

State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, October 3, 1969

Vol. 52, No. 10



First Place
General Excellence

Linen contract still intact

By JANE SIMS

The Phoenix Linen and Towel Supply Co., after two conciliatory hearings with state and federal agencies, continues to service the University.

Last October's demonstrations on campus protesting alleged job discrimination at the laundry set off a chain of negotiations. The linen firm continues to serve the University on a day-to-day basis until a final decision on their contract by the Board of Regents later this month.

Administrators now claim that laundry employee charges of alleged substandard wages, inadequate working conditions and poor employee benefits have been resolved.

University action permitting the Phoenix Laundry to continue service came after a two month interlude of silence. During that time, administrators bemoaned the poverty of information from investigatory agencies. Regents maintained they were delaying action awaiting the outcome of the conciliatory hearings and demonstrators complained that newspapers were the only ones talking.

When federal and state officials, administrators and Regents were contacted in mid-July regarding the progress of the laundry probes, the following course of events was uncovered:

● Arizona Civil Rights Commission director Wilbur Johnson publicly revealed that in January the commission had conciliated 22 cases of alleged job discrimination at the Phoenix Linen and Towel Supply Co. Neither the University nor the Board of Regents were contacted about the negotiations because they "never requested information nor asked for an investigation," he said.

"Until the laundry dispute became a hot issue the commission let the case remain idle for five months because members considered it a wage-hour dispute," Johnson said. "But in mid-December we

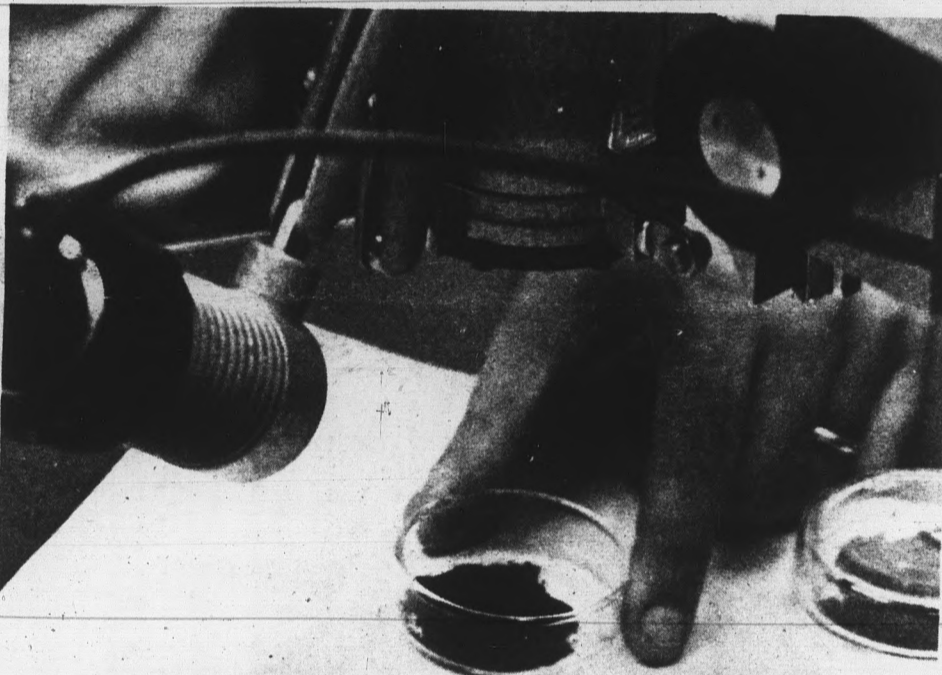
received a copy of a legal opinion from the attorney general which advised the Regents they should refer to us information regarding allegations of job discrimination."

Johnson maintained that because Regents and ASU officials didn't formally request information from the commission that it would await

notification from the board before releasing the hearing results. He said the Regents' failure to contact the state commission was "puzzling—I wondered how they were reviewing the matter without information."

● After Johnson disclosed that
(Continued on page 13)

"... magnificent—crisp and sharp, never having been exposed to weathering and erosion"



By JOHN RUKKILA

Two samples of lunar soil weighing two grams each were opened, weighed and viewed by staff members and photographers Thursday morning in the Center for Meteorite Studies.

Dr. Carleton Moore, director of the center, peered through the microscope at the lunar soil sample and commented that "it is a coherent dark gray dust

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Discontentment called reason for Hurst's exit

By CHARLIE MACK
Assistant Sports Editor

Grady Hurst, the first Negro quarterback in Arizona State history, has been dismissed from the Sun Devil squad indefinitely by head coach Frank Kush.

Kush had Hurst's equipment picked up contending, "he missed two practices and he didn't talk to the coaches about it. We can't give him special privileges—it's not fair to the kids who are out here knocking heads every day."

Bob Dale, student senator and former president of BLOC, said it was reported to him that Hurst quit, was not kicked off, because he was "discontented with the discrimination toward black athletes by the coaching staff."

"Grady," Dale commented, "was told when he was signed that he would be the team's No. 1 quarterback. After his performance against Oregon State he thought he would start, but at Monday's practice he was behind Joe Spagnola."

Hurst engineered ASU's only touchdown drive in the 30-7 defeat.

Clyde Smith, director of athletics, claims that Hurst was not promised a starting role.

"It's up to the player to prove himself," Smith said. "Our coaching staff is not out to discriminate against players; we just want to field the best team we can in the interests of the team and the University."

"Grady was upset by the treatment received by a black athlete during a practice session," Dale reported. "It seems that the player was convicted of doing something he never did."

Dale said it was reported to him that the black player mentioned was put through the "hamburger" drill which amounts to every player on the team taking his best tackling shot individually at the player.

"Grady was concerned that this
(Continued on page 15)

Senate delays 'explosive' plea

By MARCIE LYNN SMITH

The Student Senate's refusal Wednesday to consider a petition concerning a boycott of Saturday's ASU-BYU football game on the grounds that it was too "explosive" drew sharp dissent from a number of senators.

Sen. Bob Dale, Business Administration, introducer of the petition, told the Senate, "This resolution was introduced because it seems like the school is somewhat endorsing the racist policies of BYU. After discussion with other senators, I thought it was a good idea to introduce this as a de-

nouncement of BYU.

"The Senate, as a representative of the entire student body, would change the image of ASU as con-

doning racist policies by accepting this petition."

Under Senate rules, no business can be discussed until after its sec-

Petition

"Whereas, Brigham Young University is openly a racist University, and whereas Arizona State University feels itself to be an institution for all the community.

"Therefore, the ASASU Student Senate is resolved that,

"1. No member of the Student

Senate should attend the ASU-BYU football game as guests of the ASASU President.

2. The Student Senate will support the Black Liberation Organizational Committee's boycott of the ASU-BYU football game."

ond reading. The rules and membership committee, headed by Sen. Clair Lane, College of Law, refused to allow the petition to come up for second reading until next week's Senate session.

Defending the committee's move, Lane said, "We voted against allowing the petition to be discussed for the simple reason that there were some strong accusations made in it and the opposing side could not defend against them.

"We could have ended up in a kangaroo court situation where the Senate condemned BYU with
(Continued on page 12)

A new dimension in art

Artist Pauli Lame leaves her busy studio - home each week to teach University students a

new dimension in art for "talent is the giving and sharing of your gift."

Following this philosophy, Pauli is bringing her unique style of metal enameling into the classroom.

"I really like to see students expressing themselves," she said. "Talent is a gift. Being creative is developing this gift, understanding you have it and being grateful each day for it."

Pauli, whose studio is known as "Enamels by Pauli," has studied enameling with Kenneth Bates, silversmithing with Fred Miller and sculpture with William McVey. "My trademark is the final melting of the enameled edge in which the metal fuses with the enamels and makes a copper lustre," she said.

Her designs include stained glass fixed into copper that is cut with a fine-toothed jewelry saw and fired for a copper lustre. Wall pieces, uniquely mounted on brass poles, frame the design.

She is teaching her students the intricacies of metal enameling.

Powdered enamel, applied to a wet surface of copper, allowed to dry and fired to melting point is the beginning of metal enameling. The copper is fired and cooled separately for each application; usually more than a dozen firings.

Students will design explicit patterns from which the enamels are made. They learn how the powders must be fired to reach the desired shade. Tools include enamels, spatula, sieve, atomizer, brush, water colors and a stone to smooth the blackened edge of the fired item.

BLOC Protest

The Black Liberation Organizational Committee will present a list of demands to acting President Harry K. Newburn at a noon rally today in front of the administration building.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Campus Kiosk

"Dust or Destiny," a full-color motion picture produced by Moody Institute of Science in Whittier, Calif., will be shown at Danforth Chapel at 9 p.m. Sunday by the Conservative Baptist Youth.

The movie shows the built-in "radar" system that guides a bat in its midnight flights. By using this, a bat can "see" well enough to fly an obstacle course blindfolded.

A grunion run in California, is also shown. These small fish of the smelt family are pictured as they come up on dry land to lay their eggs.

The film points to a divine intelligence behind the workings of the universe and shows the relationship between science and religion.

Ramsey Clark, former U.S. attorney general under the Johnson administration, discusses "Law Enforcement" on "Dialogue," 8 p.m. tonight and 6:15 p.m. Sunday on KAET, Channel 8.

Mrs. Gertrude Thomas, assistant director of the MU, will introduce the public to the facilities of the future MU on "College Beat," Oct. 5 and 6 at 10:30 p.m., KAET Channel 8.

The Organization of Arab Students (OAS) will meet tomorrow at 2 p.m. in the MU Solarium.

Before the spring semester ended, the OAS elected new officers for this year.

