of marijuana and the right of radical speakers to appear on campuses.

Davidson, appearing at the Star Theater until tomorrow, voiced many surprising opinions in an interview Tuesday.

"I believe in trial marriage. It is more than a word that brings you together. Birth control methods are effective today which makes for a better relationship," said Davidson.

Davidson became a father for the first time last Tuesday of a 7 lb. 8 oz. boy, named John Hamilton.

"Marijuana is no more harmful than toothpaste. The penalties are much too harsh. It should be

one's choice as a free individual to decide whether to smoke or not," said Davidson.

Davidson added, "But I think marijuana is losing its kick. More people feel that they are wasting their time by smoking up; they want to spend more time thinking."

"None of my friends smoke marijuana like they used to. It isn't bad to smoke up once or twice as an experience," said Davidson.

Davidson stated, "If campuses don't let radical speakers appear, this will become a dictatorial of facist state. There will be more trouble with less and less accomplished. But more people will begin to wake up."

"People say I've changed my image a lot. People change all the time, anyone not changing is not a true person," said Davidson.

Someday John Davidson may

be a professor.

"I would really enjoy teaching at a college. I'd like to teach the grooming of a performer or club act. There is not enough practical things taught to students going into show business," related Davidson.

Davidson who will be singing songs with "honest lyrics" like "Raindrops," "Bridge Over Troubled Waters" and "Both Sides Now," said, "I've just been filling in with guest shots on TV until hopefully I get my own show."



John Davidson

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Rodeo

Calf-roping bareback riding, brahma bull roping and David Canary, who plays Candy on "Bonanza," will highlight the annual Phoenix Jaycee Rodeo running from Wednesday, March 11, through Sunday, March 15, at the Colliseum, 19th Avenue and McDowell.

Performances will be Wednesday and Thursday at 8:00 p.m.; Friday and Saturday at 2:00 and 8:00 p.m.; and Sunday afternoon at 2:00. Tickets will cost \$2.00, \$3.50, \$4.50 and \$5.50. For the Friday afternoon performance, all balcony seats will

be available to grade and high. The proceeds benefit the Community Welfare Foundation serving more than one charity. Tickets are available at Park Central Community Box Office, at Chris Town Shopping Center and before the performances at the Colliseum.

A parade initiating the festivities will be held Saturday morning, March 7, at 10. Grandstands will be set up at State Fairgrounds for spectators. The parade route will extend from Central and Van Buren to the Fairgrounds.

Legend City

A giant skyride and several buffalo will be among the new attractions when Legend City swings open its gates tonight at 6 following a two-month shutdown for remodeling and expansion.

Although regular (\$1 ad-

mission, \$3.50 for a ticket book, one-third off for groups of 25 or more) rates will be in effect for the re-opening, several special entertainment features have been added. Among these will be the appearance of a band, a stunt man, and a barber shop quartet.

