



State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, November 7, 1969

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Army Spec. 4 Becky Milan sets a romantic mood dressed as a flirty southern belle of the Civil War era. She is flanked on either side by Army Spec. 4 Chip Wolfe modeling a typical World War II WAC uniform on the left and an 1890's outfit on the right. See story page 2.

Photos by Ray Wong

Senate encourages protest participation

By MARCIE LYNN SMITH

The Student Senate passed a resolution in support of the November peace action and authorized funding of the Black Liberation Organizational Committee (BLOC) at Wednesday's meeting.

The Senate's backing of the Nov. 13 and 14 moratorium activities said in part:

"The ASASU Student Senate actively and strongly encourages all those students who agree with the purpose of these peace activities to actively participate in the scheduled events both locally and nationally in San Francisco and Washington, D.C."

Senators agreed to assist in the coordination of local activities to insure the "proper operation" of the November peace action.

Scheduled events include the planting and dedication of a "peace tree" in front of the Social Science Building Thursday, the presentation of a play satirizing war Thursday evening, and a peace march in Phoenix Friday.

The vote on the resolution was 22 ayes, four nays, and one abstention. Five senators were absent.

The bill authorizing funding of BLOC gave the organization permission to request funds from the Board of Financial Control "for the purpose of the cultural enrichment of black students."

Sen. Bob Dale, business, introducer of the bill, explained, "This money would be used to bring the black students into the social life of the University. Social activities here have been geared primarily to white students rather than blacks or other non-whites."

"The blacks feel like a student body in exile. It has not been done purposely — it just ends up this

way. We need money to satisfy our own social and cultural needs."

The bill passed with a vote of 20 ayes, one nay, and three abstentions.

A bill to give funds to Angel Flight to purchase new winter uniforms was defeated. Some senators

(Continued on page 3)

Vietnam just beginning, says expert America warned

By RANDY BAILEY

Vietnam may be just the beginning of revolution in Southeast Asia if America doesn't re-evaluate attitudes toward that area, warned a former representative to SEATO.

"We are not cautious enough in our introduction of technology in Southeast Asia," claimed Prescott College president Dr. Ronald C.

Nairn Wednesday in the Great Hall in a speech sponsored by the Center for Asian Studies.

The former commandant of the New Zealand Command and Staff College stressed that the West must learn how to mix the new technology with the old culture to be successful in Asia.

"The Asian culture is based on production of rice. The introduction of western technology," declared Nairn, "is causing a destruction of that culture and putting the people in a passionate state."

The danger of having a people in this passionate state, warned Nairn, is that the people are very receptive to ideologies such as Marxism because it provides them with a form of the community that they lost because of the introduction of technology.

The "small community" as described by Dr. Nairn is much stronger in maintenance of a culture than any large government.

"When the skyscrapers in New York have fallen, the Zuni and Hopi people will still exist as they do today," Nairn said.

"Our objective in Southeast Asia has been to destroy the little community and replace it with a centralized government," he added.

The college president stated to the audience of 200 that in the U.S., "If we don't understand what's going on in Southeast Asia, we blame it on nationalism."

"There are about 250,000 small villages in Southeast Asia, each with its own community culture, so one should be a bit cautious when you read about the effects of nationalism."

The "petite intelligencia" was attacked by Nairn who claimed that they don't really represent their people.

(Continued on page 3)



ORCHESIS DANCE ...

Tom Holt, vice president of Orchesis, rehearses for tonight's 7:30 p.m. workshop performance at WPE dance studio. The production will be followed by a discussion on the dance forms. Admission is free.

Photo by Ray Wong

Will be part of Moratorium activities

Play to satirize war

By MARCIE LYNN SMITH

War — what it does, what's wrong with it, and why — is the topic of a satirical play called "Viet Rock" which will be presented here next Thursday.

Sponsored by the Student Mobilization Committee in conjunction with the Vietnam Moratorium on Nov. 14, "Viet Rock's" first performance will be at 8:15 p.m. Thursday in Payne Lecture Hall.

Admission is 50 cents. Tickets may be purchased at the SMC table on the Mall or at the door.

Organizer Nancy Noyes commented, "Viet Rock" is not a traditional play. We have no scenery or costumes — the cast just wears jeans and t-shirts. The performance will involve a certain amount of audience participation."

"Viet Rock," written by Megan Terry, was on Broadway as a musical. Miss Noyes explained that the play has been cut down and the music eliminated for the University presentation.

There are nine students in the cast; the players switch from part to part during the performances. All have had previous theatrical experience.

"This is not an intellectual play," Miss Noyes emphasized. "It appeals to the emotions and could almost be described as being on the "gut" level."

Miss Noyes likened "Viet Rock" to "Hair," in that it takes an unconventional view of society and war.

"We're going to limit the audience to about 200 for the first performance," Miss Noyes said. "If there is enough interest

Thursday night, we will perform it more than once."

She said that the play will be performed every Thursday until Dec. 15 (except for Thanksgiving) to keep interest in the war at a high level.

Miss Noyes added that the nine-man cast has worked long and hard on the play.

She said that the story line is difficult to explain because it affects different individuals in different ways.

"I saw the play done last year at University of Missouri and it is very effective. It appeals strongly to the audience's senses and feelings," Miss Noyes concluded.

"Viet Rock" is directed by David Murphy, a teaching assistant in the English Department.

The satirical play is just one part of the activities scheduled for the second phase of the Moratorium.

Fashions shown by WAC models

By JOHN KEETER

Women like to conform if it means wearing a bustle and 40-pounds of underwear or a bikini.

And corps women are no exception as evidenced by annual Women's Army Corps (WAC) fashion show at the Great Hall in the College of Law yesterday.

Six WACs modeled fashions from early America to the modern-day uniform of the WAC officer.

Each WAC was given a six-month tour of duty to present the fashions around the country.

The fashions ranged from the dull puritanical dress of the Pilgrim women to the short skirts of the Flapper Era, prohibition and the first bathing beauty contests.

In the 1870's women discarded the bustle and in some cases 40-pounds of under garments for the "pencil silhouette" and more comfortable clothes.

The "Gay Nineties" replaced

the slender tight-fitting clothes with the leg - of - mutton sleeve and the seersucker dress uniform of the Spanish-American War nurse.

By 1935, when "knock-knock" jokes were popular and women were dancing the Lindy Hop and the Lambert Walk, women left the conservative dress of the past and looked ahead.

For the WACs, uniforms were more functional, designed for work at field stations and hospitals near the front in World War II. By 1950 a universal uniform was designed.

The models were Spec. 4 Chip Wolf, Spec. 5 Sharon Weaver, Spec. 5 Brenda Davis, Capt. Anne Del Serto, Spec. 4 Becky Miland and Lt. Commander Sharon Connolly.

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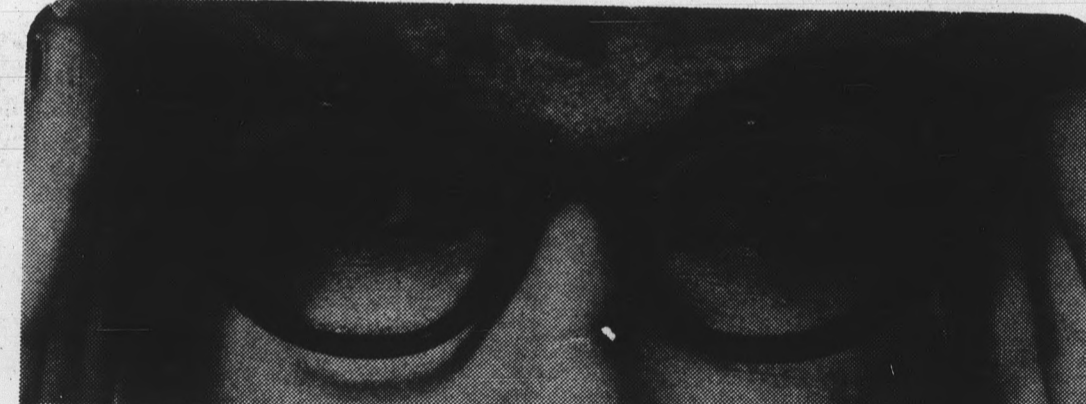
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Friday, November 1	
A.M.	
8:00 Yoga For Health "Exercise the Yoga Way"	6:30 TV High School "Grammar"
8:30 TV High School "Grammar"	7:00 The American West (C) "The Lonely Desert"
9:00 Return to Nursing "The Problem of Infection"	7:30 The Brain Teaser Theta Delta Chi vs Kappa Delta"
9:30 SP-101 Elementary Spanish	8:00 The Advocates (C) "New York Auto Liability Insurance System"
10:00 Pocketful of Fun	9:00 The Forsyte Saga "Decisions"
10:30 Once Upon a Day "Children's Music Appreciation"	10:00 Bridge With Jean Cox "Singleton Lead"
11:00 SP-102 Elementary Spanish	10:30 NET Playhouse (C) "Helmsträng . . . Or the Stoned Angels"
11:30 Agriculture This Week "1970 Feed Grain Program"	
P.M.	
12:00 Misterogers Neighborhood What's New?	
12:30 "Americana: Longfellow"	
1:00 The Friendly Giant "Rhyming is Fun"	
1:15 Art Studio "Painting Animals"	
1:30 Cancion de la Raza "Mexican-American Drama"	
2:00 Arizona Business '69 "Financing Mortgages"	
2:30 Consultations on Cancer "Oral Cancer"	
3:00 Pocketful of Fun	
3:30 Once Upon a Day "Children's Music Appreciation"	
4:00 What's New?	
4:30 "Americana: Longfellow"	
4:45 The Friendly Giant "Rhyming is Fun"	
5:00 Art Studio "Painting Animals"	
5:30 Misterogers Neighborhood	
6:00 SP-101 Elementary Spanish	
6:30 SP-102 Elementary Spanish	
7:00 Return to Nursing "The Problem of Infection"	
7:30 TV High School "Grammar"	
8:00 Cancion de la Raza "Mexican-American Drama"	
8:15 Dialogue TBA	
8:30 Profile Phoenix "Rex Allen"	
8:45 Washington Week in Review (C)	
9:00 NET Playhouse "The World of Carl Sandburg"	
10:30 Profile Phoenix "Rex Allen"	
10:45 Guten Tag "Conversational German"	
Sunday, November 9	
P.M.	
5:00 The Moon Doctors (C)	
5:30 Novy: U. S. Arriving (C)	
6:00 College Beat	
6:15 Dialogue "William P. Mahoney, Host"	

Senate passes resolutions

(Continued from page 1)
felt that if they gave funds to Angel Flight, they would be setting a dangerous precedent for any recognized campus organization to ask for money whenever they wanted it.

