

OCT 31 1969

# HOMECOMING - 1969

State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, October 31, 1969

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First Place  
General Excellence



### Alma Mater

Where the bold sahuaros  
Raise their arms on high,

Praying strength for brave  
tomorrows  
From the western sky;

Where eternal mountains  
Kneel at sunset's gate,

Here we hail thee, Alma Mater,  
Arizona State.

May thy son's ne'er fail thee  
Though the trail be long;

May thy daughters ever hail thee  
Guardian true and strong;

As the desert's grandeur,  
May thy years be great;

Here we hail thee, Alma Mater,  
Arizona State.



"There has always been student dissent and concern with major issues on the college campus," said Dr. Arnold Tilden of the History Department.

Comparing the past with the present, Tilden said campuses of a few years ago had their activists just as those of today do.

Only the numbers involved and the methods used have changed, he explained.

Asked about changing student attitudes, Tilden, who has been associated with ASU since 1937, said the difference may not be as great at it appears.

Students, he said, have always been involved, but at the present time there is a far greater number of students in college than before.

He went on to say that student attitudes depend on the issues at

## Homecoming — a time when the old meet the new, but maybe they aren't as different as they seem.

By RAY KIPP

hand during the times in which they live.

"Today," he explains, "with concern on serious social problems, students have been swept up in them."

Besides numbers, he sees the way in which students oppose major issues as a significant change from the past.

"The idea of the destruction of

property in order to gain a desired end is a significant change," he said.

Pointing out that things of this nature were practically nonexistent on the college campus 20 years ago, he said they are almost commonplace on many today.

Still, the aim in the past, as well as in the present was to make a definite impression.

Dissidents today, he said, resort to the unusual to arouse attention.

"Things of this kind are relatively new among American college students," he added.

Turning the discussion to the draft and opposition to the war, Tilden pointed out the student of years ago was not much different from the student today.

He said student attitudes now were similar to student attitudes in every period following a major war. That attitude, he explained, was opposition to compulsory military service.

Referring to the period of the '20s and '30s, Tilden said, "We didn't burn draft cards then because there was no draft."

Even during World War II, although there was little organized

(Continued on page 8)

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ARIZONA STATE UNIVERSITY

Equal division between critics and supporters

# Homecoming questioned

## Moonwalk slide show tomorrow

By CLARA AUGUST  
Homecoming Week is the University's annual invitation to graduates to return to their alma mater. Activities are planned to entertain the oldsters and today's students. These include the traditional football game, election of a King and Queen, dances, parties and other functions.

The State Press asked students if they feel that all the bubbub connected with this event is a valid activity at the university level. Opinion proved

to be about equally divided between those in favor and those opposed to Homecoming Week.

"Homecoming creates loyalty on the part of graduates, but this is not needed in college," said Dave Ferrazzi, a sophomore secondary education major. "In high school we needed such artificial ties, but on the college level students can create their own ways of expressing loyalty to the school without having to draw on past experiences through such events.

Rich Friedman, sophomore

radio-television major, was generally in favor of the annual event. "Those who want to participate can do so, while those who are opposed are not forced to do so."

A member of Zeta Beta Tau fraternity, Friedman added, "It's a chance for alumni to come back and it also helps fill the stadium during a game. My fraternity has instituted a charity drive to coincide with Homecoming Week this year."

The whole concept needs to be changed was another opinion. Jim Garrison, a fifth-year architecture student, said, "I think they don't analyze what they're doing. They just go along traditionally without any concept of what Homecoming means any more. It lacks significance. It's been distorted from its original meaning and has just become an imitation of other parades without any real relationship to ASU or Tempe." "I like it," said Jane Wise-

man, a junior in business. A member of Tri Delta sorority, Jane said, "Tradition needs to be maintained at the University on a larger scale than at high school. There are more participating organizations here and people put in a lot of time and energy."

Ruth Ann Johnson said she doesn't participate because she is too busy with studies and private affairs. "Perhaps to others it is a valid activity and they enjoy going to the games, etc., but it's a waste of time for me. If they find value in it, it is right for them."

Susie Moore, a Liberal Arts senior, feels that it's just an activity for fraternities and sororities and a lot of expense for nothing. She believes there is some creativity displayed, but that for the most part the posters only exploit people for votes.

Roger Reyes, a junior in Bus-  
(Continued on page 4)

Reprint slides of the actual pictures taken by astronauts on their moon walk will be shown Saturday as part of the MU "Arts in Action" program.

The moon walk slides will be presented between 10 a.m. and 2 p.m., along with an exhibit of moon rock samples in the MU West living room. It was incorrectly reported in the Homecoming schedule that the slides would begin at 9 a.m.

Ron Tosti, graduate student, will demonstrate leather craft from 9 a.m. to noon. Fine arts graduate student Don Hoskison will throw some pots and demonstrate the making of pottery from 10:20 a.m. to 10:30 p.m.

Mrs. Dianne L. Smith, MU West program director, said parents and alumni are invited to the free shows.

## Seminars, displays balance pageantry

Balance of novel and traditional activities is sought for Homecoming. Academic and cultural events, seminars, displays and speakers will share the limelight with traditional king and queen elections, and alumni get-togethers.

The 1969 Homecoming theme, "The Age of Man," will be demonstrated by house decorations instead of floats. The displays will attract many people to the campus and visitors will become better acquainted with the scope and growth of the University, say Homecoming committee steering committee co-chairmen, Art Hazelton and Terri Perkins.

The Alumni Association is breaking a few traditions itself. Instead of a dinner-dance as in the past, a dance will be held at Mountain Shadows today from 9 p.m. to 1 a.m., featuring two orchestras. One will play "traditional" dance styles and the other will play contemporary music. The bands will alternate every half-hour.

The annual Alumni Service Award and Alumni Appreciation Award will be presented during the dance. Tickets are \$4 per person.

Blue Key, national men's honorary service fraternity's traditional breakfast has been expanded to become an all-alumni event. The breakfast, tomorrow at 9 a.m. in Mariposa Hall will be addressed by ASU coaches Frank Kush and Bobby Winkles and coach Lloyd Eaton from the University of Wyoming — ASU's opponent in the Homecoming game tomorrow night. Cost of the meal is \$1.75.

The classes of 1929, 1939 and 1949 are invited to a special noon luncheon at Monti's Casa Vieja tomorrow following a tour of the campus.

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# 'Age of Man' weekend

## Today

10 a.m. - 2 p.m. — Student Faculty Coffee, student lounge, New Business Administration Building.

Noon — Judging begins on house decorations.

8:30 p.m. — Opening night for "Infernal Machine," presented by the University Players, Lyceum.

8:30 p.m. — Gary Puckett and the Union Gap, Goodwin Stadium, student tickets are on sale at South Hall for \$1.50, \$2.50 for nonstudents. Homecoming Queen Coronation at the Puckett concert.

9 p.m. - 1 a.m. — Alumni Homecoming Dance, Mountain Shadows Hotel.

## Tomorrow

8:30 a.m. - 3 p.m. — Alumni registration, Alumni House,

Mall Fountain and Gammage Auditorium.

9 a.m. — Alumni band reunion and practice, Gammage Auditorium. Alumni Breakfast, sponsored by Blue Key Fraternity, \$1.75 per person, featuring Coaches Frank Kush and Bobby Winkles, Mariposa dining hall.

9 a.m. - noon — MU hospitality, refreshments, MU West.

9 a.m. - 2 p.m. — Artists in action, MU West.

9 a.m. - 4 p.m. — International students open house, MU West.

10 a.m. - 12 noon — Academic colleges open houses Business Administration, tour, New Business Administration Building; Education, reception and refreshments, Education Building Patio; Engineering Science, reception, Engineering Center, G-

wing: Fine Arts, reception (10 a.m.), program and demonstrations (10:45 a.m.) Matthews Center 242, Law, tours and refreshments, Armstrong Hall; Liberal Arts, Social Sciences Building, Nursing, Nursing Building.

10 a.m. - 3 p.m. — Organization and Residence Hall open-houses.

10:30 a.m. — Folk Mass and reception, Newman Center Chapel.

12 noon — Class reunion luncheon, Monti's La Casa Vieja.

12:30 p.m. - 3 p.m. — Campus tours by tram, leaving MU West and Gammage Auditorium every 30 minutes.

5 p.m. - 7 p.m. — Alumni letterman's reunion dinner, Phoenix Sands Hotel Football buffet dinner, Palo Verde and Manzanita Dining Halls.

8 p.m. — Football, ASU versus Wyoming; Art film, "Loves of a Blonde," Payne Lecture Hall.

8:30 p.m. — "Infernal Machine", Lyceum Theatre.

9:15 p.m. (approx.) — Football Halftime, "The Age of Entertainment" featuring Sun Devil Marching Band, Homecoming Royalty, and former ASU football team captains and players, Sun Devil Stadium.

10 p.m. - 1 a.m. — Student Homecoming Dance, Tempe National Guard Armory.

## Mrs. Gammage, banker to get award

Acting President Harry K. Newburn will present the Alumni - Appreciation Award at Homecoming to Mrs. Grady Gammage, and to Allen Rosenberg, president of the Pioneer Bank of Arizona.

The awards, presented each year to nonalumni who serve the University, will be conferred at the All-Alumni Homecoming Dinner Dance Nov. 7, at Mountain Shadows.

Mrs. Gammage, former first

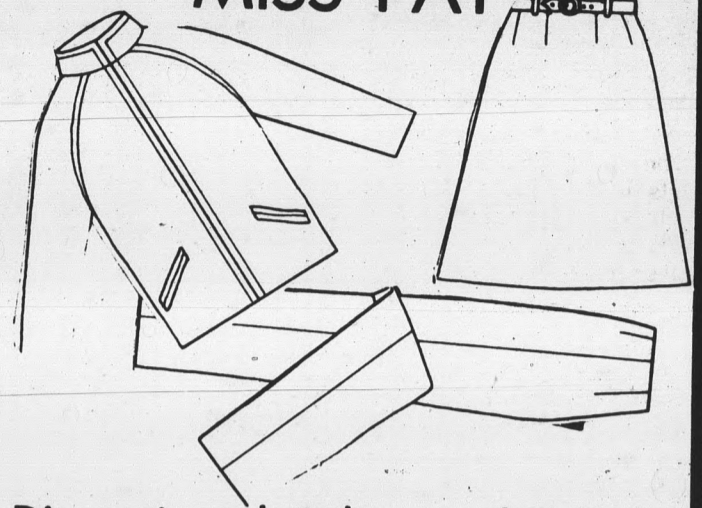
lady of ASU, will be honored for her service during her husband's University presidency and during the 1958 name-change campaign and for her many other activities, said Alumni Director Don Dotts.

Rosenberg, Dotts said, will be honored for his leadership in the ASU Foundation, his counsel to University administrators and his effective liaison activities over the years.

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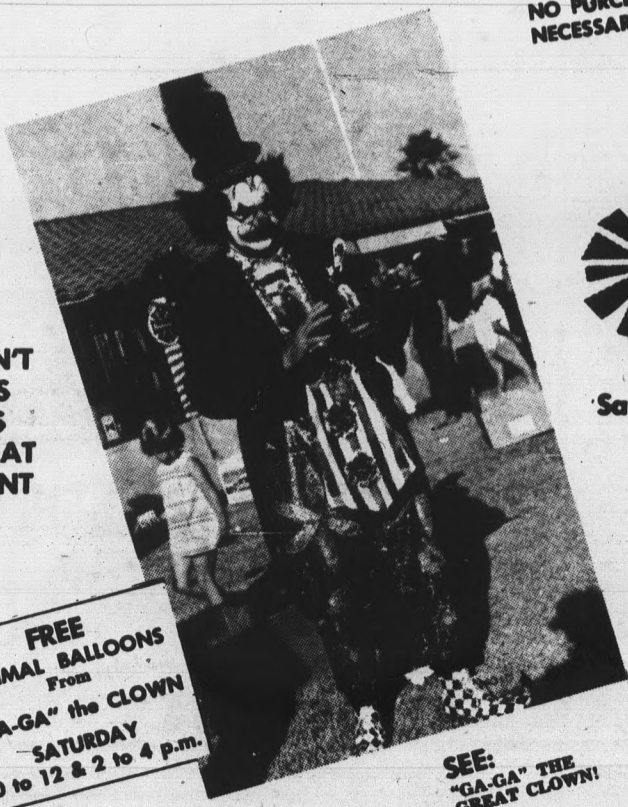
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## Decorations add 'Age' theme air to local houses

Fourteen houses around Temple will add enthusiasm to Homecoming with decorations set to the theme of "The Age of Man." Twenty-one campus groups worked on the structures and their efforts will be on display over the weekend.

The themes, sponsors and locations are:

"Age of Man in Competition," Delta Gamma and Sigma Alpha Epsilon, 706 Alpha Drive; "Age of Strife," Kappa Sigma and Gamma Phi Beta, 402 Adelphi Drive; "Saga of the Old West," Pi Kappa Alpha, 410 Adelphi Drive; "Age of Dance," Latter-day Saints Student Association, 947 McAllister.

"Age of the Railroad," Pi Beta Phi and Phi Delta Theta, 701 Alpha Drive; "Apollo - From Myth to Miracle," Delta Sigma Phi, 714 Alpha Drive; "Age of Communications" Phrateres, adjacent to 714 Alpha Drive; "Glory That Was Greece," Phi Sigma Kappa and Kappa Alpha Theta, 609 Alpha Drive.

Also "Age of Astrology," Palo Verde East and Palo Verde West dormitories, in front of PVE north of University Drive; "Age of the River Queen," Alpha Epsilon Pi, 717 Alpha Drive; "Age of Spirits," Manzanita Hall, University Drive at McAllister.

"Roaring 20s," Sahuaro Complex, at Sahuaro Hall south of Apache Blvd. and east of McAllister; "Age of Disney," Kappa Delta and Theta Chi, 726 E. Tyler; and "One Giant Leap for Mankind," Kappa Kappa Gamma and Phi Gamma Delta, 406 Adelphi Drive.

The houses will be judged for their effectiveness by both night and day. The prizes will be awarded Friday during intermission of the Gary Puckett concert at Goodwin Stadium.

## Folk mass to be held at Newman

A folk Mass and reception based on the theme, "The Center of the New Man," will be said tomorrow at 10:30 a.m. at the Newman Center Chapel in celebration of All Saints Day.

A folk Mass is a celebration Mass in which words are set to folk music. Also included in the program is original music by Father Tom Belt, campus Episcopal minister.

Father Belt's God-Unlimited singing group from the Episcopal Student Center will perform.

## Survey

(Continued from Page 2)

ness Administration, said, "It brings up morale and school spirit, where sports are concerned. I attend the sports activities, but don't participate in the Homecoming events because I work." He added, "It has become more of a popularity contest than selections based on qualifications. I'd like to see that part changed."

# Alumni dance will open festivities

An Alumni Association dance tonight at 9 marks the beginning of Homecoming 1969.

The dance will be held at Mountain shadows and features the music of the 10-piece Al Overend Orchestra and a specialty group, alternating each half-hour. Cost is \$4 per person, with reservations through the Alumni House.

An all-alumni breakfast, a luncheon to honor the classes of 1929, 1939 and 1949, an alumni lettermen's and former coaches' reunion dinner, a football game and a post-game dance for the class of 1959 are on Saturday's agenda.

Most of the University's colleges have planned open houses which should highlight the day,

according to Don Dotts, executive secretary of the Alumni Association.

Alumni can register for the day's events at the Alumni House, Gammage Auditorium or at the Mall fountain, with students from Natani, Angel Flight and Sophos. Registration is from 8:30 a.m. to 3 p.m.

The Alumni Band will meet

and practice in Gammage Auditorium at 9 a.m. The band will perform at half-time.

The University Players will produce Cocteau's play, "Infernal Machine," at the Lyceum Theatre at 8:30 p.m. and an art film will be shown at 8 p.m. in Payne Lecture Hall by the Cultural Affairs Board of the Associated Students.

# INTERFACE.

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# Gary Puckett in Goodwin concert



Gary Puckett (center) and the Union Gap

## Group kicks off big weekend

By MARCIE LYNN SMITH

Gary Puckett and the Union Gap — rated as the number-one rock group in the United States by Billboard Magazine — will present a two-hour solo concert in the round at 8:30 tonight in Goodwin Stadium.

Tickets, at \$1.50 with a student identification card, are available today at South Hall and Gammage Auditorium. They go on sale at 6 o'clock at the stadium. Gates open at 7 p.m.; seating is on a first-come, first-served basis.

Gary Puckett and the Union Gap, best known for their singles "Woman, Woman," "Young Girl," "Lady Willpower," and "Over You," perform the basic rock repertoire and the contemporary ballad with equal fervor.

Puckett formed the group in San Diego about two years ago. With Puckett as "general" on vocals and guitar, the group includes Dwight Bement at the

organ, Kerry Chater on base guitar and vocals, Gary Withem on piano and vocals and Paul Wheatbread on both drum and vocals.

