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## MALONE STOPPED

Art Malone was stopped on this play by Wyoming's Jim Barrows (19), but the Cowboys couldn't stop him enough times as Malone racked up 69 yards rushing to break the all-time WAC career rushing mark by 31 yards in the Devils' 30-14 Homecoming win over Wyoming Saturday night.

Photo by Ray Wong

# Annihilation

## Sun Devils stampede Cowboys with aerial attack, good defense

By **BILL JACKSON**  
Sports Editor

The Wyoming Cowboys are still alive and kicking, only they have moved to Tempe, Ariz., and now call themselves the Arizona State Sun Devils.

And the Arizona State Sun Devils, using a devastating passing attack and an equally devastating defensive game, blew the Wyoming Cowboys all the way back to Laramie Saturday night with a 30-14 annihilation of the previously unbeaten and 16th ranked Cowboys.

The A-Staters let it be known early that they came to play ball when quarterback Joe Spagnola hit end Calvin Demery with a 45-yard bomb that led directly to the first of three Ed Gallardo field goals and a 3-0 Devil lead with only one minute and 41 seconds gone in the game.

The Cowboys then took the ball for the first time and began to

move, before Mike Kennedy came up with the first of five A-State pass interceptions, only to see the Cowboy's grab their first of four interceptions moments later.

But then that tough Devil defense got untracked again and middle guard Ted Olivo hit 'Poke' quarterback Gary Fox twice, the second time causing a fumble which Junior Ah You promptly ate up.

Spagnola and Demery went to work again and moved the ball down to the Cowboy five, with help from Art Malone's two carries, and on a fourth and one play from there, halback Dave Buchanan hit tight end Ron Carothers in the end zone and the Devils had a 10-0 lead.

The highly acclaimed Wyoming defense showed some life in the second quarter, but still couldn't the scoreboard again, wiedy ith Picku pagehalf plus 9 pt folo

(Continued on page 11)

## State Press

ARIZONA STATE UNIVERSITY-TEMPE

Tuesday, November 4, 1969

Vol. 52, No. 27

## Voice of University for selection group gets some criticism

By **RAY KIPP**

The creation of the Presidential Advisory Committee by the Board of Regents has guaranteed the University community a voice in the selection of a new ASU president, but some faculty members are wondering just how loud that voice will be.

Dr. James D. Carney, University chapter president of the American Association of University Professors, has criticized the wording

used creating the committee's makeup.

"I think that in theory the Advisory Committee is proper, but I'm concerned over what's actually going to happen," Carney said.

As the statement now reads, Carney feels faculty, student and administrative involvement in the selection could be held to a token gesture.

The text of the Oct. 25 Regents' meeting reads in part: "The Advisory Committee's function will be to meet with the Board's Selection Committee to suggest and advise as to the goals of the University, the type of president the University should have to achieve these goals, and will meet with prospective candidates that are brought to Phoenix for interview by the Board's Selection Committee . . ."

It goes on to say that screening of candidates will be done by the all-Regent selection committee

This, according to Carney, could mean that while the advisory committee was sitting around thinking about the goals of the University, the Regents' selection committee could be narrowing down the list of candidates and making their choice.

In spite of the wording, he feels that the advisory committee should, and may, have a greater say than what has been indicated.

"I hope the advisory committee will be involved right at the begin-

(Continued on page 5)

## Housing fees questioned

By **PATRICIA CARR**

"What ever happened to the maid service that housing said we'd have this year?" complain dorm residents.

"Whatever happened to the money to pay the maids?" reply housing administrators.

Dorm fees were increased this year to provide for maid service in individual rooms, rather than just bathrooms and halls, residents thought.

When the maids failed to appear residents questioned the increased rates.

Russ Flaherty, assistant housing director, said that maid service in rooms was never promised residents.

"We considered the idea with- in the office, but we realized

that finances wouldn't permit us to hire the extra help so we dropped the idea," he said.

Then what did happen to the money?

For dorms with cafeterias, the price of raw food increased, so students rates increased to meet this cost.

Flaherty also said that rent was not raised enough last year to meet the cost of increased minimum wage requirements.

One of the major expenditures for housing is the payments on bonds used to build the dorms. Unlike most other campus buildings, dorms receive no state funds.

The entire housing program is self-sustaining, Flaherty said.

To get the money to build new dorms, private companies pledge money and investors buy bonds. The housing departments must repay these bonds over a period of years.

Housing is now paying \$920,000 a year in bond payments. Even with these prices Gammage and Irish Halls are the only dorms which are completely paid for.

Add this sum to the \$1,116,000 a year used for food for dorms and the answer is approximately \$2 million a year.

Since the state gives no funds to dorms, all costs must be met with students' fees.

Flaherty said that time has

(Continued on page 7)

# Women march on 'Change slow in coming' for rights

"Women are so afraid to speak, so afraid they'll be tarred for flag waving for women's rights that change is slow in coming."

The former Dean of Women, Dr. Catherine Nichols, made that observation Thursday at an "Age of Women" panel. Panelists discussed the changing concept of a woman's role in society today.

"We're our biggest problem when it comes to winning women's rights," said Dr. Nichols. "Women are identified with all the negative words — weak, frail, small. It's a myth, and women generally don't assert themselves to show society this isn't necessarily true."

Dr. Owen Morgan of the University Center for Family Studies agreed. "Overwhelmingly, women who are polled concerning how much power they want in a man-woman relationship say they want the man to have 60 per cent of the authority and they want 40 per cent. Women want the male to be stronger."

"We're fed the Revlon concept or the 'you've come a long way baby' idea constantly. This limits the female connotation," said Dr. Nicholas. "In reality, the role of a woman can't be defined; it is entirely too flexible."

A representative from the Woman's Liberation Front, Bonnie D'Augustino, told an audience of over 50 women, "One of the problems women are experiencing is this over-classification of roles. People want to assign values to women and assign them a definite role in society, without flexibility. That's one reason they are rebelling."

Panelist Retha Warnicke, the

only woman instructor in the history department, said, "Most mothers are unhappy with the role they play, when it is limited only to the home. They get tired of hearing nothing above the level of baby talk. There's a great need for intellectual stimulation."

Dr. Nichols agreed and maintained that there "is a great intellectual thirst among many married women." She said nine out of 10 married women will work 20 to 25 years in their life. "Many of them will because they need intellectual activity."

Although women are seeking

greater intellectual stimulation, Dr. Morgan said, "Most education in a university isn't geared to preparing women for the shift when they marry. This is a drastic change. There are things women should be learning about development and role expectation."

"Men and women's roles will probably eventually become closer and closer so that the only basic difference is bearing and rearing children," said Dr. Morgan. "This is a situation the woman of tomorrow, and you today must decide."

# Mrs. Betty K. Ott, 54, dies at Mesa Lutheran

Mrs. Betty Kathryn Ott, art instructor, died last week at Mesa Lutheran Hospital. Mrs. Ott, 54, served 14 years as a fashion expert, specializing in fashion illustration.

In 1968 she was appointed instructor in art. She was previously a teaching assistant and a faculty associate before her promotion.

In 1966 she developed a course on the history of fashion based on research for her masters degree.

During the summer of 1968 she conducted a student tour of European fashion centers where students were able to meet leading designers.

Dr. Harry Wood, professor of art and former chairman of the Art Department, said, "Betty Ott brought superb professional qualifications as an artist and fashion illustrator to her classroom. As one of her advanced students put it, 'Other teachers tell you, she can show you.'"

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## Doll is missing; faculty member seeks its return

A member of the speech and drama faculty has lost his security.

A three - and - a - half foot tall Raggedy Andy doll belonging to Alan Grier was stolen Thursday evening from a stair rail behind the Home Economics building as the doll waited patiently for his leader inside.

Grier heads a workshop in early childhood education and also teaches 27 children at Thew School in Tempe.

"It's the children who will miss the doll," says Grier, who estimates the value of the doll to the children far in excess of its \$30 cost.

Anyone with information on a missing Raggedy Andy doll can contact Grier through the Speech and Drama Department, 965-3880.

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# Married student dorms planned

By PATRICIA CARR

The end is in sight for the forgotten married student.

"The married student doesn't have time to carry placards. He's too busy being a breadwinner, householder, and parent to give us much static up here," said Ed Hickcox, assistant vice president for business affairs.

Because he doesn't have time to complain, the married student is often overlooked, Hickcox said.

The problem of married student housing has not gone unnoticed by University administrators, however.

A committee of administrators has begun consideration of the possibility of "institutionally owned and operated housing units for married students."

Hickcox said that the University has depended on private apartment builders for provisions for married students.