A petition calling for a University-wide limited pass-fail grading system was sent back to the Student Affairs Committee for further consideration. The Senate requested the committee to draw up some concrete proposals on how the system would work before submitting it to the University president.

A bill calling for money for student defense in Student Conduct Committee hearings was ruled illegal.

The Senate recommended that rather than hiring a lawyer, the Student Conduct Committee allow student defendants to receive free defense from law students.

In other business, the Senate heard the first reading of a petition by Sen. Dale "urging the president of the University to

repudiate any statements advocating the suppression of an athlete's rights, and to officially make present rules of conduct concerning student demonstrations applicable to all students."

Dale commented, "Either an athlete can or cannot demonstrate like the rest of the students. Is he an athlete, a student or an employee?"

Indian students form association

One of the largest international organizations on campus with 50 members was formed recently in conjunction with the 100th anniversary of the birth of Mahatma Gandhi.

Indian students took the step

by forming an India Association of Arizona State University (IAASU) on Oct. 2. The organization was created to promote cooperation, understanding and friendship among the international students on campus.

Vietnam just beginning

(Continued from page 1)
"Throughout Southeast Asia there is a group of alienated intellectuals. They may have been educated in the U. S., they speak English, but they appear to be

Asians," said Dr. Nairn.

"The only place for this petite intelligencia to go is into government or the military. They tend to be the main contact that we have with their countries,"

he added.

Nairn suggested that it was this type of government official who never travels in his own country because of "the dangers."

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DAVID BLACK.
AND
TERRY HOTHEM



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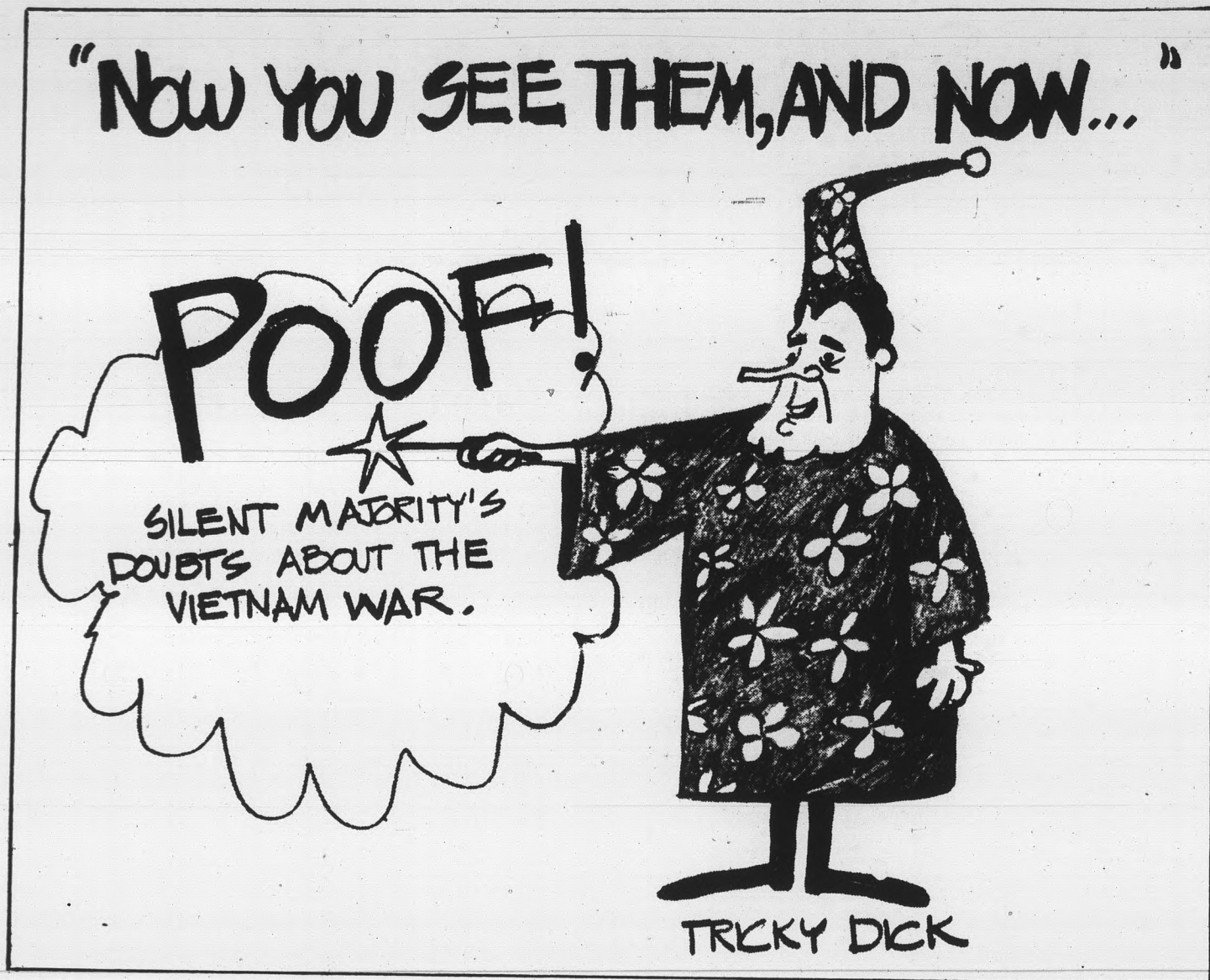
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Opinion Page

Myths never die, they just hang around

Some myths about the now defunct Experimental College are still around. This was demonstrated by Gary Nelson, chairman of the Student Affairs Committee, when he offered reasons for the decision of that body not to fund EC.

Among other things, he cited the following "failures" on the part of EC:

- Not enough students participated in it.
- The classes were not that beneficial to students.
- EC did not have qualified instructors.

This shows a lack of understanding of the function of a free university, which is not founded on the basis of numbers.

How many students participate or how many "benefit" is irrelevant in an unstructured body such as the Experimental College, where there are no grades or degrees.

It is equally irrelevant to apply the term "qualified" to instructors, since ideally the students are their own instructors (sometimes guided by a group leader).

Of course, supporters of EC have also worked up a myth of their own — that student government should fund them.

Any kind of student government funding would lend structure to EC, and thereby negate its value. A free university must be free economically as well as spiritually.

Editorial Comment

News commentary

President is failure as magician

By JIM ROUSH

The important question following President Nixon's much awaited Vietnam policy speech is: Should we let the presidential wand of assurance lull the war protest to sleep under its fairy dust of optimism?

Or should we, as with any magic act, question whether that which seems real is in actuality the cast?

The President explained the situation as he sees it in his speech. He divulged facts, drew conclusions, outlined plans and asked for support from the "silent majority" which he believes favors our involvement in Vietnam.

Is this new? Have we any reason to believe that Monday's speech represents a change in attitude? And most important, should we accept it?

The biblical maxim "nothing new under the sun" applies here. Perhaps because he seems new to the office, the President's appeal looked more sincere than President Johnson's ever did.

But as yet Nixon does not have four years of escalation and lack of credibility behind him. If he did, the speech would have sounded like an old Johnson rewrite.

Yet the President asked us to accept his policy and delay criticism of it until a later date. Disregarding whether that policy is substantially different from previous ones (as was said above, it appears not to be), let us examine what that request entails.

We are to assume that the President's opinion of what has taken place in Vietnam is correct — at least for the time being — and that any opposing view is consequently wrong — at least for the time being. We are to assume that in some matters the President's decisions should be unquestioned. And we are to assume that the President speaks for a majority.

Well . . . that's interesting.

Fact one: The President was not even elected by a majority; in fact, it was only slightly over 40 per cent of the vote. And concomitant to that, he was elected promising, through an undisclosed plan,

to end the war in no more than two years and most probably one.

Fact two: No man is infallible, so consequently, no man's opinions should go unquestioned — especially the President's. Unless, of course, we are willing to change the title to dictator.

Fact three: To sacrifice the right to dissent in any particular instance is to question its validity in every particular case. Where is the line to be drawn? Dissent is proper and honorable in every case or in none at all.

