



Little tree, big symbol

By MARCIE LYNN SMITH

It's just a little tree, but to the people who planted it, it symbolizes a lot.

An olive sapling was planted and dedicated yesterday in the lawn in front of the Social Sciences building. The sign with it reads:

"This tree is a living symbol of protest against the war in Vietnam and the hopes of humanity for world peace. Dedicated Nov. 13, 1969."

Excerpts from dedication speeches include:

"Perhaps some gentleness—something human—will emerge from the Moratorium," Joe Gerson, Arizona Peace Coalition.

"And maybe our babies won't know war . . . Peace!" Mrs. Lani Gerson.

"We've been called anti-American. I didn't know that peace was anti-American . . . we come with olive branches instead of guns," Phil Hall, Arizona Resistance.

John Coates, a graduate assistant in the English Department, read two poems before the tree was formally dedicated.

After the dedication speeches, the crowd of approximately 500 listened to folk songs and then began a spontaneous march down the Mall, carrying the American flag and a banner reading "Stop the war now."

The participants sang "All we are saying is give peace a chance" as they walked down the Mall. The parade continued, circling the campus and ended finally in front of the newly-dedicated peace tree.

Tomorrow, the Moratorium Committee is calling for a general strike and asking people to participate in a peace march which will end at the Federal Building in downtown Phoenix.

Spokesman Bill Maslow said between 80 and 100 University students are traveling to San Francisco for another peace march tomorrow.

State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, November 14, 1969

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Conlan says to bomb

Worldwide peace dependant on U. S. strength, he asserts

By JOHN ALDAPE

Sen. John Conlan, R-Maricopa, stated yesterday that the way to get out of Vietnam is for President Nixon to ante up in the Paris peace negotiations.

Speaking to about 150 students on the Mall, he said for President Nixon to bring pressure on the negotiating table the United States has to put pressure on the battlefield.

"If we want to get out of Vietnam and have people in the world believe there is some hope of freedom in the world," Sen. Conlan said, "then we should encourage our President to up the ante in the negotiations."

He said this could be done by bombing the port of Haiphong, since it is through this port that the Russians supply the Vietcong with arms.

Sen. Conlan said the only language the communists understand is the language of power. The United States has to match them with power in order to bargain, he said.

"We have the resources to win the war in six months," he said. "If we pull out now, it's a sign of weakness."

In politics, he said, the word of the people is what counts. And the United States has given its word to defend the country. If it pulled out, then the other countries also fighting in Vietnam would pull out, the senator inferred.

In the historical sense, Sen. Conlan said, defending Southeast Asia now is no different than when it was defended from the Japanese in World War II.

At that time this area was strategically important because the Japanese could use it as a stepping

stone to get to the mainland. And now, he maintained, the same situation exists.

Once the communists take over the "rice bowl," he said, they will continue to take over other lands.

Sen. Conlan explained that the United States has three choices in Vietnam.

- It can quit there and quit worldwide also.
- Tell the communists to retreat and then follow it up with force.
- Or submit.



Sen. Conlan

Senate requests repudiation of alleged athlete suppression

By DON PODESTA

The Student Senate voted Wednesday to petition the Acting President Harry K. Newburn to "repudiate any statement advocating the suppression of an athlete's rights and to officially make present rules of conduct concerning student demonstrations applicable to all students."

The petition, introduced by Bob Dale, College of Business, passed by a vote of 26-5.

Arising as a direct result of Wyoming head football coach Lloyd Eaton's dismissal of 14 black athletes for demonstrating and ASU coach Frank Kush's expression of support for Eaton's decision, the petition said in part that denial of right to demonstrate on the basis of color is blatant and outright racism.

Dale said in debate prior to adoption of the petition that Kush's remark in favor of the decision "in-

ferred a certain amount of intimidation of not only black athletes but all athletes." He added, "I wouldn't want Arizona State to be a focal point for all of the WAC (Western Athletic Conference)."

In other business the Senate Finance Committee reported that the Gary Puckett concert during Homecoming lost over \$5,000. The matter was referred to a subcommittee for investigation. Senator Walt Ulman, who made the report, said that the purpose of his recommendation for an investigation is not to find a scapegoat but to prevent a recurrence.

New appointments to the Senate made Wednesday were Catherine Streech, Cheryl Anderson and Dave Bergman from the College of Education; Hank Benoit from the College of Business Administration; Dave Meyers from the College of Engineering; and Steve Stein and Russell Pounder from the College of Liberal Arts.

Regents' demand for strong action supported, but...

By RANDY BAILEY

The Board of Regents' demand for stronger action to be taken against class boycotters during the Moratorium is receiving token support from the University.

The Regents asked for "appropriate action" against those students and professors who cut classes for the Moratorium, but according to Dr. George Peek, dean of the College of Liberal Arts, the University has yet to decide what is appropriate.

"The Board has said to take appropriate action, and we intend to do so," declared Peek.

"The deans of the colleges and the president will get together, exchange ideas and decide what action to take in each case," he added.

Peek said that action taken against a professor in his first offense would probably result in no more than an official reprimand.

"I anticipate that most professors will meet with their classes," stressed Peek.

Punishment of student class
(Continued on Page 12)

'No ivory tower for me'—Hink

By GLENN HUNTER

"I don't think the term 'ivory tower' professor fits me at all."

Political Science Professor Heinz R. Hink, Scottsdale city councilman who is running for a full term in the Feb. 17 primary, expounded on some old myths concerning educators in politics.

"I think people tend to overestimate the difference between the academic and the practical, and underestimate an educator's knowledge of 'real politics,' the 42-year old Hink said.

Traces of a native German accent still pepper Hink's speech. He graduated from the University of Berlin in 1948 with a law degree and in 1957 received a Ph.D from the University of Washington. He has lived in Scottsdale for 11 years.

Where does he find the time to be a councilman?

"You have to take it away from your family, and work nights and weekends," Hink said as he chewed on a small cigar. "But it's worth it."

Scottsdale, with a population of 75,000, is the third largest city in the state. Hink would like a full term on the council to help "solve its growth problems."

"I'd like to aid in implementing the master plan, see a good-sized park constructed in the northeast part of the city, and get more books for the city library," he said.

Selection raises criticism

Advisory Committee election methods controversial

By RAY KIPP

The Faculty Senate, despite criticism from within, is scheduled to elect 10 possible candidates for the Presidential Advisory Committee Monday.

Following a request by the all-Regent selection committee, the Senate will submit 10 names. Five of those will be chosen by the selection committee to sit on the advisory committee.

Criticism stems from the methods to be used in selecting the 10 names and the Regents' final decision in eliminating five of those names.

The Senate is scheduled to select two nominees from each of the various colleges on campus, with the colleges of Law, Fine Arts, Nursing, Graduate College and the Graduate School of Social Service Administration combining to select two at large.

This has been criticized by Dr. James Carney, Philosophy Department, as unfairly limiting the representation of the Liberal Arts College since it comprises over 50 per cent of the University.

Carney suggested that the nominees be elected from the Senate as a whole.

At the University chapter meeting of the American Association of University Professors last Friday, Dr. Thomas Hoult, Sociology Department chairman, expressed concern over the Regents' decision that the 10 be chosen in a specific way.

He pointed out the possibility that the Liberal Arts College may, in fact, receive no representation since the Regents will eliminate five of the names submitted and the two nominees from that college could be among those five.

Dr. Wallace Adams, Faculty Senate chairman said, "The Senate is to elect a slate of faculty nominees, reflecting different backgrounds and experience, who will represent University interests as a whole."

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At the meeting on Friday, Adams said there was a need to think in University terms, not school or college partisanship.

Dr. Richard Peairs, Western Regional Director of the AAUP, who spoke at the meeting said, "The faculty chosen should be viewed by their colleagues as educational statesmen of the first order."

Adams stated that the intent was not that the delegates would represent individual colleges, but would reflect a variety of University backgrounds if chosen in this manner.

After the selection of the 10 on Monday, the names, along with a biographical statement for each, will be forwarded to the all Regent selection committee.

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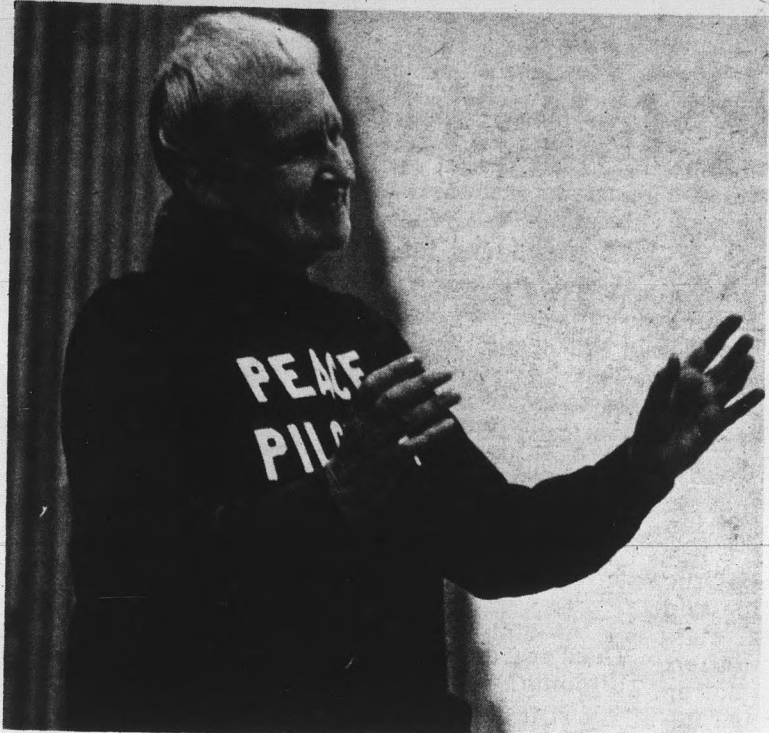
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Peace Pilgrim here

By BOB KAUFFMAN

What is five feet high, 17 years old and 25,000 miles long? Peace Pilgrim.