This method has failed recently because of the high rent costs on apartments near campus, Hickcox said.

A group of four single students can afford to pay \$180 a month because they can divide the cost among the four.

The married student must bear the burden of the entire bill himself, which means that many married couples must live in less luxurious apartments.

Hickcox observed that most four year schools have institutional housing for married students.

"The University is becoming more of a graduate school all the time," Hickcox said.

"Since ASU is in competition with other universities for top level graduate students, our complete lack of such housing creates a serious disadvantage for the Graduate College," he said.

Hickcox said that the investment in institutionally owned housing for married students would be a sound one.

He said that married housing would surpass dormitories for single students because married couples would occupy the buildings for 12 months of the year rather than the nine that single dormitories are occupied.

"Married students do not require head residents or program staff," he continued.

The elimination of these staff members would mean an additional \$200,000 annually for the housing budget.

Dormitories for single stu-

dents have become increasingly vacant as a result of the in loco parentis dispute.

Gayle Shuman, housing director, said, "Students are voting with their feet."

His remark was based on the increasing number of students moving from dorms to off-campus apartments where they are completely free from elder's authority.

Hickcox said that the shortage of apartments will continue to rise in the coming years, so the problem of housing will automatically increase.

The committee studying the problem agreed to consider plans for approximately 300 housing units for married students sponsored by the University.

Robert Burns, assistant comptroller, was assigned to investigate financial prospects for funding the units.

John Ellingson, planning director, will make recommendations for the site of the complex at the next meeting of the committee.

"1972 is the earliest date we can hope to have the units finished," Shuman said.

## ROTC unaffected by lottery

By BOB YATES

House passage of a lottery draft system, which would randomly select 19-year-olds and previously deferred men, will not appreciably affect University ROTC enrollment or curriculum if the bill gets by the Senate and the President.

That was the reaction of University ROTC officers after the House okayed a lottery plan last week. President Nixon's proposal is now in the Senate for de-

bate but senators are doubtful the bill will come up for a vote this year.

Col. Robert Knapp, professor of Military Science, noted that "the purpose of ROTC is to provide a pool of capable reserve officers that could be called up if a need arises." He added that the need for this group of officers is unlikely to change with a new draft system.

The information officer for the Air Force ROTC detachment, Maj. C. W. Lee, had essentially the same reaction to the plan. He pointed out that students with deferments will still be facing the draft at graduation and still must choose between being drafted and entering service voluntarily, either as an officer or enlisted man.

Col. Noel Reddrick, professor of Aerospace Studies, was unavailable for comment.

The program as proposed by President Nixon would limit the

period of vulnerability to the draft to one year rather than the current eight. This period would be for the year during which the man is 19 years old.

The system of student deferments would be retained and those deferred during their 19th year would be added to the eligible list upon graduation.

Selection of draftees would be made on the basis of birth dates, which will be randomly selected by lottery or computer.

The eligible men whose birthdays were among the first chosen would be almost assured of being drafted. Those whose birthdays were chosen later would be relatively safe from induction.

The proposal easily passed the House last week but Senate action on the bill is not expected this year. President Nixon has said he will put the program into effect by executive order if Congress does not act by the end of the year.

## Family life discussion

The Center for Family Life Studies initiates the new program "Dialogues On Growing In Relationships" today.

The "Dialogue" group, whose main purpose is to develop people-to-people communication, will meet at the center, 815 S. Forest Ave. Tuesday and Thursday afternoons from 4:00 to 5:00 p.m.

The group is limited to 20-25 persons on a first-come-first-serve basis.

Either Dr. Owen Morgan, director of the center, or his assistant, Olivia Villarreal or both, will be present to host the discussions.

The discussion program will provide an opportunity for students to get acquainted and share ideas with each other in a small, informal, person-centered setting.

Students are welcome to visit the center. There are various books, pamphlets and displays that may be of interest.

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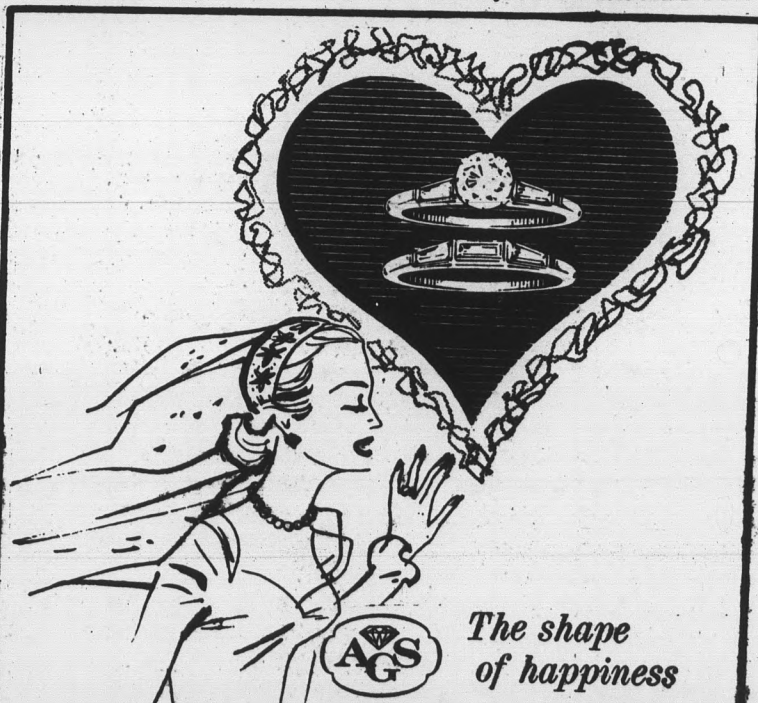
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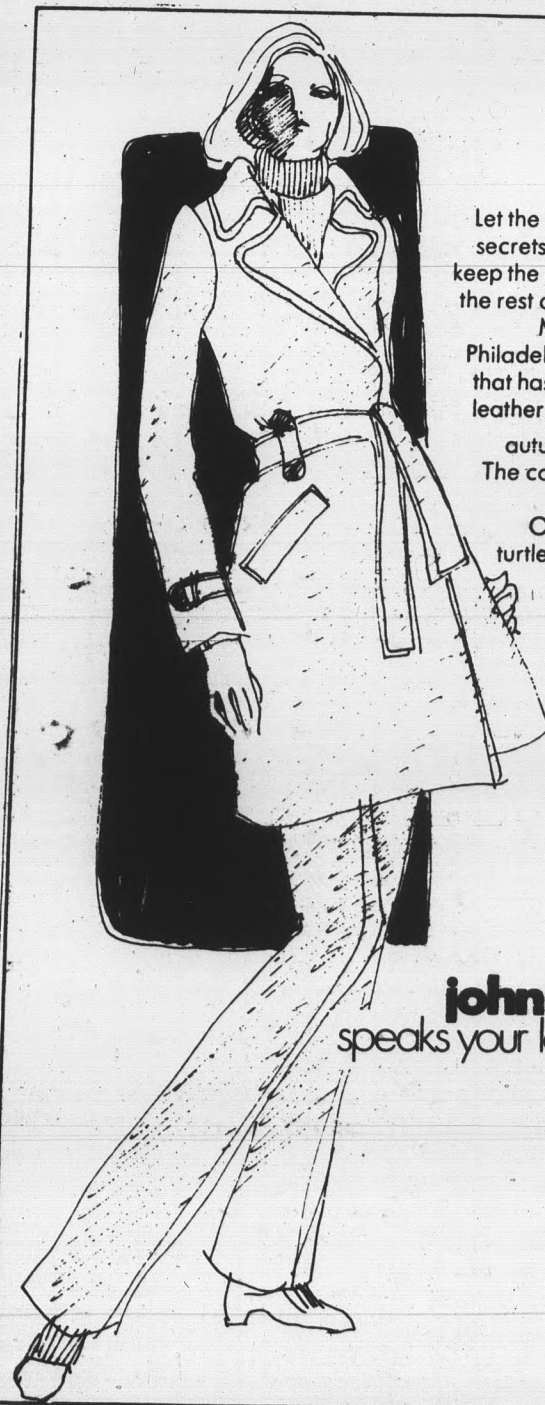
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Must sidestep racist charge, get to issue

# Eaton made wrong decision

*Opinion  
Page*

Racist.

That's an ugly word to describe an ugly condition of mankind. It is a word that shouldn't be used loosely because it is a deep insult to the character of any individual.

Coach Lloyd Eaton of Wyoming has been branded a racist for his dismissal of 14 black athletes. It is doubtful that he is — a true racist wouldn't have had 14 blacks playing for him in the first place (6 of whom were starters, which is a complete denial of the racist belief that the Negro is inferior).