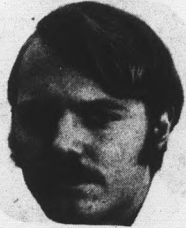
On Monday the Arizona Republic reported the score 8-0 in favor of Nixon as far as war concessions are concerned.

They doubt whether there is anything valid for dissenters to question, since President Nixon has done and said everything he can about the war. But has he?

For instance:

- In his speech, the President indicated that U.S. involvement in Vietnam began in 1954 with the sending of military advisors.

However, it actually began in 1950 with monetary aid to an oppressive French regime (we were allies, but the U.S. paid 70 per cent of the cost in 1954) which was fighting a determined Viet Minh, supported by a clear majority of the
(Continued on page 12)



Larry Nelson

Chicago judge 'unfair'

A naive Chicago judge did more damage Wednesday in five minutes than the destructive Black Panthers have done in five years.

In a mockery of justice, Judge Julius J. Hoffman sentenced Panther leader Bobby Seale to four years in prison for contempt of court. (Seale had repeatedly interrupted proceedings with outbursts demanding that he be allowed to cross-examine witnesses.)

Cruel and unusual punishment would be an understatement.

Worse than that, Judge Hoffman has played right into the hands of the Panthers and every one of their hell-bent-for-destruction cohorts.

Because now the radical militants have sympathy on their side — an emotion you can bet they will capitalize on to the utmost.

Even people who abhor everything the Panthers have ever done will realize that Seale received unfair treatment. It appears that Judge Hoffman perhaps allowed his personal feelings to interfere with his duty to uphold the concepts of fairness and rationality that are inherent in his job.

Furthermore, all opportunistic black leaders in the country now have plenty of ammunition to sustain their accusations of discrimination and in

this case they are probably right.

The tragedy of the situation is worsened when one realizes that at a time when the black community desperately needs responsible leadership, the irresponsible Seale is likely to cast a respectable image in the eyes of many impressionable blacks.

The Panthers, who began with a degree of respectability before their true militancy was fully exposed, are now a victim of injustice — which automatically restores some respectability.

Another implication of Judge Hoffman's blatant error is the effect the Seale incident will have on the other seven defendants in the conspiracy trial.

It must now be asked whether David Dellinger, Abbie Hoffman and the others will be able to expect fair treatment in the courtroom.

Whether or not the "Chicago 8" (now the "Chicago 7") are guilty of the charges against them is now irrelevant. They are still entitled under law to a fair trial, and Judge Hoffman's action indicates they may not get one.

It would be hoped that the officials on the opposite side of the spectrum from the radical left will not become so paranoid that they employ the same tactics they accuse the radicals of using.

READERS' FORUM

Homecoming called 'experience'

Editor:

Homecoming 1969 at Arizona State University is quite an experience for a newcomer to the campus. Especially interesting were the developments surrounding the campaigning for Home-

Opinion II

Resolution passed at UofA

Editor:

We, the ASUA Senate, hereby express our concern over the suspension of 14 Wyoming athletes and condemn any arbitrary suppression of legitimate dissent. We also encourage the University of Wyoming to reinstate the athletes and prevent them from losing financial aid.

Since the issue was precipi-

in answer...

Editor:

In answer to that long letter in the October 30 State Press that mentioned, among other things, that if the University allowed one group to have a class-dismissing moratorium, it would have to allow other groups, until the result would be "campus chaos."

Well, chaos is exactly what some people, often unconsciously want. Some get their turn-ons from bringing something established and working to a "grinding halt," as the Berkeley boys of a few years back put it.

It happened, and is happening, at San Francisco State. Often such instinctive trouble makers are aided by well-meaning souls who think that the chaos is incidental to the revamping of the system, and often the chaos lovers think this.

On the conscious level, the born revolutionary is never satisfied and is only happy when things are chaotic. The majority, of course, prefer things running smoothly, but a determined minority... well, let's see how it goes in 1970, '71, and so on.

J. K. Swanson

tated by the black athletes' opposition to the racial policies of Brigham Young University, we hereby go on record as opposing the policies of BYU which discriminate against black students.

We also encourage the University of Arizona director of athletics and the Western Athletic Conference to break financial and other ties with Brigham Young University until such time as they eliminate the current racial discrimination.

(This resolution was passed by the Student Senate, 18 ayes, 5 nays, 1 abstention.)

Ed Berberian
 Stephen G. Harrington
 Susan Sletter
 Ward O. Smith
 Tom Holladay
 William Carton
 Paul H. Erickson
 Kay Corbett
 Alex Kelter
 Judi Schwartz
 Bruce Eggers
 Herb Kalish
 J. A. Kromko
 Randy Tufts
 Steve Nathan
 Linda Robinson
 Steve Fishbein
 Carl Trinca
 Joe Molina
 Sue Keebler

coming King and Queen.

One King candidate, who in all probability would have won through a write-in campaign, was disqualified because his grade point did not meet the rules requirement. After all, in an election the rules must be upheld, and therefore the ASASU Elections Board was entirely justified in declaring his candidacy null and void.

What is unfortunate, however, is that nearly every other candidate also violated election rules, but were not reprimanded. As examples, the following irregularities were ignored.

—Campaign posters and handbills were distributed before Monday, Oct. 27, when campaigning was to have begun;

—Candidates have spent more money on their campaigns than the rules specify, and also have used loopholes to get around limits such as "selling" campaign shirts to fraternity brothers;

—Campaign workers consistently violated the limits around the polls by lobbying for their candidates while people were waiting to vote or voting. Poll workers explained, "We aren't keeping track of that."

So the election has come and gone, and ASU's Homecoming will remain only as a collection of memories. One memory will stand out: rules must be upheld, except...

John H. Schuh

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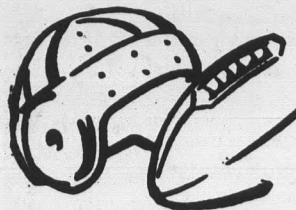
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When Berlin was 'vomiting in the streets' 'Cabaret' qualifies for 'X' rating

By TERRY ROSS

If the current film rating system was extended to other forms of entertainment, the hit musical "Cabaret" would probably get an "X" rating.

But that didn't seem to prejudice the audience, composed for the most part of middle-aged and elderly patrons, against thoroughly enjoying the bawdy production. This may

Luncheon address

The international president of Delta Sigma Pi, men's professional business fraternity, Warren Armstrong will address the campus chapter at 12:30 p.m. Saturday at the Saddleback Inn.

The Founder's Day luncheon will include members of the fraternity from the three state universities. In addition to the international president, Glenn Overman, dean of the College of Business Administration, will present a speech.

Delta Sigma Pi has 170 chapters nationwide.

have been because of the Broadway hit reputation of the show, but more likely it was because "Cabaret" accurately depicts the glitter and abandon of an era they witnessed.

But "Cabaret," which closed last night after a two-day run at Gammage Auditorium actually has two sides — a musical's traditional gay gaiety combined with a deeply serious face, hidden from view at first. It may be argued that it even has elements of classic tragedy.

The show, which has had numerous awards pinned on its chest, is, on the surface, about a carefree chanteuse (singer) in after-dark Berlin just prior to the rise of Hitler, and an innocent young American writer who discovers the decadence of Europe through this woman of the world.

The innocent young American, which has become almost a stock character, is portrayed accurately by Franklin Kiser who has that distinctive American boyish handsomeness that has also become part of the stereotype.

Much of the same could also be said about Tandy Cronyn, who portrays Sally Bowles, the young English chanteuse who "wows 'em" at the Kit Kat Club

the Kit Kat Club, portrayed by Jay Fox. Fine acting by Fox, Bryan Hull as a budding Nazi, Woody Romoff as a German Jew and Sally Champlin as a sailor - loving woman of the streets gives shape to the serious face of the musical.

"Here we have no problems. Life is beautiful. The girls are beautiful. Even the orchestra is beautiful."

That is how the master of ceremonies, one of the main characters and perhaps representative of German conscience, describes the cabaret atmosphere that attempted to mask the cancer that was spreading through Germany's body.

Sally is perhaps the ultimate symbol of this cabaret mask. Politics mean nothing to her — life must be carefree and above all gay to be worth living. She

refuses to "wake up" to the world even though the young American tells her "the fun is over. Berlin is vomiting in the streets."

However, there is also a light side to the production.

That side is represented by the many hit songs in the musical such as "Cabaret," "Willkommen," "Don't Tell Mamma" and "Perfectly Marvelous." But this has become expected from Harold Prince, producer - director who has had other musical successes like "Fiddler on the Roof," "Zorba" and "West Side Story."

Combined with the famous music is the glamour and color of well-staged dance numbers which reflected the waning Flapper era of the early 1930s.

But . . . then there is that serious side.

REVIEW

and has an inclination to sleep with anyone who will give her a job or who she finds attractive.

Neither performance has much depth — but then neither do the roles.

For depth it is necessary to go to the minor characters and to the master of ceremonies at



Don't get hung up on this hang-up.

