

State Press

ARIZONA STATE UNIVERSITY - TEMPE

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Pollution

An engineering professor reports the temperature of the earth's surface could be raised if great amounts of uncombusted carbon are dumped into the atmosphere. Story page 2.



Photo by Ray Wong

Shapley coed leads to thinking thoughts

Story page 6

Specialist links waste disposal with pollution

By BONNIE BARTAK

No one knows just where the concept "away" is, except that it is the place we throw things, said an engineering professor in a discussion on pollution Wednesday.

Dr. John W. Klock noted that his home is across the street from a hamburger stand. When people finish their hamburgers, he said, his front yard is "away" for all the wrappers.

Dr. Klock used this example to illustrate the problem of waste disposal and how it is connected the air pollution.

Speaking before more than 100 people, he explained pollution is "a misplaced resource - a product of man's activity. When we walk down a road, when we build a fire, there is pollution."

The discussion on air and water pollution, sponsored by the Economics Club and the Economics Department, preceded a statewide hearing today concerning the revision of air pollution standards in Arizona.

Klock, a specialist in sanitation engineering, explained pollution in terms of the cycles on earth and the balance of mass and energy.

"Man only fits in with this. He does not dominate it," he said.

Dr. Klock explained the waste of energy and its loss to the environment. Using a trip to the grocery store as a model, he said Americans get into their 200 horsepower cars and blow a puff of exhaust after them when they drive to the store to pick up a loaf of bread. Then they rev up the car on the way back, in a hurry to eat

a small number of energy units from the bread.

"Obviously we would have been better to drink a cup of gasoline," he said of the total energy wasted in the drive.

In the U.S. each year 125-150 million tons of both solid waste and atmospheric waste must each be disposed of.

The student council in the College of Architecture moved to have design-section teachers convene classes at the Arizona State Board of Health's public hearing on the air pollution today.

The hearing is set for 2 p.m. in OBA 203. The board will discuss proposed air quality standards for the state.

Formerly scheduled for the Arizona Tuberculosis Sanatorium, the hearing was moved to OBA 203 as a result of a large public response to the notice of the hearing. Concerned health officials wish to assure sufficient room to accommodate those who desire to attend and present a statement at the hearing.

The architecture students feel the issue is of great importance and therefore requested teachers to hold class at the hearing.

The atmospheric waste is lost to the environment. For the solid waste, Klock said. "We can dig a hole and drop it in, but we only have so much continent space."

If a great amount of carbon were dumped into the atmosphere as a result of combustion, Klock said, this could change the heat of the earth's surface. Carbon would absorb and hold more of the solar atmospheric heat, he said, making the surface hotter.

Dr. Shelby D. Gerking, chairman of the Zoology Department, discussed how pesticides pollute the earth and upset the balance in terms of an ecosystem, whereby the sum of the environment is many individual parts.

As an example, Gerking said the Canadians wanted to kill off the Spruce bud worm in Canadian

pinus by spraying DDT. But they soon found they not only controlled the worm, but also the trout and its food supply.

He said no one has yet determined any level of DDT in humans that will impair health or cause death. But the DDT sprayed on fruits and vegetables will do damage to certain organs of animals other than man, he noted.

Government action concerning DDT will be the first to prevent injury in the food chain that leads up to man, Gerking said.

Arizona, he noted, was the first state to outlaw DDT. However, the reason was the state couldn't transport milk to California, rather than any altruistic ideal, he said.

Cars as a prime contributor to atmospheric pollution were discussed by Dr. James P. Avery, professor of engineering mechanics who is now on a leave of absence.

He called cars "space hogs" and said the density of 1.3 persons per car in Phoenix is a waste of space. In Los Angeles, though,

two thirds of the land space is given to catering to cars, he said.

A feedback effect between cars and highways was cited by Avery as leading to more cars traveling a greater distance. He measured the need to have a car by the number of trips to be taken multiplied by the distance of each trip.

He said as the need increased more cars and highways were required. But the land space for the highways was moved farther from the center of the city. Thus more trips and longer trips were needed to get back to the center of the city.

He proposed two remedies to atmospheric pollution by vehicles— low pollution emitting transportation and public transportation.

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Republicans meet

The black man and the Republican party will be discussed at the western area convention of the College Republicans National Committee 2 p.m. tomorrow in Mariposa Hall.

College Republican National Committee Chairman Robert Polack will address a leadership seminar scheduled 9 a.m.-12 p.m. Saturday.

The western division of College Republicans will conduct general business and elect new officers after the afternoon speaker.

The convention is sponsored by the Arizona State University Young Republicans.

Cover photograph

While much of the rest of the country is shivering as temperatures nosedive, the University swimming team continues to practice under a weaker but still shining sun.

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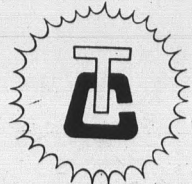
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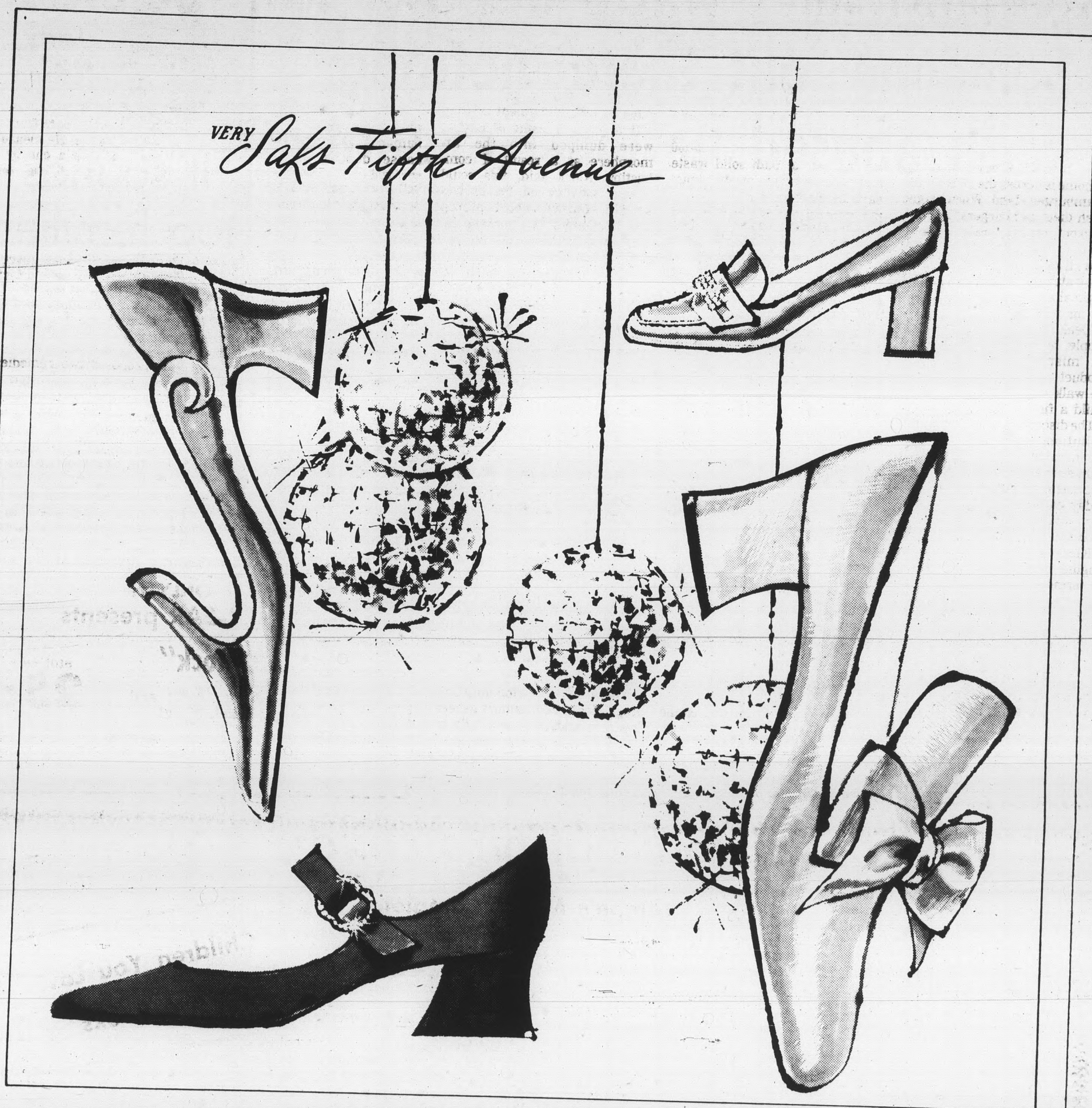
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EDITORIAL COMMENT

Someone 'out there' noticing much abused national minority

Someone important is starting to notice a much abused national minority—the 41 million individuals between 15 and 26—and seeking ways to “integrate” us into the mainstream of American life.

That someone is President Nixon, who the New York Times reported is working on a “national youth policy . . . that explicitly recognizes youth as a special phenomenon and seeks to adjust government policy to the special needs of youth.”

Specific items that may eventually be promoted by the Nixon administration are:

—Lowering the voting age to 18.

—Clarifying the legal status of young people, possibly lowering the age of contractual responsibility.

—Sponsoring a variety of youth volunteer programs.

All this is fine, but what does it mean? The sad truth is that it means very little because young people are not suffering from injustices that can be legislated out of existence.

Our generation—just as the black or any member of a group that is discriminated against—is repressed by an attitude which is reflected in the laws. Destroying the laws does not automatically vanquish the attitude, as is shown by the continuing struggle to desegregate Southern schools 15 years after the fact.

There's a reason that 18-year-olds aren't allowed the privilege of voting or allowed to sign on the dotted line—they aren't trusted.

So if there is one “policy” that should be

O p i n i o n

advocated by the Nixon administration, it is that young people can be worthwhile members of our society and that they are therefore entitled to the same treatment afforded any productive member of a society.

Instilling trust is the kind of program, however, that can't be organized and implemented like the Peace Corps. It requires that adults be shown young people are worthy of trust.

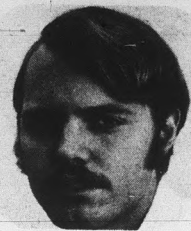
Nixon will have gotten a start toward accomplishing this goal if he succeeds in lowering the voting age and the age of legal accountability. In effect, he will be giving 41 million nonentities a chance to prove themselves.

But adults who are watching this test must realize that young people are not like them and that conformity cannot be a requirement for acceptance.

The status quo is perfectly acceptable to those who have had a part in making it what it is. Young people have not had a part and can't be expected to give it their undying devotion. After all, they want to build up a status quo of their own.

But our generation also must realize that there are some things that are completely unacceptable to responsible members of a free society. One of these is violence, which often is a prelude to anarchy and destruction of freedom. Another is the desire to control rather than share in control.

If these ground rules are agreed upon, there is a possibility progress can be made.



Larry Nelson

It sounds too familiar

“U.N. observation post hit in Arab-Israeli crossfire,” “Former soldier tells of My Lai shootings,” “Panthers arraigned amid tight security.”

Sound familiar?

Headlines such as these worm their way before our eyes daily. What do we do? The same thing we did yesterday, the same thing we did a year ago and the same thing we will do tomorrow. Nothing.

Those superpatriots who boast of America's greatness had better take a step back and let a little perspective into their lives.

