

# Arizona leaders dedicate complex

By PRISCILLA A. BOTTIMER

They were assembled on stage in Gammage Auditorium yesterday to express gratitude and exhort acceptance of challenge.

The gratitude was aimed at Ira D. Payne, his colleagues, successors, and those who were responsible for the consummation and birth of the Ira D. Payne Education Complex.

The challenge was thrust upon those who will guide the programs there and those who will become teachers matriculated from the University.

Twenty-three people were honored platform guests at the formal dedication of the second and third buildings of the Payne Education Complex.

Many were among the speakers, whose subjects ranged from the Tempe Normal School in 1911 to the inspirational effect of educator Payne on his family, contemporaries and the College of Education at the University.

Speaking on "Professional Education Challenge," Dr. Wendell Pierce, executive director, Education Commission of the States in Denver, made a plea for greater relevancy saying, "The schools will be boycotted, actively or passively, unless these demands are met with more individual instruction geared to the needs of students from pre-school through college."

Earlier, acting University President Dr. Harry Newburn acknowledged that there must be a more realistic approach in education; that young people leaving school must be better prepared to realize the demands of society. "We will find a way to provide a laboratory for this in the new education complex," he declared.

Sharing decision-making responsibility is a problem which cannot be confined just to the school systems, Dr. Pierce said, pointing to the fact that politicians, educators, students and parents are each demanding a larger role in decision making.

"Techniques for listening, encouraging involvement in group work, and opinion sampling must be developed," he said, adding "We must have a deep commitment to the value of sharing the decision-making function."

"Intellectual independence at the earliest possible age is to be encouraged even when it means answering questions which can seldom be answered satisfactorily," said Dr. Pierce.

He also suggested looking seriously "at some form of differentiated staffing; at the 12-month school year; and at the possibility of altering the normal 12-year span of elementary school." He discussed the possibility of expanding universal education downward to the four-and-five year olds and upward to the 13th and 14th grades.

(Continued on page 3)

## State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, October 17, 1969

Vol. 52, No. 18



### PAYNE FAME LIVES ON ...

Mrs. Ira D. Payne and three of her children were honored guests at the Thursday dedication of the \$2.4 million Ira D. Payne Education Complex in Gammage Auditorium. From left, Tempe physician Dr. William Payne; Phoenix orthodontist Dr. Robert Payne; Richard Payne, vocational consultant to the Sacramento, Calif., superintendent of schools; Mrs. Payne; Dr. Del Weber, acting dean of the College of Education.

## 'I do too live in PVW!'

Women's dorm now 'bachelor digs' as guys take over

By PATRICIA CARR

The woman's touch is not easily erased, according to residents of Palo Verde West.

The dorm, formerly for women, has been converted to a men's hall. However, many people still do not recognize this fact.

One PVW resident who went to the infirmary during the first weeks of school had difficulty getting the nurse to believe he really lives in PVW.

Bob Woolbert, PVW staff member, said a few eyebrows raise when he cashes checks which give his PVW address.

In an attempt to make it known as a men's dorm, residents have planned a number of activities for next week.

Palo Verde West Week will include a dorm activity for each evening of the week in addition to a general open house.

The week will begin with a housewarming. Each resident will bring one of his professors. Administrators have already received personal invitations to come and tour the dorm.

Tuesday the dorm will sponsor a closed dance for their sister dorm, Palo Verde East.

A barbecue for the entire Palo Verde Complex is scheduled for Wednesday night. However, planners of the event are dubious of success because of the recent treatment of the grass surrounding the complex.

Everyone may join the watermelon bash scheduled for Thursday night. The dorm will conduct a contest to see who will be the next University watermelon-eating champion.

"Wild, Wild West" will be the title of an open dance on Friday, the final night of PVW Week. Natural Light will provide the music.

Some of the changes guests will see during the week are the private painting projects undertaken by the residents.

As a women's dorm, rooms in PVW were painted in pinks and lavenders.

When the men moved in, the dorm supplied materials for the work, if the men bought their own paint to decorate their rooms to suit themselves.

Gib Frost, administrative assistant, said that the dorm bought top quality paint and sold it to the residents at cost.

"If the men wanted a wild color that people next year might not want, we had them pay a money deposit above the cost of the paint," Frost said.

"The painting project has been very successful," Woolbert said.

"I wasn't too enthusiastic about

the idea at first but it's worked out great," he continued.

Another new addition to the dorm decor is the "wailing wall" located in the central lobby.

As part of official registration the residents signed their names on the wall with felt markers. So far the wall carries about 450 signatures.

Along with a change of decor came a change of philosophy at PVW.

"We treat the residents as mature individuals," Frost said.

For instance, there are no set quiet hours, the men are just considerate enough to hold the noise down during prime studying and sleeping hours, he added.

Individuality is a major factor for the residents.

Men are no longer required to pay hall dues. "We think the students can spend their \$10 better than we can," Woolbert said.

Residents have a choice of either paying for each activity separately or buying a discount card which enables them to attend all activities during the semester.

Bruce Mehollin, coordinating council chairman, said that the residents have not set rigid standards for open house either.

"We keep the visitation schedule flexible," he said, adding, "We have open house any day a majority of the men want it."

The government of the dorm is split into floors. Each floor has a delegate who represents that floor in the coordinating council. There is no president, but rather, a chairman of the coordinating council.

(Continued on page 2)

### More moon material here

Moon stones — real solid rocks from the Sea of Tranquility — are here. The grape-sized rocks arrived Tuesday evening in the care of Dr. Carleton Moore, director of the Meteorite Studies.

Some samples of moon rock will be displayed next week in MU main lobby. The display is scheduled

for 11 a.m. to 4 p.m. Monday, Tuesday, Thursday and Friday, 5:30 to 9:30 p.m. Wednesday and 9 to 1 p.m., Saturday, Oct. 25.

MU director Mrs. Ceclia Scoular said the schedule "should give all students, both day and evening, ample opportunity to see the moon rocks."



**ORIGINAL  
'YIPPIE' ...**

**Photo by Bob Kauffman**  
Even dogs went to the Vietnam moratorium events on the Mall Wednesday, and this demonstrative pup donned a peace-dove-adorned armband (or is it a belly band?).

## Hundreds of non-students join Vietnam war protest

Dr. George F. Hamm, dean of students, said yesterday that hundreds of those persons on the Mall Wednesday during the moratorium activities were high school students.

He added that one campus security officer estimated that half of the demonstrators were not students at ASU.

Meanwhile, Dr. Lorenzo Lisonbee, assistant principal at Camelback High School, reported that absenteeism at his school was twice that of a normal school day.

He said that more than 600 Camelback students missed at least one class period yesterday, 500 missed half a day and almost 400 did not attend school.

He added that normally about 200 students miss class each day.

Other valley high schools reported absenteeism as normal or just slightly higher.

Dr. Lisonbee added that flyers urging students to go to the moratorium event here were distributed to students at his high school.

The flyers stated, "Oct. 15 is Vietnam Peace Action Day. Wednesday Oct. 15 'BUSINESS AS USUAL' cannot continue. Monday and Tuesday urge teachers to participate by dismissing class."

"If no action is taken do not go to classes. There will be non-violent demonstrations at A.S.U. on the Mall at 9:00 a.m. ANYONE MAY PARTICIPATE!"

## Work-study jobs now available

Positions are now open for students interested in working in the work - study program. Specialized jobs, especially in the science and engineering departments, are available and typists also are needed.

Financial aids encourages all the departments that lost workers through the federal aids cut this year to fill these positions now.

Students working for work - study must have financial need, and qualify for federal funds. Anyone interested in applying should see Hank Kutak, financial aids counselor, or Dr. Alex Schilt, Matthews Center.

## PVW

(Continued from Page 1)

Disciplinary actions are handled by the judiciary committee, a group also composed of representatives from each of the hall's seven floors.

"Decisions are made by the residents, not the administration," Mehollin said.

"The most outstanding thing about PVW this year is the positive attitude of the men. You never hear 'I can hardly wait till next semester when I can get an apartment.' There is not the apathy here that there is in other dorms I've been in," Woolbert concluded.

### Correction

It was reported in a news article in yesterday's State Press that George Shultz was not currently registered in the University, in accordance with information received from the Registrar's Office.

But Helen Schmerbauch, a secretary in the Psychology department, said Schultz is a graduate assistant in the department.

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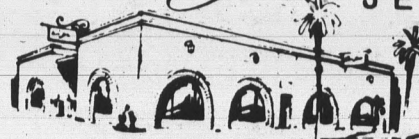
Mallet?



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# Leaders dedicate complex

(Continued from page 1)

An organ concert by Dr. David Johnson, University organist, was in progress as the 350 educators and students entered the auditorium. The speakers were flanked on their right by a colorful portrait of Dr. Payne. His wife and three sons sat at the right of the podium.