Movies

- PHOENIX THEATERS**
- Bethany Cinema: "The Arrangement," (R) 9:20; "Reflections in a Golden Eye," 7:30.
- Chris-Town: "Computer Wore Tennis Shoes," (G) 7, 10:30.
- Cine Capri: "Paint Your Wagon," (GP) 2, 8.
- Cine Mexico: "Rifle Improbable," 6:30, 10:12; "Pom, Mis Pistolas," 8:03.
- Continental: "Dracula, the Dirty Old Man," and "Alimony Lovers," continuous from 12:30.
- Fox: "Butch Cassidy and the Sundance Kid," (GP) 1:30, 5:35, 9:40; "The Prime of Miss Jean Brodie," (GP) 3:30, 7:35.
- Hayden West: "White Fury," (G) 5:30, 7:35, 9:40.
- Palms: "Hello, Dolly," (G) 2, 8.
- Paris: Adult movies continuous from noon.
- Thomas Mall: "Justine," (R) 1:20, 3:30, 5:35, 7:40, 9:50.
- Tower Plaza: "White Fury," (G) 1, 3, 5, 7, 9.
- Vista: "Fanny Hill," (X) 7, 10:25; "Best House in London," (X) 8:35.
- Westdale I: "White Fury," (G) 7:30, 9:30.
- Westdale II: "Bullitt," (GP) 6, 8:15.
- Westdale III: "Doctor Zhivago," 8.
- Westdale IV: "The Reivers," (GP) 5:15, 7:15, 9:15.
- DRIVE-IN THEATERS**
- Acres: "Ruthless Four," 7, 10:35; "Johnny Cash," 9.
- Big Sky: "Sweden, Heaven and Hell," (X) 7:07, 10:45; "Baby Love," (R) 8:57.
- Cinema Park: "Challenge of Robin Hood," 7, 10:30; "Computer Wore Tennis Shoes," (G) 8:50.
- Indian: "Generation," (GP) 7, 10:30; "Follow That Camel," (G) 9:05.
- Northern: "Me, Natalie," (G) 7, 10:45; "Jenny," (GP) 9:15.
- Nu-View: "Support Your Local Sheriff," (G) 7, 10:35; "Viva Max," (G) 8:55.
- Oasis: "Las Venus Maldita," 7:10, 10:50.
- Peso: "Alfa Grande El Yagu Justiciero," 7, 10:30; "Matar Es Facil," 9.
- Phoenix: "Happy Ending," 10:10; "For a Few Dollars More," 7, 11:30.
- Pioneer: "On Her Majesty's Secret Service," (G) 6:40, 11:25; "Boston Strangler," 9:25.
- Rodeo: "Sweden, Heaven and Hell," (X) 7:07, 10:45; "Baby Love," (R) 8:57.
- Round-Up: "The Reivers," (GP) 7:07, 11:08; "Day of Anger," 9:15.
- Silver Dollar: "Teenage Mother," 7, 9:55; "Fanny Hill" (x) 8:20.
- Thunderbird: "Butch Cassidy and the Sundance Kid," (GP) 7:10, 11:15; "The Prime of Miss Jean Brodie," (GP) 9:15.

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No. 1
Spotted memory
forgets the hurt
and buries the pain,
leaving a picture
of one
in love
with a perfect little girl.

Times salvaged
from the wreck
to console my thoughts;
like mornings
before the mirror,
recalling her watch me shave.

She was cute,
worrying that I'd cut myself
but still fascinated.

I'd wish that she was back
to worry again,
but wishing only fattens the
wells;
so I walk, late at night,
in the cool reflections of my
mind.

Poetry
by
Craig Scheibel

No. 2
I used to think and worry of
love;
what shape,
the size
or color of hair.

Now I know
that when the time is near
I'll recognize the purr
the sigh
the warmth of a loving girl,
familiar now
from a different life;

For we've known
each other throughout
time.

No. 3
The sun is leaving now
taking his warmth
and swimming away.

Across the surface
over pounding surf
creeps the last
color of another
day.

With
blackness closing in,
the smells thicken
exposing the presence
of boats
and tired nets.

Sounds of laughter
come from the wharf.
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waiting families,
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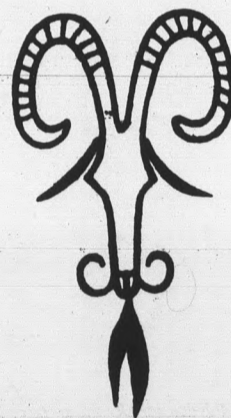
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Weekend reviews Beatle album, Portnoy

Book

By GLENN HUNTER

The theme having been worked over so many times, there is a tendency to take with a grain of matzoh another book dealing with the peculiar neurosis suffered by Jewish boys figuratively castrated early in life by their overbearing mothers.

But Philip Roth (the funnyman who brought you "Goodbye Columbus") in "Portnoy's Complaint" comes up with perhaps the funniest and most perceptive book on the problem of the last decade—and certainly the dirtiest.

"Portnoy's complaint" is a fictional name given by Roth to

describe that disease striking young Yewish men in which "strongly felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature."