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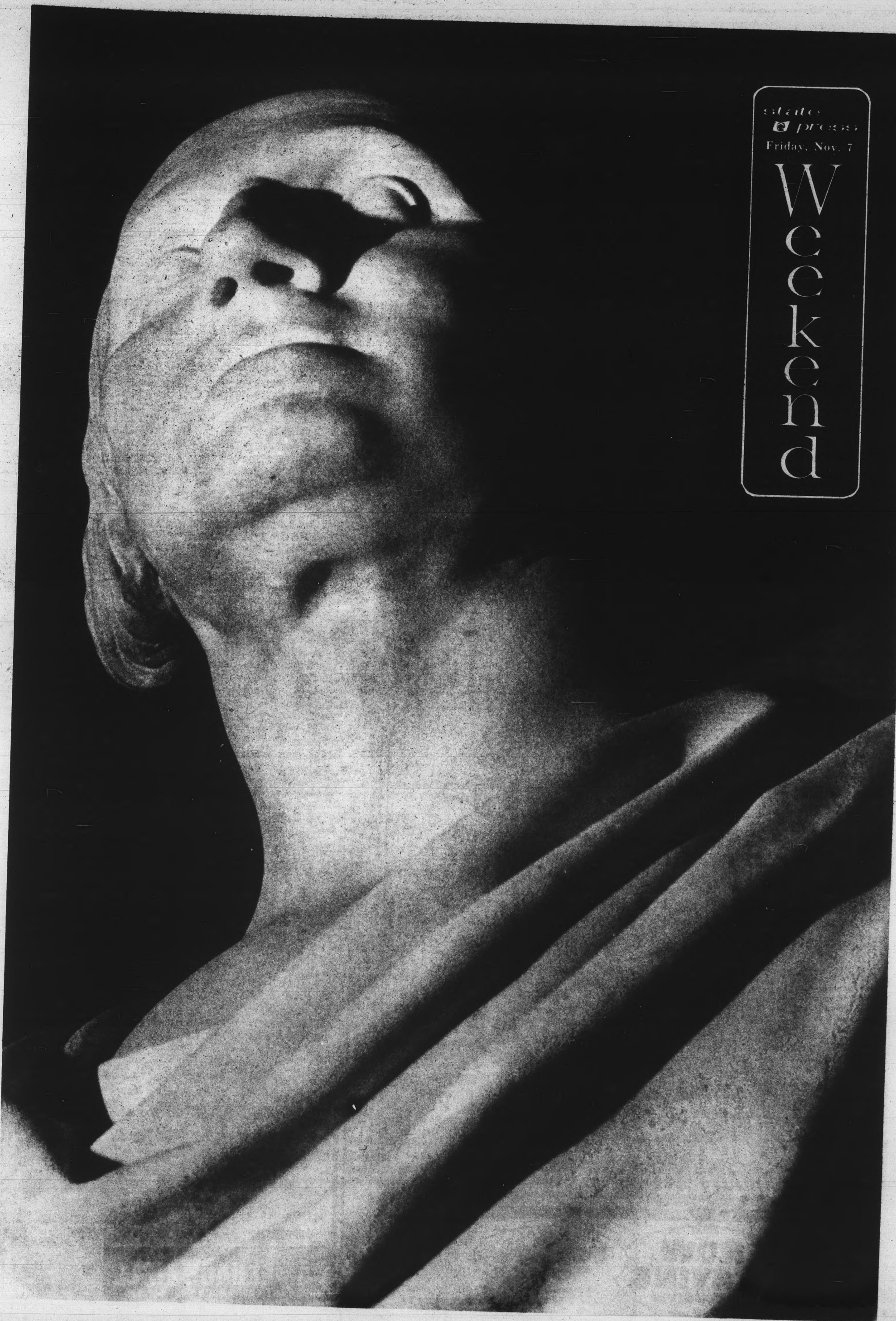
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Cover notes

The latest major acquisition of the University art collection is this "Portrait of George Washington" by Hiram Powers.

Powers was the first U.S. sculptor to win international fame. His "Greek Slave" (1843) was the most popular statue in the world in the mid-nineteenth century.

Powers' style is neo-classic and he is noted for his marble busts of such distinguished Americans as Daniel Webster, Andrew Jackson, John Marshall and John C. Calhoun.

The ASU work is one of two busts he did of Washington. He

used the Jean Houdon bust of Washington, done from life, as a model.

Rudy Turk, curator of the University collection, said the piece had been in a private estate in Rhode Island.

He added that the acquisition of the bust was "a major coup," and the details would remain a secret "for at least 20 years."

"Historically this is as important an item in the field of sculpture as our world-renowned paintings are in their field," Turk explained.

The bust is now on display on the second floor of Matthews Center.

Visitors increase

University boasts fine art

By JAN NORMAN

The University Art Museum has the most comprehensive collection of American historical art west of the Mississippi and who cares?

The 4,000 museum visitors a month care.

Renowned artists who happen to stumble on this little-known cultural oasis care.

Rudy Turk, curator of the University art collection cares. "That's why I came here. Now I'd like to do the same for the sculpture collection," he explains.

Unfortunately, Associated Students doesn't seem to care. Arizona Western College students allot their art collection \$3,500 a year. Glendale Community College gives \$5,000 a year to its collection. ASASU with 25,000 students doesn't give one cent.

"There should be a student financial commitment; we shouldn't use tax money to buy art," Turk said.

He indicated that he works on a small budget from the University and would like to have some place to turn for financing if there is a piece of art that would be an important addition to the collection.

Turk believes in art and he makes his listener believe in it too. A dynamic person, he sometimes whispers, caressing his words, bringing home a point more surely than if he had screamed.

He wants the museum to be a friendly place. "We want people to come here. Everything is planned to make the museum a welcome place — even the selection of furniture reflects this goal," he explained.

Turk personally coaches 20 volunteer guides on how to present art, not just the history, but how to talk about each piece.

"We try to relate," he said. "To find some aspect of a work that will fit into the life of the listener."

He emphasizes that the collection must be presented with warmth.

"If a visitor realizes that a work means something to the guide, it will mean something to him too," he said.

His efforts are paying off. When Turk came here two years ago the museum averaged 282 visitors a month. Now there are 4,000 visitors a month with next year's estimate about 8,000 visitors a month.

In fact, Turk proudly states that in the United States more people went to art museums last year than to all professional sports events.

He realizes that some students will never go into the gallery on the second floor of Matthews Center. "But," he reasons, "some never find their way into the library or attend a Gammage event either."

"The University is prepared to offer a great deal, but students don't take advantage of it," Turk added.

"We have some magnificent paintings," he said. "Quality is our concern."

Two people are responsible for the high quality of the University collection: Oliver B.

James, who donated the original collection and Paula Kloster, first curator of the collection.

James was determined to make Phoenix a cultural center and chose ASU, which was then a college, as an ideal site.

Few people outside the state realize what a fabulous collection ASU has. When they come to the campus for a showing, as sculptor Robert Hayes did last week, they are amazed and awed.

Most of the present collection came from private donations.

Donations to the collection are encouraged, even sought. But a work won't be accepted for the collection unless it meets the high standards.

In selecting works for the museum, Turk is concerned in "what I know is good, not just in what I like. I strive for variety."

"Everyone can find something he likes here."

Presently, Turk is building a pottery collection.

A \$50 piece of pottery is as important in its own right as a \$500,000 painting, he said.

"Most important," Turk said, "one shouldn't be afraid of art, shouldn't idolize it, but live with it."

Turk contacts art friends all over the country looking for exhibits to borrow to enhance the museum.

Next week the University collection will present a textile show including handwoven cloth from homespun threads and special craft techniques including the ancient art of tie dying.

At Christmas, Hallmark will display antique Christmas cards, which are some of the first ever made.

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"Three In The Attic"



'Oedipus' modernized in Cocteau's 'Infernal Machine'

By LAURA McCAMMON
Jean Cocteau's "The Infernal Machine," a modern version of the Oedipus legend, is the second production of the University Players.

This modernized production with its experimental nature doesn't overcome the inherent wordiness of the play. What ultimately saves the play is the dramatic and tragic impact of the last act and outstanding performances by several actors.

As Jocasta, Cheryl Fair is perfect. She seems to understand and empathize with the character, an older, somewhat spoiled and demanding woman with a touching childlike nature.

Steve Chenowith as Oedipus has all the attributes of the

young modern hero — brash, impetuous, ambitious and charming.

The other members of the cast are, for the most part, good but some have more mature characterizations than others. Jack Van Natter as Tiresias is very good and moves quite easily from the rather humorous figure in the first act to the more simple, yet noble figure in the last act.

As the Sphinx, Caryl Terrel gives a very credible and polished performance as does Mark McSweeney (Anubis) Richard Baggot (Creon) and Terry Twigg (the Soldier).

The play is directed by Dr. Daniel Witt who has done some interesting things with the pro-

duction.

The costumes, designed by Donna Bartz, are perfectly suited for each character and contributed to a very colorful overall effect.

The set, designed by Lee Ritterbush, is attractive and practical for the needs of the play and the limitations of the Lyceum.

The use of symbols on the drops and lighted pictures of movie stars and heroes (JFK, James Dean, etc.) is confusing rather than an aid to the total production.

"The Infernal Machine" is not a play that everyone will enjoy. It is rather for those who are more interested in theatre, literature and modern interpretations of both.

Dancers at Gammage

The Alvin Ailey American Dance Theatre, a company of 15 dynamic young dancers that has electrified audiences throughout the world since its establishment in 1958, will perform at 8:30 p.m. Thursday in Gammage Auditorium.

The program is the first in the 1969-70 Gammage Dance Series.

A noted dancer and choreographer, Ailey is regarded by critics as one of the most richly-gifted talents in the world of dance today. He choreographs to communicate and his dance creations transcend time and convention.

