

# State Press

ARIZONA STATE UNIVERSITY-TEMPE

Friday, September 26, 1969

Vol. 52, No. 6



First Place  
General Excellence

## Hamm denies partisanship

By RAY KIPP

Reports that his office had departed from neutral ground by supplying information on left-wing groups to the Young Americans for Freedom were denied yesterday by Dean of Students George Hamm.

Confirming that such information had been sent out of his office, Dean Hamm said: "I resent the implication that there has been any departure from neutrality."

Possible charges began materializing when former YAF leader Randy Overmyer, now a Radical Student Union leader, received the information (see SDS next column) from Dean Hamm's office.

Dean Hamm said that the information had come from his office but added that he was not aware of it being mailed. A secretary, he said, had mistakenly sent the information to Overmyer.

"If I had confirmed sending the information," Hamm said, "I surely wouldn't have had it sent to Randy Overmyer."

Fearing that radical students who had picked up copies of the information would try to make a major issue of it, Hamm, in an interview with the State Press yesterday, explained how the information had come to be sent out from his office.

During summer session, Hamm said, YAF member Joe Skelton had requested information on the

3. September 27—can expect support for the Chicago demonstrators called by SDS national leaders in opposition to war and to protest the indictment of the "Conspiracy 8" whose trial is slated to begin that day. (Now it looks like Oct. 8-11 will be the date.)

4. October 15—the National Student Mobilization Committee to End the War in Viet Nam is building a nationwide moratorium against the war—calling for school shutdown—report they have contacted active workers in over 300 campuses—no reason to assume we are not one of them.

5. November 14 & 15—plan to escalate their "fall offensive" with a student strike called for November 14 (Friday) before the massive march on Washington planned for November 15.

procedure for conducting a YAF convention on campus. At the same time, Skelton asked for dates concerning new left activities both on campus and nationwide.

Hamm said the mimeographed sheet Overmyer received was a portion of a report compiled by his office concerning several different phases of campus activity.

Several portions of the report, he

said, contained confidential material, including points one and two of the page concerned. Only points three, four and five were sent out.

Overmyer, who is erroneously listed as president of YAF on the Dean of Students' mailing list, confirmed that he had received only the one mimeographed page containing those points.

Hamm said the information mistakenly received by Overmyer was not classified and had actually been taken from the July 18 issue of the newspaper, Militant, a left-wing publication.

It had been included in the report by graduate assistant Steve Larson, who is assigned to read political information on various organizations for the Dean of Students office.

"Our office subscribes to various magazines, right and left, in an attempt to keep as well informed as we can on all major issues and political views," Hamm said.

Again denying any break from neutrality, Hamm said any organization requesting information would be supplied that information providing it was not confidential in nature.

"If the SDS comes in tomorrow and requests information on when the YAF is holding its regional meeting, I'd give it to them without question," Hamm said.

## BYU

### Seating invitation gets negative response

By MARCIE LYNN SMITH

An invitation from ASASU President John Holman for all senators to be his guests in the president's box at the football contest against Brigham Young University a week from Saturday has evoked negative response.

Bob Dale, business senator, put it this way at Wednesday's Student Senate session: "It's an insult to all the non-white students on this campus to invite senators to watch a bunch of racists out on the field."

"If this is the attitude the Senate is going to take, I want to go on record as opposed to it."

Dale explained his stand yesterday saying, "BYU's racist policy is well-known—they openly discriminate against the black people. Our blackness is a curse. Black people aren't welcomed in their (the Mormons) religious services."

He continued, "Since the student senate represents the student body, I feel that the invitation should be rejected because acceptance would

(Continued on page 17)

## Marriage, children scene changing, says young father

By JANE SIMS

The diapered figure waddled behind his long haired father dragging a knapsack of "Establishment baby toys" on the way to a 12:40 p.m. English class.

Five minutes ago, Steve Schoenholz and son, Steve Jr., left a group of friends on the center lawn Mall after discussing how "marriage and children will be completely different in 10 years... the scene is changing."

"My relationship with Lynda isn't unusual," said Schoenholz. "We've lived together for two years... there are a hell of a lot of marriages like ours. But, you see, that just doesn't change our love for Steve."

The couple's 15-month-old son has attended classes with Schoenholz ("When he's not out in the Mall playing with Lynda") since he was weeks old. Schoenholz maintains the child's direct exposure to "all types" on campus has made him "more aware."

"Steve will probably be less inhibited than most children who aren't exposed so young to a university campus," Schoenholz, a

junior English major, said.

"We usually just let him explore the campus, run up to people, babble, talk to trees... we don't tell him what he should or shouldn't do just so he doesn't hurt himself."

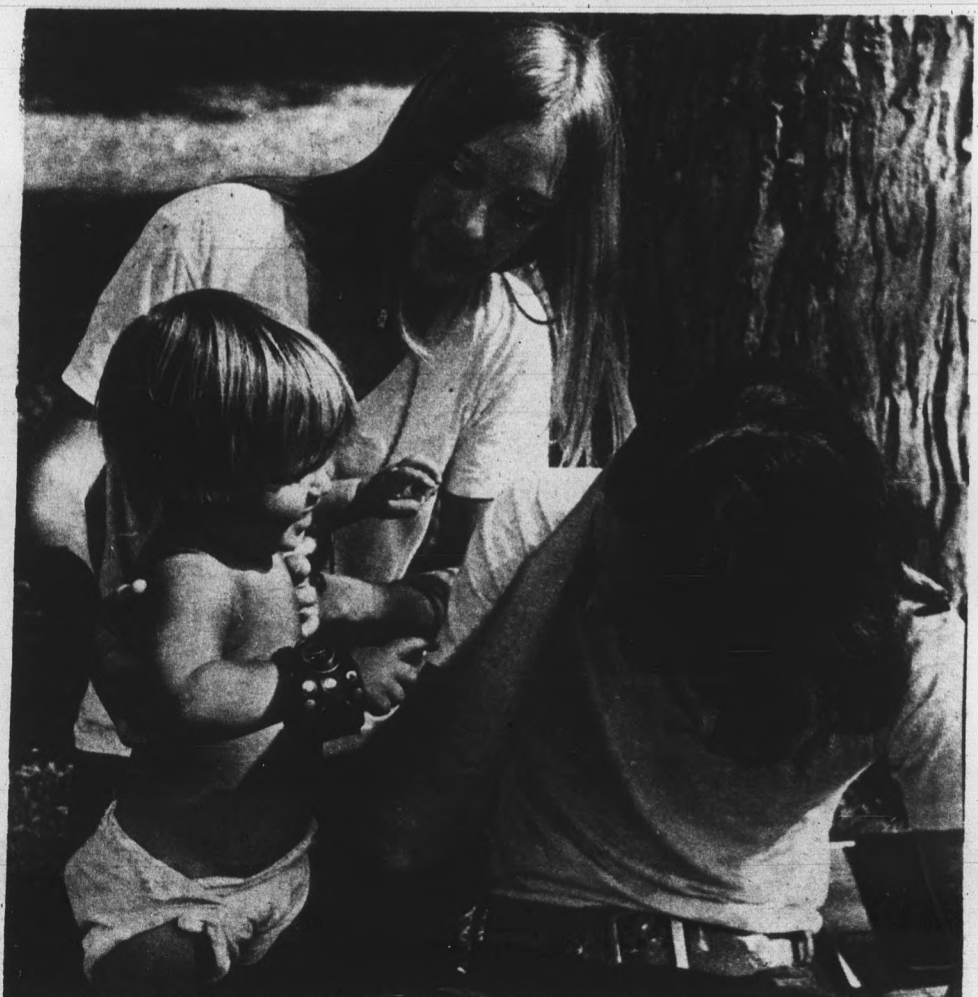
Nineteen years ago Schoenholz recalls that his wealthy California parents both were professionally counseled because "one was too strict and one too passive" in child discipline. He remembers an inferiority complex he eventually overcame and a nervous speech problem.

