

MENTAL MIXER...

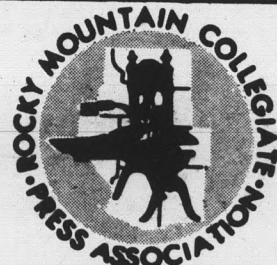
Leonard Winslow, entrances Sheila Conlin and Linda Sadick during rehearsal of the psychological drama, "I Never Promised You a Rose Garden." The play action takes place within the mind of the heroine, Deborah (Miss Conlin). The conflict involves Deborah's fight between two worlds while confined in a mental institution. Linda Sadick plays Deborah's alter ego in the play. It will be performed tonight and tomorrow night at 8:30 in the Lyceum. Admission is free.

State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, November 21, 1969

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First Place
General Excellence

Ten names go to Regents for committee

The Faculty Senate has sent the names of ten faculty members nominated for placement on the Presidential Advisory Committee to the all-Regent Presidential Selection Committee—along with a request that two additional members be added to the committee.

The Regents had requested the Senate submit ten names. Five will be chosen to join two deans, one administrator, the ASASU president and alumni association president on the advisory committee.

Nominated for placement were Dr. Douglas Arner, Philosophy Department chairman; Dr. Wayne Baty, Business Administration Department; Dr. Andrew Broekema, Music Department chairman; Dr. John Decker, Industrial Engineering Department; Dr. Harold Fearon, Management Department chairman; Dr. Victor Miller, professor of horticulture; Dr. John Morris, Law College; Dr. Morton Munk, Chemistry Department; Dr. Gerald Helmstadter and Dr. Susanne Shafer, Education College.

The Senate also requested the Regents add the Staff Personnel Committee Chairman, who represents almost 2,000 University employees, and the Faculty Assembly chairman to the advisory committee.

The dilemma of the single coed in the sexual revolution was described at an Associated Women Students panel Wednesday as "confusing — half the girls are ashamed they've had sex and the other half are ashamed they haven't."

"It reaches the point where changing campus feelings make a coed confused when she faces a drug counter, afraid to ask for the pill," said "Age of Woman" panelist Barbara Kauffman, a Wilson Hall resident assistant. "She's tragically uninformed."

When B. C. confusion bewilders the unmarried coed panelists prescribed:

- Informing herself of the phenomena of parenthood. "It appalls me the number of girls who carelessly take a chance of pregnancy when it shouldn't occur," said Dr. Owen Morgan, director of the University Family Life Studies Center.

- "Seeking counseling at the Planned Parenthood birth control clinic." We authorize the contraceptive after the doctor has fully examined the coed and discussed the matter thoroughly. It's sensitive for a coed to come to the clinic — she's afraid she might see someone she knows there," said Mrs. Marie Highland of Planned Parenthood in Phoenix.

- Calling your own tune. "Too many women have sick

egos and don't have enough confidence to stand up. The clever, modern woman wouldn't let herself be pushed back in the corner just because some will think she's a little weird, a prude, a queer or anything else," said Mrs. Elaine McFarland, director of the Student Health Center.

Sex and the coed

"... confusing — half the girls are ashamed they've had sex and the other half are ashamed they have not."

By JANE SIMS

- Greater freedom. "I'd like to see greater freedom on the part of women. They should be as free — despite the double standard — as men in sexual activity," said John Sanderson,

Best "B" resident assistant.

At the "Pill" panel it was disclosed that Associated Women Students is projecting plans to establish a Family Planning Information Center, where University students can obtain information about birth control means and methods.

The University Family Life Studies Center will provide the office space, when AWS officially approves the information service.

"The health center doesn't authorize any type of birth control pills to unmarried coeds, but we do refer them" said Mrs. McFarland. "We would be condoning premarital intercourse if we prepared coeds for it. Besides, it requires continuous health care and we don't have the tax funds to finance it."

However, Mrs. McFarland explained that the health center does treat venereal disease cases. She said the center examines, treats and interviews students. "It's amazing how little moralizing needs to be done when 12 shots of penicillin are administered consecutively."

Dr. Morgan asserted, "If someone came to me about information or sources of birth control, I would provide it. I believe it pays off to be well informed and understand the responsibility. If I owned the University and had

(Continued on page 3)

Ad refusal protested by SMC

By DON PODESTA

Addressing the Student Senate Wednesday, Sen. Hank Benoit expressed his displeasure over the failure of the State Press advertising department to accept an advertisement for the Moratorium last week.

Benoit said that the Student Mobilization Committee (SMC) had tried to place an ad expressing the committee's views on the Moratorium but had been refused because Prof. Donald Brown, chairman of the Board of Student Publications found portions of the ad questionable.

"We are very upset over this," said Benoit, speaking for the SMC. He said he was placing the matter before the Senate because he felt something should be done.

Speaker of the Senate Tom Edwards pointed out that there was a committee being formed by Acting President Harry K. Newburn to look into the role of the State Press.

Hal Hubele, advertising manager for the State Press, said he submitted the ad to the board chairman because it is required of him to submit all questionable ads. The ad could not run as written because policy of the paper is not to print ads which oppose the policies of the Board of Regents.

In other business the Senate approved the appointments of Jean Holman to the Cultural Affairs Board, Suleyman Tezgul to the International Student Relations Board, Phil Davis to the Elections Board and Tom Harlan to the Organizations Board.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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Code open hearing today

By RAY KIPP

University students are being offered the opportunity to voice their opinions on the provisional Code of Conduct at an open hearing today.

The Student Senate Conduct Code Review Committee will conduct the open meeting at 2:45 p.m. in SS105.

Gary Nelson, committee chairman, said the committee

will discuss the code, present its recommendations and then open the meeting to questions and comments from the floor.

"It's important," he said, "to discuss certain vague wording that appears in some of the offenses."

As an example, he cited the offense of "lewd or indecent conduct" listed on page 16 of

the Code.

"Students will be guided by the Code for the rest of their time at ASU," Nelson said.

This necessitated that the Code be made more specific, he said.

The committee is responsible for expressing students' views on the Code to the Faculty Senate committee investigating it also.

The Code, which was granted the provisional authority of the University under former President G. Homer Durham, has yet to be submitted to the Board of Regents for adoption as official University policy.

Nelson emphasized that participation in today's meeting is an opportunity for students to make their views of the Code known.



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Campus Kiosk

Free tickets for the Film "Murder's Row" with Dean Martin are available at the front porch of MU West.

The movie will be shown at 3:30 p.m. and 7:00 p.m. today in the rumpus room of the MU.

Sahuaro Hall residents have invited anyone wishing to chase off the pregame chill tomorrow night to come to their bonfire and pep rally in the vacant lot just south of the hall.

The fire will burn from 5 to 7 p.m.

Then everyone will leave for Sun Devil stadium and the game.

The U.S. role in Southeast Asia is the topic of a two part panel discussion presented by the University Young Republicans at 11:45 a.m. on Tuesday Nov. 25 and Tuesday Dec. 2 in the trophy room of MU West.

Panelists will be Dr. D. Douglas Dalgleish and Dr. Yung-Hwan Jo of political science and Dr. Guilford Dudley, head of the Asian Studies Program.

This is the first in a series on foreign affairs presented by the Young Republicans and the public is invited.

Major address of the Conference on Computers in Education today and tomorrow will be delivered by Dr. Helmar Frank, director of the Institute for Cybernetics, Teachers College, Berlin, Germany. He will discuss "Cybernetics and Education" at 9 a.m., today in the I. D. Payne Education Building.

Pi Beta and Kappa Kappa Gamma sororities will celebrate their common founding place this weekend by having their annual "Monmouth Duo" party.

Both sororities were founded in Monmouth, Illinois; Pi Beta Phi in 1867, Kappa Kappa Gamma in 1870.

The Looking Glass band will play at tonight's party at Apache Land.

Sex and the coed

(Continued from Page 1)
the means to support it the health center would provide birth control service on an individual basis."

In his family planning course, Dr. Morgan maintained he has observed that "girls consider it more immoral if they enter into sex premeditatedly (with the aid of birth control). They think it is unplanned then it's not so bad."

The number of coeds indulging in premarital sex at the University is "sometimes exaggerated

... they're still in the minority," claimed Mrs. McFarland.

The majority of university health centers, Mrs. McFarland pointed out, do not dispense birth control pills to unmarried coeds. She said The American College Health Association reported that only "about one or two per cent of the colleges in the country distribute the pill."

"Sexual activity should be based on 'humanness,'" said Dr. Morgan. "The decision of premarital sex should be made bi-

laterally — I object to double standards. Whatever a person's decision my concern is being responsible... understand what bringing another life into the world means."

Rio Salado talk

The broadcast of Western Business Roundup, a weekly public service radio program produced by the College of Business Administration, next week, will feature a discussion of the reality potential of the proposed Rio Salado project.

Dr. Glenn Overman, dean of the College of Business, will moderate a panel which will debate whether or not the Valley of the Sun can become a true oasis, the economic feasibility of the long-term project and ways it can be implemented.

Eight Valley stations will air the program Sunday.

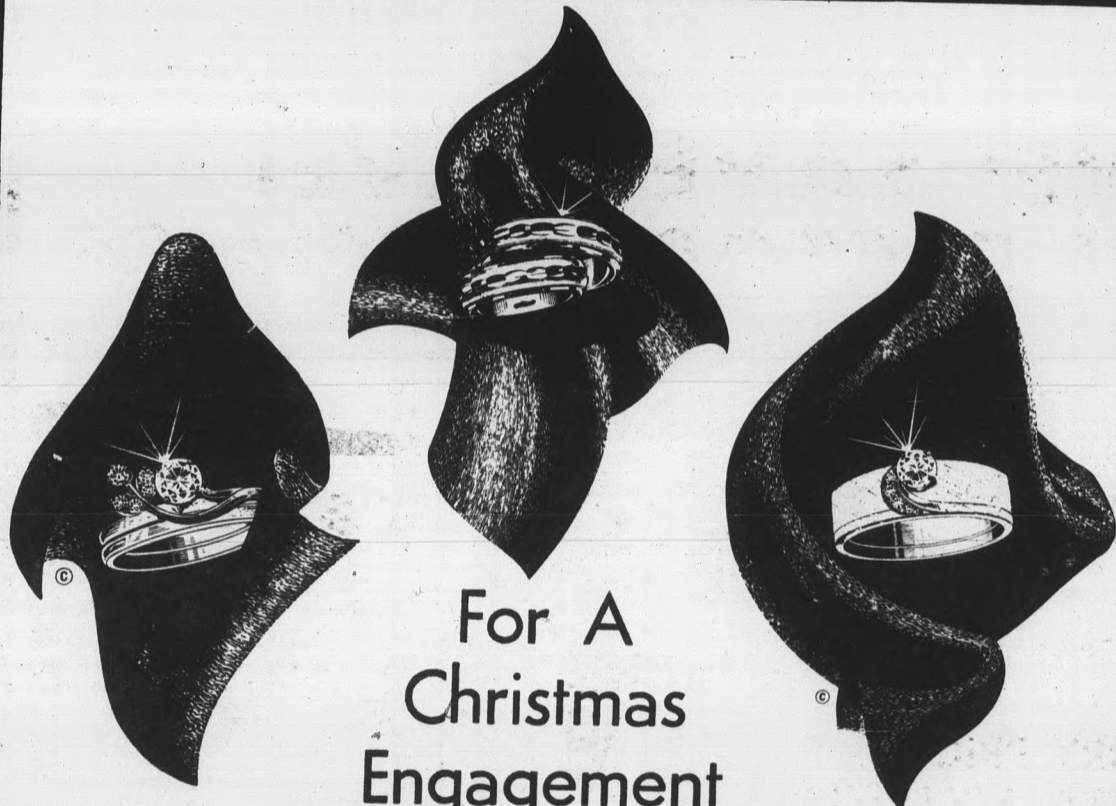
Dance profits to go to children's party

A dance and psychedelic light show tonight in the Education building patio will help provide a Christmas party for underprivileged South Phoenix and Indian children.