In January, 1967, Puckett brought "Union Gap" together and they toured the Pacific Northwest while creating their distinctive sound.

Besides functioning as the group's lead vocalist and doubling as an instrumentalist, Puckett is also an accomplished song writer.

Organist Dwight Bement is a native of San Diego, Calif., and made his musical debut in the fifth-grade, playing the "Marine Hymn" on the clarinet. His talents include playing the clarinet, sax, piano, organ, bass and drums.

Kerry Chater, who plays bass guitar and sings, comes from Vancouver, Canada. Chater also writes songs for the group.

Pianist Gary Withem, whose

nickname is "Mutha" because he loves pickles and ice cream, taught school before joining Gary Puckett and the Union Gap. He specializes in the organ, piano and woodwinds.

Paul Wheatbread, drummer and vocalist, is an expert on all percussive instruments. His other "group" credits before joining Gary Puckett and the Union Gap include Paul Revere and the Raiders, The Turtles, The Mamas and Papas, The Byrds and the late Otis Redding.

Students attending the concert may sit either in the stadium seats or bring blankets and settle on the field to watch the show.

Social board chairman Mike Todd stressed that it is imperative that this concert — the first of its kind at the University — be a success so student government can continue bringing big name entertainment to the student body at low cost.

## Old and new not so different

(Continued from page 1) opposition on college campuses, there was reluctance to serve and isolated individuals tried to escape the draft, he said.

However, he pointed out, when discussing the draft, comparison of WWII and the Korean con-

flict with Vietnam might not be completely valid.

Vietnam, Tilden said, is presumably an internal struggle and isn't viewed by a vast number of Americans as direct challenge to the existence of our country.

Yet, Tilden feels most students today would gladly serve their country if they felt it were in a time of crisis.

"With Vietnam, many don't see any crisis." They feel they can do more at home with civil rights, poverty programs and minority work, he said.

## Service award to 1950 graduate

A graduate of the class of 1950, Harry K. Mehrrens, will receive the Arizona State University Alumni Service Award during the Homecoming dance at 9 tonight at Mountain Shadows Resort in Scottsdale.

The service award is given annually to the alumnus or alumni who best exemplify the spirit of obligation to his alma mater, said Don Dotts, executive director of the Alumni Association, who announced Mehrrens' selection.

Two others receiving recognition at the dance are Allen Rosenberg, president of the Pioneer Bank of Arizona, and Mrs. Grady Gammage, former first lady of the University and now assistant to the business vice president.

They will be given the Alumni Appreciation Awards

for nonalumni who give outstanding service to the University.

Mehrrens was graduated from the College of Business and later served as chairman of the alumni awards committee. He is past president of the Phoenix chapter of the Administrative Management Society and recipient of the society's Merit Award.



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# Homecoming change due

By JANE SIMS

In the backseat of the week's celebration is the glitter and frill of the traditional past, but before "The Age of Man" is over, Homecoming may be outdated.

It won't happen unexpectedly.

"This easily could be the last partially traditional Homecoming at ASU," said Allan Frazier, Homecoming steering committee advisor. "This year the academic aspect is being encouraged; frill is second place. Homecoming should be a time of greater awareness."

Frazier maintained he will propose to the Homecoming steering committee recommendations that "the name of Homecoming possibly be changed and it's purpose be directed at taking a look at where the University is headed."

"We've got to evaluate the whole thing (Homecoming) and make sure we aren't continuing its traditions just because it's been done every year," said Frazier.

The relevancy of traditional Homecoming events is also being studied by the ASU Alumni Association. Officials noted that while the association has increased 10 per cent each year, only 500 to 600 of some 43,000 alumni return to Homecoming events.

"Only about one per cent of the alumni were responding to alumni Homecoming festivities, so we've gone all out this year to improve programs to develop interest," said Dave Barnes, assistant executive director of the association. "We're in the thinking process of changing our Homecoming format — 60 per cent of all our alumni are under age 30."

Barnes, a 1960 graduate, added, "Perhaps our alumni aren't interested in the traditional raccoon coat, pennant waving regalia of past Homecoming activities. Just now we are awakening to the fact that possibly the alumni might be more interested in a sophisticated approach to Homecoming."

However, Barnes believes the idea of changing Homecoming's concept "still hasn't been fully realized... we must study alumni response to improved programs this year." He said the association will discuss changing the Homecoming concept after studying alumni attendance figures and discussing alumni reactions to Homecoming.

ASASU President John Holman called for a "redirection of Homecoming" and maintained that "only a few people are opposed to changing its purpose."

"Homecoming ought to be a time to understand ourselves at

a University community and show our parents and alumni some of the real issues that concern us," said Holman. "It should be a time for examination of social concerns... some traditional aspects could also be retained."

Criticism of unconventional changes, such as eliminating floats, the Homecoming parade and Mall candidate campaigning, has come primarily from community businessmen and candidate supporters, Holman said.

"Homecoming is a big event for Tempe businessmen... they hate to see a tradition stop," he said. "Other criticism from campaigners was caused by a ruling that they weren't allowed to walk up and down the Mall and sing for candidates."

Tempe Mayor Elmer Brad-

ley, a Homecoming house decoration judge, said, "I don't know that the community or businessmen have any right to complaining about Homecoming changes. We live in a world of change, I think most of the town's attitude is 'wait and see' this Homecoming."

The mayor said he would "hate to see Homecoming enthusiasm dampened" but he believed more academic activities "could compliment traditional events."

Barnes commented on the Homecoming of the "silent 50's" compared to this year's changing view. "All we've done over the years is add a little glitter on to the same events going on year after year. But in the 50's Homecoming was a big concern of students — now Vietnam and antipoverty have greater social value to students."

## Students or alumni; look same

When the honored alumni flock to the campus for Homecoming events, it may simply seem that the enrollment has jumped. The vast majority of the returning graduates will be barely discernable from present students.

The graduates in 1959 numbered 7,349, which is close to the number currently enrolled in any given class, whereas the combined number of graduates from the classes of 1929, 1939 and 1949 is only 3,618. So the majority of ASU graduates are younger these days.

During the first 75 years of the University's operation, more than 70,000 students graduated from this institution.

## Colleges plan receptions for Homecoming program

Seven University colleges will participate in Open House activities during Homecoming tomorrow from 10 a.m. to noon.

The College of Business Administration will present "The Age of the College of Business Administration," in keeping with the Homecoming theme "Age of Man." Guided tours of the college will be given in the New Business Administration building.

The College of Education will hold a reception with refreshments in the Education building patio.

The College of Engineering Sciences will hold a reception in G wing of the Engineering Center.

The College of Fine Arts will sponsor a reception at 10 a.m. with a program and demonstrations by individual departments at 10:45 in Matthews Center 242.

The College of Law will give tours and serve refreshments in Armstrong Hall.

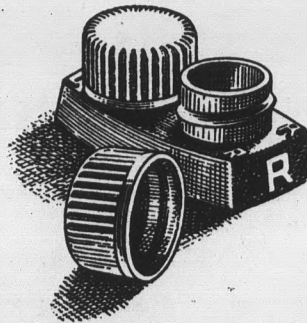
Liberal Arts activities will take place in the Social Science building and the College of Nursing will hold its reception in the Nursing building.

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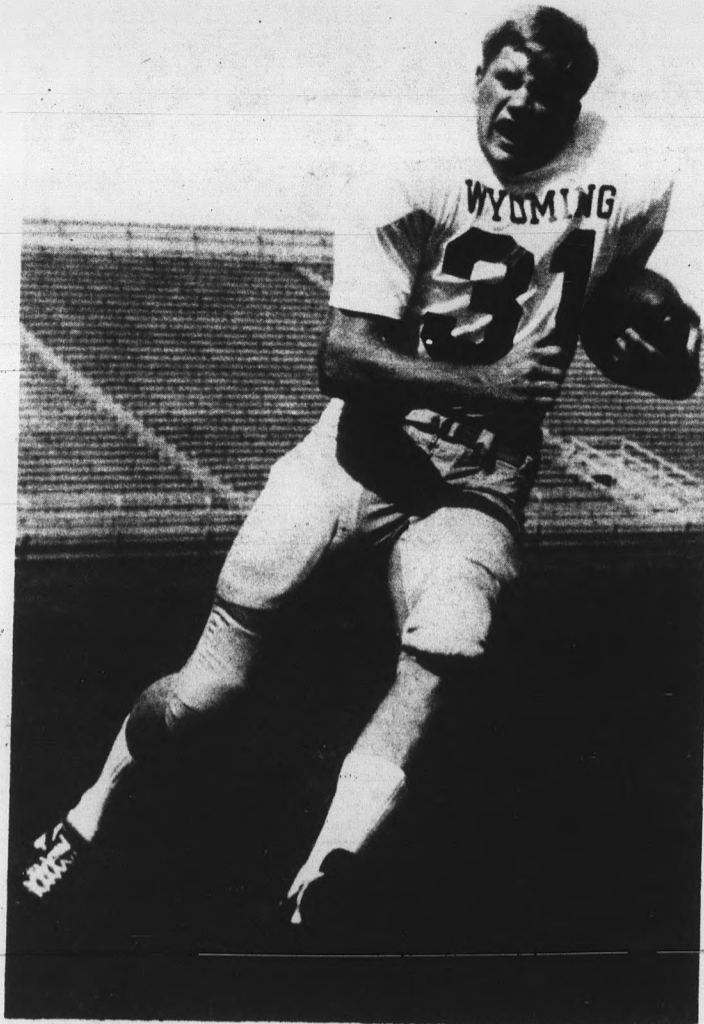
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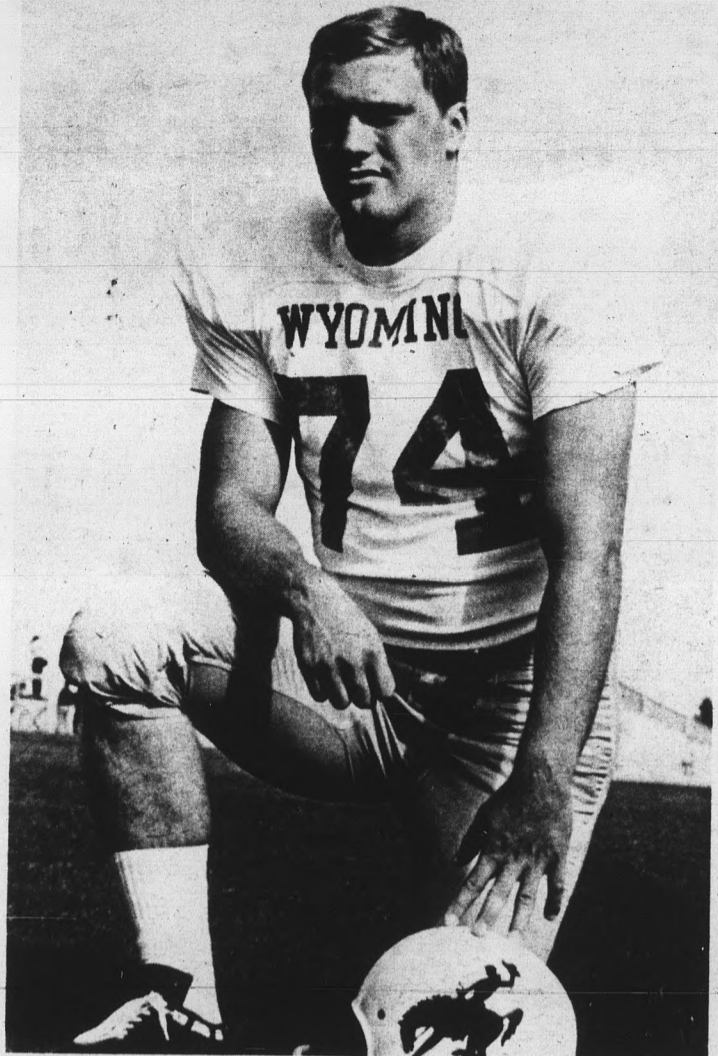
# It's 'Pokes, Devils at war

By **BILL JACKSON**  
Sports Editor



**LEADS OFFENSE . . .**

Frosty Franklin, who set a school record with 31 carries last week, leads the Wyoming running attack. He has carried 88 times for 354 yards in six games.



**LEADS DEFENSE . . .**

Larry Nels, 6-1, 235-pound defensive tackle, is the leader of Wyoming's defensive team. A two-year letterman, Nels is co-captain of the Cowboy team.

It's David against Goliath, Napoleon at Waterloo, the Battle of the Bulge, the destruction of the Spanish Armada and any other big battle that pops into one's mind when Wyoming and Arizona State take to the field tomorrow night in a crucial Western Athletic Conference contest and ASU's Homecoming.

The question is: Who is David and who is Goliath? It will be answered sometime around 11 p.m. tomorrow.

Wyoming sports a rugged defense, one that has beaten the speedy Sun Devil offense the past three years.

"They look tougher than last year," moaned coach Frank Kush after viewing films of the Brigham Young game in which the Poke defense surrendered 129 yards and the San Jose State contest, when 39 yards were given up to the Spartan offense that gained 306 against A-State two weeks ago.

And Kush isn't exactly sure who he'll counter with on offense this week. Two key cogs in the passing game, split end Calvin Demery and wingback Mike Brunson, are slowed by injuries and listed as starters are Lenny Randle and Oscar Dragon.

So Kush will place great faith in his young offensive line and for the first time this season will start the same unit two weeks in a row. Ron Carothers is the tight end, ex-center Mike Tomco and Ed Fisher are the tackles, while Gary Venturo and Ken Coyle, at the guard spots, will flank center Tom Delnoce.

This crew against San Jose gave the A-Staters something lacking since the Minnesota game, the big third down play. Kush was happy with the consistency displayed by the offense in that 45-11 win two weeks ago.

Wyoming will have a few things going for themselves tomorrow night. Not only are the 'Pokes unbeaten (6-0) and lead the WAC (4-0), they are after an unprecedented fourth straight league title and probably will decide that issue this week and next, as Utah is the upcoming Cowboy foe.

The demolishing defensive team of the Cowboys, which leads the league in total defense, yielding only an average of 192.5 yards per game and 2.8 yards per play, is led by 6-1, 235 pound defensive tackle Larry Nels, a two year letterman and two year All-WAC.

Brent Engleright, a 5-11, 210 pound senior linebacker, named the WAC's Defensive Player of the Week two weeks ago, is the plum of a fine linebacker lineup.

The offense, slowed somewhat by the dismissal of 14 black athletes at UofW before the BYU game, is still very potent, as long as Bob Jacobs is healthy. Jacobs, who possess a magic toe, can put three points on the scoreboard any time the 'Pokes cross the 50 yard line.

The Cowboys' top running back is sophomore Frosty Franklin, who set a school record last week by carrying the ball 31 times for 129 yards.

## Sun Imps, 'Kittens in 'little big game'

By **BARNEY HUTCHINSON**

Arizona State's Sun Imps battle for their first win and a badly needed mid-season morale boost when they meet the Arizona freshmen gridders tomorrow at 1:30 at Arizona Stadium in the annual "little big game."

The idea of a victory of any sort would please coach Bill Kajikawa, and a win over arch rival Arizona would sweeten the season even more. The ASU frosh are winless in two starts so far this year.

The main culprit for the Sun Imp skid is lack of offensive firepower, a novelty for Kajikawa's crew.

The Imps have managed only six points in eight quarters of play and were shutout in their last outing 26-0 by junior college power Arizona Western. ASU's other loss was to an equally tough New Mexico freshmen team, 26-6.

The Wildkittens can be considered anything but a push-over for the Imps. Billed as "one of the toughest" freshmen squads in UofA history, the Wildkittens hold a 2-1 record averaging 21 points per game.