**Editorial  
Comment**

It is probable, however, that Coach Eaton is an explosive man who let his coaching authority get in the way of his off-field decisions, making a ruling that now leaves him with his back to the wall.

Charges of racism merely cloud the real issue, which is whether a coach has the right to deny his players a public display of private opinions.

And the issue isn't just restricted to the 14 black players who were dismissed—it applies to every student and faculty member at every university in the nation.

Eaton is an administrator who has authority to make certain decisions, but that doesn't mean his decisions are always right. This one was wrong.

The 14 black players had a legitimate gripe. BYU has never had a black football player—pretty obviously, a prejudiced attitude does

exist at that Mormon school.

Some of the black players on the Cowboy team wanted to demonstrate their disapproval of the BYU bias by wearing black armbands. They also supported the Black Students Alliance in its demand that Wyoming sever all athletic ties with the Provo school.

When a group of black athletes went to Eaton's office wearing armbands, all 14 black football players were booted off the team.

It is possible Eaton could have defended his position forbidding

the wearing of black armbands on the football field, using last year's Olympics at Mexico City as precedent. After all, the football uniform represents the entire school, not just the player wearing it.

But Eaton's decision to dismiss the players merely because some of them showed up at his office wearing armbands is indefensible. What an athlete does off the field to express his personal beliefs should be his business, not the coach's.

It has also been reported that Eaton told the entire Cowboy team

they could not participate in Moratorium Day because it interfered with team activity time. It is highly unlikely that team activity lasted the whole day.

It appears Eaton was trying to extend his coaching authority, which he has every right to exercise on the field, to cover the off-field expression of personal beliefs by his players.

That makes him wrong because he overstepped his authority as a coach — and that is what must be criticized.

Satire: George Jeff

## Unconfirmed rumor sweeps U.S. saying Brunhilda Cowstall dead!

An unconfirmed rumor currently sweeping the country has it that one of the Cowstalls, famed family rock group, has been dead since 1966.

The rumors, started in Detroit or New Orleans or someplace, state that little Brunhilda Cowstall, the eight-year-old prodigy of the group, actually died from terminal acne three years ago and was replaced by the winner of the Brunhilda Cowstall lookalike contest, one Harold Cowstall, her six-year-old brother. Certain occurrences seem to back up this belief.

The first substantiation lies in the album covers of the Cowstalls. In 1966,

they released their first album, "The Cowstalls Live (Sort of)," on the Aardvark label. Does the album's title give us a hint to the fate of little Brunhilda, or does it simply refer to the Cowstalls' style of music, called by many critics "early Duane Eddy"?

**Second Clue**

The second clue can be found on their third album, "The Cowstalls Out To Lunch." On the cover of this album we see the Cowstalls in an automat with Brunhilda wrapped in cellophane and placed in a window with the pickled beets. Could this be a reference to a coffin, and if so, what's it doing in an

automat? Only the Cowstalls know for sure, and as yet they have issued no statements.

On this third album the Cowstalls do a number called "Churn full a' Chitlins and a Bellyfull of You." When this cut is played backwards at a speed halfway between 33 1-3 and 45 (or 78 on the cartridge), the voice of Mrs. Cowstall can be heard calling, "Brunhilda, you're what?" Could it be that Mrs. Cowstall is asking about Brunhilda's health, or is she worried about being a grandmother at the age of 32?

**Still More**

There are still more clues. On their seventh album, "The Cowstalls Stink at the Stockyards," recorded live at their appearance before the Democratic National Convention, we see the Cowstalls staring mournfully at a pre-wrapped party ham. Brunhilda is not in the picture.

But in the lower left corner of the cover we see a 1929 copy of "Dun and Bradstreet," the traditional stockbrokers' symbol of death. Does this refer to some horrible happening to the child, or could it represent the album's less-than-enthusiastic acceptance by the public? (Statistics released by Aardvark shortly after the album's release show a total sale of 17 copies).

The final and most substantiating clues may be found on the cover of the Cowstall's latest release, "We Confess," recorded live at the group's appearance before the House Un-American Activities Committee. On the cover we see the Cowstalls shackled and being led away from a scowling Spiro Agnew.

**And More**

Brunhilda, who is right-handed (as evidenced by her zither-playing stance), is holding a funny brown cigarette in her left hand. Also, if we look closely at her, we will notice that she has grown four inches and added approximately 37 pounds since 1966.

Since the Cowstalls have declared bankruptcy 63 times in the last three years it is doubtful Brunhilda could have grown that much without so much as a morsel of nourishment.

These are only the facts. It is not for us to say if little Brunhilda Cowstall, called by the many followers of the Cowstalls the "most insipid performer since Gentle Ben," is with us or not.

If she is indeed alive, we say "big deal," and if in fact Brunhilda Cowstall has gone to that big Carnegie Hall in the sky we can only say, "big deal."



**Burt Kennedy**

## Rev. Ike spreads 'message'

A series of early morning classes during my freshman year set a pattern in my radio listening which has proved hard to break.

One morning I happened to tune in on an unaffiliated radio revivalist known as the Rev. Frederick J. Eikerenkoetter II, but the reverend was quick to assure his astute listeners that he was better known as "Rev. Ike."

But Rev. Ike is no ordinary healing evangelist. His healing powers are transmitted through his prayer cloths, radio waves and his magazine.

**Testimonials**

In one issue of the magazine, filled with testimonials to the reverend, appears an article about Mrs. Clarice Phinzee which claimed that she had been in and out of hospitals for "what doctors called heart trouble."

Each time she took the doctor's medicine, the article claims she became worse.

When Rev. Ike was in Miami she came to his meeting to get the benefit of his prayer.

The article continues, "The next day when she started feeling sick, she placed one of Rev. Ike's magazines on her chest and some kind of object came out of her. She came all the way to Tampa with it in a jar to show the people how she was delivered."

**Another Aspect**

While Rev. Ike's physical healings are similar to those of many other revivalists, another aspect of his ministry reveals Rev. Ike's unique enterprising approach. Not only can Rev. Ike heal the

body, but through his Blessing Plan he aids those who may be having financial ills.

Take for instance the case of "Little Joe" Downing's "Miracle Cadillac."

Joe Downing, according to another article in Rev. Ike's magazine, runs a gas station in Miami. His business began to fail until one of Rev. Ike's prayer cloths came into his possession.

**Mighty Miracle**

According to the magazine, the moment he touched the letter with the prayer cloth inside, a mighty miracle happened.

"He did not even have a chance to open the letter then," the article says. "The minute he got it in his hands,

long lines of cars started lining up at his station to buy gas and be serviced and repaired.

"He got so much business and prospered so much that just nine days after receiving the prayer cloth, he bought himself a new home and a new Cadillac," the article concludes.

I admit I am a little skeptical of some of the claims but a letter from one of Rev. Ike's supporters has convinced me that it may be possible for Rev. Ike to help students.

The letter from Mrs. E. B., Waco, Tex., says, "The Lord has blessed my son with a four year scholarship."

Now, just maybe, the Rev. Ike and I can work out some . . .

## State Press

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# New committee receives criticism

(Continued from page 1)

ning," he said. Expressing the hope that candidates would not be narrowed before the advisory committee's review, Carney said, "It should be involved in the whole process."

He explained that the Regents should realize faculty members have sources of information the board lacks and could be of considerable value to the selection.

Carney emphasized that he agreed with the theory of the advisory committee and approved of the Faculty Senate nominating the faculty members, but that he disapproved of some of the procedures involved.

According to the Regents' directive, the Faculty Senate will nominate 10 members to sit on the committee. The selection

committee will select five of the ten nominees. The various colleges on campus will each submit two nominees, with the Colleges of Law, Fine Arts, Nursing, Graduate College and the Graduate School of Social Service Administration combining to select two at large.

Carney feels that the selection of the nominees should be made by the whole Senate.

He said it is unfair to limit the Liberal Arts College to two nominees when it encompasses over 50 percent of the school.

Pointing out that the advisory committee would have an administrator appointed by the selection committee, Carney suggested that the administration members of the Faculty Senate abstain from the nominating procedures.

"Let full-time faculty select faculty," he said.

Presently, 20 per cent of the

Faculty Senate is made up of administration members, Carney said.

These and other topics concerning faculty participation in the selection process will be discussed at the ASU chapter meeting of the American Association of University Professors this Friday at 3:30 p.m. in LL601.

Dr. Richard Peairs, Western Regional Director of the AAUP, will be the sponsored speaker.