The dance will begin at 9 p.m. and end at midnight. All girls will be admitted free the first hour. After that the charge will be 50 cents for SNEA members, 75 cents for singles and \$1.25 for couples.

Glenn Miller, SNEA president, said funds from the dance will allow the group members

to take Santa Claus and presents to a grade school in South Phoenix and one on an Indian Reservation.



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Is today's education relevant?

Judging from media coverage of college campuses across the nation, a common complaint is that education today is irrelevant.

It is a sad but probably quite true accusation against learning in this country. And the surprising thing is that education became irrelevant when educators were forced to try to make it relevant (in the sense of useful).

Editorial Comment

As this country grew, the emphasis was placed on the school training the child to do "some-

thing" so that he could advance in society. The "something" usually was a profession or some other practical field.

To do this, general education was sacrificed to specialization, theory to practicality. The result is a pros-

perous country with problems it finds difficult to solve because innovation has been discouraged since childhood.

And it is innovation that is precisely what is needed at this time in our country's history. The "tried" and "true" just doesn't work anymore.

So perhaps the way to answer the charge that education is irrelevant — and help solve some nagging problems as well — is to stop trying to make it relevant (useful) and begin encouraging experimentation and innovation.

Opinion Page

HUMOR

Keep the old bowl bouncing 'til next year?

By GEORGE JETT

With the Sun Bowl's announcement that they have asked and secured Nebraska's participation in this year's El Paso extravaganza, a pall has settled over the campus as people begin to think that once again ASU has been handed the coveted Brown Helmet Award for post-season classics.

However, all is not lost. Many bowls are still open and, while not necessarily as prestigious as the Rose, Orange, Sugar and Cotton games, still could be used by the Devils to vault into national prominence.

Herewith are a few games that still remain open:

The Fruit Bowl: Sponsored by the Fire Island Jaycees, the Fruit Bowl has already secured the Long Beach Beauty College Hairdressers and is looking for another participant. ASU might have difficulty with the naked reverse, though.

The Hollywood Bowl: The undiscovered Starlets against an as yet unnamed opponent.

The Napalm Bowl: Da Nang is the site for this brand new classic which looks like it could become a permanent fixture. The Devils, should they accept, would be facing the Hanoi Yellow Perils. Although the long bomb is permitted, it is considered poor sportsmanship to actually win.

The Agnew Bowl: Originated last November, the Agnew Bowl is already a favorite with 56.7 per cent of the populace. It'll be Thurmond State's Righters against an undisclosed opponent.

The Cracker Bowl: Sponsored by the Robert Shelton Laundry ("Whiter than white"), the Cracker Bowl has already contacted the Selma Stompers, led by coach Mad Ox Lester. Featured player for the Stompers is Redneck "BLOC Buster" Farmer.

The Freak Bowl: Once quite popular, the Freak Bowl is losing favor with the participants since the grass was replaced with AstroTurf. If they can stay on the ground, the Devils could take it, since their opponents, the Leary Leerers, are notably nonviolent.

The X-Bowl (no one under 18 admitted): a local favorite, the X-Bowl this year features the Driggs Crusaders, noted for cleaning up on their opponents. Violence is permitted but anyone with a prurient interest in the game will be subject to penalty. Star player for the Crusaders is "Grabber" Mummert, noted for sometimes exceeding the rules and carrying in plays from the bench.

So much for the minor bowls. If these are by-passed by the Devils, then the only thing for them to do is go 9-1 next season, losing only to a weak UTEP team, to gain the favor of the Sun Bowl Committee.

Readers' Forum

OTHER SIDE OFFERED

Editor:

The important question following Mr. Rofish's column of Nov. 7 is — well, there is no important question. But the question does arise, whether we should let pass unnoticed one more convulsive, shapeless mass of leftist verbiage, or trouble ourselves to compose a response.

After some initial gibberish about fairy dust and magic acts, Mr. Roush finally begins to discuss, President Nixon's speech when he asks, "Have we any reason to believe that Monday's speech represents a change in attitude?" The answer, of course, is that we have none; the speech does not represent a change in attitude, nor should it: for nothing has happened to change the President's attitude. That anything which does not surprise Mr. Roush disappoints him can hardly be held as a flaw in the President's position.

In any event, unable to render any more substantial criticism of the speech the President delivered than the rare insight that it represents no radical change in policy, Mr. Roush decided to pretend the President gave some other speech, one which will wilt under Mr. Roush's piercing scrutiny.

Following this amusing plan, Mr. Roush writes, "Yet the President asked us to accept his policy and delay criticism of it until a later date." The President asked nothing of the sort. Mr. Nixon, after all, is a very realistic man, and there is no reason to believe he harbors any illusion that an appeal of his could quiet the shrill defeatist chorus. He did ask those who support him to demonstrate their support. Even Mr. Roush must be able to see the difference. Could it be that Mr. Roush is really so paranoid that he hears in the President's request for a demonstration of support a threat to his own freedom? Or does he merely think it good journalism to impute words to the President to suit his own convenience?

Either way, he stalks this scarecrow threat to "the right of dissent" through five more paragraphs before finally beginning to treat us to his scholarly elucidation of the Vietnamese situation.

The Viet Minh, we are told, were supported by "a clear majority of the Vietnamese people hoping to force foreign domination out of Vietnam." The Viet Minh "were financed and engineered by Communists." Hence a clear majority of the Vietnamese people must want a Communist govern-

ment, see? I mean, that follows, doesn't it?

Besides, Ho Chi Minh was a patriot who became a Communist solely because only the Communists would help him liberate his people. And when the United States, for no reason at all, began sending troops into his country, naturally he had to react, right?

But if Ho was supported by such a "clear majority," why did he never hold a free election? Why has his government never tolerated the slightest opposition? Why was it necessary for him to create a regime called "intolerably repressive and cruel" by Egyptian diplomat Zakaria Taher? Why did a fifth of the population of the North flee when the Viet Minh came to power there? It may be clear to Mr. Roush that a majority supported the Viet Minh, but it apparently was never so clear to Ho.

The truth is that a great many Vietnamese supported the Viet Minh — and opposed the Communists. The Communists had taken great pains not to seem to control the Viet Minh. Shortly after the end of World War II, the Indochinese Communist Party "dissolved" itself, some of its leaders assumed false identities, and an organizational meeting for the Vietnamese Patriotic Front (Viet Minh) was staged, all as part of an effort to unite Vietnamese non-Communist nationalist movements under Communist control.

Because of the unparalleled perfidy of the Communists, and the incredible stupidity of the French, this effort succeeded. By 1954, although they had emerged from secrecy, the Communists were still ostensibly only a minority component of the Patriotic Front — but when Ho formed his "Viet Minh" government, it contained only Communists.

Letters policy

The State Press welcomes letters, but they must conform to a few requirements.

They should be no longer than 300 words in length, typewritten and double-spaced. Libelous or obscene letters cannot be used.

All letters must be signed. Names will be withheld on request.

The editor reserves the right to edit letters, though general content will not be altered.

Mr. Roush tells us "It is important to remember that Ho Chi Minh was a Communist because Communists gave him money and materials to use to force a foreign government out . . ." The truth is quite the opposite: the Communist Nguyen Ai Quoc became "patriot" Ho Chi Minh because the Nationalists would not give money and materials to a Communist.

In fact, neither Stalin's war-ravaged Russia nor Mao's struggling Fifth Route Army had a great deal of money or material to give away. (Although towards '54 Russia and China did begin to send Ho advisers and materiel; this of course was only "helping force out foreign domination," while for the United States to aid the government of the South was "aggressive intervention.")

Consequently the Communists had to procure revenue for their activities in the Front by the most various means, including: selling nationalists to the French (Consider, for example, the fate of the revered Phan Boi Chau. If Ho was Vietnam's George Washington, Phan Boi Chau was her Benjamin Franklin — and Washington sold Franklin to the British and used the proceeds to consolidate his control over the Continental Army.); and appealing to anti-Communists for contributions. ("It is important to remember" that the proximate occasion of Nguyen Ai Quoc's change of identity was a trip to Chungking to plead — successfully — for monetary support from Chiang Kai Shek.)

We are told that Ho Chi Minh only wanted to establish a Vietnamese government for the Vietnamese. If so, why did he send an endless stream of assassins, saboteurs, agents-provocateurs, and even whole armies to destroy the Vietnamese governments of the South? Is it essential to the North Vietnamese Communist Party (Lao Dong) that a Vietnamese government be Vietnamese, or Communist? Hanoi's puppet "National Liberation Front" has decreed that far greater glories will reward the assassin of a local Vietnamese official or rural development worker than will be given to the killer of an American soldier. Is this policy of a nationalist movement, or of a brutal, totalitarian regime determined to crush all opposition, Vietnamese as well as foreign?

We are told that Hanoi saw U.S. intervention as aggressive, but the truth is that no American combat troops set foot in Vietnam until it had been established beyond question that whole

(Continued on page 5)

Readers' Forum

War column challenged

(Continued from page 4)
divisions of the North Vietnamese Army were operating in South Vietnam. We are asked to believe that if Hanoi, with the support of China and Russia, sends forth an army to conquer South Vietnam, that is a Vietnamese affair, and foreigners should keep out.

Just so, if Kim Il Sung, with the help of a little Russian money and a few Chinese volunteers, undertakes to conquer South Korea, that is purely a Korean affair. And if Walter Ulbricht decides to send a few tanks into West Berlin, or Bonn for that matter, that is a German affair, right?

But this brings us to the topic Mr. Roush calls "most entertaining:" the separation of the two Vietnams.

To begin with, Mr. Roush assures us that the Vietnamese are as united by history and culture as are the people of America. Had the possibility occurred to Mr. Roush that there might be sources of information more scholarly and less impassioned than last month's Moratorium speeches; indeed, had Mr. Roush known anything of this Vietnamese culture upon which he pontificates so freely, he might have known that Vietnam was divided into hostile Northern and Southern states before the pilgrims signed the Mayflower Compact.

He might have known that the history of Vietnam from 1600 to the mid-nineteenth century is a history of struggle between North and South.

He might have known that the South Vietnamese and North Vietnamese can distinguish between each other more readily than the German can the Austrian . . . much more readily than the American can the Canadian.