Presiding at the convocation was Dr. Del Weber, acting dean of the College of Education. The Rev. Charles Crouch, gave the invocation. Next to speak was Gov. Jack Williams followed by Arthur B. Schellenberg, of the Board of Regents. Dr. Newburn, introduced by Dr. Merwin Deever, director of bureau of education research, gave a short speech followed by remarks by Dr. William F. Podlich, representing the faculty. Dr. Roy Doyle, chairman of the building committee, then conducted the final portion of the ceremony, the dedication.

Architect Kenneth I. Oberg and Everett L. Farmer Jr., vice president of the construction firm which recently completed the third building of the \$2.4 Education Complex, spoke briefly. Oberg emphasized the versatility of the building and

## Gammage recital

Soprano Mary Solmssen, a graduate student at Arizona State University, will be presented in a vocal recital Tuesday, Oct. 28, at 8:00 p.m. in Gammage Recital Hall, room 301.

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its ability to adapt to changes as they will occur.

Final speaker at the morning dedication was Tempe physician Dr. William G. Payne, who reminisced on his father and the inspiration he gave to his children and grandchildren.

Two sons and a daughter were trained as teachers, two married teachers, three sons married teachers, six of Ira

Payne's grandchildren are already teachers and another is now in training.

Dr. William Payne as a member of the Tempe Board of Education is still influenced by his father's ideals, among them the admonition not forget that "the value judgements a teacher gives a child may determine what the student does a few miles down the road."

## CALENDAR

### TODAY

Display: "Making a Book: An Author's Eye View," featuring Prof. Marcus Whiffen's book, "American Architecture Since 1780: A Guide to the Styles." Hayden Library lobby; open to the public.

Popular Actor Film Festival: "A Patch of Blue," with Sidney Poitier, 3:30 and 7 p.m., MU Rumpus Room.

Fine Arts Series: NDR Symphony of Hamburg, Hans Schmidt-Isserstedt, conductor; 8:30 p.m., Gammage Auditorium.

University players present "The Knack," by Ann Jellicoe, 8:30 p.m., Gammage Auditorium. (Also Saturday at 8:30 p.m., Sunday at 7:30 p.m.)

ASU Veterans' Club, 4:30 p.m., Tempe American Legion Hall, Post No. 2, 15 E. 5th St.

Association for Women's Return to Education, 11:40-1:30 p.m., Payne Hall, B212.

ASU Aikido Club, 11:30-12:30 p.m., MPE Gymnastic Room. (Aikido is a Japanese art of self-defense.)

Companies interviewing at Placement Center, OBA 109: Caterpillar Tractor Co.; Holmes & Narver, Inc.; Litton Ind.; Guidance and Control Systems Div.; National Cash Register Co.; V. Marley & Co.; Morrison-Knudsen Co.; Army & Air Force Exchange Service.

U.S. Navy Recruiting on the Mall.

### TOMORROW

Seminar: "Trial Technology and Tactics," sponsored by Arizona Branch of American Trial Lawyers Association, 9 a.m. to 5 p.m., Great Hall, Armstrong Law Bldg.

1969 Modern Jazz Quartet, a joint concert with the Los Angeles String Quartet, 8:30 p.m., Gammage Auditorium.

Conference on Computers in Education, College of Education.

### SUNDAY

David Hayes Sculpture and Drawing Exhibition preview, 1-4 p.m., gallery, 2nd floor Matthews Center.

Unitive Spirituality, studies of integral yoga and work in raising the present consciousness of mankind, sponsoring a lecture on "The Dynamics of Faith and Hope," 11 a.m., 1718 W. Maryland, Phoenix.

### MONDAY

ASU Faculty Senate Meeting, 3 p.m., Great Hall, Armstrong Law Bldg.

Colecular Biology Seminar: "Amylose, A Flexible Biopolymer," Prof. B. Zaslav, 4 p.m., PSCD-302. Phoenix Symphony, Phillip Spurgeon, conductor; Roberta Peters, soprano; 8:30 p.m., Gammage Auditorium.

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One of the few

# ASU Navajo soon to become lawyer

By BILL REDEKER

A 34-year-old father of four will be one of the few Navajo lawyers in the history of that tribe when he graduates from the College of Law this spring.

Bob Melvin, a Navajo Indian from Fort Defiance, does not consider himself typical of the Navajo people. "I don't spend much time thinking of myself as an Indian," he said. "I am aware that I was born an Indian, but my life since then has carried me pretty far from the reservation."

A 1965 graduate of the College of Education at ASU, Melvin has been working for the Neighborhood Youth Corps as Project Director for the Navajo tribe.

"I had an interest in teaching young people so I got my degree and did," he said. "Once I got back home, I found there was a great need for ad-

ministrators. By working with the Office of Economic Opportunity, I discovered I needed to learn a lot more. Law instruction has provided me with some of the answers."

A federal grant, administered by the University of New Mexico, has enabled Melvin to attend classes at the College of Law. "I chose Arizona State's law school," said Melvin, "because I felt it would be the best law school in this area."

"My basic goal now," he continued, "is obtaining a Doctor of Law degree." Although he has had several job offers, Melvin said he wants to gain greater knowledge of law before he works on the problems of his people.

"The study of law has been a real challenge for me," said Melvin and added, "My educational background just didn't prepare me. My vocabulary, in particular, needed re-working."

## No-penalty drop deadline nearing

If you decide you can't hack that grouchbag professor with the breath problem, you have until next Friday to drop the class without penalty.

Oct. 24 is the end of the first six weeks of the semester, and the deadline for legal elimination of a class from the registration load.

Students dropping classes before Oct. 24 will receive a "W" for withdrawal on the report card, instead of a grade.

As in the past, certain exceptions to the deadline date will be made for students with legitimate reasons for late withdrawal.

However, late withdrawal requires the approval of the student's instructor, academic advisor and dean of the college in which the course is offered . . . and the student may still receive an "E" at the instructor's option rather than a "W".



Bob Melvin

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Friday Morning, October 17		Monday Morning, October 20	
<b>A.M.</b>		<b>A.M.</b>	
8:00 Yoga For Health	"Children's Music Appreciation"	7:00 The Advocates (C) "Withdrawal From Vietnam"	1:30 Cancion de la Raza "Mexican-American Drama"
8:30 TV High School	4:00 What's New?	8:00 The Forsythe Saga "The Pursuit of Happiness"	2:00 Stitch With Style
"Natural Sciences"	4:15 The Friendly Giant "A Hole is to Dig"	9:00 Bridge With Jean Cox "Review: Strong Hand Bidding"	2:30 Modern Supervisory Techniques (C) "How To Handle Discipline"
9:00 Return to Nursing "Pre-Operative Care"	4:30 Art Studio "Kites, Pt. II"	9:30 The American West (C) "Winter in New Mexico"	3:00 Pocketful of Fun
9:30 SP-101 Elementary Spanish	5:00 Misterogers Neighborhood	10:00 Arizona Town Hall of the Air "Economic Planning & Development"	3:30 Once Upon a Day "Children's Music Appreciation"
10:00 Pocketful of Fun	5:30 SP-101 Elementary Spanish	<b>Monday Morning, October 20</b>	
10:30 Once Upon a Day "Children's Music Appreciation"	6:00 SP-102—Elementary Spanish	<b>A.M.</b>	
11:00 SP-102 Elementary Spanish	6:30 Return to Nursing "Pre-Operative Care"	8:00 Yoga For Health "Exercise the Yoga Way"	4:00 What's New? "U.N. — VIP Tour"
11:30 Agriculture This Week "Farm Operations Loans"	7:00 TV High School "Natural Sciences"	8:30 TV High School "Grammar"	4:30 The Friendly Giant "Mr. Mushroom"
<b>P.M.</b>		<b>P.M.</b>	
12:00 "What's New?"	7:30 Cancion de la Raza "Mexican-American Drama"	9:00 Stitch With Style	4:45 Time For John "Lobster and Hyacinth"
"Alvin"	8:00 Dialogue "Herbert Ely, Attorney"	9:30 SP-101 Elementary Spanish	5:00 Misterogers Neighborhood
12:30 Misterogers Neighborhood	8:15 Profile Phoenix "Donne Puckle — Art"	10:00 Pocketful of Fun	5:30 SP-101 Elementary Spanish
1:00 The Friendly Giant "A Hole is to Dig"	8:30 Washington Week in Review	10:30 Once Upon a Day "Children's Music Appreciation"	6:00 SP-102 Elementary Spanish
1:15 Art Studio "Kites, Pt. II"	9:00 NET Playhouse "Pest Protruding"	11:00 SP-102 Elementary Spanish	6:30 One to One "Adlai Stevenson — Campaign Speeches"
1:30 Cancion de la Raza "Mexican-American Drama"	10:30 Profile Phoenix "Donne Puckle — Art"	11:30 The French Chef "Lamb Stew is French, Too"	7:00 TV High School "Grammar"
2:00 Arizona Business '69 "The Phoenix"	10:45 Guten Tag "Conversational German"	<b>P.M.</b>	
2:00 Real Estate Markets	<b>Sunday Evening, October 19</b>		7:30 Cancion de la Raza "Mexican-American Drama"
2:00 Consultations on Cancer "Cancer of the Colon & Rectum"	<b>P.M.</b>		8:00 NET Journal "Matador"
3:00 Pocketful of Fun	5:30 The Tempo: Mental Computer	9:00 World Press (C)	9:00 Folk Guitar Plus (C)
3:30 Once Upon a Day	6:00 College Beat	10:00 College Beat	10:30 Guten Tag
	6:15 Dialogue "Herbert Ely, Attorney"	10:45 "Conversational German"	
	6:30 TV High School "Grammar"		

## Student Affairs unit withholds paper decision

The Student Affairs Committee has decided it has the right to become involved in issues concerning the State Press but has voted to temporarily remain out of the paper's current controversy.