Over 17 years ago a woman began working for world peace through a peace pilgrimage. She has walked over 25,000 miles since and calls herself Peace Pilgrim.

Speaking to students of the World Religion class Monday, the silver-haired woman was dressed in navy and blue slacks and shirt covered by a short tunic in which she carried all her worldly possessions.

With no formal background in religion she vows to "remain a wanderer until mankind has learned the way of peace, walking until I am given shelter and fasting until I am given food."

Her pilgrimage is an individual undertaking and she hopes to have others follow her peace movement.

"The first religious attitude I developed was a good attitude toward my fellow man," she said. "I had to find my own way."

She interprets God as a creative force,

sustaining power, and motivation to change. Who is overall intelligence that governs by physical laws and human conduct.

"God is in me, I am a part of God," she said. "He is the everpresent, all pervading spirit of the universe."

Her beliefs also included a continuity of life theory and life beyond the earth.

A religious woman with no certain faith affiliation, she agrees with basic religious ethics.

Her interpretation is that combined religious ethics are held by a thread.

Desiring peace through non-violence, she intends to participate in today's peace march.

"I think the student rebellion is really a youth awakening," she said. "It is a good rebellion against false values."

Her predictions include a day when law enforcement officers will not use guns and prisons will be converted to rehabilitation hospitals.

She will speak on Sunday at the Valley Unitarian Universalist, 1016 S. River Dr., Tempe.

PEACE PILGRIM ...

A woman who calls herself Peace Pilgrim was on campus this week as part of her nationwide crusade for peace.

Photo by Bob Kauffman

Puckett show costs higher than income

In Monday's Board of Financial Control meeting, Dudley Melichar, executive director of ASASU, announced that the Gary Puckett and the Union Gap show presented during Homecoming will cost ASASU over \$5,000.

Melichar explained that even though the figure is high, the

actual conditions are not as bad as they seem. He said total expenses for the program were over \$9,800 and that money taken in came to \$4,600.

According to Melichar, a loss was planned for the show because of ASASU's desire to give low cost entertainment to the

students. Tickets for the program were only \$1.50.

Because of the planned loss, \$3,000 was appropriated to cover any deficit that might arise. Melichar explained that an additional \$2,200 will be taken from the ASASU contingency fund that now totals almost \$10,000.

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Change in graduation policy needed

Graduation is still some time away, but now is the time to consider making an important change regarding graduating seniors, the elimination of mailed diplomas.

Not only is this practice dehumanizing in a school already too dehumanized, but it is a poor reflection on the importance of graduation.

Editorial Comment

How can a graduating student feel the true sense of his accomplishments if he must depend on the postman to certify that he has in fact graduated. It is no joke to go through the "pomp and circumstance" only to find out it was for nothing.

The reason for the delay is the slow process of tabulating final grades. In most cases, grades are adequate and the "graduated" senior is issued his walking papers, but others are lamed when a failing mark takes them below the credit line for graduation.

Two obvious solutions come to mind: (1) have senior finals early enough to allow processing before graduation night, (2) eliminate last semester finals altogether.

The first solution is one used by many high

schools, but it presents a problem for colleges because there is not such a clear-cut distinction between the level of courses available to each class.

A college senior may be enrolled in lower division courses with classmates ranging from freshman to junior. The instructor is then faced with the problem of giving separate, special tests to all the seniors, further clogging the University red tape machine.

This fault in the first proposal very probably eliminates it as a possibility, but the second is a somewhat different matter.

The problem of seniors in lower division courses remains, but the instructor faces a less complex dilemma. He need only take the grades accumulated up to a certain point and send them to the registrar as the total class grade, omitting the final score in the tabulation.

Thus, it is not necessary for him to make up a special final for seniors and grade it separately or on different criteria than used for other students in his class. The process could be made even simpler if the registrar provided specific forms for senior exit grades.

It would require no extra effort on the instructor's part; he would eventually have to tabulate the senior grades anyway.

An added benefit is that such a procedure would give the graduating senior a breather. The pressure that can build up for a normal exam is tremendous. The pressure created by a last, and sometimes perilously vital, final is even greater.

This enormous pressure comes at the time in a student's career when he is often least equipped to handle it. Senioritis is a real and, many times, fatal disease.

Another benefit is allowing a student to know he won't graduate before he has "graduated," a small but important kindness.

A senior has had many semesters of finals. Does one more make him more qualified for his diploma?

If it does, then there is justification for last semester finals and, indirectly, for postal diplomas. If it does not, as is more likely, then a concentrated effort to update University graduation policy is in order.



Larry Nelson

Draft lottery not the answer

It appears an inequitable bill is about to be rushed through Congress — a bill that will allow President Nixon to instigate the draft lottery.

The bill, having passed the House already, is in the process of being hurried past the Senate now that its major opposition has yielded to cloakroom pressure. Sen.

Edward Kennedy, D-Mass., was persuaded by Armed Services Committee Chairman John Stennis, D-Miss., to forsake his attempts to amend the bill, with the promise from Stennis that the matter will be taken up again next year.

A simple one-line change in the Selective Service Act is all the bill entails. This change will authorize random selection of draftees.

Nixon has said he intends to use his executive power to institute the draft lottery early next year wherein a man will be exposed to the draft at age 19 and, if not chosen then, will be ineligible thereafter barring national emergency.

Kennedy had been trying to amend the bill to delete the provision which allows college students a draft deferment — a setup which enables those who can afford tuition or who are lucky enough to obtain scholarships to weasel their way out of the draft while the not-so-lucky others must undergo the rigors of involuntary servitude.

The situation will never be totally equitable until a system of a voluntary military is established, with the provision, of course, that a Congressional declaration of war would allow the President to resort to the draft.

But, since there has been no declaration of war and no declaration of a national emergency, the practice of drafting unwilling men to fight in Southeast Asia, whether under the current system or by lottery, is a tragic abuse of power.

A bit of insight into the Nixon administration's feelings about the situation was given Wednesday by John G. Veneman, Undersecretary of Health, Education and Welfare.

Veneman, following the Vice President's example of hoof in mouth, defended the college deferment by asserting, "The basic requirements of our society require a reservoir of college-trained people."

In other words, those unfortunates who aren't college students are expendable. Sorry, men, our society doesn't really need you.

But then, you already knew that — you're already being sacrificed overseas so that we can (in some mysterious way) negotiate an "honorable peace"—i.e., save face.

Opinion Page



IN THE SHADOW OF THE SILENT MAJORITY

READERS' FORUM

WAGES

Editor:

I read the article "Housing Fees Questioned" in your November 4 issue with interest and amusement. In the last paragraph it quoted Flaherty as saying, "the 15c minimum will probably mean a higher rent rate from students."

This is hogwash.

The minimum wage as of 2-1-69 was \$1.30 per hour. The housekeepers starting wage is \$1.55 per hour. The minimum wage as of 2-1-70 will be \$1.45 and on 2-1-71 the minimum will go to \$1.60 per hour.

It is the intent of our union, the Arizona State Employees, Local 1079, AFSCME, AFL-CIO, to correct the wage scale of the female worker. As it now stands the female workers receives \$1.55 per hour to start as a housekeeper.

The male worker receives \$2.41 per hour to start. Although the female is called a housekeeper and the male a custodian, their work is the same.

The union filed a complaint with the U.S. Federal Wage & Hour Division against ASU and the UofA and asked that this practice be stopped and back wages paid. The ASU investigation is now before the legal department of the Wage & Hour for study.

If you want the awful truth about the deplorable conditions of the housekeeper ask one of them, but please do not expose her for the ASU administration does not permit its employees to be represented by anyone other than the organization set up by the University administration.

Its grievance procedure consists of the "my door is always open" policy and may the good Lord protect your rear flank if you take a grievance past your immediate supervisor.

Winfield S. Gilmore
ASU Custodian & Division
Chairman

EATON

Editor:

This letter is in response to the editorial in the November 4 State Press concerning Coach Eaton of Wyoming.

You seem to have a basic misunderstanding of racists and racism

(Continued on page 5)

Readers' Forum

Eaton's 'racism'

(Continued from page 4)

when you say that if Eaton were really a racist, he wouldn't have had blacks on the team.

That would be saying that slaveowners of the old South and their modern-day descendants aren't really racists because they have black nannies raise their children and black serfs work their fields.

Entertainment, whether in the sports arena or on the stage, has traditionally been the only alternative to poverty allowed to blacks by white society.

You stated that racists feel that blacks are inferior, but the situation isn't as simple as that. Blacks are felt to be mentally, morally and spiritually inferior by the average racist, but not physically.

The myth that black men and women are superstuds and tigresses came out of the South. A black is, therefore, just as much in his place, by racist standards, on a football team as he is in a ghetto, in a sub-standard segregated school, or in a shack in the rural South.

I agree that racism is an ugly situation, but it is a pervasive factor in our society.

The severe repression of a legitimate form of objection to racism points an ugly finger at Eaton which is not easily explained away. If he really isn't a racist, would dissent on this issue have set off this "explo-

sive man," as you call him, so severely?

The issue is not "whether a coach has the right to deny his players a public display of private opinions." This is obviously no one's right, whether he be a football coach or an officer in the military.

The issue is whether a coach (and, ultimately, anyone in any position of power) should be allowed to have the power — not the right — to enforce his own personality quirks and defects on other individuals.

Greg Nickel

Opinion II



Burt Kennedy

Good night, Dick

Being a duly qualified veteran I decided that it was my duty to help convince President Nixon that the nation was unified behind him on Veterans' Day.

I started out by turning on my porch lights early in the morning. But as the day progressed I noticed that my light was the only one on.

Realizing that President Nixon was counting on me I began to turn on the other lights in my house.

I even turned on the refrigeration unit and opened the ice box door.

Still my example seemed to do little good.

I hurried down to my car and turned my headlights on bright and then went back up stairs to count the number of cars that would pass my window with their lights on.