The Metropolitan Opera Company Ballet and the Harkness Ballet are among the major companies that have performed his works.

The Ailey company has toured the Far East and Africa for the U.S. Department.

Under Ailey's inspiration, the company presents the heritage of the American Negro — his legacy of music and dance.

Ailey believes that the cultural heritage of blacks is one of America's richest treasures.

"From his roots as a slave, the American Negro — sometimes sorrowing, sometimes jubilant, but always hopeful — has created a legacy of music and dance which has touched, illuminated and influenced the most remote preserves of world civilization," he says.

My dance theatre and I celebrate in our programs this trembling beauty. We bring you the exuberance of his jazz, the ecstasy of his spirituals, and the dark rapture of his blues," he added.

"We combine our own dance forms with instrumental music, song and acting techniques to express various dramatic moods."

The program will begin with "Dance for Six," choreographed by Joyce Trisler to music by Vivaldi.

The second work, "Masakela Language," was choreographed by Ailey. It features five dances with prologue and epilogue, based on the music of South Africa trumpeter Hugh Masakela.

"Revelations," also choreographed by Ailey and set to traditional music will conclude the program.

Tickets are on sale at Gammage for \$3, \$4 and \$5.

THE COLLECTOR



Saturday

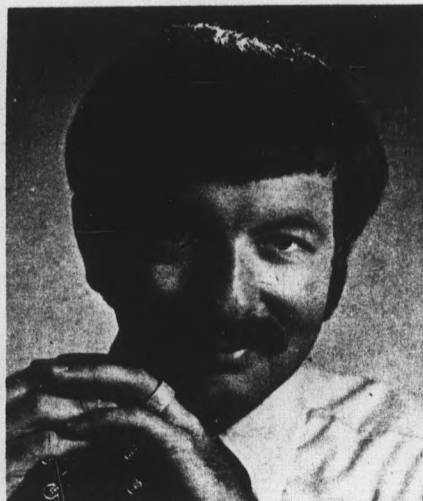
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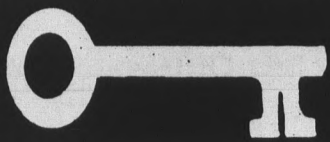
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Ellen O'Brien, a sophomore majoring in French, is a member of Delta Sigma Alpha. She likes skin diving, painting and motorcycling.

**'Believers'
presented**

Tickets are now on sale for the Nov. 14 and 15 performances of an adaptation of the black musical, "The Believers." Proceeds from the two performances will be presented by ASASU to the Martin Luther King Scholarship fund.

Tickets may be purchased at Gammage for \$3, \$4 and \$5. Early reservations are advised by ASASU president John Holman.

"Believers" is presented by Voices Inc., a repertory company of singer-actors, under the musical direction of Brooks Alexander.

Sidney Poitier, who wrote the liner notes for the original cast album said, "They chant the saga of the black past: The gone years of slavery, the black odyssey from the dirt roads of Georgia to the cement of northern ghettos. They moan the harmonies of the blues, the explosive release of jazz, screaming to be heard, to be felt, to become a part of the American experience."

Weekend movies

PHOENIX THEATERS

Bethany Cinerama: "Royal Hunt of the Sun," (G) 7:25, 9:35.

Chris-Town: "Battle of Britain," (G) 7:15, 9:35.

Cine Capri: "Take the Money and Run," (M) 7:15, 9:30.

Continental: "Bang Bang," and "Venus in Furs," continuous from 12:30.

Fox: "Darby O'Gill and the Little People," (G) 1, 4:30, 8:20; "Parent Trap," (G) 2:30, 6:15, 9:55.

Hayden West: "Oliver," (G) 2, 8.

Palms: "Marlowe," (M) 12:45, 2:55, 5, 7:15, 9:25.

Paris: Adult movies continuous from noon.

Sombrero: "Heart is a Lonely Hunter," 7; "Finian's Rainbow," 9:07.

Thomas Mall: "Medium Cool," (X) 1:50, 5:50, 9:45; "Alfie," 3:45, 7:40.

Tower Plaza: "That Cold Day in the Park," (R) 1, 4:10, 7:20, 10:30; "99 Women," 2:45, 5:55, 9:05.

Vista: "I Am Curious (Yellow)," (X) 1:35, 3:40, 5:45, 8, 10:15.

VALLEY THEATERS

Camelback Mall: "Easy Rider," (R) 7, 10:15; "Three in the Attic," (R) 8:40.

Glen: "Vampire Beast Craves Blood," (G) 7, 9:55; "Curse of Blood Ghouls," (G) 8:40.

Hayden East: "Funny Girl," (G) 2, 8.

Kiva: "Teorema," 7, 8:40, 10:20.

Kachina Cinerama: "Madwoman of Chaillot," (G) 7, 9:30.

Mesa: "Dirty Dozen," 6; "Grand Prix," 8:50.

Portofino: "The Bushwacker," plus Frisco shorts, continuous from 12:30.

Valley Art: "El Vira Madigan," "The Wanderer," call theater for show times.

DRIVE-IN THEATERS

Acres: "Curse of the Blood Ghouls," (G) 6:30, 9:40; "Vampire Beast Craves Blood," (G) 8:10.

Big Sky: "Fountain of Love," 7:14, 10:24; "Baby Sitter," 8:56.

Cinema Park: "Stilletto," (R) 6:30, 10:30; "Last Summer," (R) 8:40.

Indian: "Butch Cassidy and the Sundance Kid," (M) 7, 10:50; "Mission Stardust," (G) 9:10.

Mustang: "Your Cheatin' Heart," 7:07; "Time to Sing," 9:09; "Trouble With Girls," (G) 10:41.

Northern: "Monitors," (M) 8:40; "Day the Hot Line Got Hot," 6:30, 10:15.

Nu-View: "Chamber of Horrors," 6:30, 10:40; "Spirits of the Dead," 8:35.

Oasis: "Los Dias Calientes," 6:45, 10:10; "Si Me Han De Matar Manana," 8:45.

Peso: "Atacan Las Brujas," 6:30, 10:15; "Los Adolescentes," 8:20.

Phoenix: "Whatever Happened to Aunt Alice," (M) 7, 11; "Oblong Box," 9:20.

Pioneer: "Love Bug," (G) 6:30, 11:10; "Swiss Family Robinson," 9.

Rodeo: "Fountain of Love," 7:14, 10:24; "Baby Sitter," 8:56.

Round-up: "Midnight Cowboy," (X) 6:50, 10:45; "First Time," 9:10.

Silver Dollar: "Those Daring Young Men," (G) 6:30, 11:15; "True Grit," (G) 9:05.

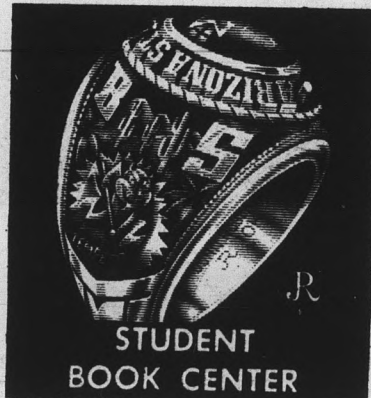
Thunderbird: "Darby O'Gill and the Little People," (G) 7, 10:50; "Parent Trap," 8:45.

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JFK evening planned

You have a chance to relive some of the memorable speeches of the late John F. Kennedy 8 p.m. Wednesday at the Lyceum.

Jeremiah Collins will give a five-part oral interpretation in "An Evening with JFK." He is presented by Rose-Marie Smith and the oral interpretation classes of the speech and drama departments. The program is free and open to the public.

In the tradition of Hal Holbrook in his "Mark Twain Tonight" and Emyln Williams as Charles Dickens, Collins looks and sounds like the late president.

Opening with JFK's inaugural address, Collins will cover various events of Kennedy's presi-

dential term in press conference style.

A third section will depict Kennedy's "rocking chair philosophy."

The fourth part will highlight JFK's career leading to that fateful November day in 1963 in Dallas.

In conclusion Collins will present the speech that Kennedy was on his way to deliver when he was killed.

Miss Smith said, "We are pleased to provide a showcase for this young man who looks and sounds like the late president. Collins is an exciting new talent and we would like Arizonans to have an opportunity to hear his presentation."

Quartet set for appearance

The Hungarian Quartet, which has been honored on five continents will perform at 8:30 Sunday night in the second floor gallery of Matthews Center.

The quartet's repertoire includes everything from the classics to the moderns. The program will feature works by Braams, Bartok and Beethoven.

Founded in 1935, the members are graduates of the Budapest Academy of Music. The United States is now their headquarters. They studied under famed musicians Jenő Hubay, Zoltan Kodaly and Bela Bartok.

Bartok, a life-long friend, coached them for the world premiere of his fifth quartet and wrote his sixth one especially for the group.

Performing with violinist-composer Szekely are Michael Kuttner, second violinist; Denes Koromzay, violist, and Gabriel Magyar, cellist.

During 1970, Beethoven's anniversary year, the quartet will play the entire Beethoven string quartet cycle in major cities in Europe, Africa, South America and the United States.

The program is the second of three Chamber Music Evenings presented by Gammage Auditorium. Tickets are now on sale at Gammage or may be purchased at Matthews Center the evening of the concert.

Entertainment Calendar

TONIGHT

Movie: "To Kill a Mockingbird," "The Great McGonagles," 3:30 and 7 p.m., MU Rumpus Room.
Workshop: Orchesis Modern Dance Presentation, 7:30 p.m., WPE.