De facto and de jure, North and South Vietnam were two distinct, independent nations when Ho sent troops to conquer the South, and all Mr. Roush's blather about dear Grandma in

the North cannot transform blatant Communist aggression into a patriotic Bundesfest.

Still, there are substantial reasons for deeming a unified Vietnamese state desirable, and Mr. Roush is certainly correct in pointing out that to divide a country in half, and give one part to the Communists and let the other part fend for its freedom, is a great "inequity."

But this is precisely what the French and the Communists did at Geneva in 1954, with the result that two million people fled the Communist half.

The United States and South Vietnam refused to sign the Geneva agreement, both because it gave Ho far more territory, as North Vietnam, than

was ever under the control of Viet Minh, and because they foresaw that, in the absence of effective international supervision, the Viet Minh government would quickly become simply a Communist government, which would no more be bound by the nonaggression and non-intervention provisions of the agreement than it had been by the democracy and free election clauses, and which would become a threat to the peace and freedom of all Southeast Asia.

It was Ho Chi Minh who insisted on the creation of two states, it is Hanoi which has waged a relentless war to destroy the Southern state.

Brian Stanley

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THE MAGIC CIRCLE



Anyone who communicates with spirits must be enclosed in the magic circle under penalty of death. The form is not invariable, but it must be a large circle drawn upon the ground with the Magic Wand and marked with chalk, charcoal or salt. It should also include the words: ALPHA, ON, BGO, AGLA, and OMEGA, plus the six pointed and five pointed star.

For more details on Magic Circles, Love Potions, charms, Spells, Curses, and even the Witches' Sabbat, take an Adventure in Demology, Vincent Price's two record album called WITCHRAFT MAGIC on Capitol.



Make up know-how shown

By PATTI PULLENZA

"It is important not to use tissue on your face when applying or removing makeup because when you rub your face, you fill your pores with wood pulp. Cotton balls should be used."

That's what Mrs. Fran Hutnick, a Fashion Two-Twenty representative advised at a textiles and clothing class Wednesday. She was demonstrating the proper way to condition the skin and apply makeup to coordinate skin type and coloring.

Fashion Two-Twenty products are hypoallergenic, she said. They contain no animal fats and water is put over each layer of makeup applied so the water patted on the skin will be the moisture used and not the natural fluids of the skin.

"If the face is properly conditioned, the makeup applied should last 18 hours," said Mrs. Hutnick. "Applying water over the makeup keeps the face soft and moisturized and this is especially important in a dry climate as Arizona."

Mrs. Hutnick started by applying cleansing cream to student model Mary Hare. The cream is applied over the entire face and water is applied to work in the cleansing cream.

A skin freshener was then applied to neutralize the skin acid so the color of the makeup would not change. Eye and throat lotion was used to prevent wrinkles. Around the eye and throat is the only place on the face that oil is placed, she said.

"The color of eye shadow that

is used should coordinate with the color of clothing that is worn. The new trend is toward the lighter color in eye shadows, not the brown as before," Mrs. Hutnick said.

After applying the makeup Mrs. Hutnick patted water over



Mrs. Fran Hutnick uses student Mary Hare as a model to demonstrate correct make-up procedures.

Photo by Ray Wong

the face to provide additional "We try to provide the natural look for each girl. All instruction is on an individual basis. About 14 products are applied on the face, but no one could tell," said Mrs. Hutnick.

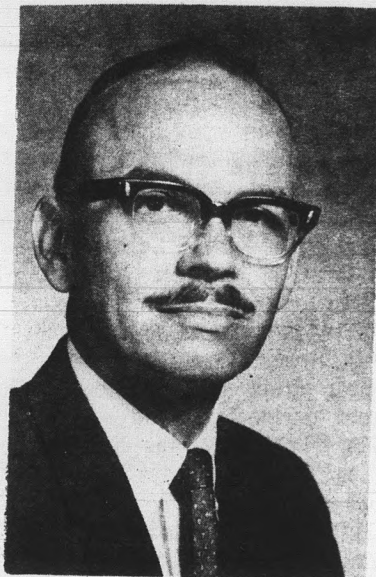
The American Society of Journalism School Administrators has selected two University professors to head standing committees of that organization.

Donald E. Brown, Mass Communications Department chairman, and outgoing president of the ASJSA was named to chair the awards committee.

Dr. Joe Milner, professor of journalism, entering his fifth year as editor of the "ASJSA Roundtable" will head the committee producing the quarterly publication.

Fossil scientist elected paleobotanical head

A University scientist conducting research on fossil plants from the Salt River Canyon has been elected chairman of the paleobotanical section of the Botanical Society of America.



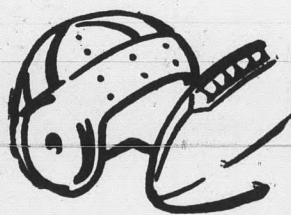
Dr. James Canright

Dr. James E. Canright, chairman of the department of botany and microbiology, was elected to the position during recent meetings of the International Paleontological Union and the North American Paleontological Association.

Dr. Canright is the author of "Gossil Plants of Indiana" and is currently studying extremely rare fossil material 400 million years old.

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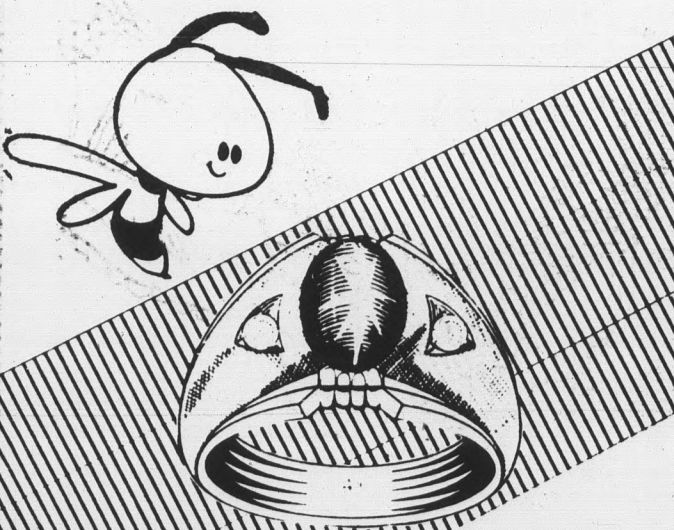
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Tea-drinkers' delight

Gary 'cupcake in acid world'

By PAM STEVENSON

John Gary is as likable as lemonade and about as exciting as weak jello. But his concert Wednesday night at Gammage Auditorium pleased the palates of a houseful of tea-drinkers.

Gary, (a vision in blue, right down to his rhinestone studs) opened the show with a hair-raising rendition of "More." Hair-raising, partly because Gary could not disengage the mike from its stand and had to stall by stretching out some pretty throaty notes.

It was easy to see why he holds a record for underwater endurance (yes, truly).

As clean and shiny as a boy scout recruiter, Gary warbled (yes, truly) his way into the audience's heart. They lapped up his songs about love and generally good things.

Now, warbling is fine.

And Gary does have a disciplined, trained voice made to sing "Danny Boy" (which he did, using to full advantage his puppy-dog eyes). And Gary admitted that he stuck to tried-and-true songs because they're his speed.

"I'm a ballad singer," he said, as if we didn't know. However, he said he felt obligated to sing something a bit more contemporary. His daring choice was "Little Green Apples," done rather sentimentally.

Gary also felt obligated to his audience. This is a good thing in a performer, and he established audience rapport easily.

Since Gary is the type of artist mothers take their daughters to see, his front row-serenade to a gleeful lady was endearing.

While he was down among

the audience, Gary threw in a few minutes of entertaining impersonations.

Short, fidgety John Gary doing John Wayne is pretty entertaining. His Burton was beautiful.

But back to what he does best.

After intermission, the Johnny Hammond Quartet made

REVIEW

their jazz pure and sweet until Gary hopped (yes, truly) back onstage, suited in black and trimmed in velvet.

Audience approval flooded the stage. Gary sang and sang. "Unchained Melody," "Maria" and other such romantic female-pleasers ensued. Gary praised

Rod McKuen. Earlier he saluted Robert MacGimsey, who was seated in the audience, as the man "who taught me everything I know."

He was emotional, he sang a few extra numbers, and, in all fairness, he did them all well. "If you Go Away" came across powerfully to the selective audience.

On the whole, the show was a pleasant evening with John Gary, much like every other pleasant evening with John Gary seen on television. But this was on a university campus, where talent is supposed to have some special attraction for students.

And the fact remains: John Gary is a cupcake in an acid world.

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Sophos sponsor business panel

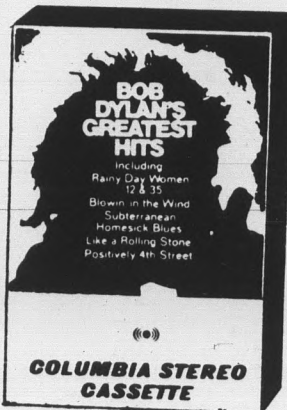
Four University members of Sophos, national honorary service fraternity for sophomores, will conduct a panel discussion on "How the Businessman Looks to the University Student," at Monday's meeting of the CDQers in Phoenix.

The CDQers — coffee, discussion, questions — meet at the University's Downtown Extension Center, 302 W. Washington, each week. They are sponsored by the College of Business Administration as a public service.

To complement its remarks on how students "see" businessmen, the panel also will discuss "How the Small Businessman Should Communicate with University Students."

Panel participants for Sophos are Jeff Figler, University City, Mo.; Dale Dauten, 2077 Golf Ave., Mike Humphress, 41 Maine Court, Williams Air Force Base; and Bruce Johnston, 1113 E. Bishop. All except Dauten, a business administration student, are liberal arts majors.

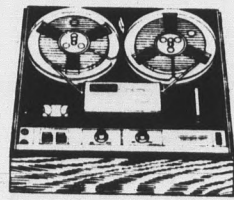
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Cover story

Band members face thankless task

By JAN NORMAN

Who would return to school 10 days before classes start to march around a field eight hours a day?

Who would practice seven hours a week and give up his Thanksgiving holiday for one semester hour credit?

Who would sit outdoors in 40-degree weather for three hours to present a 20-minute show?

ASU Marching Band members, that's who.

It sounds like a pretty thankless task and it is. "Students don't realize how much time and effort goes into the band," said William E. Mitchell, acting band director.

Not only do band members give up afternoons, weekends and holidays during football season, they are expected to pro-

vide their instrument and part of their uniform as well.

Before school starts, the band holds outdoor practices every day at 6 a.m. and again at 6 p.m. In between there are indoor rehearsals.

It is grueling, physical work, but those who make it have a sense of pride and accomplishment.

This is the greatest single motivating factor for band members. They take pride in the group because they know they are good.

"The most depressing thing is that the student body doesn't seem to appreciate what we're doing," Mitchell said.

He added that the band can be such a big spirit factor and it isn't being used to its fullest advantage. "But we're working

on it with ASASU. We appreciate the cooperation and help of the Athletic Department too."

There is one compensating reward, if riding 12 hours on a bus can be considered a reward. These are the trips the band has made to Utah and Mexico.

