

# State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, February 27, 1970



## Peek taught member of Chicago 7

By EDYTHE EDGAR

During his 16 years with the University of Michigan, Dr. George Peek taught political science to almost 18,000 students.

One of them was Rennie Davis—a member of the "Chicago Seven" facing five years in prison and a \$5,000 fine after conviction under the 1968 Anti-Riot Law for his actions during the 1968 Democratic National Convention.

"He was a brilliant student," said Peek, dean of the College of Liberal Arts, "...well-read and articulate."

Though he knew Davis as a student in the early 1960's, Peek stressed he could draw no connections between the student's behavior and his present situation.

"A professor likes to take credit for the good that his students accomplish—for those who succeed. But it is hard to know what, if any, effect we as professors have on students."

The dean added that while he taught Davis in a graduate-level seminar in American Political Thought, the student's papers (written on such topics as American puritanism and the Jacksonian Era) were lucid and well-documented.

"Davis was also active in the Student Nonviolent Coordinating Committee in the South," said Peek. "He was a pacifist . . . not a violent person, though others in the Chicago Seven were."

Peek said he believed Davis' defense of his convictions during his student years was courageous, "But I cannot draw any connection between his behavior as a student and what he was tried for," Peek repeated.

Peek also said he was acquainted with Tom Hayden, another member of the "Chicago Seven," and said that Hayden had spoken before an ASU gathering a couple of years ago.

Hayden was editor of the Michigan Daily during his senior year at the UofM.

**SOLAR ARTIST** — The warm Valley sun draws interesting geometric patterns in the hallway of the OBA. Students lounging in the corridor appear as statues frozen by the blinding sun. Photographer Ray Wong made the photo as he was leaving the building to take in some of the warm.

## Word battle has Narcs vs Dopers

By LINDA THRANE

Drug users on campus had a confrontation with a state narcotics agent Wednesday—a battle of wits which ended in a stalemate.

David Audsley, a state narcotics agent, came on campus prepared to speak on the facts, figures and situations he has encountered during his years of battling illegal drug traffic. He represented one level of the dispute.

His audience, composed of about 20 students who admittedly use narcotics, were also well prepared to supplement or contest Audsley's statements with facts and observations based largely on personal experiences. They interpreted the issues on another level.

Except for a few comments, five professors in the audience remained silent.

Audsley spoke for about thirty minutes before the spirited discussion between the users and the buster started.

Audsley said that most people turn to drugs because of a mental hang-up that may come from school problems, family dissension, or rejection from a peer group.

He added that the Establishment balks at giving 18-year-olds the vote because they fear that anyone between 18 and 20 is a doper.

Someone from the audience quipped, "They should be afraid because we're the ones who will change the laws."

Audsley said that if marijuana was legalized, the carefully cultivated Indian and Turkish types, which are up to three times stronger than home-grown or Mexican types, would enter this country. There are two in-

stitutions in California and Colorado that care for GIs who have freaked-out after using this strong hashish, he said.

Here the audience began to take issue, stating that the tension of war might have been conducive to those mental breakdowns.

Audsley stated that there are 52 institutes in the United States researching the effects of marijuana on animals.

When the audience questioned whether excessive dosages are used, just as when cyclamates were being tested, and if these findings are relevant to human health, Audsley said, "Most people are willing to believe what they want to . . . as far as cyclamates go, the findings were enough to outlaw them. But people want more research and conclusive evidence with drugs."

(Continued on page 3)

**Campus cases cited**

**Hepatitis danger reported**

Cases of hepatitis have been reported by the Student Health Center.

Although the number of observed cases is small, Mrs.

Elaine McFarland, director of the Student Health Service, advises the students to use caution.

Two forms of hepatitis have been reported — infectious and serum. The only essential difference in the two is the mode of transmission, she said. Symptoms and treatment are the same.

The word "hepatitis" means inflammation of the liver. The disease is always serious, regardless of how it is contracted.

"Infectious hepatitis is transmitted by the oral route, through food or drink contaminated by an infected person," Mrs. McFarland stated.

Personal hygiene is the most important issue in preventing

infection. Mrs. McFarland advises students to scrub their hands thoroughly with soap and water. Pencils or other foreign objects should be kept out of the mouth.

Symptoms of either type of hepatitis may include any or all of the following: loss of appetite, fatigue, nausea, pain of a feeling of heaviness in the abdomen, headache, fever, chills, dizziness, dark colored urine, jaundice or yellowing of the eyes or skin.

"It is of utmost importance to consult a physician at once if any of these symptoms are observed," Mrs. McFarland cautioned.

**Ghandi-Week talk planned by HHH**

Former Vice President Hubert Humphrey will be on campus March 7 to speak during Ghandi Week.

Humphrey will speak to the India Association in celebration

**President elected**

Mike Engler, senior business major, has been elected the new president of the University chapter of Phi Gamma Delta.

Other new officers of the fraternity are Don Burnes, treasurer; John Martin, secretary; Ed Herseith, corresponding secretary; and Norm Keyt, historian.

of the centennial birth of Mahatma Ghandi, the man who led India to freedom.

Ghandi Week, March 8-15, will feature exhibitions of Indian art, crafts, photography and textiles. Documentary films on India and Ghandi's life will be shown at the MU and a book exhibit will be on display in the University library.

The India Association will also sponsor a scholarship drive with proceeds going to a student in the Philosophy Department. The funds will also buy books about India for presentation to the Phoenix Public Library.

**Agnew to speak**

Vice President Spiro Agnew will speak at the dinner meeting of the Trunk 'n Tusk Club at 7:30 p.m. today in the ballroom of the Townhouse, 100 W. Clarendon, Phoenix.

Club chairman Peter Corpstein said ticket sales indicate that an audience of 2,000 may be expected. Tickets are on sale for \$75 through the GOP State Committee.

**'Focus' on Black Muslims**

Dr. Donald Wolf, prof of political science, will lead a discussion on the Black Muslims in America at 3:30 Tuesday in the Memorial Union's Rumpus Room as part of the MU's "Focus Series."

Questions to be discussed are: Who are the Black Muslims? What are their beliefs? How do they fit into the social structure of America? What influence do they have on integration in the U. S.?

A film, "Black Muslims Speak From America. An Interview with Malcolm X" will also be shown.

Upcoming "Focus Series" will include a discussion of Martin Luther King's influence on the integration movement on March 10, and "White Africa-Apartheid" on March 17.

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**SATURDAY, FEBRUARY 28, 1970**

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**Representatives from Western Law Schools will be on hand to discuss:**

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- **The CLEO Summer Program**
- **The Pre-Law Program for American Indians**

AAUP question: Should institutions take a stand?

# Professors debate college neutrality

University professors debated the virtues of university neutrality Wednesday at a meeting of the ASU chapter of the

American Association of University Professors.

Several papers were read in the meeting, the first belonging to

Thomas F. Hoult, professor of sociology.

The paper, entitled "The Many-Sided Ivory Tower," advocated the use of neutrality, but only as an official view.

Hoult admitted there was really no such thing as neutrality and said if the University took an official stand on topics, there would be no way of knowing if they are correct.

"When one ideology takes hold, it would mean oppression for those holding opposing views," said Hoult.

Hoult expressed the necessity to not hold official views but "make liberal arts so compelling students will be constantly stimulated."

The second paper, named "An Alternative," was given by Mark Reader, associate professor of political science.

The paper stated, "The issue of stand-taking cannot be decided abstractly. It's resolution is dependent upon the wider historical moment. And it is that question that all chapters of the Association should now turn their attention."

Discussion followed the

reading of the two papers.

William C. Canby Jr., professor of law, added that "things could be gained by the pretense of neutrality." Sometimes it would be better to be hypocritical than to openly express opinions," he concluded.

## New Left plans 'welcome' for Vice President's visit

By CINDY HALE

"Come and see Spiro and the pigs do their thing," suggested Yippie Harvey Bryan at Wednesday's noon rally.

He echoed Student Mobilization Committee member Hank Benoit's earlier invitation to help "welcome" Vice President Spiro Agnew when he arrives at 6:30 tonight.

According to Benoit, reception plans include a "non-violent demonstration" in front of Del Webb's Townhouse in Phoenix.

"We don't plan on any violence," Benoit stated. "We'll leave that to the pigs."

Mike Milin, Revolutionary Youth Movement member, stated before Wednesday's rally that the organizations sponsoring

the demonstration hoped for massive picketing action.

"We don't want trouble," he said. "We want to avoid any arrests. But it seems that wherever Agnew goes, violence erupts."

Milin suggested that the phenomenon could be related to Agnew's rigid position on enforcement of law and order. Milin commented that the police are so "uptight" and geared for violence that they unconsciously create the trouble themselves.