Alexander Portnoy, at 33 an assistant to Mayor Lindsay of New York, sits back on a psychiatrist's couch and pours out to his German analyst the story of his life in an effort to discover just why he has these "perverse tendencies."

In a free-wheeling stream-of-consciousness style reminiscent of Mailer's "Why Are We In Vietnam?", Alexander opens

up—oy vey, does he open up. No secrets are barred—beginning with his self-pitying mother who cajoles little Alex to "please make your mother proud and DON'T EAT FRIES WITH MELVIN WEINER AFTER SCHOOL!" then checks her Alex' "pooie" (is that Yiddish?) to see if anything is amiss.

Dominated, emasculated, over-protected Alex turns to bizarre sexual fantasies behind locked bathroom doors for release. Discovering auto-eroticism, the lad "can't get enough." ("Before meals. After meals. DURING meals.")

Alexander is the victim of a

cruel Jewish joke, and he knows it. Underneath all the humorous sexual exploits and a tendency to stereotype, Roth's point hits home like a mezzuzah flung at a smart-mouthed goy: the Henny Youngmans can make with the Jewish jokes like "Help, my son the doctor is drowning!" but at the core of all the fun is the brutal fact of the self-doubts and fears ("above all, FEARS!") that often plague Jewish males.

Between Portnoy's hilarious sexual encounters (among them an escapade with an illiterate hillbilly model, an unfortunate night with a super-patriotic Israeli girl, and a menage-a-trois

in a Rome hotel room) Roth urges the reader to see more here than the simple story of a "tormented Jewish kid." He asks compassion for anyone (gentiles included!) who seeks to reconcile the "new morality" with old sexual hangups, whether the latter were brought on by an imperious jack-booted mommy or good old Victorian repression.

Roth arrives at no solutions for Alexander in the end. But in his bang-bang slapstick style, he asks in "Portnoy's Complaint" that we at least recognize the problem as it exists for many. That's enough, already.

Album

By RANDY BAILEY

Beatles record reviews tend to be repetitive. Such reviews provide little insight into the "whys" of their art. The new Apple Records recording is a

good one. Sounds on the new album include "Hey Jude," "Revolution," and "Can't Buy Me Love."

Recent Beatles selections on the album are "Ballad of John

and Yoko," "Old Brown Shoe," and "Don't Let Me Down."

The album gives a good view of where the group has been and in what direction it's heading. There's more than a time gulf

between "Can't Buy Me Love," and "Don't Let Me Down."

A graphic example of this change in the group, was shown on the Ed Sullivan "Tribute To The Beatles," aired last Sunday.

The early-60's film of Paul McCartney chanting "Can't Buy Me Love," wasn't the "same" Paul shown during another segment of that program.

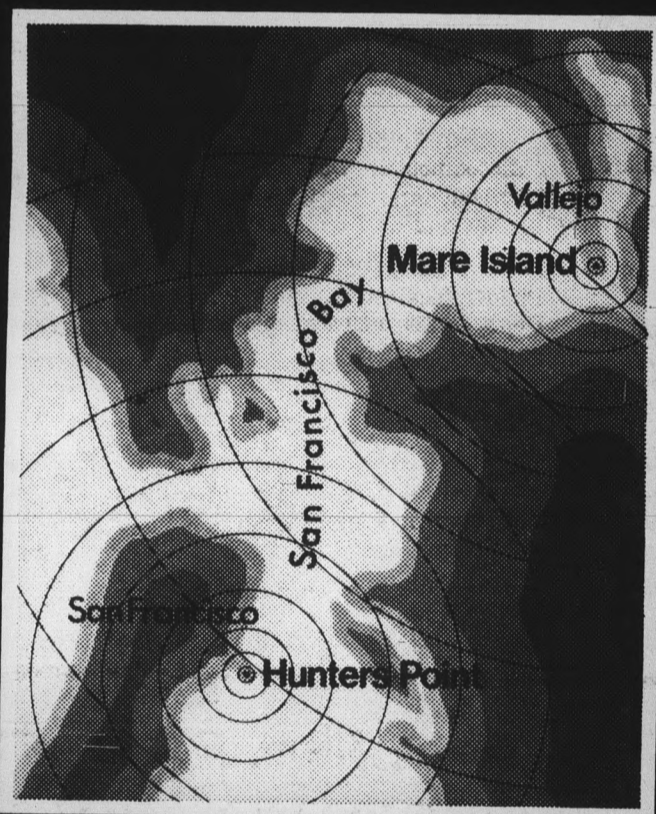
Unfortunately for Beatles fans, the duo of Edie Gorme and Steve Lawrence rendered a "middle-of-the-gutter" version of "All You Need Is Love," which wouldn't have been so bad had Miss Gorme been able to remember the lyrics.