A special session of the group was requested earlier this week by student body officers who have become concerned about the relationship between the State Press and the Mass Communications Department.

The concern has been generated by the incidents surrounding the dismissal last week of former editor Larry Ross by the Board of Student Publications.

Dean George Hamm, chairman of the committee, explained the decision was based on Title VI of the Regulations Governing Arizona State University.

Under its provisions, \$3.75 of each student's activity fee is delegated to the committee to provide funds for numerous programs, among them, the State Press.

Last year the committee appropriated \$29,000 to the paper.

Hamm said, "The committee voted unanimously to take no action, but to hold in abeyance any possible action on the issue until the next meeting."



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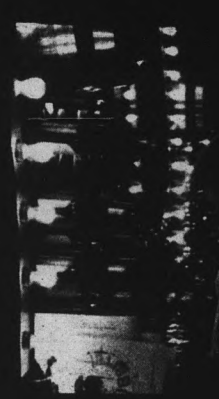




Weekend

ARTS, ENTERTAINMENT

Friday, Oct. 17



ICE



*Where it's at — see page 8*



## DEVIL DOLL . . .

Junior Marilyn Dad graces the State Press this week. She is a member of Gamma Phi Beta, Natani and Gamma Alpha Chi. Marilyn likes to model, swim and horesback ride.

Photo by Ray Wong

# Sands no longer hangout

By J. L. NORMAN

Last year when the University announced that it had bought the Sands Motel and would turn it into a dormitory, anguished cries arose from students who knew and loved the bar at the Sands as "the place to go" to let their hair down.

"Where can we go now?" became the question of the day.

Now that the fall semester is in full swing and Mariposa Hall, as the Sands is renamed, houses graduate students, where do students go for social interaction?

In search of an answer, a couple of friends and I took to the circuit.

Our first stop was the Village Inn, 801 E. Apache in Tempe. The place wasn't packed so we could talk briefly with assistant manager, Micky McHugh, University student working on his masters in education in biology.

Friday and Saturday nights are the busiest times for the V.I.

Serving upwards from 500 people, the cooks turn out 20 to

25 pizzas an hour. McHugh said that about 65 per cent of the V.I. business is college students who come in to drink beer and listen to the band. Dancing is not permitted.

Friday and Saturday nights admission is charged, 50 cents for those 21 and over and \$1 for others. This is discounted on any pizza one buys.

Freddie's Liquor Store and Tavern 905 E. 8th St., Tempe has long been a pit stop for students headed for football games. Don Williams, bartender-clerk, candidly admitted that the best-selling item is "anything that will mix with 7-Up or Coke."

He said that construction workers drop by the bar between 4 and 6 p.m. and "a few motorcycle gangs come in occasionally."

College men can be found there any night of the week, usually shooting pool or unwinding after a hard night studying.

Working our way down Scottsdale Road, we hit JD's, 825 N. Scottsdale Rd. TGIF parties are big there from 3 to 7 p.m. The Baga Groovees plays every Friday afternoon and students who enjoy rocking out drop by. Coeds who are 18 years old are allowed in while guys must be 21.

Big crowds of dance fiends

can be found at JD's most nights, with Friday and Saturday prime time.

Perhaps the favorite hangout for the beer-drinking, socializing crowd is the Bull-N-Barrel, 1334 N. Scottsdale Rd. The Bull is also a popular restaurant.

We talked with Jim Gaddis, owner of the Bull. Jim is popular with college students and was recently tapped for Archons, the fraternity men's honorary.

Nov. 3 marks the third anniversary of the Bull's opening. The college crowd "discovered" the Bull about two years ago.

It hit a high point last spring when 400 people jammed the place after Greek Week Coronation.

Since then the Bull has had to turn away the overflow due to fire regulations, rather than "make room."

Thursday nights the Bull fills with students prematurely celebrating the week's end. Friday and Saturday nights are the biggest but for a different type of customer. Dates come in for dinner, and a piano player and banjo player lead the after-dinner crowd in sing-alongs.

Jim, who also owns the Blue Goat, a quieter bar with old-English atmosphere, caters to the college-age group and admits losing some of his adult patrons. But he philosophizes,

(Continued on Page 13)

### PLAY WEE-TEE MINIATURE GOLF



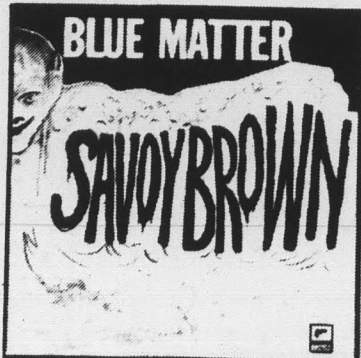
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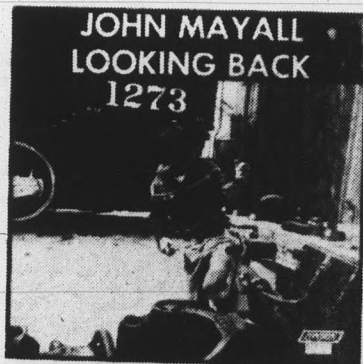
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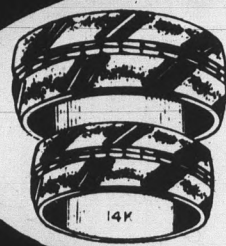
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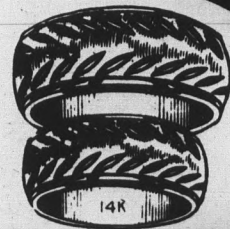
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The Modern Jazz Quartet is half of the jazz program at 8:30 tomorrow night at Gammage Auditorium. They will be joined by the Los Angeles String Quartet to perform jazz works written especially for this unusual combination of jazz and string musicians.

## Jazz, String quartets at Gammage Saturday

The Modern Jazz Quartet, headed by pianist - composer John Lewis, will be joined by the Los Angeles String Quartet in a special program at 8:30 Saturday night at Gammage Auditorium.

The MJQ, specializing in programs of experimental jazz, has performed with a number of symphony orchestras in this country and Canada. Their appearance last month at the Monterey Jazz Festival brought the quartet a standing ovation and much critical acclaim.

Members of the MJQ, in

addition to Lewis, include Percy Heath on bass, Milt Jackson on vibraharp and Connie Kay on drums.

The MJQ will join with the L.A. String Quartet at the end of the program to present works written and arranged especially for the combined ensemble.

Included in this portion will be "Concertino for Jazz Quartet and Orchestra," written by American Composer Gunther Schuller.

Tickets for Saturday night's show are available from the Gammage box office.

## Board rolls Swedish film

An award -- winning Swedish film, "Persona," is this Saturday's offering by the Cultural Affairs Board.

"Persona," written and directed by Sweden's famous Ingmar Bergman, examines the relationship between a great stage star and her nurse companion. Liv Ullman portrays the actress and Bibi Andersson is the nurse. Miss Andersson has starred in several Bergman movies.

The two women become mutually dependent, the actress relying on the nurse for moral sustenance and the nurse confiding her most intimate secrets to the actress. The actress uses and misuses these secrets resulting in a story that combines drama and excellent camera work.

"Persona" has won the National Society of Film Critics Best Picture of 1967, Best Director and Best Actress (Bibi Andersson).

It is also the winner of the Swedish Film Institute Best Picture of 1966-67, and Best Actress (Bibi Andersson).

It is free to ASU students and their dates. Show time is 8 p.m. Saturday in Payne Hall.

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## CALENDAR

### TONIGHT

- Play:** "The Knack," University Players, 7:30 p.m., Lyceum.
- Debate:** Third Annual Earlybird Invitational Debate Tournament, 2:30 to 10 p.m.
- Film:** "Patch of Blue," starring Sidney Poitier and "The Great Chase," starring W. C. Fields, MU Popular Actor Film Series, 3:30 and 7 p.m., MU West Rumpus Room.
- Concert:** Hamburg Symphony Orchestra, 8:30 p.m. Gammage.