How can a society be deemed great when it still takes violence for granted? In fact, in too many cases, violence is glorified. From childhood, when we gleefully urge John Wayne to destroy his evil foe with an axe handle to our so-called adulthood when we welcome “law and order” fanaticism, we accept and justify violence as long as the right person is doing it.

Too often we readily hide behind standard excuses such as “man, being an animal, is naturally violent” or “violence by the underprivileged is understandable because they are merely products of their environment.”

Are we naturally violent or are we conditioned to react violently whenever we're faced with a difficult situation?

As children, we watched Mighty Mouse annihilate every mean feline in the world. From there we graduated to Roy Rogers or Gene Autry singing insipid love ballads one minute and gunning down the rustlers (the ones with the black hats, slow horses and jagged scars) the next.

But we didn't really reach the big time until we were trotted off to school by our well-wishing parents. We then were brainwashed by naive teachers who told us that war was one of the most honorable deeds possible — especially when the United States won.

Even the Civil War, including Sherman's atrocities in Georgia (which make My Lai resemble playground activities), was portrayed as glorious.

We are given this slop (no questions, please) and the “war is honorable” line of thinking became an umbilical cord to which too many will cling the rest of their lives.

The “product of their environment” philosophy is another farce. Texan Charles Whitman had a good home, respectable parents, intelligence, loving wife, darling baby — he methodically gunned down 15 people from a tower. He was a product of his environment, also. That really explains his act, doesn't it?

Admittedly, a person's environment plays a role in his actions — but its significance appears to have been exaggerated.

The prime problem is a basic emotion known by all, practiced by some to ridiculous extremes and used by unscrupulous politicians for selfish advantages. Fear.

When violence is glorified from a person's birth, when supposedly learned instructors claim war is honorable, is it any wonder that destruction and atrocity become everyday occurrences?

Not acceptable, but understandable. Even My Lai is understandable under such conditions.

Our established institutions have not supplied the answer to this dilemma. In fact, churches and schools have sometimes perpetuated the insanity, not only by glorifying the wrong thing but by failing to recognize the needs of their members.

(Continued on page 5)

Guest Opinion

Dissension: nation's child

Reprinted From Kansas State Collegian.

The Era of McCarthyism, featuring false accusations and political turmoil, is coming back to haunt the country in the form of Agnewism.

Sen. George McGovern recently accused the vice president of “speaking out like Sen. Joe McCarthy in the 1950s.”

Agnew has become the brunt of political jokes. His “impudent snobs” speech is better known to some than the Preamble to the Constitution.

But if Agnew is the McCarthy of this decade, he's only the focal point of criticism. There are others in his corps of defenders for a Communist-free America.

McCarthy upset the American people and played on their fears. His witch hunts sought out Communism in the American government. He played on the ignorance of the people and scared them into believing that Communism would soon take over the United States unless the evil was dismissed.

Today, when the government — not to be confused with “the people” — is involved in both a war in Vietnam and a war with its restless dissenters, the Communist scare is growing again.

Advocates of Nixon's war policies claim that those who speak out against American involvement in Vietnam are helping the National Liberation Front.

What Nixon and his elegant speech-maker Agnew fail to realize is that the main cost of the war is in America itself — in the alienation of the young and a growing portion of their elders.

The disillusionment is not so much with America's involvement in the Vietnam war, but with a government which refuses to recognize the dissenting portion of the population for what it is — the restless child of the silent majority. The movement is home-grown, not foreign.

In the 1950s, that same child was denounced for his apathy.

The vice president last week warned that “frightening forces have been set in motion as the public has become conditioned to precipitate action rather than quiet discussion.” It seems that apathy is preferred to action and interest.

Agnew accuses the news media of promoting civil dissent and denouncing the government's policies. It is ironic that he must use the news media to bring his criticism to the people.

Agnew said the purposes behind any civil dissent are subject to question but in the same breath added that the right of lawful dissent is sacred. His logic leaves something to be desired.

Some were impressed with the large crowd that turned out for peace in Washington, D.C. for the November moratorium. But how many more people would have participated if they weren't afraid of being labeled and categorized as part of a conspiracy?

Perhaps there is a silent majority — but it doesn't necessarily back the present administration. It's in hiding — afraid to speak and thus become the brunt of administrative criticism.

Though the administration seems to be listening to no one but itself and the McCarthyites are screaming “Communist plot,” the war continues with little change.

And while many speech writers work through the night expounding on un-American activities among the young and the news media, plans are being made for December and January moratoriums.

And the silent portion of America sits back for an armchair view of the six o'clock news featuring highlights of the war and Agnew's elegant, but illogical words of warning.

They take another sip of beer and mumble “Better dead than red” while other Americans plead — demand to be heard.

Joan Bastel

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Readers' Forum

ATHEISM

Editor:

Professors Hudson and Smith, while they rightly debunk the balderdash of the occult, seem to lay claim to their own brand of clairvoyance in asserting, as reported in the Dec. 5 State Press, that "most University professors are either atheists or agnostics."

Part of our job as educators, it seems to me, is to impress upon our students the invalidity of such irresponsible, sweeping generalizations as this.

The professors would do well to choose their qualifiers more advisedly (and to check the meaning and their use of such terms as "gobbledygook" in the statement, "I would classify religion along with gobbledygook").

I suspect that there are few genuine atheists, professional dicta notwithstanding. But

there are undoubtedly many practical atheists, that is, those who live as if there were no God.

As for the "agnostic," wasn't it Pascal who noted that the term is the Greek equivalent of the Latin "ignoramus" ("we take no notice, we ignore")?

The statement that "this common religious disbelief has been evident among scholars for centuries" is still

another sweeping, unqualified generalization. The implication that reason and religious faith are antithetical is belied by numerous examples.

C. S. Lewis, himself an atheist converted to Christianity, defined faith as "the art of holding on to moods."

And according to Augustine, "faith is to believe, on the Word of God, what we do not

see, and its reward is to see and enjoy what we believe."

"To be an atheist," wrote Joseph Addison, "requires an

infinitely greater measure of faith than to receive all the great truths which atheism would deny."

In the light of this comment, I would caution my two colleagues to be most circumspect, for, in the words of C. S. Lewis, an "atheist cannot guard his faith too carefully. Dangers lie in wait for him on every side."

D. G. Kehl

Assistant professor of English

Opinion II

SURVEY

Editor:

We believe that the survey conducted by the Student Senate Parking Committee is a complete joke. Here is why: 1) The returned questionnaire will not be representative of the population because of the way it was administered to the student body—ie. haphazard

collection and distribution of the questionnaire.

2) Question 1 assumes that each student has complete knowledge of everyone's parking problems or lack thereof.

3) Questions 2 and 3 are the same question.

4) Question 2 assumes that

ample parking spaces might be a problem.

5) Question 2 and 3 do not offer enough alternatives.

6) Question 4 assumes we know where the ample parking spaces are.

7) In question 5 you assume the only alternative is mass transit.

8) Answers C and D to question 6 are identical.

9) Question 7 is too vague in defining the parameters of the word 'parking'.

10) Question 8 is rhetorical.

11) Question 9 assumes that a parking problem now exists.

The class of MK-451 sec. 2

Violence indoctrination gives headaches

(Continued from page 4)

After sitting through a tedious lecture or sermon, even the shotguns and dynamite world of the Lone Ranger and Tonto is a welcome diversion.

Perhaps the situation could be alleviated somewhat if a freer quest of knowledge were allowed. Instead of facts and dates, why not reasons and theories?

This means no curtailment of

experimentation at all. This means no censorship. This means no dogmatic "because I said so" rules. No more distortion from leaders.

Experimentation and change must be encouraged, pushing fear into obscurity. Fear can only be attacked with increased knowledge. Take away fear and a major reason for violence is

dissolved. Take away violence and the possibilities are unending.

Utopian? Unrealistic? A dream?

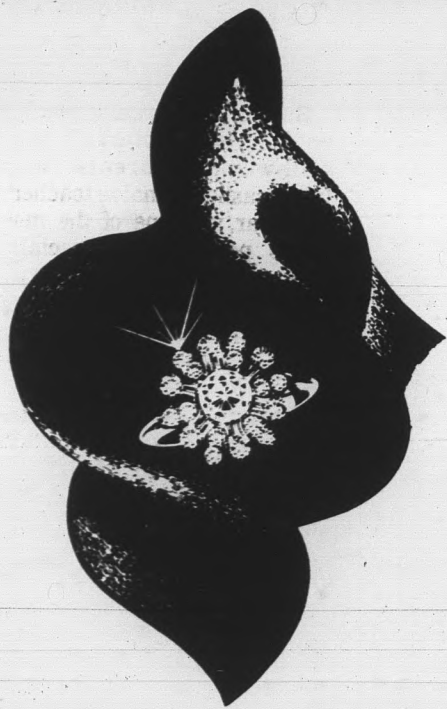
Probably. But if we don't begin challenging our perverted attitudes toward violence now, the claims of America's greatness will remain empty and inaccurate.

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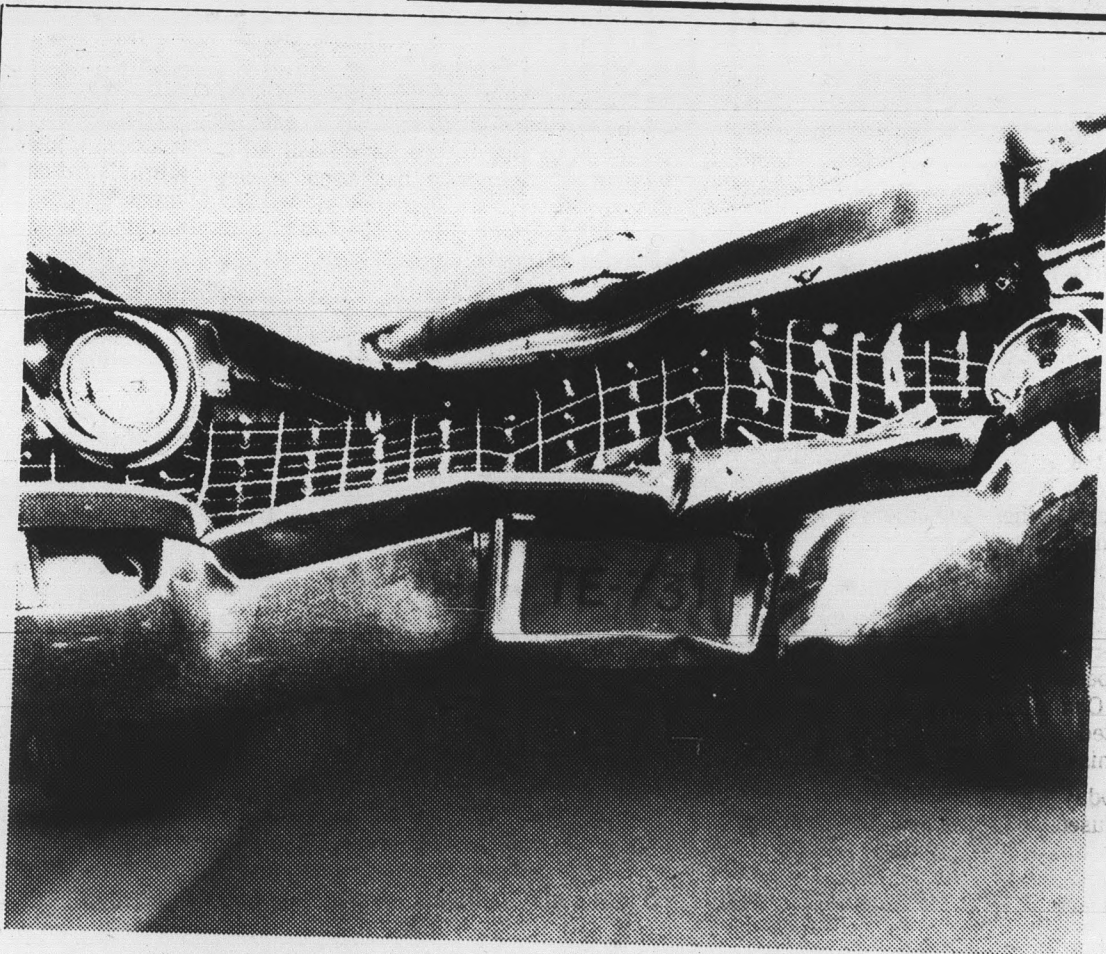
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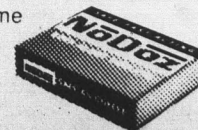
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Thinking think thoughts

Levels of focus essential part of five-step process

By JOHN ALDAPE

The college student sits back and relaxes. Closing his eyes, he immediately envisions a shapely coed. If you can't have the real thing, maybe thinking about it helps.