Elected were Douhan H. Douhan, as president; Mohammad Al-Rifaie, vice president; Abdulla Abduljabar, activity chairman; Saad Remiah, treasurer; and Moosa Marafi, secretary.

Calendar

Today

Popular Actor Film Festival presents the "Ipcress File," with Michael Caine and "In the Park," with Charlie Chaplin, 3:30 p.m. and 7 p.m., MU Rumpus Room.

Association for Women's Active Return to Education, 11:40-1:30 p.m. Payne Hall, B212.

Southwestern Frontiers in Chemistry presents Dr. Carleton B. Moore, associate professor of chemistry, speaking on "The Chemistry of Moon Rock," 3 p.m., Math A203.

Veteran's Club business meeting and social hour, 4:30 p.m., Tempe American Legion Hall, Post No. 2, 15 E. 5th St.

Campus Crusade for Christ, a college life evening of exotic music for mind and body, 7:61 p.m., 13th Street & Mill.

Tomorrow

Cultural Affairs Board presents "The General," and two Chaplin shorts, 8 p.m., Payne Hall; repeat Sunday evening.

Social board dance featuring the "Five String General," 10:30 p.m., south of Hayden Library.

Sunday

Lecture on "Spontaneous Living According to Zen," 11 a.m., 1718 W. Maryland, Phoenix.

Monday

Undergraduate Social Service Association organizational meeting, 4 p.m., SS 203.

Students interested in attending medical schools in the fall of 1970, please contact Mrs. Vejrosteck, SS 415D no later than Oct. 8. U.S. Marines, recruiting on the mall, Oct. 6-9.

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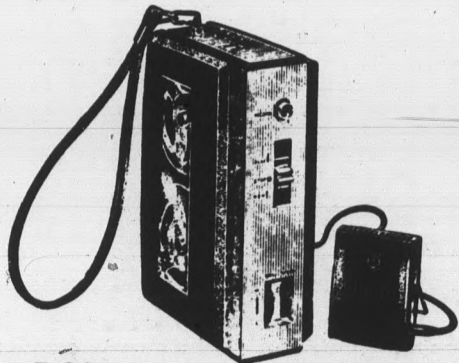
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What do you want to buy, sell? Park 'n Swap draws crowd

By CLARA AUGUST

Every Sunday Park and Swap takes place at Greyhound Park, attracting a teeming crowd which includes many ASU students.

A cross section of Americana at its best and its worst gathers there all day to buy and sell every conceivable kind of merchandise, both old and new.

University students find this active mart a sometimes inexpensive, interesting place to buy products frequently unobtainable elsewhere.

Used hammers, pliers, screwdrivers with broken tips, grease-covered auto tools, etc., may be seen carefully lined up on the asphalt (recently rescued from some utility room floor?)

Gaudy Mexican vases of plaster, wooden bowls (slightly cracked), paintings on velvet and other such imported goodies may be displayed on the bed of a rickety old truck, adjacent to a compact arrangement of tables with new and old jewelry, watches, bric-a-brac and baubles aimed at tempting the sucker into paying twice their worth.

Items can be purchased from as low as 10 for a nickel up to

several hundred dollars. Art students find frames for negligible prices, paint boxes, lovely old objects d'art.

Most students can locate something useful. Business administration students can learn something of value just by watching the open air business transactions.

Alexandra St. Louis, senior Spanish major, went along just to observe the activity and soak up a little Spanish language atmosphere, for many Mexican visitors are both behind the seller's tables and among the prospective buyers.

Miss St. Louis found more than she bargained for. She purchased three paperback books for a total of 25c; a working night light for 50c; two tacos (to eat there); and a pretty embroidered Mexican blouse for 75c.

Michael Atkinson, engineering senior, is always seeking electronic parts, interesting metal shapes and other mysterious objects for design technology projects.

He also finds materials at Park and Swap for the plastic and metal sculptures he creates in his avocation as artist.

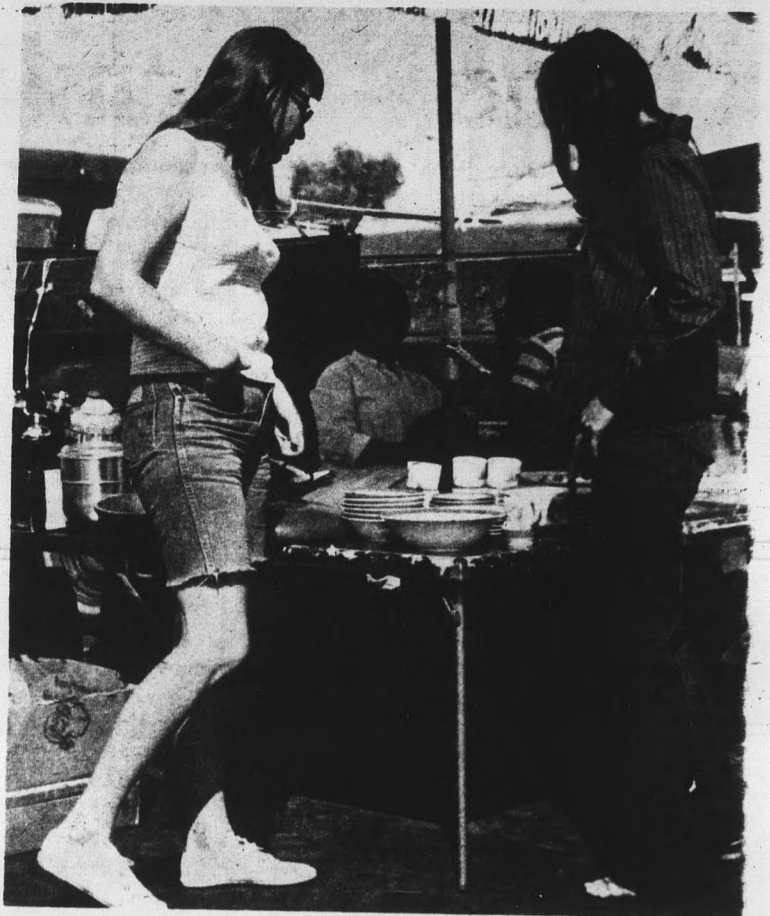
Atkinson and his wife Laraine make frequent trips to this outdoor vendor's paradise. Imagine purchasing piece by piece all the components to make up a bicycle for perhaps a total of one dollar?

Or the speakers, wiring, housing, tubes, transistors, and other needed items to build your own stereo for less than two dollars? All it takes is some know how, a little patience, and the time to do the building.

Badly misused but recoverable furniture can be bought; also household appliances, pewter beer mugs, buttons, boxes and bottles.

Some students rent booth space to sell their own used things. One enterprising student devoted a year of spare time to importing uniform insignia, buttons and medals from European markets to sell to collectors here.

Another gathered old paperback books and records, set up a booth, and was in business.



PARK AND SWAP.

University students browse around at Greyhound Park, where unusual but often useful items may be found.



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Manager Tempe Store

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Paul Johnson
JEWELERS



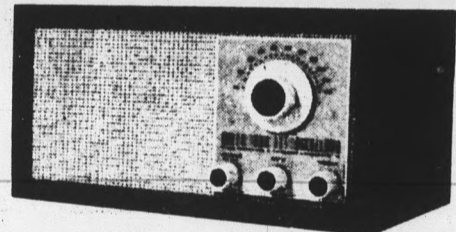
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READERS' FORUM

'RACIST'

The satirical editorial which appeared in the Oct. 1 issue of the State Press by one Glenn Hunter expressed and reinforced the core of America's problems—racism.

His staggering attempt to get a few laughs at the expense of an oppressed but reborn people — Los Chicanos — only engrained the belief that a college education, for some, is not the answer for social ignorance and individual human dignity, which Hunter obviously lacks.

Hunter's obvious words-between-the-lines tactic did not work. For example, his name for a mythical, newly formed club — Spanish People for International Cooperation. Which quite loudly spells out SPIC. If this is not an open-window racist attitude then the blacks have no issue against BYU.

His entire paragraph which begins with, "Gripes and demands, oh, boy have we got 'em!" cried Manual Labor," is a slam to every decent, hard working productive Chicano in the community. He also shows disrespect towards their families, ideals, and personal dignity.

Disrespect and ignorance can be interpreted in many ways. Racism can be expressed in many ways. Hunter used both tactics and expressed his racist beliefs.

The Chicano students of this university demand a publicly written apology from Glenn Hunter and the Stae Press.

Maria Martinez
Francisco Rosales
Alberto Galindo
Fernando Almendarez

REPLY

The opinions expressed in my Oct. 1 column in the State Press, labeled "Satire" in bold headline type, were my own, as any intelligent reader who is acquainted with the purposes and policies of an OPINION page is well aware.

No racial slur of any kind was intended when I branded a fictional Mexican-American activist group "Spanish People for Interschool Cooperation," with tongue firmly in cheek.

The paragraph on Mexicans should not be taken out of context — anyone who read the whole column knows that I also lampooned such other fictional radical groups as REDS ("comprised of Socialists, flutists, bellhops and Unitarians, with headouarters in an underground conduit beneath the Mall") and an Eskimo action group who bawl over the lack of any "classes in Eskimo heritage on campus."

The entire column, I felt, was humorous. Those that do not agree with that are entitled not to agree. If I incur the wrath of all Mexican-Americans, flutists, bellhops, and Eskimos, then so be it. The letters column in SP is theirs — they will be heard.

I stand on my column. It was presented and intended in a humorous manner. I meant offense to no one, but rather my purpose was to satirize a variety of campus 'activist' groups in such a manner as to "get people thinking," something we could all stand.

Glenn Hunter

State Press Opinion

Boycott—do your thing, but think!

Think, people!!

Think what havoc 30,000 angry individuals could wreak tomorrow night.