"But it goes beyond financial appreciation," Mitchell explained, indicating that the school pays for any trips the band may take.

Mitchell is in his second year at ASU. He took over the band director's job after the previous director resigned earlier this year.

He served for two years as assistant to the director of bands at the University of Denver where he received his undergraduate degree.

He had 10 years of outstanding high school bands in Richmond, Va., and was treasurer and district chairman for the Virginia Music Educators Association.

"The band is like one large family," Mitchell said. "The very nature of a band brings them together."

He is trying to involve more of the 150 band members in the workings of the band. They are allowed to chart halftime shows, submit suggestions and plan the social events.

The students handled most of the details for the recent trips to Utah and Mexico.

After football season the marching band breaks into the Symphonic, Concert and Varsity bands.

These groups have large rep-

ertoires and perform both contemporary and standard band literature.

"We try to be as versatile as wind instruments can be," Mitchell said.

Tomorrow is Band Day, with 3,000 students representing 37 high schools expected at this annual event. It is planned by the Band office with the help of acting President Newburn's office.

The morning will be filled with the traditional competition at which each band is rated. Each participating school is given a plaque with its rating engraved on it.

In the afternoon, a mass rehearsal will prepare the bands for the presentation of the halftime show at the Colorado State football game.

This year something new will be tried. One outstanding band will be selected and will put on a pregame show before the college game crowd.

Again he stressed the cooperation of ASU band members.

Band members are guides for the bands as well as acting as liaisons to the high schools prior to Band Day.

"Without them, we couldn't do this," Mitchell said.

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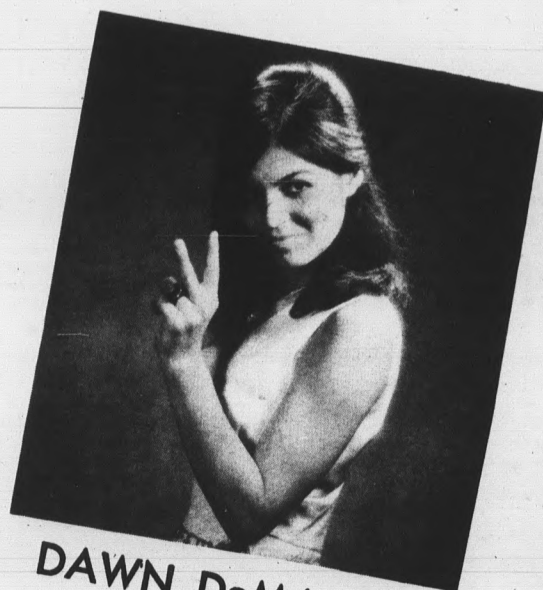
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Blood, Sweat & Tears, nine musicians making bygone sounds popular in a rock package, will appear at 8:30 p.m. Tuesday at Gammage Auditorium.

BS&T—vital and diverse

Nine musicians — vital and diverse. That's Blood, Sweat & Tears.

This popular nine-member recording group, whose music is a wedding of rock and jazz, comes to Gammage Auditorium 8:30 p.m. Tuesday.

The group's first album, "Child is Father to the Man," was rated one of the best of 1968. Their current album, "Blood, Sweat & Tears," is already a top seller.

Time Magazine said of the group, "In an era when more and more rock is being introduced into music, BS&T is introducing more music into rock."

It has been suggested that if Mr. Middle Age would listen to BS&T with depth, he might find a musical answer to the generation gap.

"We play primarily to a young

audience, said Steve Katz, lead guitarist. "And we're saying to them: 'You've forgotten about the sounds that have gone before — big bands, Delta blues, Charlie Parker, classical.' We're presenting them all in a rock package."

This is demonstrated in the group's present hit "And When I Die," written by Laura Nyro.

The group's philosophy is described by BS&T lead singer David Clayton-Thomas. "We've all fallen into our one-ninth roles. We're trying to encompass every type of music each of us knows and loves."

Appearing with BS&T is the Tony Koseneck Trio.

Tickets are now on sale at Gammage priced at \$3, \$4 and \$5. Bankamericards and VNB Master Charge cards may be used to buy tickets.

"Rose Garden" blooms at Lyceum

A timely story about a teenager's psychiatric problems is the first presentation of the Reader's Theater at 8:30 p.m. tonight and tomorrow in the Lyceum.

"I Never Promised You a Rose Garden," by Hannah Green, is presented by the speech and drama department.

It concerns a 16-year-old girl who retreats from reality into the bondage of an imaginary kingdom. Aided by a brilliant psychiatrist, she struggles to regain the real world.

Chamber theater techniques will be used, including special lights, props and descriptive costumes.

Cast members help the narrator by translating indirect discourse into direct discourse. Characters talk about themselves in the third person, past tense.

This objectivity provides a distance, described by Bertolt Brecht as "alienation effect." The play suggests and the rest of the literary experience is left to the imagination of the audience.

Rose Marie Smith, director of oral interpretation, referred to the recent report of the Joint Commission on the Mental Health of Children to point up the importance of this play.

The report states that the admission of teen-agers to state hospitals has increased 150 per cent in the last 10 years. Of the 1.4 million children under 18 who need psychiatric care, only one third receive it.

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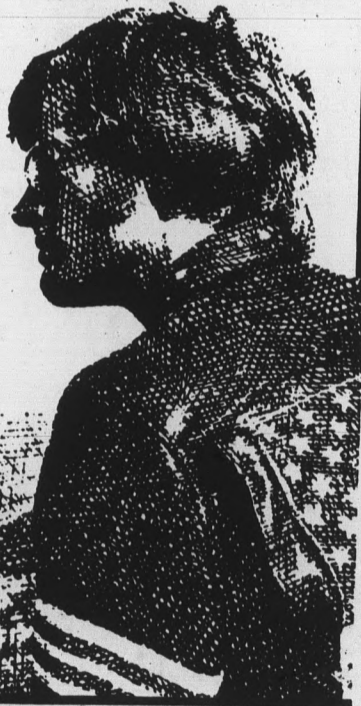
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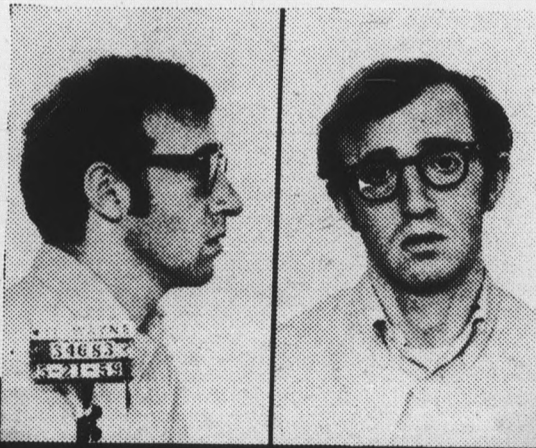
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University pianist performs tonight

Pianist Donald Isaak is the guest soloist with the ASU Symphony Orchestra at 8:30 tonight in Gammage Auditorium.

Dr. Isaak is an associate professor of music here and widely known for his musical talents.

He will perform Rachmaninoff's "Concerto No. 1 in F-Sharp Minor."

The characteristics of this concerto foreshadowed many features of Rachmaninoff's famous second and third concertos.

The program will also include "Festival Fanfare" by Paul Winter; "Symphony No. 5" by Howard Hanson; and "Russlan and Ludmilla," overture to Mikhail Glinka's opera.

The composition by Winter was written especially as the official fanfare for the World Eucharistic Congress in 1960.

Hanson's symphony is known as "Sinfonia Sacra" because it was inspired by the account of the resurrection in St. John's gospel.

The concert is free and open to the public.

Movie review

'Racer' worthwhile

By BOB KAUFFMAN

"Downhill Racer" is not for those with weak hearts, because what it lacks in acting is made up in filming.

Photography by Brian Probyn captures the vivid majesty of the Alpine slopes and roars excitedly through rugged downhill courses.

Enhanced by the lovely music of Kenyon Hopkins, "Racer" sees the Swiss, French and Austrian panoramas from a variety of poignant angles.

More often though, scenery flashes by as a camera attached to a skier's helmet records the hectic downhill run.

Slow motion and stop action photography also help exaggerate the graceful movements of the skier's descent.

Robert Redford portrays a Colorado-born skier with limited vocabulary (Easy Racer?) and an urge to win an Olympic Gold Medal.

His recklessness on some courses though, creates friction

with team coach Gene Hackman whose virile and persuasive characterization comes across better.

While Redford's encounter with Swiss beauty Camilla Sparv appears a mystery as her casual treatment of him develops, her only good lines seem physical.

Sometimes lacking needed dialogue, the plot is not unique (Redford wins).

Yet, the powerful crunch of skis against well-packed snow, seconds quickly passing and nerve-wracking helmet photography combine to add a flavor and excitement felt only from skiing.

At each race the tension mounts and you almost feel the agony and pain as a racer falls.

And even with its bad spills along the way, "Downhill Racer" takes excellent photography and fine acting by Hackman to create a somewhat worthwhile movie.

CINEMA SCHEDULE

PHOENIX THEATERS

Bethany Cinerama: "Gypsy Moths," (R) 7:30, 9:40.

Chris-Town: "Alice's Restaurant," (R) 7:15, 9:20.

Cine Capri: "Take the Money and Run," (M) 7:15, 9:30.

Continental: "Smoke and Flesh," and "Slaves of Love," continuous from 12:30.

Fox: "The Undefeated," (G) 2:20, 6:10, 10; "The Chairman," (M) 12:45, 4:30, 8:20.

Hayden West: "Krakatoa, East of Java," (G) 9:25; "Ring of Bright Water," (G) 7:30.

Palms: "Down Hill Racer," (M) 12:40, 2:50, 4:05, 7:20, 9:35.

Paris: Adult movies continuous from noon.

Sombrero: "Camelot," 7; "Green Berets," (G) 9:40.

Thomas Mall: "Wild Bunch," (R) 4:30, 9:30; "Green Berets," (G) 2, 7:55.

Tower Plaza: "Last Summer," (R) 2:55, 6:20, 9:45; "Stilletto," (R) 1:15, 4:40, 8:05.

Vista: "I am Curious (Yellow)," (X) 1:35, 3:40, 5:45, 8, 10:15.

Mesa: "With Six You Get Egg-rolls," 7; "Me, Natalie," (M) 9.

Portofino: "Party Girls," and "Suburbia Confidential," continuous from 12:30.

Valley Art: "David and Lisa," 6:45, 10:15; "Last Summer," (R) 8:25.

DRIVE-IN THEATERS

Acres: "Born Losers," 6:30, 10:25; "Love and the Animals," 8:50.

Big Sky: "Night of the Living Dead," 7:14; "She Beast," 9:04; "Oblong Box," (M) 10:28.

Cinema Park: "The Chairman," (M) 6:30, 10:50; "The Undefeated," (G) 8:40.

Indian: "Angry Breed," 7; "Best House in London," (X) 8:50.

Mustang: "Maltese Bippy," (G) 7:07; "Ice Station Zebra," (G) 9.

Northern: "Ring of Bright Water," (G) 6:30, 11; "Krakatoa, East of Java," (G) 8:50.