Probably the best tribute given to the Beatles, was in the form of a dance by Edward Villella of the New York Opera Co. Villella pranced about the stage to "Lucy in The Sky With Diamonds."

Although Sullivan's lackluster approach to a Beatles Tribute was disappointing, the fact that the Establishment has recognized the genius of the group is a fare tribute.

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Weekly University Calendar

Compiled by Associated Students

Tomorrow

Field Day: 22nd Annual Future Farms of America, University Farm, 7:30 a.m.-3 p.m.

Baseball: San Fernando State, Sun Devil Field, 1 p.m.

Speaker: Former Vice President Hubert Humphrey, "Gandhi's Legacy to Humanity," Great Hall, AH., 2 p.m. Open.

Gymnastics: New Mexico, Sun Devil Gym, 7:30 p.m.

Baseball: San Fernando State, Phoenix Stadium, 7:30 p.m.

ASASU Film: "Metropolis," "Cabinet of Dr. Caligari," Art and Architecture Aud., 8 p.m. Student I.D. "Blood Wedding," Univ. Players, Lyceum, 8:30 p.m. Also Sun., 7:30 p.m. Adm.

"Markheim," Lyric Opera Theatre, Cosner, 8:30 p.m. Adm.

SUNDAY

Exhibit: Art, crafts, textiles, books, photographic displays; Library Collections room and Memorial Union Lounge.

Faculty Wives Club: Luncheon, President and Mrs. Newburn's home, 12 noon.

Speaker: K. Sahdev, "Gandhi and India," India Assn., Heard Museum, Phoenix, 3:30 p.m.

Speaker: Wade Hampton, Phi Chi Theta, Founder's Day, NBA Patio, 5 p.m.

Delta Sigma Pi meeting, pledging ceremonies, MU Rumpus Rm., 7:30 p.m.

Faculty Recital: Frank Spinosa, violin; Daniel Durand, piano. Great Hall, AH, 8:30 p.m.

MONDAY, MAR. 9

Speaker: Dr. William Mack, "Problems of Doing Business with the U. S. Government," S.A.M., NBA 132, 3 p.m. Open.

Alpha Lambda Delta meeting, MU International Lounge, 3:30 p.m.

Cheerleading tryouts, behind Sun Devil pool, 3:30 p.m. Also Tues., Wed., and Thurs. Open.

Pom Pon tryouts, WPE 148, 3:30 p.m. Also Tues., Wed., and Thurs. Open.

Ariz. H.E.A. election meeting, HEc Bldg., 3:40 p.m.

Hillel meeting, Baker Center, 7 p.m. Open.

Speaker: "Handicapped Children," CEC, Payne Bldg. B42, 7:30 p.m. Open.

Speaker: Dr. Conrad Swan, "Heraldry in Shakespeare," Engl. Evening Lect. Series, AH Great Hall, 8 p.m. Open.

Documentary Movies: Life of Gandhi and India, LSC 191, 7:30 p.m. Open.

Reception: Honoring K. Sahdev., Alumni House, 3 p.m. Open.

TUESDAY, MAR. 10

MU Hostess meeting, MU Solarium, 2:30 p.m.