Think, and consider what you're doing, why you're doing it and what point you're trying to make.

The Black Liberation Organizational Committee's planned boycott of the football contest against Brigham Young University tomorrow night could easily get out of hand unless people on both sides stop and give the issue some serious thought.

BLOC and other campus groups have every right to register a public protest against the alleged racist nature of BYU.

At the same time, they have a responsibility to keep the boycott

a peaceful one and to stick to the issue at hand.

The dilemma is to make people realize WHY they are boycotting without enraging them on another plane.

Intelligent presentation of their views without pressure will elicit more favorable and sympathetic demonstration of their feelings response than heavy-handed tactics.

The boycott itself is a legitimate one. BLOC has a right—perhaps even a duty—to stage a formal demonstration of their feelings about BYU's policies.

But people coming to the game who are not students and who do not understand the issue and all the ramifications behind it may tend to react violently to any sign that their freedom to attend the game may be impeded.

If just one outsider takes a swing at just one demonstrator, for whatever reason, the University could conceivably have a full-scale riot on its hands.

And the major issue of the boycott — BYU's racist position — would be lost in the ensuing battle.

This would be detrimental to BLOC's cause and dangerous for all involved.

Demonstrators should remember their reason for boycotting the game — their objection to BYU's policies.

They should not enlarge the protest to include innocent football fans who don't give a damn who ASU is playing as long as they see a decent game. For some people, athletics and politics don't mix.

Think, people!!

Marcie Smith

Letters to the editor

Parking

Editor:

Some students attending Arizona State University may not be aware of the parking regulations in the City of Tempe. In an effort to inform the student body of the city's parking regulations, the following portions of the Tempe City Code are reprinted below:

Section 19-123: Stopping, standing or parking prohibited; no signs required.

No person shall stop, stand or park a vehicle, except when necessary to avoid conflict with other traffic or in compliance with law or the directions of a police officer or traffic-control device, in any of the following places:

- (a) On a sidewalk or parkway.
- (b) In front of a public or private driveway or within ten feet thereof.
- (c) Within an intersection.
- (d) Within 15 feet of a fire hydrant.
- (e) On a crosswalk or within 20 feet thereof.
- (f) Within 30 feet upon the approach to any flashing beacon, stop sign, yield right of way sign, or traffic-control signal located at the side of a roadway.
- (g) Between a safety zone and the adjacent curb or within 30 feet of points on the curb immediately opposite the ends of a safety zone, unless the traffic engineer has indicated a different length by signs or markings.

(h) Within 50 feet of the nearest rail of a railroad crossing.

(i) Within 20 feet of the driveway entrance to any fire station and on the side of a street opposite the entrance to any fire station within 75 feet of such entrance when properly signposted.

(j) Along or opposite any street excavation or obstruction when stopping, standing or parking would obstruct traffic.

(k) On the roadway side of any vehicle stopped or parked at the edge or curb of a street.

(l) Upon any bridge, viaduct, overpass, underpass or any other type of grade separation, and upon the approach to same.

(m) In front of or within 10 feet of a mail box.

(n) In front of any place of business assembly during the period of public assemblage therein or of a principal exit or entrance to a school, hotel, theatre, hospital, or public building.

(o) To obstruct or impede traffic in any manner.

Section 19-125: Parking in alleys.

(a) No person shall park a vehicle within an alley in such a manner or under such conditions as to leave available less than 10 feet of the width of roadway for the free movement of vehicular traffic, and no person shall stop, stand, or park a vehicle within an alley

in such position as to block the driveway entrance to any abutting property.

(b) It shall be unlawful for any person to park any vehicle in any alley, except commercial cars, trucks, or wagons for the purpose of loading and unloading, and then not for a longer period than is actually necessary to load or unload.

Harvey Friedman
Traffic Engineer
City of Tempe

In Response

Editor:

I was repulsed by the action of Eugene Pulliam in restricting the reporting of X-rated films in his newspapers. I was curious as to whether the same moral imperative forced him to take similar actions with his Indianapolis based newspapers . . . or is he saving his morality for this part of the country alone — Charter Government Country?

In any case he has openly failed the Valley as a reporter of news. The fact stands.

Unlike you, however, I would certainly not urge everyone to attend X-rated movies simply as a stick-out-your-tongue gesture to Pulliam. As a matter of fact, I was disappointed in the position assumed in last Friday's issue (Sept. 25) of the State Press. The principle involved got better billing than the issue.

I was urged, by your paper, to go to nothing but X-rated movies over the weekend but after searching through the paper I could find no reports on what I might expect to see. No reviews, no capsule reports, nothing but names and times.

I might mention that at least three of the X-rated movies showing over the weekend were nothing but tripe, even by Andy Warhol's standards . . . and that's bad. "I Am Curious (Yellow)" the instigator of this controversy, was of questionable artistic value to a Swede who could understand the dialogue; even more puzzling to a sheltered Tempean who even had difficulty reading the subtitles.

Please sir, if you decide to rally on the side of truth and right, pick your battlefield carefully. Don't get in the position of having to defend that which is indefensible.

Theodore C. Jarvi

State Press

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Mechanical Composer
Tom McCrea

British series debuts

The TV series that became a national obsession in England makes its debut on American television Sunday when NET presents "The Forsyte Saga" on KAET, Ch. 8.

The "Saga" is an adaptation of John Galsworthy's novel about the way of life of London's "nouveau riche" in the late nineteenth and early twentieth centuries. It will be telecast on channel 8 at 8 p.m. beginning Sunday in 26 weekly one-hour installments.

Spanning more than a half century, the "Saga" follows the lives of the property-minded Forsyte family, which is torn assunder by passion and rebellion beneath a facade of respectability.

In the leading roles are British Film Academy Award-winning Kenneth More, the Royal Shakespeare Company's Eric Porter, and New Zealand film actress Nyree Dawn Porter.

Produced at a cost of \$700,000, "The Forsyte Saga" was first run on the ultra-high frequency BBC-2 in 1967. Critical acclaim and a loyal audience earned the series a prime spot on BBC-1 and an even greater audience the following year.

Producer Donald Wilson, who conceived the idea for a TV version of Galsworthy's work, decided to begin his account of the Forsytes in the year 1879, nine years before Galsworthy's "Saga" begins, so that much of the action described in retrospect by the author could be seen on the screen in chronological order.

ROTC tests tomorrow

Competitive entrance tests for the Air Force ROTC Advanced Program will be given tomorrow to all interested students meeting the basic requirements.

Transfer or graduate students or any student with at least two academic years remaining may take the Air Force Officer Qualifying Test being given by the ROTC department in LSC 191 at 7:30 a.m.

The test is the first step to obtaining an Air Force commission through the ROTC Advanced Program.

After passing the exam, potential entrants must pass an Air Force medical evaluation and be selected by an interview

board composed of Air Force officers.

Selection is then followed by a six-week training course at an Air Force Base and entrance to the Air Force ROTC program next fall.

Information on the competitive exams may be obtained from the Air Force ROTC Department at 965-3817 or 365-3181.

German holiday fare offers cultural, epicurean delights

Barrels of German beer and mouth-watering delicacies like sauerkraut and bratwurst plus the rousing tunes of two German brass bands might lure students from their studies Sunday.

The traditional Oktoberfest celebration will be at the German-American Club, 1431 E. Dunlap in Phoenix.

Oktoberfest's history is somewhat vague. It began about 100 years ago in Munich, Bavaria, in southern Germany as a harvest-time celebration. The festivities actually started at the end of September, when the crops were harvested, and continued into October.

When it first began, it was a small agricultural fair, focusing mainly on sales and exhibits similar to those found at county fairs in America today.

People traveled from far and near to join the harvest celebration and meet with old friends.

As Munich grew, so grew the Oktoberfest with the addition of beer tents, eating places,

brass bands and rides for the children.

Tourism in Bavaria has expanded the celebration even more as an attraction of Bavarian culture and customs. Singing, dancing, drinking, eating and general letting-go are the major activities.

Today, many Bavarians dress in traditional native costumes during the Oktoberfest, as another representation of their heritage.

Modern rides and carnival equipment have transformed the Oktoberfest into a veritable midway of entertainment for youngsters. Its meaning is different to children than it is to their parents because the children

cannot connect Oktoberfest to its agricultural beginnings.

Barbecued food, especially chicken and beef, are high on the Oktoberfest menu. In Munich, barley beer is practically the only beverage served.

Phoenix's version of the Oktoberfest begins at noon on Sunday and runs until about 1 a.m. Admission is free and the celebration is open to the public.

Afternoon features include games and refreshments for children until 6 p.m. when the adults take over. Besides good old German songs, there will be Edelweiss dancers and lots of real German beer.

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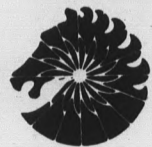


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state
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Weekend

Friday, October 3, 1969





Student sees world

By DENNIS HARTLEY

Like many other ASU students, I attended summer school. However, my course was distinctively different. Before it was over, my class of 35 students had visited 10 countries, 22 cities, and traveled 20,000 miles.

The course? OHU 401, "Studies in European Civilization."

The trip was personally conducted by Dr. Robert C. Lamm, head of the Humanities Department. Dr. Lamm has already commended preparations for next summer's trip, setting up the itinerary and accommodations.

Included in the trip were great historical museums of painting, and sculpture, as well as great architecture. Being a senior architectural student, this was a particularly rewarding part of the trip for me, and I was careful to capture it all on film, armed with camera and tripod. We attended world-famous music festivals, operas and plays. But with the more cultural aspects, we made a point of sampling the discotheques in each city.

The Europeans go wild, and sometimes I'm not too sure what makes them go. One of the girls on the tour became so caught up in the mood she joined the performers on stage and grabbed a tambourine.