## Straight 'dope' from all sides

Continued from page 1

A member of the audience questioned why narcotics officials always arrest the small street peddlers of narcotics instead of stopping the large-scale dealers. He said that the underground grapevine always knows when a big shipment hits Phoenix, so that officials must ignore the information in return

for kickbacks.

Denying any corruption in the narcotics department, Audsley said that the only way to get to the big dealers is through the small peddler, who may reveal his source of supply if a deal is arranged.

A student said that just as there are some evil people abusing drugs, there are some corrupt people in high offices.

## Weather Report

Ho, Hum—it's going to be another nice day, reports the weather bureau. Temperatures are expected to be in the mid-70's this weekend.

All state highways are open and clear. The Snow Bowl reports that skiing conditions this weekend will be the best for that area this year.

Carbon monoxide levels in the Valley for Wednesday were: One-hour high: 16 parts-per-million (adverse level-30 ppm) 24-hour average: 5 parts-per-million (adverse level-10 ppm) (Data supplied by the U. S. Weather Bureau at Sky Harbor Airport and the Maricopa County Air Pollution Control Bureau on a midnight to midnight basis.)

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Have You Tried  
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**25c**

Something New at



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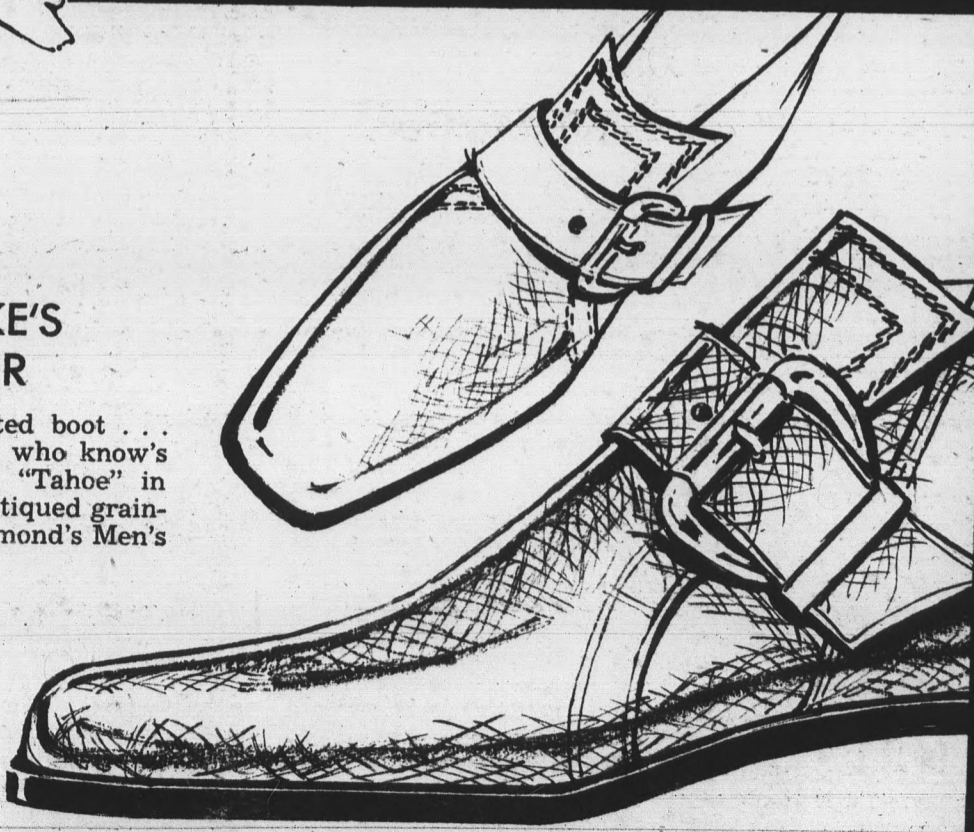
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# Outlook essay: Starsky teaches his students even when class dismissed

By ROBERT N. CARTER

Emerging from my trance-like studies to read what is happening to Professor Starsky, I must stand up and give my opinion of the situation.

I recall taking a course from the professor during summer school of my sophomore year in college. I had never taken a course in philosophy before nor did I know Prof. Starsky personally at the time. All that I knew about him was that he was a controversial figure among some people. What the controversy was about I had no idea. But I soon found out after sitting in his class a few weeks what a unique person he really was.



Starsky

In the class I was taking the professor covered the early philosophers, Plato and Socrates, and later ones, Lucretius and Descartes, and Herbert Macruse. The professor taught us the mistakes in logical reasoning in each of the philosophers he covered. He also taught me how difficult it was for any man to prove conclusively without doubt some theory about the universe or human behavior.

Each argument supporting or refuting some notion, idea or theory about something, seemed to be beyond man's grasp of understanding. Yet he also taught me that trying to achieve perfection was

still worthwhile, even though I would never reach it. I learned that it was "better" to do something, something I believed in, rather than sit like a bump-on-a-log.

I must confess however that what he intended to teach me may not have been exactly what I learned. That seems to be a contradiction to what I have already said, but it isn't. I can only interpret what he says. I cannot think exactly like him. My thoughts differ widely from his in many areas of knowledge.

However, he did teach, or stimulate, me to think, to think about things I never thought about before. Sometimes those thoughts were controversial. But without them I would have an unbalanced, one-sided picture of reality—a view which Rep. Lewis would have liked me to have.

Rep. Lewis would also like to see Prof. Starsky fired from the university for attending a UofA rally. The professor dismissed one of his classes to attend the rally to protest the arrest of eight students who, a week before, were "demonstrating at a UofA-BYU basketball game against alleged racist policies of the Mormon Church."

Lewis charged that Starsky broke University rules when he cut class. The students in Starsky's class were supposedly being deprived of their education. But did Starsky actually deprive his students of their education? Or, did he teach them something, something that can't be conveyed by standing next to a blackboard and uttering sound waves?

Learning doesn't stop when the bell rings or,

when class is dismissed and the students scramble out the door. It's a continuous process from the moment we wake up in the morning to the time we go to bed at night. When Starsky dismissed class the students were still experiencing things in reality. Some students may have been thinking about what Starsky was doing while others may have been occupied with the task of finding their cars and going home to do their homework or read a magazine or go out and socialize with their friends.

It's been almost a year since I took a course from Prof. Starsky and yet I was learning things from him when he cut class and went to the UofA. Perhaps some of his students were learning the same thing I was.

I learned that in order for this country to be a "free society," the citizens of this nation need to stop the racial bigotry that is eating away at the social foundations of trust, love, and honesty that unite us peacefully. If we want to survive in a dying world, then we need to recognize the inconsistencies within our belief systems and either take action to correct them or learn how to live with them.

Prof. Starsky showed me one way of eliminating racism within our country by publicly denouncing the policies of BYU. His approach may be socially unacceptable within certain groups, but still he did something to contribute to the overall effort to decrease and finally eliminate racism in this country. He has done more than most people have done toward this goal. What more can one ask from a teacher?

## State Press Outlook

### Cars 'duke it out' daily

A recurring complaint voiced by over-thirties about our generation is that we aren't hungry enough—we have everything handed to us, we're soft, and all the rest of that meaningless drivel.

I only wish that the people who persist in falling back on this balderdash would meet some morning in the Gammage parking lot to see what it's really like to fight.

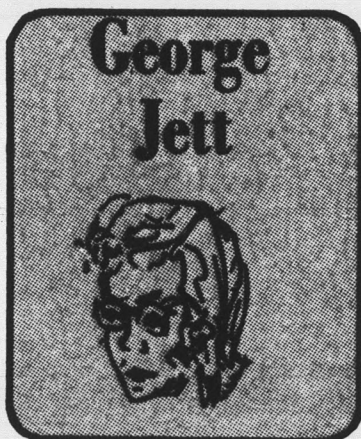
Every day 557 cars duke it out for about 39 spaces that will eventually empty. Every hour on the half-hour more strategy is pulled out of the air than all the planning that went into World War II.

There are two types of people participating in the Great Parking Place Hunt (GPPH). On the one hand you have the Waiters, who get to the lot about 10 minutes early and stake out a row, figuring that at least one of the spaces is going to empty at the next class break.

Waiters are characterized by a cool manner bordering on outright surliness. They have remarkable peripheral vision enabling them to read and still keep an eye out for that first puff of exhaust signifying the start of an engine on their row.

Most Waiters are veterans of at least two semesters who because of a new family or shot nerves have deserted the ranks of the second type—the Stalkers.

Stalkers prowl around in their cars looking for spaces to open up. Usually skittish people with nervous tics under both eyes, Stalkers become iron-hard when a space does open up. Quickness and stability are the real trademarks of the Stalker.