## Project may convert river

A 38-mile wasteland through Phoenix may become a sparkling focal point between Granite Reef and the Gila River.

A project, Rio Salado III, calls for the conversion of the Salt River from a dry river bed to an oasis. The plan will be unveiled Friday, Nov. 7, at

a 9 a.m. conference at the Safari Hotel in Scottsdale. The plan calls for a combined flood-control project with planned use to open up unique and challenging community development in the sandy waste of the undeveloped Salt River bed.

Dr. Glenn D. Overman, dean of the business college, will moderate the panel of two executives and two business students who will consider such topics as the major problems of the college graduate when he begins a

## Theme of program

business career; what adjustments businesses are making to meet the demands of the "now" generation, and whether or not there is a communications gap between business and education.

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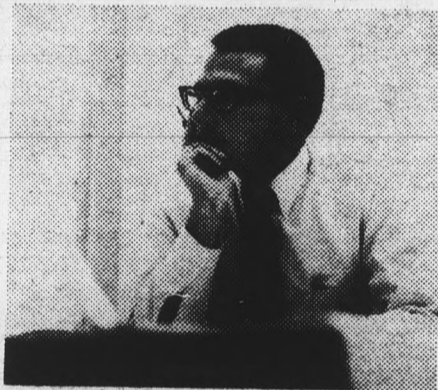
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## CAMPUS INTERVIEWS:

**November 17, 1969**

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# Campus Kiosk

Dr. Carleton B. Moore, director of the Center for Meteorite Studies at ASU, will speak on meteorites and the moon at 3:40 p.m. tomorrow in Ag 150.

Dr. Moore was a consulting geologist to NASA and among 150 scientists around the world to receive moon samples from the Apollo XI mission. His interests include meteorites on the earth and their effect on the moon and its origin.

A cochairman's report of his trip to Texas and the election of a new treasurer head the list of activities of the Mexican-American Student Organization meeting this afternoon.

The meeting is scheduled for 3:45 p.m. at the MU trophy room.

Cochairman Augustin Cardona, senior Spanish education major, will speak on the union activities of the chicano farmworkers in Texas. He spent all of last week in Texas.

Treasurer Maria Martinez resigned last week and a new treasurer will be elected.

As catalytic agents tend the table on the Mall, the '69-'70 Catalyst goes on sale this week for \$1.

A publication "of, by and for the students at ASU," Catalyst includes photographs, essays and numerous poems submitted entirely by students.

Catalyst staffers also seek students' works to fill its pages for the spring edition. Interested students may contribute works at the table on the Mall or in the Catalyst box located on the fifth floor of the Language and Literature Building.

Positions in the work-study program are still available for students meeting the financial aids requirements, said Dr. Alex Schilt, assistant director of financial aids.

Students who had previously worked on the program and who were unable to continue this year because of federal fund cuts are especially encouraged to apply.

Students interested in working on the program may contact Dr. Schilt in the financial aids office in Matthews Center.

Applications to compete in the Prada del Sol Queen Contest are available from Queen Chairman Jim Scimeca at 6843 E. Gary, Scottsdale, or Saba's Western Store.

Entry blanks for the November 8 event are due tomorrow. Contestants will be judged on their riding skills and ability to handle a horse at the Scottsdale Jaycee's Rodeo Arena.

## Honorary Grows

Alpha Pi Epsilon, once a secretarial honorary, has expanded to honor female achievement in all phases of business.

Membership requires enrollment in a business curriculum, a 3.0 grade point average and a sophomore standing or higher.

An organizational meeting will be held at 10 a.m., Nov. 8, in the NBA Student Lounge.

Interested parties should contact Dr. Gloria Wilson, general business department.

## The Perfect Christmas Gift



Order His or Her Class Ring Now at Paul Johnson Jewelers 130 E. University Dr.



## ON THE NOSE ...

Homecoming royalty Barbara Parsons and Tom Delnoce engage in a ritualistic kiss after coronation Friday night. The event occurred during intermission of the Gary Puckett concert in Goodwin Stadium.

Photo by Scott Adams

## Indians gain ammunition to enter Bar

Arizona's oldest living practicing attorney and his son are providing qualified Arizona Indians with the ammunition they need — scholarships.

Barnett Marks and his son, Royal, have established full tuition scholarships to the College of Law for qualified Indians.

The Law College will grant its first Juris Doctor degrees in June, 1970.

The father-son team is pres-

ently sponsoring three Navajo students at the University.

They are Benjamin Hanley, first-year law student; Angelo Marvin John, second-year law student; and Robert Dzijone Melvin, third-year law student.

Although all three are Navajo, the scholarships are available to

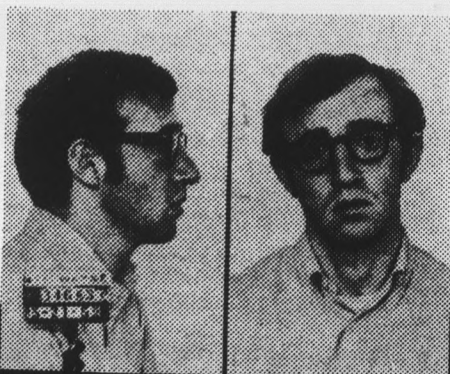
any college graduate from any Arizona tribe.

Barnett Marks, 89, was admitted to the Territorial Bar in 1906 and still can be found working at his law practice in Phoenix.

His son, Royal, "read the law" from him and was admitted to the State Bar in 1940.

**"Take The Money And Run' is nuttiness triumphant. You may be reminded of Chaplin... you may think of W.C. Fields... but above all you'll see Woody Allen, original."**

—LOOK MAGAZINE



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**Award winner**

# 'Cabaret' at Gammage

"Cabaret," the prize-winning musical about a fancy - free chanteuse caught in the whirl of live - after - dark Berlin in 1930, opens a two-night engagement at Gammage Auditorium tomorrow night.

The musical will begin at 8:30 p.m. and will be performed at the same time Thursday night.

Directed and produced by Harold Prince, whose other musical successes include "Fiddler on the Roof," "Zorba" and "West Side Story," the play won eight Tony Awards.

It stars Tandy Cronyn as Sally Bowles, the chanteuse who is the main character. Starring with Miss Cronyn are Jay Fox as the outlandish emcee; Franklin Kiser as the handsome young writer who tries to bring Sally back to reality, Alexandra Damien as Kiser's disenchanted landlady; and

Woody Romoff as the star boarder who brings her pineapples and offers her his heart.

Also featured in the large cast are an all-girl band and a kicking chorus of cabaret belles.

Ticket information for the show can be obtained from the Gammage box office.

### Photos loaned

The State Press expresses its gratitude to the Tempe Chamber of Commerce for the loan of two color photographs that appeared on the cover of last Friday's Homecoming edition.

### Housing fees

(Continued from page 1)

not permitted accurate projecting of next year's costs, but even without maid service, rates will probably again have to be raised.

Minimum wages will be raised 15 cents which will probably mean a need for higher rent rates from students to meet this cost, Flaherty said.

### Coed now in AF

The first Arizona woman to take advantage of the Air Force's delayed enlistment program says it's ideal, "because I'll have a chance to see my boyfriend."

Gail Jean Steinke, 18, will leave Jan. 9 for basic at Lackland Air Force Base in Texas. Until then, she'll spend time with her boyfriend, Marine Pfc. Ronald C. Miller, who is slated for Vietnam duty.

Gail, whose father was in the Coast Guard, plans to take up computer programming during her four-year hitch in the Air Force.

### Jaycees meet tonight in BA

The Tempe Jaycees will sponsor an organizational meeting at 7:30 p.m. today in the NBA student lounge.

Reed Gale, extension chairman of the Tempe Jaycees, says that young men between the ages of 21-36 are eligible and that 25 members are required to form a campus chapter.

Gale said the thrust of the membership campaign is based on the national Jaycee slogan — Young Men of Action.