She was such a sensation they wanted her to join the group.

It was interesting to meet and compare the personalities of different nationalities. Each has

its own customs and cuisine, and I eagerly tried anything that looked palatable.

I especially enjoyed "sampling" the many local beers and wines. But I've come to the conclusion that they can't beat American beer. Anyways they usually serve it luke-warm.

At least one coed found the European males interesting. One cute mini-skirted senior was heard to sigh, "Those Greek men are beautiful!" She hopes to return next summer, to further her studies.

Athens was a tour highlight. In the center of the city rises the Acropolis, and on top of the hill stands the remains of one of the greatest pieces of world architecture: The Parthenon.

On the side of the Acropolis lies the old part of town called the "Plaka". It is here where you can find the old and spontaneous flavor of Greece. It is a good place to go to at night, where things come alive after 10.

There are many outdoor restaurants, with the sumptuous odor of Shish Ke-bab, and the sounds of laughter and song, in the air. It is not uncommon to see Greeks join in a local dance, "Zorba the Greek" style.

What was significant to me was the fact that each European city has its "Plaka": its buildings, squares, parks, and circulation paths that are made for its people, not the automobile.

They are made for living, not existing.

Perhaps there is something that Americans can learn from the European culture. Have we thought enough about the environment that we live in? Look around you. Are you happy about what you see? Or do you "see" it at all?

This seems to be the general attitude we have: That we are concerned more about economics than the quality of our environment. Without the background and traditions of the Europeans, our cities have spread without control into an undistinguishable hodge-podge.

And Phoenix is one of the worst. We are so accustomed to the ugliness of much of our cities that we don't see it anymore.

We forget the miles of gaudy signs and billboards, telephone poles which grace our skylines, junk yards and trash. It seems almost uncanny to drive through the Swiss countryside without seeing one billboard, or to pass through a village without one piece of litter on the street.

Can we visualize Tempe and Mesa having a contest to see which town can keep its streets the cleanest, as I saw in Ireland?

In Europe every city street is graced with flowers. In windows, on rooftops, on walkways, and even on roofs.

Why on roofs? Because people care about each other. Roof gardens can't be seen from the ground, create a pleasant atmosphere for high rise buildings.

No drive we can make through Europe can compare to driving down Van Buren street in downtown Phoenix.

And nowhere have I seen so many beautiful parks. The Europeans cherish their open spaces; no matter how crowded and dense the city or town center may be, there will always be a generous park for children, strollers, and lovers.

Saying it in as few words as possible, the Europeans care.

(Continued on page 11)

DEVIL DOLL...

Palm-pretty LaVonne Sme-stad, 21 year old senior in the college of Nursing is a member of AASN and enjoys skiing, skating, and all kinds of sports.

Photos by Ray Wong

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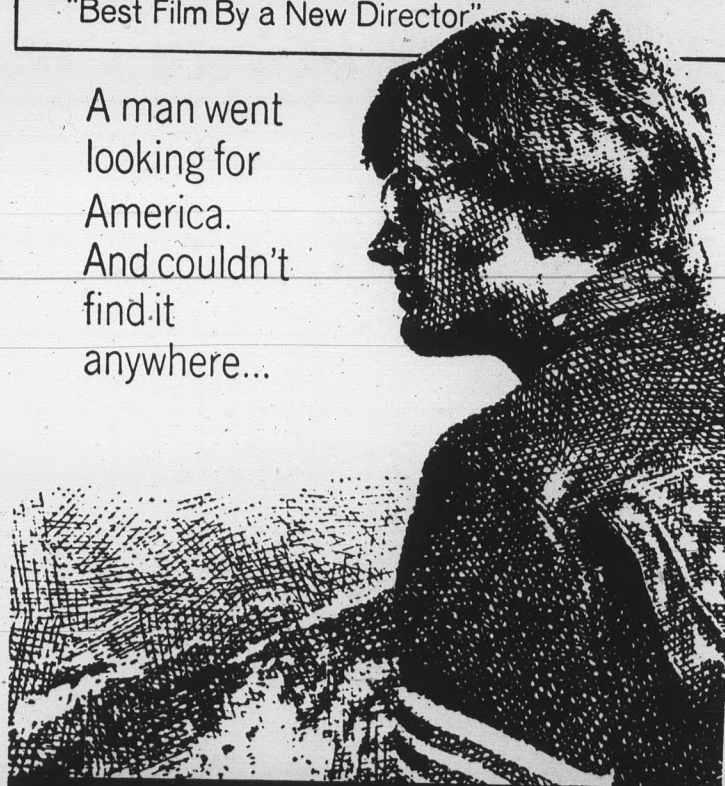
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Pledges of the 12 national sororities will be presented tonight at 8:00 in Gammage Auditorium. Ready for the big event are Moira Conyers, Scottsdale, Sigma Sigma Sigma; Kay Jarnigan, Peoria, Alpha Delta Pi; Carol Jones, Phoenix, Kappa Alpha Theta; Pat Ewing, Phoenix, Alpha Phi; Karen Blackburn, Tempe, Kappa Delta; Mary Schuldt, Scottsdale, Chi Omega; Joanne Reicher, Casa Grande, Delta Gamma; Linda Jo Johnson, Phoenix, Pi Beta Phi; Sherri Grier, Phoenix, Alpha Epsilon Phi; Sandra von Lohen, Scottsdale, Delta Delta Delta; Barbara Armstrong, Flagstaff, Gamma Phi Beta; and Deborah Sarver, Litchfield, Kappa Kappa Gamma.

SORORITY PLEDGES...

Formal tonight

By JAN NORMAN

In this relaxed age at this casual university, campus maidens seldom if ever dress in formal evening gowns, but for 220 coeds, tonight is an exception.

They are the new pledges of the 12 national sororities on campus, and the event is appropriately named Pledge Presents.

Theme for tonight is Green Mystique. The program will start at 8 p. in Gammage Auditorium.

Besides a panorama of all the new sorority members, scholarship trophies will be awarded. Archons and Archesis, greek honoraries for outstanding fraternity men and sorority women, will tap new members.

Immediately following Pledge Presents, a reception will be held at Palo Verde Main. The sororities will have open houses and parents, dates and friends are welcome to tour the floors.

The sororities pledged their new members Sept. following a week of membership selection parties.

Panhellenic rules demand that a rushee have a 2.5 grade index from high school or a 2.2 from college. This year, 340 coeds went through rush.

STATE PRESS

Weekend

Editor

JAN NORMAN

WEEKEND is published every Friday as a supplement to the daily State Press.

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Weekend calendar

TONIGHT

Special: Pledge Presents, new pledges of ASU 12 national sororities 8 p.m. Gammage Auditorium, free to the public.

Open House: Palo Verde Main following Pledge Presents. Public is invited to tour the sorority floors.

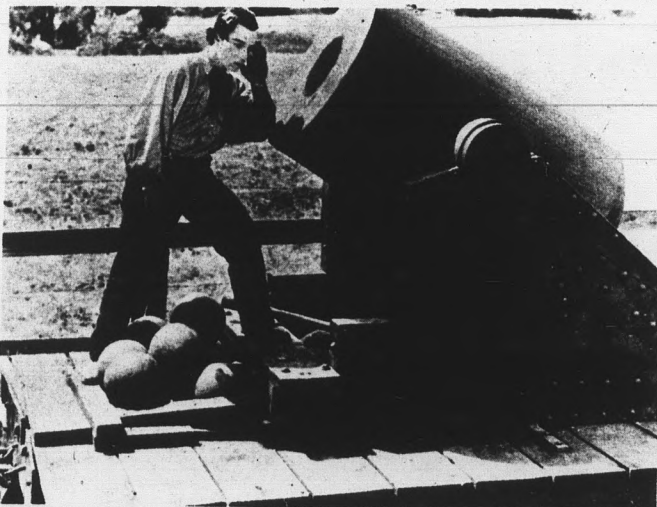
Play: "The Knack," season-opener for the University Players, 8:30 p.m. Lyceum, tickets available at the door.

SATURDAY

Play: "The Knack," 8:30 p.m., Lyceum.

Exhibit: Architecture contemporary award-winning designs, showing runs through October, Phoenix Art Museum, free to the public, call museum for hours.

"The General"



with Buster Keaton

A substantial departure from tradition, not only for Keaton, but for comedy, this film is not slapstick but dramatic comedy. It is a Civil War story about a small band of Union raiders who, dressed as civilians, penetrate 300 miles behind Confederate lines, steal a locomotive and run with it back to Chattanooga. The engine's original crew set out in pursuit, recapture it and head back for their own lines with the Union troops in pursuit. The title refers not to Keaton, but to his engine. "The General" was recently selected as the "Second Greatest Comedy of All Time" in an international poll. Written and directed by Buster Keaton and Clyde Bruckman; based on the novel "The Great Locomotive Chase" by William Pittenger. With Buster Keaton, Marian Mack, Joe Keaton. Approx. 90 min.

SATURDAY & SUNDAY

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Hippies have message

By JAN NORMAN

It's not the typical motorcycle bum-hippie fare appearing in so many movies today, although you won't believe it in the first five minutes.

"Easy Rider" is promoted as "two young men traveling across the country in search of their version of the ultimate freedom."

Carried on the wings of a weak plot (two hippies sell marijuana to finance a cross-country motorcycle trip to the Mardi Gras) and bad dialogue ("say man, do your own thing"), "Easy Rider" makes some astute observations about modern society and presents an honest though frightening view of the Establishment's attitude toward nonconformity.

The symbolism is too obvious (both riders throw away their watches to symbolize freedom) and the social comment too forced (a Texas lawyer tells them, "I can get you out (of jail) if you didn't kill nobody . . . white,").