Concert: New Art String Quartet featuring Frank Spinosa, 8:30 p.m., Armstrong Hall.

Play: "Infernal Machine," 8:30 p.m., Lyceum.

State Fair: Ray Charles, 6:30 and 9 p.m., Coliseum.

SATURDAY

Movie: "The Collector," (England), Art Film Series, 8 p.m., Payne.

Play: "Infernal Machine," 8:30 p.m., Lyceum.

State Fair: Mickie Finn Show, 2 and 8 p.m., Coliseum.

SUNDAY

Movie: "The Collector," 8 p.m., Payne.

Play: "Infernal Machine," 7:30 p.m., Lyceum.

Concert: Hungarian Quartet, 8:30 p.m., Matthews Center Second Floor Gallery, student tickets \$2.

Film: "Animal and Abstraction," Bell & Howell Art and Document Series, 3:30 p.m., MU Rumpus Room.

Exhibit: George Orthman Lithographs, 1-5 p.m., Matthews Center.

WEDNESDAY

MU Pop-Up: "This is Marshall McLuhan: The Medium is the Message," 11:30 a.m. and 12:30 p.m., MU Rumpus Room.

Camp Movie: "Dracula," 8 p.m., Payne.

THURSDAY

Dance Concert: Alvin Ailey American Dance Theatre, 8:30 p.m., Gammage.

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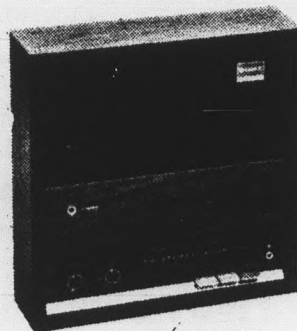
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Night light getting smaller

While the earth only seems to be growing smaller due to the increase in transportation and communication, the moon is actually becoming smaller in size.

Dr. Carleton Moore, director of the University Center for Meteorite Studies, voiced this belief at an ASU geology colloquium Wednesday.

Dr. Moore bases his shrinking moon theory on chemical analysis of lunar soil and the vaporizing effects of meteorites.

"The moon is not accumulating meteorites and enlarging as was previously assumed," Dr. Moore said. "Meteorites which would strike the moon and stay are rich in nickel, cobalt, and carbon compounds. Studies made on the lunar soil from the Apollo mission reveal the soil contains lower amounts of these chemicals than would be expected if the meteorites hit and stayed," said Dr. Moore.

The second factor in the shrinking is the vaporization of the existing moon material by the intense heat generated when meteorites hit the moon's surface, said Dr. Moore. Evidence for the vaporization can be found in the small glass-

like beads scattered throughout the lunar dust.

Small crater-like pits which would be formed by fast-moving meteorites striking the surface with intense heat are another factor pointing to vaporization, Dr. Moore added.

Another element which might have an effect on the loss of vaporized rock to space is the weak gravitational force of the moon.

Dr. Moore pointed out several other facts which have been discovered from the Apollo moon dust.

"The moon is at least three billion years old and, maybe, even older," said Dr. Moore. "This would indicate that it was formed at the same time as our solar system, including the earth."

The lack of a significant amount of organic material in the lunar sample indicates that life doesn't exist on the moon and it didn't come originally from the earth, Dr. Moore said.

"The lunar dust contains substantially more titanium than does earth soil," said Dr. Moore. "No clear hypothesis to explain this disparity has yet been formed."

President fails as magician

(Continued from page 4)

Vietnamese people hoping to force foreign domination out of Vietnam.

As we all know, the Viet Minh were financed and engineered by Communists. (Documentation: New York Times.)

Are we getting the whole truth on Vietnam? On its history? Are our interests more involved with the postwar, Truman Doctrine of Communist containment, or with the real interests of the Vietnamese people?

And most entertaining, are Vietnamese people substantially and ideologically different on the north and south side of the 17th parallel, as the U.S. seems to assume? Or is it that the non-representative, puppet governments south of the DMZ are so different?

It is important to remember that Ho Chi Minh was a Communist because Communists gave him money and materials to use to force a foreign government (France) out of Vietnam and establish, for the first time in more than 100 years, a Vietnamese government for Vietnam.

As he said in his letter to President Nixon: "The war of aggression of the United States against our people, violating our national rights, still continues in South Vietnam."

Doesn't it seem that Uncle Ho might have seen U.S. intervention in the same light he saw French intervention and control — as aggressive? If you were Vietnamese and living 10 miles south of the 17th parallel in 1954, and had relatives living 10 miles north of the line, do you suppose you'd automatically

hate "them dirty pinko reds" after Geneva?

Tomorrow we are dividing the United States in half with a line East-West through the middle. Since everyone north of the line believes in socialism, they get it. And everyone south of the line gets capitalism and democracy. And furthermore, we hate each other from now on. (Sorry Grandma and Grandpa, but you're on the wrong side, I hate you.)

Such are the inequities the President failed to discuss.

And what about this lasting, honorable peace? Are we going to drive the Communists back north of the 17th parallel and have it?

Seems like we just heard about that in 1954.

Will a slow withdrawal and continued "Vietnamization" change the fact that an imaginary line divides people who are as united by history and culture as are people in America? Will a slow withdrawal change a sit-

uation that has remained relatively unchanged except in intensity since 1954?

It will save face and be honorable we are told.

Yes, but will it save lives? Is it right when put in historical perspective? Will it prevent re-escalation if in another six months a second Tet offensive begins? Is it consistent with President Nixon's new foreign policy, outlined last month, of nonintervention and noncombat participation on foreign wars?

Such are the questions the President failed to answer.

Thus, it seems that nothing new has occurred. The presidential magic act disguised reality but did not change it.

There are questions still unanswered and inequities still unsolved. And until answers and solutions are found, dissent is an honor and a duty. The President has done his magic routine. If you are opposed to the war, follow his act on Nov. 14th and 15th.



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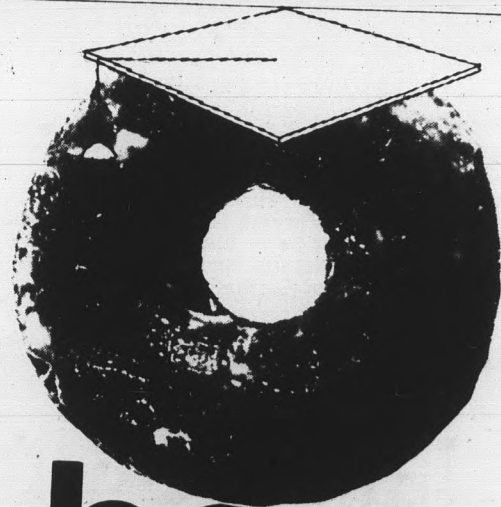
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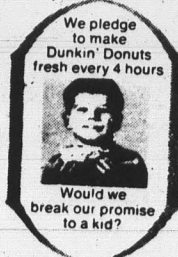
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(WITH ENGLISH SUBTITLES)

a movie in color about the socio-economic conditions of present generation of INDIA.

November 8, 1969

Place: Old Business Administration Bldg.

Room: 203

Time: 7:30 p.m.

— Donation: \$1.00 —

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Hey, the weekend starts tonight: from 7 PM Friday night through 7 AM Monday morning you can talk anywhere coast-to-coast, station-to-station for 3 minutes for a buck or less.





Second year law student Ian MacPherson pleads a fictitious case before Dean Willard Pedrick (right) and Phoenix attorney Michael Bush. Wednesday's exercise was the third case in as many days to prepare three third year students for the Twentieth Annual National Moot Court Competition in Boulder, Colo., this weekend. Competing students are Bob Hungerford, Ward Johnson and Bob Cook. The case involves the implications of the 14th Amendment on free speech and the private university.

Photo by Pam Stevenson

D in English? Proficiency test must be taken

Liberal Arts majors who did not receive a C or better in both En 101 and 102, or in En 104 are required to take the English Proficiency Examination which will be given 3:00-5:00 p.m. Thursday, Nov. 20, in LL 18.

Students should take the examination immediately following completion of En 102 or En 104.

Calendar

TODAY
College Life meeting 6 p.m., 13th and Mill.
Popular Actor Film Festival, "To Kill A Mockingbird" with Gregory Peck and "The Great McGonigle," starring W. C. Fields. Tickets available on MU West front porch — free. Showings at 3:30 and 7 p.m. in rumpus room.
Chemistry seminar, "Stereochemical and Spectroscopic Studies with Steroidal Ketals," by C. H. Robinson of Johns Hopkins Medical School, 4 p.m., PSC A-203.
University Players, "The Infernal Machine," 8:30 p.m., Lyceum.
Dr. Frank Spinoso on violin, Great Hall Faculty Recital Series, 8:30 p.m.

TOMORROW
University Players, "The Infernal Machine," 8:30 p.m., Lyceum.

SUNDAY
Hungarian String Quartet, 8:30 p.m., Gamme Auditorium.
University Players, "The Infernal Machine," 7:30 p.m., Lyceum.

MONDAY
Molecular biology seminar, 4 p.m., "Cellular Characteristics of Marine Bacteria Grazed by a Marine Worm," LSC 163.

Building emptied

Krause Hall was evacuated Tuesday when a fire or explosion was anticipated due to gas escaping and filling the building.