## KAET Channel 8

A.M.		P.M.	
8:00	Yoga For Health "Exercise the Yoga Way"	1:15	Guten Tag "Conversational German"
8:30	TV High School "Grammar"	1:30	One to One "E. B. White — Essays & a Short Story"
9:00	MU-107 Introduction to Music	2:00	Bridge With Jean Cox "Leads"
9:30	SP-101 Elementary Spanish	2:30	Human Relations & Motivation (C) "Why Men Work: Rewards & Punishment"
10:00	Pocketful of Fun	3:00	Pocketful of Fun
10:30	Once Upon a Day "Children's Music Appreciation"	3:30	Once Upon a Day "Children's Music Appreciation"
11:00	SP-102 Elementary Spanish	4:00	What's New? "Americana: Paul Revere"
11:30	MU-107 Introduction to Music	4:30	The Friendly Giant "Music Day"
12:00	Misterogers Neighborhood	4:45	Guten Tag "Conversational German"
12:30	What's New? "Americana: Paul Revere"	5:00	Misterogers Neighborhood
1:00	The Friendly Giant "Music Day"	5:30	SP-101 Elementary Spanish
		6:00	SP-102 Elementary Spanish
		6:30	MU-107 Introduction to Music
		7:00	TV High School "Grammar"
		7:30	Gardening For Fun
		8:00	Sex Education
		9:00	NET Science Special (C) "The Heartmakers"
		10:00	Arizona Business '69 "Financing Mortgages"
		10:30	Bridge With Jean Cox "Leads"



Maybe our name gives you the wrong impression.

You might think that if you come to work for us we'll stick you behind a desk making phones for the rest of your life.

Uh-uh.

Don't be misled by the word *Telephone* in our name.

Actually we're a group of over 60 companies and some of them happen to be in the telephone business. They're in our General Telephone group and are involved in developing new ways for man to communicate.

So if you want to work for our phone group, you can.

But if your interest lies in other things, you might prefer working for another of our com-

panies, like Sylvania.

Sylvania manufactures over 10,000 products alone, knocking out everything from Micro-Electronic Semi-Conductor Devices to Educational Communications Systems.

The communications field is one of the fastest-growing industries around. The more it grows, the more we grow and the more room you have to stretch within us.

We're looking for Scientists and Engineers with ambition and ideas.

Together we can discover new worlds.

Or make an old one easier to live in.

### General Telephone & Electronics

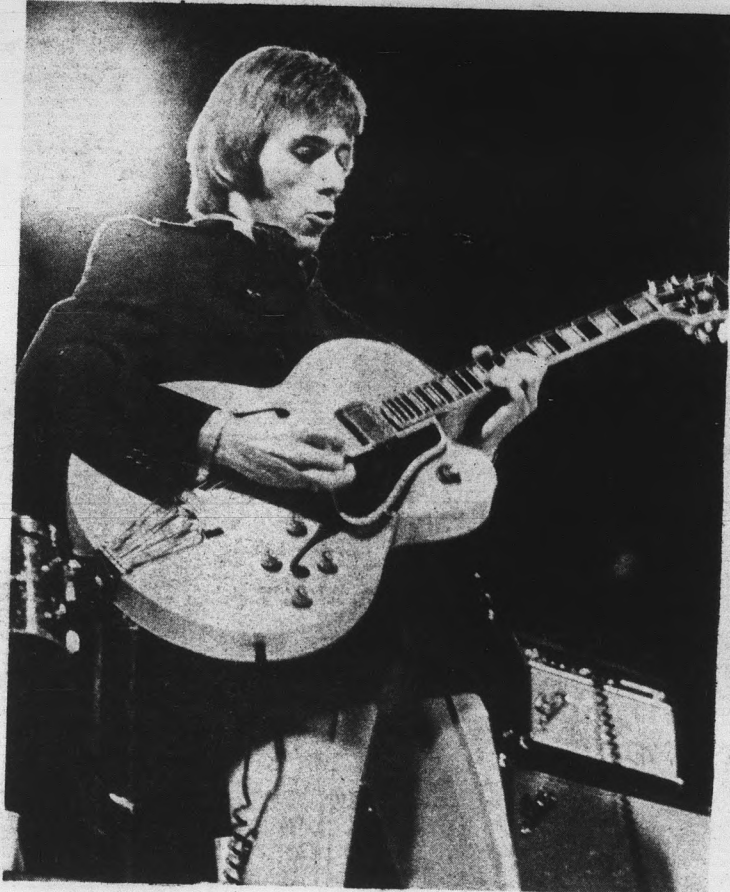
## Report says food prices increasing

The food dollar is diminishing again according to University's Bureau of Business and Economic Research.

In its monthly survey of retail food prices, the bureau reported that in August, consumers in Maricopa County paid 0.85 per cent more for the food consumed at home, then they did the previous month.

The report also noted that food prices are 6.21 per cent higher now than they were in December, 1967. In other words, it now takes \$1.06 to purchase the same items that dollar purchased in the last month of 1967.

A review of price index changes indicates that Maricopa County consumers were better off than those in other areas. Prices of comparable items in Los Angeles, San Francisco and Chicago were higher.



## PUCKETT AT WORK ...

Gary Puckett demonstrates the talent which has made him one of the biggest draws on the concert scene. Photo by Jess Sharp

## First-rate performance given by Puckett, Gap

By GLENN HUNTER

Gary Puckett and the Union Gap, who have been called everything from "candy-apple rockers" to "stereotypes of mediocrity," were neither of those in a first-rate performance Friday night in Goodwin Stadium.

The night was cold but the lawn-sprawled audience warmed quickly as Puckett and the Gap skillfully mixed their songs. Selections ranged from an up-tempo version of Tony Bennett's "Who Can I Turn To?" to a countrified "I Can't Stop Loving You."

The group also scored with what Puckett called a "funky blues version" of Otis Redding's "Too Hot to Handle."

Although the seven-man combo that performed Friday night was largely a new aggregation with the exception of Puckett and

### REVIEW

two back-up men, the sound was pure and authentic Union Gap.

Biggest audience reaction was culled when Puckett's powerful voice belted out the group's million sellers, among them "Woman, Woman," "Over You" and "Young Girl."

In an interview before the concert, this reporter asked Puckett how he would answer critics who say his "singles all sound alike."

"I would say that's correct," the tall San Diegan chuckled, "but this is due to a somewhat restrictive recording company interested more in marketing than in an artist's progression." He was referring, of course, to Columbia Records.

Puckett displayed his virtuosity as a solo performer just after intermission when he accompanied himself with a guitar. Especially good was his moving rendition of "I Don't Believe in Nursery Rhymes Anymore."

# Greek legend changed by Players

By PATTI BLACK

Before "The Infernal Machine" went into action, the mood was set. One glance at the weird, almost bizarre, setting didn't hint of what was to come. It practically shouted.

The Oedipus legend was to appear in a new light at the Lyceum last weekend.

Our hero would unknowingly slay his father and marry his mother. The names and events were the same as those in the original Greek tragedy, but everything else was changed to entertain a modern audience.

Oedipus traded his chariot for a hot motorcycle. He came on like Steve McQueen or Paul Newman. Steve Chenoweth captured a little "Bob Dylan" in his performance, too. He shuffled and spoke like a 20th century adventurer.

His mother-figure wowed the audience with her accent . . . and body. Cheryl Fair was a combination Harlow - Monroe - Gabor character with revealing fashions that would make all three envious.

There was nothing outdated about the "Infernal Machine's" workings. Oedipus and Jocasta

were victims of the gods' schemes — with interludes of hard rock music.

### REVIEW

Costumes ranged from Grecian to mod. Oedipus wore bell bottoms his wedding night and

then donned a business suit while sitting on his throne. Jocasta could have turned heads at any premier in her low cut gowns.

Special effects were very effective. The set glowed with zodiac symbols that flickered mystically when a ghost appeared or a secret was re-

vealed

Caryl Terrell portrayed an exotic sphinx and Jack Van Natter did an excellent interpretation of the high priest.

The University Players were successful in transforming the tragedy into a 20th Century experience that speaks to everyone.

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Meeting Tuesday, 7:30 p.m.  
Student Lounge - College of Business  
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The Way Up"*  
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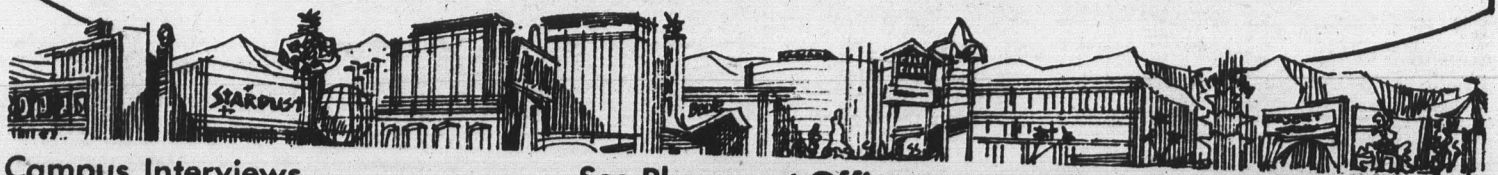
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Campus Interviews

—See Placement Office—

November 7, p.m.