But is this thinking: Think about it. Think about thinking. That's the message guest lecturer Barbara Branden tried to convey to a small audience

Wednesday night at the Association of Rational Individualists meeting.

The lecture, sixth of the series, was presented to the followers of the Ayn Rand philosophy via two long-playing records. The lectures have been given every other week.

She said that to have efficiency in thinking, one should first clearly formalize concepts with specific essential definitions.

And the only way to know that we have formalized the concepts clearly is to vocalize them, she said.

"Language is the means of full-focus thinking," she added. "Language is the acid test of clearness and coherency."

Full mental clarity or focus is the stage where one perceives, grasps, judges, looks for new connections, perceptions and responsibility, Mrs. Branden said.

She cited the example of the experienced hunter in the woods. The hunter knows his weapons, the terrain and his prey. Everything that passes before or behind him he knows.

In today's world, this man is the one who reads the fine print, for he knows the fine print may

save his life, she said. This stage also involves the voting, shopping or walking that we do. We are in focus; everything is in focus.

She cited some other examples, such as the professor who is a whiz in his field, but may be classified otherwise in other things.

She said intelligence doesn't vary; only the process of thinking does. But there is a danger in getting feelings mixed up with facts, Mrs. Branden warned.

There are people who cannot explain themselves, she said, but who have a feeling about something. These people don't know what they are thinking.

"The abstract relationships must be named in order to be communicated," she added. "The identity of the concept is its definition."

If the feeling cannot be verbalized, chances are that feeling is just a feeling, and not a fact, she said. The danger is that when man's concepts are not clearly defined, it leads to disaster, she explained.

But she added that subverbal thinking is the beginning stage in the overall thinking process.

Mrs. Branden outlines the level of focus in five steps:

—When we barely perceive the day.

—When we sufficiently perceive, but make no judgment on the reality of what is happening.

—When we grasp and partially judge.

—When we focus selectively, e.g., a splinter or partial reality, but never the total of the whole thing.

—Finally, full mental clarity or focus.

And so, an image of a shapely coed coupled with clear thinking indicates the student is efficiently thinking.

BLOC readies Afro love feast

BLOC presents Karamu, a black feast of love, rhythm, unity, group dancing, acting, singing and dining in the African tradition at 7:30 tonight in Palo Verde West.

Narrator for the program will be Sgt. Clarence Smith, University ROTC. Dancers are his wife, Katherine, Yvonne Kennedy, Robin Wheeler, Francine Davis, Georgia Walker, Everett Dodd, Dennis Fletcher, Clifton Hill and Steven Collier.

Guests should have meal tickets transferred to the Palo Verde dining hall, and turn them in at the door.

Open dancing will follow the meal. There is no admission charge and guests are asked to dress Afro style.

County 4-H'ers gather tomorrow for competitions

Maricopa County 4-H Clubs will gather tomorrow (Sat. Dec. 13) at the University farm to hold their annual judging field day.

Livestock of the nine-to-19-year-olds will be judged at the farm at Price and Elliott Roads in Tempe. Other projects will be reviewed in the Agriculture Building on campus. Competition begins at 8:30 a.m.

Horticulture professor Dr. Vic Miller said. "This is strictly a 4-H sponsored event. The University is providing facilities, animals, laboratories, and judges"

Livestock judges are professor Robert Rasmussen and Dr. Elvin Taysom. Gene Johnson will judge horsemanship competitions.

Dr. Philip Stiles and Richard Lowe will judge the poultry competitions.

Youngsters will be reviewed for their care of animals, proficiency in home economics, home beautification, vegetables, and electrical machinery.

Seminar to feature talk on flagella-less microbes

A microbiology seminar Monday will feature a talk on "Gliding Microbes" by Dr. Ralph A. Lewin of the Scripps Institute of Oceanography and the University of California at San Diego.

The seminar will be at 4 p.m. in LSC 163.

Gliding microbes are differentiated from most micro-

organisms because they lack flagella which facilitate movement of most microbes, said DMR Jean Marie Schmidt. Jean Marie Schmidt.

Dr. Lewin and his graduate students, with the aid of electron microscopes, have discovered rod-like particles in the gliding microbes which may be viruses.

Arts meeting tomorrow

The third annual conference for the Fine Arts in Elementary Education will take place tomorrow at Payne Hall.

The conference is cosponsored by the Tempe branch of the Association for Childhood Education and ASU in cooperation with the College of Fine Arts.

There will be a program of tours, lectures and demonstrations from 8 a.m. - 12:15 p.m.

Included in the program will be a tour of Payne Hall, the Lord's Prayer and Twenty-third Psalm in Indian sign language by Ed-

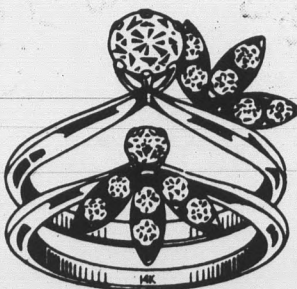
ward Clark, music and readings by Cynthia Whitfield and the Astrosounds, Mexican dancing by children and songs and guitar by Faithe Seota.

Also included will be demonstrations of spontaneous song of children, art by Beth Swartz, creative dramatics by Alan Grier, and a lecture, "A Toy Talk: The New Conversation Between Generations," by Dr. Robert Strom.

The registration fee is 75 cents for students and \$1.25 for all others. ACE members will be admitted free.

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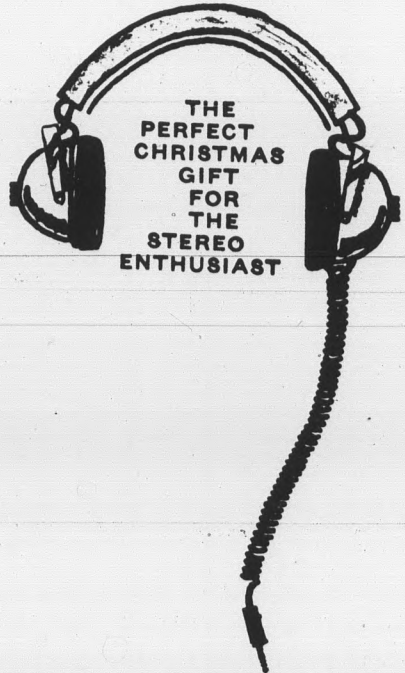


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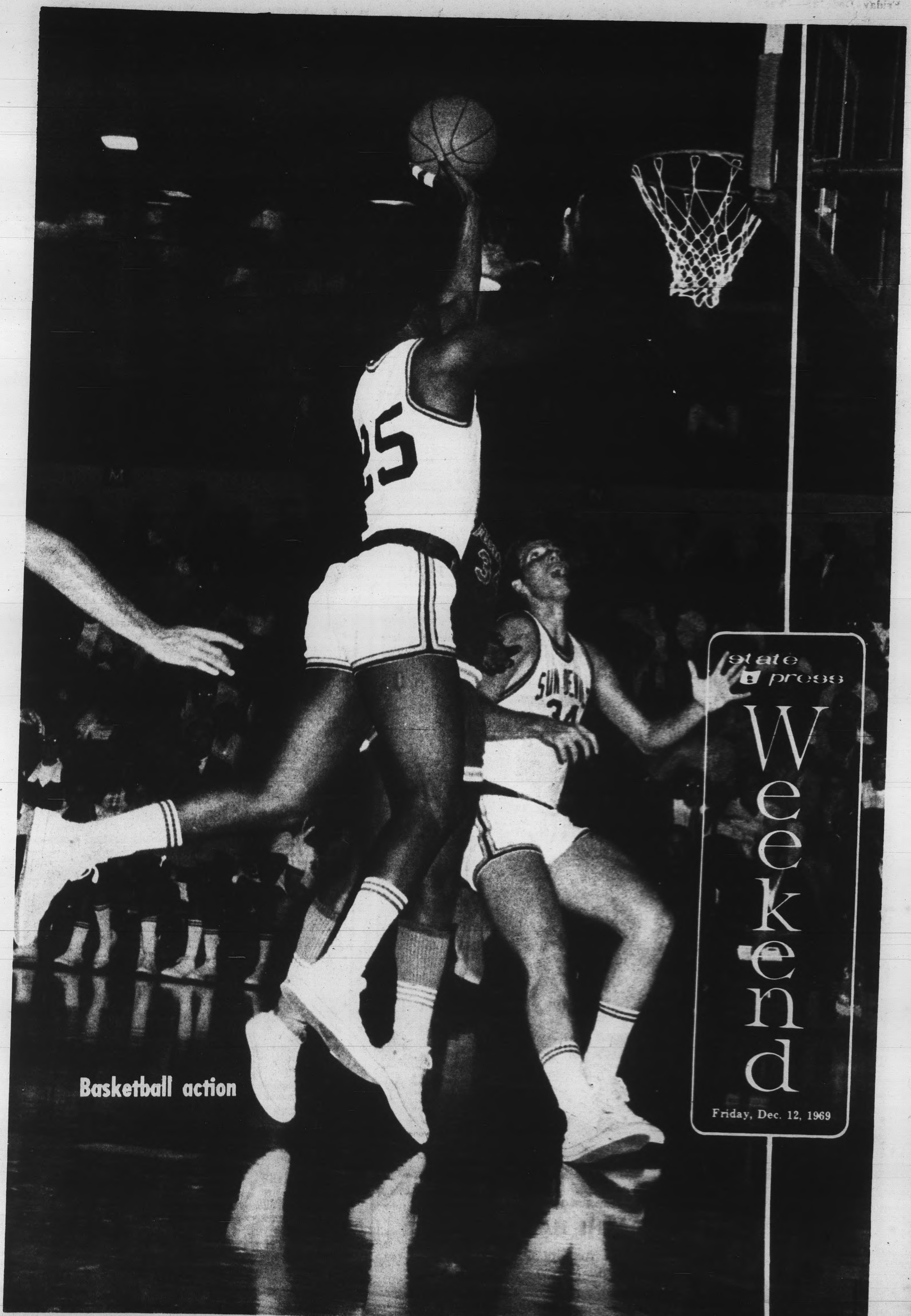


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Friday, Dec. 12, 1969

Ensemble to 'bridge gap'

The University Percussion Ensemble is trying to "bridge the audience gap."