Since the GPPH has become such a fast-rising sport, attaining the popularity held by the Destruction Derby, it seems only fitting that its stars should receive some sort of recognition. If nothing else people should become aware of the sport's rich heritage. Here are some of the heroes of ASU's major sport.

Eugene (the Flash) Bracilowicz: The Flash, one of the really premier stalkers, set GPPH watchers agog in 1968 when he introduced the space-watcher, pedestrians armed with walkie-talkies, who were placed around the lot and reported to Bracilowicz: The Flash, one of opened up. Bracilowicz' record of 118 wins against nine losses for Spring of '68 stands as a University record.

Arlo (Kreegah!) Phoph: Noted for his battlecry as he swooped down on vacant spaces, Phoph was the first colorful superstar of the sport. Driving a nine-passenger Maserati with a sidecar and Studebaker doors, Kreegah! was forced into an early retirement in September of last year with a Volkswagen

imbedded permanently in his engine compartment.

Marlowe Cradlick (deceased): Marlowe, one of the great Waiters, met an untimely end in September of last year when her vehicle was imbedded permanently in the engine compartment of a nine-passenger Maserati. She will be remembered for coining the sport's most hallowed phrase, "To the vicious go the spoils."

Harold Broohahah: a steady performer noted for never being noticed, Broohahah always drove a white or light-tan Ford. Occasionally he would fade into the white lines and never be noticed at all. Broohahah was closing in on Bracilowicz' record when it was discovered that he was in fact not a student at all but rather a cat burglar. Although temporarily out of commission, Broohahah promises to be back in ten to twenty years when his appeal comes up.

Michael Angelo: The sport's first "brush man," Angelo developed the technique of parking illegally and painting a parking space around his car. He made it through seven semesters before found out by an observant campus security officer who noticed that Angelo's paint was running in the space that he had painted around his car in Gammage fountain.

The University, realizing the sport's appeal, promises even more opportunities in the near future for contests. "Wide World of Sports" has been contacted and will run the Finals in early May along with the Guppybreeding Winternationals and the Floyd Patterson-Kate Smith heavyweight fight.

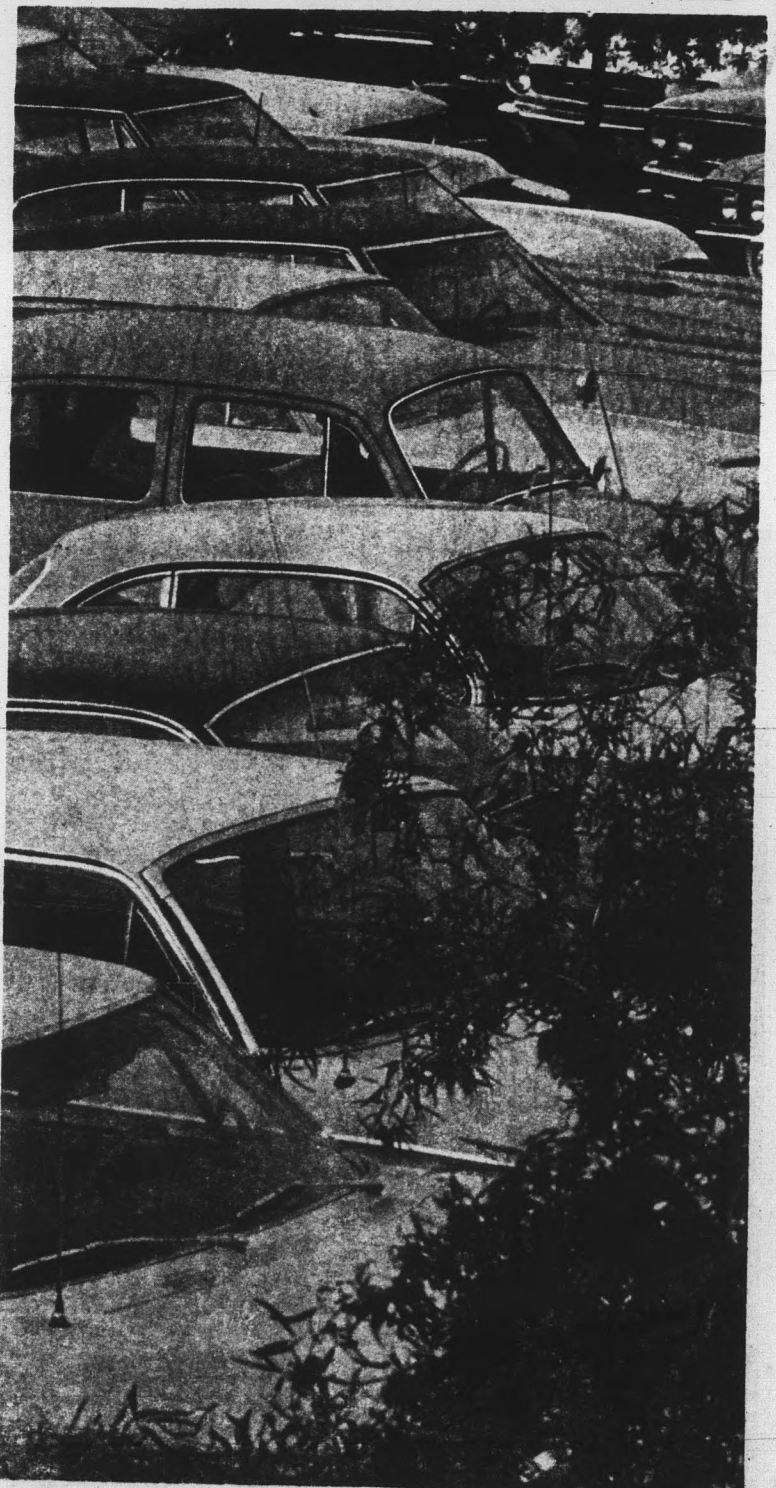
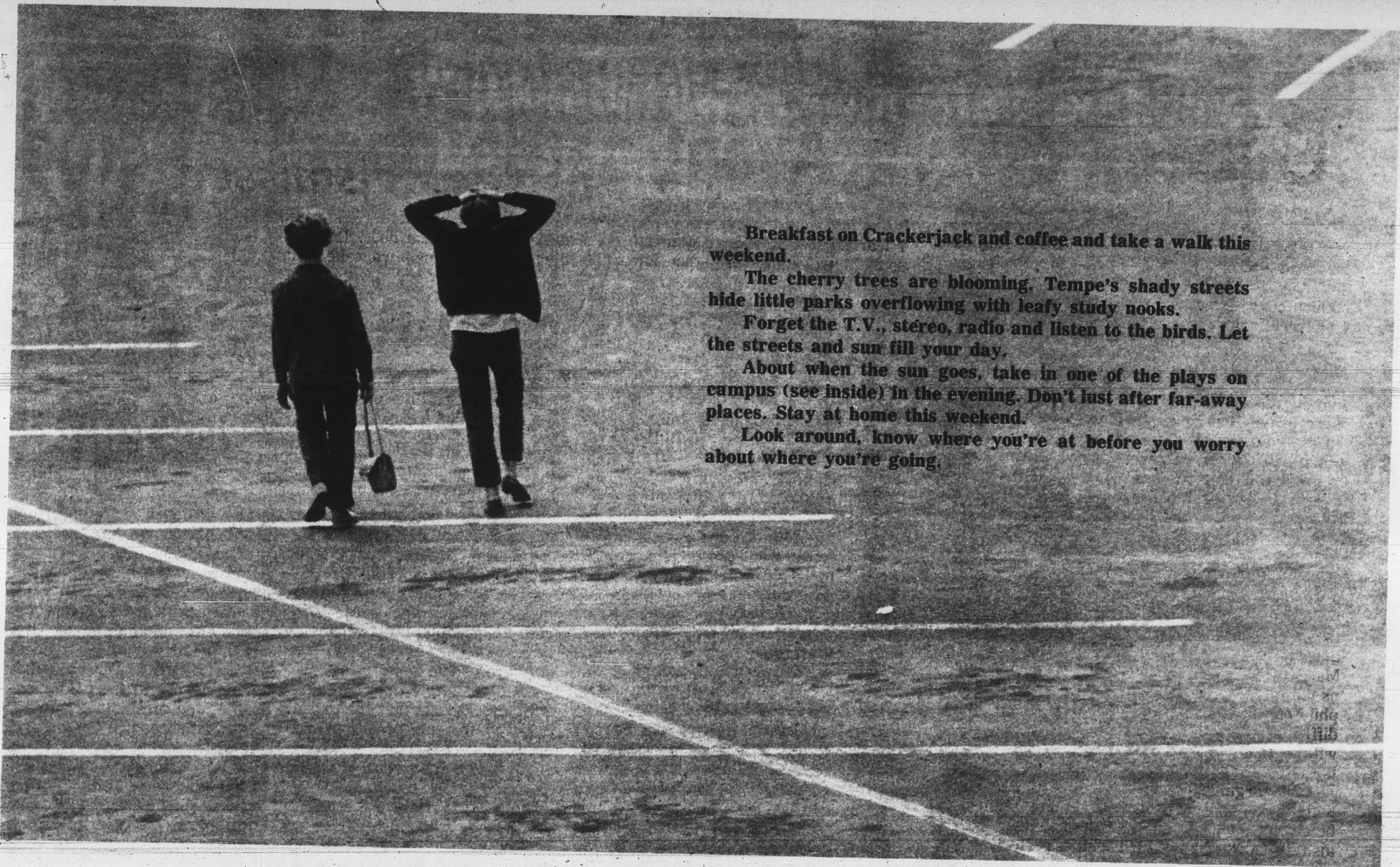


Photo by Ray Wong!