The State Press, in cooperation with Associated Students, will publish a calendar of events and activities each Friday on this page. Students should submit announcements to Mrs. Caroline Martens, activities receptionist, in South Hall 232A or to the Information Desk in the library or MU West. Announcements should be submitted no later than 4 p.m. on the Tuesday before publication.

IRSB meeting, MU Int'l. Lounge, 2:45 p.m.

Election Board meeting, MU Trophy Rm., 3 p.m.

Cultural Affairs meeting, MU Study, 3:30 p.m.

MU Focus Series: "Focus on Integration," Martin Luther King, Dr. Leonard Gordon, MU Rumpus Rm., 3:30 p.m.

MASO meeting, MU MASO Rm., 3:40 p.m.

Symposium: "Gandhi's Legacy to Humanity," Dr. J. Morris, Dr. A. Chandola, Dean W. Pedrick, Dean G. Peek, Dr. R. Landini, and Dr. J. Maher, PSB 100 7:30 p.m.

Christian Sci. Coll. Org. meeting, Danforth Chapel, 8 p.m. Open

WEDNESDAY, MAR. 11

ASASU primary election, west of fountain on mall, 8 a.m. - 8 p.m.

Donut Sale: Arizona Assn. of Student Nurses, Mall, 8:30 a.m. - 12 noon.

Organ recital: Herb Halverson, First United Methodist Church, 12 p.m. Open.

United Methodist Church, 12 noon. Open.

MU Pop Up: John Tymon, Folk Singer, MU Living room, 11:30 a.m. and 12:30 p.m.

Panel Discussion: "The Urban Environment - Is It Worth It?" Dr. M. J. Jackson and Dr. M. J. Betz, Economics Club, NBA 129, 3 p.m. Open.

Symposium: "Gandhi's Legacy to Humanity," Dr. D. Arner, Dr. R. Rein'l, Dr. P. Von Bretzel and Professor J. Price. SS 102, 3 p.m. Open.

RHA meeting, MU Solarium, 3:30 p.m.

MU Soph. Hostess meeting, MU 230, 4 p.m.

FSRB meeting, MU Study, 4:30 p.m.

ASU Outing Club meeting, WPE 148, 6 p.m. Open.

MU XPO 2000, Underground Film, MU Rumpus Rm., 3:30 p.m.

Founders Day Dinner: Alumni Assn., Manzanita Hall, 6:30 p.m. - reception; 7:30 p.m. - dinner.

ASU Rodeo Club, election meeting, Ag 312, 8 p.m.

Lecture: Prof. Leszek Kolakowski, "Historicism & Mythology in the Interpretation of Logic," AH Great Hall, 8 p.m.

"Rosenkrantz & Guildenstern Are Dead," Gammage Aud., 8:30 p.m. Adm. Also Friday.

FRIDAY, MAR. 13

Sophos meeting, NBA 101, 6:30 a.m. Workshop: College of Nursing, "Involvement in Nursing," Ag 250, 9 a.m.

Association for Women's Active Return to Educ., Payne Bldg. B212, 11:40 a.m. Open.

MU FILM: "List of the Adrian Messenger," MU Rumpus, 3:30 and 7 p.m. Free tickets available on Front Porch.

Professional Tour: State Capitol, Delta Sigma Pi, 3:30 p.m. Members.

Seminar: "Photochemistry of Heteroaromatic Amine - N - Oxides," Dr. Ole Buchardt, PSA 203, 4 p.m. Open.

ASU Veterans Club meeting, Amer. Legion Post No. 2, 15 E. 5th, Tempe, 4:30 p.m.

Field Trip: Gardner Canyon, 3 day. Beta Beta Beta, LSC Lobby, 5:30 p.m. Open - all interested contact Greg Odegard, 965-4987.

Baseball: Chapman, Phoenix St., 7:30 p.m.

Gymnastics: Arizona, Sun Devil Gym, 7:30 p.m.

India Night: Music, dance, drama, St. Joseph Hospital Aud., Phoenix, 7:30 p.m. Open.

"Blood Wedding," University Players, Lyceum, Fri., Sat., 8:30 p.m.; Sun. 7:30 p.m.