"But there will probably always be big business minded men and women who refuse to accept change in moral and social standards.

"I'm selling my amplifier today for some cash," he said. "It's hard to find a job that pays enough—I used to work for a band. Now my goal in life is to be a folk-jazz singer."

While Steve Jr. eats Heinz baby food, Schoenholz said he and Lynda decided to quit eating meat because "it's too expensive. He said

(Continued on page 17)



"We usually just let him explore the campus, run up to people, babble, talk to trees..."



## TYPICAL SITUATION...

You would have had a hard time convincing the owners of these cars that ASU's situation doesn't already equal UCLA's.

Photos by Ray Wong

## Committee wants poetry to help fill 'culture gap'

Members of an ad hoc committee to bring poetry to ASU submitted a written statement at the Cultural Affairs Board meeting last Wednesday afternoon asking help in filling a serious cultural gap.

They asked the board for \$1500 to underwrite their proposed series. Ad hoc committee member Delia Bernstein called this amount "really inadequate" — but a start.

Currently the Cultural Affairs Board doesn't have the money, but the matter is under consideration. The proposal will have to be voted on Monday when the Board of Financial Control meets.

Laura McCammon, Cultural Affairs Board Chairman of the Performing Arts, suggested that if two or three poets were actu-

ally confirmed by Monday's meeting the matter could be passed more quickly through the finance board.

So far, poet Keith Wilson, an English professor at New Mexico, has been definitely confirmed for November.

The ad hoc committee wants to have bi-monthly readings with name poets alternating with local talent.

A suggested way of getting reduced cost for poetry readings has been to get poets now scheduled at the Poetry Center at the UofA.

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**BUDD'S JEWELRY**  
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Situation worse at other schools

## Parking problem prevalent

By DON PODESTA

All right . . . so you can't find a place to park. Just grit your teeth and be thankful you don't have to park at UCLA.

The current overcrowded conditions in the University's parking lots cause a lot of exasperation and the utterance of many oaths but things could be worse. According to Edward M. Hickox, assistant vice president for business affairs and director of auxiliary affairs, some universities have a much more serious parking problem.

"At UCLA a parking sticker is only a hunting license," said Hickox. Guaranteed parking is available at that university — for something in the neighborhood of \$100.

"In comparison with what other institutions charge, our fees are very, very low," Hickox stated. Parking fees are used mainly for lot improvement and traffic control.

One solution that has been mentioned now and then as a possibility is a high rise parking building. Mentioning it now and then is probably the most that will be done about it, at least in the foreseeable future.

A high rise structure for parking is just not feasible at present, according to Hickox. It would cost between \$150 and

\$200 a year per student to park in such a location, he said. The reason for this is that the state legislature would not appropriate funds and the project would have to be bonded.

It is not likely that students would be willing to pay more for parking than they do for registration fees. "I'd park on top of the butte and climb it every day rather than pay that," Hickox said.

If a high-rise is not the answer what is? Hickox suggests, "If people were willing to park at the north end of campus, by

the stadium, there would be room for everyone."

Hickox maintains that students riding the tram or walking from the stadium parking areas would alleviate the congestion. Last May the University leased the Sun Devil Tram to see if more students would make use of it if there was no fare. The data from the experiment was inconclusive, Hickox explained.

Last year there were 23,478 cars registered on campus. The figures for this year aren't in yet, but since the enrollment is larger there are probably even more cars around.

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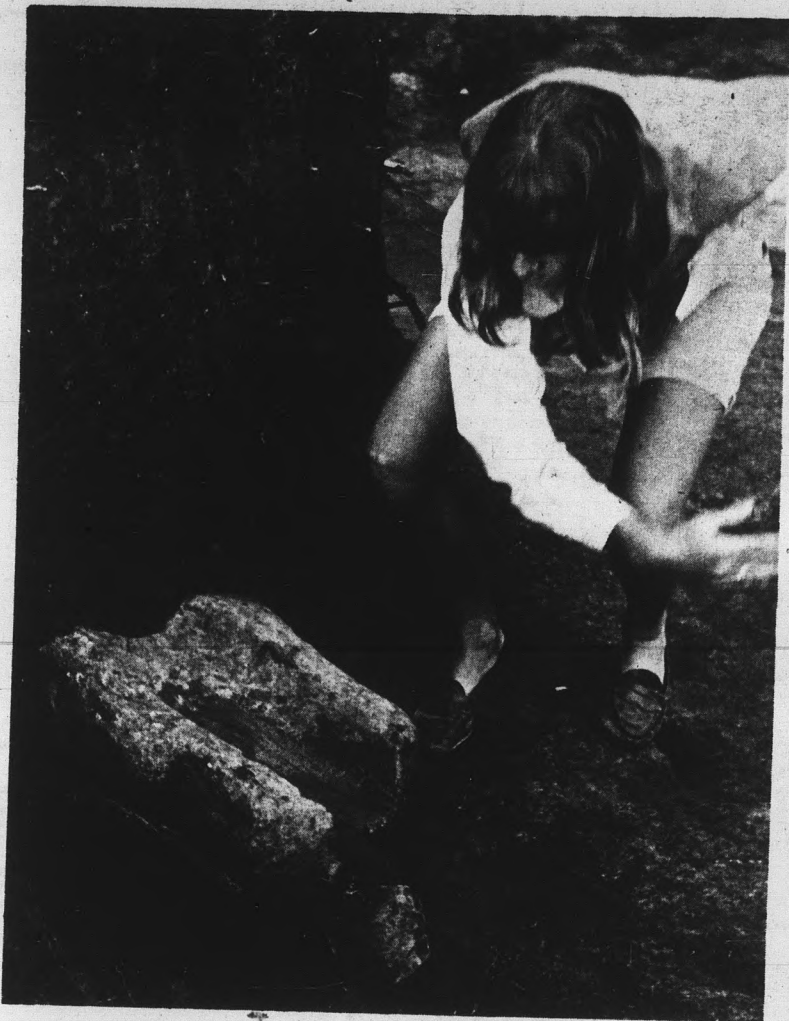
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**DAMN  
ROCK...**