Breakfast on Crackerjack and coffee and take a walk this weekend.

The cherry trees are blooming. Tempe's shady streets hide little parks overflowing with leafy study nooks.

Forget the T.V., stereo, radio and listen to the birds. Let the streets and sun fill your day.

About when the sun goes, take in one of the plays on campus (see inside) in the evening. Don't just after far-away places. Stay at home this weekend.

Look around, know where you're at before you worry about where you're going.

state  
press **Weekend**  
Friday, February 27



# Play opens tonight Avant-garde opera offered

By CINDY HALE

Using light and sound to illuminate the disintegration of a man's soul seems characteristic of an avant-garde film, not traditional opera. But "Markheim," the Carlisle Floyd opera opening tonight, in Cosner auditorium never made any claims to being traditional.

"Carlisle Floyd has a tremendous understanding of the use of music in a dramatic situation," said Mrs. Mary Robert, director. "He has achieved a balance between music and drama, removed the 'recitative' sound associated with traditional opera and created more naturally inflected speech patterns."

The two-year old opera is based on a short story by Robert Louis Stevenson, part of a collection including "Dr. Jekyll and Mr. Hyde." According to Mrs. Robert, a member of the music faculty for three years, Floyd's version is less sermonizing than the original story but is still an allegory of the trial between good and evil.

"Markheim" is based on the evolution of a man's soul. The audience views and hears the deterioration of his sanity," explained Mrs. Robert. "He hears the clocks ticking away his life and sees the mirrors as spies. The stylized lighting helps achieve the effect of an allegory, of the supernatural."

Dr. Kenneth Seipp, University's Lyric Opera Theatre producer, designed the lighting for the show. Contrary to traditional practice, he blocked the lighting before any performers were blocked into their roles.

"Actors have been able to use the element of light as they use their voices and their bodies," said Dr. Seipp.

Dr. Seipp explained that the lighting was designed to sculpture the set, an open structure of interlocking dyed-wool shelves

that appear to be in suspension. Back and side lighting emphasize the three-dimensional quality of the set which represents a pawn shop. Clocks (vital to the exposure of Markheim's mental deterioration) china and cut glass stand out boldly against the lights.

Warm light from simulated kerosene lamps alternating with the cold, unlighted set attempts to provide lighting that is psychologically compatible with the "good-over-evil" theme and is also realistic.

Mrs. Robert noted that it was a major problem to coordinate all the cues — lights, music, tape recorders, and special effects.

"The nature of opera is that music dictates the cues. The entire production must occur on beat or the effect will be destroyed," she says.

All four performers agreed with Mrs. Robert that the music helps in the interpretation and creation of character.

"It is also the nature of opera that you get so much character from the quality of the music," she added.

Thomas Machen, junior music major, plays the lead role of Markheim and has had no acting experience.

"Any acting I do is strictly because of the music," he said. "My main acting concern is that I am on stage on page 10 and don't go off until the end."

"The musician writes into his musical score what he wants to be communicated. This is one more clue to what he is feeling," said Harvey Truit, junior music major who plays Josias Creach, pawn shop owner. "Each character has a theme phrase that identifies him."

Peggy Sears, senior music major playing Tess, Creach's maid, agreed that the music tells a lot about character. However, "it makes opera more complicated than straight drama," she said. "The music also limits

your own interpretation."

"This is harder musically than any other opera because it is polychordal," explained Truit. "There are notes not included in the accompaniment and notes that go directly against the accompaniment."

But even as pressures increased during this final week of two months of rehearsals, the cast and crew retained their senses of humor.

"We don't have any time for artistic temperament," stated Machen.

The success of our effort ultimately depends on audience reaction," said Mrs. Robert. "As many man hours as we spend means nothing unless we communicate with the audience."

She suggested that the audience come with no preconceived notions. "This is not traditional opera; there is action, drama, and music."

Performances are tonight and tomorrow, and March 6 and 7 at 8:30 p.m. Tickets may be obtained in advance at the Lyceum box office, 965-3437, or at Cosner auditorium on performance evenings.



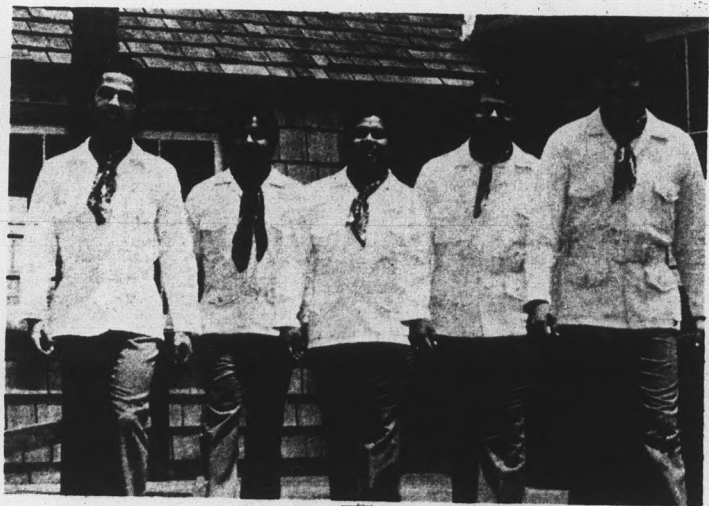
MARKHEIM MAKEUP — From this clutter of cosmetics comes the facial fakery that adds drama to tonight's opera.

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TOUCH-UP — Senior Peggy Sears primps before dress rehearsal. She is Tess in the opera.

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# Playgoers' delight: 'Blood' debuts



The Spanish folk tragedy, "Blood Wedding," a dramatic work of the Spanish poet, Garcia Lorca, opens tonight for a three-weekend run at the Lyceum.

Themes of sexuality and death, both characteristic of Lorca's work, are visually enhanced by director Jim Edmondson's highly imaginative lighting and set design.

Lorca, who often depicts people closely tied to the soil in his

native southern Spain, is among the most popular and universal of modern Spanish writers.

Like the poet Dylan Thomas, Lorca emphasizes the meaning of the sound of words. His words take on a sensual, rhythmic sound that is characteristic of southern Spain.

Edmondson is using a chorus, speaking lines from Lorca's original Spanish works, to emphasize the musical quality in the

dialogue and to "remind the audience that this is Spain."

Lorca's dramatic works are similar to those of Tennessee Williams in their style and Freudian themes. As with Williams, the poetic imagery of his plays are best expressed through the feelings of the female characters.

To best relate these poetic feelings and visually show the actor's thoughts, Edmondson has

added many symbolic dance scenes. Ten erotic dances, beautifully choreographed by Beth Lessard, take place through symbolic branches, usually on a stage level higher than the actors.

Performances are tonight and tomorrow, at 8:30 p.m. March 1; March 6-8; and March 13-15.

Admission is \$1 for students, \$1.50 for faculty members and \$2 for everyone else.

## Film fans find local flicks in abundance

**PHOENIX THEATERS**  
 Bethany Cinerama: "The Arrangement," (R) 9:15; "Heart is a Lonely Hunter," 7:30.  
 Chris-Town: "Jenny," (GP) 7, 10:35; "Popi," (GP) 8:35.  
 Cine Capri: "Paint Your Wagon," (GP) 2, 8.  
 Cine Mexico: "Canta Mi Corozon," 6:30, 10:05; "24 Horas De Vida," 8:35.  
 Continental: "Diamond Jim," and "Baby Vicky," continuous from 12:30.  
 Fox: "Butch Cassidy and the Sundance Kid," (GP) 1:30, 5:35, 9:40; "Prime of Miss Jean Brodie," (GP) 3:30, 7:35.  
 Hayden West: "101 Dalmations," (G) 7, 10; "Darby O'Gill and the Little People," (G) 8:25.  
 Palms: "Hello, Dolly!," 2, 8.  
 Paris: Adult movies continuous from noon.  
 Thomas Mall: "Justine," (R) 1:20, 3:30, 5:35, 7:40, 9:50.  
 Tower Plaza: "Easy Rider," (R) 3, 6:25, 9:50; "Thank You All Very Much," (GP) 1:15, 4:40, 8:05.