Student Recital: Carmen Jo Nash, piano, Gammage Recital Hall 301, 8:30 p.m.

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ASU falls to Arizona

By BOB WISCHNIA

Despite a number of records that were set, the Sun Devils closed out the most disappointing season in their history with a heartbreaking 90-89 loss to the UofA Wednesday night.

The Goose (Dave Hullman), who flew high all night, missed a free throw with no time remaining that could have sent the game into overtime.

The gangling sophomore had been nothing short of sensational. He played his finest home game of the year with 27 points before 3,456 fans. The only free throw that Hullman missed was the last one.

The loss was the most frustrating of a baffling 4-22 year, which is established as the new low for Sun Devil basketball futility.

The loss was not a typical one. Instead of blowing a first half lead, ASU blew a five-point advantage with 6:56 left in the game. The Wildcats' foul shooting closed that gap as they canned eight free throws in the closing minutes.

Seabern Hill, who had a record-shattering year, experienced a dismal night as he went nine for 29 from the field en route to 20 points.

The Wildcats got outstanding efforts from Mickey Foster and Bill Warner. Foster had 27 points, while Warner, a quick 6-4 forward, floated through the defenseless Devils for 31 points.

In the preliminary game, the Sun Imps closed out their season with a 102-85-85 win over the UofA frosh. Mike Contreras had 31 points, while Brad McNamara scored 28, and Dave Kundla put in 23. The win upped their record to 15-3.

Golf tournament opens in Tucson

ASU's defending WAC champion golf team opens its national college tournament schedule today at the Arizona All-College tourney in Tucson.

With returning 1969 All-American selections Don Powers, Paul Purtzer and John Jackson, coach Bill Mann feels "this could be our best team ever." Transfer Howard Twitty, runner-up in the Western Amateur last summer, will bring additional strength to the team.

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Sports



RUGBY ROUGHNESS — The ASU rugby club fell to Arizona 18-9 last Saturday in Tucson. The Devils, in their intercollegiate opener, stayed close to the veteran Wildcats until penalties in the latter stages cost A-State. A return match with the Cats has been cancelled because of soggy fields. The team will travel to San Diego for a game this weekend and will return March 21 for a game with the Wildcats. The team is still open to prospective members and is still scheduling games. Anyone interested can contact Bob Blakley at the College of Law.

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Pizza Inn needs night help from 8 p.m. until closing. Full or part time. Must be 21. Willing to work. Apply in person.

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Would anyone having any knowledge of an auto accident which occurred at intersection of Forest Ave. and Apache (ASU campus) please call 945-2492.

Female roommate wanted. Call after 5:15 p.m. 967-2835.

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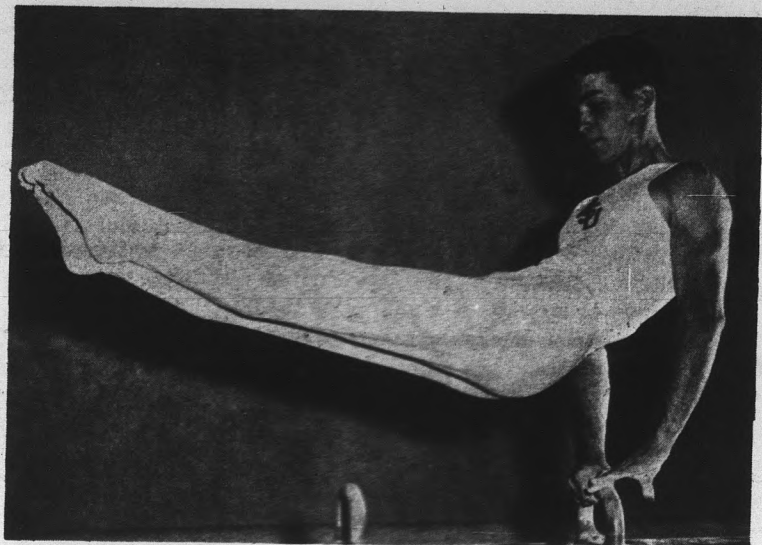
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LOST

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SUPER SENIOR — Ralph Weise, a super senior on a sophomore star-studded team, will go after his fifth consecutive win on the side horse tomorrow night.