Arizona's big weapon has been the passing combination of quarterback Henry Sintay and

(Continued on page 19)

### ASU-WYOMING FACT SHEET

#### SUN DEVIL OFFENSE

14	Lenny Randle,*	5-10, 170, Jr.	SE
79	Ed Fisher,	6-4, 217, So.	LT-ST
61	Gary Venturo,**	6-0, 200, Jr.	LG-SG
65	Tom Delnoce,*	5-11, 190, Sr.	C
67	Ken Coyle,*	6-1, 215, Jr.	RG-TG
63	Mike Tomco,	6-3, 225, So.	RT-TT
80	Ron Carothers,*	6-2, 201, Sr.	TE
11	Joe Spagnola,*	6-1, 180, Jr.	QB
22	Dave Buchanan,*	5-8, 177, Jr.	HB
40	Oscar Dragon,	6-0, 190, So.	WB
25	Art Malone,**	6-0, 205, Sr.	FB

#### SUN DEVIL DEFENSE

84	Mike Fanucci,*	6-4, 214, Jr.	LE
71	Richard Gray,	6-1, 200, So.	LT
62	Ted Olivo,*	5-10, 213, Jr.	MG
53	Bob Davenport,	6-0, 243, Jr.	RT
82	Junior Ah You,	6-2, 195, So.	RE
54	Prentice Williams,	6-0, 213, Jr.	LLB
55	Mike Kennedy,**	6-3, 220, Sr.	RLB
31	Windian Hall,	5-11, 170, So.	LH
26	Tom Julian,*	6-0, 182, Jr.	RH
32	Seth Miller,**	6-4, 211, Sr.	SS-LS
21	Mike Clupper,	6-2, 193, So.	WS-RS

SUN DEVIL	
202	Weights
214	Offensive Line
188	Defensive Line
189	Defensive Backs

#### COWBOY OFFENSE

36	Bill Kyranakis,**	5-11, 200, Sr.	SE
78	Tom Lintz,**	6-1, 230, Sr.	LT
65	Paul Oswald,**	6-3, 222, Sr.	LG-SG
55	Dale Pernula,*	5-11, 207, Jr.	C
68	Tommy Tucker,**	6-0, 231, Sr.	RG-TG
60	Al Zerfoss,**	6-4, 235, Sr.	RT-TT
83	Paul Taylor,*	6-0, 197, Sr.	TE
10	Ed Synakowski,*	5-11, 194, Jr.	QB
31	Frosty Franklin,	6-0, 187, So.	HB
27	Larry Saganuma,*	5-10, 172, Sr.	WB
41	Jeff Howe,	5-10, 202, So.	FB

#### COWBOY DEFENSE

80	Rich Zimmerman,	6-2, 184, So.	LE
74	Larry Nels,**	6-1, 235, Sr.	LT
63	Steve Adamson,**	5-10, 222, Sr.	MG
71	Rich Trautwein,**	6-2, 240, So.	RT
85	George Kellerman,**	6-1, 221, Sr.	RE
45	Brent Engleright,**	5-11, 210, Sr.	LLB
61	Tom Gorman,*	6-1, 218, Jr.	RLB
11	Jim Keen,**	5-9, 185, Sr.	LH
19	Jim Barrows,*	5-10, 191, Sr.	RH
32	Mike Newton,	6-0, 179, So.	SS-LS
40	George Herrick,	6-0, 181, So.	WS-RS

COWBOYS	
218	Weights
218	Offensive Line
220	Defensive Line
189	Defensive Backs

## Kush fears Wyoming may defense offense in

By **DON PODESTA**  
Assistant Sports Editor

Frank Kush is getting ready to ambush Wyoming's Cowboys when they ride into town tomorrow night. The only problem is that the Cowboys will be riding in with eyes open and guns loaded.

"They probably have the best defensive team we'll face," says the Devil mentor. "They keep the pressure on and you can't take advantage of them."

Kush will be on his guard, watching three key members of the Cowboy defense especially. Tackles Rich Trautwein and Larry Nels and linebacker Brent Engleright are, in Kush's opinion, "probably the best players in the country."

Wyoming's Bob Jacobs and his foot could cause the Sun Devils more than a little difficulty, and Kush is very aware of that. He couldn't help but be aware of it since Jacobs leads the conference in scoring with 66 points. He has scored 16 field goals in 21 attempts, one short of the NCAA single season record.

Because Jacobs is also an excellent punter, averaging 45 yards a kick, the Cowboys usually have good field position. This puts pressure on Wyoming opponents to come up with good kicking also. "They always have you at a disadvantage," says Kush. "If your kicker gets off a bad one they ram it down your throat."

"We can't afford to make any mistakes," says the coach. "I hope McCann (Jim, punter) and Gallardo (Ed, kicker) can do a decent job," he adds, stressing the battle for field position that is sure to come.

Defensive coach Larry Kentera agrees. "They have a versatile offense and a veteran ball club," he says. Kentera, who scouted the Wyoming-San Jose State game last week, says the Wyoming offense is still effective. He points to Frosty Franklin who carried the ball 31 times for 129 yards for the Cowboys last week, as an example.

# Presidents disapprove suspension

By JANE SIMS

Suspension of 14 black University of Wyoming athletes for wearing black armbands protesting Brigham Young University's alleged discriminatory racial practices was deplored yesterday by ASU and five other Western Athletic Conference student body presidents.

In a one-hour tele-conference, the six presidents drafted a resolution condemning "both arbitrary suppression of legitimate dissent and violation of constitutional rights."

The petition, to be submitted by a University of Arizona black student at a Nov. 3 meeting of the Western Collegiate Association di-

rectors, also said: "We encourage the University of Wyoming to reinstate the 14 black athletes if these charges are found to be the case."

The discharged UofW athletes filed suit last week in federal district court against football coach Lloyd Eaton for refusing to permit them to wear black armbands before the BYU game.

The players maintained Eaton violated their constitutional rights by prohibiting them from playing football while wearing the armbands.

"Since their suspension, the coach has said he will consider reinstating the athletes on an indi-

vidual basis in the spring," said ASASU President John Holman. "I'm sure at this point he (Eaton) realizes he made a mistake . . . he is so intent on football that some students at the UofW back his decision."

Holman and other WAC student body presidents, except the University of Texas, claim that "the constitutional rights of peaceful assembly and peaceful dissent have been violated."

The WAC resolution also endorsed a Western Collegiate Association directors statement earlier this month forbidding racial discrimination. Directors of the WCA

(Continued on page 8)



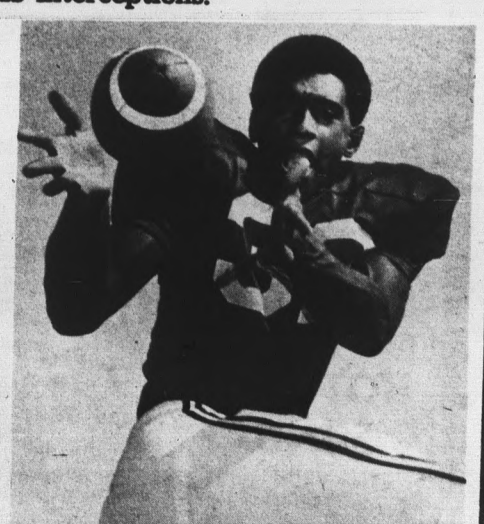
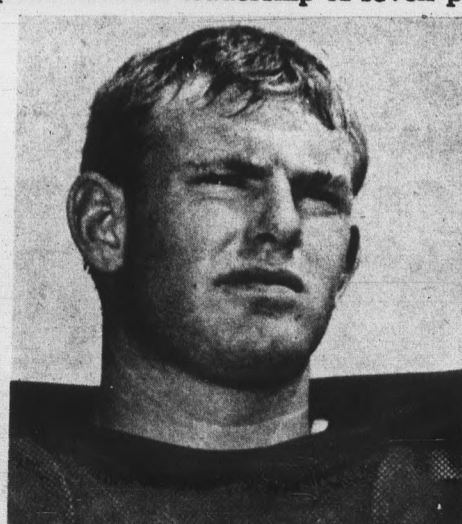
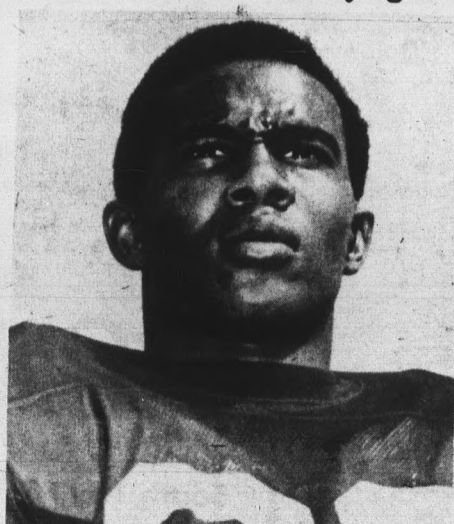
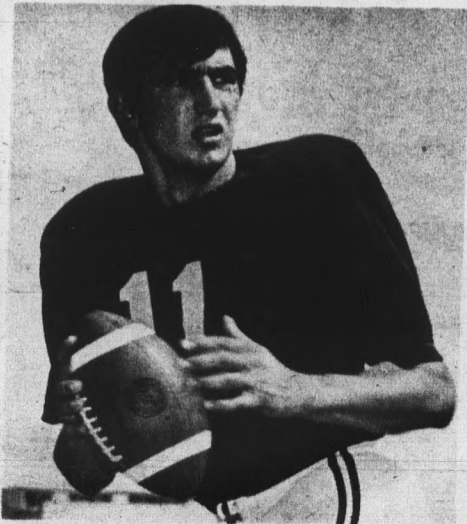
## State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, October 31, 1969 Vol. 52, No. 26

## Malone runs

Art Malone, who needs only 25 yards against Wyoming tomorrow night to set a WAC career rushing mark, bursts through the line in a recent ASU game. While Malone will be gunning for the mark, Joe Spagnola (left to right, below) will be passing to Calvin Demery, split end, and Ron Carothers, tight end, while Seth Miller (lower right) will be trying to up his national leadership of seven pass interceptions.



# Duffy details policing limits

By AL SHIYA

A recent Justice Department report stated that use of police by school officials tends to heighten tensions and increase the polarization between administrators and student protesters. But Security director John Duffy said a similar situation does not exist here, and clarified some misconceptions about ASU's security force.

Unlike the state's three universities, most schools do not have their own security force. This has been the case with some of the major universities and colleges, such as Columbia and San Francisco State College, which have suffered major student upheavals.

"The security situation at ASU is much different since it has a security force which is part of the university community," Duffy said.

Campus Security has primary jurisdiction over University property and is set up much the same as a municipal police department.

The security officers handle all violations of state criminal laws, but are confined to the protection of persons and their property on state grounds.

Duffy explains another misconception involves the presence of some 20 state highway patrolmen on campus during the arrest of 10 ROTC demonstrators last April.

"The patrolmen were called," Duffy said, "to keep the crowd back during the arresting period. All arrests were made entirely by this department."

Some criticism involves the presence of deputy sheriffs during football games. A sheriff has jurisdiction over his entire county, including University property. Deputy sheriffs are used inside the football stadium during games while Duffy's security force is tied up outside the stadium.

"There are always certain individuals who do not like police," says Duffy, "but I feel no tension between the student body and Campus Security."

Duffy, who makes daily visits to the Mall to talk with students, says he enjoys his relationship with students who make him and his 28-man force feel part of the University community.

## Driggs to appear

John Driggs, Charter Government candidate for mayor of Phoenix, will appear on "Dialogue" 8 p.m. tonight on KAET Channel 8.

Driggs will be interviewed by William Mahoney, Phoenix attorney. The program will be repeated Sunday at 6:15 p.m.

The campaign between Driggs and incumbent Milt Graham is getting hotter as the Nov. 11 election draws closer.



Dr. Bender

## Desert biology grant awarded study program

To continue probing the desert, the University's summer desert biology institute has been awarded a \$42,000 grant for the twelfth consecutive time by the National Science Foundation.

The summer program, designed for college teachers who would otherwise have no opportunity to study desert biology, is directed by Dr. Gordon Bender, professor of zoology.

Dr. Bender has conducted all but two of the summer programs. The institute is the only one in the United States dedicated to desert study. So far the program has received nearly \$500,000 in grants.

# Appeals panel reviews sales tax on University

By RANDY BAILEY

An attempt to impose a one per cent City of Tempe sales tax on certain University operations was taken under advisement by a three-man appeals panel Wednesday.

Attorney General Gary Nelson, representing the Board of Regents, argued that on-campus sales of food, goods and services are an inseparable part of the University's educational function.

David Merkel, attorney for Tempe, argued that it is inconsistent to exempt sales of food and lodging on campus when students living in off campus apartments were subject to the taxation.

According to an Arizona Republic story yesterday, Judge James Cameron of the appeals

panel questioned bookstore and food sales as being essential to education.

Judge Henry Stevens, also on the panel, cited a similar case where the state was allowed to tax city revenues not directly related to city functions.

Presiding Judge Francis Donofrio indicated the Appellate Court's decision will be announced at a later date.

Nelson said yesterday that, "You can't afford to guess about the outcome of a case like this. Anything can happen."

City of Tempe officials were not available yesterday for comment on progress of the case.

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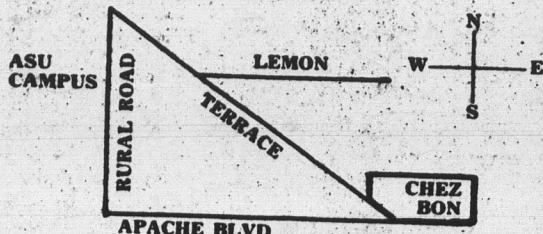
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# Hawaii flight available

A special charter flight to Hawaii next summer has been arranged for members of the University community and alumni. Seats are available on a first come first served basis at \$145 air fare from Phoenix to Honolulu and return.

The charter is under the sponsorship of G. Albin Matson Jr., director of personnel. Murdock Travel has been selected to assist in making arrangements. Reservations may be made by calling Mrs. Matson at 967-1896.

A \$50 deposit will hold the seat. Additional information is available on request from 1281 E. Loma Vista Drive.

More elaborate packages for the trip are available at an increase in price over the basic air fare to and from Hawaii.

The Honolulu-Waikiki package costs \$120 above air fare and includes a hotel for 10 days and various tours and cruises.

The Outer Island package adds two-day trips to the islands of Kauai and Maui. It costs \$210 and includes air fare and hotels on the islands.

The charter flight will depart Phoenix at 11:50 a.m. June 5 and will arrive in Honolulu after a stopover in Los Angeles at 4:05 p.m.

The return flight will depart Honolulu at 12:15 a.m. June 16 and be back in Phoenix at 10 the same morning.

The packages do not include meals. Food prices in Honolulu are similar to those in the Phoenix area. However, on the outer islands it is somewhat more expensive and the choice is more limited.

Information and suggestions on places to eat will accompany the trip itinerary.

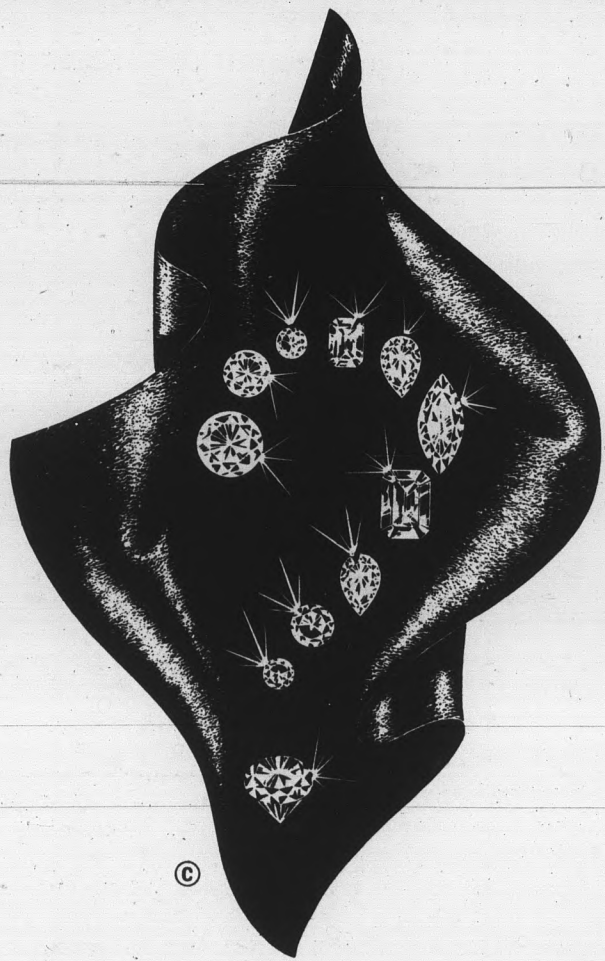
No passports or vaccinations are necessary for Hawaii.



## CARD SALE ...

UNICEF has been on the Mall this week selling Christmas cards in order to gain money to help needy children throughout the world. Student Dick Mundell (left) selects the cards of his choice with the help of Donald Dick, president of the UNICEF Booster Club, and Mrs. Jeanne Gieschen, UNICEF area distributor.

Photo by Clara August



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# Distrust divides students, public into camps

It becomes increasingly obvious that many people are afraid of students. It is expressed subtly by cuts in university budget requests, and not so subtly by condemnation of this college generation.

## Editorial Comment

This attitude is responsible for the conclusion that peaceful dissent and anarchy are one and the same, and that all those bearded kids are red enough to blend into a barn.

Faulty conclusion. To generalize that dissent or a beard indicates something un-American is to say that the Constitution is somehow un-American, because that document guarantees both. More important, it is a deni-

# Opinion Page

al of America's heritage, in which dissent and nonconformity have played an important role.

It is American to dissent and to criticize what is wrong with society. Of course, there is also an obligation to keep that dissent reasonable — and most campus dissent is reasonable. Berkeley and Columbia are the exception, not the rule.

So why all the fuss? The inevitable conclusion is that people are afraid — not of what is, but of what might be.

This fear, irrational in itself, sometimes expresses itself in irrational "clamp downs" which further sour the relationship between students and the public.

This fear is manifested here at the

University by a philosophy which says that the only safe dissent is a quiet dissent. It is based on the principle of a closed society — the University should not let people out "there" know what's going on "here."