I decided that my window didn't give an accurate cross-section of the American public and if I wanted to get a more comprehensive report I'd have to get out into the traffic.

As soon as the gas station attendant finished recharging my batteries I set out on this task.

I was shocked to find only 12 cars with lights on during my entire afternoon of driving.

But as darkness approached the people seemed to finally have been inspired. Headlights began to come on all over the valley.

Lights in the homes of decent, honest Americans everywhere were being turned on. The "Silent Majority" was speaking out — at last!

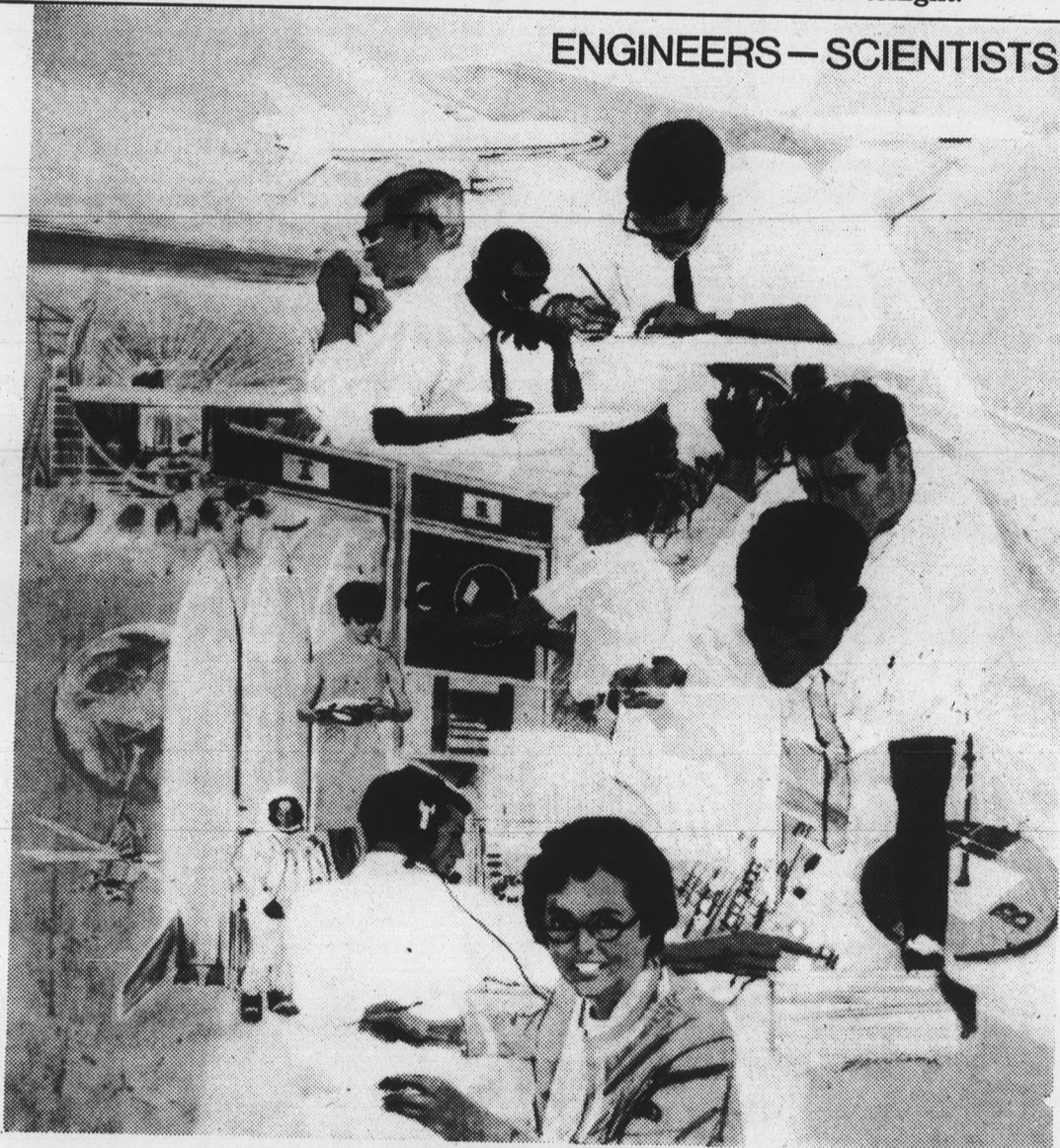
I returned to my house and found that my formerly unmoved neighbors had even turned on their lights.

Inside I was happy as I got ready for bed. I had done my part to help save America. It was a very satisfying feeling.

Suddenly a dark thought crossed my mind. I sprang from my bed and fell to my knees praying.

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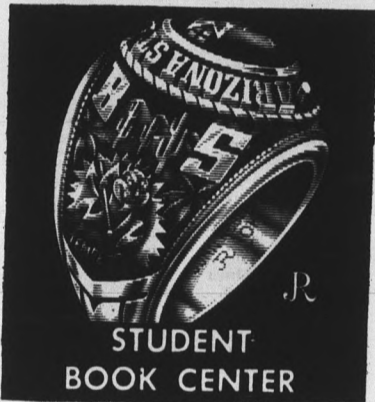
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KAET, Channel 8

Friday, November 14
A.M.
8:00 Yoga For Health
"Exercise the Yoga Way"
8:30 TV High School
"Grammar"
9:00 Return to Nursing
"The Nurse-Patient Relationship"
9:30 SP-101 Elementary Spanish
Sesame Street (C) (Children)
10:00 SP-107 Elementary Spanish
Agriculture This Week
"The Statistical Reporting Service"

P.M.
12:00 Misterogers Neighborhood
12:30 What's New?
"Stone Mountain Carving"
1:00 The Friendly Giant
"Snow is Here"
1:15 Art Studio
"Animal Sculpture, Pt. 1"
1:30 Cancion de la Raza
"Mexican-American Drama"
2:00 Arizona Business '69
"Medicare & Social Security"
2:30 Consultations on Cancer
"Cancer of the Lung"
3:00 Sesame Street (C) (Children)
4:00 What's New?
"Stone Mountain Carving"
4:30 The Friendly Giant
"Snow is Here"
4:45 Art Studio "Animal Sculpture, Pt. 1"
5:00 Misterogers Neighborhood
5:30 SP-101 Elementary Spanish
6:00 SP-102 Elementary Spanish
6:30 Return to Nursing
"The Nurse-Patient Relationship"
7:00 TV High School
"Grammar"
7:30 Cancion de la Raza
"Mexican-American Drama"
8:00 Dialogue
"William P. Mahoney, Host"
8:15 Profile Phoenix
"Helen Ross — Fashion"
8:30 Washington Week in Review
9:00 NET Playhouse
"Theatre America: New Theatre For Now"
10:30 Profile Phoenix
"Helen Ross — Fashion"
10:45 Guten Tag
"Conversational German"

Sunday, November 16
P.M.
5:30 U. S. Naval Academy (C)
6:00 College Beat
6:15 Dialogue
"William P. Mahoney, Host"
6:30 TV High School

"Mathematics"
The American West (C)
"A New Look at the Old West"
7:30 Brain Teaser
"Frost Bite Four vs Alpha Phi"
8:00 The Advocates (C)
"Off-Shore Oil Drilling?"
9:00 The Forsyte Saga
"Into the Dark"
10:00 Bridge With Jean Cox
"Leads in Suit Contract"
10:30 NET Playhouse
"Theatre America: New Theatre For Now"

Monday, November 17
A.M.
8:00 Yoga For Health
"Exercise the Yoga Way"
8:30 TV High School
"Mathematics"
9:00 Stitch With Style
9:30 SP-101 Elementary Spanish
Sesame Street (C) (Children)
10:00 SP-102 Elementary Spanish
The French Chef
11:30 "Le Marquis Au Chocolat"

P.M.
12:00 Misterogers Neighborhood
12:30 What's New?
"The Staunch Tin Soldier"
1:00 The Friendly Giant
"Animals' Homes"
1:15 Time For John
"Squirrel Monkey"
1:30 Cancion de la Raza
"Mexican-American Drama"
2:00 Stitch With Style
2:30 Modern Supervisory Techniques (C)
"Listening — Key to Understanding"
3:00 Sesame Street (C) (Children)
4:00 What's New?
"The Staunch Tin Soldier"
4:30 The Friendly Giant
"Animals' Homes"
4:45 Time For John
"Squirrel Monkey"
5:00 Misterogers Neighborhood
5:30 SP-101 Elementary Spanish
6:00 SP-102 Elementary Spanish
6:30 One to One
"Henry David Thoreau-Walden"
7:00 TV High School
"Mathematics"
7:30 Cancion de la Raza
"Mexican-American Drama"
8:00 World Press (C)
9:00 NET Journal
"Guns Before Bread"
10:00 Folk Guitar Plus (C)
10:30 College Beat
10:45 Guten Tag
"Conversational German"

Current styles to be shown

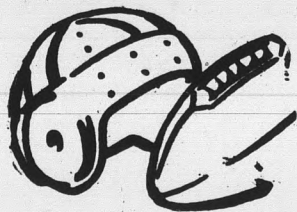
A fashion show spotlighting current black clothing styles and a symposium in the communicative arts of the blacks will be presented by the cast of "The Believers" at 3 p.m. today in the M.U. living room.

The two-part presentation, which is free to the public, will begin with a fashion show of African styles to "give an insight into the culture, customs, and social mores of that continent."

The presentation, by six cast members of "The Believers," was researched by Marcia Gillespie, who was largely responsible for background material for Life magazine's recent cover series on black history.