Under the direction of Mervin Britton, the ensemble will attempt to draw the audience closer to the performers by staging an actual rehearsal session 3 p.m., Sunday at Gammage Recital Hall, room 301.

"We want to demonstrate what goes on during rehearsal," Britton explained. "This will permit listeners to feel more a witness the evolution from start to finished production."

The composition that will be presented as a rehearsal-demonstration is "Chamber Piece for Percussion Quintet," by Michael Colgrass.

To original compositions by ensemble members are "Christmas Fantasy" by Virginia Ikeda, and "Birth of a King" by David Long. The concluding work, "Christmas Time," is an arrangement of carols by Charles Bickhart, a University graduate.

Ensemble members in addition to Miss Ikeda and Long include John Flores, Donald Ginnatti, Dorothy Hook, Jerry Martinez, Steve Matthews, Milton Miller, Mark Moritz and Rick Striegel. Admission is free and the public is invited.



The Hallmark collection of antique Christmas cards will be on display in Matthews Center for one more week. It is one of the loan exhibits planned to supplement the University Art Collection. Museum hours are 8 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Sunday.

Basketball action

ASU basketball seating changed

Looking for a fun, inexpensive evening of entertainment? Why not go to an ASU basketball game?

Although it isn't the social event a football game is, a basketball game is still a good place to take a date or go with a group of friends.

ASU has 10 more home games and the Sun Devil Classic. Tomorrow night the varsity faces State.

ASU is off to a slow start, but the cagers still play a good game and their luck is bound to improve.

This year the athletic department is trying a new system of student ticket distribution and admittance.

Ticket pick-up will begin at 5:30 p.m. on the evening of each game at the southeast entrance of Sun Devil gymnasium.

The same rules will apply to basketball ticket pick-up as those concerning football games.

Each student may present only two ASU photo identification cards or one I.D. and a spouse card to obtain two reserved seat stubs.

Each student must present a ticket stub and I.D. card in order to enter the gym.

The 1,800 seats allotted to students will be issued on a first-come, first-served basis.

Spouse cards will be honored, but non-student guest tickets aren't available due to the limited seating of Sun Devil Gym.

The student section includes the bleachers on the southeast half of the main floor and sections V, W, X, Y, Z, AA, BB and CC in the balcony.

There are several reasons for the change in ticket distribution procedure.

Five of the home games are on school nights making it difficult for a student to know in advance whether he will be able to attend the game. Christmas vacation and semester break also present a problem for advance ticket pick-up.

The new method will eliminate wasting reserved seat tickets by those who change their minds about attending a particular game.

The new procedure will eliminate the extra stop necessary to pick up tickets prior to the day of the game. It will also get rid of the confusion about correct pick-up dates for particular games.

The athletic department hopes the plan will increase attendance at the freshman preliminary games.

Faculty and staff can still obtain ticket stubs in advance by presenting a faculty-staff athletic ticket at the Athletic ticket office, 8:00 a.m. to 4:30 p.m. on specified dates.

Pick-up for the Utah and Brigham Young games is Jan. 7; for Southern California, Wyoming and Colorado State it is Jan. 23; and for Texas-El Paso, New Mexico and UofA the date is Feb. 18.

Admission to the ASU-Athletes In Action game on Jan. 3 requires no ticket stub.

STATE PRESS

Weekend

Editor
JAN NORMAN

WEEKEND is published every Friday as a supplement to the daily State Press.

"INTRIGUING... SEE THE WORKS OF THE NEW HITCHCOCKS, GODARDS AND FELLINIS!"

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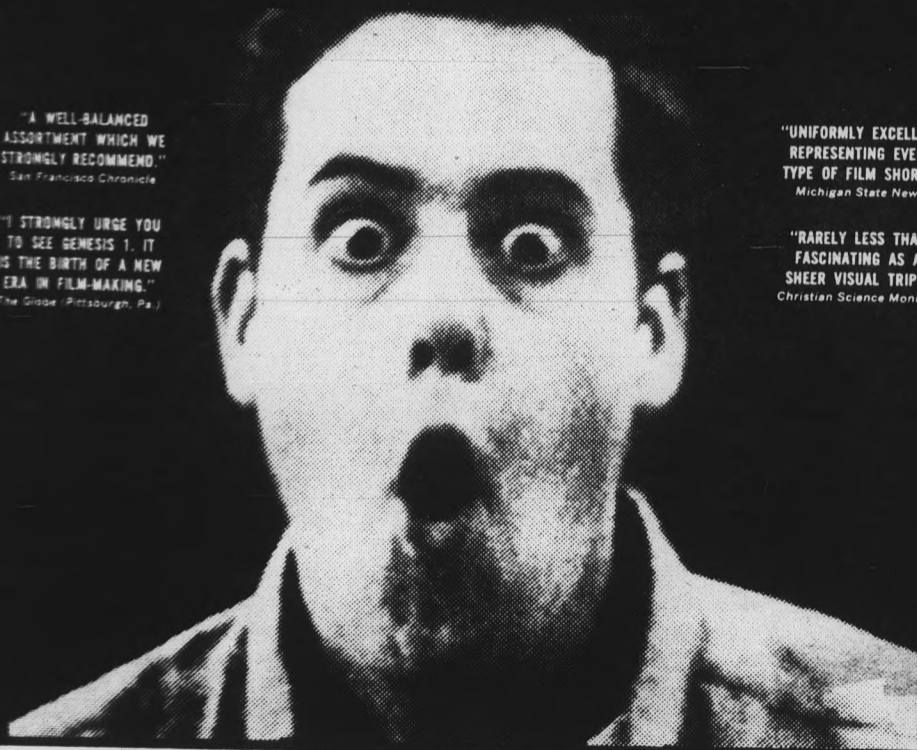
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Social calendar

TODAY

Tournament: Second Annual Sun Devil High School Invitational Debate Contest, 3 p.m., Speech Department.

Movie: Popular Actor Film Series, "On the Waterfront," Marlon Brando and "Dog Days," Our Gang Comedy, 3:30 and 7 p.m., MU Rumpus Room, free to students.

Music: Folk singing, 8 to 10 p.m., Palo Verde East.

Play: "Two Gentlemen of Verona," 8:30 p.m., Lyceum, admission \$1.

SATURDAY

Contest: High School Debate Tournament, 8 a.m. to 7 p.m., Speech Department.

Fashion Show: Delta Delta Delta Pansy Tea, 12:30 p.m., Arizona Country Club, seniors \$1.50, students \$1.75, adults \$2.50.

Social: ASU Faculty Women's Club Christmas tickets \$3, 12:30 p.m., Islands Restaurant.

Play: "Two Gentlemen of Verona," 8:30 p.m., Lyceum.

SUNDAY

Meeting: Orientation for Humanities Summer European Tours, 3 p.m. and 8 p.m., North Hall, Classroom A.

Concert: ASU Percussion Ensemble, Mervin Britton director, 3 p.m., Gammage 301.

Play: "Two Gentlemen of Verona," 7:30 p.m., Lyceum.

MONDAY

Jazz Fest: ASU Stage Band Jazz Ensemble, 6:30-8 p.m., MU living room, free admission.

Concert: Phoenix Symphony, Alfred Wallenstein guest conductor and Douglas Davis guest cellist, 8:30 p.m., Gammage.

TUESDAY

Recital: Brenda Kirkland, pianist, 8:30 p.m., Gammage 301.

WEDNESDAY

Pop Up: "Incredible Journey," "The Weird World of Robots," 11:30 a.m. and 12:30 p.m., MU Rumpus Room.

Movie: "The Scene," Bell & Howell Art and Document Series, seven experimental films, 3:30 p.m., MU Rumpus Room.

'Two Gentlemen of Verona' at Lyceum delights audience

By LAURA McCAMMON

Everyone should see Shakespeare's "Two Gentlemen of Verona" by the University Players at the Lyceum. Not only is it exceedingly well done, but it is overwhelmingly funny.

As the two gentlemen, Proteus and Valentine, John Apicella and Mike Hood reflect well the youths of Shakespeare's time. When together, they are boisterous and playful; they are smitten with love when in their beloved's presence and they are touchingly tragic at the crucial moments.

Rosalind Duvo portrays the character of Julia as a youthful and spirited noblewoman who even though temporarily forsaken by Proteus, still is devoted to him.

Sylvia (Suzanne Goodman) is justifiably a more sophisticated character than Julia since Sylvia is from the more sophisticated city of Milan. Part of her character is due to Miss Goodman's excellent command of the language.

The two funniest characters in the whole play are the two servants — Speed (Louis Meyer) and Launce (Richard Stewart).

Although he experiences some difficulty with the language, Meyer nevertheless speaks the more universal language of comedy.

Stewart is perhaps one of the best comedians at ASU and relates very well to an audience of any type. In all fairness some of the credit for Stewart's per-

formance must go to the unknown canine who plays Crab, Launce's dog. Crab is the perfect straight man for Launce's antics.

Brant Bates as the Duke of Milan is the perfect over-bearing, pompous nobleman and Sylvia's father.

John Schile is highly successful as Thurio because he typified the foolish young nobleman of the day in his vain attempts to win Sylvia's love.

Sir Eglamour (Richard Baggot), a highly comic and slightly quixotic character, serves as Sylvia's escort through the woods.

The show's director, Jim Edmundson, deserves much praise for his accomplishments. He not only drew fine per-

formances from the actors, but he found and invented comedy in every possible situation.

The actors have a genuine esprit de corps which can be credited to Edmundson and the way he created this show.

The language of Shakespeare's time often presents a barrier to a modern audience, but this barrier has been crossed in this production by simply emphasizing the comic situations, actions, and characters more than the language.

This is a play that can be enjoyed by anyone. It runs for two more weekends at the Lyceum. Curtain times on Friday and Saturday are 8:30 p.m., and 7:30 p.m. on Sunday.

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Guest leader for symphony

The distinguished American conductor, Alfred Wallenstein, will appear for his second and final engagement as guest conductor of the Phoenix Symphony Orchestra, 8:30 Monday night at Gammage.

Wallenstein has received the Peabody Award for "pioneering for good music."

When he led the Phoenix Symphony in its first concert in November, local critics said, "Wallenstein is a smooth, distinct and direct conductor, without choreography" and "Wallenstein's conducting... is unmannered and accurate."

Soloist for the concert is Douglas Davis, California-born cellist who has won the First Biennial Piatigorsky Artist Award and was a finalist in the second International Tchaikovsky Competition in Moscow.

With the orchestra, Davis will perform Saint-Saens' "Concerto in A, Op. 33, for Cello and Orchestra."

Students will be admitted at the door for \$1.50 upon presentation of a student ID.



DEVIL DOLL . . .

Senior English major, Barb Parsons, is this year's Homecoming queen and president of Delta Gamma sorority. She enjoys water skiing, oil painting and horseback riding.

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Byrds, Kinks make comeback

By LARRY NELSON

Back when the trend away from "spoonin' under the moon in June" lyrics was just beginning, the Byrds and the Kinks were leaders on the musical scene.

Then for indiscernible reasons, both groups plunged into obscurity. Album sales which once exceeded the million mark fell to poverty level. The Byrds experienced personnel problems whereas the Kinks were active only sporadically.

But, if their latest albums are any indication, both groups are ready for a re-entry into the spotlight.

The Byrds, with original David Crosby, Chris Hillman and Gene Clark off in other groups, are an almost entirely new group personnel-wise but the sound remains which made "Mr. Tambourine Man" and "Turn, Turn, Turn" gold records.