This is the legacy of overreaction to peaceful dissent. Public distrust of students is causing a division between "there" and "here."

Homecoming, a time when the people from out "there" are much in evidence "here," is an appropriate time to consider the disastrous effect of this division on our society and to ponder the value of trust — on our part as well as theirs.

## Viewpoint: Jim Roush

# Homecoming appraisal suggests new approach

Perhaps now that most of Homecoming Week is over we can take an appraisal of it. What can be said about Homecoming 1969?

- It represents the fewest number of candidates for king and queen in four years or more.

- It bore a different, more constructive, and more valid theme than most previous years.

- It saw the election relate to ideas to some extent, rather than merely judge personalities.

- It divided students more than ever before on the value of Homecoming Week.

The presence of the peace platform candidates did much to bring about the above facts, especially the fourth. This Homecoming election and campaign, regardless of its outcome, has for the first time really tested the validity of Blessed Homecoming.

However, the result of the election will not be an answer to the question of validity.

Should the peace candidates win, it will mean that radical and dissident factions (perhaps for the first time in ASU history) have organized into a working unit.

It will not, however, mean the death of Homecoming.

Should any of the other candidates win, it will mean that many students are in favor of maintaining Homecoming on the same basis as always. It will not, however, mean that dissident feelings will not be heard again.

Many of the arguments against Homecoming are valid. They suggest that the enormous amount of money, time and effort spent to elect a candidate and create a model display could be better spent on the massive problems confronting our world.

They suggest that the "literature" and posters displaying candidates becomes, too often, just litter. (A good look at the campus during the week justifies that contention).

Counter arguments suggests that the Greeks have participated at times in various service projects, but that it would be unrealistic to expect people to worry about social ills 100 per cent of the time, without some fun. Further, publicity is the only means to get a candidate elected, so the standard methods are used.

Both sides make valid points. Unfortunately, there is no clear-cut, yes or no answer.

But the fact that this Homecoming was far more subdued, and perhaps constructive, than previous ones indicates a change is taking place — that time has come for a re-evaluation.

We must recognize that the spirit of Homecoming, that of fun, is a necessary element in life, when balanced with an equally necessary concern for one's environment.

We must recognize that word-of-mouth campaigning is far more effective, and less untidy, than impersonal flyers, when the time and desire are found to do such campaigning. We must recognize the fact that Homecoming is dividing people, when its purpose is to bring them together.

But a new approach to Homecoming can be found through thought and discussion. And it appears that Homecoming must change in the future if it is to be relevant to its times — the evidence was clear this week.

There is no reason to completely abolish Homecoming, but there is a need to redirect it. Let's get some discussion going and see if a more valid and meaningful Homecoming can be brought about by next year.



Excuse me sir-the pilot is in the front of the plane!



## Larry Nelson

# Uncle Sam - a racist slam?

Two candidates for Homegoing Knave and Knave, Friendly Maverick and Virginia Runner, worked into the wee hours of the morning to draft a letter criticizing a poster being displayed at the Army recruiting table on the Mall.

The letter, which was sent to the Homegoing Board, Young Americans for Freedom and Dudley Do-Right, claimed the poster is a racist slam at that overly-picked-on minority, the American.

The poster features a grotesque caricature of a super-patriot, foolishly named "Uncle Sam."

The letter also asserted that with all the childish hoopery which surrounds Homegoing, it would be easy for students to overlook the very obvious racist slam.

Maverick continued in the letter to say the poster may cause students to forget about the issues which really affect students' lives, such as the Vietnam War or the draft.

He also maintained that the phrase written on the poster, "Uncle Sam wants you," has no place on a clean-cut University's campus because it is sex-

ually suggestive and may corrupt or even destroy the lives of many students.

Maverick and Miss Runner both were adamant in bringing out another factor of the poster — the grotesque caricature is pointing his finger directly at anyone who has the misfortune to look at it.

They reminded all of us it is impolite to point and that, by allowing this poster on campus, the University is knowingly supporting a subversive attempt to teach all clean-cut students bad manners.

The two candidates thus advised the University to sever all connections with such a dangerously subversive group as the U.S. Army.

In closing, Maverick and Miss Runner got in one more poke at the University, claiming the American is discriminated against on campus because the committees and boards on campus are composed almost entirely of Americans.

This is unfair, they concluded, because this poor underprivileged minority must therefore do all the work while the other groups indulge in gay frivolity.

# Democracy loses game to Regents

**EDITOR:**  
In yesterday's ball game we had the hometown Arizona team challenging a weak Democracy team from out of state. In previous games, Arizona had cut down Democracy and put many of the Democracy players out for the season. Free Speech, one of the strongest players in the history of the Democracy team, is still in a daze from

last month's battle with Arizona.  
As the game began, the outcome was obvious. All of the referees were blindfolded and they blew no whistles. The Board of Regents (outspoken leaders and owners of the Arizona team) immediately saw their team on the scoreboard. In doing so, they knocked out the twin stars of the dying Democracy team, Dissent and Moratorium. In fact, the Board of Regents threatened to kick the twins out of the ball park if they came back on to the field. They also threatened the same punishment for anyone helping them.

# System said unfair

**EDITOR:**  
Group seating for all organizations appeared to be a good thing for all. Our organization (Delta Sigma Pi) was very content with the arrangement and felt it was a good system even though we may have to spend a time or two in the end zone and behind the goal line.  
Our seating started in the end zone and it was explained to us that we would progress to better seating as the weeks went by.

It is said by many here in the press box that the Board of Regents and the Arizona team will try to have the Democracy team removed from the league next season. This, if accomplished, will certainly be a boom to the Arizona team. Right fans?  
R. E. Carlson

Our next seats were in Section X, behind the goal line, and then we moved to W, 5 yard line. The next two pick-ups for the Wyoming and Colorado games were also in Section W. This means that we never got past the 5 yard line all season.

We personally know of two organizations that have sat on the 40 yard line twice this season. How fair is this?

Mistakes will occur and perhaps our group did accidentally lose out, but our group does feel slighted, and we feel that the person in charge of football seating was unfair in seat assignments.

Eugene DeMuro  
Jeffrey Hardy

# Pot rebutted

# Too little data clouds case

**EDITOR:**  
This letter is in response to Mr. Larry Nelson's column "Proposals Light Ray of Hope," which appeared in the State Press, Friday, Oct. 24, 1969.

Mr. Nelson's article appears to make the use of marijuana much less harmful than it may be.

Mr. Nelson states that "much still remains to be learned about marijuana." He then cites one piece of evidence, the Boston University study, which states that marijuana is less harmful than either alcohol or tobacco.

My disagreement with Mr. Nelson's piece is that (1) he has not presented any of the evidence now known about the detrimental aspects of "pot," and (2) he generalizes from too few data.

To round out the picture

more, here is some additional evidence that young people ought to consider before deciding that marijuana is worth the trouble and expense involved. These facts were gleaned in a telephone interview with Mr. Jo Collier, criminalist, Phoenix Crime Laboratory.

1. Tobacco and alcohol are body drugs, marijuana is a mind drug. The effects of the two classes of drugs are different. Alcohol and tobacco are more harmful to the body than marijuana. The latter however, in many cases, affects the mind for periods long after alcohol or tobacco hangovers disappear.

2. Marijuana can, in some cases, produce personality changes. These include (a) manic depression, (b) schizophrenia, (c) paranoia, and (d) hallucinatory effects.

3. A person who drives a car

when under the influence of "pot" may have sufficient mental distortion to be an unsafe motorist. (This is also true for alcohol, but not, to my knowledge, tobacco).

4. The affects of "pot" depend upon the dose, the state of mind and personality of the user, and the situation in which the drug is used. The same is true of alcohol.

5. The Boston University study is not accepted by all people who are qualified to judge. Mr. Collier points out that this study falls short in that (1) no control of dosage was attempted. Perhaps a "little" pot does little harm for some, while the same dose may prove very detrimental to others. (2) The Boston study used experienced "pot heads," who may have become acclimatized to the dosage used in the study.

6. One would expect a narcotics officer to say publicly that marijuana is an undesirable substance. However, even in private conversations to my knowledge no narcotics officer has had complimentary things to say about the drug.

I agree with Mr. Nelson that present legislation may be too stringent for possession of marijuana. However, before any reader considers Mr. Nelson's opinion as a factual statement about the lack of harmful effects of this drug, he ought to do further research.

Ted Munch, Professor  
Science Education  
Department of Physics

# READERS' FORUM

## Homecoming service projects praised

**EDITOR:**  
With the 1969 Homecoming theme being "The Age of Man," it's too bad the hundreds of dollars spent to promote Homecoming King and Queen couldn't be spent to benefit our fellow man.

It seems that "fraternal brotherhood" would undoubtedly be involved if fraternities and sororities used their material and monetary wealth to benefit those who really need it. Recognition for service activi-

ties in place of decorations goes to the Lambda Chi Alpha fraternity. Hopefully, the majority

of such organizations will do the same in the future.  
Susie Sirl

## Socialist wants to be king?

**EDITOR:**  
I find it interesting that Lindley Garner is running for the position of Homecoming King of ASU. Seeing as how candidate Garner is a member of the Young Socialist Alliance, I would think that the title "King

Lindley" would be abhorrent to him. After all, does not the Young Socialist Alliance wish to build a classless society in America? Come now, comrade Garner, a king in a socialist society? Really now.  
Greg Thorpe



# Cinderella team.

When the first Volkswagens came to America, most people thought we were losers. "Too ugly." "They look like beetles." But then people started finding out that we get great gas mileage. Take pints not quarts of oil. And that we came to the United States with

factory-trained mechanics and a warehouse full of spare parts. So now we don't look like losers anymore. In fact, with our fully automatic and automatic stick shift transmissions, we're one of the strongest teams in the league. Our buses, campers and trucks have lots of

muscle. Our squarebacks, fastbacks and Karmann Ghia's are quick and agile. And if the beetle ever retired, it would be a cinch for the hall of fame. You might say it's the first time a Cinderella team has become the team to beat.



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# Judges discuss 'implied consent'

By BILL REDEKER

The chemical and legal aspects of the state's new "implied consent" law were discussed yesterday at the College of Law when some 76 magistrates met for the annual Supreme Court Judicial conference.

The "implied consent" law goes into effect tomorrow. On and after that date, every person arrested for drunk driving must take a chemical test for intoxication analysis or face suspension of his license for six months.

Joe Collier, Phoenix city chemist, told magistrates that the breath test will be used in all cases except where circumstances make it impossible. Chemical tests are of three types: breath, blood and urine.

He said a \$700 device called a "breathalyzer" will be used to test those arrested for drunk driving. A portable breath analyzer known as "GCI" will be used for testing at remote locations. Collier called both units "extremely accurate."

If the devices indicate the alcoholic level to be over 0.15 percent, it will be presumed that the defendant is under the influence of intoxicating liquor, Collier said. At 0.15 percent, a person's action is characterized by decreased inhibitions, slight muscular incoordination and a slowing of responses to stimuli.

Collier said that because the body constantly eliminates alcohol through oxidation, it is necessary to test within 15 minutes of arrest. The interval between arrest and analysis also allows the defendant to refuse to take the test. If he refuses, his license is suspended.

Robert Donigan, counselor at law in El Paso, Texas, said chemical testing came about because of the need to determine what is "under the influence of alcohol."

Individual elements of the new statute were explained and, he said, "Most important is the question of defining the words 'under the influence of intoxicating liquor.'" "Influence" means something that has adversely affected the driver's ability, he said.

Once it is established that the driver's ability is adversely affected, it is necessary to show it was caused by alcohol, Donigan added.

Donigan said primarily the chemical test provides evidence to corroborate to supplement what the witnesses have already testified. He said it is necessary to show evidence of some impairment of physical abilities in addition to the chemical tests.

The conference will continue today, with sessions devoted to discussing problems and operations of traffic courts.

# No warpath over wagon

By JOHN ALDAPE

An American Indian student leader viewed the peace candidates' protest of the red wagon on the Mall with "mixed emotions of amusement and agitation."

And the wagon will remain on the Mall until this evening as originally scheduled because the University Indian club, Dawa-Chindi, did not file a formal protest, said Carl Montoya, member of the Homecoming Steering Committee.

He explained that since the wagon was supposed to have offended the Indians, it was up to them to file a protest. But since they did not, he added, the wagon was staying.

Ron C. Wood, president of Dawa-Chindi, said he did not consider the "grotesque caricature" a racist slam as the peace candidates do.

"Either they are hypersensitive or they have ulterior motives," he said, "and I suspect the latter."

Lindley Garner and Georgia Walker, the peace candidates for Homecoming royalty, filed the protest Tuesday with the Homecoming committee.

Wood said he agreed with some of their

points, such as their view on the war, but "I resent their use of the American Indian in what I consider their creation of an issue to further their own goals."

Meanwhile on the election issue, Garner yesterday was seeking to file a protest with the Election Board claiming violations of rules governing the Homecoming royalty election.

In a letter, Garner questioned:

- Why Phillips, ASASU activities vice president, who is in charge of homecoming activities, was a candidate for Homecoming King.

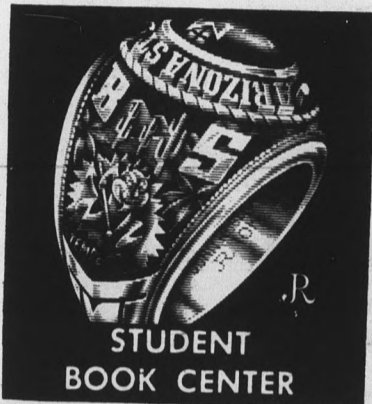
- Why Phillips used a horse on the Mall, which is an alleged violation of Mall rules and county health regulations.

- Why Phillips did not remove his campaign materials from trees when the other candidates were required to do so.

- Why food was distributed by some candidates on the Mall, another violation, Garner said.

- Why election board members campaigned for candidates.

- Why there was no secret ballot in the election.



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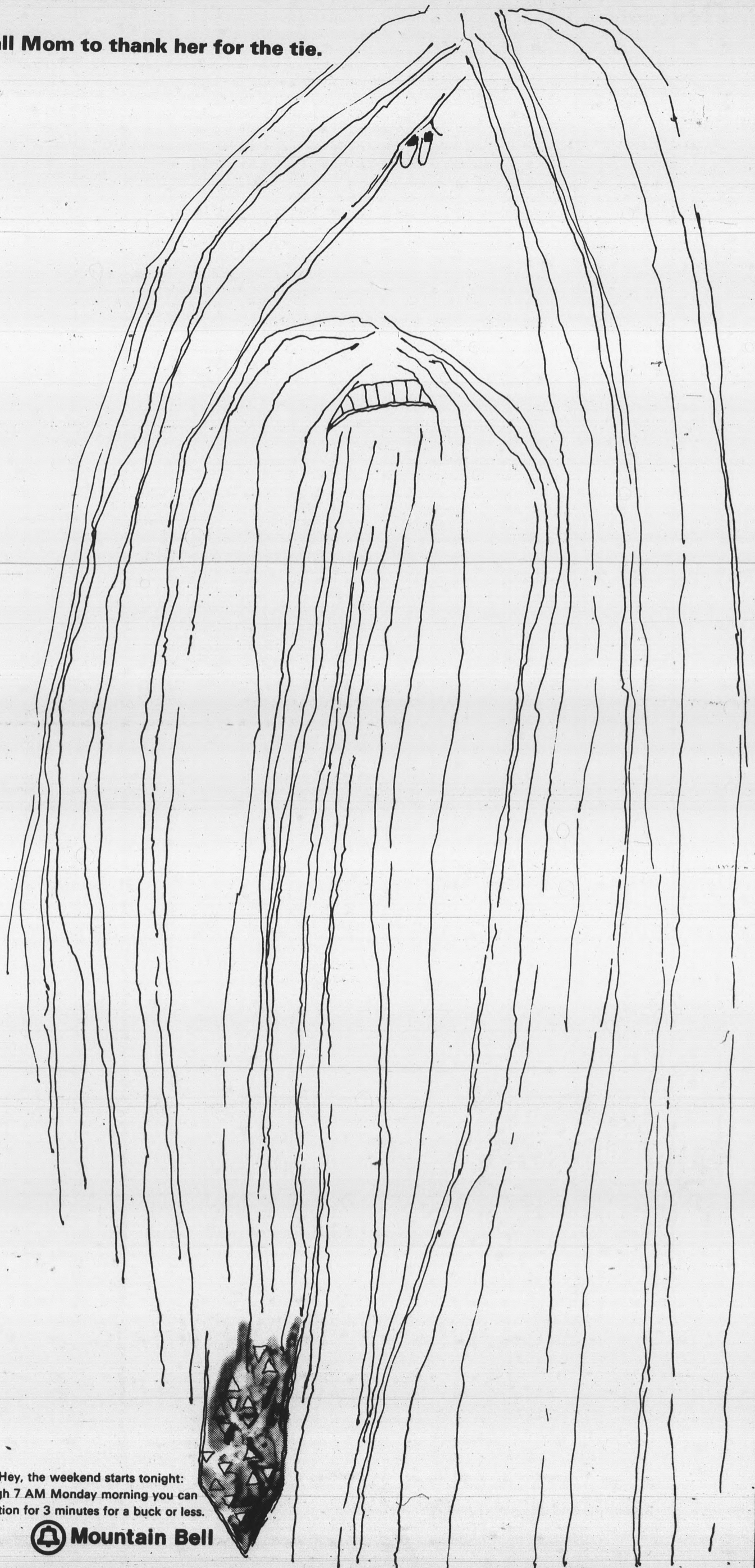
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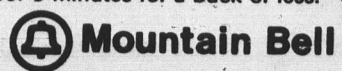
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# Yearbook earns acclaim

## Sahuaro '69 reaps top rating again

For the second consecutive year, the Sahuaro yearbook has been awarded the Associated Collegiate Press' highest journalistic honor — an All-American rating.