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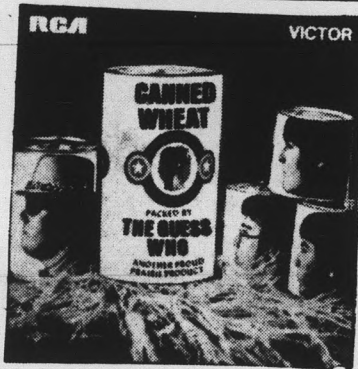
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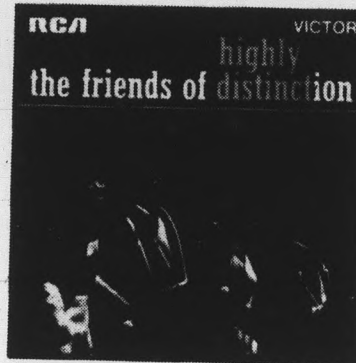
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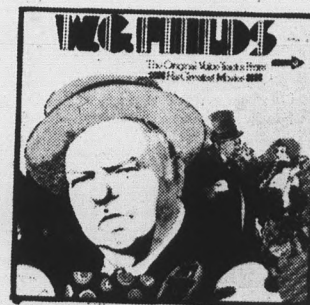


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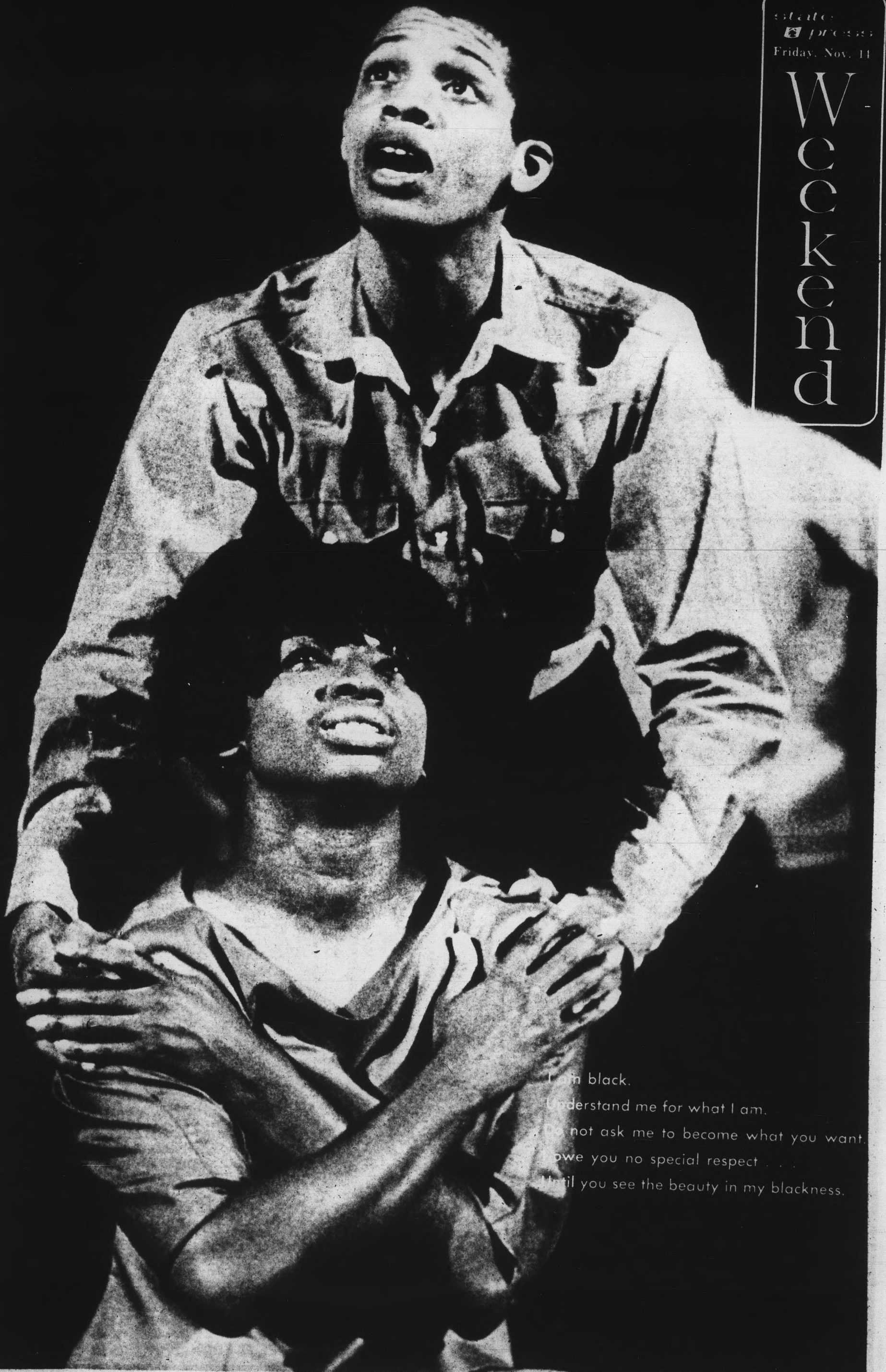
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Until you see the beauty in my blackness.



DEVIL DOLL . . .

Heidi Vandembos, a sophomore from Hawaii, is a member of Gamma Phi Beta. She is an enthusiastic surfer and enjoys playing volleyball.

Cover story

'The Believers' on campus

"Cue" magazine calls it "an emotional tidal wave."

Jerry Tallmer of the "New York Post" says "It has supercharged vitality."

Allan Jefferys of ABC-TV said "I haven't heard voices as exciting as this since 1952. A treat for the ear . . . exciting, superb."

And the critical acclaim goes on for the most exciting black musical in U.S. history: "The Believers."

Now the ASU community has the opportunity to see an adaptation of this thrilling show by the original cast at 8:30 p.m., Friday and Saturday in Gamage Auditorium.

It is presented by Associated Students and proceeds will go to the ASU Martin Luther King Scholarship fund.

"The Believers" was researched, written and performed by VOICES, Inc., a repertory company of 12 singer-actors who first presented their work off-Broadway in 1968.

Incisive script writing captures today's black mood. This current mood, fused with distinguished black writings of the past, anchors the musical experience.

It carries the audience from the first slave days when slave traders captured African tribes and transplanted them in America.

It continues through James-

town in 1619 and colonial America.

The sounds of African chants and dances, field hollers and spirituals, express the innermost thoughts and desires of the Negro as he struggled to maintain his dignity and humanity.

Sidney Poitier, who wrote the liner notes for the original cast recording, said "I have never known one group to cover such a range of vocal styles. The VOICES chant the saga of the black past: The gone years of slavery, with its work songs phrased to ease the endless day and its spirituals, crying in the void to find that better day."

The second half of the program carries forth black history after the Civil War with blues, jazz and gospel to present day ghettos.

From this rich history, the member of VOICES, Inc., have created "Black Theatre," in this presentation of "the story of the Negro's freedom struggle in song."

Thomas A. Johnson of the New York Times said this form "seeks not only to be entertaining and artful but to reflect, interpret, teach, chronicle, take part in and . . . lead the black cultural revolution."

The "vocal dimension" concept used by VOICES, Inc., was developed by Brooks Alexander, the troupe's musical director.

When understood, it makes it possible for an individual singer or group of singers to produce numerous vocal sounds and

shades freeing the human voice from the traditional limitations imposed by Western speech patterns.

This is the key: A sound that roars one instant or whispers another.

The VOICES, along with the 300 off-Broadway performances of "The Believers," were the subject of an hour-long CBS television network special, recorded an RCA Victor cast album of the production and now are making a national college tour.

After viewing the off-Broadway production, Edwin Newman, NBC critic, remarked, "There is more talent on stage than the law should allow."

The group represented the United States at the Spring Theatre Festival of the Association for the Meeting of Cultures in Paris.

The VOICES also sang at a command birthday performance for Lyndon B. Johnson at the White House in 1964.

The importance of work being done by VOICES is best expressed by Ossie Davis, one of the performers. "I can think of nothing more necessary to American education at this time than complete re-orientation with regard to the history and heritage of the Negro.

"This is knowledge without which neither white nor black Americans will ever understand each other or themselves . . . The group is not only pre-eminently qualified to do the job . . . but I do not know of any other group attempting to do in the least what it is doing."

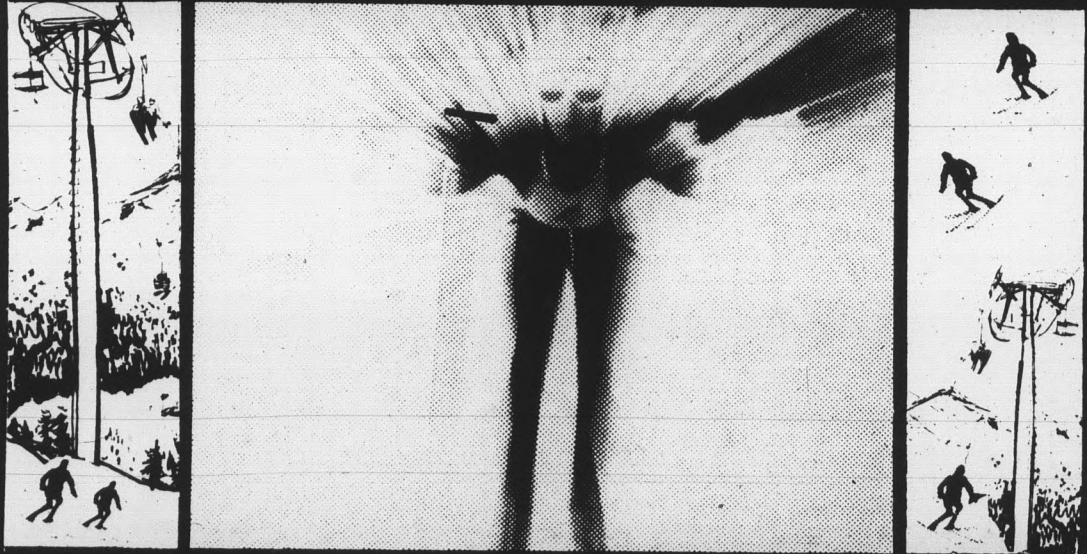
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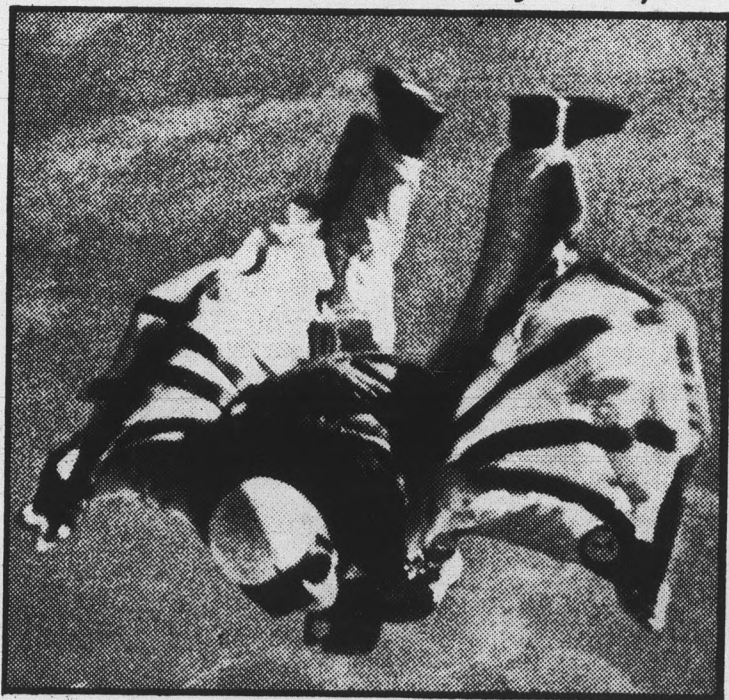
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Week's entertainment