### SATURDAY

- Meeting:** Conference on Computers in Education, College of Education.
- Movie:** "Persona," 8 p.m., Payne Hall. Free to students.
- Concert:** Modern Jazz Quartet and Los Angeles String Quartet, 8:30 p.m., Gammage.
- Play:** "The Knack," 7:30 p.m., Lyceum.

### SUNDAY

- Movie:** "Persona," 8 p.m., Payne Hall.
- Karate:** Fifth Annual Western States Karate Tournament, 2 p.m., Shrine Temple, adults \$2, students \$1.

### MONDAY

- Concert:** Phoenix Symphony season opener, 8:30 p.m., Gammage.

### WEDNESDAY

- Film:** "Harvest of Shame," 11:30 p.m. and 12:30 p.m. MU West Rumpus Room.
- Movie:** "A Night at the Opera," 8 p.m., Payne.

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## MOVIE SCHEDULE

### PHOENIX THEATERS

Bethany Cinerama: "The Graduate," 7:35, 9:50.

Cine Capri: "If," (R) 7, 9:15.

Continental: "Starlet," (X); "Bachelor's Dream," (X), continuous from 12:30 p.m.

Fox Christ-town: "Midnight Cowboy," (X) 6, 8:10, 10:15.

Fox: "Butch Cassidy and the Sundance Kid," (M) 1:45, 5:35, 9:40; "Planet of the Apes," 3:40, 7:40.

Hayden West: "Oliver," (G) 2, 8.

Palms: "Me Natalie," (M) 12:45, 2:45, 5, 7:15, 9:30.

Paris: "Action Posing Nude," (X) continuous from 11:45.

Sombrero: "Rosemary's Baby," 7:30; "Goodbye, Columbus," (R) 9:45.

Tower Plaza: "Great Bank Robbery," (M) 1:30, 5:40, 9:50; "Great Race," 3:10, 7:20.

Thomas Mall: "Medium Cool," (X) 1:40, 3:40, 5:45, 7:50, 9:55.

Vista: "I Am Curious (Yellow)," (X) 1:35, 3:40, 5:45, 8, 10:15.

### VALLEY THEATERS

Camelback: "Easy Rider," (R) 7:30, 9:25.

Glen: "Rough Night in Jericho," 7; "Harper," 9.

Hayden East: "Funny Girl," (G) 2, 8.

Kachina Cinerama: "Last Summer," (R) 6:30, 9:55; "I Love You, Alice B. Toklas," 8:20.

Mesa: "Rough Night in Jericho," 7; "Good Guys and the Bad Guys," (M) 9:10.

Valley Art: "Ice Station Zebra," (G) 8:15.

Kiva: "Libertine," (X) 7, 8:35, 10:20.

### DRIVE-IN THEATERS

Acres: "If He Hollers Let Him Go," 6:30, 10:30; "Change of Mind," (M) 8:45.

Big Sky: "Devil's Mistress," 7:14; "Attack of the Jungle Women," 8:40; "The Ghost," 10:02.

Cinema Park: "Good Guys and the Bad Guys," (M) 6:30, 11:05; "Great Race," 8:20.

Indian: "Butch Cassidy and the Sundance Kid," (M) 7, 10:50; "Mission Stardust," (G) 9:10.

Mustangs: "Bliss of Mrs. Blossom," 7:07; "Once Upon a Time in the West," (M) 9.

Northern: "Those Daring Young Men," (G) 6:30, 11:15; "True Grit," (G) 9:05.

Nu-View: "Bonnie and Clyde," (M) 6:30, 10:50; "Bullitt," (M) 8:50.

Oasis: "Mexico Lindo Y Querido," 7, 10:40; "Viva Benito Canales," 9:05.

Rose: "Dos Hijos Desobedientes," 6:30, 10:10; "La Soladera," 8:40.

Phoenix: "Some Kind of Nut," 7, 11; "Death Rides a Horse," (M) 9:10.

Pioneer: "Great Bank Robbery," (M) 7, 11:55; "Great Race," 7:20.

Rodeo: "Devil's Mistress," 7:14; "Attack of the Jungle Women," 8:40; "The Ghost," 10:02.

Round-Up: "Love Bug," (G) 7, 11:40; "Happiest Millionaire," 9:10.

Silver Dollar: "On My Way to the Crusades, I Met a Girl Who," (R) 8:30; "Valley of Gwangi," (G) 6:30, 10.

Sands: "On My Side of the Mountain," (G); "Arizona Bushwhackers," opens at 7 p.m.

Thunderbird: "A Man and a Woman," 7, 10:30; "Belle De Jour," (R) 8:45.

## Bookmaking at Library

By JAN NORMAN

Putting a book on the market requires more work than most people realize. The end product comes about from the skills of many different people.

The current display at Hayden Library shows the stages of making a book that requires maximum collaboration as the author sees them.

It follows the book "American Architecture Since 1780" by Marcus Whiffen, professor of architecture, from research to final copy.

Whiffen says, "The farther the book is from being a work of pure literature (poetry or fiction) the more important the contributions of certain people become."

The author's final draft is shown complete with last phrasing changes, inserts and deleted sentences.

Next step is the reader's report. A publisher's reader is an authority on the subject of the book who reports on the manuscript's accuracy.

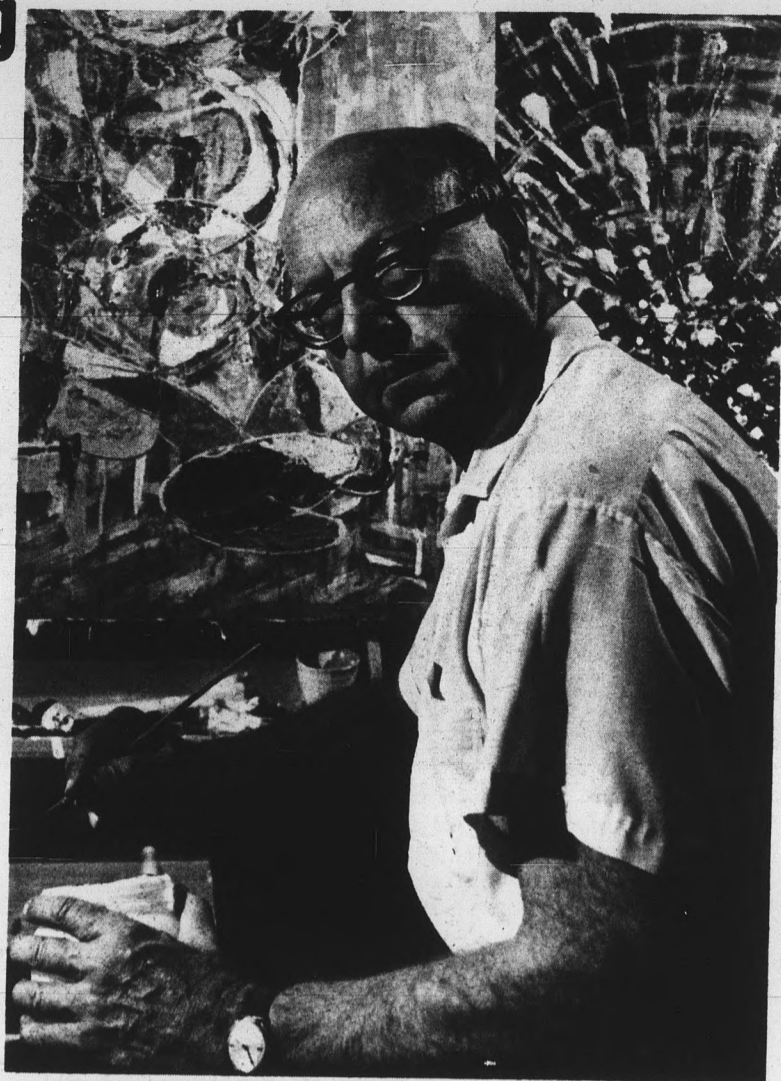
An author must contact many different sources trying to find illustrations for his book. Letters of inquiry and reply demonstrate some of the problems the author encounters in his search.

Next a sample of typed copy shows the important role the publisher's editor plays in the production process.

Galley proofs are the work of the printer's compositor.

Last are the page proofs; this is the author's last chance to make corrections. Whiffen says "If he (the author) is wise, he will not read his book again for at least two years."

The display will remain on the main floor of Hayden Library through October.



Dr. Daniel E. Noble, vice chairman of the board of Motorola, Inc., will exhibit his paintings at Gammage beginning Monday. The showing coincides with the Phoenix Orchestra's season-opening concert.

## Scientist's art on display

Art and science rarely combine in one person. That's why Dr. Daniel E. Noble is unusual.

Noble, whose brush name is Elbon, is vice chairman of the board and chief technical officer of Motorola Inc. He also has "a compulsion to paint," and his one-man show will open in Gammage Monday.