The 1969 book, reviewed by the Associated Collegiate Press All-American Critical Service, won the honor on the basis of content, writing, layout and makeup. The service rates yearbooks in comparison with books from schools with equal enrollment. More than 1,000 schools participated.

ACP judge Lucille Kildow of the University of Minnesota, who evaluated the Sahuaro, wrote to the 1969 staff, "All in all a delightful, superior book. Sahuaro '69 starts strong and then sags in academic and organization coverage, then it picks up ending with a flourish of unusually excellent handling of the story of the year on a modern campus.

"This in itself is an accomplishment to handle sensitive subject matter skillfully. Sahuaro '69 did it skillfully."

Commenting on the yearbook's page, where '69 editor Wayne

Brewster told of Sahuaro staff problems, the judge said: "I hope that the '70 editor does not have the problems that beset two-time editor Brewster, whose shoes, incidentally, will be difficult to fill . . . he couldn't say no when drafted back. He is an excellent, imaginative writer and planner — one who undoubtedly attracted and infused others who wouldn't say no and also had talent."

The student life section of the yearbook received the most favorable review. The judge commented, "This is about the most

complete and best planned coverage of a college year that it has been my privilege to judge. This content is a delightful mixture of the factual, the serious, the entertaining — all the realistic sides of college life.

"It (the student life section) represents perceptive thinking, excellent planning, imaginative ideas, good writing and good photography. All in all representing a superb job."

Student yearbooks, newspapers and magazines from more than 1,000 colleges and universities across the nation participated in the 49th All-American Critical Service evaluation.

This year's Sahuaro editor Ken Sekaquaptewa said of the '70 yearbook, "It's going to be hard following two All-Americans. I have only about six returning staff members and most of the other staff positions are held by freshman with high school yearbook experience.

"The '70 staff will follow the judges suggestions for improvement. There won't be any drastic changes in the '70 yearbook — we'll use the '68 and '69 books as guides and add new ideas.

### Seniors 'mugged'

Seniors with last names beginning with the letters U through Z will have Sahuaro yearbook pictures taken next week.

Portrait appointments at Charles Conley Studio, 106 W. University Drive, for these seniors may be scheduled Nov. 3-6 and Nov. 8. Sitting times are between 9:30 a.m. and 6 p.m.

The following week will be reserved for seniors who have not had their pictures taken at designated times.

# Resolution drafted

(Continued from page 1)  
passed a resolution Oct. 3. (before the UofW incident) reading: "The WCA condemns any practice that is intended to deny the enjoyment of full civil rights by any person regardless of race, color or creed." And if such practices are found to exist within the association, members schools, the WCA should employ any appropriate constitutional means necessary to suppress and eventually eliminate any conditions or practices which are, and/or, would tend to perpetuate racial discrimination of any type."

The federal district court decision, Holman noted, will determine whether an athlete relinquishes certain constitutional rights when he participates in university athletics. He said the question courts will pose is, "Does a person have limited personal rights when he has submitted to participate in foot-

ball?" "Certain rights have definitely been violated," Holman asserted. "The UofW players are being paid to perform as players. If they had skipped practice or were found drinking, then they should be kicked off . . . but the question is how much control does a coach have over their personal beliefs?"

During negotiations at the UofW, covered by all three national television networks, athletic director Glenn Jacoby maintained:

- the athletes should have approached coaches as individuals if they had any problems.

- the best way to demonstrate to BYU that a black man is not an inferior being is to soundly defeat BYU on the football field.

The suspended athletes replied to Jacoby's contentions by asserting:

- the black man's problem in relation to BYU is not an individual problem . . . it is a black man's problem generally.

- a beast could physically beat down a white person but this would not convince him that the beast was not an inferior being.

The Black Students Alliance at the UofW protested BYU's alleged "racist practices" in a letter to the WAC commissioner the day before the 14 athletes were dismissed. The BSA called for "black athletes in WAC to protest in some way any contest with BYU so long as the LDS Church continues racist policies."

### Traffic patterns need innovation

Vehicle and pedestrian traffic within residential areas should be completely separate.

That's what Dr. Matthew J. Betz, assistant dean of the Graduate College, said in a special lecture yesterday at the University of Oklahoma at Norman.

Dr. Betz, who titled his lecture "British New Towns," was invited to Oklahoma to discuss transport innovations in new towns.

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state press Weekend

ARTS, ENTERTAINMENT

Friday, Oct. 31

# Loonies, ghosties bump tonight

By MARCIA SIMONS  
Halloween is a romance of sights, sounds, smells, feelings, memories. It does not have any meaning or relevance in the sense of helping humanity, ending wars, giving equality to all men.

It's for kids. Why not leave it at that. If you can be young at heart, enjoy it. If you can't enjoy it, at least don't knock it. Don't be a Halloween Scrooge.

Remember the sights . . .  
Black and orange. Candlelight. Soap on window screens. Halloween displays in the corner drugstore. Dunking for apples. Wet faces. (My grown-up friend almost drowning in a tub of water - soaked apples.)  
Donuts on strings. Powdered

noses. Long skinny legs slipping into bunny costumes.

Haunted houses. Ghosts, Goblins. Witches riding on broomsticks. Wonderful winged bats swooping down from the sky.

Cloudy skies obstruct the full moon, wisps of moonlight dance along picket fences. Halloween is a cool autumn night, children tapping their feet to the tune the wind is whispering through the trees. Always a windy Halloween.

And listen . . .  
Children banging on doors. "Trick or treat." Witches screaming. Whispers. Shuffling feet. Creaking doors.

Local stores selling "Laffing Bags." For contagious laughter, just press the button.

Spooky stories. Halloweeners raising hell.

Halloween is the touch of squirming, silky back cats, and pennies in the sack.

Smell . . .  
Hot rubber masks, wet with human sweat. Witches' brew. Waxy candles in jack o' lanterns. Steamy pumpkin pie.

Last night I carved my very first pumpkin. That's the truth. If you've never, then don't let anyone convince you it's purely an artistic endeavor. No one told me that once the top is sliced off the pumpkin, you've got all the seeds and goop to contend with.

I saved the best for last. The tastes of Halloween, to chew, savor and get fat on. Tootsie

rolls, bubble gum, chocolate bars. Hot apple cider.

Popcorn balls and oven-fresh cookies. Store bought apples and oranges.

Munching the red wax lips and long thick fingernails. They are using different wax now, or my taste buds have changed. The wax isn't pleasingly sweet anymore.

All of us pray along with the Cornish poet who wrote:

From loonies and ghosties and long-legged beasties and things that go bump in the night,  
Lord god, deliver us.

But please, Lord, let Halloween come again next year, for all the little kiddies and some of us big ones, too.

# Orchesis to give dance workshop

Audience participation and interest is the key of the Orchesis dance workshops, 7:30 p.m., Nov. 6 and 7 in WPE the dance studio.

The workshops are free and open to the public.

A lecture-demonstration will be given by Beth Lessard, new Orchesis director.

Six dances will then be presented that are choreographed and performed by members of Orchesis.

These dances will include "In Taberna," from Carl Orff's "Carmina Burana," choreographed for eight dancers by Diana James and Michael Schwartz.

Penny Lawrence choreographed "Part IV: Color," for seven dancers. It is a study in line and color using special lighting effects.

On the light side, "Just One" studies the anxiety and frustration of giving up smoking by Diane-Marie Lemon with music improvised by Margaret Des Jardin.

Changing the mood, a sensitive duet, "Gently Tender," by Molly Stillion concerns the feeling between two people.

"Suite Ethnique" and "Embryonic Journey" are both choreographed by Tom Holt. The former is a three-part work featuring modern rock and folk music. The latter, a solo by Holt, is a mind-expanding study in design.

Orchesis is the modern dance honorary group for both males and females.

# Pop-up features 'Food Revolution'

This week's Pop-up series focuses on the future. Two CBS News "21st Century" series films will be shown at 11:30 a.m. and 12:30 p.m. in the Rumpus room of MU West.

One of the films, "The Food Revolution," depicts plans for feeding the ever-increasing world population in coming years. The enormity of this frightening problem is graphically described.

The other film, "The Game Futurists Play," deals with man's attempts to understand and cope with existing and projected social problems.

It introduces new "games" man plays to prepare for the future.

Admission, as to all Pop-up series films, is free.

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# 'Eclectic Mouse' explodes

By BOB KAUFFMAN

A sound explosion is happening in Phoenix and its vibrations are being felt in ever-widening circles. The explosion is the Phoenix Sound, hitting the music scene with an unexpectedly powerful force.

Several weeks ago I met a new Phoenix music group called "The Eclectic Mouse."

George Laibe, president of Phoenix Productions, willingly made arrangements for me to meet the group and discuss its first album, "Everything I've Got."

I met Laibe at Audio Recorders, a sound recording studio in Phoenix.

Following a brief tour of the intricate facilities we entered Studio A where I noticed someone non-chalantly toying with a baby grand piano.

The short (5'2"), stocky blond fellow lacked a shirt and was dressed merely in a pair of grubby denims. Laibe introduced him as Steve Forman, the leader of the group.

He spoke quickly and deliberately about his music, but I was finding it difficult to understand everything.

Laibe said I might understand if I listened to some songs from the album.

So I sat between two huge speakers for the best stereo quality and the disc began to

roll. I listened blandly at first, and then more intently. The songs played, while Laibe tried to explain the music, almost yelling to overcome the volume.

The beauty of the music lies in a thematic progression by movements that tell a story.

"Everything I've Got Belongs to You," the first movement, is the crisis of a guy who discovers his girl friend no longer loves him. Since he is so involved with the girl, he finds this fact difficult to believe. The movement ends in near hysteria as the hero considers his loss.

The next movements develop the plot as the hero seeks to discover himself in his crumbling world. Here the album is highlighted by vocals and intricate scoring.

The hero finds himself in "Discovery" and realizes in the fifth movement he has at last laid the foundation for loving others.

The final movement combines everything previously heard. "Unlike the previous romance," said Forman, "the hero accepts the responsibility and consequences of love and finds joy in the possibility of fulfillment."

The work ends on a single tone by the flute symbolizing clarity and unity.

The album, which will be released Nov. 3, ranges on the

music spectrum from near-classical to a Broadway musical to the upbeat of today's popular music.

Utilizing various musical sources, Forman has created a genuinely new musical concept.

With imaginative vocals and a big, powerful, exciting heavily percussive score, Forman has combined lyrics and music, one to complement the other.

This group has a tremendously fresh "right now" sound. The 13 pieces of the modern rock symphony add new depths to listening involvement while the recording techniques and gimmicks enhance listener participation to its pinnacle.

"This 'Phoenix Sound' as Forman, writer-arranger-conductor, so vibrantly referred to his score is certain to hit the nation as the Motown and Nashville sounds have.

Forman approached Laibe about two years ago telling him of the ideas he had for a new album. Laibe offered the needed assistance and Forman began to write. Nine members in the band were friends of Forman from the University.

Forman, who plays percussion for the Phoenix Symphony, was a student here and has high regard for the music department.

"Before I came to ASU I (Continued on page 16)



Steve Forman, creator of "the Phoenix sound," is leader of the Eclectic Mouse.

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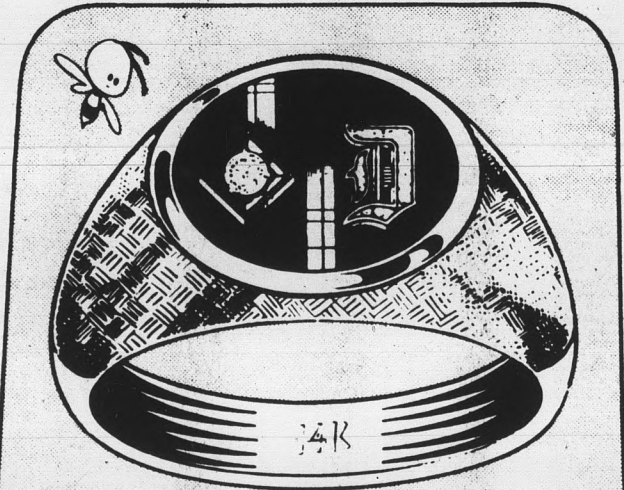
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State Fair double concert Wed., Nov. 5—Bobby Goldsboro and Bobbie Gentry.

## Sports, soul stars make up fair

By JAN NORMAN

Midway rides that make you dizzy if not sick. Hawkers trying to guess your weight. Competition in every imaginable area from rabbit breeding to cake decorating to quilting to mineral collecting.

That unique, unforgettable mixture of odors of sweet and greasy foods being prepared for sale to kids who'll regret their overindulgence that night.

An infinite number of small booths selling trinkets and souvenirs.

This is a state fair. And starting today in Phoenix it is the 1969 Arizona State Fair.

The most notable events of the 10-day Fair will be the daily Coliseum shows featuring varied talent for varied tastes.

Tonight, Lawrence Welk will entertain with his entire television cast. Two shows are

scheduled, at 6:30 and 9 p.m.

Saturday at 1 and 8 p.m. a host of country Western stars will entertain including Merle Haggard, Charlie Pride, Rex Allen and Bonnie Owens.

Jimmy Durante appears Sunday at 2 and 8 p.m. Joining Durante in the two performances are Eddie Jackson and the Pearce Sisters.

Appealing to the younger set, the Monkees will present two shows Monday — one at 5, the other at 7:30 p.m.

Sports fans will enjoy the NBA basketball tilt between the Phoenix Suns and the New York Knickerbockers at 8 p.m. Tuesday.

Wednesday's event is the double-header concert starring Bobby Goldsboro and Bobbie Gentry at 6:30 and 9 p.m. This show is a "first" for any Fair in the United States.

Eddie Arnold and his show will join with the Phoenix Symphony for a concert Thursday.

Those who groove on soul music will want to see the Ray Charles Show Nov. 7 at 6:30 and 9 p.m.

Reminiscent of the Roaring '20s, the Mickie Finn Show will swing Nov. 8. It will feature singing, dancing and comedy routines at two performances at 2 and 8 p.m.

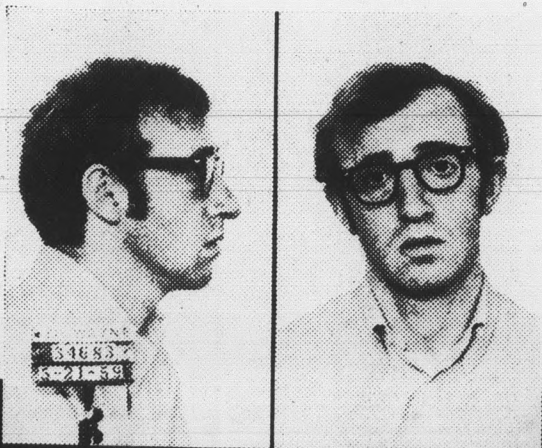
Closing day, the Coliseum will present another basketball game with the Phoenix Suns battling the Detroit Pistons at 7 p.m.

A new pricing policy has been established this year. The charge of admission of \$1.50 for adults, 50 cents for children includes free entry to all Coliseum shows.

Fairgoers will be admitted on a first-come, first-served basis.