Nu-View: "Vampire Beast Craves Blood," (G) 8:10; "Curse of Blood Ghouls," (G) 6:30, 9:40.

Oasis: "El Secreto De Tomy," 6:30, 10; "Retando La Muerte," 8:35.

Peso: "El Mexicano," 6:30, 10:05; "Al Ponerse El Sol," 8:25.

Phoenix: "Last Summer," (R) 7, 10:45, "Naked Angels," (R) 9:10.

Pioneer: "Maltese Bippy," (G) 6:30, 11:30; "2001: A Space Odyssey," (G) 8:45.

Rodeo: "Night of the Living Dead," 7:14; "She Beast," 9:04; "Oblong Box," (M) 10:28.

Round-Up: "Midnight Cowboy," (X) 6:50, 11; "Secret Ceremony," 9:10.

Silver Dollar: "Smith" (G) 6:30, 10:30; "Love Bug," (G) 8:35.

Thunderbird: "Sweden, Heaven and Hell," (X) 7, 10:30; "Baby Love," (R) 3:40.

X for adults only. No one under 16 admitted even with an adult. (In some places this age may be higher.)
G for general audiences.
M for mature audiences (parental discretion advised).
R for restricted audiences—no one under 16 admitted without parent or adult guardian.

VALLEY THEATERS

Camelback Mall: "Easy Rider," (R) 7, 10:20; "Three in the Attic," (R) 8:40.

Glen: "Last Summer," (R) 7, 10:25; "Naked Angels," (R) 8:55.

Hayden East: "Butch Cassidy and the Sundance Kid," (M) 7, 10:50; "The Chairman," (M) 9.

Kachina Cinerama: "De Sade," (X) 8:10, 10:05.

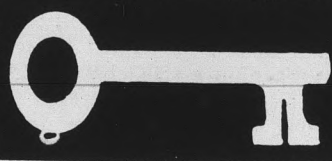
Kiva: "Camille 2000," (X) 7:20, 9:30.

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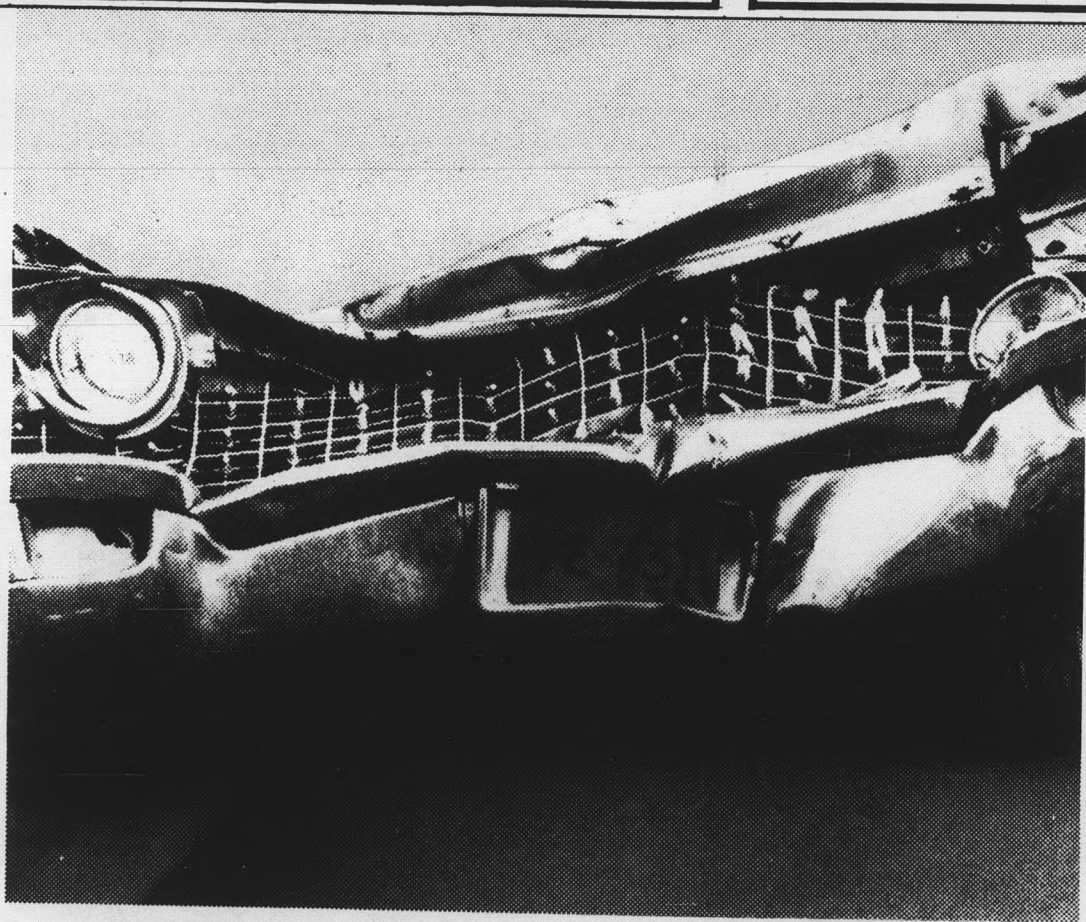
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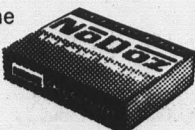
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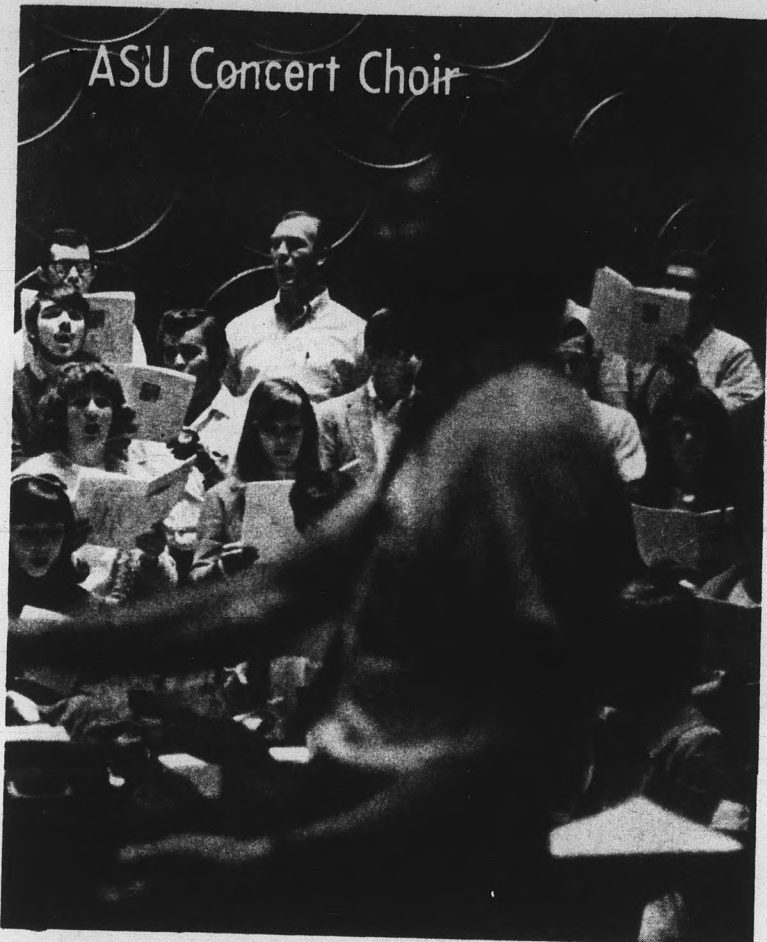
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ASU Concert Choir

Choir's first concert Sunday

The Concert Choir will present its first concert of the 1969-70 season at 3:30 p.m. Sunday in Gammage Auditorium. Free to students, faculty and the public, the program is conducted by Dr. Douglas McEwen, newly-appointed director of University choirs.

A Gregorian chant, featuring male voices only, will lead into the opening number by the full choir, "Ave Maria" by Tomas Luis da Victoria.

After two other 16th century compositions, the choir will be accompanied by student musicians in their performance of two early baroque selections.

Handel's "With the Voice of Praise," edited by Dr. McEwen, will feature the choir with string accompaniment.

Six choral dances from Benjamin Britten's opera "Gloriana" precede "Three Pastorales" by Cecil Effinger, featuring chorus and oboe soloist Kim Youngblood.

Choral settings by Jenö Tak-

acs of three traditional "Japanese Tanka," and arrangements by Joaquin Nel-Culmell of three traditional "Cuban Songs" will lead up to the concluding work, an exciting, almost-frenzied Shaker tune entitled "Ye Followers of the Lamb," arranged by Edwin Earle Ferguson.

Scotsmen swing kilts

Amid the swing of kilts, skirl of bagpipes, lilt of harps and strains of jigs, reels and flings, the 20 members of Clann Gael invade Gammage Auditorium 8:30 p.m. Monday.

These singers, dancers and musicians are from Eire and the Scottish Highlands.

The program, drawn from the popular and classical traditions of these countries, gives an insight into the character of their inhabitants.

The songs, instruments, dances and costumes are historically authentic. The performers learned their art at home, in school and at social gatherings.

The program will open with a section entitled "Scotland the Brave," featuring well-known Scottish folk songs including "Annie Laurie" and "Loch Lomond" and a Scottish country dance, the fling and reel.

The second section will present Irish songs such as "Danny Boy," "Rosin Dubh" and "Rose of Tralee" plus a hornpipe, reel and several jigs.

The third section will have both Irish and Scottish ballads.

During the last half of the program, the company will present a tribute to Robert Burns, then conclude with the "Golden Years of Percy French."

Student tickets are now on sale at Gammage for \$1.50, \$2 and \$3.



Clann Gael, with 20 young Scottish and Irish singers, dancers and musicians, performs at Gammage Auditorium 8:30 p.m. Monday. The program features authentic gaelic music, costumes and instruments.

Jewish Students

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CALENDAR

TONIGHT

Movie: "The Secret War of Harry Frigg," 3:30 and 7 p.m., MU Rumpus Room, free to students.
Concert: ASU Symphony, 8:30 p.m., Gammage.
Opera: "Barber of Seville," 8:30 p.m., Gammage Concert Hall room 301, student tickets \$1.
Readers' Theater: "I Never Promised You a Rose Garden," 8:30 p.m., Lyceum, student tickets \$1.

SATURDAY

HIGH SCHOOL BAND DAY

Movie: "Ivan the Terrible," parts I and II, Art Film Series, 8 p.m., Payne Lecture Hall, free to students.
Opera: "Barber of Seville," 8:30 p.m., Gammage 301.
Theater: "I Never Promised You a Rose Garden," 8:30 p.m., Lyceum.

SUNDAY

Concert: ASU Concert Choir, 3 p.m., Gammage, open and free to the public.

MONDAY

Special: Clann Gael, 8:30 p.m., Gammage, tickets \$1.50, \$2, \$3.

TUESDAY

Concert: Blood Sweat & Tears," 8:30 p.m., Gammage, tickets \$3, \$4, \$5.
Recital: Ruth Buot-Yandell, student pianist, 8:30 p.m., Gammage 301, open and free to public.