Campus Security officers aided in the evacuation and barricading of roadways between Krause Hall, Hayden Library and the Central Plant.

Within several hours the gas leak was located and repaired by physical plant personnel.

Holiday schedule

Because of the Veterans Day holiday, the State Press will suspend publication until next Thursday.

Tuesday classes are dismissed.

business administration majors

Hughes, one of Southern California's leading electronics firms, is currently selecting candidates for its Business Administration Graduate Program.

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Business Statistics Accounting Finance

The Program is completely oriented and operational. It has been developed to fill the ever increasing financial and administrative requirements of our company. The two-year Program provides valuable experience in many areas through responsible assignments tailored to individual need.

CAMPUS INTERVIEWS

November 18, 1969

by Mr. Carey W. Baker
MBA Program Administrator

For further information and to arrange a campus interview appointment, please contact your Placement Director or write: Mr. Carey W. Baker, Hughes Aircraft Company, Culver City, Calif. 90230

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WANT ADS

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 9:00 a.m. to 3:30 p.m., call 965-3457. Rate: 5c per word, 75c minimum.

● HELP WANTED

Earn while you learn. Part-time sales work promises good money and invaluable experience. For interview call 275-1695 between 5:30 and 7:30.

Baby sitter at our apartment in Tempe, TV, etc., weekend, evenings. Call 967-2914 after 5 p.m.

Make money for YOU, YOUR fraternity, sorority, club, dorm. Short hours for you and members. On campus work. Call Ed 967-3853.

College students, part time, days or nights. Apply 8 a.m. to 10 a.m., 2 p.m. to 4 p.m. 4341 E. Camelback.

Women! Demonstrate skin care and make-up. Small investment brings generous commissions plus training, supplies and national advertising. Call 964-2891 or 966-8473.

Commission sales \$70 to \$100 per week by appointment only. Part time day and evening. Call Clark 264-5573.

National Company expanding in Arizona. Sales and management with some franchise positions. Excellent fringe benefits with luxury car. Mr. Bach. 277-5947. 9-4 Mon. thru Thurs.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

● TRAVEL

Save \$ Non-stop Christmas Charters. Chicago round trip \$135.00. Lv. Tucson 5 p.m. Dec. 19. Lv. Chicago 9:30 p.m. Jan. 4. New York round trip \$149.00. Lv. Tucson 7 p.m. Dec. 19. Lv. New York 1:30 p.m. Jan. 4. Arizona University Charters. 2201 E. Broadway, Tucson. Call 623-3456, 624-5521. Minimum deposit \$50 required.

● WANTED

Female roommate, Ball Lanai Apartments, Apartment 51, after 6 p.m. 966-3636.

Female roommate to share an apartment in Phoenix. Two bedroom, split rent, utilities, telephone. Prefer senior or graduate in Education. 937-4237.

Roommate, male graduate or law student to share home in Tempe. 966-0882.

Need roommate for three bedroom apt. 1710 S. Jen Tills #22. 966-6527, 967-4977.

Female roommate. Ball Lanai, apt. 51, after 6 p.m.

● FOR SALE

Owner gone to Brazil to work, must sell 1969 Ford Fairlane "500" Fastback. 302 V-8 cruismatic, factory air, r/h, p/s, p/b, white sidewalls. Sandy apple red with white vinyl interior. 10,000 miles. \$2,675. 967-6502.

Chemistry equipment. Includes glassware, misc. hardware and chemicals. 967-6382

We have just received a shipment of five brand new stereo consoles. These 1969 nationally advertised models have powerful, solid state chassis and are in beautiful walnut finish, with world known BSR turntables and four speaker audio systems. They will be sold on a "first come—first serve" basis for only \$88 each or monthly payments available. Also received three stereo components sets with GARARD and AM-FM and FM stereo radio. They may be inspected at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

Four track stereo tape recorder, \$125. Like new, walnut cabinet. Call after 4 p.m. 966-9890.

Bell tuner, amplifier. All inputs, metered tuning. \$100. 967-4828 after 6.

1968 Datsun 2000 sports. 5 speed, 16,000 miles. Best offer. 967-0640 between 8 a.m. to 5 p.m.

Unclaimed Merchandise. 1970 console stereo \$77. compact stereo system \$49. 8 track tape player \$39. deluxe car phones \$7.95. musical lights \$39. 2619 W. Bethany 265-2184.

Complete set of golf clubs. Must sell \$110 or best offer. 966-5414.

In shipment. Seven new 1969 zig zag sewing machines. Nationally advertised brand with full factory guarantee. \$35 each or small monthly payments. These machines may be inspected in warehouse at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

Four Electrolux vacuum cleaners and all attachments to be sold for \$39.95 each or monthly payments available. Unclaimed Freight, 4522 N. 7th St., Phoenix.

● LOST

Lost, wire rimmed prescription glasses. Call 967-0495.

● INSTRUCTION

INDIVIDUAL tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

● SERVICES

Spaghetti night at the Delli, Saturday from 5 p.m. to 12 a.m. Spaghetti and meatballs, tossed salad, french bread, garlic butter, \$1.

Expediate your evolution in "The Image of Man in Modern Mysticism." Come to 1718 W. Maryland, Phoenix, Sunday 11 a.m.

College Delli luncheon special. Baked macaroni and cheese, bread and butter, 72c.

Phoenix Rally Organization presents the First Friday Nighter Beginners' Car Rally. Nov. 7, 7 p.m. Southeast corner of Thomas Mall. Entry fee \$1. Contact Dave Gordon, 967-4817.

Luncheon Special, knackwurst and sauerkraut, homefried bread and butter, 99c. College Delli, University and Rural.

Phoenix Rally Organization presents BEAUTIFUL MOTORING WONDERLAND. A rally school followed by a final exam rally for beginning car rallyists, dashplaques. Tuition \$2. Sunday, Nov. 9, 10 a.m. at Cross Motors, 14th St. and Camelback. Call Dave Gordon, 967-4817, for information.

Delli breakfast special \$.99 3 eggs, ham, bacon or sausage, home fries, three pieces of toast. 7 to 11 Monday thru Friday, all day Saturday and Sunday. College Delli, University and Rural.

Permanent Hair Removal. Gayle Williams, registered electrologist, 1663 W. University Drive, Mesa. 969-6954.

Special 20% off to students. Reduce or gain weight fast. All new modern equipment with sauna. Golden's Health Club, 3300 S. Mill, Danelle Plaza (located at South Mill and Southern Avenue) in South Tempe, 966-8751.

● MOTORCYCLES

1968 Buellco Sherpa T trials model, 250 cc, 1200 miles. 21" front wheel. Phone 934-3375.

1968 Honda 450 Scrambler, 4,500 miles. \$395. 947-3620.

'68 Honda 350, excellent cond., only 5,000 mi. \$425 or best offer. 966-4998.

'68 Honda 350 Scrambler. New Bell helmet, \$450. 272-9961.

'68 YAMAHA 125cc Twin scrambler \$250. Call 934-1375 after 5 p.m. weekdays.

967 Honda, 305 Scrambler, 966-4427.

● RENT

One bedroom apartment — \$145, furnished. 2020 S. Granada Dr., Apt. No. 8. Call between 9-5:30, 258-7111, ask for Stevie.

● AUTOMOBILES

'68 Camaro, air, best offer. 947-2891.

'68 Camaro, V-8, automatic, power steering, air. 965-4638 or 966-0010.

'62 T-Bird, convert. Good shape, needs trans. work. \$149 or best offer. Call 967-6629.

'66 Dodge Coronet Street Hemi. Automatic, power steering, brakes. Immaculate condition. Call 967-4806.

58 TR3, new engine, new seats, needs body work, cheap. 966-4864.

1967 Chevrolet Caprice sport coupe, white landau top, 327, factory air, full power, many extras, under warranty, \$1875. 946-6037.

1964 Ford Galaxie, top condition, two door, white, V8, factory air, \$785. 945-4785.

1967 Biscayne Chev., blue and white, four door, V8, factory air, \$1275. 946-6037.

1966 Mustang, 3 speed, air, radio, heater, 6 cyl., good shape. \$1399, terms or trade. See at 1504 W. University, #10, after 5 p.m. Phone 967-5688.

1967 Opel Kadette wagon. Best offer. 967-3220.

1968 Firebird, 400, convertible, 4-speed, rally wheels. Power steering and brakes. Sacrifice Sale! Call 967-6702. 112 McKemy, Apt. 3.

1967 GTO, new engine, clutch and tires. Call after 5 p.m. 966-5629.

New MGB gear box for sale. Call 966-1076 after 2 p.m.

1966 Austin Healy, excellent running condition. Must sacrifice \$1795 or consider offer. 966-1370.

'62 Corvette. 327, 365 hp, Hurst 4-speed, American mags, Goodyear wide tread GT tires, two tops. Call Cory, 966-9171.