This summer — archaeologist displays the feverish manner in which she excavated her stone matate. It was the largest matate found this summer.

## Search for prehistoric finds summer goal of students

### Dig up desert for eight weeks

By CHARLES KIMBALL

Students from colleges all over the United States dug into the dry Arizona earth seeking to uncover the remnants of prehistoric Indian civilizations this summer.

The archaeology students spent eight weeks camped in the mountainous country near Young, Ariz.

Jim Rodgers, a graduate student who supervised several undergraduates while he worked on his own project (agricultural sites), spoke excitedly about his experience.

"Once you dig," he said, "you appreciate how these people lived. You and I can get some canned soup and go out hunting or fishing. They knew how to utilize their environment. They were not stupid. You really learn to respect them."

The students worked in a basin-shaped valley, drainage area for narrow Walnut Creek. Up at seven, breakfast was cooked on a cast iron stove under a ramada. They were in the field by 8 a.m., working until the "orographic" rains came — afternoon thunder-showers to the layman.

Bathing and clothes washing was done in the creek and one generator supplied a small amount of electric power. Students raised in the city learned a new way of life quickly. One girl found she would have no use for the tennis racquet she packed. Electric hair dryers also went unused.

Living and working under these conditions brought people closer together.

"When you eat, dig, sweat beside people — all kinds of people, Catholics,

Jews, Mormons — you get to know and respect them pretty well," Rodgers said. Friends were made who are now corresponding with each other about their common experience.

The home sites, agricultural sites and burial sites being dug up show evidence of the HoHoKam, Anasiza and Mogollon cultures. By studying the remains of dams, borders, terraces, channeling gates and other agricultural constructions, the prehistoric methods of conserving water and soil can be determined.

The science of archaeology is changing, however.

"You can't just simply describe what you've found anymore," Jim explained. "The new emphasis is to interpret your findings. That's why I took ag."

Some of the findings already have been discussed at an archaeological conference in Prescott, where Rodgers and three other graduate students gave talks at the end of the summer. Publications will be forthcoming as the project continues. Dr. Alfred Dittert, professor of anthropology, speculates that digging at the site will continue for a least 10 more years.

A subject of prime interest on the project is cultural ecology, meaning the interaction of culture and environment. In the light of modern problems of conservation and environmental pollution, Dr. Dittert and his students are interested in seeing how climatological and other changes affected peoples of the past. They believe they can learn from the successes and failures of these cultures and pass on their knowledge to modern civilization.



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Larry Nelson  
**PPP curious (yellow)**

*Opinion*  
*Page*

THE ARIZONA REPUBLIC  
 Page One, April 15, 1970  
 "XXXXXXXX XXXXX"  
 WINS BEST PICTURE

The Academy of Motion Pictures Arts and Sciences selected "XXXXXXXX XXXXX" as best picture in the annual Academy Awards presentation last night.

Selected as best actor was XXXXX XXXXX for his portrayal of XXXXX in "XXXXXXXX XXXXX."

"XXXXXXXX XXXXX," winner of eight awards all told, also saw XXXX XXXXX-XXXXX walk away with laurels as best director.

The film also won honors for best musical score, best art direction, best screenplay, best cinematography and best costumes.

That great protector of public morality, Eugene C. Pulliam, has finally allowed his pompous righteousness to lead him outside the boundaries dictated by his professional code of ethics.

Pompous Papa Pulliam, in a flurry of contradictions and God-like epithets, stated Wednesday his two outstanding publications will no longer accept advertisements for an X-rated movie nor for an unrated movie. All mention of such films has also been banned from reviews and the news columns.

PPP's announcement coincided with the resignation of Dick Smith as state manager of the Fox theater chain. Smith

The State Press will run a complete time listing of all movies showing in the Valley. This list will run every Friday in the Weekend section.

claimed his action stemmed from the fact that the chain booked "I Am Curious (Yellow)," an unrated foreign import that is admittedly adult in its subject material and presentation, for a showing at the Vista.

**GOOD TASTE**

Concerning the film, PPP stated, "In good taste we did not feel we could accept advertising for this picture, nor review it for our readers, because we consider it unfit for either children or adults."

Where does he find the gall to think he has the right to determine what is unfit for an adult to see?

Besides, the furthest stretch of any prude's imagination could not deem the advertisement for "I Am Curious (Yellow)" objectionable. The ad merely shows a young woman's face. Period. The ad doesn't even have that terrible word, "sex" in its content.

Smith, who is also boss man for Charter Government, issued this delightful contradiction: "I feel anyone over 18 years old should have a right to see what he wants to see. But that leaves us with the responsibility for using good common sense in what we present."

**THEATER CENSOR**

In other words, he believes people over 18 have the right to see what a theater manager thinks they should see.

Smith being boss of Charter Government also throws a political coloring on this issue.

Isn't Mayor Graham famous for his anti-smut campaigns?

Isn't the R&G famous for its editorial blasts of Uncle Miltie?