# Manzanita gets turned on

By CHARLES SKINNER

After a sputtering start due to a missing part, KASN radio is at last on the air . . . to Manzanita Hall.

Hall residents may tune in the station from 3 to 7 p.m. Monday thru Friday at 720 kc on the AM band.

The closed-circuit station began regular broadcasting of music and campus news last Thursday according to station director

## New Miss Wool finds a lot to do

Sandy Wilkinson, the new Miss Wool of Arizona, has a lot to do this year.

Besides the wool title, Sandy holds the title of Miss Country Music USA, works as a teacher for a modeling agency and does local commercials. Sandy also does modeling locally and takes voice lessons at Grand Canyon College.

Miss Wilkinson said that this is nothing unusual because she has always been active. In the past she has received the title of Miss Front Page for Phoenix, Miss Television for Phoenix and Junior Rodeo Queen for the 20-30 club.

She added she spent some time making a training film for the men in Vietnam. She would appear on film dancing in a bikini whenever the film became dull.

Miss Wilkinson will be appearing at the Arizona State Fair this week as Miss Wool in the morning and as Miss Country Music in the afternoon.

She will attend the national competition for Miss Wool at San Angelo in June. She will be judged on her photogenic qualities, poise, beauty and personality.

Joseph Zesbaugh, a new instructor in the Mass Communications Department.

In an interview last week, Zesbaugh said he felt the radio branch of the department has "just been there" to date.

Zesbaugh said the radio and television majors could gain a great deal of experience working in a fully operative FM station.

Since it may be several years before the present station can be changed over to an FM station, Zesbaugh said that in the meantime "some good attitudes should be developed about radio, both by the students and faculty."

He said that with the amount of students and faculty available at ASU, KASN has the "resources available to create some very fine programs."

Zesbaugh would like to add a

large male dorm to the closed circuit as soon as possible. He said that this could be done for about "\$150 to \$200 and the rental fee of the telephone line." There would also be the expense of the installation of the line by the telephone company, he said.

Expenses are the main obstacle in the conversion of KASN to an FM station, but Zesbaugh is studying the requirements for such a changeover. He said that as long as change to FM is going to be made, "then you may as well go all the way."

He said that there is an urgency for the approval of the available frequencies may soon be tied up by some other university or college wishing to establish a statewide coverage.

"Once the university approves and is behind the move, then most of the obstacles will be out of the way," Zesbaugh said.

## Pizza inn

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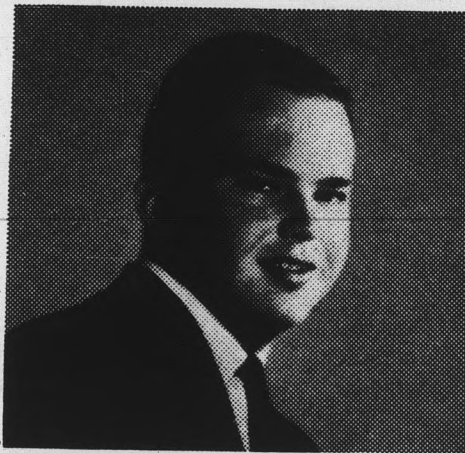


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(November 4 and 5, 1969)

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**Doug Taylor**  
got his B.S. degree  
in Electronics Engineering  
in 1967.

Doug is already a senior associate engineer in Advanced Technology at IBM. His job: designing large-scale integrated circuits that will go into computers five to ten years from now.

### The challenge of LSI

"Most of today's computers," Doug points out, "use hybrid integrated circuits. But large-scale integration (LSI) circuit technology is even more complicated. I have to design a great many more components and connections onto a tiny monolithic chip."

"I'm one of a five-man team. When

we're assigned a project, we look at the overall problem first. Everyone contributes his ideas. Then each of us takes over his own part of the project and is responsible for designing circuitry that's compatible with the system."

### Computer-aided design

Doug regards the computer as his most valuable tool. "It does all of the routine calculations that could otherwise take hours. I can test a design idea by putting all of the factors into a computer. And get an answer almost instantly. So I can devote most of my energies to creative thinking. It's an ideal setup."

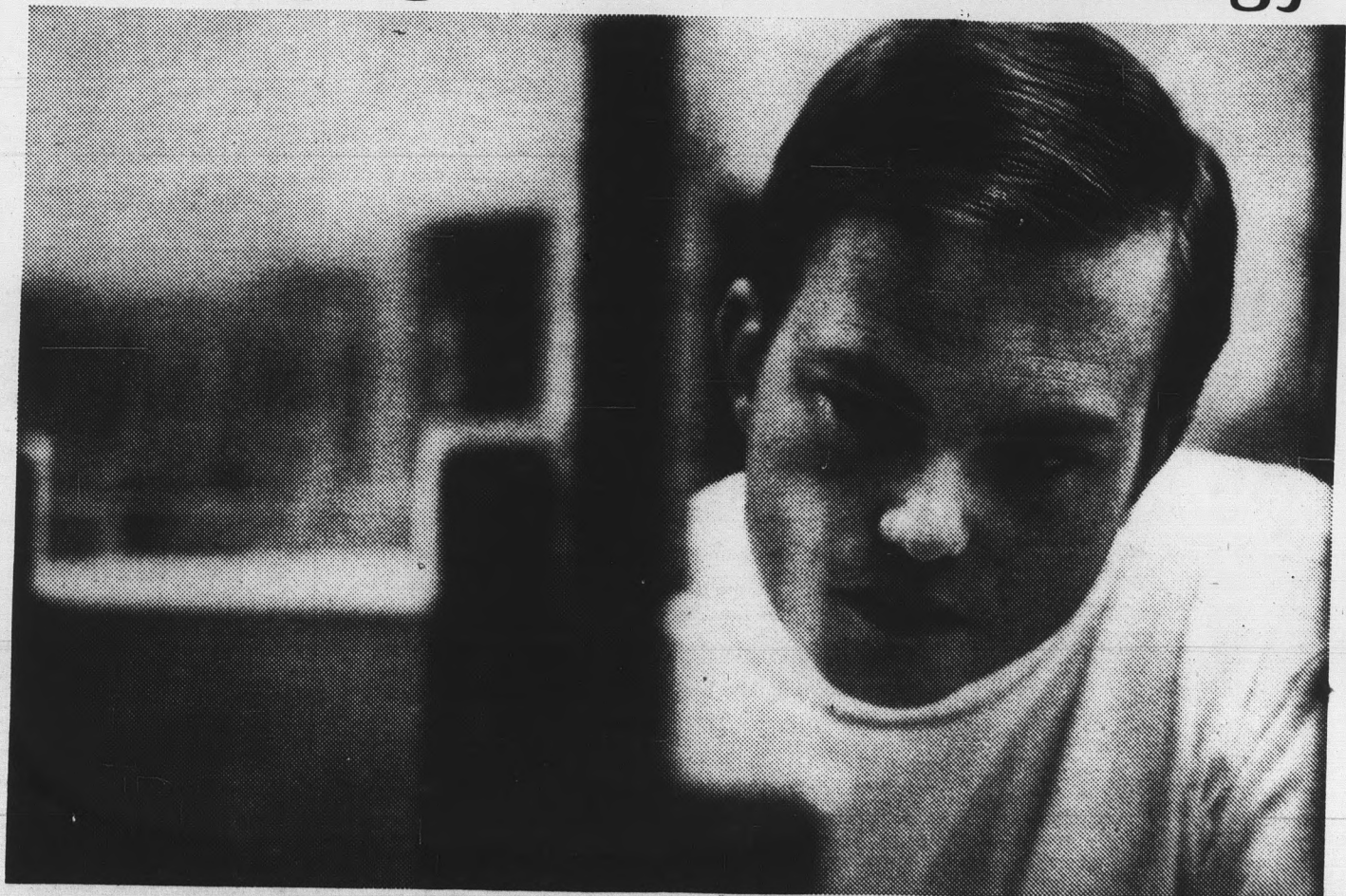
### Visit your placement office

Doug's is just one example of the many opportunities in engineering and science at IBM. For more information, visit your placement office.

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# IBM

## "I'm helping to advance LSI technology."



## Calendar

### TODAY

Inter-varsity Christian Fellowship, 7 p.m.; Alumni House; Dr. Kruzburg and Dr. Wesely to speak on "Indian Missionary Work."

Companies interviewing on campus: Placement Center, DBA 109; Avco-Lycoming Co.; Atlantic-Richfield Co.; Monsanto Co.; Owens-Illinois; Robert E. McKee, General Contractor Inc.; Wilson and Co.