TONIGHT

Speaker: Maurice Abravanel, Utah Symphony music director, Guest Speaker Series, 2:40 p.m., EC 117, sponsored by the music department.

Movie: "Arabesque," starring Cary Grant, and "Auto and Wife Trouble," featuring the Keystone Cops, Popular Actor Film Series, 3:30 and 7 p.m., MU Rumpus Room, free to students.

Opera: "Barber of Seville," Lyric Opera Theatre presentation, 8:30 p.m., Gammage 301, student tickets \$1.

Play: "Infernal Machine," University Players, 8:30 p.m., Lyceum, student tickets \$1.

Special: "The Believers," ASASU presentation, 8:30 p.m., Gammage, tickets \$3, \$4, \$5, all proceeds will go to the Martin Luther King Scholarship Fund.

SATURDAY

CANDIDATES FOR BACHELOR'S DEGREE MUST FILE BY NOON.

Dance Workshop: High School Dance Symposium, 8 a.m. to 4 p.m., WPE.

Play: "Infernal Machine," 8:30 p.m., Lyceum.

Special: "The Believers," 8:30 p.m., Gammage.

SUNDAY

Play: "Infernal Machine," closing night, 7:30 p.m., Lyceum.

MONDAY

Concert: Phoenix Symphony, guest conductor Maurice Abravanel of Utah Symphony, 8:30 p.m., Gammage, students \$1.50.

TUESDAY

Discussion: Mortar Board Graduate Panel, of special interest to juniors and seniors, 7:30 p.m., Armstrong Hall, free to public.

WEDNESDAY

MU Pop-Up: "How Musical Are You," with Leonard Burnstein, 11:30 a.m. and 12:30 p.m., MU Rumpus Room. Free to students.

Special: John Gary Show, 8:30 p.m., Gammage, tickets \$2, \$3, \$4, \$5.

Dance: Rod Pappas orchestra performs, 8:30 to 11:30 p.m., Manzanita cafeteria, admission 25 cents.

THURSDAY

Meal: Continuing Student Luncheon, bring your own lunch, coffee and desert furnished, 11:30 a.m. to 1 p.m., MU West Green Canteen.

Recital: New Art String Quartet, 8:30 p.m., Armstrong Hall, free to public.

Opera moved

The eternal construction on campus that interferes with the daily routine of many people has interrupted an opera.

The all-student production of Giovanni Paisiello's comic opera, "The Barber of Seville," was forced to move from Cosner Auditorium due to construction activities.

A foundation wall was weakened at the auditorium, the former home of the Lyric Opera Theatre, because of current work on the new music building and theatre just south of Cosner.

The opera will be presented 8:30 p.m. Friday and Saturday in Gammage Recital Hall, 301.

Directed by Mary Robert, the opera features Louis XV Costumes and sets.

The cast includes Gary Clark as Figaro, the barber; Carol Carpenter as Rosina; Earl Logan as Dr. Bartolo, her guardian, and Jim Weaver as Don Basilio, Rosina's music teacher.

Special added attraction of this production is a humorous libretto translated by Tom Fox, an ASU graduate student.

Paisiello, a great master of opera buffa, wrote his version of "Barber" in 1782, almost 30 years before the Rossini version.

The opera premiered in St. Petersburg 185 years ago. Its story and action are similar to Rossini's, even the musical style is similar, except Paisiello's score is suggestive of Mozart, whom he influenced.

Student tickets are \$1 and may be purchased in advance at the Lyceum box office or at the door the nights of the performances.



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Lee Ritterbush shows a model of his set design for "The Infernal Machine." Although incorporating modern symbols, the set suggests ancient Greek architecture.

'Machine' ending

This weekend marks the closing performances of "The Infernal Machine," a University Players presentation.

Curtain time on Friday and Saturday is 8:30 p.m. and on Sunday is 7:30 p.m. Tickets are \$1 and may be purchased at the door.

This drama by Jean Cocteau is a modern version of the ancient Oedipus legend of Greece. The ASU Players have updated some aspects of Cocteau's script through experimentation in modern techniques.

The most notable of the experiments in design and production is the set design.

Lee Ritterbush, scene designer, incorporated symbols of astrology, palmistry and numerology. These currently popular symbols represent the ancient Greek concepts of Fate, the Oracle and the gods.

The set is simple. The dark blue background is accented with blues and greens. Fluorescent color and psychedelic design are also used.

Although modern, the set suggests Greek architecture and design through use of columnlike geometric shapes.

Ritterbush joined the ASU drama faculty last year after teaching for two years at Louisiana State University.

Weekend movies

PHOENIX THEATERS

Bethany Cinerama: "Charly," (M) 6, 9:50, "For Love of Ivy," 8:05.

Chris-Town: "Battle of Britain," (G) 7:15, 9:35.

Cine Capri: "Take the Money and Run," (M) 7:15, 9:30.

Continental: "Ecstasies of Women," continuous from 12:30.

Fox: "Hang 'em High," (M) 12:45, 5:30, 10:20; "Good the Bad and the Ugly," (M) 2:35, 7:35.

Hayden West: "Oliver," (G) 2, 8.

Palms: "Down Hill Racer," (M) 12:40, 2:50, 4:05, 7:20, 9:35.

Paris: "Action Posing Nude," continuous from noon.

Sombrero: "Camelot," 7; "Green Berets," (G) 9:40.

Thomas Mall: "Medium Cool," (X) 2:50, 6:30, 10:05; "Odd Couple," 1:05, 4:40, 8:20.

Tower Plaza: "Camelot," 1:30, 5:30, 9:30; "The Extraordinary Seaman," (G) 4:05, 8:05.

Vista: "I Am Curious (Yellow)," (X) 1:35, 3:40, 5:45, 8, 10:15.

VALLEY THEATERS

Camelback Mall: "Easy Rider," (R) 7, 10:20; "Three in the Attic," (R) 8:40.

Glen: "Wild Bunch," (R) 7; "Barbarella," (R) 9:40.

Hayden East: "Funny Girl," (G) 2, 8.

Kachina Cinerama: "De Sade," (X) 7:10, 9:15.

Mesa: "Wait Until Dark," 7; "Lion in Winter," (G) 9:10.

Portofino: "Yvonne from Six to Nine," "Surfside Sex,"; continuous from 12:30.

DRIVE-IN THEATERS

Acres: "MacKenna's Gold," (M) 6:30, 11:35; "Wild Bunch," (R) 9:05.

Big Sky: "Stiletto," (R) 7:14, 10:55; "The Hellbenders," 9:13.

Cinema Park: "Daddy's Gone A-Hunting," (M) 6:30, 10:40; "Me, Natalie," (M) 8:45.

Indian: "Ace High," (M) 7; "Italian Job," (G) 9:23.

Mustang: "Hell's Belles," (M) 7:07, 10:37; "Run, Angel Run," (R) 9.

Northern: "Secret War of Harry Frigg," 6:30, 11; "Winning," (M) 8:50.

Nu-View: "My Side of the Mountain," (G) 6:30, 11; "Chitty Chitty, Bang Bang," (G) 8:30.

Oasis: "Alma Grande El Aquil Justicia," 6:45, 9:55; "Con El Dedo En El Gatillo," 8:35.

Peso: "Los Hijos Del Condenado," 6:30, 10; "Cuatro Contra El Crimen," 8:30.

Phoenix: "Grand Prix," 7; "Dirty Dozen," 10:15.

Pioneer: "Bonnie and Clyde," (M) 6:30, 11; "Bullitt," (M) 9.

Rodeo: "Stiletto," (R) 7:14, 10:55; "The Hellbenders," 9:13.

Round-Up: "Midnight Cowboy," (X) 6:50, 10:45; "First Time," (M) 9:10.

Silver Dollar: "Those Daring Young Men," (G) 6:30, 11:15; "True Grit," (G) 9:05.

Thunderbird: "Darby O'Gill and the Little People," (G) 6:30, 10:20; "Parent Trap," 8:20.

Films released after Nov. 1, 1968 carry the Code Rating of the Motion Picture Association of America.

* * *

(G) Suggested for general audiences of all ages.

(M) Suggested for mature audiences (parental discretion advised).

(R) Restricted. Persons under 18 must be accompanied by parent or guardian.

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Editor

JAN NORMAN

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Updated Gary show back

John Gary, popular star of television, theatre and records, will weave his special music magic 8:30 p.m. Wednesday in Gammage Auditorium.