But the photography is excellent with breathtaking scenery, use of colors and shadows to create mood.

One beautiful scene carries the viewer along on an LSD trip.

Dennis Hooper, co-star and director, who is a famed photographer in general as war movies tend to make heroes of photography.

Peter Fonda is the other half of this vagabond team and the producer. In his recent roles, Fonda has become a symbol of youthful unrest as in "The Wild Angels" and "The Trip."

In "Easy Rider" he conveys more of the message when he keeps his mouth shut than when he verbalizes what it's all about.

In humanizing the two main characters, the movie tends to glorify hippies in general as war movies tend to make heroes of all American GIs, but the "rides" are believable. The viewer comes away thinking of them as human beings with hearts and minds.

Although the movie logically leads to the ending, the viewer is totally unprepared for it. And the one clue escapes prior comprehension. The viewer catches it only in retrospect after leaving the theater.

No attempt is made to convert the population to hippiedom. The weak dialogue is powerless to convey what realism makes only too clear. Hippies just want to be allowed to coexist in society.

Fonda and Hooper have lived the hippie life and know what it's like to be discriminated against worse than any racial minority.

That is what they portray with emotion and skill. Even if all other aspects of the movie were woefully inadequate, that alone would make it worth seeing.



Glenn Yarbrough

Yarbrough to sing here

Recording star Glenn Yarbrough will return to Gammage Auditorium for a special show at 8:30 p.m. Wednesday.

Yarbrough, who specializes in folk-pop ballads, made previous appearances at Gammage in 1966 and 1968.

The San Francisco-based singer, who is a former member of the Limelites, will appear with Chicago-born comedian George McKelvey.

Yarbrough, best known for his million sellers "Baby the Rain Must Fall" and "It's Gon-

na Be Fine", will also sing selections from his top-selling albums, "Each of Us Alone," "Honey and Wine" and others.

Much of Yarbrough's material is written by poet-composer Rod McKuen.

McKelvey, who specializes in impressions, spoofs of radio serials and hillbilly takeoffs, has performed for college audiences since 1964.

Tickets for the Yarbrough show are on sale at the Gammage box office, priced at \$4, \$3 and \$2.

October is symphony month

October has been proclaimed Phoenix Symphony Month by Phoenix Mayor Milton Graham. This coincides with the orchestra's 23rd season.

The opening concert will feature the new resident conductor replacing Guy Taylor, Philip Spurgeon, and singer Roberta Peters.

Other concert season attractions are Lawrence Foster, per-

manently of the Royal Philharmonic Orchestra of London; Pedro Calderon, South America's premier conductor, and six other world-renowned conductors. Ten guest soloists will appear throughout the season.

The symphony will present 22 concerts this season, 10 in Gammage and 12 in the new Alhambra Auditorium in Phoenix.

Movie listings

PHOENIX THEATERS

Bethany Cinemas: "Bonnie and Clyde," (M) 5:45, 9:50; "Bullitt," (M) 7:40.
Cina Capri: "True Grit," (G) 1:15, 3:40, 6:30, 9:20.
Continental: "Donna and Lisa," (X); "After the Ball," (X) call theater for show time.
Fox Christown: "Midnight Cowboy," (X) 6, 8:10, 10:15.
Fox: "Butch Cassidy and the Sundance Kid," (M) 1:30, 5:40, 9:50; "Plan-G" (G) 8:45.
Hayden West: "Love Bug," (G) 7, 10:25; "Support Your Local Sheriff," (G) 7:45, 10:15.
Palm: "Funny Girl," (G) 2, 8.
Sombro: "Mackenna's Gold," (M) 6:15, 10:15; "Pendulum," (M) 8:30.
Thomas Mall: "Joanna," (R) 1:05, 4:30; "Staircase," (R) 3, 6:35, 10:10.
Tower Plaza: "What Ever Happened to Aunt Alice," (M) 2:45, 6:15, 9:45; "Night of the Following Day," (R) 1, 4:30, 8; "New Phoenix Roadrunners," 230, 9:30.
Vista: "I am Curious (Yellow)," (X) 1:35, 3:40, 5:45, 8, 10:15.

VALLEY THEATERS

Camelback Mall: "Easy Rider," (R) 6:30, 8:15, 10.
Glen: "The Great Race," 7; "Great Bank Robbery," (M) 9:50.
Hayden East: "Oliver," (G) 2, 8.
Kachina Cinemas: "Last Summer," (R) 6, 7:50, 9:45.
Mesa: "The Great Race," 6:30; "Great Bank Robbery," (M) 9:45.
Kiva: "The Libertine," (X) 7, 8:35, 10:20.
Portofino's: "Office Party," (X) continuous showing from noon.
Valley Art: "Man and a Woman," (M); "Belle de Jour,"

DRIVE-IN THEATERS

Acres: "Big Daddy," 6:45, 10:25; "Any Gun Can Play" (R) 8:40.
Big Sky: "I Sailed to Tahiti," (R); "Golden Breed," (R) continuous from 7 p.m.
Cinema Park: "Goodbye, Columbus," (R) 6:45, 10:50; "Odd Couple," 9.
Indian: "Butch Cassidy and the Sundance Kid," (M) 7, 10:40; "Mission Stardust," (G) 9:05.
Mustang: "The Embalmer," 7:07; "The She Beast," 8:44; "Horrible Doctor Hitchcock," 10:10.
North: "Staircase," (R) 6:45, 11; "Valley of the Dolls," 8:45.
Nu-View: "Mackenna's Gold," (M) 6:45, 11:10; "Guns of the Magnificent Seven," (G) 9:30.
Oasis: "Juan Colorado," 7:10, 10:35; "La Casa De Los Epatos," 9:15.
Peso: "Como Pescar Marido," 6:45, 10:40; "El Pozo," 9.
Phoenix: "My Side of the Mountain," (G) 7, 11:50; "Chitty Chitty, Bang Bang," (G) 9:25.
Round-Up: "Bullitt," (M) 7:05, 11:50; "Bonnie and Clyde," (M) 9:15.
Rodeo: "I Sailed to Tahiti," (R); "Golden Breed," (R) continuous from 7 p.m.
Silver Dollar: "Gay Deceivers," (R) 6:46, 10:35; "Run Angel, Run," (R) 9.
Thunderbird: "Maitese Bippy," (G) 7:10; "2001: A Space Odyssey," 8:45.

COVER NOTE

An interesting double exposure of Giovanni Bernini's self-portrait with his famous cathedral conveys the grandeur upon which present-day culture is built.

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TOMORROW		
A.M.		
8:00 Yoga for Health "Exercise the Yoga Way"	7:00 The Advocates (C) "California Smog"	
8:30 TV High School "Natural Sciences"	8:00 The Forste Saga "A Family Festival"	
9:00 Return to Nursing "The Patient With Peptic Ulcer: Diagnosis"	9:00 People in Jazz "H. P. Barnum"	
9:30 SP-101 Elementary Spanish Pocketful of Fun (Children)	9:30 The American West (color) "Washington Outdoor Playground"	
10:00 Once Upon a Day "Children's Music Appreciation"	10:00 Bridge With Jean Cox "Review: Preemptive Biddins"	
10:30 SP-102 Elementary Spanish Agriculture This Week "Arizona Farm News"	10:30 NET Playhouse "Rembrandt"	
P.M.		
12:00 What's New? "Beyond the Arctic Circle"	Monday, October 6 A.M.	
12:30 Misterogers Neighborhood The Friendly Giant "Jimmy Has Lost His Cap"	8:00 Yoga For Health "Exercise the Yoga Way"	
1:00 Art Studio "Printing Birds"	8:30 TV High School "Natural Sciences"	
1:15 Cancon de la Raza "Mexican-American Drama"	9:00 Stitch With Style SP-101 Elementary Spanish	
2:00 Arizona Business Consultations on Cancer "Cancer of the Voice Box"	9:30 Pocketful of Fun (Children) Once Upon a Day (children) "Children's Music Appreciation"	
2:30 Pocketful of Fun (Children) Once Upon a Day "Children's Music Appreciation"	10:00 SP-102 Elementary Spanish The French Chef "Veal Dinner in Half an Hour"	
3:00 What's New? "Beyond the Arctic Circle"	P.M.	
3:30 The Friendly Giant "Jimmy Has Lost His Cap"	12:00 What's New? (Color) "White Arrow"	
4:45 Art Studio "Printing Birds"	12:30 Misterogers Neighborhood The Friendly Giant "Just Me"	
5:00 Misterogers Neighborhood SP-101 Elementary Spanish SP-102 Elementary Spanish	1:00 Time For John "Coffee Grinder & Week Old Hyacinth"	
6:00 Return to Nursing "The Patient With Peptic Ulcer: Diagnosis"	1:30 Cancon de la Raza "Mexican-American Drama"	
7:00 TV High School "Natural Sciences"	2:00 Stitch With Style Modern Supervisory Techniques (color)	
7:30 Cancon de la Raza "Mexican-American Drama"	2:30 "Preview of Series" Pocketful of Fun (Children)	
8:00 Dialogue "William P. Mahoney, Host"	3:00 Once Upon a Day "Children's Music Appreciation"	
8:15 Profile Phoenix "Milton Fromme — LEGO toys"	4:00 What's New? (color) "White Arrow"	
8:30 Washington Week in Review NET Playhouse "Rembrandt"	4:30 The Friendly Giant "Just Me"	
9:00 Profile Phoenix "Donne Uckle — Art"	4:45 Time For John "Coffee Grinder & Week Old Hyacinth"	
10:05 Guten Tag "Conversational German"	5:00 Misterogers Neighborhood SP-101 Elementary Spanish SP-102 Elementary Spanish	
Sunday, October 5 P.M.		
5:00 Symphony Showcase "Dr. Gordon Epperson, Cellist"	5:30 World Press (color) Folk Guitar Plus (Color)	
5:30 The Investigator "The Incredible Dr. Franklin"	6:00 Collega Beat "Conversational German"	
6:00 Collega Beat Dialogue Ramsey Clark, U.S. Attorney General	6:30 One To One "A Sampler of Selections from Favorite Authors"	
6:15 Dialogue Ramsey Clark, U.S. Attorney General	7:00 TV High School "Natural Sciences"	
6:30 TV High School "Natural Sciences"	7:30 Cancon de la Raza "Mexican-American Drama"	
	8:00 NET Journal (C) "Speak Out on Drugs"	
	9:00 World Press (color) Folk Guitar Plus (Color)	
	10:00 Collega Beat "Conversational German"	
	10:30 Guten Tag	

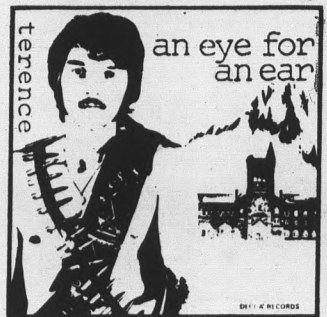
Flowers, culture grow

(Continued from page 9)
They have protected the beauty of their countrysides. They are concerned about the growth of their cities and towns. They have preserved the culture from their past. And, most important, they are proud of their traditions and achievements.