Their album "Ballad of Easy Rider" leads off with the title song, which was first introduced in the astronomically successful film. A poignant plea for compassion, it follows faithfully the movie's theme of wanderers in search of America.

The Byrds, with leader Roger McGuinn synchronizing all instruments and voices impeccably, outdo themselves on the "message" songs. Best of these is "Jesus is Just Alright," with Clarence White's lead guitar driving home the message in a manner with which youth can identify.

"Deportee," which demonstrates the Byrds' country-rock style, is a powerful testimony about the worth of impoverished Mexicans who aren't "privileged" to be Americans.

The country-rock style is also evident in most other cuts from the album except for the two traditional folk ballads, "Oil in My Lamp" and "Jack Tarr the Sailor," which testify to the Byrds' versatility.

Definitely the best album this group has done since its early days, "Ballad of Easy Rider" is marred only by a too-short tribute to the moon men, appropriately titled "Armstrong, Aldrin and Collins." Down-home country all the way, this cut says little and also lacks in musical achievement.

As for the Kinks, leader Ray Davies has lost none of his almost barbaric wit and "Arthur (or the Decline and Fall of the British Empire)," their current album release, serves as a perfect showcase for Davies' brilliance.

Written as the soundtrack for a British television special (which Davies co-wrote), "Arthur" ridicules and criticizes almost every established British institution imaginable. Most of the criticisms may be applied to American life style, also.

Strong-handed imperialism is attacked in "Victoria," which questions the line of reasoning in which nudity is abhorred while at the same time war is waged on smaller countries.

War itself is brutally dissected in "Yes Sir, No Sir" and "Some Mother's Son." The former is a lustily-bellowed sarcasm aimed at the military ("yes sir, no sir, permission to speak sir, permission to breathe sir") while the latter assumes the pace of a funeral dirge while decrying the "war is honorable" philosophy. Death is not, Davies asserts.

The nine-to-five routine receives a thorough hatchet job as Davies devotes three different cuts, "Brainwashed," "Shangri-La" and "She Bought A Hat Like Princess Marina," to criticizing conventionality in a manner similar to his very successful "Well Respected Man." Most of Davies' renditions are characterized by his harsh, rasping voice but "Young and Innocent Days" has almost choir-like beauty, with the other three voices of the Kinks blending completely with Davies.

The most significant cut, one which lets the Kinks show off their talents as musicians as well as contemporary commentators, is the finale, "Arthur."

This cut ties the entire album together as well as posing the question as to whether the modern, money-is-all value system is valid. Davies says it isn't.

But whether the system is valid or not, Davies can sit back and reap its benefits while "Arthur" earns him a truckload of money.

NEWS
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CLASSIFIED
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University organist, Dr. David Johnson, is the guest soloist in the free ASU Symphony Chamber Orchestra Concert 8:30 p.m. Thursday in Gammage Auditorium.

Diverse audiences enjoy new musical

By GLENN HUNTER

When a new-wave rock musical like "Your Own Thing" plays in a plush theatre like Palace West, the audience is apt to be more interesting than the play.

Down in the \$7.50 seats the furred and the monied sat and tittered at the "cuteness" of the heroine, and applauded her acting ability. Back by the exits the bearded and the supercool roared at lines like "My country right or wrong . . . didn't Hitler say the same thing?"

So everybody, though separated by the tyranny of the \$5 ticket difference, did their own thing, and enjoyed themselves at the same time.

The play, a modern-day adaptation of Shakespeare's romantic comedy "Twelfth Night," wasn't bad. It wasn't "Hair", and its songs will never be converted to gold records, but it wasn't bad.

The plot follows Shakespeare's original play very closely. The story involves the events surrounding a case of mistaken identity that results when near-twin brother and sister Viola and Sebastian are shipwrecked and then become entangled in the affairs of a rock group and its manager.

Aiding in the Ultimate Message of the play (do your own thing, what else, baby?) is an effective set of slides that are flashed to accompany the action quoting the thoughts of such diverse personages as Humphrey Bogart, the Pope, Everett Dirksen, Shakespeare himself, and John Wayne.

These were selected apparently to show the incongruity of life, and the unimportance of the century when it comes to people and their actions. (God to Jesus: "Boy, when are you going to get a haircut?")

Jacqueline Mayro and Steve Skiles were convincing and exuberant in the leads, and Sandra Harrison, as the fading Olivia desperately trying to cling to her youth, was excellent.

Gregg Stump, a former drama student at ASU and an oft-seen figure in Phoenix theatre a couple of years ago, played the role of John, one of the rock singers.

"Do Your Own Thing," which will run through Sunday, carries a message worthy of viewing, though you could do a lot of things with \$7.50. But then, Shakespeare probably heard something of the same mutterings when "Twelfth Night" was playing back at the Globe.

Weekend movie schedule

(G) Suggested for general audiences of all ages.

(M) Suggested for mature audiences (parental discretion advised).

(R) Restricted. Persons under 18 must be accompanied by parent or guardian.

(X) No one under 16 years of age admitted. (In some places this age may be higher.)

PHOENIX THEATERS
 Bethany Cinerama: "W. C. Fields," 7, 10:05
 "Laurel and Hardy," 8:35
 Chris-Town: "Alice's Restaurant," (R) 7:15, 9:20
 Cine Capri: "Take the Money and Run," (M) 7:15, 9:30
 Continental: First run hit and "Fanny Hill," continuous from 12:30
 Fox: "Once You Kiss a Stranger," (M) 2:50, 6:25, 10: "Good Guys and the Bad Guys," (M) 1:15, 4:45, 8:15

Hayden West: "Lock Up Your Daughters," (R) 7, 10:45; "Thank You All Very Much," (M) 8:50
 Palms: "Sterile Cuckoo," (M) 12:40, 2:45, 5, 7:20, 9:30
 Paris: "Action Posing Nude," continuous from noon
 Sombrero: "Doctor Zhivago," 8:15
 Thomas Mall: "Day of Anger," (M) 2:05, 6, 9:50; "Daddy's Gone A-Hunting," (M) 4, 7:50
 Tower Plaza: "Bullitt," (M) 1, 4:45, 8:30; "Bonnie and Clyde," (M) 2:55, 6:40, 10:20
 Vista: "True Grit," (G) 7:30, "MacKenna's Gold," (M) 9:45

VALLEY THEATERS

Camelback Mall: "Easy Rider," (R) 7, 10:20; "Three in the Attic," (R) 8:40
 Glen: "Parent Trap," (G) 7; "Darby O'Gill and the Little People," (G) 9:25

Hayden East: "Butch Cassidy and the Sundance Kid," (M) 7, 10:45; "The Chairman," (M) 8:55
 Kachina Cinerama: "Doctor Zhivago," 8
 Kiva: Call theater for movie information
 Mesa: "Parent Trap," (G) 7; "Darby O'Gill and the Little People," (G) 9:35
 Portofino: "Love Me Please," and "File X for Sex," continuous from 12:30

DRIVE-IN THEATERS

Acres: "Few Bullets More," (G) 6:30, 10:20; "From Nashville With Music," 8:25
 Big Sky: "I, A Woman," part II, 7:14, 10:34; "How to Seduce a Playboy," 8:55
 Cinema Park: "Rosemary's Baby," 6:30, 11:40; "Romeo and Juliet," 9:20
 Indian: "Daddy's Gone A-Hunting," (M) 7:15; "Day of Anger," (M) 9:20
 Mustang: "Stranger in Town," (R) 7:07, 10:30; "Stranger Returns," (R) 9

Northern: "The Witchmaker," (M) 6:30, 10:15; "Night of Bloody Horror," (R) 8:35
 Nu-View: "Wild Angels," 6:30, 11:50; "Hell's Angels on Wheels," 8:25; "Glory Stompers," 10:20
 Oasis: "Que Haremos Con Papa," 6:30, 10:05; "La Muerte En La FERIA," 8:40
 Peco: "Los Dos Rivaless," 6:30, 10:05; "Requiem Por Un Canelia," 8:25
 Phoenix: "Stranger in Town," (R) 7, 10:50; "Stranger Returns," (R) 9
 Pioneer: "Angels from Hell," 6:30, 10:50; "Candy," (R) 8:40
 Rodeo: "I, A Woman," part II, 7:14, 10:34; "How to Seduce a Playboy," 8:55
 Round-Up: "Midnight Cowboy," (X) 6:50, 10:45; "The Party," 9:10
 Silver Dollar: "Bandolero," 6:30, 10:30; "Chance of Habit," (M) 8:40
 Thunderbird: "Good Guys and The Bad Guys," (M) 7, 10:40; "Once you Kiss a Stranger," (M) 8:50

TGIC party to be magical

TGIC!-Thank God It's Christmas-is the theme for the Campus Crusade's Christmas Party incorporating entertainment and joy for the Christmas season.

"From Fantasy to Reality," 7-11 p.m., Thursday, Dec. 18 3201 Terrace Blvd. will feature magician Andre Kole who performs at universities around the country for Campus Crusade for Christ International.

The New Beginning, a folk singing group, and That Certain Sound will also perform to bring the spirit of Christmas to life.

The public is invited. The price is \$1.50.

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Baritone singer charms audience

By BOB KAUFFMAN

From the poignant atmosphere of a tearful Schubert composition to the flighty rhythm of Johannes Brahms, Dietrich Fischer-Dieskau generated a captivating aura Wednesday at Gammage.

"He is probably the greatest male singer in Europe and one of the greatest singers before the public today anywhere," said David Scoular, managing director of Gammage.

During his presentation, performed entirely in German, the stout baritone exhibited a complete involvement in each unique selection.

In Schubert's "Calm Sea," Fischer-Dieskau placidly interpreted a moody serenity by slowly depicting the "deep calm reigns on the waters."

Portraying father, son and Erlking (king of the elves), his vivid voice manipulations for each character provided an intriguing atmosphere in "Erlking."

A "Coptic Song" by Hugo Wolf portrayed Fischer-Dieskau in his most forceful, resonating position, sometimes reaching upward on his tip toes for the precise notes.

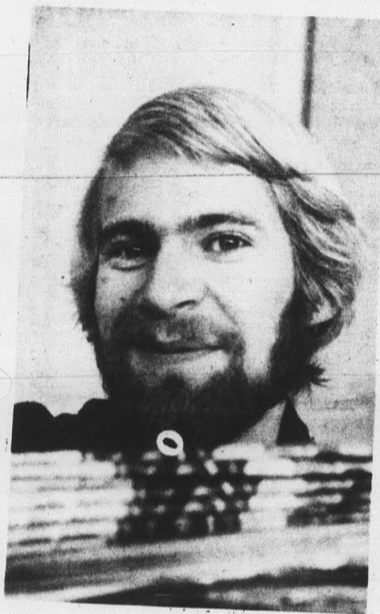
The merriment of "The Ratcatcher," also by Wolf, concluded the performance, followed by a standing ovation and several encores.

Dietrich Fischer-Dieskau undoubtedly augmented a magazine's description, "the thinking man's baritone."

GERMAN BARITONE...

Dietrich Fischer-Dieskau dominated Gammage Auditorium Wednesday night with a presentation of classical and semi-classical numbers, all performed in German.

Photo by Bob Kauffman



Sandy Johnson

Afro-American history to be debated Sunday

"Should we require each ninth-grader to take a course in Afro-American culture and history?" will be the key question on the public television network debate, "The Advocates," at 7 p.m. Sunday, on KAET, Ch. 8.