### TOMORROW

College of Law, third-year program second quadrant classes begin.

Pop-up: "The Food Revolution" and "The Game Futurists Play," 11:30 a.m.; 12:30 p.m., MU rumpus room.

Center for Asian Studies: "To reorder the Western Imagination Toward Southeast Asia: An Introduction to the Process," 2:40 p.m.; Dr. Ronald C. Mairn, president, Prescott College.

Botany & Microbiology Seminar: "Flowering Process in Cotton," Dr. Jack Maueny, USDA Agriculture Research Service, 4:30 p.m., PSC A-103.

Bell & Howell Art and Document Series: "The Teenage Underground," 3:30 p.m., MU rumpus room.

Celebrity Series: "Cabaret," prize winning Broadway musical, 8:30 p.m., Gammage Auditorium.

Association of Rational Individualists, a study group formed to study the philosophy of Ayn Rand Objectivism, meeting at 8 p.m., MU trophy room; recorded lecture by Nathaniel Branden on "The Role of Philosophy."

American Society of Civil Engineers (ASCE), sack luncheon in ECG 319 12:40 p.m.; representative from Southern Pacific and movie on railroad construction.

Companies interviewing in Placement Center, DBA 109: Bureau of Public Roads; General Motors Corp.; Montgomery-Ward; Santa Fe Railroad; Monsanto Co.

# Gentle Thursday reactions mixed

By ELEANOR RATNER

The sound of a soul band beckoned the curious passerby over the darkened lawn in front of the Palo Verde Complex. It was part of Gentle Thursday, the Cultural Affairs Board's contribution of a continuous concert to Homecoming Week.

The night seemed too cold for a simple sweater, but the crowd of 375 or so people at the crest of the hill before PV seemed to vibrate only with the music.

The crowd was unsure about dancing. One girl compromised her impulse to move with the crowd's restraint by shaking just her knee and head. A couple swayed hugging at each other. A young man rubbed his back against a lightpost in time to the beat.

Looking out over the crowd one saw mainly young people but of all types.

"There are both straight and hippie types here," said Laura McCammon, Cultural Affairs performing arts chairman, "and some people who don't know what they are."

"Different haircuts and people with different politics are here," said Ted Borchard, a folksinger among the first to perform on

## IMPRESSION

the program, "but it's really great that they are all together in their enjoyment of music."

How together people actually were in their enjoyment was another question.

A common complaint was of the cold night air.

Barbara Busse, McClintock Hall head resident, complained that the program was an hour and a half late in starting because one of the bands didn't show up. She commented, however, that most of the people present at the scheduled time waited until the show started.

A freshman architecture student calling himself the Philadelphia Drifter said the light shows weren't as good as those in Philadelphia but he thought Todd Borchard had great style and he liked the way Beans, an acid-rock band on the program, featured each of the instruments and single them out. He rated Memphis Soul as "good."

Dennis Mahoney, a freshman pre-dentistry student, said he disliked Memphis Soul's monotonous back beat saying that it was "always the same."

The Cultural Affairs Board hoped to offer a variety of types of music to suit different tastes, but Carol Valikai, a junior in history, said she didn't like the selection of bands.

"They weren't so different," she said. "They were all just rock bands."

Jim Killorin, Gentle Thursday chairman, refuted this comment saying he tried to get a variety of popular music.

"People with a lack of music knowledge may not recognize the music types," said Killorin.

The Nova Express played some very old blues tunes from Junior Walker, Lead Belly and Sonny Terry, he said. But the largest crowds were for the rock bands he added. "Most people heard Beans, which was the heavy band of the evening, and Memphis Soul, the soul band, also attracted a large audience."

He said that only about 30 people heard Donald M. Joseph, a New Jersey group that has played in Greenwich Village, while only six people stayed to listen to the Jerome Mann Jazz Band at 12:15.



Dr. Lehi Smith

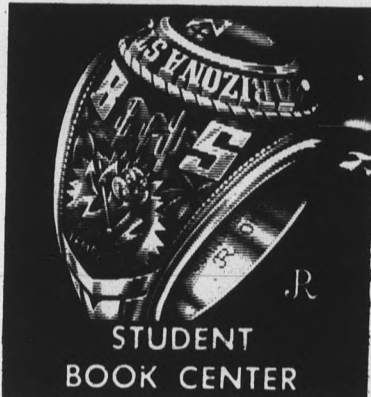
## Post resumed by professor

Dr. Lehi Smith will resume his former position as director of the institute in general science and mathematics for secondary mathematics for secondary school teachers. Dr. Smith, who held the post two years ago, will take the job again in 1970-71.

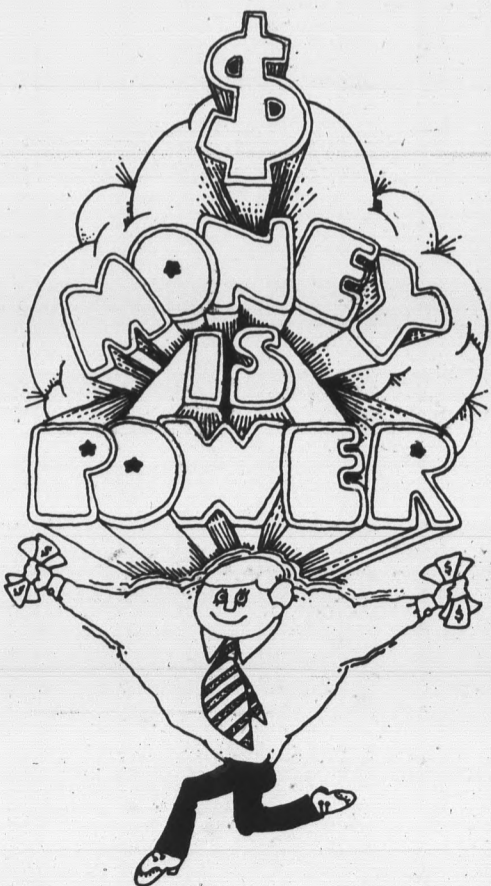
Dr. Smith, professor of mathematics, will conduct the institute which is funded by a \$125,706 National Science Foundation grant.

The institute is designed to update secondary school teaching practices and to inform teachers of new data and developments in their fields.

The institute will accommodate about 20 teachers. It will extend through fall and spring sessions and the first five weeks of summer school.



STUDENT BOOK CENTER



Money is swell stuff. It makes a party ... political or social. It builds theatres for people to laugh in, houses for people to live in and churches too. It can make a better mousetrap, develop a vaccine or clear a slum. Lots of fine things are done with money and lots of young people are finding out about the excitement inherent in a banking career. □ As the largest Southern California based bank, Security Pacific is proud of its "now" atmosphere and the many young executives who make the decisions that put things in motion. □ If you would enjoy the involvement of working with a big, strong bank, we'd like to talk to you. We'll be on campus

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For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 945-3457. Rate: 5c per word, 75c minimum.

## FOR SALE

ASU class rings should be ordered now for Christmas delivery. Paul Johnson's Jewelers' near campus.

New, beige plain pumps. Size 8B. Midheel. 266-2542. Name brand \$4.75.

In shipment. Seven new 1969 zig zag sewing machines. Nationally advertised brand with full factory guarantee. \$35 each or small monthly payments. These machines may be inspected in warehouse at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

For sale Schwinn 15 speed superior racing/touring bike. Phone 959-5081 after 5 p.m.

We have just received a shipment of seven brand new stereo consoles. Some still in cartons. These 1969 nationally advertised models are in beautiful walnut finish with four speaker system and world famous BSR turntables and powerful solid state chassis. They will be sold on a "First come, first serve" basis for only \$88 each or small monthly payments. We have records available so you can test each set before you buy. They may be inspected at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

Four Electrolux vacuum cleaners and all attachments to be sold for \$39.95 each or monthly payments available. Unclaimed Freight, 4522 N. 7th St., Phoenix.

## HELP WANTED

Female student. Room, board, \$20/week, for light housekeeping, cooking (breakfast-dinner), 3 school aged girls 7 to 13, 6 days, 5 nights. North Scottsdale, prefer driver, preferably with own car. 947-3931, after 6 p.m.

Women! Demonstrate skin care and make-up. Small investment brings generous commissions plus training, supplies and national advertising. Call 964-2891 or 966-8473.

Research. Need Library Science Major \$2.00 an hour. Brady in Room 397J, Thursday and Thursday. Nine to ten. Business College.

Maid, about 3 hr/wk, \$1.25 per hour. Flexible hours. Also need laundress. William Martins, 1705 S. Cutler Drive, Apt. E., 966-0283.