EVIL PLOT — Dr. Bartolo (Earl Logan) left, discusses how to get rid of his rival with the music teacher (Jim Weaver) in a scene from the all-student production of Paisiello's "Barber of Seville." Final performances for this comic opera are 8:30 p.m. Friday and Saturday in Gammage Recital Hall, room 301. Student tickets are \$1.

Protest poems for the student

The Writing on the Wall: 108 American Poems of Protest, Edited by Walter Lowenfels, 216 pp. \$4.95.

"When I was a young man coming up my elders told me the future belongs to the youth and I believed it

yes I did and I worked to change the world.

One time 'round was spent finding out that all they were doing was putting me on; but an Aquarius rocks and all I need

is just one more time."

—from "Generation Gap" by Art Burger

Since its earliest beginnings, American poetry has been used as a vehicle for protest — personal, social, political, economic, philosophical. And today, more than ever before, the voices of protest are reaching us through poetry.

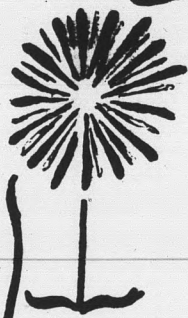
Walter Lowenfels, editor of "The Writing on the Wall: 108 American Poems of Protest," speaks for all in his introduction saying "ours is a great time to be alive — not because 'happy days are here' or coming — but because we are the first generation absolutely certain that tomorrow will not be like today. If it is, our country's tomorrow is heading toward a silent atomic graveyard."

This book is designed for today's concerned student. The main emphasis is on the poetry renaissance of the mid-1950s, but works of Walt Whitman, Carl Sandburg, and Ezra Pound are also included.

Contemporary poets represented include Alec Ginsburg, e-e cummings, plus many unknown and anonymous poets of all ethnic groups.

These uncensored poems deal with Vietnam, loneliness, racial strife and youth.

The poems speak to everyone about the real world of human suffering, hope and understanding.



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Beatles sing it happy

By JAY WATROUS

"Everybody's laughing, everybody's happy," sing the Beatles on "Abbey Road," their latest album. Listening, I can understand. I'm happy to hear it.

That's the Beatles. They just make good music. They express themselves through their sounds and sell albums — two million of "Abbey Road" in two weeks.

"Because" (side two) expresses a Beatles attitude: "Because the world is round, it turns me on. Because things are as they are, they are happy."

But the Beatles, like all of us, have problems. "You Never Give Me your Money" speaks of Apple — the Beatles' corporation — which I hear is having difficulties.

But the problem doesn't matter for long, because in the same song John sings, "One sweet dream came true today," probably speaking of his and Yoko's wedding day.

This, the second side, is a sweet, unified piece of music. "Here Comes the Sun" begins it quietly and smoothly. "Because" follows, then "You Never Gice Me your Money."

"Once there was a way to get back home," laments Paul in "Golden Slumbers," a lullaby which is just a little too heavy to put me to sleep.

Then "Carry that Weight" brings back fragments of the preceding cuts. It wraps up the whole album before "The End" comments, "The love you take

is equal to the love you make."

But don't turn off the stereo when that last chord sounds — wait a moment — the Beatles have something to say about Her Majesty.

There isn't much I can say about side one, you just have to listen to it. It defies description.

Three of the best songs inhabit the premier side: What I think is George Harrison's best ever, "Something" (also on a single with "Come Together," the first cut on side one); "Maxwell's Silverhammer," which is kind of weird; and Ringo's first composition, "Octopus' Garden."

Ringo described his idea of paradise, "In our little hide-away beneath the waves . . . in an octopus' garden in the shade. We'd all be happy there."

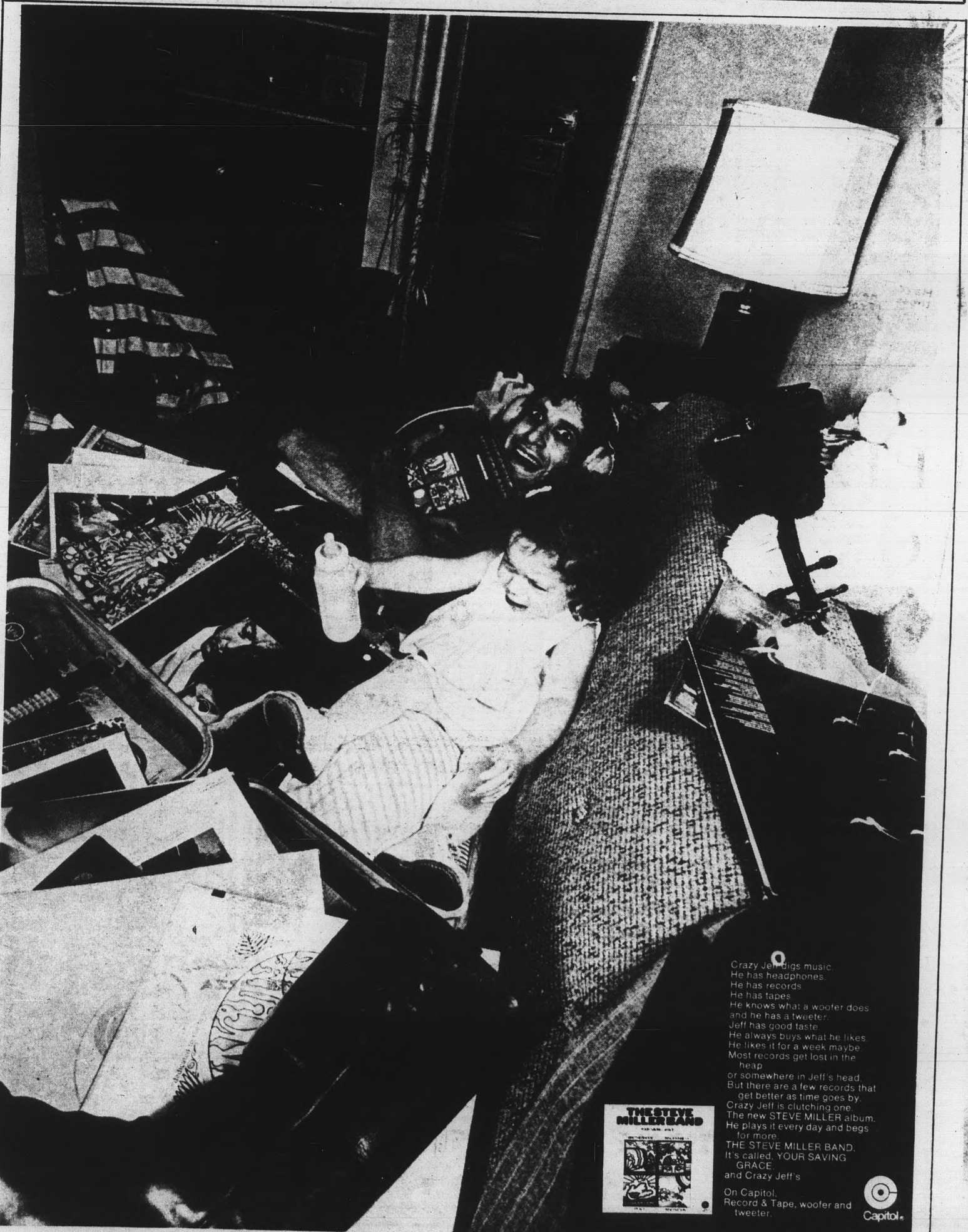
"I Want You (She's So Heavy)" fills out side one. Thankfully it ends side one, not the album, because it leaves you hanging on a chord.



Devil Doll

Jeanne Quan, first runner-up for Homecoming Queen, is this week's Devil Doll. Jeanne is active in Chi Omega, Devil's Advocates and Angel Flight.

Photo by Ray Wong



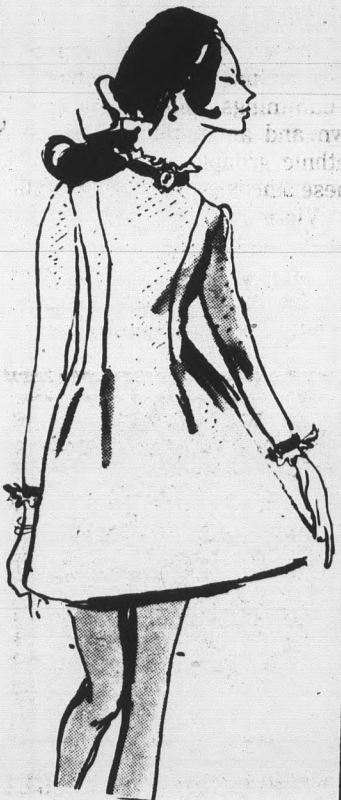
Crazy Jeff digs music. He has headphones. He has records. He has tapes. He knows what a woofer does and he has a tweeter. Jeff has good taste. He always buys what he likes. He likes it for a week maybe. Most records get lost in the heap or somewhere in Jeff's head. But there are a few records that get better as time goes by. Crazy Jeff is clutching one. The new STEVE MILLER BAND. He plays it every day and begs for more.



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Moon is older than earth—scientist

By JOHN RUKKILA

The findings of moon explorations should indicate the moon is cold, inactive and older than the earth, scientist Dr. Harold C. Urey said while explaining his theories on the origin and history of the moon.

Dr. Urey, a Nobel Prize winner, spoke Wednesday night to the Central Arizona chapter of the American Chemical Society in the Life Science Center for the sixth annual Distinguished Scientist Lecture.

At the same time that the Apollo 12 astronauts were walking on the moon's surface, Dr. Urey was describing his theories.

Concerning the moon's history, Dr. Urey said: "It has probably been sitting there, cold and unchanged, since the formation of the earth.

"If the moon does prove to be older than the earth it would mean that it accumulated as an object independent of the earth," Dr. Urey said.

According to Dr. Urey, the moon probably condensed from the original solar gas cloud independently of earth. The already condensed moon was later captured by the still-condensing and only partially-accumulated earth.

Dr. Urey explained that the energy of capture of the moon was expended by collision with swirling pieces of mass that were accumulated around the forming earth. In its elliptical orbit the moon was never pulled in and consumed as part of the condensing earth.

Earth pieces collided with the cold moon at low velocity and in great numbers. This, he reasoned, caused the surface to melt to a depth of 50 kilometers. Beneath this the interior moon remained stiff and hard while the surface layer retained a more plastic composition, according to Dr. Urey.

The earth then completed its accumulation from the swarming pieces and the moon cooled and continued in its orbit. Dr. Urey thinks the moon cooled

and remained essentially unchanged except for later meteorite collisions.

Dr. Urey said his theories account for most of what we now know about the moon.

The argon-potassium dates from Apollo 11 samples indicate a moon age of almost the same as the earth. This, Urey explains, is inaccurate because argon is dissipated by solar

radiation on the moon surface. Thus argon is depleted and in its true proportion would indicate an older date for surface rocks.

Dr. Urey explained that the moon's surface is very broken due to the collisions and melting. The various maria resulted from pools of silicates that were formed by low velocity collisions of large pieces of matter. Apparent lava flows could well be cooled flows of these same silicates, Dr. Urey said.