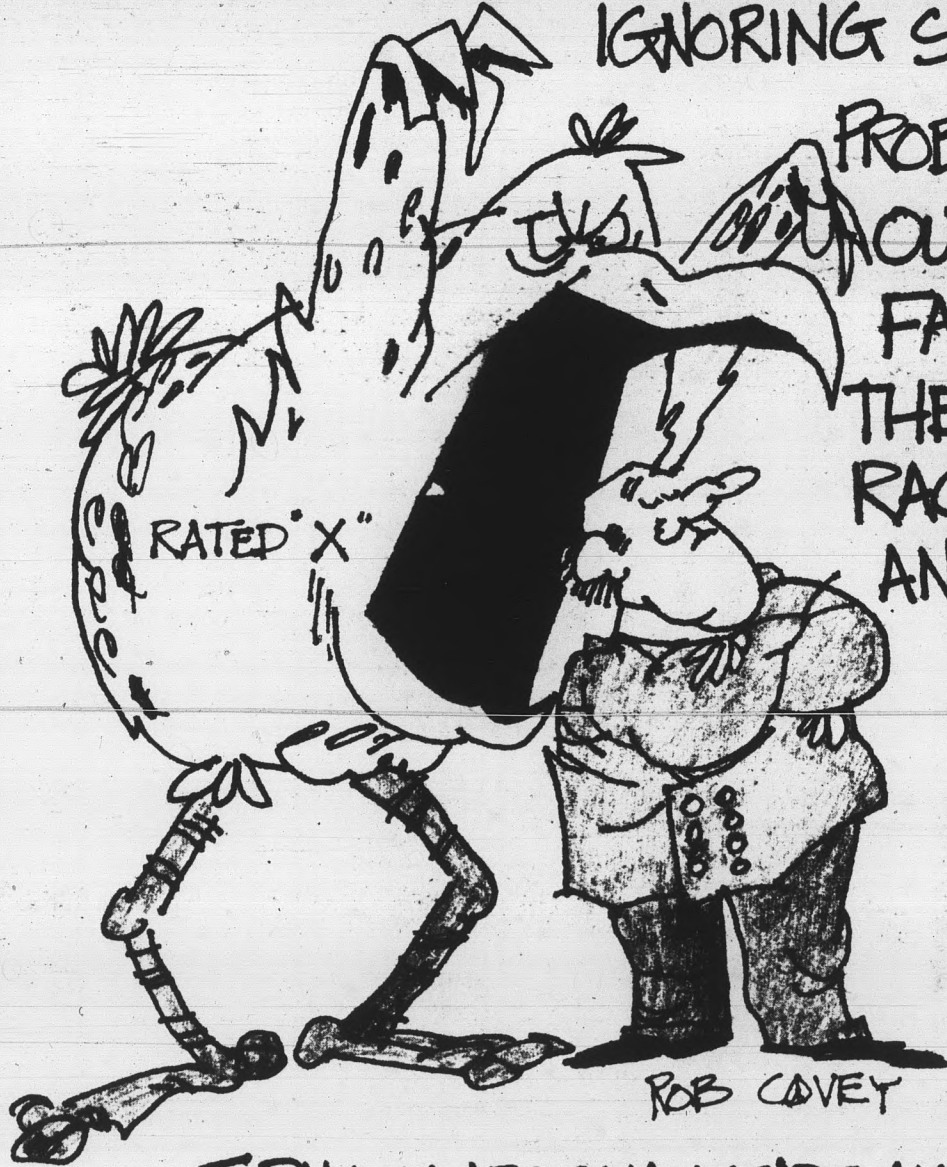
Isn't the R&G famous for its support of Charter Government?

Are the RG and the Charter Government boys trying to steal Uncle Miltie's show in an effort to capture the upcoming election?

**NEWS BATTLEFIELD**

If so, the news column is not the appropriate battlefield. Wednesday's report of the Smith resignation blatan.y

IN THE UNITED STATES WE'VE LEARNED TO LOVE IGNORING SOME DIFFICULT



PROBLEMS. SOME OF OUR CURRENT FAVORITES INCLUDE; THE BOMB, HUNGER, RACISM, IGNORANCE, AND RED CHINA.

TODAY IN ARIZONA WE'RE ALL GOING TO TRY TO IGNORE "THE X-RATED MOTION PICTURE." IT'S REALLY VERY EASY. JUST PRETEND YOU DON'T SEE IT, LIKE THIS MAN.

omitted naming "I Am Curious (Yellow)" as the "objectionable" film currently showing at the Vista.

Such practice is nothing short of dishonest reporting. The headline to the story called the film "obscene." This is not only dishonest, but totally subjective and editorialized — practices supposedly frowned upon by responsible journalists.

All this from one of the founders of Sigma Delta Chi, national journalism society? In Sigma Delta Chi's by-laws,

fairness is specifically stressed, accuracy is deemed imperative.

**MORAL VALUES**

It appears PPP is allowing his personal moral values to interfere and conflict with the vows he helped write and is supposed to uphold.

Holding a monopoly on the Phoenix newspaper business, PPP thinks he can enforce any policy he believes his cowering multitude of subscribers should follow.

Every good American (and PPP will be the first to tell you he qualifies for that title) has the inherent right to make unwise decisions and commit gross mistakes.

PPP has certainly exercised his rights fully.

But, the rest of us also have the right to disagree and to act upon our convictions.

**FILM BILL**

Therefore, everyone is hereby urged to attend the following theaters this weekend:

Chris-Town — "Midnight Cowboy," one of the most universally-acclaimed films of the year. Dustin Hoffman proves his performance in "The Graduate" was no fluke. "Midnight Cowboy" is rated X.

Kiva — "Lonesome Cowboys," another Andy Warhol production. Warhol is supposedly the best of the underground filmmakers. "Lonesome Cowboys" is rated X.

Vista — "I Am Curious (Yellow)," the film which started the uproar. Thus, it should be worth seeing by all curious movie-goers. All yellow ones, too. "I Am Curious (Yellow)" is unrated.

Incidentally, PPP has already failed to follow his edict fully. "Gone With the Wind," "Funny Girl" and "The Odd Couple," all unrated films, were all given prominent play in the entertainment advertisements in both PPP papers.

**State Press**

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Larry Ross

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## Big band sounds soon to be heard

The swinging sounds of Count Basie and dashing depth of Stan Kenton soon will fill the campus air. A new concept has been added to the ASU music department . . . the inauguration of the first ASU stage band.

This big band will specialize in the performance of jazz literature with many arrangements and compositions by band members.

## Campus TV will feature paper editor

"College Beat" will feature Larry Ross, State Press editor, plus "The Lonely Tear Drops," a band from Gilbert, Sunday at 6 p.m. on Channel 8.

"College Beat," KAET-TV's 15 minute weekly program, which views University community activities, focusing on the students behind-the-scenes in each event, is seeking new talent. Students adept and eager to perform are requested to contact either Bryan Beasley or Bob Kaufmann at KAET-TV at 965-3506.