Gary, who performed before an enthusiastic audience at Gammage three years ago, will present an entirely new show.

Popular hits such as "The Windmills of Your Mind," "Little Green Apples," "Sunrise, Sunset" and "You Don't Have To Say You Love Me," will be performed by Gary.

He will also impersonate several famous actors and singers.

Gary is probably one of the most versatile people in the world. He has authored a book of poetry entitled "A Fragment of Time" and composed several songs including "I'd Never Fall In Love Again."

He is also a champion archer and holds a record for under-

water endurance. He invented two underwater propulsion devices.

He recently starred in a new version of Sigmund Romberg's play, "The Student Prince," winning rave reviews and breaking box office records.

Gary's television show is the most successful 90-minute syndicated show on the market. He also has several top-selling albums.

Gary has appeared on other television programs such as Ed Sullivan, The Danny Kaye Show, the Dean Martin Show and Bell Telephone Hour.

On tour he has appeared at the Plaza Hotel in New York, the Cocoanut Grove in Los Angeles, Palmer House in Chicago

and the Flamingo Hotel in Las Vegas.

His unique voice led Sam Lesser, critic for the Chicago Daily News to comment "a voice of shimmering beauty and many colors . . . with an abundant love for poetry and lyricism of song . . . absolutely remarkable."

Gary was born in Watertown, N. Y. His singing efforts as a child won him a three year scholarship to the Cathedral of St. John the Divine in New York.

He served in the Marine Corps, then studied acting with Ruth Woods and folk music with Robert MacGimsey before beginning his musical career.

Tickets for this Gammage special are \$2, \$3, \$4 and \$5.



John Gary

Guest conductor for symphony

The Utah Symphony's famed music director, Maurice Abravanel, will appear as guest conductor for the Phoenix Symphony's third concert pair, 8:30 p.m. Monday at Gammage Auditorium. Tuesday's concert at 8:30 p.m. is at Alhambra Auditorium.

Tickets for the concert are on sale at the Phoenix Symphony office, 6328 N. 7th St., or at the door. Tickets are priced from \$2 to \$7, but students may buy a ticket for \$1.50 upon presentation of a student ID.

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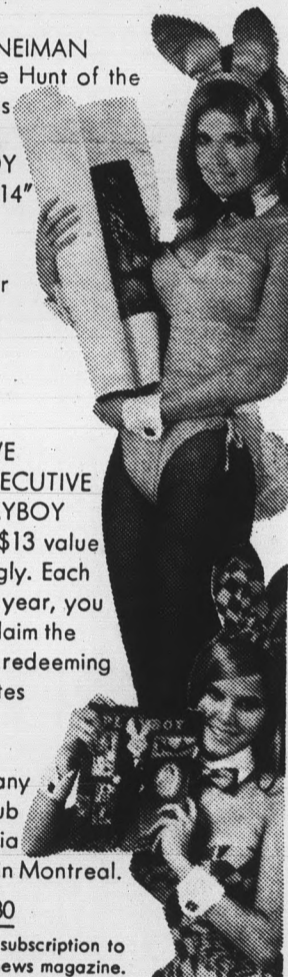
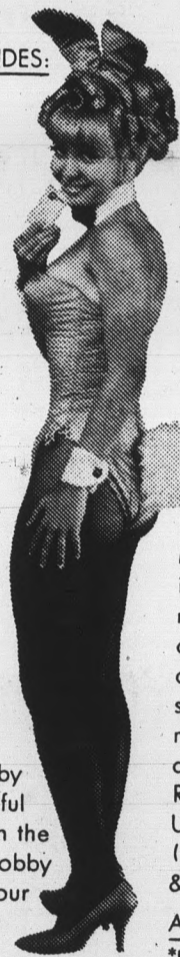
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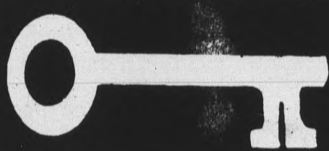
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Regents' demands being pondered

(Continued from Page 1) boycotters will be more difficult admitted Dean Peek.

According to University officials, an instructor may accept a student's absence during moratorium as either an absence or a "cut" if no excuse is given for the absence. A "cut" goes on the permanent class record.

The American Civil Liberties Union has advised faculty members against dismissing classes for purely political reasons, said Dr. Mark Reader, associate professor of political science.

"But," added Dr. Reader, "the ACLU has said that if a professor feels that the Moratorium is as important as, say

a public address, then it is within his rights to dismiss his class for this reason."

Dr. Reader concluded, "I hope the Regents' order is interpreted fairly and ambiguously, and that members of the faculty as professional educators use their judgment in determining how to teach their classes."

Freshman kills self after break-up

A student who poisoned himself after breaking up with his girl friend died Wednesday at John C. Lincoln Hospital, police said.

Brendan K. Weber, 19, freshman engineering student, called his girl friend Tuesday, detectives said, and told her he had taken the poison, reportedly weed killer. Later he tried to purge his body of the poison, investigators said, but became ill and was taken to the hospital.

Weber was a graduate of Arcadia High School. Born in Oak Ridge, Tenn., he came to the Valley in 1960 from St. Louis.

Services will be at 10 a.m. Saturday at Messenger Mortuary, 515 E. Indian School, Scottsdale. Burial will be in

Green Acres Cemetery.

Survivors include his parents, Mr. and Mrs. Eric R. Weber; two brothers, Reed and Eric Jr.; a sister, Linea, all of Phoenix, and his grandmother, Mrs. Marie Weber of Detroit, Michigan.

Conduct code to be discussed

Discussions of the scope of the Student Code of Conduct will highlight the Congress of Organizations meeting from 9:30 a.m. to 3 p.m. tomorrow in the Great Hall of the College of Law.

Sponsored by the Organizations' Board, the Congress is open to representatives from all campus organizations.

Fred Reisch, assistant dean of students, will speak.

Discussion group topics include:

- the possibility of separate Bill of Rights for students,
- the scope of individual and group responsibility,
- clarification of the meanings of code offenses which are directly related to group actions, and
- the function and membership of the Student Conduct Committee.

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Impersonator believable

By JANE SIMS

Someone asked Jeremiah Collins, Wednesday night backstage, why he didn't vote for John F. Kennedy in the 1960 election. Ironically, he had just finished an hour-long JFK show.

The 6'2" Kennedy impersonator made a typical JFK gesture, nodding, then pointing indiscriminately in the air, and responded, "I'm an independent. At the time I looked at the issues and thought Nixon was the better candidate. Kennedy was a speaker, a writer."

Then there was the Humphrey-Nixon election, and Collins had another answer, "I voted for Humphrey. Another loser, oh well. It doesn't matter what my political beliefs are because the JFK act isn't political. No political view is expressed."

The JFK Massachusetts accent was absent as Collins spoke off-stage after a Lyceum theater performance. If the audience expected his relaxed impersonation

to stay alive after he went off stage, Collins had a response for them.

"I've been working to perfect that accent, those motions, the look for 10 years. In the last year, I've gone through three volumes of Kennedy's public papers, edited them and studied recordings."

He signed an autograph, (Yes, young lady. The name's Collins, Jeremiah. That'll be 25 cents.) laughed, and talked of how the Lyceum JFK concert was the first serious presentation he has given since Nov. 22, 1963.

"I stopped then. It was all wrong... the jokes weren't funny. All the years I spent performing in the East at society luncheons, night clubs, and working with the Globe Trotters were over."

Early this year Collins met actor Pat O'Brien "in a saloon and I started my impersonations." O'Brien suggested to Collins to start a serious act.

"A JFK act is as touchy as being best man at a wedding and tripping in the aisle, or telling a joke at a wake. When I say 'I'm going to be John F. Kennedy,' immediately I'm in trouble if it doesn't come across realistically. There's a challenge."

Before an audience of more than 150 persons at ASU, Collins quelled any self doubts about how his first serious JFK act would be accepted. He was "tremendously pleased with the response" and the audience appeared convinced this man studied not only Kennedy's style, but his character.

The show brought back the famous Kennedy TV press conferences, accented with the typical JFK muses; the Cuban missile crisis speech, inaugural address, Berlin speech, Democratic dinner receptions and a UN address. During a second press conference, the word "Dallas" was mentioned in Collins' response.

A shot fired. The lights went out. A spotlight shown on a vacant podium. Collins, offstage, delivered the speech Kennedy never gave in Dallas.

"The mood of the show had to convey the feeling that everything was going along calmly. Then all of the sudden Kennedy was shot and everyone felt a sense of shock, of sorrow."



**EVENING
WITH JFK...**

Jeremiah Collins dramatically demonstrates a point in true Kennedy style. The performer has studied the late President's every characteristic to present a convincing performance.

Photo by Jess Tharp

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NOVEMBER 21, 1969

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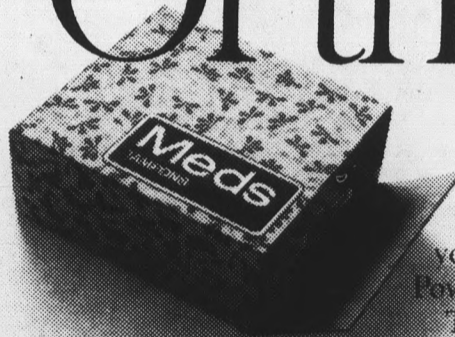
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This month try MEDS. They come in regular or super, with a soft polyethylene applicator.

See how much better fewer tampons can be.



CAMPUS VISITOR ...

Allen DuRall moseyed around campus this week seeking answers to a few personal questions and talking to students on the Mall. Photo by Jane Sims

Vet expresses views

By JANE SIMS

The walk here from downtown Phoenix tired Allen DuRall, but it reminded him of World War II days in the Navy so he didn't complain. Just the other night he saw ASU students on TV talking about fighting and winning wars, and heard they were planning to march to the federal building. He remembered that, in 1945, "men in uniforms were the ones doing the marching." DuRall was one of them. "All of the students, pro and con, are stepping off campus into a field of guys just like me. There are 16 million veterans out there," DuRall said. He lit another rolled cigarette and simultaneously inhaled the last and first puffs of two smokes, and asserted, "I've

lived before, during and after the last war . . . I know about the last few decades from experience."