Our nation started off without the traditions and antiquity which has directed the development of modern Europe.

In our capitalist and free-enterprise society, our cities have developed along purely economic lines, lacking in continuity. We still do not care enough about the environment we live in, although we are changing.

RAP!



NOTHING ESCAPES THE ATTACK OF TERENCE, A YOUNG REVOLUTIONARY WHOSE ACID ROCK SOUND AND LASER TONGUE ARE AIMED AT SEX, POLITICS, CIVIL RIGHTS, CONVENTION. TERENCE TELLS IT LIKE IT IS.

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Involvement emphasized

Direct involvement with people and an interchanging of ideas are vital for a healthy mental attitude, according to Mrs. Afton Beutler, new assistant dean in charge of University organizations.

Mrs. Beutler said it is essential that a person listens creatively in order to really hear what another says.

"So many potential problems can be solved before they explode into major crises if people are willing to listen and talk things over," she said.

Mrs. Beutler will be working with both men's and women's

organizations, ranging from scholastic and service honoraries to professional, academic and special interest groups. She believes that part of a university's responsibility is to encourage student interest and help students broaden their scope of human awareness.

Mrs. Beutler served the last two years as administrative assistant at Manzanita Hall.

She earned her bachelor and master of science degrees in molecular and genetic biology at the University of Utah. In 1966, she came to this University to work on a doctor of philosophy degree in zoology.

BLOC president

In yesterday's State Press John Mask was incorrectly identified as the new president of the Radical Student Union. Mask is the president of BLOC.

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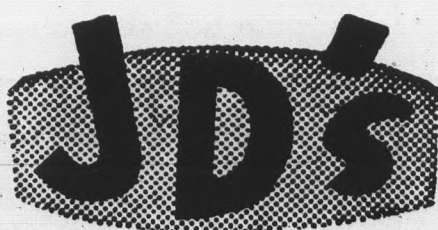
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Senators critical of hearing refusal

(Continued from page 1)

that the decision to discuss should not be left up to the discretion of one or two people.

There are four senators on the rules committee. Only three — Lane, Sue Travelbee, Nursing; and Phil Morton, Liberal Arts — were present. The vote was three to zero against allowing debate.

"The integrity of the Senate has been rejected and ignored by this ruling," Dale added.

Sen. Harvey Bryan, Architecture, moved for a suspension of the rules to allow debate but the motion failed by a vote of 14 to 10.

At this point, Dale tore up his tickets to the BYU game, dropped them on the floor and stomped out of the meeting.

Four Liberal Arts senators — Lindley Garner, Harvey Bryan, Gary Brennan and Ken Brown — also destroyed their tickets.

Angry senators who talked to a State Press reporter after adjournment declared the ruling "an arbitrary decision." Some comments were:

Walt Ulman, Liberal Arts — "Rather than using techniques of procedure to facilitate business, the committee used them to arbitrarily kill a bill. They can't expect the introducers of a bill to provide opposition to it."

Harvey Bryan, Architecture — "The Senate's failure to act on this will undoubtedly come out in Saturday's protest of the BYU game."

Tom Covington, Education — "The denial of senate petition one is in effect avoiding an issue which is important to many students on this campus. I would hope in the future that some of my fellow senators would have a more open-minded attitude to at least consider legislation at

the time when that legislation is important."

Bill Morris, Education — "Being a senator who was not on the committee, I resent the fact that I was not able to present my views on the area of discussion."

"As far as Sen. Dale goes, he initially presented no facts besides a single statement of racism but perhaps he would have brought up other facts later on if the issue had come to debate."

"If two-thirds of the senate (27) senators will contact me, I would like to see a special senate session convened this afternoon to debate this petition."

Gary Brennan, Liberal Arts — "I feel the bill was pigeonholed and it is something that is going to have to be answered for. If the Senate doesn't heed

the needs of the black students there may be serious consequences."

Dale Abrams, Education — "In an institution of learning it's sad that people turn their backs on the realities of the racial situation."

Speaker of the Senate Tom

Edwards said, "It is always a bad idea to consider any legislation on the first reading. Emotion takes over and reason leaves. When Senators don't have all the facts, they rely on value judgments — the results are then emotional, not realistic."

Moon dust

(Continued from Page 1)

with small fragments of glassy particles and some crystals."

The four gram dust sample was brought to the University from Houston by Dr. Moore for chemical analysis. He will return to Houston next week to pick up four rock samples which were not ready this week.

He commented that the rock

samples he viewed were "magnificent — crisp and sharp, never having been exposed to weathering and erosion."

The moon dust samples will be on display in the MU West lobby Monday through Thursday 1-5 p.m. Moon rock samples will be displayed on campus when they arrive next week.

While probing the moon soil sample under the microscope Dr. Moore found a small glass spheroid in the dust. He said that these have been discovered in other samples.

These spheres are produced when meteors strike the lunar surface and melt soil and rock due to the force of their impact. The splash of melted lunar material produces the glass spheres, said Dr. Moore.

Some of these splash particles are shaped like tear drops. One has been found by St. Louis investigators that is donut shaped. Dr. Moore explained that this was possibly formed when a micro-meteorite hit the sphere before it cooled.

The lunar soil sticks together. Dr. Moore said this is in his opinion not an inherent quality in the moon soil. He explained that it is caused by electrostatic charges built up in the process of carrying the samples in their containers.

Dr. Moore said the possibility of mining precious metals on the moon is remote. He explained that no high concentrations of precious metals have been found in moon samples.

Some high concentrations of titanium are present, he added, but nothing greater than what can be found in some beach sands on earth.

Dr. Moore begins testing for carbon and nitrogen next week. So far no organic molecules have been found in moon samples, said Dr. Moore.

Hillel to hit Soviet discrimination

By JOHN ALDAPE

A one-hour rally protesting Soviet religious discrimination against the Jews has been scheduled for Monday evening in front of the state capitol.

Irwin Sheinbein, president of Hillel, said University students should participate because they "identify themselves with minority rights."

"The Soviet Jews are the only nationality group deprived of the opportunity to perpetuate their cultural, religious and communal life, despite legal and constitutional guarantees of such rights," he said.

He added that through per-

sonal involvement "we prove to ourselves our stand against religious discrimination."

The purpose of the rally will be four fold:

- To secure the religious community the same kind of institutions and prerogatives accorded all other religions.

- To lift the ban on the Jewish press, schools, books and theaters.

- Embark upon a systematic educational campaign to combat anti-Semitism.

- To open the door to the many thousands of Soviet Jews that wish to travel abroad or emigrate to other countries.

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Laundry disputes clarified

(Continued from Page 1)

the conciliatory agreement settled the dispute on the state level, administrators and Regents expressed confusion over the commission's secretive decision.

Regents asserted that they were unaware of the attorney general's opinion and believed the state commission was investigating discrimination charges upon request of several employers. Meanwhile, ASU officials were equally baffled over the unannounced conciliation and the attorney general's opinion.

"The state commission's laundry conciliation completely took us by surprise. We were appalled to think the matter rose again so abruptly after we worked diligently for months to keep up on the issue," said Dr. Richard Landini, assistant to the president.

The University was misinformed, through undisclosed sources, that the state was continuing its investigation of the laundry, he said. Landini maintained ASU took "more than a passive interest in the issue," but the confidentiality of hearings and "new administrative procedure methods confused communication."

Although ASU was supposedly unaware of the attorney general's opinion on referring discrimination case information to the state commission, the Regents legal advisor claimed the matter was turned over to the University subject to approval by the Board of Regents.

"There wasn't any need for the Regents to contact the commission," Tucson attorney Thomas L. Hall said in an interview this summer. "The matter was turned over to ASU and we believe they acted properly and faithfully as an agent of the board."

(The same day, July 31, Johnson divulged that he was awaiting word from the University or the Regents concerning the laundry dispute, former President Durham wrote a letter to the commission. Dr. Durham repeatedly mentioned in the communication that the University "was informed" there was a conciliation and he referred to the attorney general's opinion in the letter.

Johnson later told the State Press this was the first correspondence he had received directly from the University regarding the laundry dispute.)

Regent president Wesley Goss and Regent Paul Singer didn't call any notification from the attorney general concerning discriminatory case referral. They were also unaware the state commission had conciliated 22 cases over 10 months ago.