Vista: "Viva Max," (G) 7, 10:30; "Italian Job," (G) 8:40.  
 Westdale I: "Viva Max," (G) 5:30, 7:30.  
 Westdale II: "Sterile Cuckoo," (GP) 6, 8.  
 Westdale III: "Midnight Cowboy," (X) 5:45, 8.  
 Westdale IV: "The Reivers," (GP) 5:45, 7:45.

**DRIVE-IN THEATERS**  
 Acres: "Teenage Mother," 7, 10:15; "Fanny Hill," (X) 8:40.  
 Big Sky: "Helga," 7:07, 10:35; "Three in the Attic," (R) 8:54.  
 Cinema Park: "Day of Anger," (GP) 7, 11:20; "The Reivers," (GP) 9:20.  
 Indian: "Rosemary's Baby," (R) 7; "Sterile Cuckoo," (GP) 9:36.  
 Northern: "Hang 'em High," 7, 11:45; "The Good, the Bad and the Ugly," 9:15.  
 Nu-View: "Shalako," (GP) 7, 11:45; "On Her Majesty's Secret Service," (GP) 9:20.  
 Oasis: "La Leona," 7; "El Caballo Que Canta," 10:15.  
 Peso: "El Castigador," 6:45, 10:15; "Santa," 8:35.

Phoenix: "Frankenstein Must Be Destroyed," (GP) 7, 11; "Dracula Has Risen from the Grave," (G) 9:20.  
 Pioneer: "The Undefeated," (G) 6:35, 11:30; "MacKenna's Gold," (GP) 9:15.  
 Rodeo: "Helga," 7:07, 10:35; "Three in the Attic," 8:54.

STATE PRESS

Weekend

Editor  
 PAM STEVENSON  
 Assistant  
 GAIL GUILLOT  
 WEEKEND is published every Friday as a supplement to the daily State Press.

**BLOOD** — Costume play an important part in any play, but "Blood Wedding's" outfits add to the symbolism. They're done in earth and leather tones on the realist level and in muted shades of blood on the subliminal level.

*Catalina*



stripe short sleeve, crew neck, with double knit jeans junior. 90% cotton, 10% DuPont polyester.

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# Weekend reviews for stay-at-homes

## Movie

**By BURT KENNEDY**  
 "Putney Swope" merits its X-rating both visually and aurally, but disguised under this inauspicious label are sequences of comic wit brilliantly and audaciously performed. The moralistic undertones are held in check by the director and comic relief from some of the heavier messages is just a few frames away for the squeamish viewer.

Swope is a token black in an otherwise all-white Madison Ave. advertising firm. He becomes chairman of the agency on a secret ballot through the

patronizing votes of the whites. From here on the plot is easily predictable and, at times, ploddingly slow in getting to the point.

Swope replaces "whitey" with blacks except for a token white. Low and behold, all the virtues and faults that were present in "whitey's" agency are still present under the management of the blacks.

But refreshingly different is the everyday routine of the newly formed "truth and soul" advertising firm.

In three television commercials, in color in contrast to

the black and white of the rest of the film, the pompous efforts of today's admen to show they are "with it" is mercilessly and hilariously put down.

The most provoking thing about these commercials is an undeniable feeling that, if they ever did make the airwaves, they could sell the products even though they were satirical vehicles.

Predictably enough, Swope is overcome by his lucrative new position and soon forsakes the principles of "truth and soul" for money and the good life.

The close is salvaged by a tone closer to "I got mine, now you get yours," than to "tsk, tsk."

While definitely not a movie that would warm the cockles of Gov. Maddox heart, it does take some broad swipes at black stereotypes as well as white and may not appeal to all segments of the black community.

But because this movie attempts, and in some cases succeeds, in dislodging convenient but erroneous mental attitudes, it deserves better than relegation to that pile of X-movies that failed to make it by the sensation route.

## Book

**By MARCIE LYNN SMITH**  
 Powerful. Erotic. Violent. Tragic.

Any of these adjectives could apply at their utmost to "Steps", a novel of bizarre episodes by Jerzy Kosinski.

"Steps" is a shocking collection

with the compelling impact of horrifying reality. Kosinski's startling capsules of inhumanity make it a sin to be human. He sketches man as a monstrous creature with an amazing capacity for cruelty and depravity.

Winner of the 1969 National Book Award (the highest literary prize in the United States), "Steps" has a haunting unforgettable flavor—the reader may not know why, but he will undoubtedly recall at odd moments the fleeting bits of time held captive by Kosinski.

The strongly sexual tone of "Steps" — dripping in its eroticism — unexpectedly explodes in places with tenderness, denying the evil portrayed in other parts of the novel.

One of the best features of "Steps" is its separate chapter style — you don't have to read the whole novel to get the point. You can, instead, nibble an episode at a time, in any order you wish. "Steps" retains its unity despite its lack of continuity because all the episodes are alike in that they are about someone or some incident. And they are all oozing with Kosinski's concept of life.

The disturbing nature of "Steps" is that it's difficult to accept Kosinski's notion that humanity is so totally bad. What it comes down to in the end is whether you accept the premise that man is equipped with an immense store of evil and is good only if he has something to gain, or the premise that man is basically good but sometimes can't help falling into the clutches of evil. If your choice is the latter you won't like or understand "Steps." If your choice is the former, your philosophy will be strengthened by Kosinski's

mirror of man.

"Steps" is not an entertaining book in the usual sense—it doesn't make you feel good about being alive and it doesn't make you laugh—but it could make you angry, melancholy and frustrated.

## Record

**By RANDY BAILEY**

The year is 4891. An anthropologist is working a dig near the Plain of the Sun (ex-valley), when he unearths a dusty plastic bag containing flat, multi-colored cardboard squares.

The scientist's heart pounds as he realizes he has found a relic from the time before the BOMBS fell.

He gently blows the dust from the picture on the cardboard and stares in disbelief at the name on the picture. "Burnt Weenie Sandwich," he asks himself?

Acid rock is acid rock, so now groups are turning to weird album covers to make a sale, and the new Mothers of Invention disc is no exception. That cover is WEIRD!

Bloody hands grasp at other bloody hands as wires connect all sorts of electronic junk. Gears gear away at same as rotten fruity things seem to rot.

Topping the whole mess is a face that only a Mother could love, and couldn't be fazed with a blowtorch.

Inside the jacket is one of the more conservative Mothers' works. Parts of the album come on thick, but Zappa makes a few weird obscene sounds to mess up the cuts.

Much of the music on the album is tame enough to be played as a background for a weenie roast, ha! It may even be a plot to confuse the DJ's of America into giving the Mothers some airtime. They once made an album under another group name hoping to get some airtime, but DJ's were reluctant to play "unknowns."

"Burnt Weenie Sandwich" is a real mystery.

Zappa must be getting soft in his middle age. He does a wildly covered album with a soft center—mush?

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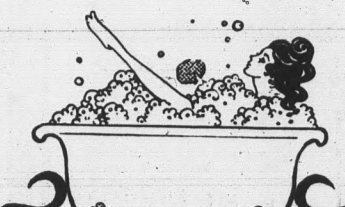
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# Weekly University Calendar

Compiled by Associated Students

## TOMORROW

Baseball: San Diego State, Sun Devil Field, 1 p.m.  
 Phrateres meeting, formal initiation, First Congregational Church, 110 E. 6th St., 7 p.m.  
 Baseball: San Diego State, Phoenix Stadium, 7:30 p.m.  
 Gymnastics: California State, Sun Devils Gym, 7:30 p.m.  
 Hillel Film: Citizen Kane. Discussion — Mr. David Leuser, Baker Center, 8 p.m. Open, Adm. 50 cents.  
 "Blood Wedding," University Players, Lyceum, 8:30 p.m. Sunday, 7:30 p.m.  
 "Markheim," Lyric Opera Theatre, Cosner, 8:30 p.m.

## SUNDAY

Aesthetic Studies of Islamic Art, Yousif Ghulam, Library. (Through Mar. 31)  
 Reception: Opening of new gallery, Philip C. Curtis paintings, M. Center Art Gallery, 3 - 6 p.m. Open.  
 Film: "Merchandizing by a Food Brokerage Salesman," Phi Chi Theta, MU Study, 7 p.m. Bus. majors, female.  
 Beta Alpha Psi, Rush Smoker, MU Rumpus Rm. 7:30 p.m. Accounting majors.