"Look at all the divisions, one at each table on the Mall. Winning the war isn't a one man or a one group interest. It takes a multitude of people — unionism."

"I've been around the world three times," said DuRall, who said he owned three mercantile stores. "And the main, largest voice is materialism — instead of liberty and all of the other accomplishments that go with freedom."

DuRall asserted that the US has stood on a past victory (World War II) for 24 years. He said the only answer to the Vietnam war is "to force sheer recognition of power over the enemy disguised in the jungles. Win it, and clear out."

"I came here to find a few answers, see a few things for myself. We all have to find educated answers to problems. We have to present a united front . . . together."

Sweatshirt orders

Nursing College sweatshirts and tee shirts may now be ordered at NUR 410.

The sweatshirts are priced at \$4 for long sleeves and \$3.75 for short sleeves. The tee shirts are \$3. Orders must be in by 3 p.m. Friday.

APARTMENT

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Calendar

TODAY

Dawa-Chindi of ASU, Indian club, meeting to discuss forthcoming projects and events, New Ed B47.
Lyric Opera Production, "The Barber of Seville," Mary Robert, director; Gammage Recital Hall, Rm. 301, 8:30 p.m. (also tomorrow).
Music Department Guest Speaker Series: Maurice Abravanel, conductor, 2:40 p.m., EC 117.
Popular Actor Series: "Arabesque," Gregory Peck; 3:30 and 7 p.m., MU Rumpus Room.
Chemistry Seminar: "The Physical Chemistry of Iron Sulfur Proteins," Dr. Alan J. Bearden, University of California at Berkeley, 4 p.m., PSC A203.
"The Believers," history of the blacks in song and dance, 8:30 p.m., Gammage Auditorium. (also tomorrow).
"The Infernal Machine," University Players, 8:30 p.m., Lyceum. (also tomorrow, 8:30 p.m.; Sunday, 7:30 p.m.)
TOMORROW
Meeting of Congress of Organizations, sponsored by ASASU, Great Hall, Armstrong Law Building.
Candidates for bachelor's degree must file application for graduation by noon.
First Year's Principal's Conference, College of Education.
Faculty Wives: Sojourn to Nogales, Mexico, leave 8 a.m., return early evening.
High School Dance Symposium, 8 a.m.-4 p.m., WPE.
American Chemical Society, student affiliate chapter, tour of Arizona Portland Cement, leave 10 a.m.
SUNDAY
ASU Soccer Club, meeting for elections, Hayden Library, noon, Rm. 204.

CHARTERS

for students, faculty, employees, alumni spouses, children, parents — NAU-ASU-UofA

EUROPE-ORIENT

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\$50 deposit	June 25 New York-London-NYC, Aug. 24	\$239
SPACE LIMITED	June 26 Tucson-Amsterdam-Tucson, Aug. 24	\$349
623-3456 - 624-5521	July 4 Tucson-London-Tucson, Aug. 15	\$349
	July 28 Tucson-Amsterdam-Tucson, Aug. 27	\$349
	July 25 Oakland-Tokyo-Oakland, Aug. 16	\$395

Stop by or mail \$50 deposit — OPEN 8-5

Arizona University Charters, 2201 E. Broadway, Tucson

Bob Dylan's first major interview in three years is in the new issue of Rolling Stone Magazine. In the same edition of Rolling Stone, the first complete discography of the unreleased Dylan tapes and records. The interview with Bob Dylan, based on a four hour rap with Rolling Stone Editor Jann Wenner, is complete and unedited.

DYLAN

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Send \$1.00 to "Dylan Interview," 746 Brannan Street, San Francisco, Calif. 94103. We'll send you both the special Dylan Interview issue and a little something else.

WANT ADS

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 965-3657. Rate: 5c per word, 75c minimum.

HELP WANTED

I have a part time business opportunity you will be interested in. Pick your own spot in a fast growing firm. Work when you please. Call Dick Schagfer, 967-2217.

Waitresses, wanted. Must be 21. Prefer B- average student. College Delli, University and Rural. 967-6405.

Bus boys and dish washers wanted. College Delli, University and Rural. 967-6405.

Part time, earn \$80 weekly, openings 4 men. 966-3787 after 3 p.m.

City of Scottsdale, Arizona, refuse wranglers for Saturday work. \$2.16 per hour. Permanent. Further information contact Herman Dehner, 945-2537.

Female singer, 18-21, and/or male singer (tenor) to work four nights per week for \$67.50. Must have afternoons free. Organ, piano or flute proficiency preferred, but others considered. Call 275-0289 or 264-9225, ask for Tom.

Earn while you learn. Part-time sales work promises good money and invaluable experience. For interview call 275-1695 between 5:30 and 7:30.

Babysitter needed — MWF mornings — 1211 E. Lemon — Call 966-7469 or 966-0873 after 12:30.

Men, earn \$67.00 three evenings and Saturday. 969-6723.

Commission sales \$70 to \$100 per week by appointment only. Part time day and evenings. Call Clark 264-5573.

National Company expanding in Arizona. Sales and management with some franchise positions. Excellent fringe benefits with luxury car. Mr. Bach. 277-5947. 9-4 Mon. thru Thurs.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

WANTED

Female roommate to share a beautiful Orange East apt. with junior ed. major. Rent \$80. Call 945-7712.

Roommate: 16th Street and Thomas. Cheap. 252-1031.

Wanted to buy: One pair skis and size 10 1/2 ski boots. Call 966-0645.

Female roommate to share two bedroom apartment. 966-9283.

Three roommates for 2 bedroom apartment — can move in next month—call Karen 965-4624.

Female roommate, Ball Lanai Apartments, Apartment 51, after 6 p.m. 966-3636.

Female roommate to share an apartment in Phoenix. Two bedroom, split rent, utilities, telephone. Prefer senior or graduate in Education. 966-1605.

Female roommate. Ball Lanai, apt. 51, after 6 p.m.

TRAVEL

Ride wanted to Pittsburgh, Pennsylvania, November 20, before Thanksgiving. Call Chris. 966-1039.

Desire ride east on U. S. 66 over Thanksgiving. Share driving and expenses. Call Mike: 967-2588, 965-6172.

Private plane flight to New Orleans, Nassau, Jamaica, St. Thomas, leaving Nov. 23 or 24, return Nov. 29. \$100/person roundtrip. Have room for 2 more. Call Ron 264-2941.

New York round trip \$149.00. Lv. Tucson 7 p.m. Dec. 19. Lv. New York 1:30 p.m. Jan. 4. Arizona University Charters, 2201 E. Broadway, Tucson. Call 623-3456, 624-5521. Minimum deposit \$50 required.

RENT

Rooms in private home. 967-1171.

FOR SALE

Chemistry equipment. Includes glassware, misc. hardware and chemicals. 967-6382 or 943-4404.

100 watt stereo amplifier with AM, FM and FM stereo. Call Jared Rogers. 969-2029.

Stereo speakers, electrostatic, nearly new, handsome walnut cases, \$90 the pair. Dr. Houli, sociology dept., or 959-4253.

Super Beate style amp. and P.A. system. Includes: four channel, 200 watt amp. (Jensen Life speakers, 15", 12" horn). Custom P.A. includes 4 individually controlled inputs with reverb. (2) columns with (4) 12" speakers. Phone 964-5331.

Electric guitar with case, semi-acoustic, two pick-up, \$60. Call Cathy, 965-5795.

Skis, Hart Super Pro 190 cm. Would cost \$170 new, will sell for \$100. 967-7491 after 6 p.m. Call 279-1307.

Fender Telecaster guitar, \$125. Plays well. 965-5292.

Fender bandmaster with heavy duty speakers '66, \$225. Vox tone bender \$30. Two 20 ft. cords, \$10. Large external cabinet with four 12" speakers \$50. All for \$275. 967-5430.

Four foot black lite plus great posters, \$15. 967-5430.

Fender precision bass, \$150. Bass amp, \$140 or make offer. 967-4532.

We have just received a shipment of five brand new stereo consoles. These 1969 nationally advertised models have powerful, solid state chassis and are in beautiful walnut finish, with world known BSR turntables and four speaker audio systems. They will be sold on a "first come—first serve" basis for only \$88 each or monthly payments available. Also received three stereo components sets with GARARD and AM-FM and FM stereo radio. They may be inspected at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

Unclaimed Merchandise. 1970 console stereo \$77. compact stereo system \$49, 8 track tape player \$39, deluxe car phones \$7.95, musical lights \$39. 2619 W. Bethany 265-2184.

Complete set of golf clubs. Must sell \$110 or best offer. 966-5414.

In shipment. Seven new 1969 zig zag sewing machines. Nationally advertised brand with full factory guarantee. \$35 each or small monthly payments. These machines may be inspected in warehouse at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

Four Electrolux vacuum cleaners and all attachments to be sold for \$39.95 each or monthly payments available. Unclaimed Freight, 4522 N. 7th St., Phoenix.

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1969 GTO. Must sell, 4 speed, refig., power steering. Call 276-3564 between 5-9 p.m.

'68 Camaro, air, best offer. 947-2891.

'68 Camaro, V-8, automatic, power steering, air. 965-4638 or 966-0010.

'66 Dodge Coronet Street Hemi. Automatic, power steering, brakes. Immaculate condition. Call 967-4806.

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'61 Impala, 4 door, V-8 auto., new tires, carburetor, front end. After 6, 267-8514.

1964 Corvette Sting Ray. Convertible, four speed, brand new carburetor, manifold, headers and glass packs. Beautiful condition. Ask for Mike 967-9128.

1968 Firebird, 400, convertible, 4-speed, rally wheels. Power steering and brakes. Sacrifice Sale! Call 967-6702. 112 McKemy, Apt. 3.