Gymnasts gird for Lobos

By BILL JACKSON

One thing Don Robinson doesn't have to worry about is being rained out.

But that's the only thing he doesn't have to worry about when the New Mexico Lobos invade Sun Devil Land for the long awaited confrontation of the two gymnastic powers in the land of the rain drops and cactus.

The Devils will be seeking their 10th victory of the season and sixth consecutive win tomorrow at 7:30 p.m. in Sun Devil Gym.

"We're aiming for it," Robinson said. "They may be tougher than we thought, however. It is rumored that they scored 162 points in a recent meet, but we don't have any idea what they actually scored," he continued.

The Lobos return NCAA high bar champ Bob Manna, WAC free exercise co-champ Stormy Eaton, and Jon Aitken, high bar performer from Tucson who was state high school champ in that event last year.

The Lobos have many Arizona natives on their team which prompted Robinson to say that it "will be a local boys versus local boys meet, with a few outsiders thrown in to make it interesting."

"Eaton is a good floor ex man, but our boys plan to beat him. Jim Furcini finished second to Aitken for the stage championship last year and he plans to revenge that," Robinson stated.

The Devils will need solid performances in every event, preferably better than current averages, which show Brian Scott leading the floor exercise men with a 8.92 average through 12 meets, Ralph Weise, with a 8.78 average leading the side horse crew and Dan Smith leading the ring men with a 9.17 mark.

Kerry Cassuto tops the long horse performers with a 9.03 average, Scott the parallel bars with a 8.32 mark, Furcini leads the high bar squad with an 8.5 average and Scott and Smith are staging quite a battle for all-around averages, Smith leading 48.35-47.97.

Thins to face tough Bruins

By MEL FRANKS
Assistant Sports Editor

Arizona State can't compete with other teams' depth so coach Baldy Castillo will be hoping for some outstanding individual performances tomorrow when his Devil tracksters challenge the Bruins of UCLA.

In last week's triangular meet in Tucson, Castillo got 10 first places out of his thin ranks for a victory, but it's going to be tougher this week. The Bruins have long been a track power and this year appears to be no exception. And, this week's rain has

kept workouts on Joe Selleh track to a minimum.

Coach Jim Bush's squad is strong in every area, especially sprinters. Foremost is quarter-miler Wayne Collett, who has turned a rapid 45.2 timing. He's also tough in the 100 (9.5) and 220 (20.3).

A key to Devil hopes will be the condition of sprinter Doug Hawken, who has been receiving treatment for a slight muscle pull in his right leg. He says it feels better but he won't know for sure until testing it tomorrow.

In addition to being competitive in the sprints, the Devils will have to get some wins in the field events and the distance runs. Mark Murro should get a win in the javelin, but the high jump, shot put and discus could go either way.

In the mile, ASU's Chuck

LaBenz will be pressed by three sub-4:10 Bruins. He might get help from Bob Boglione, who may try to double again in the one-and-two-mile events.

The best race could be in the 880 where LaBenz and Ken Robinson have run 1:52.6 and 1:53.7 this year, respectively. They will go against the Bruins' Paul Williams and Bob Langston with career bests of 1:50 and 1:51.7.

There is a possibility of more rain in Los Angeles, which would be tougher on the Devils. As an equalizing factor, it would put added emphasis on depth, the Bruins' strong point.

Devil '9' plagued by weather woes

By BARNEY HUTCHINSON
Sports Editor

The San Fernando Valley State College baseball team from Northridge, Calif., and a new storm front from the same general area raced each other to Tempe this week.

Unfortunately for Arizona State's baseball team, the storm front won. Now it remains to be seen whether ASU will play a three-game series with the Matadors or lose another series to inclement weather.

Late in the week, when a second storm dropped over a half-inch of rain on top of 1.38 inches that fell earlier in the week, ASU coach Bobby Winkles toyed with the idea of a triple header.