## MONDAY

Baseball: Cal Poly, Pomona, Sun Devil Field, 3 p.m.  
 Phoenix Symphony, Pedro Calderon, con., Michael Rabin, violinist, Gammage Aud., 8:30 p.m.

## TUESDAY

ISRB meeting, MU — Int'l Lounge, 2:45 p.m.  
 Baseball: Cal Poly, Pomona, Sun Devil Field, 3 p.m.  
 MU Focus Series: FOCUS ON INTEGRATION, "Black Muslims Speak from America," Dr. Donald Wolf, open

discussion, MU Rumpus Rm., 3 p.m.  
 Cultural Affairs meeting, MU Study, 3:30 p.m.  
 Mortar Board meeting, PV Main, 3:30 p.m.  
 MASO meeting, MU Trophy Rm., 3:45 p.m. Open  
 Circle K Membership Smoker, PV West, 7 p.m. Interested male students.  
 Christian Science College Organization meeting, Danforth Chapel, 8 p.m. Open.

## WEDNESDAY

MU Pop-Up: Living Rm., 11:30 a.m. and 12:30 p.m.  
 Organ recital: Douglas Benton, First United Methodist Church, noon. Open.

The State Press, in cooperation with Associated Students, will publish a calendar of events and activities each Friday on this page. Students should submit announcements to Mrs. Caroline Martens, activities receptionist, in South Hall 232A or to the Information Desk in the library or MU West. Announcements should be submitted no later than 4 p.m. on the Tuesday before publication.

MU Hostess meeting, MU Solarium, 2:30 p.m.  
 MU Soph Hostesses meeting, MU 238, 2:30 p.m.  
 Election Board meeting, MU Trophy Rm., 3 p.m. Open to new members.  
 Campus Affairs meeting, MU 228, 3:30 p.m.  
 R. H. A. meeting, MU Solarium, 3:30 p.m. Open.

Speaker: Dr. Max Gage, "Geology of New Zealand," Geology Colloquium, Ag 150, 3:40 p.m. Open.

FSRB meeting, MU Study, 4:30 p.m.  
 ASU Outing Club meeting, WPE — 148, 6 p.m. Open.

Natani meeting, Alumni House, 5:30 p.m.

Speaker: Mr. John Keogh, "CONSUMER Fraud," Wives-In-Law, AH — 145, 8 p.m. Open.

Toulouse Chamber Orchestra, Gammage Aud., 8:30 p.m.

## THURSDAY

Oriental Students Club meeting, MU Study, 3 p.m.

Speaker: Mr. David Nes, "Middle Eastern Conflict," Org. of Arab Students, SS — 105, 3 p.m. Open.

Speaker: Mr. Warren Asa, "Youth Hosteling in Europe," Nursing — 101, 3 p.m. Open.

AWS meeting, MU Solarium, 3:30 p.m.

MU film: "XPO 2000 — Sagit-

Speaker: Dr. Morris Starsky, Manzanita, Blue Lounge, 8 p.m. Open.

Recital of French Music, French Club, Gammage — Recital hall, 301, 8:30 p.m.

## FRIDAY

Acrylic Sculpture by Frieda Koblick, Univ. Art Collections, M. Center (to Apr. 2)

Cheerleading — Pom Pon Tryouts. Last day applications are available, SH — 221.

Sophos meeting, NBA, Center for Exec. Dev., 6:30 a.m.

Assoc. for Women's Active Return to Educ., Payne Bldg. — B212, 11:40 a.m. Open.

Baseball: San Fernando State, Sun Devil Field, 3 p.m.

MU Film: "War Wagon," MU Rumpus Rm., 3:30 and 7 p.m. Free tickets available on Front Porch.

ASU Veterans Club meeting, Am Legion Post No. 2, 15 E. 5th, 4:30 p.m.

Wrestling: Arizona & U.T.E.P., Sun Devil Gym, 7 p.m.

Puppet Workshop: Emily Jaeger, Alpha Beta Alpha, M. Center — basement lab, 7:30 p.m. Bring scissors, pins, 1/2 yd fabric. Open.

ASU Symphony Orchestra, Gammage Aud., 8:30 p.m.

"Blood Wedding," Univ. Players, Lyceum, 8:30 p.m., Fri., Sat., Sun., 7:30 p.m. Adm.

"Markheim," Lyric Opera Theatre, Cosner, 8:30 p.m. Adm.

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# Devil Doll



Devil Doll Carolyn Krepela poses near a metal column outside Grady Gammage Auditorium. Carolyn, a junior majoring in English, works for the State Press and is the managing-editor of the Sahuaro 70 yearbook. Photo by Ray Wong

## Grads work on personal free advice

Have you been insulted, angered or scared lately? Do you have trouble getting some people to act as they should? Is a roommate, neighbor, instructor, student, parent, boss, junkie, or policeman bugging you?

For free professional advice on how to handle and avoid such situations, call Dr. John P. Decker, professor of industrial engineering, at 965-3668 or leave a message for him at 965-3185.

Dr. Decker teaches graduate studies in troubleshooting people problems.

"Graduate students learn a newly-developed method for diagnosing and treating interpersonal conflicts—what might be called 'human relations' put on a completely unified and scientific basis," he said.

Having finished their background training, the graduate students now require further internship work on currently active people problems.

The individual help offered will be completely confidential and closely supervised, Dr. Decker assured.

## Waring draws full house

By TERI CRAWFORD

Fred Waring seemed to be out to prove Wednesday night in Gammage Auditorium that his music was not just for older people. The youth and action of his group, the Pennsylvanians, kept the show going at a fast pace.

The first half of the program consisted mostly of recent songs including "Aquarius," "By the Time I Get to Phoenix," "Sounds of Silence," and others. One song followed immediately after another with intervals of dancing and animation.

Even the costumes of the 16 singers reflected the youth theme. The women first wore bell bottom pants and halter tops and then changed to short orange skirts, turtle neck tops and scarves. The men wore white pants with double breasted jackets and turtle necks.

The group was accompanied by a 14-piece band including a new instrument, the Cordovox, which combined the sounds of an ac-

cordion and an electric organ.

The group drew a full house, proving the many years popularity of Fred Waring.

Waring said the Pennsylvanians are now drawn from Waring's annual music workshop held in Pennsylvania. He said that 26,000 students have attended the workshop so far from all parts of the nation.

The second part of the program

### Review

was a bit more serious with the singers appearing in formal dress. There were songs on love, or man's problems in the world, walking, and patriotic songs. At the end the audience joined in singing a well-known Waring standard "The Battle Hymn of the Republic."

Even though Waring and his group attracts more of an older audience, he demonstrated the life and vitality he has and that he stresses in his music.

## Want To Teach In Southern California?

A representative from the Oxnard School District will be on campus to interview applicants interested in teaching grades Kindergarten through Six, on Friday, March 6, 1970. Contact the placement office for an appointment.

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## CLASSIFIED ADS

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 965-3657. Rate: 5c per word, 75c minimum.

### ● HELP WANTED

**PART TIME SALARIED SALES WORK.** Prudential Insurance, top earnings to sharp young men. Dan Koestner, 252-6015.

**PRUDENTIAL INSURANCE CO.** Part time or full. Appointments available up to \$300 per week. If you qualify, free training, fine fringe benefits. Call R.G. Martin, 252-6015.

Mary, meet you at the Red Dog at 8:30. They have a great new band. Sally.

For women who have brains, leadership, and beautiful legs. Apply now for ASU Pom Pon line. South Hall 219, 221.

Men who have something to cheer about. Applications South Hall 219, 221. Tryouts March 9-12.

Could you groove on running your own business today? Two hip guys in L.A. have one of the heaviest deals in the world! And we can turn you on to it for a total cost of a 6c postage stamp! Address inquiries to: Gemini Enterprises, 10921 Whipple St., #15, No. Hollywood, California, 91602.

Evening job 6:15-9:15. Transportation provided if live on campus or near. Good pay, excellent working condition. Earn \$2 an hour. Call 967-9386 or 258-6421 Connie.

Young men to prepare tax returns. 253-6588, 253-5812.

**JOBS! JOBS! and more JOBS!** Students Teachers, Stateside and International Jobs. Recreational Jobs; Year-round Jobs; Summer Jobs. All occupations and trades. Enjoy a vacation while you earn. Hurry! The best jobs are taken early. Write: "JOBS", P.O. Box 475, Dept. CP27-1, Lodi, Calif. 95240.

Counselors wanted for Camp Somerset for girls and Camp Cobossee for boys. Require men and women highly skilled in camp activities at least 21 years of age preferably with previous camp counseling experience. Camps are located in the state of Maine. Positions available in all departments. Write full details to Camp Office, 225 E. 57th Street, New York, N.Y. 10022.