"The board can't deal directly with the state civil rights commission," said Regent Singer. "It's not our job to contact the commission. The workers filed charges, it's the commission's responsibility to take it from there."

University officials and regents claimed they relied heavily on newspaper accounts of state and, particularly, federal agency investigations of the laundry dispute for information. Confidential restrictions on information prevented agencies from releasing case studies until investigations were completed and the conciliations settled.

Because of the information gap, the Regents agreed to permit the laundry to continue supplying linen and towels for ASU until administrators accumulated enough information to recommend who should receive the contract.

Because the Phoenix Linen and Towel Supply Co. submitted

the lowest bid (\$11,183) for one year's service, ASU was bound to accept this bid unless documentation proved the firm discriminated.

The board's decision was further bound by the possibility that, if charges weren't thoroughly probed, the second highest bidder could sue the board for failing to investigate allegations.

A local newspaper account of investigative findings alleged job discrimination at the laundry by the U. S. Equal Employment Opportunity Commission was the only knowledge administrators had concerning the federal probe. This bottlenecked the issue further because officials were forced to rely completely on outside sources until the closed hearing was completed in late August.

The conciliatory agreement over charges that the Phoenix laundry deliberately relegated employees with Spanish surnames to menial jobs resulted in the laundry agreeing to:

- allow minorities to seek employment in areas which they may have been previously excluded and to post all job vacancies four days in advance.

- consider qualified employees, regardless of race, over non-employees, for employment vacancies.

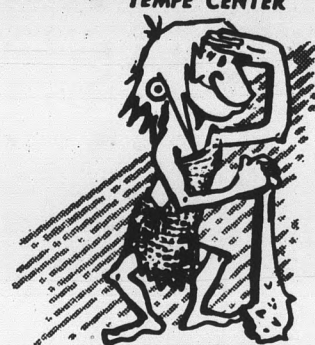
- fairly review personnel to determine those who possess qualifications and eligibility for promotion.

- develop a meaningful training program assuring that all line supervisors and employing personnel will know of the company's equal employment opportunity policy.

"The whole thing was union investigated—but it's dead now... the case is settled," said a company official who declined to be identified. "Our employees have always been treated fairly."

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Sun Devils meet Cougars head on in conference clash

By CHARLIE MACK
Assistant Sports Editor

In the midst of a proposed boycott by BLOC, the Sun Devils will butt heads with the Brigham Young Cougars at 8 tomorrow night in Sun Devil Stadium.

The encounter will be the first conference game for Frank Kush's Devils, who stand 1-1.

The Sun Devils will be operating without the services of backup quarterback Grady Hurst, who Kush kicked off the team for missing two straight practices without notifying the coaches.

The Sun Devils will be led by Western Athletic Conference passing leader Joe Spagnola. Spagnola also leads the WAC in total offense with 403 yards.

But Apache Joe is coming off a bad night against Oregon State when he completed only 5 of 16 for 58 yards in the 30-7 loss to the Beavers.

If Spagnola falters at the helm, his place will be taken by seldom-used Steve Zeiders, who in limited duty last year, completed two of nine pass attempts.

The Devil ground game will be spearheaded by All-America candidate Art Malone. Malone, stifled by Minnesota, broke for 119 yards against Oregon State to tie for second in WAC rushing.

The other running back position is a toss-up between Jim Shaughnessy and Dave Buchanan. Shaughnessy, who scored the lone Devil touchdown against OSU, has gained 31 yards, while Buchanan has run for 52 yards and passed for 77.

With Mike Brunson out with a dislocated shoulder, Oscar Dragon will probably get the call to start at wingback. He caught one pass for 11 yards against Oregon State.

With Cal Demery, the team's leading pass receiver is still hobbling with a bruised muscle, there are three possible candidates for the starting split end position. Seth Miller, Demery's backup man, and Lenny Randle are both being considered along with Demery.

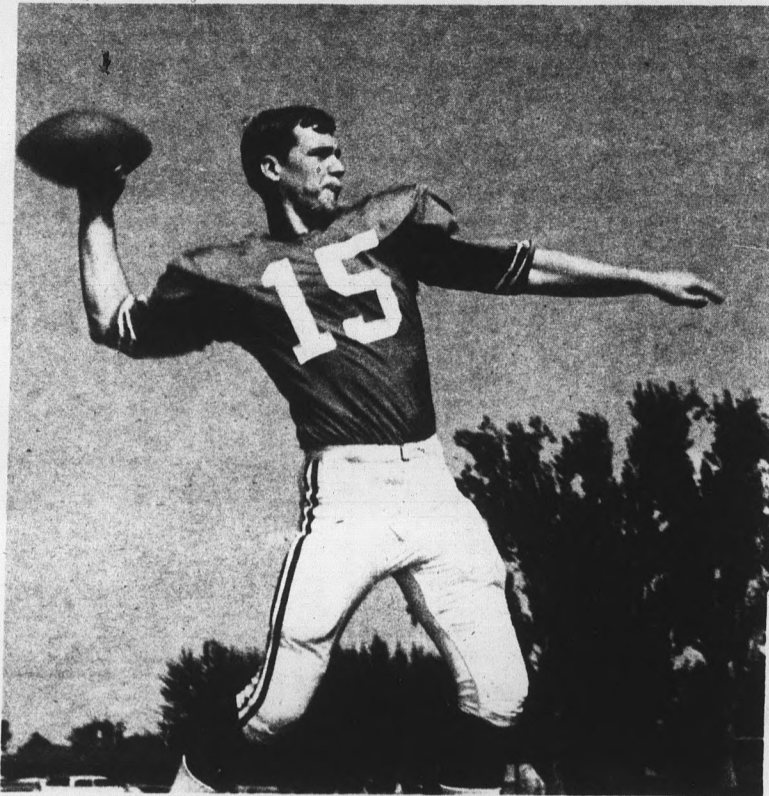
Ron Carothers will man the tight end position again. Carothers has latched onto two passes thus far.

The Cougars have one of the strongest defenses in the WAC. Last week in a 10-0 loss at the hands of Iowa State, the Cyclones only scored on a punt return and a field goal.

While the Cougars sparked on defense last week, the offense left much to be desired. BYU set a new team record for futility as they amassed only 42 yards total offense.

The Cougars' top scorer is Joe Liljenquist, a sophomore placekicker. He has accounted for 16 of BYU's 22 points.

Defensively, the Cougars boast a strong forward wall lead by 230-pound defensive end Jeff Slipp. The Cougars pass rush has been very effective; they've given up less than 100 yards a game through the air.



Brigham Young quarterback Marc Lyons, who has passed for over 2,000 yards in two seasons and holds two school records at BYU, will lead his Cougars in their attempt to dump the Devils tomorrow night in Sun Devil Stadium.

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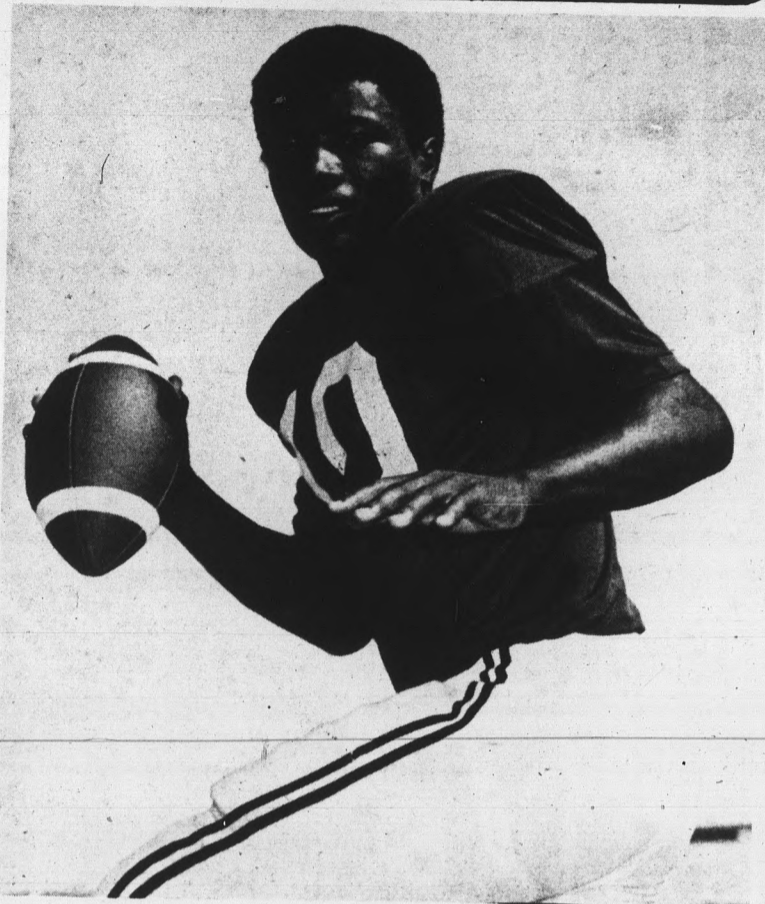
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Hurst calls it quits

Sports



Grady Hurst

(Continued from Page 1)

misjustice might happen to him," Dale said. "He also maintained that he didn't belong on the punt return team, where he could get hurt pretty badly. No other quarterback in the conference runs back punts."

The former president of BLOC also said that the locker of Dave Buchanan, another black football player, was cleaned out without him knowing about it.