The showing coincides with the opening concert of the Phoenix Symphony Orchestra Monday night. Noble is the president of the Phoenix Symphony Association.

Noble has completed more than 200 canvases. He has had several exhibits beginning in 1966 at the Stable Gallery in Scottsdale. Since then his work has been shown at the Tucson Art Center and the Maison de

Toulouse in France.

Noble's style is a modification of the pure abstract to involve content with aesthetics.

Rudy H. Turk, curator of the ASU Art Collections, said the exhibit is of particular interest because it shows a scientific mind at work on aesthetic problems.

Noble said, "Effective communications should project an advance in the understanding of man's relationships to his total environment."

Noble's interests are broad for he has worked as a teacher, broadcaster, inventor and industrialist.

The exhibit is free to the public during regularly-scheduled tours of Gammage daily from 1:30 to 3:30.

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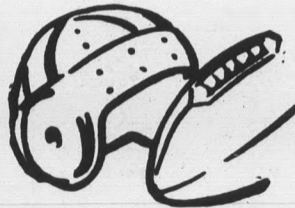
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# Forget nationality gaps 'human' board asserts

By GAY DANIELI  
 "There's a greater need on this campus for cultural experience and exchange than social activities," says Dave Rile, co-chairman for ASASU'S International Student Relations Board (ISRB).

To meet this need and provide an international cultural exchange between students, ISRB has been reorganized into eight decentralized, academically oriented committees. With the new organization and the efforts of the board's 40 foreign and American students, the board hopes to have more independence and specialization in its programs.

"We try to put away our preconceived ideas on the nationality of a person," said Sueleyman Tezguel, one of the board's co-chairmen. "The board meets on a human basis. Each member works where they're best suited. This gives rise to more personal creativity."

ISRB's goal is to orient the foreign student with life in America, to promote good relations and an acceptance of individuals through working and talking together. The board's program will include speakers, panels and symposiums on in-

ternational relations. Also planned are an international festival with travel films, displays, and a tutoring program for foreign students.

One area in which the board seeks innovation is in establishing an exchange system with foreign universities. No such program now exists. ISRB plans to investigate ways to set up such a program.

By offering such a wide range of programs and activities something of interest can be provided for all ASU students, thus contributing to the goal of world peace by giving students of all nationalities a place to work and cooperate with each other.

# Unity marks artist's work

Metal and ceramic sculpture, and drawings by award-winning artist David Hayes will be previewed from 1-4 p.m. Oct. 19 in the Matthews Center Gallery.

Rudy H. Turk, curator of University art collections, describes Hayes as "one of those rare and vital artists who has maintained a remarkable unity of perception and conception throughout his career."

Hayes' work was on display at the 1958 Guggenheim Museum exhibit in New York and it was included with works by such internationally celebrated sculptors as Brancusi, Maillol and Calder.

His work will be on display at the gallery through Nov. 28.

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# Film 'Persona' slated at Payne

Ingmar Bergman's "Persona" will be presented this Saturday at 8 p.m. in the Payne Lecture Hall.

The film, a winner of the National Society of Film Critics Best Picture of 1967 and the Swedish Film Institute Best Picture of 1966-67, tells of the mutual identification between a great stage star, played by Norway's Liv Ullman, and her nurse - companion, played by Bib Anderson.

The plot revolves upon the manner in which the actress uses and misuses the intimate secrets given her by her nurse.

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## New locale considered for movies

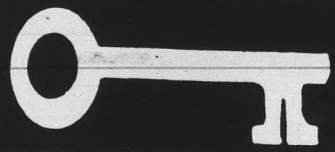
The Cultural Affairs Board series of movies have the problem of being too popular.

Payne Lecture Hall has a maximum seating capacity of 393. Attendance for last week's film, "Blow-up," was more than that number.

The Great Hall in the College of Law used last year was larger but it was unavailable on Wednesdays this year, when the campus movie series is scheduled.

Solutions to this problem, according to George Hillman, Cultural Affairs Board projectionist, would include showing the films more than once a night or to show them an additional night. These two plans would call for a waiver on the \$3000 film series contract or additional cost.

A simpler plan might be to move the series to a larger lecture hall. "The Life Science Building is being thought of," said Hillman.



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## Music Review

# Dixie jazz concert includes audience

By CHRIS ANDERSON

This reviewer saw the Preservation Hall Jazz Band last spring during the Mardi Gras in New Orleans. In its natural habitat where jazz is loved and appreciated, the band cast its spell over huge crowds night after night.

So I was interested to see them perform in a different environment, and Wednesday night I got the chance.

Playing to a small but enthusiastic audience at Gam-mage, the band again wove its musical magic. Many older people were there clapping to the beat, completely involved with the fantastic jazz, much as the younger generation reacts to the Checkmates or Supremes.

The band received standing

ovations both at intermission and the end of the concert.

The members of the band were personable and established great audience rapport.

Most of the music is their own, but they played several familiar jazz numbers. Their rendition of "St. James Infirmary" was particularly notable.

The climax of the concert was the encore. Playing "When the Saints Go Marching In," band members led the audience in a march around the entire auditorium, ending with everyone, band and audience, on stage. Everyone joined the line, clapping, singing, happy.

This is the true spirit of jazz and it is unfortunate that more people weren't involved in this kind of unifying demonstration.



## QUIXOTE ON STAGE...

"Man of La Mancha," starring Bob Wright as Cervantes-Don Quixote, runs through this weekend at the Palace West Theater, 203 W. Adams. Curtain times are at 8:30 p.m. with matinees at 2 p.m. on Saturday and Sunday.

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# PERSONA



ASASU CULTURAL AFFAIRS BOARD ART FILM SERIES

## PERSONA by Ingmar Bergman

SATURDAY, OCTOBER 18

8:00 P.M.

IRA D. PAYNE HALL

FOR STUDENTS, FACULTY AND GUESTS

## ASU hangouts

(Continued from page 8)

"it all evens out."

There are special celebrations at the Bull, one being St. Patrick's Day complete with green beer. The other is "St. James Day," Jim Gaddis' birthday.

A Bull-N-Barrel Patch Club is being started where, for \$10, members receive a membership card and certificate, a B&B patch, a t-shirt and a 16 oz. stein which a member can have filled for the price of a 12 oz. mug.

The Red Dog is another favorite stop for the TGIF crowd. Special prices are offered on beer. For those who like to dance, a rock group performs.

Mr. Clean is the current attraction.

Friday and Saturday nights are always crowded with dates as well as single swingers.

After making the rounds, the trend to diversity seems apparent. College kids would rather go to different places with different atmospheres than have a central congregating spot. Some places emphasize dancing, some drinking, some socializing. Students decide what they feel like doing and take it from there.

## Dean will speak at art museum

The dean of the College of Architecture, James W. Elmore, will speak on "The Used City" at the Phoenix Art Museum at 7 p.m. Wednesday.

This will be the feature of the third in a series of programs on urban development problems being presented by the museum in connection with its tenth anniversary commemoration.

The series coincides with the 1969 Honor Awards exhibit of architectural designs, displays and models depicting various concepts of what planning may mean for the cities of the future. The exhibit was created by members of the Central Arizona chapter, American Institute of Architects.

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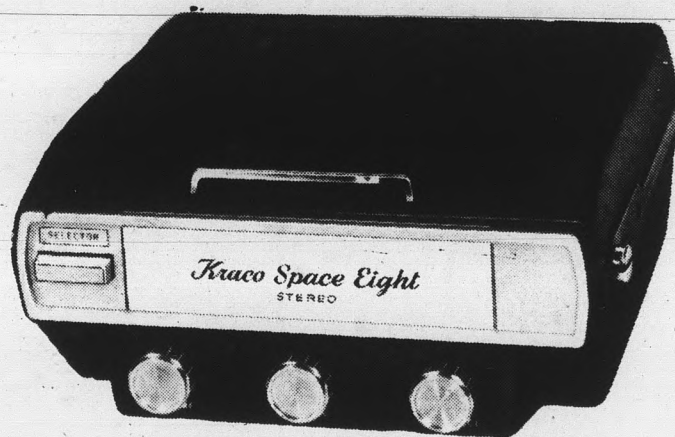
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# Devils take on Spartans

By CHARLIE MACK

Frank Kush's Sun Devils will try to get back on the winning track when ASU travels to San Jose to take on the once hapless Spartans tomorrow night.

But San Jose shocked the sports world last week when they upset the Oregon Webfoots 36-34 in Eugene.

Meanwhile, the Devils are coming off a 24-23 loss to Utah.

Against the Utes the Devils appeared as though they would have no trouble after taking an early 15-0 lead. But once the Redskins got untracked, the Devils had their hands full.

The Spartans haven't piled up outstanding statistics this year, but they still have the potential to break loose at any moment.

The Spartans possess a trio of mini-backs in Larry Merlini, Frank Slaton and Glenn Massengale.