The Devils would play San Fernando Valley St. at 10:30 a.m., 3 p.m. and 7:30 p.m. with the first two at ASU's field and the latter a Phoenix Municipal. The duration of the present storm will be the deciding factor.

For the first time in 12 years, an A-State baseball series was canceled. It came against Cal Poly (Pomona) this week.

Grapplers in double meet

Final tuneups for Arizona State of the WAC wrestling championships next week will pit the Devils in a double dual meet against Arizona and Texas-El Paso.

Meet time for the final Sun Devil Gym action is 2 p.m. today to allow all three teams to enter the AAU meet at Mesa Community College tonight.

Coach Ted Bredehoff's charges will be at full strength at home for the first time since a Jan. 9 match against Michigan State. A-State, holding a 2-5-1 dual meet record, will risk a 13-game winning streak over Arizona that included a 22-11 victory earlier this year.

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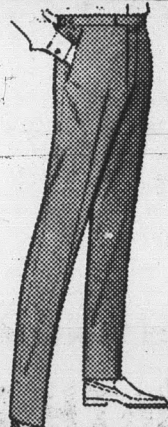
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'Total involvement' part of actor's life

By PAM STEVENSON

Senior Dick Baggott gets up each morning and learns to be somebody else. It's all part of being an actor who gets totally involved with his role.

Right now Baggott is living the life of a Bohemian free thinker who writes copy for a TV chipmunk while single-handedly rearing a 12-year-old nephew.

The character of Murray Burns, lead role in the Mesa Community Players production of "A Thousand Clowns," steals Baggott's personality each morning when he relearns his lines.

"I read my lines every morning and then don't think about them again until performance time," he said.

Baggott will be Burns for at least a couple of weeks. The play, \$1 for students, opened last night at the Golden Spike Restaurant in Mesa and will run through Sunday.

It will also be presented at various Mesa sites after this weekend because the Community Players don't have their own theater.

While the moving about is somewhat unnerving, Baggott takes it in stride. "It's good experience," he said, "good training for road shows."

Baggott has had most of the other types of acting experiences — contemporary and classic plays, Children's theater and musical comedy. He's appeared in several University productions including "Two Gentlemen of Verona" and "The Infernal Machine," and he performed theatrically while in the Army.

"I prefer tragedies," he said, "but my ego likes leads."

And the lead in "A Thousand Clowns" is quite a handful.

"I'm on stage for practically

the whole play," said Baggott, "which makes it easier for me to get the character across."

He explained that long roles are usually easier than short ones.

"When I was in 'Two Gentlemen of Verona' I had a bit part. I was on stage maybe four or five times for a few minutes at a time, and I had to get the whole character-across to the audience in that short time."

But longer parts generally require more endurance. Fortunately for Baggott, though, "A Thousand Clowns" isn't an elaborately staged play with numerous sets and costume changes.

"This is probably to the actor's advantage," he said, "I don't have to worry if all the buttons are going to work or if the fly is going to get zipped up."

Canadian to speak

Dr. Conrad Swan, the York Herald of Arms, will lecture on "Heraldry in Shakespeare," at 8 p.m. Monday in the College of Law building.

As an officer of arms, Dr. Swan is a member of the English royal household, the first Canadian to hold such an appointment.

Readers enter speech festival

A group of University students has been invited to participate in the UofA Oral Interpretation Festival today.

Ralph Norton, graduate assistant in charge of the Reader's Theater Workshop, will take members of his class to the festival. Four individual oral interpretations and a Readers Theater production will be presented.

The production will be "The Me Nobody Knows: Children's Voices from the Ghetto."

Swan has been Canada's heraldic adviser on its flag. He served on Earl Marshal's staff for the investiture of the Prince of Wales in 1969.

Dr. Swan has taught history at Assumption University of Wind-

sor, Ontario, and has lectured at Yale University and at St. Thomas More College, University of Saskatchewan.

The lecture, sponsored by the English Department, is open to the public.

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