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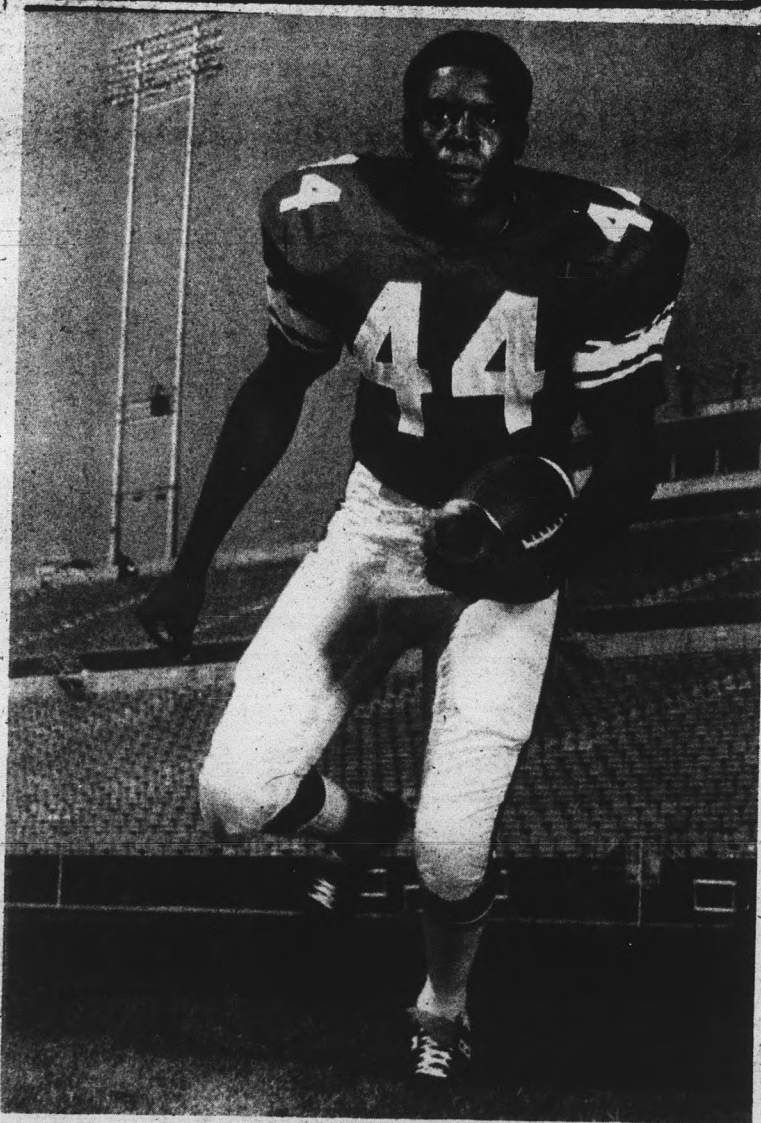
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ASU needs victory over Lobos

Sports



FAMILIAR FACE ...

David Bookert, 6-3, 195-pound halfback, is a familiar face to Sun Devil fans. He ran wild against the Sun Devils in Tempe last year until an injury forced him out of the game in the second half.

By BARNEY HUTCHINSON

Arizona State, bonafide contenders in a three-horse Western Athletic Conference race, can't afford to take any opponent lightly down the stretch.

And lowly New Mexico, with much to gain and little to lose, will face the Devils in a key road contest tomorrow at 1:30 p.m. in the Lobos' University Stadium.

Any letdown from ASU would abruptly terminate any share of the WAC title and a possible bowl berth. That's why the Devils are giving more than passive interest to the young, unpredictable Lobo crew.

UNM coach Rudy Feldman fields one of the youngest squads in the country with over 85 per cent underclassmen starting on offense and defense. Typical of Feldman's young charges is soph quarterback Rocky Long.

Long, who also performs on defense, passed and ran the Lobos by San Jose State 27-24 a week ago. Long, a compact (5-10, 185 pounds) rollout type QB, rushed for 70 yards and threw for 121 more including a 60-yard touchdown.

New Mexico, whose only other win in a 2-5 record was a 16-7 upset of Kansas, gear their variable Y formation around the running talents of junior Sam Scarber and senior David Bookert.

The 6-2, 232-pound Scarber currently leads UNM in rushing with 393 yards this year. Scarber will return to the Lobo lineup after sitting out the San Jose game nursing an injury. He is expected to see action against the Devils.

Bookert is a familiar figure to ASU. The Hobbs, N.M., speedster has been in-

jured in both the 1967 and 1968 encounters with ASU and ultimately forfeited the rushing title to a Sun Devil each time (Max Anderson in '67 and Art Malone in '68) after holding the lead.

The setbacks of Feldman's youth movement are the inevitable rash of mistakes and inconsistency. The Lobos have been shutout and beaten by as much as 24 points but broke a 21-game losing streak earlier this year that had accumulated since 1967.

The brightest spot for New Mexico is their pass defense, spearheaded by safety Jay Morrison. The defensive secondary, ranked second in the WAC, picked off a school-record six passes including three by Morrison, who added 13 unassisted tackles against San Jose.

For those reasons, ASU coach Frank Kush may put more emphasis on the rushing game to complement the passing attack. The Devils have yet to break 300 yards total rushing in one game, a figure they surpassed five times last year.

And no one would like to lead the ground assault more than Devil fullback Art Malone. Last year Malone set a WAC single game rushing record with 239 yards against the Lobos. The Eloy, Ariz., product also annexed the WAC career rushing mark in last week's 30-14 thumping of Wyoming.

The Sun Devils hold a 13-5-1 series record over UNM, the last eight wins coming in a row. In fact, the last Lobo win over the Devils was in 1942, three years before the birthday of any player on either team.

Runners chase WAC title

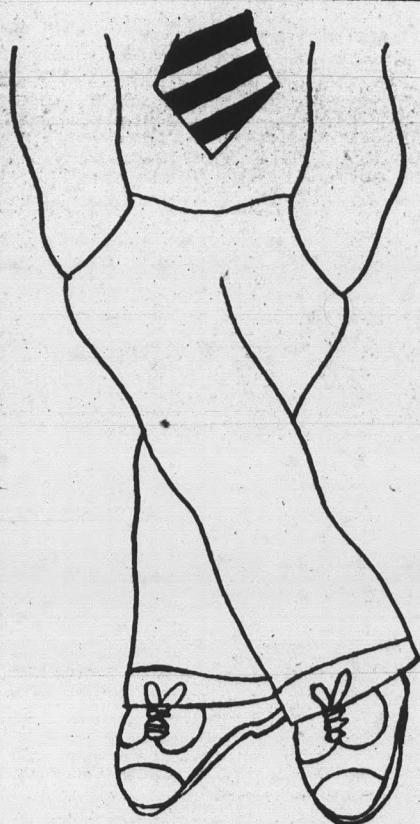
Finishing with a 2-3 record, the Sun Devil cross country team will be going into the Western Athletic Conference's championship meet Saturday hoping for a change of pace.

The meeting is being held at the University of Utah course

at 11 a.m. Earlier in the season A-State lost a dual meet over the Utes' course.

Although the team has lost on the Utah course, there is still hope for coach Baldy Castillo's crew in the form of junior Doug Conley.

Conley has won three out of four races in collegiate competition this year. He is one Sun Devil harrier that hasn't let the four mile course that the Redskins call home get to him. Conley ran his fastest time of the (Continued on page 16)



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Bill Jackson

Little less than nothing

Short Shots . . . just looking at the surface of the thing, it appears that the WAC leaders got a little bit less than nothing accomplished at their meeting in Denver this week.

WAC commissioner Wiles Hallack said that they would determine what should be done about the BYU matter at another meeting at another place, unnamed, after the meeting at Denver came to a close early after members from the Black Students Alliance of the University of Colorado disrupted the meeting Wednesday.

Which is typical, students from UofC are always sticking their noses in other people's business. (As a resident of Colorado for 18 years, I feel qualified in saying that).

The victory over Wyoming was sweet indeed, but could have been sweeter had the Cowboys been at full strength.

Which has caused some to say that the Devils could not have done it had the 14 suspended black athletes been playing.

I say, are you ready for this? — ASU would have given Ohio State hell the way they played last Saturday night.

Which brings us to this week's predictions and I hope they are better than the three for five I went last week, bringing my season's percentage mark to .656, picking 21 right out of a possible 32.

ASU vs. UNM . . . the Devils may be down after the big Wyoming victory and may take a while to get untracked and when that happens the Lobos will not have a chance. All 12 staff members agree.

Wyoming vs. Utah . . . here's the big one for this week. If the Cowboys can bounce back and whip the Utes, then it will

be just Wyoming and A-State vying for the conference crown. I pick the 'Pokes to do it, nine staffers agree.

UofA vs. Syracuse . . . the Wildcats from Tucson are now called the Mildcats and the Big Orange will make them that much milder. Only one staffer picks the U and if I didn't know better I'd swear he was from Tucson (actually he's from Yuma, which is just as bad).

UTEP vs. New Mexico State . . . the Miners won on a last minute field goal last week, won't have any trouble with NMS. Two staffers disagree, they must know something the rest of us don't.

San Jose State vs. BYU . . . that dimwhit from Yuma picks SJS along with another from Winslow. Those back country boys don't know nutin' as BYU can't lose, so sayeth the great predictor and the rest of the dirty dozen.

Cross country runners chase title

(Continued from page 15) season against Utah, 21:21.7 minutes.

Running with Conley in the championship meet are the NCAA two mile champ Bob Bog-

lione, sub four minute miler Chuck LaBenz, two mile ace Manual Quintanar, Pete Span, John Lincoln and Ken Robinson.

Last year's championship

meet was won by New Mexico's Lobos. The top individual runner was Ted Harrison of Colorado State University with a time of 20:11 over the four mile South Mountain Park course.

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 - NOVEMBER 13 — Sophomore Classes — FREE
 - NOVEMBER 14 — Freshman Classes — FREE
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