Merlini, biggest of the backs at 5-9, 205 pounds, leads the Spartans in rushing with just 134 yards in four games. Slaton, a 5-7, 150 pounder, is second in rushing, having gained 128 yards. Massengale, at 5-7, 160 pounds, is third in rushing and leads San Jose with 19 passes caught.

The real threat of the Spartans is Ivan Lippi, a junior transfer from Sierra Junior College.

Lippi has completed 43 of 112 passes for 584 yards and four touchdowns. Against Oregon, he hit on 17 of 32 for 214 yards.

The Devils, who have shown sparks of brilliance at times, will go with junior Joe Spagnola at quarterback. Apache Boulevard Joe still leads the Western Athletic Conference in total offense with 652 yards.

In the passing department, Spagnola has completed 39 of 87 passes for 625 yards and four touchdowns. Spagnola's longest pass has been a 75-yard touchdown pass to Mike Brunson.

Brunson, out the last few games with a shoulder separation, might see some action in San Jose.

All-America nominee Art Malone will again lead the Devil ground attack. Malone has not been very impressive thus far, gaining 345 yards for a four-yard average per carry.

Dave Buchanan or Jim

Shaughnessy will join Malone at running back.

Cal Demery, who leads the WAC in receptions with 24, will start at split end for the Devils. He will be joined by Ron Carothers and Oscar Dragon as the ASU receivers.

The game will be broadcast by KTAR beginning at 8 p.m. Phoenix time.



## SPARTAN POWER...

Frank Weirath is a perfect example of San Jose power. Weirath is a 5-11 201-pound fullback and was the Spartans' second leading ground gainer last season. The Devils tackle San Jose on the coast tomorrow night.

### STUDENT DISCOUNT PRICES



## GOODYEAR

### 4 PLY NYLON CORD

"Safety All-Weather Z"

**\$20<sup>95</sup>**

E78-14 tubeless blackwall plus \$2.41 Fed. Ex. Tax and old tire. Whitewall tubeless \$3.25 more.

USE OUR EASY PAY PLAN

PRICES GOOD ONLY UPON PRESENTATION OF STUDENT ID CARD, AND ONLY AT STORE LISTED BELOW.

## GOODYEAR SERVICE STORE

50 N. Dobson Rd. Mesa, Arizona

Across From Tri-City Mall 962-4208

Check your size... Whitewalls or Blackwalls

SIZE	Whitewall Tubeless	Blackwall Tubeless	Fed. Ex. Tax and old tire
E78-14 (replaces 7.75 x 14)	24.95	21.95	\$2.54
G78-14 (replaces 8.25 x 14)	26.95	23.95	\$2.46
H78-14 (replaces 8.75 x 14)	29.95	26.95	\$2.29
E78-15 (replaces 7.75 x 15)	23.95	20.95	\$2.48
G78-15 (replaces 8.25 x 15)	24.95	21.95	\$2.45
H78-15 (replaces 8.75 x 15)	26.95	23.95	\$2.62
E78-16 (replaces 8.25 x 16)	29.95	26.95	\$2.65
H78-16 (replaces 8.75 x 16)	32.95	29.95	\$3.02

## CLASSIFIED ADS

For classified advertising submit ad in person to the State Press, Old BA 362, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 965-3457. Rate: 5c per word, 75c minimum.

### FOR SALE

Typewriter. Excellent condition. 967-8205. Twin-sized roll-away bed. Good condition. \$25. Call 967-5395.

African gameskin articles, rugs, belts, handbags, travel bags, keychains, watchbands, beads. 966-9887.

Vox Super Lynx Guitar, double cutaway, two pickup, laminated neck, no scratches, hard case. 277-9860.

Custom leather watchbands, belts, etc. Very reasonable. See Sandy, Baker Center, 213 E. University. Afternoons. Example: Bands \$5.

Remove excess body fluid with Fluidex tablets, only \$1.49 at Campus Drugs.

8 new 1969 zigzag sewing machines with full factory guarantee. Nationally advertised brand to be sold for \$35 each. Monthly payments available. These machines may be inspected in warehouse at Unclaimed Freight, 4522 N. Seventh St., Phoenix. 9 a.m.-6 p.m. Mon.-Fri. Sat. till 1 p.m.

Stereos  
5 deluxe solid state fully transistorized stereophonic High Fidelity consoles in beautiful hand rubbed finish. Deluxe BSR 4-speed record changer and 4-speaker audio system. To be sold for \$88 each. Monthly payments available. May be inspected in warehouse at Unclaimed Freight, 4522 N. Seventh St., Phoenix. 9 a.m.-6 p.m. Mon.-Fri. Sat. till 1 p.m.  
Pentax 28 mm F 3.5 wide angle lens. \$100. 115 1/2 W. University Apt. D.  
L'Dee's Boutique 1608 E. Thomas Rd. 274-9744. Custom clothes for free thinkers. Belts, black light, blouses, sashes, posters, jewelry, groove with the mood.  
10-speed varsity Schwinn with lock and book rack. Call George at 273-0552 after 6 p.m.

Candlelight wedding gown. Worn once, like new. \$75 with matching monilla \$100. Call Diane Oakley after 1 p.m. 279-8285.

Order your ASU school ring now! All classes eligible — Paul Johnson Jewelers of Tempe. Manufactured by B. L. Balfour co. Sold exclusively by Paul.

Fender Jazzmaster Guitar, new condition; compact rock organ, good condition; Selmer clarinet and Selmer flute (sterling), good condition; Checkmate 20-watt guitar amplifier, almost new. Call Mike after 6 p.m. 962-0503.

Epiphone ensign amplifier. Top condition. 966-1039.

### HELP WANTED

PART TIME  
Now — possibly full time next summer after graduation. Call 24 hrs. for recorded message. 956-6698.

Cocktail waitresses to work downstairs rock room. Top salary. Please apply after 5 p.m. JD's, 825 N. Scottsdale Rd., Tempe.

Part-time campus rep. Put up adv. posters, earn \$5-\$10 per hour. No selling. Write University Publications, Box 20133, Denver, Col. 80220 for details.

Men, earn \$67 three nights and Saturday. 969-6723.

College Dream Job: I'm looking for men who work well with attractive women, who wish a high potential income from commissions. Modest investment. Great potential. Call 963-5801.

We need workers: A Young co., run by young men to employ young men; Young Energy Inc. offers part time employment starting at \$2/hr. Sound good? Call us at 946-7946.

Campus Rep for Arizona University charter — commission, unlimited travel benefits: Call or write Mr. Lynn Gage, 2201 E. Broadway, Tucson, 85719 (602) 623-3456.

Full or part time. Michele's Coffee Shop, 1021 W. University (con. Hardy), Tempe.

FOOD SERVICE. Male or female. Those persons with lunch hours available preferred. Apply Room 47 or 48, MU West.

Make X-MAS \$\$\$. Showing beautiful new holiday gifts and teaching make-up techniques. Full or part-time. Will train. Average \$5.00/hr. Viviane Woodard Cosmetics, 966-3157.

### WANTED

College students interested in investing in a corporation. Main objective is education and experience derived from investment, however, there is a large guaranteed annual interest. No risk whatsoever. If interested, please send name, address, telephone number, age, year and major to Investments, Box 15209, Phoenix, 85018.

Paying 10% above face value for U.S. silver coins minted 1964 and earlier. Lee 273-0716.

Roommate, \$40 month room, \$8 week food. 252-1031.

### INSTRUCTION

Instruction in Classical Guitar by student of Manuel Ramos. 966-5056.

INDIVIDUAL tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

Tutoring in FORTRAN IV and mathematics. Phone 966-0200, ask for E. Morris.

TUTORING. Senior will tutor individually in zoology, biology, genetics, and chemistry (including organic). 966-0909.

Lecture on "The Dynamics of Faith and Hope". Sunday 11 a.m. at 1718 W. Maryland, Phoenix.

### TYPING

Guaranteed neatness and accuracy. Close to ASU. 967-4967.

Prompt accurate service — Call 945-1775. Prompt accurate service — Call 945-1775.

Typing — 955-0763.

ASU experience. Fast, accurate, work guaranteed. IBM elite. 967-4517.

Typing. Experienced. Fast, accurate. 279-4270.

Typing — 967-3675.

Typing 945-4685. Typing. IBM. Work guaranteed. Mrs. Shirley Enrico, 966-1138.

### SERVICES

Big Chief Laundramat. Two blocks before Los Arcos Mall on east side of Scottsdale Road. 5 minutes from campus. Open 24 hours. 1017 N. Scottsdale Rd., Scottsdale.

Looking for self-service dry cleaning? We do the entire operation for you. Complete coin-laundry and dry cleaning services. McClintock Quick Clean Center, 1012 S. McClintock, (Hayden). Phone 967-9041.

Permanent Hair Removal. Gayle Williams, registered electrologist. 1663 W. University Drive, Mesa. 969-6954.