Sunday help and temporary part-time Christmas help. Make extra money through Christmas. Both male and female needed for sales and stockroom work on Sundays or through the week. Eagerness to work main pre-requisite—past experience helpful, of course. Apply J. C. Penney's, Tri-City Mall, Mesa. 10 a.m. to 4 p.m. daily. Penney's an equal opportunity employer.

Commission sales \$70 to \$100 per week by appointment only. Part time day and evening. Call Clark 264-5573.

National Company expanding in Arizona. Sales and management with some franchise positions. Excellent fringe benefits with luxury car. Mr. Bach. 277-5947. 9-4 Mon. thru Thurs.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

## TRAVEL

Save \$ Non-stop Christmas Charters. Chicago round trip \$135.00. Lv. Tucson 5 p.m. Dec. 19. Lv. Chicago 9:30 p.m. Jan. 4. New York round trip \$149.00. Lv. Tucson 7 p.m. Dec. 19. Lv. New York 1:30 p.m. Jan. 4. Arizona University Charters, 2201 E. Broadway, Tucson. Call 623-3456, 624-5521. Minimum deposit \$50 required.

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INDIVIDUAL tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

## RENT

One bedroom apartment — \$8145, furnished. 2020 S. Granada Dr., Apt. No. 8. Call between 9-5:30, 258-7111, ask for Stevie.

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# Devils annihilate 'Pokes 30-14

(Continued from page 1) prevent the Devils from denting the scoreboard again, with Malone packing the mail across from six yards out.

Lenny Randle's 27 yard return of a Bob Jacobs punt ignited the Devil drive which was highlighted by a Spagnola to Mike Brunson pass good for 37 yards.

Wyoming got on the scoreboard when a Jacob's field goal attempt, the only one he was to try all night, rolled dead on the Devil one inch line.

On the following play, Wyoming defensive end George Kellarman broke through to tackle Jim Shaughnessy in the end zone.

The Devil defense allowed Wyoming past the 50 yard line only twice in the second quarter, with the final crossing coming with ten seconds left after recovering a Grady Hurst fumble on their own 49.

A-State left the field for the halftime break with a 17-2 lead and upped that to 20-2 three minutes into the third quarter when Mike Mess recovered another 'Poke fumble on the Wyoming 26.

The Devils moved to the Cowboy two, but were forced back by a penalty and the A-Staters had to settle for a 22 yard Gallardo field goal.

Interceptions were the name of the game for the remainder of the third quarter, with both teams picking off two each.

Tom Julian got both for ASU, the first resulting in another Devil touchdown. After Julian returned his first steal to the Cowboy 27, Spagnola hit Malone in the flat and the All-America candidate scored his second TD of the game to give the Devils a 27-2 lead.

Wyoming exploded for two touchdowns in the first five minutes of the fourth quarter,

but it was not enough, as that tough Devil defense came back to life and held off the Cowboys from any other scores, while Gallardo added his last field goal for the margin of victory.

After Tom Silvanic intercepted a Joe Spagnola pass to give the 'Pokes possession at their 30, Fox hit Bill Kyranakis for a 46 yard gain to the Devil 24, and later found Paul Taylor, the ex-Phoenix College star, open for two short gainers to the Devil six, before he once again turned to Kyranakis for the score.

Less than three minutes later, Kellarman, who scored the safety for the Cowboys, broke through on a Jim McCann punt, blocking it and recovering the ball in the end zone.

Both times, the Cowboys failed to connect for the two point PAT.

Other Cowboy threats in the

quarter were quelled by interceptions by Bob Davenport and Mike Clupper.

ASU's defensive line, which had been suffering through earlier games, threw Poke quarter-

backs for losses nine times during the contest, while the 30 points by the Sun Devils marked the most against a Wyoming team since 1965 when USC scored 56.

## Sports



Junior Ah You welcomes Wyoming quarterback Ed Synakowski to the football game moments after Synakowski took over control of the 'Poke offense from Gary Fox, who was greeted like this time and time again in the 30-14 Sun Devil win Saturday night.

Photo by Scott Adams

## 'Kittens claw Kajikawa's Imps, hand frosh second shutout, 30-0

By BARNEY HUTCHINSON

Arizona's freshman football team, rolling smoothly on all cylinders, turned the "Little Big Game" into a prestigious rout thrashing Arizona State's Sun Imps 30-0 in Tucson Saturday afternoon.

The victory was sweet for the UofA rookies, who have beaten ASU only once in the past four years.

The Wildkittens, touted as one of the best collections of freshmen for the UofA, completed their season with a 3-1 log.

It was not surprising that coach Bill Kajikawa showed dejection as the Sun Imps, 0-3 this year, suffered their second straight shutout. Arizona Western blanked ASU 26-0 Oct. 25.

For a moment Saturday, it looked like the Arizona State offense was late showing up. The Imps managed no first downs and only 29 yards total offense for the first half.

The second half improvement in the ASU attack was slight. The Imps got only four first downs, one by penalty, and lost the ball four different times during the game.

One loss, a fumble in the third period, closed off the Imps' farthest penetration

into Wildkitten territory. ASU's Kevin Harris tossed back-to-back completions, one to Sterling Endsley for 20 yards and the other to Joe Petty for 35.

A one-yard gain by Brent McClanahan put the ball on UofA 16-yard line but the Imps fumbled on the next play and lost possession. They crossed the 50-yard line on two other occasions, once on a 15-yard penalty and the other on a Wildkitten 20-yard punt.

The Wildkitten offense did everything ASU's didn't. UofA amassed 416 yards total offense and showed great balance. When Joe Petroschus (53 yards in 20 carries) couldn't pick up the needed yardage, elusive Greg Boyd (117 yards in 15 carries) came through.

The only bright moments ASU experienced came from a sometimes tenacious defense. The Sun Imps had one goal line stand and the UofA scored only twice from inside the 10-yard line using 17 attempts.

"Our play was sporadic," Kajikawa said. "Our defense was tough at times but they (Arizona) would open up holes."

The Imps end the season Nov. 15 traveling to Eastern Arizona Junior College.

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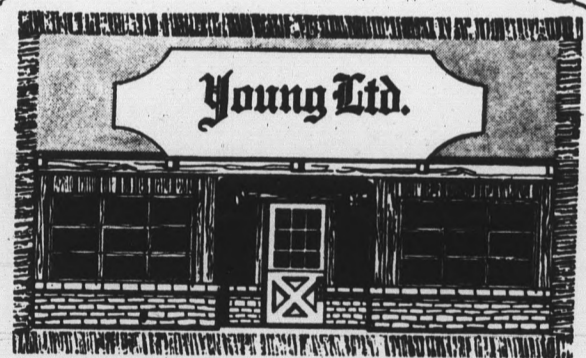
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# Coaches hail teamwork in Devils win Saturday

Teamwork was the key to the Sun Devils victory over the Cowboys.

"The important thing is we won as a team," said offensive line coach Chuck McBride. "Up till now we'd been having good individual effort to win games but not enough teamwork."

Coach Don Baker, offensive backs, agreed. "I'd say it was one of our better team games," he said. "We were probably as well prepared mentally and physically as we could have been."

Baker likened the team's mental attitude to their attitude for the season's opener when the Devil's downed Minnesota.

McBride was pleased with the performance and named a few standouts.

"We got good performances out of our two seniors, Delnoce and Carothers," he commented. Center Tom Delnoce played most of the game with an injury and did a good job. Tight end Ron Carothers played an equally good game and scored the Devil's first touchdown, catching a pass in the end zone from quarterback Joe Spagnola.

"Mike Tomco and Ed Fisher are coming around so that they'll be able to help us toward the end of the season," McBride added. Tomco and Fisher are

both sophomore tackles. They had the unenviable job of dealing with Wyoming's defensive tackles Larry Nels and Rich Trautwein, both considered among the top in their positions.

Both Tomco and Fisher did a more than adequate job.

The Devils put a dent in Wyoming's ego with their victory. The Cowpunchers were headed for their fourth league title, an unprecedented achievement, but they ran into a snag. The league title is up for grabs, and the race is wide open again.



## PASS FOR FIRST TD...

Jim Keen's (11) attempt to break up a Dave Buchanan to Ron Carothers pass play fell inches short as the Devil tight end gathered the ball for the Devils' first TD Saturday night.

Photo by Scott Adams



## MALONE SCORES...

Art Malone left Wyoming tacklers laying in his tracks when he scored his first of two touchdowns against the Cowboys in Saturday night's 30-14 annihilation of Wyoming. Malone hit paydirt from six yards out.

Photo by Ray Wong

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