The dense spots or mascons, discovered by the Apollo 11

moon flight, rest on the surface of the rigid moon interior beneath the less dense mantle, according to Urey.

These dense spots appeared early during the melting and have remained there since, Dr. Urey said. Only a cold rigid moon interior could support such mascons, he explained.

The lack of iron in surface materials was explained by Urey as a result of the melting process. Iron was reduced and along with cobalt and nickel it settled below the surface he said.

KAET, Channel 8

TODAY		P.M.	
8:00 Yoga For Health "Mathematics"	8:30 TV High School "Mathematics"	9:00 Return to Nursing "The Nurse and New Equipment"	9:30 SP-101 Elementary Spanish Sesame Street (C) (Children)
10:00 Sesame Street (C) (Children)	11:00 SP-102 Elementary Spanish Agriculture This Week "Grain Marketing"	12:00 Misterogers Neighborhood What's New? "A Day With the Incas"	1:00 The Friendly Giant "The Circus is Coming"
1:15 Art Studio "Animal Sculpture, Pt. II"	1:30 Cancion de la Raza "Mexican-American Drama"	2:00 Arizona Business '69 "Notes on Personal Insurance"	2:30 Consultations on Cancer "Cancer of the Stomach"
3:00 Sesame Street (C) (Children)	4:00 What's New? "A Day With the Incas"	4:30 The Friendly Giant "The Circus is Coming"	4:45 Art Studio "Animal Sculpture, Pt. II"
5:00 Misterogers Neighborhood	5:30 SP-101 Elementary Spanish	6:00 SP-102 Elementary Spanish	6:30 Return to Nursing "The Nurse and New Equipment"
7:00 TV High School "Mathematics"	7:30 Cancion de la Raza "Mexican-American Drama"	8:00 Dialogue "William P. Mahoney, Host"	8:15 Profile Phoenix "Mrs. James McClutchan"
8:30 Washington Week in Review	9:00 NET Playhouse (C) "Celebration for William Jennings Bryan"	10:30 Profile Phoenix "Mr. James McClutchan"	10:45 Guten Tag "Conversational German"
11:00 The Forsythe Saga "Into the Dark"	Sunday, November 23	5:30 Defensive Driving (C) "Death Rides the High Road"	6:00 College Beat
6:15 "William H. Mahoney, Host"	6:30 TV High School "Mathematics"	7:00 The American West (C) "The Ocean That became A Desert"	7:30 Brain Teaser "Phi Sigma Kappa vs Alpha Epsilon"
8:00 The Advocates (C) "Involuntary Commitment"	9:00 The Forsythe Saga "Indian Summer of a Forsythe"	10:00 Bridge With Jean Cook "Review"	10:30 NET Playhouse "Celebration for William Jennings Bryan"
Monday, November 23	A.M.	8:00 Yoga For Health "Exercise the Yoga Way"	8:30 TV High School "Mathematics"
9:00 Stitch With Style	9:30 SP-101 Elementary Spanish	10:00 Sesame Street (C) (Children)	11:00 SP-102 Elementary Spanish The French Chef "Vegetables for the Birds"
P.M.	12:00 Misterogers Neighborhood	12:30 What's New? "The Princess and the Swineherd"	1:00 The Friendly Giant "Who's On Guard?"
1:15 Time For John "Siamese Cat"	1:30 Cancion de la Raza	2:00 Stich With Style	2:30 Modern Supervisory
3:00 Sesame Street (C) (Children)	4:00 What's New?	4:30 The Friendly Giant	4:45 Time For John
5:00 Misterogers Neighborhood	5:30 SP-101 Elementary Spanish	6:00 SP-102 Elementary Spanish	6:30 Ont to One
7:00 TV High School	7:30 Cancion de la Raza	8:00 World Press (C)	9:00 Black Journal (C)
10:00 Folk Guitar Plus (C)	10:30 College Beat	10:45 Guten Tag	

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CSU is 'must' conference game

By BARNEY HUTCHINSON
 Arizona State's football team, finding as many adversaries off the field as on it, sets its sights on a possible Western Athletic Conference title beginning tomorrow night.

Tomorrow night's WAC encounter with Colorado State Un-

iversity is the first of two "must" games if ASU is to annex its first football title since the present conference was formed.

The second "must" is the UofA, here next week.

The WAC title remains the only plum left for ASU to pluck. Earlier in the week, a possible Sun Bowl invitation that never materialized became the only late-season Devil setback.

Tomorrow's 8 p.m. kickoff at Sun Devil Stadium marks the ninth meeting between ASU and

the Rams. The Devils hold an 8-0 series edge but can't afford to take coach Mike Lude's charges lightly.

On the other side of the coin CSU lost almost 60 per cent of their offensive punch last week when Lawrence McCutcheon broke a bone in his arm. He'll miss the last two games.

McCutcheon leads the WAC in rushing with 797 yards in eight games. The sophomore also led the Rams in scoring and

ranked high in receiving and punt and kickoff returns.

The Ram offense will probably shift to the arm of quarterback Chip Maxwell. The Rams, 4-4 overall and 0-2 in WAC play, went to the air last week in a 31-21 win over Idaho and passed more than in any other game. Maxwell completed 15 of 29 passes for 210 yards.

The CSU defense, led by cornerback Earlie Thomas, takes on one of its toughest assign-

ments in corralling the Sun Devil offense.

Arizona State turned up their offensive speed full throttle in last week's 42-19 victory over Texas - El Paso. The Devils broke the 300-yard mark in team rushing for the first time this year and tallied a season high of 522 yards total offense.

The Devils will key their attack around the inside power of Art Malone and the outside (Continued on page 19)

Sports



EXTRA DUTY ...

Wingback Harry Stevenson of CSU will be in for extra duty picking up the offense for the injured Lawrence McCutcheon when the Rams meet the Devils tomorrow night in Sun Devil Stadium.

Devils, CSU will mark centennial

Arizona State will celebrate the Centennial year of college football tomorrow night during the CSU game.

The observance includes:

- a half hour exhibition game by Pop Warner teams, the Tempe Rhinos and the Phoenix Orangewood Eagles from 6:30 to 7 p.m.

- 3,000 high school bandmen from 37 schools performing at halftime.

- special presentation to Sun Angels and members of the mass media for service to ASU athletics and college football.

To be honored are long-time Sun Angels Mike Cas-teel, Harry Rosenzweig, Jim Smith, Jim Coles, Wally Craig, John Curry, Wally Caywood, Malcolm Straus and Walt Ditzen.

From the mass media are

Skip Bryant of the Tempe Daily News, Bob Allison of the Phoenix Gazette, Abe Chanin of the Arizona Daily Star, Bob Davies of KOOL-TV, Bob Vache of KTAR-TV, Dean Smith, formerly with the Arizona Republic, Verne Boatner of the Arizona Republic, Ed Wiggins of the Mesa Tribune, Bill Close, KOOL-TV and Ben Foots, formerly with the Phoenix Gazette.

Appoint Robison

Ray Robison, athletic trainer at Arizona State, has been named to the Health and Physical Research Committee of the U.S. Wrestling Federation.

Robison is the only college trainer on the committee and his appointment was made by Dr. Donald L. Cooper of Oklahoma State University, committee chairman.



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Cagers 'look up' to opener

As the football season dissolves into the basketball season, cager coach Ned Wulk continues to work his men, hoping for more progress before the opener stares him in the face.

The Devils open against Cal Poly of Pomona Dec. 1. Two days later they meet Weber State at home before hitting the road to take on Air Force and Wichita State. New Mexico State will play the Devils when they get back to Tempe Dec. 13.

Wulk's charges have been concentrating on the set offense lately and plan much more work in the next two weeks on the fast break and defense.

"I'm pleased with the progress in our pattern offense but that's as far as it goes," Wulk said. "We're woefully weak on defense and there is no strong evidence so far that we will make up for our lack

of height with our strength and bulk available in the front court."

In other words, the 'inside personnel consisting of five lettermen and four sophomores have yet to distinguish themselves outside of the shooting of Dave Hullman and rebounding of Mike Hopwood, both sophomores.

In the backcourt, senior would-be starter Jay Arnote has been felled by a knee injury that saw surgery last year. It collapsed on him during a recent scrimmage, leaving senior honors-candidate Seaborn Hill to carry the load.

Hill, who averaged 20.2 points a game as a junior and was a third-team All-America pick, has shown improvement in all phases of the game according to Wulk.

The annual freshman-varsity game and Frans Clinic is set for 7 p.m. Tuesday in Sun Devil Gym, free to the public.

'Blood, sweat and beer'

Rugby has it all

"Rugby is nothing but blood, sweat and beer and the UofA has it" read a headline in a recent edition of the Tucson Daily Citizen.

And the sports desk of the State Press has been contacted by John Schmitt of Tucson in hopes that A-State can form a rugby team to compete with UofA and other teams on the West Coast.

"We're having a tournament in Tucson Dec. 6 and 7," Schmitt said by telephone yesterday. "And if Arizona State could get up a team by that time, they would be more than

welcome to play in it."

Schmitt also said that the UofA team would be happy to share their six home games with a rugby team club in Tempe.

In a letter Schmitt said that he expects that there are quite a few experienced rugby players at ASU, but if a completely inexperienced Tempe club were formed, the UofA club could arrange a series of clinics to get the club going at ASU.

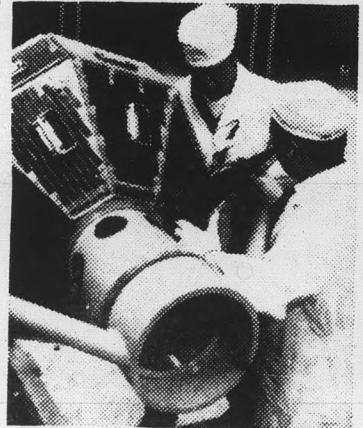
Schmitt urges anyone interested to contact him at 620 E. Third St., Tucson or by phoning 624-4305.



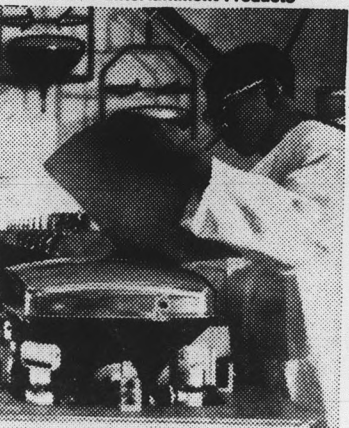
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INSTRUCTION

Lecture and Discussion on "From Death to Rebirth According to the Tibetan Book of the Dead." Tuesday, 8 p.m. Jewish Community Center, 1718 W. Maryland, Phoenix. Admission \$1.50.

Tutoring in Aeronautic Technology courses related to flying by certified flight instructor. Also personal flight instruction at reasonable rates. Call 967-3848.

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Grey "Weimarer" puppy with a tail, name Gandalf. Any information, please call 966-8611.

Lost, wire rimmed prescription glasses. Call 967-0495.

WANTED

Need ride to Los Angeles, November 26. See Nick, 1026 1/2 Maple, Tempe.