Electronic Tune-up and Complete Motor Analysis \$8.95 — six cylinder plus parts. Keller's Tune Shop, 720 W. Main, Mesa. 964-8503.

Special 20% off to students. Reduce or gain weight fast. All new modern equipment with sauna. Golden's Health Club, 3300 S. Mill, Danella Plaza (located at South Mill and Southern Avenue) in South Tempe. 966-8751.

### MOTORCYCLES

Yamaha M-80. Only 300 miles. Taken in on trade. Priced at \$235. Universal Camper Mfg., Tempe, 967-7581.

1968 Triumph Bonneville. Immaculate. Low mileage. \$995. 959-9390.

1967 Honda, 305 Scrambler, 966-4427.

Motorcycle, Ducati 1966. Good Condition. \$300. 966-9883. 1219 N. Tempe Dr. After 5 p.m.

1968 Kawasaki Scrambler. AISS Samurai, 4,200 miles, excellent condition. \$450. After 1 p.m. call 966-9912.

1967 Triumph 650 cc. Best offer, 967-9233.

1969 Honda 350 Scrambler. Must sell \$500. Michael Taylor 266-0679.

### AUTOMOBILES

'67 Austin Healey Sprite. Good condition. Owner leaving town. 274-3044.

1955 TR-2. Engine and all running gear completely rebuilt. Hard top, new tonneau cover, ribs for soft top, excellent condition. 7740 E. Heatherbrae No. 13.

1964 TR-4 excellent condition. Call after 6 p.m. 943-2007.

Cobra-styled Austin Healey 100-6. Half-brands and blue streaks among many extras. \$650. Also AH factory hardtop, \$75. Will sell either or both. 966-4685.

Triumph Spitfire MK II. Fantastic condition, many extras. \$1100. 264-6317.

1969 Camero Indy Five Hundred Pace Car. All kinds of goodies. Must sell. Call Skip after 6 p.m. 966-0984.

1966 TR-4-A, red, 48,000 miles. Original owner, luggage rack, fire wheels, \$1,900. 966-6156. Must sell by Saturday 3 p.m.

Austin Healey 3000 1965, 150 h.p. AM-FM-SW radio, Pirellis and the goodies. \$1,895. 278-2222 or 266-5787.

'67 Austin Healey, 6 cylinder, British racing gr., good tires, \$1350. 936-5903 after 4:30.

64 SAAB, front wheel drive, 4-speed, good condition. Reliable transportation. Call 967-4177.

### RENT

One and two bedrooms furnished. Palm Villa Apartments, 1140 E. Orange. Telephone number 966-5911.

Now renting. Spanish style rooms. Beautiful pool, no lease required. Special student rates. Demand Realty 945-5515.

### TRAVEL

Save \$ Non-stop Christmas Charters. Chicago round trip \$135.00. Lv. Tucson 5 p.m. Dec. 19. Lv. Chicago 9:30 p.m. Jan. 4. New York round trip \$149.00. Lv. Tucson 7 p.m. Dec. 19. Lv. New York 1:30 p.m. Jan. 4. Arizona University Charters. 2201 E. Broadway, Tucson. Call 623-3456, 624-5521. Minimum deposit \$50 required.

### CHRISTMAS FLIGHT

Join our special ASU flights to Chicago. Depart Dec. 19, return Jan. 4. \$144 plus tax FROM PHOENIX an a.m. departure. Late afternoon departure slightly higher. Call 967-3366 for the best bargain you can buy. This is not a charter, but a scheduled flight from Phoenix on American Airlines. Valley Travel Mart, Tempe.

### LOST

Yellow kitten lost. Vicinity Marianna St. If found please contact Penny before 11 a.m. 966-9444.

## Gal golfers take 5 tourney cups

University golfing coeds have done it again.

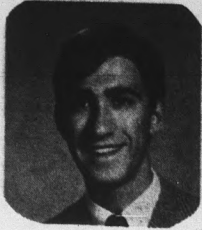
Six trophies were offered in the Tucker Invitational. Five of them have found a new home at the Women's Physical Education building.

A total of five university women's golf teams were entered in the Albuquerque, N.M. tournament played Oct. 9-11. The University's team took the Team Championship and Team Best Ball trophies.

Cathy Gaughan, sophomore, won first place in individual competition. On Friday, the second day of the tournament, Cathy tied the lowest score recorded for the tournament with a 75.

Second place trophy was won by senior Carol Sorensen —who on Saturday broke the low score record with a 74.

Senior Jane Bastanchury took third place.



**Charlie Mack**

**Baltimores bite the dust**

When Lord Baltimore colonized Maryland in 1634, he had no idea of what he was getting into.

Three hundred sixty-five years later, Baltimore's three major professional teams; the Colts, Bullets and Orioles; all won their league's regular-season championships, only to lose out to heavily underdog New York teams, the Jets, Knicks, and Mets, in all three playoffs.

We now take you back to early America and a conversation between Lord Baltimore and his wife Lady Bird Baltimore:

Lord: Good day, m'lady. Shall we go see our Orioles play the lowly Mets in baseball?

Lady: Why Lord, that sounds like a marvelous idea. By the way, what is this baseball you talk about?

Lord: I don't know myself, but as long as we're playing a team from New York I think we'll go to it.

Lady: Is New York's Governor Peter Stuyvesant going to be in attendance?

Lord: I hope he isn't! He hasn't had a winner in years, and now that the Mets got lucky and won in that weaker league, he actually thinks they'll beat my Baltimores, er, Orioles.

Lady: How utterly foolish of him, m'lord.

(Lord and Lady Bird Baltimore have arrived at the stadium.)

Lord: Ye gads, it's him. Peter Stuyvesant!

Peter: Good day, birds, er, Baltimores. How have you been. I hope you enjoy

the slaughter, er ball game.

Lord: Stuyvesant, you always were a stuck-up snob. You'll see. Everybody says my team will smear yours. Your Mets just got lucky, you know.

Lady: Now Lord, don't start up again. After the series you'll be able to look up your nose at him.

Lord: You're right m'love. Peter: You know, of course, that my Mets have already won three games and if they win this one, we'll be World Champs.

Lord: You have to win the game first. (Through the middle of the game the Orioles have a comfortable 3-0 lead with the Mets now at bat.)

Lord: See, Peter, I told you it was just a matter of time.

Peter: Look! Donaldo Clemendenon just hit a two-run homer.

Hah! Now it's only 3-2. Wait'll the next inning, Lord. (The next inning comes around, sure enough.)

Lord: Well, it appears as though time is running out on you, Peter. Sir Alvin Weis can't hit very well.

Peter: What? Did you see that?! Sir Alvin just hit a home run. That's the first one he's hit here all year. What do you have to say now?

Lord: There's plenty of time left. You wait, my Baltimores, er, Orioles will win it yet.

(The game remains uneventful until the bottom of the eighth.)

Lord: Well Peter, you'll

have just one more chance after this. You better get something going.

Peter: Wow! Knight Cleon Jones just doubled. And look at Prince Ron Swoboda get him home with a double. We're going to win! Captain Gerald Grote will get Prince Ron home and that'll be it. Yep, looks like your dumb Powell committed a Boog-Boog. Now it's 5-3.

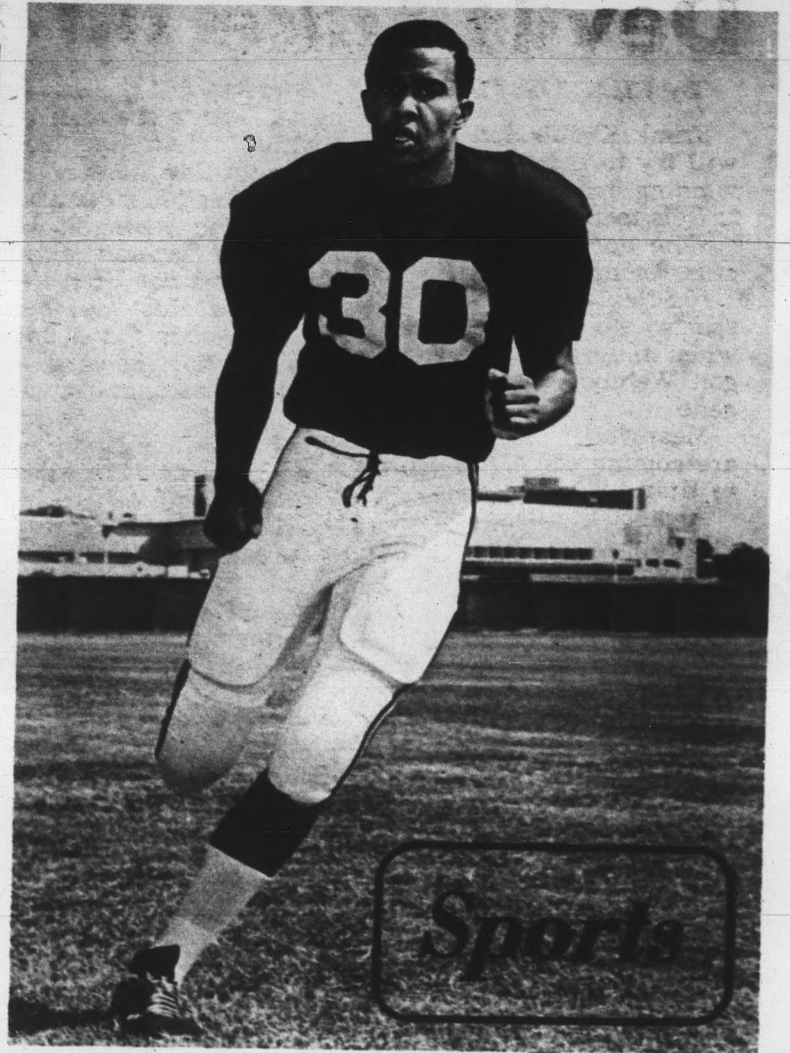
(Lord and Lady Baltimore stomp out of the park, not waiting for the finish of the game, while Peter's Mets celebrate their victory.)