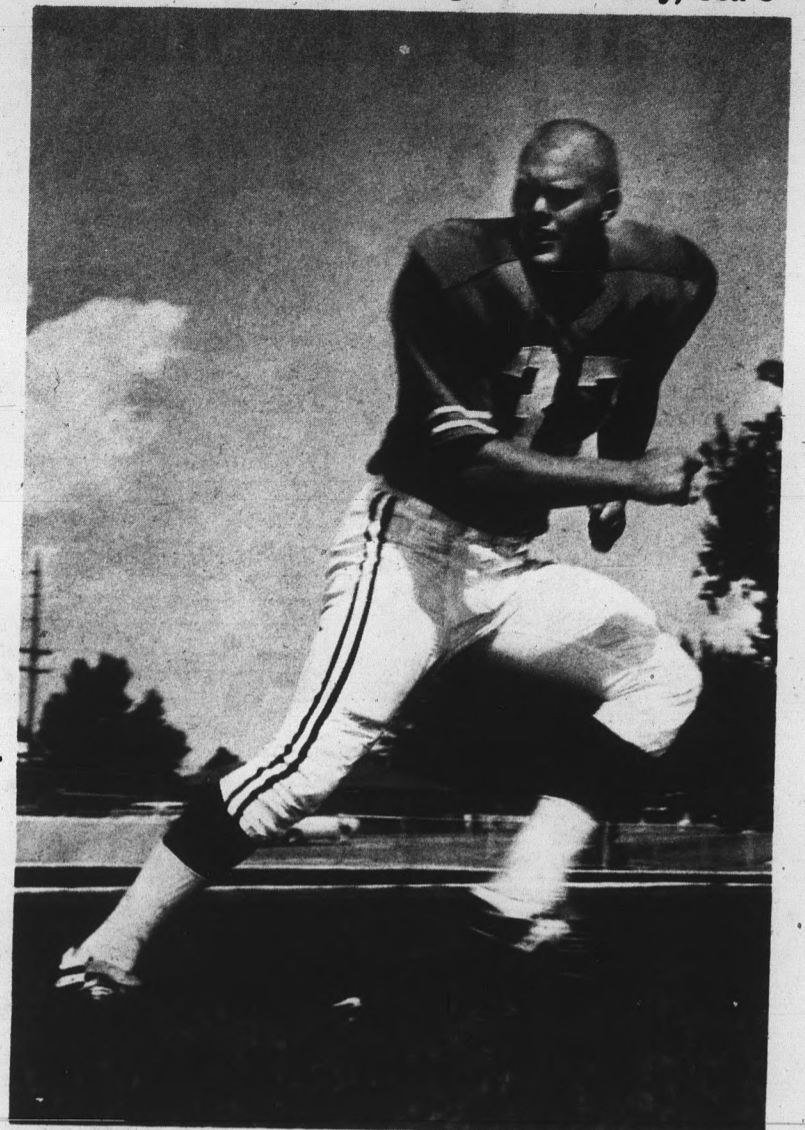
"J. D. Hill was told he'd be redshirted this year and next year he would have his scholarship returned," Dale said.

Hill, who is black, lost his scholarship after being convicted of robbery earlier this year, along with Jeff Horsely, another Arizona State football player, who would have been a sophomore this year and eligible to play on the Devil varsity.

Hill was also an A-State track star, winning the WAC 100-yard dash title two years ago.

"The athletic department made no commitment to Hill," said Smith. "I made no conditions or terms as to his playing."

Smith concluded, "Hill has been denied the opportunity to practice or compete this academic year. There has been no discussion as to his future."



Jeff Lyman, 6-4, 210 pound sophomore, is starting line-backer for BYU Cougars. Cougars will meet the Sun Devils at 8 tomorrow night in Sun Devil Stadium.

COUGAR BACKER...



Bill Jackson

Predictions easy, but lousy

The way my predictions went last week, picking only four winners in seven games, I think I'll just go ahead and make my predictions this week and forget about writing a column, since that requires thinking and my predicting obviously doesn't.

With my four winners last week I'm now seven for 12 for a .583 average, pretty fair batting average, but a lousy fielding percentage.

So, I might as well go blindly into this week's daring picks with the hope that I can keep my head above the .500 mark.

Utah vs. UTEP — this could just possibly be the toughest Western Athletic Conference game to pick this week. It is important to both teams if they are to make any run at the WAC Championship. UTEP is 2-0, Utah 1-1, play at El Paso, I'll have to go with the Miners, but only by three points, baby. Of 12 staff members, six agree with me.

CSU vs. Wyoming — at Laramie. The 'Pokes are 2-0, beating AFA 27-25 last week to my chagrin, but of even more embarrassment CSU blew Wichita State off the map, 50-21. If anybody can upset the Cowboys it will be their neighbors 50 miles to the south, the Rams, but not in Laramie. Got to go with the Cowboys by at least one TD. (Holding my breath on this

one, too). The 12 staff members are all agreeable, except one.

New Mexico vs. Kansas — the Jayhawks are tough, spelled with a capital T, again this year and the Wolf Pack will go down to defeat for the 22nd consecutive time. Maybe they should get Greg Howard off the Lobo basketball team, he's a good scrapper. The dirty dozen? All agree with me.

Arizona vs. Iowa — and the 'Cats take it on the chin again. The Hawkeyes are on the move and the UofA is having trouble putting it all together. Iowa is 1-1, UofA 0-2, without much hope of getting in the win column. My staff friends all agree with the exception of two, who I am seriously considering shipping to Tucson.

ASU vs. BYU — The Sun Strokes have something to prove after last week's humiliating defeat to Oregon State. The Devils will get their feet back on turf and down the Cougars from mountain country but won't have an easy time of it as the Cougars are almost as big as the Beavers were. The 12 staffers, with the exception of one, agree with me. The one that disagreed with me is now dead.

I hope last week was my bad week. Like the Devils, I didn't get any breaks last week.

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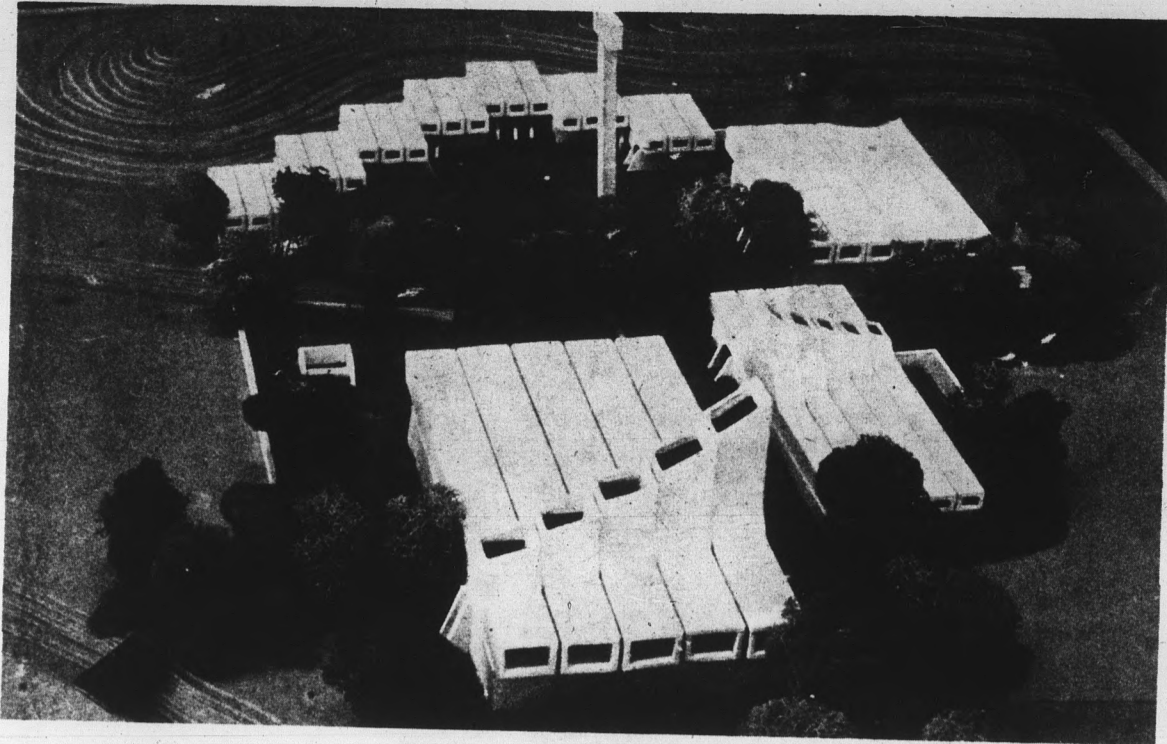
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CHURCH MODEL...

Fifth year architect student Lynn Pomeroy designed this prize-winning model church. His model, along with other faculty and student displays, is part of an "Architecture and Allied Arts" exhibit now on display at the Phoenix Art Museum.

Student art on display at museum

By DORINE MERWIN

The University will be represented by student and faculty work in a special October display of "Architecture and Allied Arts" beginning today at the Phoenix Art Museum.

The display is a special feature of the American Institute of Architects' 1969 Honor Awards Program.

A member of the Arizona Designer Craftsmen, Professor James Rapp, organized the showing of arts and crafts related to architecture.

Fifth year architecture student Lynn Pomeroy will display his prize-winning model of an Episcopal Church.

His original design placed him among the eight finalists in the national Portland Cement Competition last year.

Another entry is an arrangement of photographs of historic Arizona buildings mounted on two wooden boards. The exhibit was a third year class project assigned last semester by Professor Calvin Straub.

Art instructors Benjamin Goo and Arthur Jacobson are exhibiting examples of their work.

Goo is showing two sculptures, one of wood and one of metal, while Jacobson is exhibiting photographs of his mural that decorates the Jewish Community Center in Phoenix.

Another student showing represents the water pollution problem in Phoenix. The exhibit is a fishbowl, the water cluttered with debris, and a faucet with an orange paper cup outside the bowl.

Three special architectural programs will be given the Wednesday evenings of October 8, 15, and 22.

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