Interceptor, 1967 Chevrolet Biscayne 427, hydraulic, heavy duty suspension. Good condition, \$1150. 946-6037.

1964 Galaxie, two door, white 352, automatic, immaculate. 945-4785.

1969 Z-28 Camaro. Two months old. Blue with white stripes, spoilers, air. Will consider trade. Call 966-7368 after 6 p.m.

'59 Volks, excellent sandbuggy, \$225. 967-5045 or 967-5430.

'62 Corvette. 327, 365 hp, Hurst 4-speed, American mags, Goodyear wide tread GT tires, two tops. Call Cory, 966-9171.

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MOTORCYCLES

1969 Suzuki TC 120, good condition, \$295. Call 967-9905.

1966 Norton Atlas 750 cc motorcycle. Windshield, saddle bags, extras. 967-1743.

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1964 Honda 305. Rebuilt 966-9228.

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Demery, Puishes: who's better?

By BARNEY HUTCHINSON

The top two pass catchers in the Western Athletic Conference may steal the show and some pass receiving records as well as Arizona State journeys to meet the University of Texas at El Paso in the Sun Bowl tomorrow night.

ASU has a string of 12 straight wins over UTEP through the years, but the main attraction after the 7:45 p.m. (MST) kickoff should be the Miners' Ed Puishes and the Devils' Calvin Demery.

A total of 170 pounds on a 5-11 frame belies the WAC's leading pass receiver in Puishes, who has pulled down 46

passes for 763 yards in eight games.

Demery, the Devils' entry into the paws - catching race, measures up a close second, nabbing 40 aerials for 734 yards in seven games. The resemblance doesn't stop with each others receiving numbers.

Both are sophomores, each having shattered the WAC

standard for pass - receiving yardage (657 yards). Both sophs possess good speed with top-notch moves to evade defenders.

Each has been nagged with injuries but have stayed healthy long enough to pursue the sophomore WAC mark for pass receptions in one season — 46 set Phil Odle in 1965 which

both could break tomorrow.

Demery is also zeroing in a school's season pass receiving mark of 42 set by Ben Hawkins (1964), Jerry Smith (1964) and Fair Hooker (1968).

The pass defenses each will face are of uncertain quality. UTEP leads the conference in pass defense but has suffered several injuries that cost the

Miners a late, game winning TD against New Mexico State University.

The Sun Devil pass defenders are ranked last in the league in their specialty but held New Mexico to 185 yards after a pair of games of more than 200 yards.

Both quarterbacks show proficiency in passing with the Miners' Bill Craig taking over second in the WAC with 1,322 yards through the air lanes. ASU's Joe Spagnola holds third with 1,216 yards.

Craig, however, has 18 pass interceptions against him and nears the record of 19.

But the only statistic with real meaning to the UTEP Miners is the string of 12 consecutive defeats suffered at the hands of the Devil crew. The Miners took their training camp high into the mountains for conditioning this fall like ASU does.

But the high-altitude training can't be called a rousing success. UTEP is 3-5 overall and 2-4 in WAC play but coach Bobby Dobbs vows "personally, I would sure like to beat Arizona State."

ASU can't afford to be overly generous to the Miners' overtures. The Devils are in the thick of the WAC race standing 3-1 to Utah's 4-0.

Sun Devil Sports

Bill Jackson

Assistant in embarrassing position



Guest Column By DON PODESTA

I find myself in an increasingly embarrassing position. In my capacity as assistant sports editor of this paper I have had the opportunity to closely observe our football team. I was a part of that team as a bench warmer and tackling dummy for the first half of this season until my duties on the State Press became more involved.

As a staff reporter I have also observed the Student Senate in action, as a glance to the front page will show.

My problem is simply this. Watching the Senate voting to adopt a petition requesting that the University clarify the standing of the athlete because of suppression I wound up speaking before the senate when I should have been quietly taking notes.

At the motion of Senator Jeff Figler and with the approval of the Senate I advised the senate that it should talk to some athletes before assuming that they are indeed being "suppressed." Since a prior motion

to table the petition until coach Frank Kush had been contacted failed miserably I should have known I would be wasting my breath.

The petition passed. Now what? As Senator Hank Benoit asked me when I addressed the Senate, what possible repercussions could come from this?

The answer is probably none. My only complaint is that a closer investigation would not have done any harm. It seems a shame to create confusion when there isn't any "suppression of rights" in the first place.

Sure, the athlete has to conform to hours set up by his coach and be where he is told when he is told to be there. Many of these football players are planning professional careers and that's the way it's going to be when they become pros too. They do it anyway.

Art Malone once asked me in the locker room if I would consider doing a story presenting the black athletes' view, so that they could speak for themselves instead of depending on

organizations like BLOC to do it. I told him yes but never got around to it. I should have found the time.

I spoke to Senator Bob Dale after the Senate meeting Wednesday. There were no harsh words. I believe he sees my point and I see his.

Now that Don has written my column for me this week I can get to those old goodies, this week's predictions.

It was another of those three of five weeks last week, which lowers my percentage mark to .649 on the season. I have come to realize that I have been making too many predictions on the basis of what I would like to see instead of what in actuality would probably happen.

So, with that in mind, this week's predictions will be based on what will probably hap-

pen.

ASU vs. UTEP . . . I picked the Miners over New Mexico State last week, NMS won 41-38, ASU still has a chance for the WAC crown, the Devils will humiliate the Miners for the 13th consecutive time. The dozen staffers polled all agree.

Utah vs. UofA . . . one of

(Continued on page 16)

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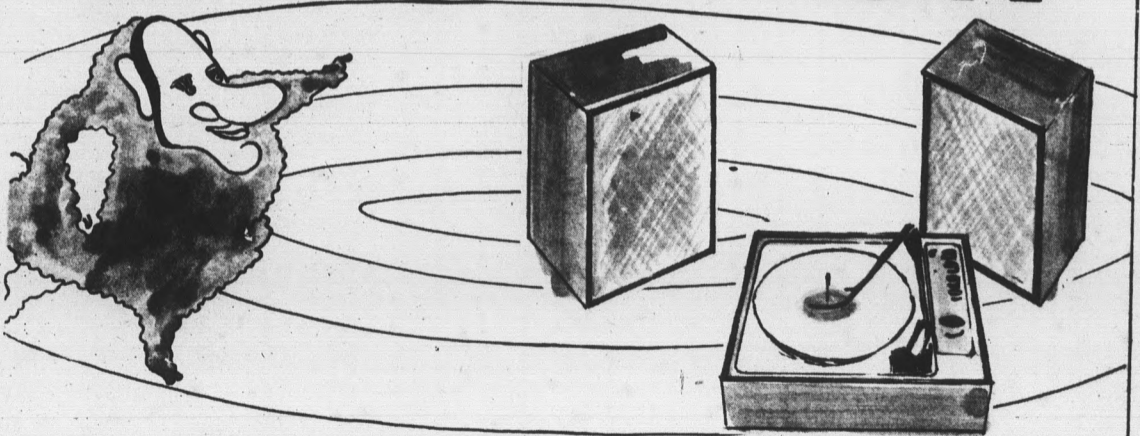


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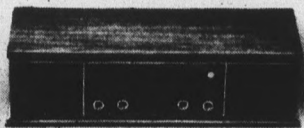
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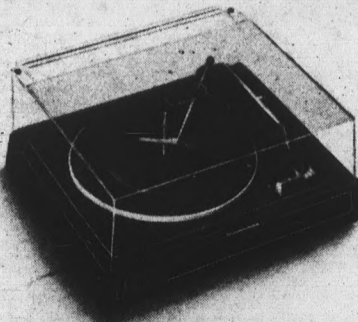
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KLH A TRADEMARK OF KLH RESEARCH AND DEVELOPMENT CORP.

Season closer last chance; Sun Imps seeking first win

The freshman gridgers close out their season Saturday still hoping for a victory this season, when they meet Eastern Arizona Junior College at 1:30 p.m. in Thatcher.

Position studied

(Continued from page 15)

these in which I would like to see the UofA win, which is difficult for me to say but in actuality they are no match for the Utes. Only one staffer picks the U. He's definitely on something.

Idaho vs. CSU . . . Idaho would have trouble beating Westwood High School while the Rams have Lawrence "The Clutch" McCutcheon, and that's all they need in this game. The dirty dozen all agree.

BYU vs. Utah State . . . the two dum-dums from Yuma (is that somewhere in Mexico?) pick Utah State while the rest of us go with the Brig-hams, who just might finish the season 7-3.

Wyoming vs. New Mexico . . . I picked Wyoming over Utah last week and the 'Pokes beat the Utes everywhere except on the scoreboard, where it counts. They will even win there against the Utes. Everyone except super - Yuma dum-dum agrees.

A fourth quarter touchdown against New Mexico's Wolfpups is the only score the Sun Imps have come up with this year. Their opponents have registered 82 points in the three defeats the Imps have been handed so far. Eastern Arizona has a 5-2 record for the season and will be playing their next to the last game when they take on the Imps.

In their latest action, against Arizona's Wildkittens, the Imps did not generate a first down until midway through the third quarter while being held to 15 yards rushing all afternoon, and 97 yards total.

Teamwise, through three starts, A-state is averaging just

shy of 120 yards rushing a game, while Sun Imp quarterbacks have been able to hit on 10 of 45 attempts for 168 yards.

Searching for a cure to his offensive unit's inoffensiveness, freshman coach Bill Kajikawa has been working fullback Brent McClanahan, the team's leading rusher with 198 yards, at quarterback. Ken Robinson, meanwhile, who came into the signal-calling slot against New Mexico when no one else was available, has been running out of McClanahan's spot in the last two games, picking up 73 yards for 16 carries.

Defensively, the Sun Imps have come up with two goal line stands, both against Arizona.

BRAD'S COFFEE SHOP

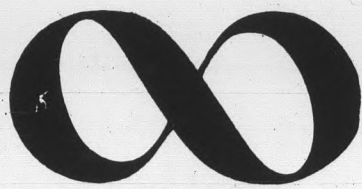
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