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**2001:**

**a space odyssey**

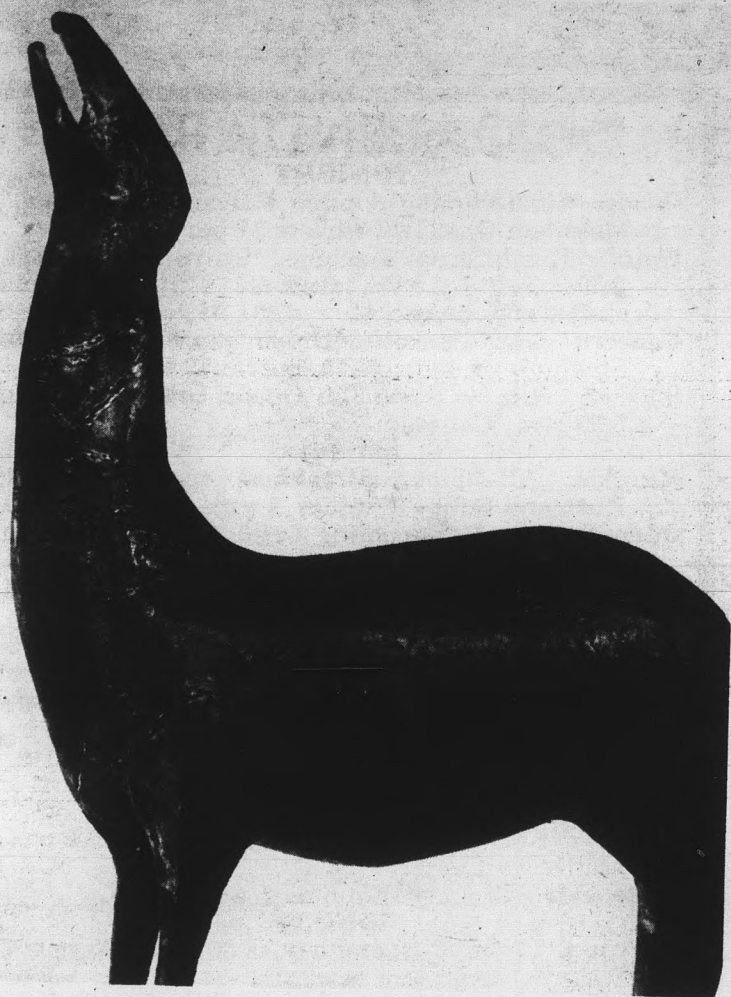
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This stylized metal sculpture is part of the current exhibit on the second floor gallery of Matthews Center by award-winning artist David Hayes. The gallery is open 10 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Sunday.

### 'Infernal Machine' next play

The University Players will present their second play of the season opening tonight at the Lyceum.

"The Infernal Machine," a tragi-comedy by French playwright Jean Cocteau, will run three weekends.

Cocteau's play is based on the Greek tragedy by Sophocles, "Oedipus." In the Sophocles version, the play opens with the

terrible realization of his sin unfolding to Oedipus.

Cocteau's play gives the background of this famous Greek legend including Oedipus' encounter with the Sphinx, marriage to his mother, Jocasta, and insult of Teiresias, the ancient high priest.

Cheryl Fair portrays Queen Jocasta and Steve Chenoweth has the title role.

Dr. Daniel Witt, the director, explained that the University Players have updated the 1934 play using modern costumes, and sets, language and music.

Tickets for all performances may be purchased at the Lyceum box office. Curtain time on Friday and Saturday is 8:30 p.m. and on Sunday 7:30 p.m.

STATE PRESS

Weekend

Editor  
JAN NORMAN

WEEKEND is published every Friday as a supplement to the daily State Press.

### Book Review

## Spock trial called 'weird'

The Trial Of Dr. Spock  
By Jessica Mitford  
288 pp. \$5.95

From the author of "The American Way of Death" — a sharply observed, pungent account of the trial of Dr. Benjamin Spock and four others on the charge of "continuing conspiracy to aid, abet, and counsel violations of the Selective Service Act."

Jessica Mitford attended the entire trial; had extensive interviews with the defendants, lawyers, prosecutors and court personnel and after-trial talks with some of the jurors.

She views the events and atmosphere of the trial as weirdly unreal — "Alice in Wonderland." She mentions the strange way jurors were chosen, the government's "forgetful" star witness and the 80-year-old judge's charge to the jury tantamount to an order to convict.

In all, Miss Mitford's book is pointed and combines courtroom conflict with this issue of major moral implications.



## DEVIL DOLL . . .

Amy Savage is president of District 5 of the Arizona Association of Student Nurses. She likes people and oriental philosophy.

### Royalty rehearsed

Candidates for Homecoming royalty must attend coronation practice 3 p.m. today at Goodwin Stadium, according to Judy Schock, Homecoming coronation chairman. Candidates will also practice with the ASU Band at 4 p.m. on the field behind Sahuaro Hall.

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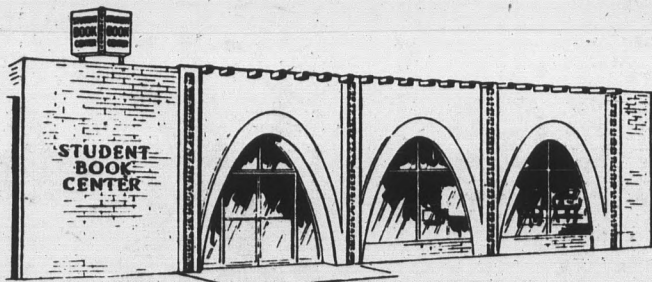
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## Weekend movie schedule

### PHOENIX THEATERS

Bethany Cinerama: "Alfred the Great," (M) 5:30, 9:50; "Great Bank Robbery," (M) 8:10.

Chris-Town: "Battle of Britain," (G) 7:15, 9:35.

Cine Capri: "Take the Money and Run," (M) 7:15, 9:30.

Continental: "Guess Who," and "Baby," continuous from 12:30.

Fox: "Butch Cassidy and the Sundance Kid," (M) 1:45, 5:45, 9:45; "Stalking Moon," (G) 3:45, 7:45.

Hayden West: "Oliver," (G) 2, 8.

Palms: "Me, Natalie," (M) 12:45, 2:45, 5, 7:15, 9:30.

Paris: Adult movies continuous from noon.

Sombrero: "Those Were the Happy Times," 7:30, 9:35.

Thomas Mall: "Medium Cool," (X) 1:50, 5:50, 9:45; "Alfie," 3:45, 7:40.

Tower Plaza: "True Grit," (G) 1:30, 5:45, 10; "Those Daring Young Men," (G) 3:40, 7:55.

### VALLEY THEATERS

Camelback Mall: "Easy Rider," (R) 7:30, 9:25.

Glen: "True Grit," (G) 8:45; "Young Billie Young," (G) 7.

Hayden East: "Funny Girl," (G) 2, 8.

Kachina Cinerama: "Mad Woman of Chaillot," (G) 7, 9:30.

KiVa: "Sweden, Heaven and Hell," (X) 7, 8:40, 10:20.

Mesa: "True Grit," (G) 8:55; "Young Billie Young," (G) 7.

Portofino: "Hot Lead," plus beaver shorts, continuous from 12:30.

Valley Art: "2001: A Space Odyssey," (G) 8.

### DRIVE-IN THEATERS

Acres: "Chamber of Horrors," 6:30, 10:40; "Spirits of the Dead," 8:35.

Big Sky: "Nightmare in Wax," 7:14; "Tammera, the In-

vincible," 9:09; "Blood of Dracula's Castle," 10:45.

Cinema Park: "Great Bank Robbery," (M) 6:30, 10:50; "Alfred the Great," (M) 8:40.

Indian: "Butch Cassidy and the Sundance Kid," (M) 7, 10:50; "Mission Stardust," (G) 9:10.

Mustang: "King Kong vs. Godzilla," 7:07; "Phantom of the Opera," 8:52; "Evil of Frankenstein," 10:32.

Northern: "Those Daring Young Men," (G) 6:30, 11:15; "True Grit," (G) 9:05.

Nu-View: "Road to Nashville," 6:30; "Las Vegas Hillbillies," 8:45; "Hillbillies in the Haunted House," 10:35.

Oasis: "Operacion '67," 6:45, 10:10; "Fuerte, Audaz Y Valiente," 8:30.

Peso: "Los Malvados," 6:30, 10:10; "El As De Oros," 8:30.

Phoenix: "Love Bug," (G) 7, 12; "Happiest Millionaire," 9:10.

Pioneer: "Gone With the Wind," 7:50; "Country Coyote Goes Hollywood," 7.

Rodeo: "Nightmare in Wax," 7:14; "Tammera, the Invincible," 9:09; "Blood of Dracula's Castle," 10:45.

Round-Up: "Midnight Cowboy," (X) 6:50, 10:45; "First Time," (M) 9:10.

Silver Dollar: "Good Guys and Bad Guys," (M) 6:30, 11; "Great Race," 8:30.

Thunderbird: "Journey to the Far Side of the Sun," (G) 7, 10:45; "Eye of the Cat," (M) 8:55.

G for general audiences.  
M for mature audiences (parental discretion advised).  
R for restricted audiences—no one under 16 admitted without parent or adult guardian.  
X for adults only. No one under 16 admitted even with an adult. (In some places this age may be higher.)

## CALENDAR

### TONIGHT

Dance: Homecoming Alumni Dance, 7 p.m.-1 a.m., Mountain Shadows, tickets \$4 per person.  
Play: "The Infernal Machine," University Players, 8:30 p.m., Lyceum, students \$1, faculty and staff \$1.50, public \$2.  
Concert: Gary Puckett & Union Gap, 8:30, Goodwin Stadium, students \$1.50, public \$2.50.  
Special: Arizona State Fair Opens, Lawrence Welk, 6:30 p.m., Coliseum.

### Saturday

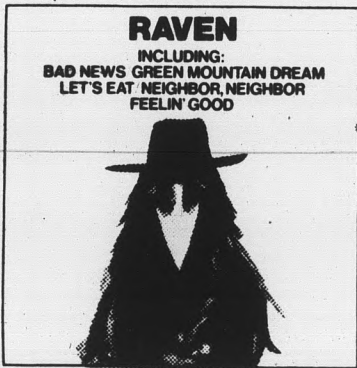
Reunion: All-Alumni Breakfast, speakers Frank Kush and Bobby Winkles, 9 a.m., Mariposa Hall.  
Open House: Homecoming Open Campus, register at Alumni House and Gammage, 9 a.m.-3 p.m.  
Movie: "Loves of a Blonde," Cultural Affairs Board, 8 p.m., Payne Hall.  
Play: "Infernal Machine," 8:30 p.m., Lyceum.  
Dance: Student Homecoming Dance, "The Age of Aquarius," 10 p.m.-1 a.m., Tempe National Guard Armory.  
State Fair: Country Western Show, 2 and 8 p.m.

### Sunday

Play: "Infernal Machine," 7:30, Lyceum.  
Exhibit: Renaissance and Baroque Gallery, 2-5 p.m., Matthews Center.  
State Fair: Jimmy Durante, 2 and 8 p.m.

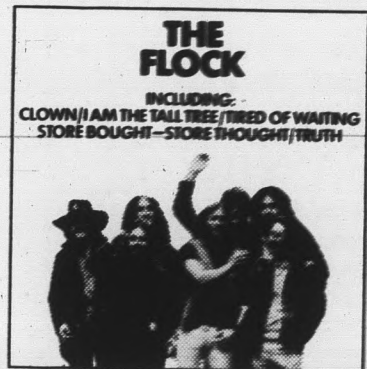
### MONDAY

Concert: Phoenix Symphony, 8:30, Gammage.



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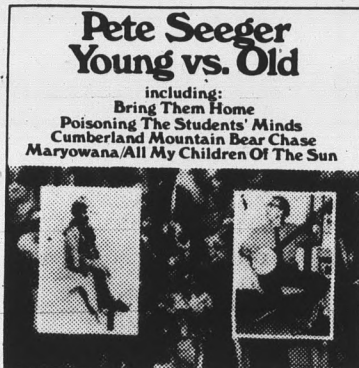


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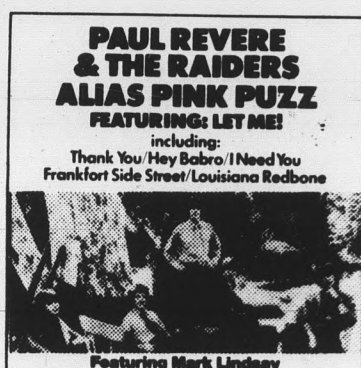
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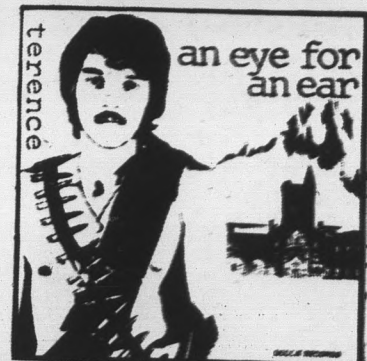
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## Senators needed

Several ASASU senate seats are vacant and waiting for takers.

"There are five or six vacancies," said Clair Lane, law senator. Lane urged all

interested students to attend Wednesday's meeting at 3:45 p.m. at the Great Hall. Prospective senators will be interviewed after the meeting.

## Czech blonde's loves in cultural affairs film

The tale of a girl who seeks a glorious everlasting love, but finds instead only a night with a traveling musician who forgets her the next day, will be related in Milos Forman's "Loves of a Blonde" as part of the Cultural Affairs art film series 4 p.m. Sunday at Payne lecture hall. There will be no Saturday showing because of the Homecoming game.

Admission is free to all students, faculty, and staff and their guests.

"Loves of a Blonde," the Czechoslovakian director's fourth film, is his first to be released in the United States.

The film is a boy-meets-girl story told in a documentary but comic way. Humor is used to reinforce the reality of the drab conditions of a factory

girl's life or a dormitory matron's wonderfully irrelevant lecture on morals.

The film stars Hana Brejchova, Vladimir Pucholt, Antonin Blazejovsky, Joseph Sebanek and Milada Jezkova.

## Salute to women

Pi Beta Phi alumnae will sponsor a fashion show as a salute to the status of women by Saks Fifth Avenue tomorrow at a noon luncheon.

Mrs. Barry Goldwater is honorary chairman.

The luncheon will be the first in the new grand ballroom of the Mountain Shadows resort.

Profits from the show will be used to improve rehabilitative facilities for former mental patients.

# Senate reviews race issue

By DON PODESTA

The Student Senate passed a resolution Wednesday to appoint a committee to "investigate the racial practices of Brigham Young University as they affect Arizona State University."

The resolution, introduced by Lindley Garner, College of Liberal Arts, and Bob Dale, College of Business, originally provided that "no member of the Student Senate should participate in Arizona State University - Brigham Young University functions."

That provision was stricken after debate. After the amendment, Dale moved that the whole resolution be withdrawn because he felt it was "too watered down."

Dale's motion was defeated after debate and the resolution passed by a vote of 18-3, with five abstaining. The resolution requires the ad hoc committee to report to the Senate on or before December 1.

Dale also introduced a bill to "authorize funding of the Black Liberation Organizational Committee for the purpose of cultural enrichment of Black Students."

Dale said that the black students were being excluded from campus social life and used Homecoming as an example. He said that black students pay their fees, so they should get some of the benefits.

The Senate took action on the problem of absences from Senate meetings and vacated the seats of Bill Alexander, Thomas Coker and Dean Lyons. A former vacancy was filled by Ca-

thy Clark, College of Fine Arts.

A resolution concerning the up-coming November Peace Action was introduced by Ken Brown and Gary Brennan, both of the College of Liberal Arts.

The resolution called for the Student Senate to support the the November Peace Action and "actively and strongly encourage all those students who agree with the purpose of these peace activities to participate."

Brown and Brennan also introduced a bill to appropriate money for student defense in Student Conduct Committee hearings. The bill was referred to the Student Senate Student Affairs Committee and the Finance Committee.

In other action the Senate heard the first reading of a petition urging the establishment of a limited pass-fail grading system in courses other than those in one's major field.

## Calendar

TODAY

Circle K Club, applications for membership are now being accepted, and are available at the desk in each men's dormitory. Applications must be in today. Circle K Club is a men's service organization sponsored by Kiwanis; a 2.25 GPA is required for membership.

Peace Corps recruiting on Mall. Last day today!

Association for Women's Active Return to Education, 11:40 a.m.-1:30 p.m., Payne Hall B212.

Homecoming Dance, 10 p.m.-1 a.m., at L.D.S. Institute, 947 McAllister; music by the Robsons

ASU Veterans' Club, 4:30 p.m., Tempe American Legion Hall, Post No. 2, 15 E. 5th St.

College Life Halloween Evening, 7:01 p.m., 13th / Mill.

"The Internal Machine," by Jean Cocteau, University Players; 8:30 p.m., Lyceum. (Also Saturday, 8:30 p.m., Sunday, 7:30 p.m.)

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# A HEARTY "THANK YOU"

# 'Greek politics?'

By PATRICIA CARR

Introduction of peace candidates in this year's Homecoming election brought discussion of political issues into Homecoming candidacy for the first time.

But peace candidates' views were not the only political aspects to the campaign accorded to the campaign, accord-manager for Steve Willhite, a candidate from the American Chemical Society.

Burns said he inadvertently misspelled Willhite's name on the application submitted to the election board.

So board chairman Phil Davis refused to place Willhite's name on the ballot, saying that the American Chemical Society was trying to enter a fictitious persons, Burns said.

When Burns volunteered to

## New campus club seeking members

All anthropology students are invited to attend the second meeting of the new Anthropology Club today at 3:30 p.m. in SS 236.

The meeting will further organize the club and formalize its functions and aims.

The club hopes to unite anthropology students so they can better explore their field, promote a better understanding between students and professors, give advice on courses and offer ways to study anthropology.

The group also hopes to take part in seminars and help students get into national and state anthropology organizations.