Advocate Howard Miller will argue in favor of such studies, and advocate Max Greenberg will present the opposing case.

The show will expand into the controversy over teaching Afro-American studies in the nation's public schools.

Guests for the debate—"The Man Faced With A Choice"—will be Dr. Toby K. Kurzband, superintendent of The New York City Public School District 2.

The question of initiating black studies is more relevant in the country's big cities, which contain large minority populations, though the programs are not ruled out for rural areas. New York City's public school population is 1.1 million, of which more than 350,000 are blacks.

Proponents of minorities say these subjects will provide motivation for students who might otherwise join the school drop-out lists, and will give a sense of identity and heritage to members of minorities.

Arguments against these studies include one that says ethnic studies polarize people,

wind up as instruction in racism and weaken the student's sense of Americanism. The present approach to American history enforces the idea that the U.S. is the great melting pot, where many kinds of people are integrated and unified in our national purpose, this argument goes.

Opponents also have argued that the public schools are no place for experiments in group therapy or forums for minor ideologies. In the matter of rewriting American history books to include the role of the nation's minorities in a new context, it is argued that American history for the most part really is white history, and to overemphasize the contributions of blacks would be a mistake.

Arizona judge to air views

Attorney Ozell Trask, recently sworn into the ninth Circuit Court of Appeals, will speak "On Becoming a Judge," at the College of Law at 11 a.m. Tuesday.

Judge Trask is the newest Arizona representative on the federal bench.

The Arizona judge will present his views of the law from a judicial perspective.

No admission will be charged.

Attorney declares soul funds ill-given

By GLENN HUNTER

Melvin Belli was at the College of Law Wednesday to declare that his client, an L.A. doctor, was on the right track toward proving the existence of the human soul.

The occasion was a Court of Appeals hearing granted to five petitioners who contend that Phoenix's Barrow Neurological Institute should not have been the recipients of a \$275,000 "soul legacy" of deceased miner James Kidd, who promised the money to anyone who could prove the existence of the human soul.

Belli, the flamboyant San Francisco attorney who has defended Jack Ruby among other notables, said his client, Dr. Joseph Still, should have part of the money instead of Barrow, which researches soul existence

"only by medical means—" by examining organs and tissues after death.

A purely medical examination for proof violates Kidd's wishes, Belli contended. He said his client specializes in the "diagnosis of human death and in the problems of aging."

Attorney Allen Feinstein, representing Barrow, said the Institute explores the nervous system and brain areas "where it is commonly believed the soul arises."

Court of Appeals judges for District One, Dept. A, hearing the matter were James Duke Cameron, Francis J. Donofrio, and Henry S. Stevens. They said they would take the matter under advisement after considering the arguments as well as reading several documents on the case.

Name causes much confusion; Sandy is a guy

There are days when the name Osborn Gail Johnson III sounds good to Sandy Johnson.

Yesterday was one of them. "Osborn Gail III is my real name but to avoid confusion among my grandfather, father and myself I go by 'Sandy,'" said Johnson.

"Yesterday, I guess there wouldn't have been any confusion if I was known as Osborn. . . oh well. It happens all the time."

The long-haired bearded advertising major laughed yesterday when he read in the State Press:

"Sandy Johnson was the only woman among six advertising students initiated into Alpha Delta Sigma professional advertising fraternity."

(The error was inadvertently made on the paper's copy desk.) "In practically all of my classes when teachers call roll they say 'Miss Johnson' . . . but then they see me. It's really kind of funny. But you get used to it."

Silver Wing discovers catch in helping others

By PATRICIA CARR

Begin a good Samaritan isn't as easy as it seems, according to members of Silver Wing, Air Force ROTC honorary.

The men attempted to replace 19 pints of blood used by a Marine Corps veteran from Phoenix who was injured in a motorcycle accident.

Joe Cafiero, commander of Silver Wings, said, after two trips to Blood Services of Arizona, only 15 pints were given.

Nurses checked the men for blood pressure and transferrable diseases before they are allowed to give, Cafiero said.

As a result, half the

members who went to give blood were not relieved of any.

Cafiero compiled a list for the men to sign, stating whether they had given or not.

"Some of the answers were pretty funny," Bob Newlin, Silver Wing captain, said.

Some of the men just wrote, "I tried," next to their names, while others were more explicit.

"One guy ate four cheese sandwiches and drank two glass of milk before he went down, which made his cholesterol count too high," Newlin said.

"The second time he went down he didn't have enough water in his blood," he added.

Newlin said that one member got so nervous about giving blood that his pulse rate was too fast.

Another reason for not accepting blood was that plasma was too yellow.

"One of the funniest reasons was one guy whose alcohol content was too high to give blood," Newlin said.

He said the group was battling near zero yesterday when only one out of four members was able to donate.

"My blood pressure was too low the first time, so I went back again. It was even lower than the first time," Newlin lamented.

KAET Channel 8

| FRIDAY, DECEMBER 12, 1969 | | MONDAY, DECEMBER 15, 1969 | |
|-------------------------------------|--|-------------------------------------|--|
| 8:00 A.M. Yoga For Health | 7:00 "Northwest Wonderland" | 8:00 A.M. Yoga For Health | 8:00 "Northwest Wonderland" |
| 8:30 "Exercise the Yoga Way" | 7:30 "Northwest Wonderland" | 8:30 "Exercise the Yoga Way" | 7:30 "Northwest Wonderland" |
| 9:00 TV High School | 8:00 "Brain Teaser" | 9:00 TV High School | 8:00 "Brain Teaser" |
| 9:30 "Mathematics" | 8:30 "Alpha Tau Omega vs. Kappa Kappa Gamma" | 9:30 "Mathematics" | 8:30 "Alpha Tau Omega vs. Kappa Kappa Gamma" |
| 10:00 The French Chef | 9:00 "The Advocates C" | 10:00 The French Chef | 9:00 "The Advocates C" |
| 10:00 SP-101 Elementary Spanish | 9:00 "Christmas Presents?" | 10:00 SP-101 Elementary Spanish | 9:00 "Christmas Presents?" |
| 10:00 Sesame Street (C) (Children) | 9:00 "The Forsyte Saga" | 10:00 Sesame Street (C) (Children) | 9:00 "The Forsyte Saga" |
| 11:00 SP-102 Elementary Spanish | 10:00 "In The Web" | 11:00 SP-102 Elementary Spanish | 10:00 "In The Web" |
| 11:30 Agriculture This Week | 10:00 Bridge With Jean Cox | 11:30 Agriculture This Week | 10:00 Bridge With Jean Cox |
| "Sprinkler Systems" | 10:30 "Review" | "Sprinkler Systems" | 10:30 "Review" |
| FRIDAY, DECEMBER 12, 1969 | 10:30 NET Playhouse | FRIDAY, DECEMBER 12, 1969 | 10:30 NET Playhouse |
| P.M. | "The Duel" | P.M. | "The Duel" |
| 12:00 Misterogers Neighborhood | 12:00 Misterogers Neighborhood | 12:00 Misterogers Neighborhood | 12:00 Misterogers Neighborhood |
| 12:30 "What's New?" | 12:30 "What's New?" | 12:30 "What's New?" | 12:30 "What's New?" |
| 1:00 "Youth Museum" | 1:00 "The Friendly Giant" | 1:00 "Youth Museum" | 1:00 "The Friendly Giant" |
| 1:00 The Friendly Giant | 1:00 "Grandmother and I" | 1:00 The Friendly Giant | 1:00 "Grandmother and I" |
| 1:15 "Grandmother and I" | 1:15 Art Studio | 1:15 "Grandmother and I" | 1:15 Art Studio |
| 1:15 Art Studio | 1:15 "Kinetic Sculpture" | 1:15 Art Studio | 1:15 "Kinetic Sculpture" |
| 1:30 "Kinetic Sculpture, Pt. II" | 1:30 Misterogers Neighborhood | 1:30 "Kinetic Sculpture, Pt. II" | 1:30 Misterogers Neighborhood |
| 1:30 Cancion de la Raza | 5:30 SP-101 Elementary Spanish | 1:30 Cancion de la Raza | 5:30 SP-101 Elementary Spanish |
| "Mexican-American Drama" | 6:00 SP-102 Elementary Spanish | "Mexican-American Drama" | 6:00 SP-102 Elementary Spanish |
| 2:00 Arizona Business '69 | 6:30 The Big Picture | 2:00 Arizona Business '69 | 6:30 The Big Picture |
| "Managing Men as Capital Resources" | 7:00 "A U.S. Army Report" | "Managing Men as Capital Resources" | 7:00 "A U.S. Army Report" |
| 2:30 TBA | 7:00 TV High School | 2:30 TBA | 7:00 TV High School |
| 3:00 Sesame Street (C) (Children) | 7:30 "Mathematics" | 3:00 Sesame Street (C) (Children) | 7:30 "Mathematics" |
| 3:00 "What's New?" | 7:30 Cancion de la Raza | 3:00 "What's New?" | 7:30 Cancion de la Raza |
| 4:00 "Youth Museum" | "Mexican-American Drama" | 4:00 "Youth Museum" | "Mexican-American Drama" |
| 4:30 The Friendly Giant | 8:00 Dialogue | 4:30 The Friendly Giant | 8:00 Dialogue |
| "Grandmother and I" | "William P. Mahoney, Host" | "Grandmother and I" | "William P. Mahoney, Host" |
| 4:45 Art Studio | 8:15 Profile Phoenix | 4:45 Art Studio | 8:15 Profile Phoenix |
| "Kinetic Sculpture" | "Marlene McCauley, Puppeteer" | "Kinetic Sculpture" | "Marlene McCauley, Puppeteer" |
| 5:00 Misterogers Neighborhood | 8:30 Washington Week in Review | 5:00 Misterogers Neighborhood | 8:30 Washington Week in Review |
| 5:30 SP-101 Elementary Spanish | 9:00 NET Playhouse | 5:30 SP-101 Elementary Spanish | 9:00 NET Playhouse |
| 6:00 SP-102 Elementary Spanish | "The Duel" | 6:00 SP-102 Elementary Spanish | "The Duel" |
| 6:30 The Big Picture | 10:30 Profile Phoenix | 6:30 The Big Picture | 10:30 Profile Phoenix |
| "A U.S. Army Report" | "Marlene McCauley, Puppeteer" | "A U.S. Army Report" | "Marlene McCauley, Puppeteer" |
| 7:00 TV High School | 10:45 Guten Tag | 7:00 TV High School | 10:45 Guten Tag |
| "Mathematics" | "Conversational German" | "Mathematics" | "Conversational German" |
| 7:30 Cancion de la Raza | SUNDAY, DECEMBER 14, 1969 | 7:30 Cancion de la Raza | SUNDAY, DECEMBER 14, 1969 |
| "Mexican-American Drama" | P.M. | "Mexican-American Drama" | P.M. |
| 8:00 Dialogue | 5:30 The World Tomorrow: Pollution (C) | 8:00 Dialogue | 5:30 The World Tomorrow: Pollution (C) |
| "William P. Mahoney, Host" | 6:00 "The Urban Cocktail" | "William P. Mahoney, Host" | 6:00 "The Urban Cocktail" |
| 8:15 Profile Phoenix | College Beat | 8:15 Profile Phoenix | College Beat |
| "Marlene McCauley, Puppeteer" | 6:15 Dialogue | "Marlene McCauley, Puppeteer" | 6:15 Dialogue |
| 8:30 Washington Week in Review | "William P. Mahoney, Host" | 8:30 Washington Week in Review | "William P. Mahoney, Host" |
| 9:00 NET Playhouse | 6:30 TV High School | 9:00 NET Playhouse | 6:30 TV High School |
| "The Duel" | "Social Studies" | "The Duel" | "Social Studies" |
| 10:30 Profile Phoenix | 7:00 The American West (C) | 10:30 Profile Phoenix | 7:00 The American West (C) |
| "Marlene McCauley, Puppeteer" | | "Marlene McCauley, Puppeteer" | |
| 10:45 Guten Tag | | 10:45 Guten Tag | |
| "Conversational German" | | "Conversational German" | |

Senate urges service credit

By DON PODESTA
The Student Senate passed a petition Wednesday urging the establishment of academic credit for community service work.