Waitresses wanted day and evening shift. Must be 21. Prefer good student. College Dell, corner University and Rural 967-6405.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

### ● INSTRUCTION

Cheer and Pom Workshop and Tryouts. Positions available both lines. For information, South Hall 219, 221.

Tutoring in biological sciences, chemistry and organic, math. 966-4740.

**INDIVIDUAL** tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

### ● RENT

Fourth female roommate, conscientious and ambitious student. \$32.50 a month, 103 W. 2nd St., Tempe. 967-6948.

Male roommate wanted to share expenses on large four bedroom home with pool and bar. Must be neat, 22-30 years old. Call after 5 p.m. 966-1830.

One male roommate to share two bedroom Bali Lanai Apt. 966-4944 after 6 p.m.

Male roommate for large home. 968-0088.

Roommate wanted; fourth girl, apartment near campus. \$52.52 monthly. 967-1732 after 2 p.m.

Roommate wanted to share one bedroom apartment. Call 968-0144.

2 bedroom-2 bath; available March 1. 966-4713.

### ● WANTED

Female roommate wanted. Call after 5:15 p.m. 967-2835.

### ● FOR SALE

The Back Door Shoe Shop, 707 S. Forest (the Ski Haus old location) is having a 20% discount on all Bass Weelins loafers. Telephone number 966-1772.

Joan bring your new coat when you meet me at the Red Dog tonight to hear JADE, the great new band. Jane.

Sony tape deck, TC-255; Kenwood amp, 40 watt; pair Wharfedale speakers, W30D with new woofers. 968-0626.

Tires; E60-15 Goodyear with 3,200 miles on them, two for \$57, four for \$114. 966-1917.

AKAI Stereo tape player model 1710W. Walnut wood finish, built in amplifier and speakers. Less than one year old \$175 cash. 274-7102. Transceiver set 10 transistor \$15.

Guitar. Fair condition, nice tone, steel strings, \$20. 946-9294 evenings.

Wedding rings appraised \$350. Sell \$200. Frostfree refrigerator \$150. 966-9448.

9x12 used rugs, \$5. All sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix.

AKAI M-7 stereo tape recorder. Dual 10-inch enclosed speakers, microphones, and all accessories. \$125. Paul 966-2030 evenings.

Twelve track stereo auto tape player includes two speakers, eight tapes, head cleaner. Worth \$160, sell for \$310 or best offer. 966-3995.

1967 VW Squareback. Refrigeration, \$1500. 263-0577 after 4 p.m.

### ● AUTOMOBILES

'55 Olds, air, radio, power brakes, on owner, \$175. 956-1034.

'67 GTO, full power, factory air, wholesale book price, 966-2183.

1963 Galaxie convertible, \$950 or best offer. 968-0140 after 2.

'62 Triumph Herald convertible, baby blue, good condition, new carpeting, \$400. 965-5157.

'57 Healey \$650, TR-3 wrecking. 968-0140 Pat.

1967 Sunbeam Alpine, excellent condition, 5,000 actual-miles, sacrifice \$1200. 967-5693.

'69 red Corgar. Three speed; excellent condition; low mileage. Call 265-7739 after 4 p.m.

Beach buggy. Runs real smooth, priced to sell. Cut down 1953 Dodge Station Wagon. 1003 Condordia Dr. 967-5045.

Local firm offers returned lease cars, some with factory warranty remaining, for \$100-\$300 above wholesale. For further information, call 966-0390.

### ● MOTORCYCLES

Motor scooter, 1968 Lambretta 150 cc, top speed 60 mph, only 1,200 miles. No reasonable offer refused. 967-4302.

1968 Kawasaki, 175 cc, \$300, low mileage. Call 965-2769 or 968-0442.

### ● SERVICES

Looking for self-service drycleaning? We do the entire operation for you. Complete coin-laundry and drycleaning services. McClintock Quick Clean Center, 1012 S. McClintock (Hayden). Phone 967-9041.

Underground lawn sprinkler systems. Free estimates. 945-3341, 949-9578.

If you like athletics, meeting people and doing public relations, ASU cheer and pom work can be your bag. For information South Hall 219, 221.

Dressmaking, sewing. 967-6173.

For the best environmental lighting call Exotic Lighting Effects after 6 p.m. 266-3096. Renting Strobes, color organs, projectors.

What are you doing this weekend? Don't sit home or in the dorm watching TV on weekends anymore! Send a postcard with your name and address to: Universal Dating Club, PO Box 1222, Tempe, Az. 85281, for your free membership application form. That someone is waiting to meet you.

If you haven't yet — try FIGURETTE I I 962-9336.

Translations from Russian and German to English. Call weekdays, 9-10 a.m. and 5-7 p.m. Telephone 263-0672.

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Dell breakfast special \$99 3 eggs, ham, bacon or sausage, home fries, three pieces of toast. 7 to 11 Monday thru Friday, all day Saturday and Sunday. College Dell, University and Rural.

Special 20% off to students. Reduce or gain weight fast. All new modern equipment with sauna. Golden's Health Club, 3300 S. Mill, Danella Plaza (located at South Mill and Southern Avenue) in South Tempe, 966-8751.

### ● TYPING

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Typing. Mrs. Buttermore. 277-3602.

Typing 946-4105.

Typing, 967-3036.

Typing, experienced. 966-4713.

Typing, IBM, Maxine Mullen, 955-0763.

Typing. Experienced. Fast, accurate. 279-4270.

### ● STOLEN

Would the person that removed the ASU letter jacket from the gym during the ASU-Utah wrestling match (Feb. 16) please return it to the equipment office or coach's office in Sun Devil Gym. No questions or names requested, reward.

### ● LOST

ASU Spirit! If you think you can help find it apply South Hall 219, 221. Open to both men and women.

Gold material purse lost on mall. Reward. 964-6171.

Bill Jackson

## Frustration is a winner

Frustration can be a winner. Take the case of Don Robinson and the A-State gymnastics team.

"I can't understand it," Robinson said recently over a cup-of coffee (the think drink). "I know for a fact that there are at least 1,000 people sitting around the dorms on a Saturday night, doing nothing, when they could be in the gym watching us perform — but we're lucky to get 50."

And that's unusual for a team that's 8-3 on the season to date, a strong favorite in the Western Athletic Conference championships next month and a bona-fide, honest to goodness powerhouse — a team mostly comprised of sophomores to boot.

Robinson would make a good case-study of frustration.

"People just don't know what we're doing here," he said. "And I've tried everything—except standing on a podium in the middle of the Mall, yelling at the top of my lungs and I'm about ready to try that."

The personable, second-year coach is right — people don't know what he is doing — making a name for Arizona State gymnastics that could rival the name A-State baseball now has, in a few years.

Gymnastics is a unique sport in that it is the only one where one man competes at a time, with the whole world and four to six judges watching.

Now I know that track fans are going to argue that by saying that only one man high jumps at a time, or throws the shot by himself,

but while that is going on five or six more might be running the 100-yard dash, some other guy is trying to vault 17 feet and yet another might be trying to break Bob Beamon's mark in the long jump. A regular three ring circus.

That's not the case in gymnastics—it's just one man out there all by his lonesome.

And when that one man is a member of the A-State team, baby, that can be fun to watch.

Gymnastics is unique in another way—the performers have to stay in condition 365 days a year. I'll get argument here too, by those who say football, basketball, etc., etc., players are the same. Not necessarily so. They can check in 15 pounds overweight and take a few weeks to take it off and get in shape.

If a gymnast takes a few weeks off, it may take him as much as three or four months to get back into the shape he was in when he took the vacation—gymnastics is that kind of demanding sport.

So, now comes the big meet—ASU vs. New Mexico in Sun Devil Gym, Mar. 7, which can be compared with ASU-UofA football, or better yet, ASU-UofA baseball, or better yet, a one-on-one confrontation between Connie Hawkins and Elgin Baylor on the hardwoods.

"Oh, do we want this one," Robinson said. "They are the pros in this conference, but even the pros get beat and we're the ones to do it," he went on, with a wicked gleam in his eyes.

"If we could get 1,000 people in the gym for that meet, our guys would probably wet their pants," he said jokingly.

Now, that's what I call frustration.



Jackson

## Gymnastics team eyes school mark

Arizona State's gymnastics team, seeking a school record for most wins in a season, goes after victory number nine tomorrow night in Sun Devil Gym against Cal State of Los Angeles.

Meet time is 7:30.

The Devils need wins in their last three meets of the season, all at home, to break the old record of 10-2 set by the 1966 squad.

They have lost three meets, all on the road.

The Sun Devils won their fourth consecutive meet last week against UofA at Tucson, rolling up 158.10 points to Arizona's 154.40.

Brian Scott paced the way for the Devils at Tucson, taking two first place spots and tying for a third. Ralph Weise took the other first place finish for A-State, his third victory in a row on the side horse.