If students have any opinions they wish to be aired they can write to "College Beat," in care of Bureau of Broadcasting, ASU, Tempe, 85281. The letters will be read on the "College Beat" in the opinion section. All letters must be signed, be neither libelous nor obscene, and include addresses and telephone numbers. Sunday's show will be shown again at 10:30 p.m.

## Antonioni film will be presented

Michelangelo Antonioni's "Blow-up" will be presented by the Cultural Affairs Board at 8 p.m. Saturday at Payne Lecture Hall. Admission is free to students, faculty and staff and their dates.

The Cultural Affairs Board art series of films is shown to enable students to see films that are not only entertaining, but that are good in their technical aspects and "asthetic" qualities, said Laura McCammon.

The board's camp series, on the other hand, is mainly for entertainment. "Kids can boo and hiss," said Miss McCammon, to things like Laurel and Hardy movies.

## Cougar tickets available Monday

Student football ticket pickup for the Brigham Young University game, Oct. 4, will be Monday, Sept. 29, 8 a.m. to 9 p.m., Tuesday, Sept. 30, 8 a.m. to 5 p.m.; and Wednesday, Oct. 1, 8 a.m. to 12 noon.

Distribution will begin at the volleyball courts, east of Sun Devil pool, but will move to the gym ticket windows after the lines have decreased.

Students must have their I.D. photos to pick up tickets.

Ted Hansen, instructor in music and accomplished pianist, suggested the idea of a stage band to Robert Lamm, humanities chairman, resulting in the addition to the music department.

"I think we are going to have a really great band," said Hansen, now the stage band director, "The boys in the band are very good, but we are still in need of additional players."

Positions are open to all ASU graduates or undergraduates who are interested. "Students may still add the class for credit this semester," said Hansen.

The stage band will be a one-credit course and can be used as a music credit or general credit. Hansen may be contacted for auditions at the North Hall 8 or by phoning 6233.

## Family center fights against rat-race; advises understanding human nature

"In this rat-race world, people need an opportunity to relate to each other as human beings," according to Dr. Owen Morgan, director of the new Center for Family Life Studies.

Students, faculty and area residents have the opportunity to do just that and also increase understanding of themselves at the center located in the former Home Management House, 815 S. Forest Ave.

The center opened officially last summer and the Family Life Studies Program centered there will include teaching, research and community service.

The Home Economics Department program coordinators appointed the behavioral sciences, psychology and sociology departments for an advisory committee.

"A relaxed, warm, friendly atmosphere that reflects basic human values" has been created at the center and it is hoped that through activities, literature, pictures and people, the center may develop a kind of human atmosphere that will

reflect basic and fundamental values, officials say.

Specific services offered will include workshops, institutes discussion groups, film forums lectures and consultation. Center personnel are available for speaking to campus groups also

Center director Dr. Owen Morgan joined the ASU staff a year ago, coming from the faculty of the Merrill-Palmer Institute of Human Development and Family Life in Detroit.

His professional background includes degrees in psychology and sociology and post-doctoral training in family life education and marriage and family counseling.

According to Dr. Morgan the center is an important part of the overall concept.

## Dog needs owner

A famished, underfed male-mutt was found at 10:40 a.m. yesterday on the steps of the Education Building.

The dog, described as having pale gray spots and wearing a knotted leather collar with a bell, is now at the Arizona Humane Society for five days and then will be offered up for adoption.

The owner or someone who knows the dog can pick him up at the humane society.

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7x50	24.88	18 <sup>88</sup>	Wide Angle	36.88	27 <sup>88</sup>
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# Pioneer Camera

Tempe Center

967-4662

Students' voice —

# Hamm wants code scrutiny

By MARCIE LYNN SMITH  
Dean of Students George Hamm appealed to the Student Senate Wednesday to form a committee to analyze and dissect the new Code of Conduct and recommend any changes they feel will improve the document.

Addressing the Senate during their first session this semester, Hamm told the body he thinks the code is amendable and that the students should have some voice in drawing up the final codification for submission to the Board of Regents.

The dean also asked for recommendations from the Senate involving student representation on all Faculty-Senate standing committees.

Before beginning their business session, the new Senate was sworn in by ASASU Supreme Court Chief Justice Jonas Miller.

The only catch in the swearing-in was an objection by Senator C. Lindlay Garner to the words "so help me God" at the end of the oath.

Speaker of the Senate Tom

Edwards ruled that senators could or could not say the four words at their own discretion

## Tables studied

A three-man committee was appointed Thursday by the Student Affairs Committee to investigate complaints about the placement of tables on the Mall. Committee members John Holman, Sherry Hutt and Dr. Wallace Adams plan to meet with three representatives chosen by campus activists to work out a better system than the disputed one—which prohibits tables in front of the library.

When formulated, the new policy will be submitted to the standing committee for approval, and if adopted will be enforced by the Student Affairs Office.

and the senators were duly installed in office.

In their first official action, the new senators unanimously passed the rules of procedure — somewhat of a surprise as opposition to traditional parliamentary procedure was expected from the Student Power Coalition faction of the body.

The Senate also approved Brenda Hemphill as Senate secretary and Phil Shaughnessey as parliamentarian.

Senators are needed in the Colleges of Liberal Arts, Fine Arts, Education, Engineering and Business.

In other business the senators heard a report from the Civil Rights Board asking for a recommendation against alleged discriminatory housing practices by Tempe apartment owners.

# Real estate school deadline approaches

A few openings remain in the real estate broker preparation program started last Saturday by the College of Business Administration.

Joe F. Creed, coordinator of distributive education for the college's Center for Executive Development, said registrants may join the 90-hour program at 7:30 a.m. tomorrow.

The program is designed to meet the state real estate board's requirements for the licensing of brokers and the certification requirements of the National Association of Real Estate Board.

Those who complete the 90 hours are eligible for consideration for the Graduate Realtor's Institute.

The first 45-hour segment of the program, taught by both ASU professors and real estate practitioners, will meet from 7:30 to 10:30 a.m. each Saturday through Jan. 17, 1970, except for Dec. 27th and Jan. 3rd. The final 45-hour segment opens in February.

Interested real estate professionals may obtain details from Creed, at the Center for Executive Development where classes are conducted, by calling 965-3441, or may register at tomorrow's meeting.

# Teacher test to be Nov. 8

October 16th is the last day students may register to take the National Teacher Examination being given on Nov. 8th. Students registering after this date must do so before Oct. 23rd and pay three dollars.

The University does not require students to take these tests but continuing teachers will need them to work in certain states.