Dale Dauten, College of Business Senator who introduced the petition, said that at present only students in such departments as sociology and home economics are earning academic credit for service work.

The petition said that students "would work under the direc-

tion of the Community Services Center or a department committee which would select meaningful and needed projects designed to fulfill the objectives of this University within the student and for society."

Credit would be earned on a pass-fail basis and at a rate of one semester hour per two and a half hours a week in service.

The petition passed with 24 "yes" votes, one "no," vote and four abstentions. One of the abstaining senators was Bob Dale, College of Business. He said that black and Mexican-

American students had been going into the inner city to help for some time and had never received credit.

Dale claimed that because helping other communities was becoming "a fad for white students" academic credit was now expected.

A bill, calling for a change in the basketball ticket pick-up procedure, also introduced by Dauten, passed by practically the same margin.

The bill called for earlier pick-up hours because, according to the petition, the present time of 5:30 on game nights conflicts with the dinner hour and causes a special trip for off-campus students.

Dauten's bill would move the starting time for pick-up to 11:30 a.m. the day of the game and on Fridays for Saturday games. Dauten said that extending the pick-up time from 11:30 until game time would be more convenient and might encourage attendance.

Student charged with smuggling

Freshman Robert W. Thresher was arrested Dec. 4 by the U.S. Customs Agency, Nogales, and charged in U.S. District Court with smuggling.

The business administration student was apprehended at the Mexico-Arizona border with more than 50 pounds of Marijuana in his possession.

Thresher, arrested with UofA student Robert Glew, was released by the U.S. Commissioner in Nogales on \$2,000 bond. Thresher's vehicle was impounded.

Officials said the two defendants had more than \$800 with them at the time of arrest.

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Sports

Wrestlers in El Paso have favorable chance

By BARNEY HUTCHINSON

Arizona State wrestling coach Ted Bredehoft surmised his team's chances entering the Sun Carnival Invitation in El Paso today, and no one can accuse him of hedging.

"I seriously think, although we won't be favored, that we could be a very strong dark horse," Bredehoft said.

Bold for the coach of a team with one dual meet loss and a low multiple meet finish? Not in Bredehoft's estimation.

"Figure it out," Bredehoft explained. "It may take four or five individual championships and some strong showings from the rest of the team."

"I believe we have the boys to win those championships," he said.

Two factors are the main reasons for Bredehoft's predictions. The first is the vastly improved strength of the present lineup with the Sun Devils' opening season card.

Bredehoft has installed Bob Williams into the 134-lb. class. Williams, a Phoenix College product, returns from a knee injury that prevented him from opening the season.

Also inserted into the lineup is Tom Benson (150) who likewise came from the junior college ranks. Benson was an Arizona JC champ a year ago while Williams was a national juco runner-up.

Still another JC transfer, Eddie Wells (142), may not see action this weekend because of an injured knee.

Wells will be joined by teammate Rich Alvarez (167) who sustained an injured knee in last week's action at the University of Arizona invitational. That slot will be filled by either Mike Koury or Gary Coley.

The second major reason for Bredehoft's enthusiasm is the steady improvement of the veterans in both the upper and lower weights.

Bredehoft seemed particularly encouraged with Jim Kelley, who recently made the transition from football to wrestling in three days and is just now getting into wrestling condition.

Gary Seymour, an All-American in 1968, lost to defending NCAA champ Jess Lewis in dual meet action and also in the finals of the U of A meet. Light for his heavyweight class at 202 lbs, Seymour showed finesse gaining a decision over a 6-6, 245-lb. New Mexico grappler.

The Devils hope for good efforts from Bob Shines (118) and Jim Lambson (126). Shines, the defending WAC champion in 1967-68, showed a good exhibition performance against an Oregon State foe last week. Lambson carried the best dual meet record for ASU last year at 23-9-2.

Devils to try NMS Aggies

ASU seeks season's first victory

Arizona State's basketball forces are off to their worst start since 1949 and prospects for an early Christmas seem very dim.

The Sun Devils have not won a game in their first four starts and now must face New Mexico State, a team that is ranked in the top five in most college cage polls.

In recent history, the Devils have never lost more than their opening four contests. The worst beginning came in the 1954-55 season when ASU went 1-11 enroute to a 10-14 year.

The Saturday matchup with the Amazin' Aggies at 8 p.m. at Sun

Devil Gym comes at an inopportune time.

ASU returns from a road trip that produced 17 and 18 point losses. The 18 point defeat against Wichita State saw the Devils commit 36 turnovers.

Devil coach Ned Wulk has been puzzled by the slow start of his team, especially that of Seabern Hill who is averaging almost six points under last year's total and shooting at a 29 per cent clip from the floor.

One brighter aspect of the Devils' play is its rebounding. ASU has pulled down 177

rebounds to its foes' 148 and is led by bruising Gerhard Schreur's 13.2 average.

The Devils have received a good scoring effort from inside man Ron Johnson (16.2 average) and strong substitute performances from sophomores Rob Baker, Mike Hopwood and Jim Owens.

Any ASU hope of an early Christmas gift in the form of a home-court breather can be quickly dispelled.

NMSU returns all five starters from last year's ninth ranked (Continued on page 16)

WANT ADS

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 965-3657. Rate: 5c per word, 75c minimum.

FOR SALE

Electric guitar and case, two pick-up, semi-acoustical, must sell, \$60. Call 275-3174.

EDLEBROCK aluminum highrise manifold with high performance carburetor and air cleaner for Ford 289. Like new, \$75. 276-3755.

GIGANTIC SHIRT SALE
While they last. VAN HEUSEN shirts; short sleeve, two for \$9; long sleeve, two for \$11. University Pants House, 715 S. Forest, Tempe.

Gibson Electric Bass Guitar and case \$200. 265-7538. After 5:00.

Gibson Jumbo 12-string. Acoustical Guitar. Cherry and natural finish. Great condition. \$175. 967-1296.

Raichie ski boots—size 7 1/2 women's. Never worn, only \$20. Call 966-9800.

Rolleiflex TLR 2 1/4" plus Minicam battery powered strobe light; telephoto and wide angle lenses, filters, etc. in case. All A-1 condition. \$100. Phone 946-3063. Clara August.

Rifle—new Winchester 270 won at Wildlife Society Raffle—never used \$140 or best offer. 965-4974.

Head skis, giant slalom, \$75. 966-4629.

Stereo tape recorder. Akai M-9 solid state cross field. Includes all accessories. New \$325. Akai M-6 used, \$175. Call 265-5168.

Fiberglass hardtop for Austin Healey 3000. \$100 or best offer. Call 966-0477.

Ship's running lights, large. \$20 to \$25. Call 265-5168.

Need money. Ramirez Classical Guitar \$450. 966-2762.

Meditation rugs, ten per cent student discount. Darius Imports, Hayden Plaza East, 1022 N. Scottsdale. 966-3133.

Bicycle, Hercules, 3 speed. 968-0749.

Skis, Hart Super Pro 190 cm. Would cost \$170 new, will sell for \$100. 967-7491 after 6 p.m. Call 279-1307.

Fender bandmaster with heavy duty speakers '66, \$225. Vox tone bender \$30. Two 20 ft. cords, \$10. Large external cabinet with four 12" speakers \$50. All for \$275. 967-5430.

Four Electrolux vacuum cleaners and all attachments to be sold for \$39.95 each or monthly payments available. Unclaimed Freight, 4522 N. 7th St., Phoenix.

TRAVEL

Ride wanted: Seattle and back; Xmas. Married couple. 966-0611.

Take rider to Denver via Albuquerque and return Xmas vacation. 276-1859.

Need a ride home for Christmas to Detroit or Toronto, Ontario area. I will assist in driving and gas. Call 965-2070.

WANTED

Female roommate, 40th Street and Camelback. 956-5163.

Wanted: Female roommate to share apt. near ASU. 914 E. Lemon, #115 or call Mary 967-1808.

Roommate: 16th Street and Thomas. Cheap. 252-1031.

RENT

Mobile home for sale. \$1,550 or terms. Distance from ASU. Call John Hull. 966-8573.

Roommate for large home close to school, \$50 a month. 966-1039.

INSTRUCTION

Weekends dull? Ski lessons at resort of your choice, with certified instructor. For information call 949-1923 after 2 p.m.

Tutoring in math, chemistry, organic and biological sciences. 966-6909.

Lecture and Discussion on "From Death to Rebirth According to the Tibetan Book of the Dead." Tuesday, 8 p.m. Jewish Community Center, 1718 W. Maryland, Phoenix. Admission \$1.50.

INDIVIDUAL tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

SERVICES

Tempe Health Studio "The Body Shop" Now offering a special rate. Limited time only. 399 Mill Ave. 966-4111.

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Wear a beautiful face home for Christmas. Complimentary lessons offered. Call 967-3759 Viviane Woodard Cosmetics.

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Special 20% off to students. Reduce or gain weight fast. All new modern equipment with sauna. Golden's Health Club, 3300 S. Mill, Danelle Plaza (located at South Mill and Southern Avenue) in South Tempe, 966-8751.

HELP WANTED

STUDENT WORKERS WANTED. Going to spend all your money during vacation? Plan now for part time work beginning January 5 at La Mancha. Applications being taken between 1 and 4 p.m. daily.

Part time, earn \$80 weekly. Opening for two men. Call 966-3787.

Cocktail waitress work Christmas vacation only. 276-1859.

Attractive girls over 21, under 30. Needed for year-round first class restaurant and cocktail lounge in Scottsdale. Experience not necessary, will be trained. Good opportunity. Good tips. Apply for appointment. Also, need room service waiters. Hans & Associates Suite 309 Hotel Westward Ho, Phoenix. Phoenix — 258-8071.

PRUDENTIAL INSURANCE CO. part or full time. Appointments available up to \$300 per week if you qualify, free training, fine fringe benefits. Call R. G. Martin, 252-6015.

Wanted: Bartenders to work at SAX Club, 1890 E. Apache Blvd. During Xmas holidays. Apply noon to 5 p.m. weekdays.

Waitresses wanted day and evening shift. Must be 21. Prefer good student. College Delli, corner University and Rural 947-6405.

Girls, part time sales. 945-8181.

Consultants for Vivian Woodard, will train. 263-8222.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

AUTOMOBILES

1965 Mustang, 4-speed, 4-barrel 289 — \$950. 967-1296 or 1400 West Geneva Drive, Tempe.

1966 Valiant 275-9745.

1962 T-Bird, automatic, air, all power, reconditioned transmission, two new tires, good condition, \$580. Call 965-3391, after 5 p.m. 967-6297.