Dan Smith, with a second place finish in the still rings, a third on the parallel bars and a second place tie with teammate Jim Furcini on the high bar, fought a spirited battle with Scott for all-around honors, but had to settle for second with 51.2 points, compared to Scott's 51.8.

In Cal State the Devils will be facing an unknown quality. The Diablos have been strong in the past and have boasted several of the nation's top gymnasts over the past few years.

The Cal State meet will serve as a good tune-up for the meet the Sun Devils have been looking forward to all year long—New Mexico's Lobos. The Wolf Pack will invade Sun Devil Country next Saturday for a meet which promises to be a showdown of two of this part of the country's powerhouses.

## Sports

### Sun Imps smile

Optimism abounds in the Sun Devil basketball camp, but most of that eager hope is emitted by the precocious Sun Imps.

It would be hard to fault the varsity for not exuding much confidence after their recent showings, and Saturday's game with Wyoming is not rated as a morale booster.

In the first meeting, the Cowboys won 89-79 in Tempe. In that game Wyoming placed five men in double figures and the outcome was never in doubt.

This game means little for either team, as the Sun Devils are lodged in the WAC cellar, while the Cowboys are in fourth place with a 16-7 mark.

Wyoming has only lost one game this year at Laramie and ASU has yet to win there.

Getting back to the ram-bunctious Sun Imps though, they boost a 10 game win streak in compiling an impressive 14-3 record.

This team is different than recent freshman teams. Although not wishing to downgrade other

yearling squads, this group of freshman seem to have a purpose, a direction and a way to accomplish them.

Their purpose, according to Sun Imp Dale Nickelson, is to re-establish a winning tradition at if winning basketball is returned to A-State, the responsibility will fall on the shoulders of this year's sophomores and the Sun Imps. And they know it.

### Devil matmen to host Uclans

UCLA invades Sun Devil Gym tonight in one of the final tune-ups for the Arizona State wrestlers prior to WAC competition in March.

Coach Ted Bredehoff will have strength in five of the 10 weight categories and hopes for breakthroughs in the other weights to improve on a 2-5-1 dual meet record.

The Devils are led by Jim Seymour, who performs equally well at 190 or heavyweight. His

18-5-0 overall record and 66 team points are both Sun Devils highs.

Seymour will be assisted by Gary Coley (158), Jim Lambson (126), Tom Benson (150) and Bob

Shines (118). Lambson and Shines could move up a notch with Pat Koury taking over the 118-pound class.

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Winks in 11th season

# Devil Nine debut

By BARNEY HUTCHINSON  
Sports Editor

Coach Bobby Winkles will launch his 11th season pitting his feisty youngsters against San Diego State today at 3 p.m. at Sun Devil Field.

Winkles, still 57 games away from his 500th win at Arizona State, has named fireballing junior Ken Hansen to open the season against the Aztecs.

The Devils will bank on a mixture of veterans and newcomers for the 1970 season. Captain Jeff Osborn and third baseman Terry Brenner are the only senior starters.

Winkles, who holds a 443-138 (.762 percentage) record in 10 years, will also start three seasoned juniors besides Hansen and three more unproven freshmen for this afternoon's single game and tomorrow's day-night doubleheader.

Winkles has decided on sophomores Craig Swan and Jim Crawford to split starting assignments tomorrow but hasn't decided which one will work in the 1 p.m. game at Sun Devil Field or the 7:30 p.m. nightcap at Phoenix Municipal.

Lenny Randle (second base), Tom Welton (left field) and Roger Schmuck (right field) will anchor the squad in the field. The three juniors all saw plenty of action last year, Randle and

## Imp stickmen defend record

After the first five games of the season, the ASU freshman baseball team is still sporting an even record.

With the aid of a few sophomores, the Sun Imps played Mesa Community College to a 7-7 tie Tuesday, bringing their record to 2-2-1. ASU rallied from a 6-3 deficit to take the lead in the eighth inning, but the HoKams tied it in the top of the ninth. The game was called at the end of nine innings due to darkness.

Monday, the Imps were tagged with their second loss of the early season, 6-3, at the hands of Glendale Community College. The Gauchos managed only five hits but four went for extra bases to produce all six runs. ASU got seven hits and played errorless ball behind righthander Mike Hansen, who went the distance.

Welton with the Sun Devils and Schmuck with Mesa CC.

The vaunted freshmen ASU will rely on for both defensive and offensive strength are Jerry Mantlo (catcher), Al Bannister (shortstop) and Gary Atwell (centerfield).

While the Devils will be opening the 1970 season, the Aztecs will have played at least four games before this afternoon.

Although coming off their worst season (16-27), coach Lyle Olsen has three good reasons to welcome 1970.

Those three reasons are first baseman Tommy Kam, shortstop Ralph Nasif and second baseman Doug Hunt. None of the trio are over 6-0 tall or weigh over 175 pounds, but they pack the punch of the San Diego St. attack.

Kam returns after fashioning a gaudy .418 average, the eighth best in Aztec history. Nasif (.357)

and Hunt (.356) not only bring back base hits but also speed, representing 50 stolen bases between them.

Other SD St. vets include infielder Steve Abbey (.284) and outfielders Dennis Major (.286) and Jackie Brown (.277).

Pitching for Olsen is a question, mark but could develop into a strength. The leading is sophomore lefty Dale Davis (2-4) and a pair of righthanders, Casey Fulcher and Gil Gonzalez.

The brightest addition is 6-0, 175-pound Brad Cutler. The southpaw was the 1969 Pacific Southwest Conference player of the year for San Diego Mesa junior college.

Olsen will count on Roger Gregg (Southwest JC), Gary Stock (.246) and Joe Casimano (.256) to handle the catching chores. Ron Layton returns to third base after a stint in the Army.

# Cindermen open outdoor schedule

By MEL FRANKS  
Assistant Sports Editor

Arizona State's track squad begins team competition tomorrow in a triangular meet at Tucson with Occidental and UofA.

The Devils will be moving outdoors for the first time after a couple of warm-up meets indoors. Most notable was last week's WAC contest, where the Devils placed fourth.

Several newcomers will be making their ASU debut in competition tomorrow. Heralded JC sprinter Doug Hawken will run his first 100- and 220-yard races and California JC champion Winston Landes will throw the discus.

Other JC transfers premiering will be Mike Roberts and Mike Higgins in the 440, Bob Boglione in the two-mile and Tim McBurney in the 880.

In the mile, Chuck LaBenz should take up where he left off last year. He's fresh off a first place showing in the WAC indoor at 4:10.4. Mark Murro should pace javelin competition.

A heated contest appears to be brewing in the high jump. ASU's Barry Shepard won the WAC last week at 7-0, but must face the UofA's Lorenzo Allen, who has gone over at 7-1 $\frac{1}{4}$ .

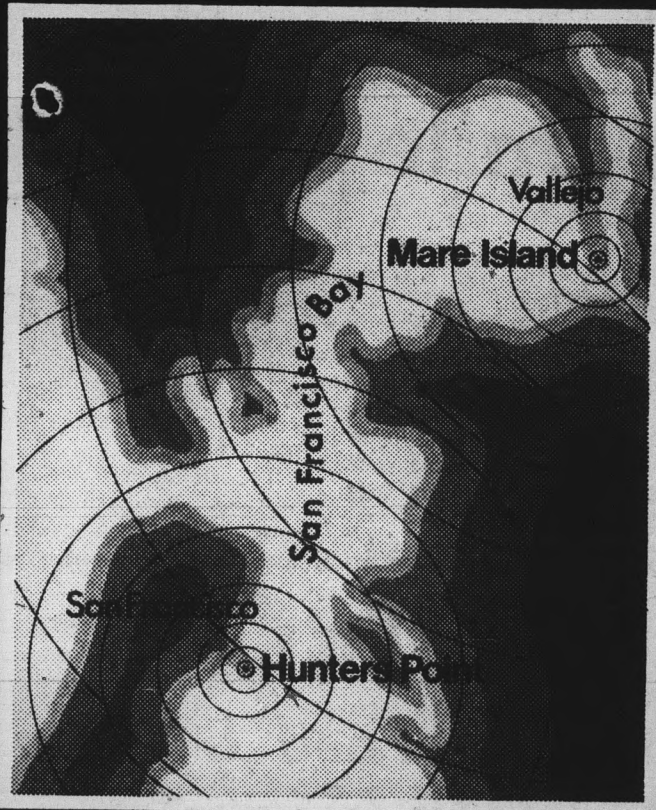
One other NCAA champ will be in the field. He's Hugh Brown, Occidental's College Division king in the 440 with a time of 47.1. None of this year's Devil entries has broken 48.0.

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