Further information may be obtained from Dr. Gerald C. Helmstadter's office, B302, in the Payne Education building or by writing to the National Teacher Examination, Box 911, Educational Testing Service, Princeton, N.J. 08540.

## Marxisms



DL7-9168

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TIME MARX'S ON!

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### ADV. 101

## GENERAL STUDENT EVALUATIVE AND CONSUMPTION BEHAVIOR PATTERNS

YOU HAVE 30 MINUTES TO ANSWER THE QUESTIONS BELOW. PLEASE SELECT THE MOST CORRECT ANSWERS AND CIRCLE THE LETTER PRECEDING IT. IF TWO OR MORE ANSWERS APPLY, DRAW A PARALLELOGRAM AROUND THE LAST NOUN IN THE ANSWER THAT IMMEDIATELY FOLLOWS THE SHORTEST OF THE APPLICABLE ANSWERS. IF, HOWEVER, THE SHORTEST ANSWER IS THE 1ST OR LAST LISTED, DRAW 3 GREEN AMPERSANDS IN THE RIGHT HAND MARGIN OPPOSITE THE ANSWER WHICH, TO YOUR WAY OF THINKING IS, THE MOST CLEVER. IN THE CASE OF A TIE, EARLIEST POSTMARK WINS. A CHECK OR PHONE NUMBER DISCREETLY PLACE IN A GRADE BOOK FOLLOWING EXAM WILL JEOPARDIZE MY PROFESSORSHIP AND/OR MARRIAGE . . . PLEASE REMIT SUCH FAVORS OFF CAMPUS.

- University "A" has 1 radical and University "B" has 3 radicals. How many hours must University "A" devote to convincing the public that nobody's perfect?
  - As many as possible, the legislature is in session.
  - None. Apply for a federal grant and forget the entire issue.
  - One. Followed by 4,000 hour in depth study of hours.
  - None of these. The red Chinese are landing in L.A.
  - All of these. Lorne Green said so at a Sun City Supermarket Opening.

- Read this paragraph:

"The Clairol company will have a demonstrator at Adobe Pharmacy on September 26th & 27th especially for Women students at Arizona State University. In conjunction with this, numerous items will be given away in gift bags and free drawings, along with free coffee and pepsi (for your teeth). This will be a great opportunity for me to cash in on many things I will need for the coming semester, while also familiarizing myself with the very reasonable prices offered at Adobe Pharmacy on name brands."

Read the above again and answer the following questions to test your reading comprehension:

- T.....F..... the above paragraph was an insight to reality?
- A Clairol demonstrator demonstrates because she is:
  - nervous
  - A right winger
  - homesick
  - afraid of cats.
- Circle the 2 words whose meanings are most alike.
  - Love
  - buena vista
  - Adobe
  - teeth
  - skag
  - Super Rex
- A Pharmacist is:
  - One step above a Cairopractor
  - A bartender who moonlights.
  - A Re-incarnated narcotic agent.
  - Funny
- Adobe is located at
  1. 1029 N. Scottsdale Road
  2. on the way home
  3. at the crossroads
  4. nearby
  5. all of the above



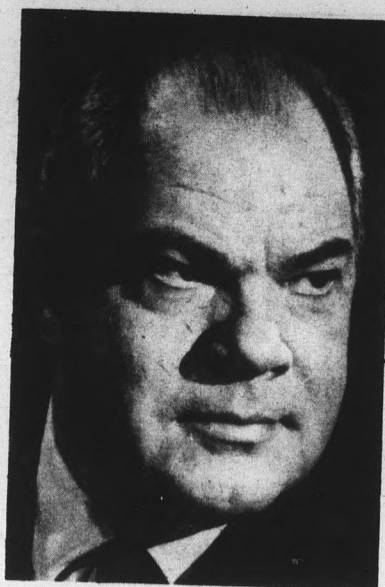
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Dr. Edward Stainbrook

### Mental health talk

"Mental Health and the Family in Today's Society" is the subject of a lecture to be given 7:30 p.m. Tuesday in the Great Hall at the College of Law by a professor of psychiatry at the University of Southern California.

Dr. Edward Stainbrook, chairman of the department of behavior at USC, will appear at the first public meeting at the newly established Center for Family Life Studies.

### Obtain refunds

Students are reminded by all three University bookstores that tomorrow is the last day full cash value on books will be refunded with register receipts.

## Looking for job? Placement has it

Are you a lobster peeler, or scorpion milker? positions for 67-70 per cent of its job candidates. The center also strives to give as much personal attention as possible.

If so, the Student Placement Center may be able to find you a job. They help students with hard-to-place vocations.

Located in rooms on the first and second floors of the OBA building, the center handles all types of employment for graduates, and part-time or summer jobs for undergraduates.

"The need for financial assistance need not be great," placement workers said. "The struggling student will be placed as well as another who has only a small financial need."

A successful nationwide organization, the agency finds

The job-seeker would be wise to head to the center before trying to make it on his own as a free lancer, center employees say. Once there, a student will have the opportunity to check into all possible types of job opportunities available in different areas of the country, they pointed out.

Head of placement, Robert F. Menke is concerned with getting ASU people jobs. He stresses early registration as job opportunities correlate to demand.

## Sororities no longer just social

Sororities are more than fluff. According to Sharon Mentzer, assistant dean of sororities, there is a strong trend at ASU to choose pledges that are more "study oriented" than they have been in the past.

Sororities are inviting more speakers every year to inform the coeds on matters of today.

### Recital upcoming

A joint faculty recital for piano and violin will be presented in the Great Hall of the Law building, 8:30 p.m., Oct. 5.

Sponsored by the College of Fine Arts' department of music, the recital features Patricia Keating, pianist, and Gabriel Gruber, violinist.

One of the highlights will be Gruber's playing of "Adagio Cantabile," a selection composed especially for him by Branson Smith of Tucson.

Instead of emphasis on who's the best bet for homecoming queen, sororities are choosing friendly pledges that are just as interested in getting good grades as having lots of dates.

Another trend Miss Mentzer has noticed while working as a sorority adviser for 20 colleges in 13 states last year, is that sororities and fraternities are contributing more to student government and community charities, than ever before.

Last year sororities contributed time and money to the Hemophiliac Foundation and the School for the Blind in Scottsdale along with other activities.

Miss Mentzer, an ASU graduate, feels sororities are worthwhile and hopes more coeds will find out about sorority life for themselves before they form any opinions.

Miss Mentzer also hopes she will be able to give Panhellenic a greater voice in campus.