Peter: Like Lord Baltimore said, "It's just a matter of time."

**Imp cagers tryout soon**

Assistant basketball coach Bruce Haroldson will be looking at prospective freshmen cagers tonight and tomorrow morning.

Freshman basketball tryouts are being held in the men's gym at 6 tonight and continue Saturday morning.



**SUPER SOPH ...**

Sun Devil end Cal Demery is closing in on the ASU single season pass receiving mark. Demery has caught 24 passes thus far. The mark is shared by Ben Hawkins, Jerry Smith and Fair Hooker.

**GRANDSTAND SPECTACULAR!**

Spectators . . . as you root for ASU, Henry's will root for you . . . with this sensational offer!

IF ASU WINS AGAINST SAN JOSE, OUR REGULAR 20c HAMBURGERS WILL BE REDUCED TO 6 FOR \$1 FROM GAME-END THIS SATURDAY UNTIL WE CLOSE AT MIDNITE SUNDAY.

No coupon necessary just come in, say "STATE WON" and our 100% Pure Beef Hamburgers are yours at 6 for \$1!

P.S. Watch for what we'll do the next game if ASU wins again!

**Henry's**™

1125 E. APACHE BLVD. — TEMPE

HOURS: Sun. thru Thurs.—10:30 A.M. to Midnight  
Fri. & Sat.—10:30 A.M. to 1:00 A.M.



**It Must Be 4 Inches!**

Gone is your 2½" and 3"  
— Today your repp stripes, solids  
and clubs got to be 4"  
See Juster's complete selection at \$4 and \$6.

OPEN THURSDAY NIGHTS

**JUSTER'S**

44 WEST MAIN

SCOTTSDALE

# Devil scholarships explored

## Subject one of much controversy

By **BOB WISCHNIA**

(This is the first in a series on the intricacies and functions of the athletic department.)

One of the more controversial components of the ASU athletic program is the concept of athletic scholarships.

It is a subject of much debate. It is also a subject of much misinterpretation, ignorance of the facts and a great deal of conjecture by the ill-informed.

There are currently 164 Sun Devil athletes on full athletic scholarships. Full scholarship includes room, board, tuition and fees.

There are 194 athletes on partial scholarships. A partial scholarship consists of fees and/or tuition.

The Board of Regents dictates the total number of scholarships available to athletes. The Board also controls the amount of football scholarships. There are 105 football scholarships.

The Board, however, doesn't regulate the number of scholarships available to baseball, basketball or other sports.

Currently there are 358 athletes attending ASU on scholarships, either partial or full.

Although the Board of Regents controls the num-

ber of athletic scholarships, it does not participate in the allocation of funds toward the athletic budget. Practically the entire athletic program is financed by the department itself.

The academic prerequisites for a prospective scholarship recipient are uniformly rigid. As specified by the Western Athletic Conference, a potential recipient must be judged capable of achieving at least the mean grade point average of his freshman class.

In order for the athlete to keep his scholarship, he must maintain at least a 1.6 grade point average as stipulated by the NCAA.

"One reason we are successful in athletics at Arizona State," said Athletic Director Clyde B. Smith, "is we want our boys to make good. This is the whole principal behind our athletic program."



Linebacker Mike Kennedy, a two-year letterman, shores up the Devil defense. Kennedy will be in the lineup when the Devils battle with San Jose State tomorrow night in California.

### ASU-SAN JOSE STATE FACT SHEET

#### SUN DEVIL OFFENSE

30 Calvin Demery, 6-2, 193, So.	SE
79 Ed Fisher, 6-4, 217, So.	LT
61 Gary Venturo, 6-0, 200, Jr.	LG
65 Tom Delnoce, 5-11, 190, Sr.	C
67 Ken Coyle, 6-1, 215, Jr.	RG
77 Rick Leek, 6-3, 234, Jr.	RT
80 Ron Carothers, 6-2, 201, Sr.	TE
11 Joe Spagnola, 6-1, 180, Jr.	QB
22 Dave Buchanan, 5-8, 177, Jr.	HB-LH
40 Oscar Dragon, 6-0, 190, So.	WB-RH
25 Art Malone, 6-0, 205, Sr.	FB

#### SPARTAN OFFENSE

42 Butch Ellis, 5-10, 160, So.	
61 Phil Volmer, 6-2, 200, Sr.	
64 George Belikoff, 6-1, 215, Jr.	
55 Mickey Wharton, 6-0, 223, Sr.	
62 Jay Fischer, 5-10, 210, Sr.	
77 Mike Wells, 6-4, 225, Sr.	
88 Bob Serpa, 6-1, 205, So.	
15 Ivan Lippi, 6-4, 208, Jr.	
30 Frank Slayton, 5-7, 150, Sr.	
28 Glenn Massengale, 5-7, 160, Sr.	
47 Larry Merrihill, 5-8, 205, Jr.	

#### SUN DEVIL DEFENSE

84 Mike Fanucci, 6-4, 214, Jr.	LE
71 Richard Gray, 6-1, 200, So.	LT
62 Ted Olive, 5-10, 213, Jr.	MG
53 Bob Davensport, 6-0, 243, Jr.	RT
82 Junior Ah You, 6-2, 195, So.	RE
54 Prentice Williams, 6-0, 213, Jr.	LLB
55 Mike Kennedy, 6-3, 229, Sr.	RLB
31 Windan Hall, 5-11, 170, So.	LH
26 Tom Julian, 6-0, 182, Jr.	RH
32 Seth Miller, 6-4, 211, Sr.	SS-LS
21 Mike Clupper, 6-2, 193, So.	WS-S

#### SPARTAN DEFENSE

34 Phil Covington, 6-0, 180, So.	
76 Larry Lester, 6-1, 218, Sr.	
74 Bob Hughes, 6-1, 212, So.	
80 Tony Jackson, 6-0, 200, Jr.	
37 Seymour Jones, 6-3, 215, So.	
53 Bruce Lecuyer, 6-0, 200, So.	
52 Dave Chaney, 5-11, 210, So.	
22 Larry Stonberger, 5-11, 185, Jr.	
26 Ron Tribble, 5-10, 150, Jr.	
48 Al Harris, 6-0, 175, So.	
29 Brodie Greer, 6-3, 195, Jr.	

#### SUN DEVIL

205  
214  
188  
189

#### WEIGHTS

Offensive Line  
Defensive Line  
Offensive Backs  
Defensive Backs

#### SPARTANS

205  
202  
181  
173

**Captain America**  
and **The Hulk** are  
honorary members  
**A.S.U.**  
**Karate Club**

### VETERAN DEVIL...

# PORTABLE portable

from **SONY**



Here is a portable TV that really is portable. Watch it anywhere — in your dorm or apartment, sunbathing on the lawn, picnicking by the Verde, even in your car or boat. It plugs into any AC outlet or a 12 volt car or boat battery with optional accessories. It's lightweight, too — a little over 9 lbs. It's 7 inch diagonal instant picture comes on sharp and clear for groovy viewing.

The TV-710U \$99.95

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SUBMARINE  
HAM ON A BUN

LEFT BANK SUNDAE  
SPARKLING SODA  
CREME DE MENTHE SUNDAE

### This Coupon

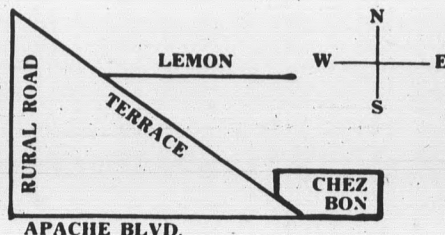
Plus 40 Cents

Good For One Well-Stacked

**HAM - ON - A - BUN**

Offer good until Oct. 18, 1969

ASU  
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