Female roommate, \$70 a month, utilities included. 967-7941.

Wanted: used monocular or binocular microscope. Call 947-0489.

Roommate needed (male) to share 2 bedroom apartment for \$65 a month. Park Terrace East-1224 E. Lemon, Apt. 125.

Roommate: 16th Street and Thomas. Cheap. 252-1031.

Three roommates for 2 bedroom apartment — can move in next month—call Karen 965-4624.

TRAVEL

Ride wanted to Pittsburgh, Pennsylvania, November 20, before Thanksgiving. Call Chris. 966-1039.

New York round trip \$149.00. Lv. Tucson 7 p.m. Dec. 19. Lv. New York 1:30 p.m. Jan. 4. Arizona University Charters, 2201 E. Broadway, Tucson. Call 623-3456, 624-5521. Minimum deposit \$50 required.

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Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

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Two Cragar Mags for sale. Call 966-7110.

Fender Jaguar Guitar with Fender amp and microphone with stand only \$220. 967-9956.

White star racers, new \$250 used one season \$140 — 1 pair look and Grand Prix bindings — 1 pair marker toe & Rotomat heel — Roberts stereo tape recorder. \$95. New ten sets of Boot Trees. \$2.95. 966-4668.

Stewart Warner tachometer; best offer over \$20 — call 966-4369.

One-year-old Fender Precision Bass in excellent condition with hard case. \$150. 967-6467.

AMPEG B-18 amplifier like new. Dual output for bass, lead guitar, or organ. \$550 value, will sell for half price. 967-6467.

1966 LeMans, factory-air, radio front and back speaker, bucket seats, excellent condition inside and out. Phone 967-1321 or home after 5. 9455-9409.

Polaroid swinger, \$8. Bell and Howell Canon Demi S, half frame 35 mm. \$30. Call 967-6324 after 7 p.m.

Skills, Hart Super Pro 190 cm. Would cost \$170 new, will sell for \$100. 967-7491 after 6 p.m. Call 279-1307.

Fender bandmaster with heavy duty speakers '66, \$225. Vox tone bender \$30. Two 20 ft. cords, \$10. Large external cabinet with four 12" speakers \$50. All for \$275. 967-5430.

We have just received a shipment of five brand new stereo consoles. These 1969 nationally advertised models have powerful, solid state chassis and are in beautiful walnut finish, with world known BSR turntables and four speaker audio systems. They will be sold on a "first come—first serve" basis for only \$88 each or monthly payments available. Also received three stereo components sets with GARARD and AM-FM and FM stereo radio. They may be inspected at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

In shipment. Seven new 1969 zig zag sewing machines. Nationally advertised brand with full factory guarantee. \$35 each or small monthly payments. These machines may be inspected in warehouse at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

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Bill Jackson

Juarez sand lot game

Shafted.

For the lack of a better word, that's the only way I can describe the snubbing A-State got from the Sun Bowl committee.

And a snubbing it was, for as it appears now, the Devils were never really in the running, even though it appeared that way.

For the committee was out to get a Big Eight team and a Big Eight team they got in Nebraska. If it hadn't been Nebraska, it would have probably been Colorado or Kansas State and then maybe, just maybe, A-State would have been invited if all three of those had refused.

Last year, when the committee knuckled under to the UofA's ultimatum was bad enough to stomach, but their action's this year was enough to make one regurgitate.

But then it's only fair to look at the other side of the coin I guess. Nebraska had agreed to buy 12,000 tickets for the contest. I wonder if ASU could have done the same. They should have no trouble filling the stadium if the 'Huskies are actually buying that many seats.

Still, that doesn't make up for one fact: the committee led Arizona State to believe that they were in the running for one of the teams in the bowl, when, in actuality, we weren't. That is unexcusable.

Even though we aren't playing I have one request to make of those in charge of the bowl.

Paint the field green this year gentlemen. Last year that brown field made the contest resemble a sand lot game—played on the streets of Juarez.

This week it is 27 of 42 for a .640 mark. Another

three of five mark last week, so my predicting from what should happen instead of what I would like to happen doesn't really help that much.

So this week I'm putting the eight teams on separate sheets of paper and the first four that hit the ground after giving them a toss in the air will be the winners.

I'm in trouble if two of those teams are playing each other, but here goes nothing.

ASU vs. CSU . . . I put ASU on the floor first and just tossed seven in the air—CSU was the seventh to land. My scientific staff, 12 in number, all agreed except one, an ex-Air Force type. Never did trust those propeller heads.

Utah vs. BYU . . . I said a couple weeks ago that BYU would probably go 7-3 on the season and they hit the floor a fraction of a second before Utah did and am picking the Brighams on that basis. Of the 12, five agree.

New Mexico vs. New Mexico State . . . State got blasted 70-21 last week while the Lobos were taking it to Wyoming. These two hit the floor at the same time, but on the basis of last week's games I've got to go with the Lobos. That propeller head? He took State along with another staffer that should know better, our business manager and ex-sports editor. He hasn't learned a thing over the years.

Wyoming vs. Houston . . . My assistant is talking thru top of his head when he chose Wyoming here. Houston was by far the heaviest of those tossed in the air, as it hit the floor like a rock and will hit Wyoming the same way. Only my dodo assistant took the 'Pokes.

Gallardo expert kicker

By DON PODESTA
Assistant Sports Editor

Did you ever wonder what a kicker thinks of as he stands before 50,000 people, ready to kick the ball, with the outcome of the game depending on him?

Ed Gallardo, Sun Devil kicker, says he leaves the thinking for practice. In a game he just kicks. "You can tell if it's going to be good the second your foot hits the ball," he said.

Gallardo, in his last season of play for the Devils, has only two games left in which to catch Bob Jacobs, the top kicker in the Western Athletic Conference. Since Jacobs is also the top scorer in the conference, it won't be easy.

Jacobs has made 18 field goals this season, an NCAA record, and has been accurate on 20 out

of 21 extra point attempts. Gallardo has seven field goals and 29 extra points. He may not be able to overtake Jacobs with only two games remaining, but he still stands a chance to raise his current position of fifth top scorer in the WAC.

Because he doesn't scrimmage very often, one might think he has an easy job. But Gallardo is frequently up in the early morning practicing before classes. At camp he played defensive back, which isn't pie either.

The motor cycle-riding kicking specialist plans to coach after graduation and would like to design his own kicking shoe. Gallardo probably isn't superstitious. He wears number 13 in a position that could do without bad luck.

ASU seeking WAC championship

(Continued from page 17)

sprinting of tailback Dave Buchanan. The two have accounted for more than 75 per cent of the Devils' infantry charge, each having topped the 600-yard plateau.

Joe Spagnola heads the passing attack for the Devils. With Spagnola's top receiver Calvin Demery nursing a leg and shoul-

der injury, tight end Ron Carothers has taken up the pass-catching slack. Carothers nabbed five aerials to lead ASU a week ago.

Tomorrow's meeting will be the first between the Devils and the Rams since 1964. ASU has won by at least 28 points in their last three clashes and has averaged over 32 points per meeting with CSU.

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**CONTINENTAL
AIRLINES**

The Proud Bird with the Golden Tail

Calendar

TODAY

Popular Actor Series: "The Secret War of Harry Frigg," Paul Newman, 3:30 and 7 p.m., MU rumpus room.
 Chemistry Seminar: "The Physics and Physiology of Transferrin," Dr. Phillip Aisen, Columbia University, N.Y., 4 p.m., PSC A203.

"The Barber of Seville," by Giovanni Paisiello, 8:30 p.m., Lyric Opera, Gammage Recital Hall 201 (also Nov. 22)

"I Never Promised You a Rose Garden," by Hannah Green, 8:30 p.m., ASU Readers Theater, Lyceum, \$1 admission.

ASU Symphony Orchestra, Eugene Lombardi, conductor; Donald Isaak, piano soloist, 8:30 p.m., Gammage Auditorium.

Association for Women's Active Return to Education, 11:40-1:30 p.m., Payne Hall B212.

ASU Veterans Club, 4:30 p.m., Tempe American Legion Hall, Post No. 2, 15 E. 15th St.

National Education Association, dance on Ed patio to raise money for party for underprivileged children, 9-12 p.m.; girls admitted free the first hour.

Companies interviewing on campus, JBA 109: Arthur Andersen & Co.; General Dynamics Corp., Convair Div.; Main Lafrenz & Co.; Boy Scouts of America; Chicago Bridge & Iron Co.; Colgate-Palmolive Co.; Ernst & Ernst; Continental Can Co.; Freeport Sulphur Co.; Rural Electrification Administration; Mutual Benefit Life Insurance Co.; General Dynamics - Stromberg Datagraphics Inc.

TOMORROW

Cultural Affairs Board, presents "Ivan the Terrible," film series, Parts 1 and 2, 8 p.m., Ira D. Payne Hall.

Band Day, all day.
 Delta Pi Epsilon dinner-business meeting, 5 p.m., Mariposa Hall; reservations \$3.

SUNDAY

ASU Soccer Club, game against Peter's Hofbrau, 3 p.m., Sahuaro Field.

Delta Sigma Pi, professional business fraternity meeting, 7:30 p.m., MU West.

ASU Concert Choir, 3 p.m., Gammage Auditorium.

MONDAY

The "New Student Register," a miniature yearbook purchased by more than 2,000 incoming freshmen in September, will be available 9 a.m.-3 p.m., in South Hall.

Special: Clann Gael and Company, 8:30 p.m., Gammage Auditorium.

Companies interviewing on campus, OBA 109: Allstate Insurance Co.; Fluor Corp.; Gulf Oil Corp.; Bechtel Corp.; Kennecott Copper Corp., Internal Audit Dept.

Sounds of music

Bands from 36 area high schools will crowd Sun Devil Stadium Saturday night during the annual Band Day half-time show. In addition, conductor-educator-soloist Dr. William T. Gower will entertain with a woodwind solo. The Sun Devil Marching Band will also be on-hand to provide musical diversion.

Dr. Gower, chairman of the Music Education Department at the University of Southern Mississippi and conductor of the University Symphony Orchestra, was four-time winner of the National Solo Contest in high school. During the summer he toured Japan as soloist and conductor for the United States of America High School Band and Chorus.

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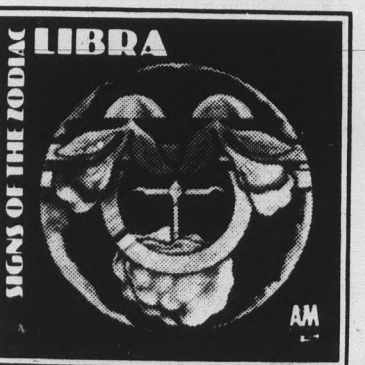
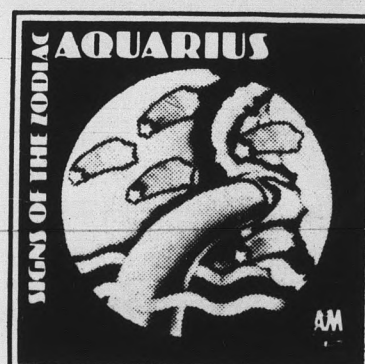
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