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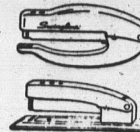


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# KAET, Channel 8

Friday, September 26 A.M.		"E. H. Debrah, Guest"	
8:00 Yoga for Health	"Exercise the Yoga Way"	6:30 TV High School	"Natural Sciences"
8:30 TV High School	"Natural Sciences"	7:00 Sounds of Summer (color)	"Festival Dubrovnik"
9:00 Return to Nursing	"Comprehensive Nursing Care"	9:00 People in Jazz	"Ron Brooks and Group"
9:30 SP-101 Elementary Spanish	"Pocketful of Fun (Children)"	9:30 The American West (color)	"Idaho's River of No Return"
10:00 "Happy Birthday"	"Once Upon a Day"	10:00 Bridge With Jean Cox	"Review: Overcall"
10:30 "Children's Music Appreciation"	"SP-102 Elementary Spanish"	10:30 NET Playhouse	"Dublin One"
11:00 Agriculture This Week	"Ranch & Farm News"	Monday, September 29 A.M.	
P.M.		8:00 Yoga For Health	"Exercise the Yoga Way"
12:00 What's New?	"Flicks, #2"	8:30 TV High School	"Natural Sciences"
12:30 Misterogers Neighborhood	"The Friendly Giant"	9:00 Stitch With Style	"Dr. Quino Martine"
1:00 "The Big Red Barn"	"Printing Birds"	9:30 SP-101 Elementary Spanish	"Pocketful of Fun (Children)"
1:15 Art Studio	"Cancion de la Raza"	10:00 "Once Upon a Day (Children)"	"Children's Music Appreciation"
1:30 "Mexican-American Drama"	"Arizona Business"	10:30 SP-102 Elementary Spanish	"The French Chef"
2:00 Consultations on Cancer	"Cancer of the Bone"	11:30 "The Mushroom Show"	
2:30 "Pocketful of Fun (Children)"	"Happy Birthday"	P.M.	
3:00 "Once Upon a Day"	"Children's Music Appreciation"	12:00 What's New? (Color)	"Animal Ward"
3:30 "What's New?"	"Flicks, #2"	12:30 Misterogers Neighborhood	"The Friendly Giant"
4:00 "The Friendly Giant"	"The Big Red Barn"	1:00 "Robins & Rabbits"	
4:45 Art Studio	"Printing Birds"	1:15 Time For John	"Keeshond Dogs"
5:00 Misterogers Neighborhood	"Cancion de la Raza"	1:30 "Mexican-American Drama"	"Stitch With Style"
5:30 SP-101 Elementary Spanish	"Arizona Business"	2:00 "Modern Supervisory Techniques (color)"	"Preview of Series"
6:00 SP-102 Elementary Spanish	"Return to Nursing"	2:30 "Pocketful of Fun (Children)"	"Once Upon a Day"
6:30 "Comprehensive Nursing Care, Pt. III"	TV High School	3:00 "Children's Music Appreciation"	4:00 What's New? (color)
7:00 "Natural Sciences"	"Cancion de la Raza"	4:00 "Animal Ward"	4:30 "The Friendly Giant"
7:30 "Mexican-American Drama"	Dialogue	4:45 "Time For John"	"Keeshond Dogs"
8:00 "William P. Mahoney, Host"	Profile Phoenix	5:00 "Misterogers Neighborhood"	5:30 SP-101 Elementary Spanish
8:15 "Philip Spurgeon, Director Phx. Symphony"	Washington Week in Review	6:00 SP-102 Elementary Spanish	6:30 "Making Things Grow (color)"
8:30 NET Playhouse	"Dublin One"	6:30 "Questions & Answers"	7:00 TV High School
9:00 "Profile Phoenix"	"Philip Spurgeon, Dir. Phoenix Symphony"	7:30 "Cancion de la Raza"	"Mexican-American Drama"
10:30 "Guten Tag"	"Conversational German"	8:00 "Black Journal (color)"	9:00 "World Press (color)"
10:45 "E. H. Debrah, Guest"		10:00 "Folk Guitar Plus (Color)"	10:30 "College Beat"
Sunday, September 28 P.M.		10:45 "Conversational German"	
"A New Look at the Moon"			
6:00 College Beat			
6:15 Dialogue			



## FOLK SINGER...

A lazy afternoon on the MU's lawn is brightened by popular Valley performer Norm Heard, performing at an MU Pop-up.

# MU has Cambridge pub attributes

By SHERRY GAMBEE

"The Red Lion Inn," an old English pub, was the original college union. Founded at Cambridge in 1815, in some respects it was similar to the facilities of the MU.

In 1815, the three debating societies that met to discuss ideas of student thought and action in the Cambridge Union, were distracted by beer, barmaids and the lure of private rooms upstairs.

Today refreshments are still available, MU hostesses are there to serve you and many other facilities are available.

However, there are some differences. "The union is no longer merely a student union," said Mrs. Cecelia Scoular, director of the MU. "The Union is a university un-

ion where students meet and get acquainted with other students, faculty and staff."

Ground was broken for the campus building Oct. 25, 1956. The building was dedicated to "students, faculty and alumni who served in defense of our country" during World War II. The MU is temporarily located across from Hayden library while the original building is being added to and remodeled.

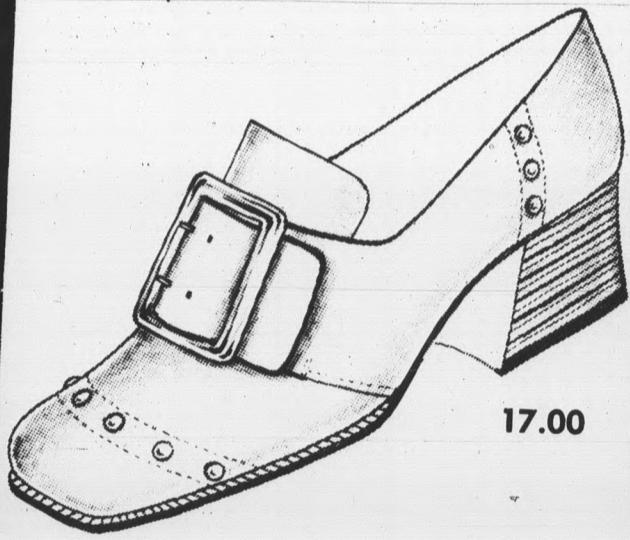
The heartstone of MU West is the information desk located in the living room of the main lobby. Here Mrs. Joyce Pelsue and MU Hostesses have information for the campus and the surrounding areas, a courtesy telephone, matches, service cards, maps, a pencil sharpener, paper punch, stapler, pins, needles and thread.