MGB-GT '67. Radio, heater, refrigeration. Excellent condition. Phone: 955-5902.

1937 Yellowstone touring bus. Excellent running condition. Needs some body work. Best offer. 956-2121.

1964 Beauty. Clean inside and out, factory air, V8, 2-door (white). tops mechanically, 946-6037.

Economy plus sleepability. 1964 Rambler 2-door with factory air, V8, new tires. Bucket seats convert for sleeping, reasonable. 945-4785.

1969 Z-28 Camaro. Only 1,200 miles. Save \$1,000. Consider trade. 966-7368, 1028 E. Orange, Apt. 17.

1969 Chevelle SS 396, 4-speed, P.S., P.B., air, many extras. Like new, will sacrifice. 966-6777.

1968 Bonneville. Superb, 275-5288, \$1,000.

1968 Oldsmobile 442, power steering, power brakes, 4-speed, brand new poly-glass tires, many extras. 1,700 actual miles. Excellent condition. \$2,795. 967-0143 after 5.

1963 Ford Fairlane sports coupe, radio, heater, air, very good condition, \$550. 959-2455 evenings.

MOTORCYCLES

68 Lambretta motor scooter. Classy, yet funky Roman riding comfort. Cloud blue 175 cc, 150 dollars American. 968-0849, Fred.

"68" YAMAHA 125cc Twin scrambler \$250. Call 934-1375 after 5 p.m. weekdays.

967 Honda, 305 Scrambler, 966-4427.

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68 Lambretta motor scooter. Classy, yet funky Roman riding comfort. Cloud blue 175 cc, 150 dollars American. 968-0849, Fred.

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Wanted: Female roommate to share apt. near ASU. 914 E. Lemon, #115 or call Mary 967-1808.

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Football team picks up statistics

The football season has been over for a while, but Western Athletic Conference statistics are still rolling in. The word from the WAC is that the Sun Devils set ten team records en route to their first championship.

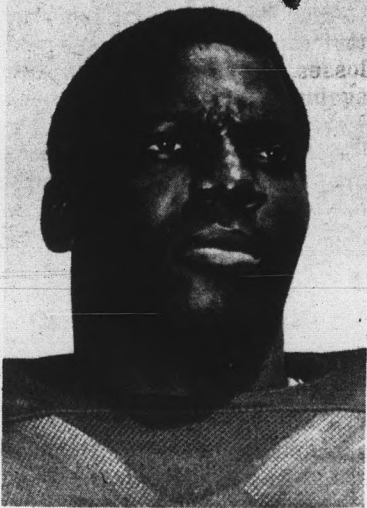
In addition, fullback Art Malone set four career records: most rushes (565), most rushing yards (2,649), most points (184), and most touchdowns (30).

Half of the Devils' record-setting activity was against the unfortunate Rams of Colorado State.

A-State scored the most points (70), gained the most yards (666), had the highest average gain per play (8.22 yards), most yards rushing (598) and best average gain per rush (8.79), all against the hapless Rams.

To add insult to injury, the Rams set a record of their own in

that game. Colorado State got the most yards on kickoff returns (294), probably because the Devils kicked off so many times



Art Malone

that night.

ASU also holds another single game record in rushes, having run the ball 74 times against Arizona's Wildcats in the last game of the season.

As far as season records go, the Sun Devils set one and tied one. ASU now has more yards rushing over a season than any other team in the conference, having gained 2,513 of them this year.

The Devils regained the ball from opponents 45 times to tie

Clinics offered

Free tennis clinics for beginners and more advanced players will be held 3-4:30 p.m. next Tuesday and Thursday on the Sun Devil Courts.

Everyone is invited to attend the sessions. Equipment will be provided.

that record.

In two-team records ASU collaborated with New Mexico and Wyoming. The Devils gained 691 yards and the Lobos had 378 to set the record for the most yards gained in a single game (1,069). A-State intercepted five passes and Wyoming four when the two met, to come up with a conference record in interceptions

for a single game.

Seth Miller stood out for the Devils setting the record for most interceptions in a season with 11.

Dave Buchanan had the best average per rush, gaining 16 yards per carry against Colorado State and Ed Gallardo had the most points in kicking conversions with 10, also against CSU.

'Small time' for Aggies

New Mexico State University may find the surroundings radically different from their usual environment when they come into Sun Devil Country tomorrow night.

The Aggies have played to an

average of 11,700 spectators, while A-State has been averaging 2,293 into Sun Devil Dymn's 4,609 capacity in two home games.

The Devils' biggest crowd was at Wichita State, where over 10,000 fans viewed A-State's loss



Bill Jackson

Garbage out of Tucson

Shades of Darrell Mudra. Remember him?

He was the UofA football coach last year that made like a prophet and said that his Wildcats would blow Arizona State right off the field when the Devils invaded Arizona Stadium.

The Wildcats were 8-1, the Devils 7-2 and the 'Cats were after the WAC title.

Final outcome: ASU 30, UofA 7.

This year new UofA coach Bob Weber (Mudra was farmed out to Western Illinois, or Podunk Tech, or East Bridgegate Junior High, or somewhere) was very closed mouthed—not a word, other than the usual "They're a tough team, but I think we can give them a good fight"—no brash prediction like his predecessor.

But now comes the "postmortem and losing seasons" in the Arizona Daily Wildcat, the newspaper at the UofA, quoted in part as follows:

"They whipped Utah and dashed the Redskins' conference championship dreams and then, just last week, scared the living daylight out of cocky and mighty Arizona State, before succumbing, 38-24.

"That outstanding effort was so courageous it even prompted words of praise and respect from Phoenix sportswriters, long known for their childlike attacks on Arizona teams.

"But more importantly, it allowed the Wildcats to walk out of the 1969 season holding

their heads high. Weber, in an impassioned post-game discussion, pledged along with the team that never again would an Arizona team lose to ASU."

End of quote.

Now friends, NEVER is a long, long time.

Granted, even I admitted the UofA was a good team and made a good showing against the Devils—but good isn't enough.

Even with a dismal 3-7 season, the 'Cats looked good—at times, especially against Utah. Their main problem was that they were playing out of their class—against Wyoming, Houston, New Mexico (oops, the UofA did beat the Lobos) and A-State.

I think the Phoenix sportswriters went overboard on praising the UofA—it was ASU that came back and came back for the two touchdown victory, the mark of a good team.

It was the UofA that folded under pressure, blowing a couple of leads to lose by two touchdowns, the mark of a bad team.

On this basis the "Guts Award," given to the UofA, should have gone to ASU.

All this praise heaped on the UofA came out of shock—the shock from the good game the U. played against the Devils. But then, they are supposed to play a good game against A-State, after all, they're the senior school in this state, we're supposed to be the inferior one, according to those prophets in Tucson.

Maybe they had better do some re-evaluating of their thinking.



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All-academic team takes Fannuci

Defensive end Mike Fannuci and running back Bobby Thomas have been named to the Western Athletic Conference 1969 All-Academic Football Team.

Fannuci was placed on the first team, while Thomas was given an honorable mention.

New Mexico and Brigham

Young, the two comeback clubs of the '69 season, dominated the all-academic team announced by Commissioner Wiles Hallock Wednesday.

The Cougars and Lobos both placed four players on the 12-man squad. To qualify, a player had to attain at least a "B" average in

the classroom and perform well on the gridiron.

BYU, which vaulted from 3-7 in 1968 to 7-3 this past season, and New Mexico, which jumped from 0-10 to 4-6, both placed their starting quarterbacks and three other performers on the first team.

Quarterback Marc Lyons led the Cougars, who also placed guard Mike Weinkauf, center Mel Olson and back Larry Echohawk

on the first team. Rocky Long, New Mexico quarterback, led the Lobo contingent which also included end Mike Buck, tackle Henry Noe and kicker Joe Hartshorne.

Colorado State, with two selections (tackle Tom French and guard Dale Maeding) was the only other team with more than one player on the first team. Rounding out the squad were A-State's Fannuci and back Bill

Miller of Arizona.

Olson recently was named to the starting center position on the coaches' all-conference team, while Miller was named to the second unit of the same team.

Twenty-two other players, including Thomas, also qualified for the team and were given honorable mention status.

Members of the first team each will receive an all-academic plaque.

Aggies present challenge

(Continued from page 14)

squad. Team quarterback Charley Chriss has been sidelined so far this year by an injury and won't see action against Arizona State.

Even without Chriss, New Mexico State's credentials are still impressive. For instance, sophomore sensation Milton "Roadrunner" Horne already

has 34 assists going into Thursday's encounter with Brigham Young University. The entire Sun Devil team has totaled only 33 assists in the same four-game span.

Jimmy Collins, a 6-2 guard, leads the Aggie attack averaging 20.3 points per game. Collins is backed up by the scoring prowess of 6-10 center Sam Lacey, 6-8 forward Jeff Smith and Horne.

Aside from individual stars, NMSU as a team is averaging 98.3 points per game compared to the Devils' 70.2.

Frosh cagers scoring buckets in win stretch

"Understatement of the Year" awards are currently being handed out to those who have stated Arizona State's frosh basketball team has gotten off to a flying start.

Flying isn't the word for it, as the Sun Imp cagers have been scoring buckets at such a fast rate, it isn't known for sure whether a few might have escaped the eyes of onlookers.

Blasting Glendale Community College, 125-99 last Monday, the Imps socked the Northern Arizona University frosh with another 125 points and held the guest to 80 two nights later.

Twin figures have been reached 10 times by six players, while the rebounding stats show 10 or more caroms have been hauled in five times.

Brad McNamara wasted little time breaking records, as he hit for 38 points opening night, to surpass the old standard of 33 set by Dave Hullman last year. Through two games, McNamara leads the rookies in scoring with a 28 point average.

Five others also boast two figure scoring averages, Dave Kundla, 27.0; Mark Wasley, 23.5; Mike Contreras, 22.0; Dale Nickelson, 16.0 and Rick Diregolo, 10.0. All but Contreras and Diregolo have played in both contests.

The rebounding figures are dominated by the two tallest men on the team, with 6-7 Nickelson having hauled in 30 boards and the 6-9 Wasley contributing 28.

Shooting accuracy has also been outstanding for ASU, who boasts a team percentage of .516. Kundla has missed only nine of 31 shots from the field for a .710 percentage, with Wasley at .614 on the same number of tries and Contreras and Nickelson also over the .500 mark.

Two more games are on the Sun Imp agenda prior to the Christmas break.

Tomorrow, Glenarm Land Company takes on the rookies at 5:50, led by six A-State alums, Jerry Hahn, Jim Altengarten, Bill Leinheiser, Dennis Dairman, Roger Detter and Joel Hendricks.

Monday, the Imps journey to Yuma to tangle with Arizona Western, then take off until Jan. 8 when they entertain Central Arizona JC.

Newburns guests Sunday

President Harry K. Newburn, Tempe Mayor Elmer Bradley and their wives have been added to the guest of honor list for the ASU-Reggie Jackson Night Sunday in the Coliseum. The Suns will play the Cincinnati Royals.

The Suns blitzed Baltimore, 137-107 Wednesday night and play Seattle tonight before tackling

coach Bob Cousy's Royals.

Jackson, former A-State star now with the Oakland Athletics, will be honored at halftime as one

of Arizona's and A-State's best known athletes.

The Angel Flight drill team, ASU cheerleaders, pom-pom girls and marching band will perform during halftime. Tickets, at half price for students and \$1 discount for faculty members, are on sale at South Hall.

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