The club will publish a bulletin once a year and a newsletter bi-monthly, which will serve as a source of anthropology information.

Dr. Christy Turner is club adviser.

bring Willhite in to talk with the board to prove his identity, Davis refused to see him, Burns reported.

Davis said the name would not be on the ballot because no such person was registered at the University.

"I think our candidate wasn't printed on the ballot because he is an independent," Burns said.

"If he (Willhite) had been a fraternity member, I think the board would have accepted the spelling error as an adequate excuse," he continued.

Burns said his main concern was because Willhite was penalized for Burns' mistake.

"We paid the \$20 entry fee, too, and they haven't refunded that either," Burns said.

He concluded that the name exclusion was a Greek vs. Independent question, not student vs. student.

Associated Students statutes state that the election board acts under the authority of the Homecoming steering committee concerning king and queen.

## KAET, Channel 8

Friday, October 31		Monday, November 2	
8:00	Yoga For Health	8:00	Yoga For Health
8:30	TV High School	8:30	TV High School
9:00	Return to Nursing	9:00	Return to Nursing
9:30	SP-101 Elementary Spanish	9:30	SP-101 Elementary Spanish
10:00	Pocketful of Fun	10:00	Pocketful of Fun
10:30	Once Upon a Day	10:30	Once Upon a Day
11:00	SP-102 Elementary Spanish	11:00	SP-102 Elementary Spanish
11:30	Agriculture This Week	11:30	Agriculture This Week
12:00	What's New?	12:00	What's New?
12:30	Misterogers Neighborhood	12:30	Misterogers Neighborhood
1:00	The Friendly Giant	1:00	The Friendly Giant
1:15	Art Studio	1:15	Art Studio
1:30	Cancon de la Raza	1:30	Cancon de la Raza
2:00	Arizona Business '69	2:00	Arizona Business '69
2:30	Consultations on Cancer	2:30	Consultations on Cancer
3:00	Pocketful of Fun	3:00	Pocketful of Fun
3:30	Once Upon a Day	3:30	Once Upon a Day
4:00	What's New?	4:00	What's New?
4:30	The Friendly Giant	4:30	The Friendly Giant
4:45	Art Studio	4:45	Art Studio
5:00	Misterogers Neighborhood	5:00	Misterogers Neighborhood
5:30	SP-101 Elementary Spanish	5:30	SP-101 Elementary Spanish
6:00	SP-102 Elementary Spanish	6:00	SP-102 Elementary Spanish
6:30	Return to Nursing	6:30	Return to Nursing
7:00	TV High School	7:00	TV High School
7:30	Cancon de la Raza	7:30	Cancon de la Raza
8:00	Dialogue	8:00	Dialogue
8:15	Profile Phoenix	8:15	Profile Phoenix
8:30	Washington Week in Review	8:30	Washington Week in Review
9:00	NET Playhouse	9:00	NET Playhouse
		10:00	Arizona Town Hall of the Air
		10:30	College Beat
		10:45	Guten Tag
		11:00	Profile Phoenix
		11:45	Guten Tag
			"Phoenix Little Theatre"
			"Conversational German"
			Sunday, November 2
			P.M.
		5:00	Symphony Showcase
			Modeste Mousorsorsky
			Song Cycle"
		5:20	U.S. Navy: Mission
			Oceanography (c)
		6:00	College Beat
		6:15	Dialogue
		6:30	TV High School
			"Grammar"
		7:00	The American West (C)
		7:30	Brain Teaser
		8:00	The Advocates (C)
		9:00	The Forsyte Saga
		10:00	Arizona Town Hall of the Air
			Monday, November 3
			A.M.
		8:00	Yoga For Health
		8:30	TV High School
		9:00	Stitch With Style
		9:30	SP-101 Elementary Spanish
		10:00	Pocketful of Fun
		10:30	Once Upon a Day
		11:00	SP-102 Elementary Spanish
		11:30	The French Chef
			P.M.
		12:00	Misterogers Neighborhood
		12:30	What's New?
		1:00	The Friendly Giant
		1:15	Time For John
		1:30	Cancon de la Raza
		2:00	Stitch With Style
		2:30	Modern Supervisory
		3:00	Pocketful of Fun
		3:30	Once Upon a Day
		4:00	What's New?
		4:30	The Friendly Giant
		4:45	Time For John
		5:00	Misterogers Neighborhood
		5:30	SP-101 Elementary Spanish
		6:00	SP-102 Elementary Spanish
		6:30	One to One
		7:00	TV High School
		7:30	Cancon de la Raza
		8:00	World Press (C)
		8:30	NET Journal (C)
		9:30	NET Special (C)
		10:30	College Beat
		10:45	Guten Tag

## Phoenix sound

(Continued from page 11)

could scarcely read music. I had some great teachers there," said Forman. While here Forman played in several music groups including the marching band and percussion ensemble.

He went on to praise the University as "having the best college band in the nation."

Speaking more gingerly about his accomplishment in the music scene, Forman said it took him eight years to compile the material for the story told in the album. The record took a year and a half to complete.

Forman takes his music seriously, desiring to appear only where good acoustics can accommodate the group's sound.

"I'd like to place players throughout the auditorium for acoustical effects to get the audience more involved," Forman said.

Forman explained his objective: The concentration of many styles of art into a style with its own characteristic feeling and identity reflects not the tolerance, but the appreciation of the many related groups of people for one another as elements of a greater united people.

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# 'Old sports' to celebrate centennial

Former Owls, Bulldogs and Sun Devils who played varsity sports at the University will celebrate the centennial of college football in a pre-game dinner and post-game party tomorrow at the Phoenix Sands Hotel, 3320 E. Van Buren.

They will be led by three alumni who made it big in professional sports, including Gary Gentry, the ex-Sun Devil who

helped pitch the New York Mets to the World Series championship this year. Slugger Reggie Jackson of the Oakland Athletics and John Henry Johnson, former National Football League fullback, also will be in the spotlight.

All University alumni who lettered in any sport — and their wives — are invited to the event, which is being held by the alumni association. Bus

transportation to and from the Homecoming game will be provided.

The Sun Devil coaching staff has been invited to the post-game celebration.

Each letterman will be given an NCAA College Football Centennial Medallion on behalf of the alumni association and the athletic department.

Reservations can be made through the Alumni House.

# Music, drama presented

A selection of chamber music and a scene from "The Infernal Machine" were presented Wednesday night at Matthews Center by the College of Fine Arts.

As "The Age of Cultural Activity" presentation for Homecoming '69, the two events were played to a small but appreciative crowd.

The Freshman String Quartet chose "String Quartet" by Alan Rawsthorne to open

the program. The quartet is comprised of Steve Potuzak on first violin, Sho-mai Pelletier on second violin, Ann Millsop on viola, and Sam Cristler on violoncello.

Following the chamber music, a scene from "The Infernal Machine" by Jean Cocteau, was presented by the University players.

Actors in the scene were Gary Cecil, Terry Twigg, and Gerald Carey.

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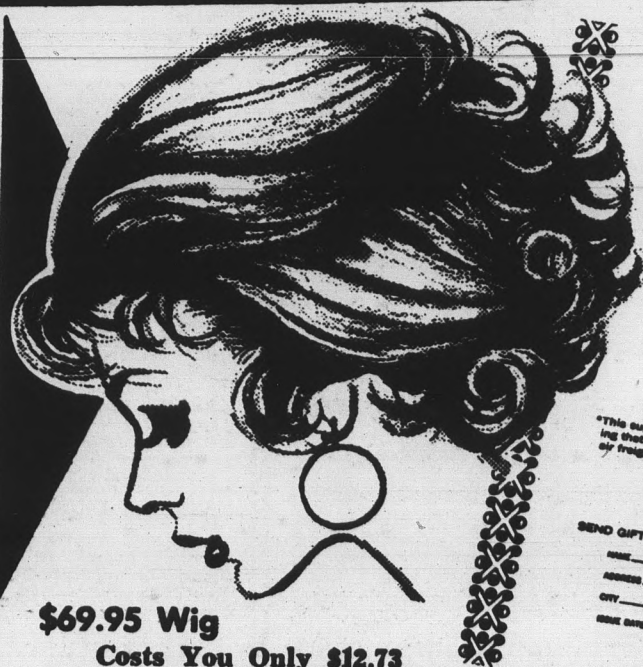
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Your purchase of any 8 or 4 Track Stereo from Isley's entitles you to this

Wig Gift Certificate!

\*OFFER ALSO GOOD ON \$40 TAPE PURCHASE!



**\$69.95 Wig**  
Costs You Only \$12.73 With Stereo Purchase!

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This gift certificate may be redeemed for one finest quality A.K.M. DIRECT-IMPORT HUMAN HAIR WIG 20 colors to choose from (see color guide on back)

retailing for **\$69.95**

at better shops throughout the country  
\*This superb, quality A.K.M. direct-import human hair wig is sent as a gift with the understanding that the recipient will properly handle costs which include: import brokerage fees and duty or freight, U.S. Postage, insurance, packing and shipping.  
Total handling costs ONLY \$12.73 per wig

SEND GIFT WIG TO:

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BUY ONE CERTIFICATE FOR EACH WIG. USE OF GIFT CERTIFICATE LIMITED TO ONE WIG PER CERTIFICATE. CASH VALUE NONE. CABLE: Phoenix Wig Co.

GIRLS CLIP & STICK TO DADS MIRROR!

MEN THIS IS A SMART WAY TO GO

# Valley coaches host cager clinic here Saturday

The annual coaches basketball clinic at Arizona State is set for tomorrow in Sun Devil Gym.

Registration, in the gym, begins at 8:30 a.m. with lectures starting at 9 a.m.

The clinic is open to all junior and senior high school and junior college coaches in the state.

Speaking on pressing defense will be Leon Blevins of Phoenix College; on the set offense, Sam Duane of Tempe High School; on developing high school defense, Tom Bennett of Mesa Westwood.

Other speakers will be Sid Grande of Arizona Interscholastic Association on officiating and rule changes, Hi Hendrickson of the AIA and the ASU coaching staff of Ned Wulk, Bruce Haroldson and Billy Mann.

The only cost is \$1.50 for a luncheon.

At 3 p.m. the Sun Devil basketball team will conclude the day's activities with a scrimmage which is open to the public.

## Sports short

When Art Malone rushed for 119 yards against Oregon State he became the 100th player in college football history to gain 2,000 yards or more by rushing.

He needs only 25 yards against Wyoming tomorrow night to break the WAC career rushing record of 2,363 yards set by John Ogden of BYU.

# WANT ADS

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 965-3657. Rate: 5c per word, 75c minimum.

## ● TRAVEL

Save \$ Non-stop Christmas Charters. Chicago round trip \$135.00. Lv. Tucson 5 p.m. Dec. 19. Lv. Chicago 9:30 p.m. Jan. 4. New York round trip \$149.00. Lv. Tucson 7 p.m. Dec. 19. Lv. New York 1:30 p.m. Jan. 4. Arizona University Charters. 2201 E. Broadway, Tucson. Call 623-3456, 624-5521. Minimum deposit \$50 required.

## ● INSTRUCTION

Tutoring, individual instruction in biological sciences, math, chemistry and organic. 966-6909.

Tutoring individual instruction in biological sciences, math, chemistry and organic, 966-6909.

INDIVIDUAL tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

## APACHE HONDA EAST

3 Miles East of A.S.U. on Apache Blvd. 2311 W. Main, Mesa

**Student Discounts with ASU I.D. Cards on New and Used Bikes & Service**

Open 8 to 8 6 days a week

PHONE 969-7375

"Home of the Honda Good Guys"

## ● RENT

One bedroom apartment — \$5145, furnished. 2020 S. Granada Dr., Apt. No. 8. Call between 9-5:30, 258-7111, ask for Stevie.

One bedroom, furnished, kitchenette, \$150 monthly. Call Paul or Bill at 966-0733 after 9:30 p.m.

## ● WANTED

Roommate wanted for Sin City apartment \$60. 966-9283.

Female roommate to share apartment in Phoenix. Split rent, utilities, telephone. Prefer senior of graduate in Education. 937-4237.

Female roommate. Ball Lani, apt. 51, after 6 p.m.

## ● TYPING

Typing 945-4685.

Guaranteed neatness and accuracy. Close to ASU. 967-4967.

Fast, accurate typing. Low rates. 8549 E. Jackrabbit Road, Scottsdale.

Typing — 955-0763.

ASU experience. Fast, accurate, work guaranteed. IBM elite. 967-4517.

Typing. Experienced. Fast, accurate. 279-4270.

Typing — 967-3675.

Typing, IBM. Work guaranteed. Mrs. Shirley Enrico, 966-1138.

## ● MOTORCYCLES

1969 Honda P-50, 965-6491 before 5 p.m. on weekdays, 969-4481 on weekends.

1968 Motor Scooter, only 1,100 miles. Best offer, 967-4302.

1968 Honda, 65 cc. \$150. Call Doug 967-7079.

'68 Honda 350 Scrambler. New Bell helmet, \$450. 272-9961.

1968 Suzuki AS-100. Two helmets incl., \$175. Call 966-3192 after 3 p.m.

'68 YAMAHA 125cc Twin scrambler \$250. Call 934-1375 after 5 p.m. weekdays.

967 Honda, 305 Scrambler, 966-4427.

## ● FOR SALE

WATCHES Brand New Bulova Excellence in gift boxes with guarantees. \$37 each (one-third off retail price). Lady's 21 J WG. Man's yellow gold Ensign WP. 946-2459 eves and weekends. '61 Impala, 4 door, V-8 auto., new tires, carburetor, front end. After 6, 267-8514.

Remove excess body fluid with FLUIDEX tablets, only \$1.49 at Campus Drugs.

L'Dee's Boutique 1608 E. Thomas Rd. 274-5744. Custom clothes for free thinkers. Bells, black light, blouses, sashes, posters, jewelry, grove with the mood.

In shipment. Seven new 1969 zig zag sewing machines. Nationally advertised brand with full factory guarantee. \$35 each or small monthly payments. These machines may be inspected in warehouse at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

Typewriter, SCM 210 Electric, full carriage, like new; \$75. 966-0877.

ASU "Spouse" season pass to all athletics, \$10. 11 mo. membership to University Health Club, \$80. 945-0367.

We have just received a shipment of seven brand new stereo consoles. Some still in cartons. These 1969 nationally advertised models are in beautiful walnut finish with four speaker system and world famous BSR turntables and powerful solid state chassis. They will be sold on a "First come, first serve" basis for only \$88 each or small monthly payments. We have records available so you can test each set before you buy. They may be inspected at Unclaimed Freight, 4522 N. 7th St., Phoenix. 9 a.m. to 6 p.m. Monday thru Saturday.

Psychedelic speakers \$39, student discount on all stereos speakers, tape decks, and guitars. Stitch and Listen 2619 W. Bethany, 265-2184.

Four Electrolux vacuum cleaners and all attachments to be sold for \$39.95 each or monthly payments available. Unclaimed Freight, 4522 N. 7th St., Phoenix.

## ● HELP WANTED

Research. Need Library Science Major \$2.00 an hour. Brady in Room 3975, Tuesday and Thursday. Nine to ten. Business College.

Maid, about 3 hr/wk, \$1.25 per hour. Flexible hours. Also need laundress. William Martins, 1705 S. Cutler Drive, Apt. E., 966-0283.

Sunday help and temporary part-time Christmas help. Make extra money through Christmas. Both male and female needed for sales and stockroom work on Sundays or through the week. Eagerness to work main pre-requisite—past experience helpful, of course. Apply J. C. Penney's, Tri-City Mall, Mesa. 10 a.m. to 4 p.m. daily. Penney's an equal opportunity employer.

Make X-MAS \$\$\$. Showing beautiful new holiday gifts and teaching make-up techniques. Full or part-time. Will train. Average \$5.00/hr. Vivian Woodard Cosmetics, 966-3157.

Earn Extra \$\$\$. Part-time, gathering information for new city directory. No selling. Mr. Moss or Mr. Gray. R. L. Polk and Company. 258-3761.

Male and female. \$200-\$500 MONTHLY SALARY to those who qualify. Full or part time work available. No experience necessary. We train at company expense. Opportunity to work in promotional department of international organization. Work involves the integrating of advertising and promotional techniques. Excellent training for students whose eventual field of endeavor would involve dealing with people. Successful students would be guaranteed full time summer employment. For interview appointment ask for Mr. Mann at 258-3319 from 9 a.m. - 3:30 p.m.

Commission sales \$70 to \$100 per week by appointment only. Part time day and evening. Call Clark 264-5573.

National Company expanding in Arizona. Sales and management with some franchise positions. Excellent fringe benefits with luxury car. Mr. Bach. 277-5947. 9-4 Mon. thru Thurs.

Men, earn \$67 three nights and Saturday. 969-6723.

College Dream Job: I'm looking for men who work well with attractive women, who wish a high potential income from commissions. Modest investment. Great potential. Call 963-5801.

Campus Rep for Arizona University charters — commission, unlimited travel benefits: Call or write Mr. Lynn Gage. 2201 E. Broadway, Tucson, 85719 (602) 623-3456.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

## ● SERVICES

Enlighten yourself on "The Essence of Sufi Mysticism". Sunday 11 a.m., 1718 W. Maryland, Phoenix.

Delli breakfast special \$99 3 eggs, ham, bacon or sausage, home fries, three pieces of toast. 7 to 11 Monday thru Friday, all day Saturday and Sunday. College Delli, University and Rural.

Look for Veteran's Club table on the Mall next week to buy your \$.50 round-trip raffle ticket to anywhere in the USA at Christmas.

The Purple Ski, Inc. Grand Opening. Saturday, Sunday, Monday, Nov. 1, 2, 3. 60 W. Indian School Rd.

\$.99 luncheon special. Kosher franks and beans, bread and butter. College Delli, University and Rural.

Our hot dogs are not dogs for \$.30. College Delli, University and Rural.

Looking for self-service dry cleaning? We do the entire operation for you. Complete coin-laundry and dry cleaning services. McClintock Quick Clean Center, 1012 S. McClintock, (Hayden). Phone 967-9041.

Permanent Hair Removal. Gayle Williams, registered electrologist. 1663 W. University Drive, Mesa. 969-6954.

BIG CHIEF LAUNDROMAT. Two blocks before Los Arcos Mall. On the east side of Scottsdale Road. 5 Minutes from campus. Open 24 hours. 1017 N. Scottsdale Road, Scottsdale.

WANTED — Coeds who like to look their feminine best from 7:40 straight thru that goodnight kiss. Make me prove I can help. Call 946-2938 for appointment, free gift. Absolutely no obligation whatsoever.

Drummer needs work. 5 years experience. All types. Todd 966-3007 after 6:30 p.m.

Special 20% off to students. Reduce or gain weight fast. All new modern equipment with sauna. Golden's Health Club, 3300 S. Mill, Danelle Plaza (located at South Mill and Southern Avenue) in South Tempe, 966-8751.

## ● AUTOMOBILES

1968 Firebird, 400, convertible. 4-speed, rally wheels. Power steering and brakes. Sacrifice Sale! Call 967-6702. 112 McKerny, Apt. 3.

1967 Fiat, 1100 Sedan — \$750.00 or best offer. Low mileage, Mint condition. Stored for 1 year. Contact Donna at 955-8504.

1963 Triumph TR4 Sport Convertible. Roll-bar. Recent engine overhaul. Very good condition \$1,000. 946-1119.

1967 GTO, new engine, clutch and tires. Call after 5 p.m. 966-5629.

'68 Camaro V8 automatic, air, power steering. 965-4638.

1955 MG-TF Classic \$850. 962-4645.

'68 GTX. PS PB. Air Cond. Console, 440 cu. in. \$12,500. Call 959-0806 after 5 p.m.

1963 Grand Prix; Power and air conditioning. Excellent condition. Phone 969-0888.

1965 GTO 398, recently rebuilt for sale or trade for VW camper. 948-2195 after 5.

New MGB gear box for sale. Call 966-1076 after 2 p.m.

1966 Austin Healy, excellent running condition. Must sacrifice \$1795 or consider offer. 966-1370.

1969 Toyota Land Cruiser, still on warranty. Asking \$2450. Call 965-6285, 10 to 12, MWF.

1937 Yellowstone Park Touring Bus. Excellent running condition. Best offer. Phone 956-2121.

'63 Tempest, new engine, brakes, shocks, muffler, five new tires. 310 E. 9th Drive, Mesa. 962-9756.

'68 Toyota Corona, two door hardtop. Call 261-4945 or 962-0023. Paul.

1964 Plymouth Valiant Convertible V-8, Automatic. \$675 or best offer. Must sell, private party. 934-8946.

DUNE BUGGY. '68 Meyers Gold Black Interior. White top. 70 Horsepower 1500 cc engine. Holley carb with ram air manifold. Cyclone exhaust. 324 miles. New tires. Chrome wheels. Full instruments. Chrome roll-bar. Gold carpets. Canvas cover. Two bar. 947-7122 or 945-1282.

1958 Jag XK 150. 1917 E. Fairmont, South at McClintock High School, Knoi Homes Division.

'62 Corvette. 327, 365 hp, Hurst 4-speed, American mags, Goodyear wide tread GT tires, two tops. Call Cory, 966-9171.

# HOMECOMING KING?



King of the after game party. The KLH\* model 11-W is a winner with a solid state amplifier and custom-built Garrard record changer with Pickering cartridge and diamond stylus. It also comes with unique miniature full-range speakers. And jacks for plugging in a tape recorder or radio. All these in three small oiled walnut cabinets that'll fit in your dorm or apartment. Modestly priced at \$199.95



**BRUCE'S WORLD OF SOUND**  
2711 E. INDIAN SCHOOL ROAD, PHOENIX 277-7494



## Bill Jackson Discipline is a must

Three cheers for John E. Mask and BLOC.

John E. and BLOC are off their BLOCs (pardon the play on words, I'm not trying to be racist).

In a letter to the State Press Wednesday, John E. stated that "BLOC supports the black students of Wyoming, and we feel their peaceful demonstration against racism is a right accorded all people by the U.S. Constitution."

The letter went on to more or less call Wyoming coach Lloyd Eaton and ASU coach Frank Kush racists. Kush supported Eaton's dismissal of 14 black athletes for protesting against BYU.

Eaton and Kush are as much racists as I am a 240-pound All-America linebacker.

First off, Mr. Mask, a football team cannot be a team without discipline. You cannot have discipline unless you have rules to follow. If you cannot follow those rules, you shouldn't be allowed to be on that team.

In this case, the 14 dismissed broke the rules. Whether the rules were right or wrong doesn't really matter, because a coach is like a captain of a ship, what he says, goes, baby.

Secondly, athletic scholarships are awarded to those who can play the game and

## Imps travel to Tucson

(Continued from page A-8)

end John Dean. Sintay, a 6-1, 180-pound Chula Vista, Calif., product, owns a 55 per cent completion average including four touchdown strikes to Dean.

The Wildkittens balance their passing attack with the running of Joe Petrosus, a former Tucson High standout. Petrosus leads the UofA ground game averaging just under five yards per carry and is backed up by speedy Bob McCall.

The Arizona balance is in direct contrast to the Sun Imp attack, which has shown only a partially effective rushing game.

The Imps will bank that rushing game plus continued experience at quarterback, a position that has caused Kajikawa more than one headache this season.

ASU's only touchdown was engineered by emergence signal-caller Ken Robinson against New Mexico. Robinson played on offense as a running back and on defense last week giving Kevin Harris his initial quarterbacking appearance.

The Sun Imps are stocked with speed in the form of fullback Brent McClanahan and halfback Sterling Endsley. Endsley has scored ASU's lone touchdown.

not for "other scholastic achievement," as you mentioned in your letter. The only scholastic achievements required are those which keep you eligible to play that game.

That scholarship is worth a lot of money. So, in actuality, that man on scholarship is being paid to play the game he was hired (given a scholarship) to do.

And as in any job, the boss, or the coach in this case, can dismiss you from that job if he feels you have violated the terms of the contract (scholarship).

If Wyoming had been playing Grambling College, a Negro school, and 14 white players had protested, Eaton would have dismissed them. So I don't think racism has anything to do with his dismissal of the 14 blacks.

I am not supporting BYU and I think the dismissals at Wyoming is a sad thing to happen to those players, the school and the conference.

During the meeting of WAC officials next week, I hope they can come up with an answer to the problem, whether it be the banishment of BYU from the conference or what.

But to revert to calling Kush and Eaton racists, you're reaching Mr. Mask, really reaching.

\* \* \*

And now on to a more enjoyable (?) subject — making this week's predictions.

Last week wasn't bad, four of five, to raise the season's percentage to .666. Really getting up there folks. This week, however, could prove to be my undoing.

**Wyoming vs. ASU . . .** I'm even going to predict a score: Devils 21, Cowboys 19. Our loyal staff of 12 doesn't see it that way however, as only four of them pick the Devils. I am no longer communicating with the unloyal.

**UofA vs. BYU . . .** the 'Cats have finally got some momentum going, at home at least. I think they can and will keep it going until they come to Tempe, where it will be stopped with the force of a locomotive meeting a mountain. UofA will win, eight staffers agree.

**Utah vs. Utah State . . .** no contest. The Redskins will continue to win until next week when they play Wyoming. Utah by a wide margin, everyone agrees.

**UTEP vs. CSU . . .** the Rams are playing at home and have the superior team, UTEP is an also-ran this year and will also-run all the way to defeat at Fort Collins. Ten of the dirty dozen agree.

**New Mexico vs. San Jose State . . .** we've really got a couple of winners here folks! I put New Mexico on one piece of paper, SJS on another and threw them both in the air. New Mexico came down first so they will win. Only two staffers agree, the others weren't nearly as scientific as I and therefore do not know of what they speak.

**Sweater Short?**

Sleeves too long? Juster's will fit you right in regular and X-longs — in Traditional lambs wool and shetlands — \$14 and \$16.

OPEN THURSDAY NIGHT  
**JUSTER'S**  
44 WEST MAIN SCOTTSDALE



### Devils Haven't Had It Yet —

We can't go along with the various corners who have pretty much written off the Devils' chances in the WAC since their pivotal 1-point "decision" at Utah. We hesitate to call it a loss, and the record books will never asterisk it, but we were the better team on the field that day.

A win over the Cowboys will put the Devils back in business. The schedule has a lot to do with it — both ASU and Wyoming play one more conference game than Utah — and winning percentage is what its all about. Utah must go through unbeaten to take the title. A not too likely event.

Two years ago the Cowboys rode into town with their great Sugar Bowl team and local fans witnessed the finest defensive effort ever put forth by a Devil team that finally bowed 15-13 on a last minute field goal. Saturday's game could well be another low scoring break-deciding classic.

This Cowboy team just doesn't allow people to cross its goal-line very often. Undeclared in 6 games, only Air Force has managed more than 1 TD against what has annually become the nation's top defensive outfit.

We look for both defenses to hold the scoring well in check and we'd like to believe ASU will, for a change, get or create a few breaks that haven't been forthcoming in games to date, particularly in the 2 losses.

We'd like to pick the Devils, but . . .

That Wyoming front five has intimidated me (and everybody) and their high national ranking coupled with their undefeated record along with their expected bowl-bid and their 4 year domination of the WAC and all that pride and tradition along with a secondary that permits only 2 completions in 45 tries and their great field goal record to go along with their outstanding punter won't let me.

But wait a minute . . .

We got a good punter, too, by golly we will pick the Devils . . . say by about 15-13.

	1st	2nd	3rd	Final
ASU				
Pokes				

## PICK THE SCORE!

\$50.00 Gift Certificate **FIRST PRIZE**

\$25.00 Gift Certificate **SECOND PRIZE**

\$25.00 Gift Certificate **THIRD PRIZE**

All entries must be in by 6:00 p.m. Saturday at Wm Andersen, LTD. Winners will be decided by final scores with ties broken by quarter scores.

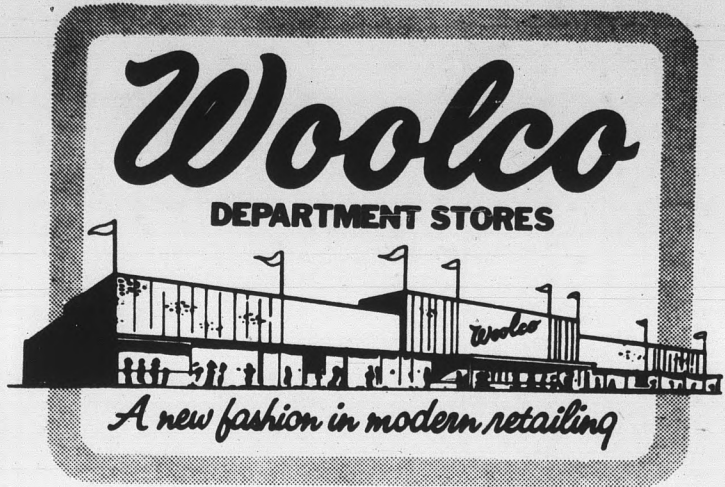
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130 E. University Dr.

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"In the Spanish Arches Mall"





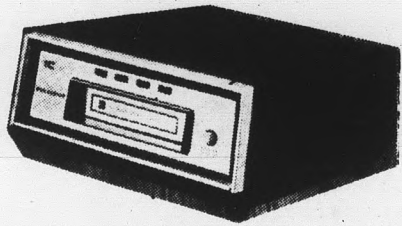
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# PANASONIC PANORAMA

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**PANASONIC**  
8-track stereo player

**49**.95



RS-802US "The Collingswood" in a low modular design with walnut grain finish and silver trim. Features instant push-button program selector. Solid-state engineered. Reg. 59.95.

**PANASONIC 4-track**  
cassette & AM' FM

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RS-280S "The La Jolla" with "Pana-Jet" for automatic, slide-in, pop-up cassette. Plus the convenience of AM/FM stereo radio. Two 6½ dynamic speakers. With microphone and accessories. Reg. 69.95:

**PANASONIC**  
7" tape deck

**99**.95

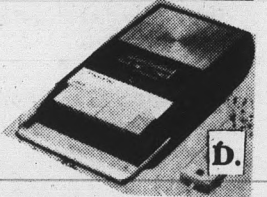


RS-765US "The Caldwell" stereo tape deck in walnut grain finish, accented in Midnight Black and Silver. 3 speed, automatic shut-off, complete with accessories. Solid-state engineered. Reg. 135.00.

**PANASONIC**

A. RQ-204S "The Soundvale". Battery-operated cassette. Complete with microphone and accessories.

29.95



B. RQ-203S "The Oakwood" AC/Battery-operated cassette. Complete with microphone and accessories.

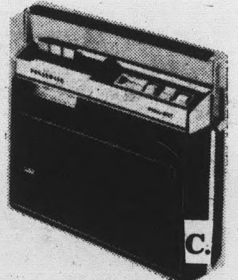
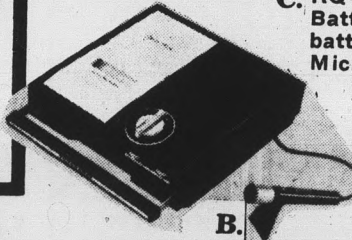
49.95

C. RQ-208S "The Englewood". AC/Battery operated or from your car battery with optional bracket. Microphone and accessories.

79.95

D. RQ-209S "the Allendale". Compact AC/Battery operated with automatic recording level control. Fast forward and Rewind.

39.95



**PANASONIC**  
8-track cartridge player

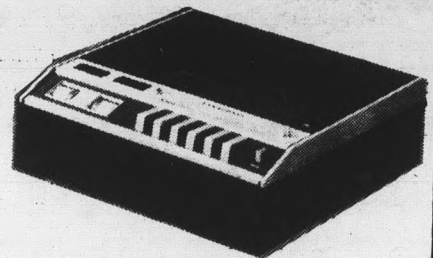
**129**.95



RS-810S "The Music Master 8" a magnificent 8-track AC stereo cartridge tape player in distinguished walnut cabinetry. Features two dynamic speakers in walnut cabinets. Reg. 149.95

**PANASONIC**  
4-track cassette deck

**89**.95



RS-256US "The Bridgeport". Push-Button, pop-up cassette system. Push-button controls. Pause control, digital tape counter, signal lamp for tape ending. Reg. 109.95.

**PANASONIC**  
4-track stereo recorder

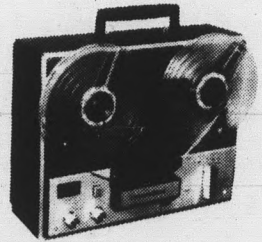
**149**.95



RS-760S "The Band Wave." Compact stereo tape recorder 7" reel, easy lever controls, pause control, automatic shut-off, Sound-on-Sound, Twin speakers. Reg. 179.95.

**PANASONIC**  
3-speed tape recorder

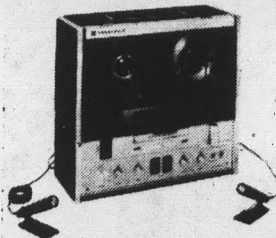
**99**.95



RQ-706 "Easy-Matic". All transistor circuitry, two 6"x3¼ speakers, 3 speeds, plays or records up to 8 hours, digit tape counter. Reg. 129.95.

**PANASONIC**  
4-track stereo recorder

**279**.95



RS-790S "The Console-Aire" with dual capstan drive, 3-speed operation. Continuous automatic reverse or manual reverse. Twin 7"x5" dynamic speakers. Solid-State engineered. Reg. 329.95.

The above doesn't even scratch the surface of models on display. If you want a stereo that will give you top performance in every respect PANASONIC is the way to go. Come in and listen to any one of these fantastic units and we know you'll be impressed by the sound reproduced.

**FREE! Gift with this Coupon**

We have a free gift just for coming in and listening. No purchase necessary. It's another Woolco special.

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