(Continued on page 9)



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**THIS  
YOURS?...**

One of the many services provided by the MU is the lost and found department.

**MU aids students, staff**

(Continued from page 8)

Across from the information desk is the lost and found desk where items lost on the campus are turned in and may be claimed by the owner. The living room itself may be used for social gathering, studying or just plain relaxing. A piano is also located in the living room for student, faculty or staff use.

Also on the south end of the first floor is the front porch. Facilities within the porch are a stamp machine, hi-fi record take-out, dark room, courtesy phone with amplifier receiver, ditto machine, paper cutter, typewriters, chess sets, puzzles, cards and a mini-bookstore.

Other facilities include a barber shop, television room, card room, refreshment canteen, rumpus room with television and lounge, and club rooms equipped with billiards and pin ball machines.

For a quick cup of coffee or snack lunch the MU West mini-restaurant called the "Hole in the Wall" is located on the first floor.

In the underground of MU West is the seminar room called "The Cellar", another card room and "The Green Canteen," which has self-serv-

ice ice cream, soft drinks, cigarettes, coffee and candy, a juke box and an early-depression piano.

On the second floor are large and small meeting rooms, graduate study rooms and seminar rooms.

Offices within the MU are Saga Food, Phrateres, program director, student staff, program advisor, director of the MU and a reservations office for those who wish to reserve facilities in the MU.

Traditional activities designed to bring student, staff and faculty together are the MU open house, Halloween Happening, Christmas party, annual awards dinner, pre-concert buffets, pop-up films and concerts, seminars, and graduate student programs.

**Calendar**

**TODAY**  
Josh White Jr., American folk singer, 8:30 p.m., Gammage Auditorium, open to public; tickets, \$3, \$2.50, \$2.  
Geology Colloquium with Dr. Mason Hill on "New Global Tectonics Related to West Coast Structure," 3:40 p.m. Ag 150.  
SNEA sponsoring a dance with the Memphis Soul Band, proceeds going toward a Christmas party for needy children, 8:30 p.m.-12:30 a.m., Education Building patio.  
Graduate Student Meeting, 3:30-5 p.m., Mariposa Hall (poolside).  
ASU Veterans' Club business meeting and social hour, 4:30 p.m., Temple American Legion Hall, 15 E. 5th St.  
Students interested in attending medical schools fall of 1970, please contact Mrs. Veirostek, ES 415D. Deadline: Oct. 8.

**TOMORROW**  
Football: ASU vs. Oregon State, 8 p.m., Sun Devil Stadium.  
Army ROTC, Kaydette Breakfast, 8:30 a.m., Palo Verde Main.  
Cultural Affairs Board presents Antonioni's "Blow-up," 8 p.m., Ira D. Payne Lecture Hall.

**SUNDAY**  
Christian Science College Organization reception for students and faculty, 4:30-6:30 p.m., MU West lawn.

**MONDAY**  
Alpha Lambda Delta, freshman women's honorary, organizational meeting, 3:30 p.m., MU Solarium.

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**KAET airs three courses  
on management techniques**

University business students and Valley business organizations have a chance to sharpen their management savvy this fall.

KAET, Ch. 8, the University educational station, offers a series of televised courses in the techniques of modern management. The series is being produced by Applied Management Science, Inc. of Minneapolis.

Applied Management offers their series in response to the pressing need for pragmatic supervisory training programs.

In addition to the usual training methods, special emphasis is placed on individual feedback, group discussion, individual involvement and group dynamics.

Three courses will be aired this fall: Modern Supervision, Modern Supervisory Techniques and Human Relations and Motivation.

Cost of each course is \$30. Those interested, or seeking additional information, should contact Bertha Reynolds at KAET.

**CHARTERS for Christmas**

New York - \$169.00  
Lv. 7 p.m., Dec. 19. Return Jan. 4, 1 p.m.

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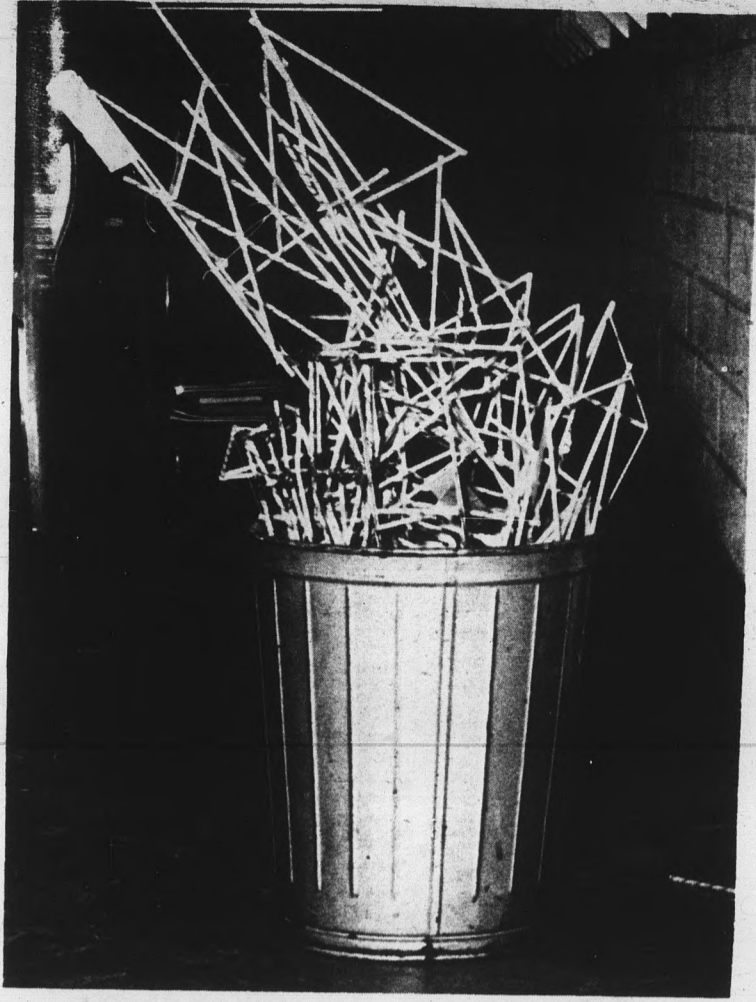


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## 'Awareness'—key for homecoming

In answer to criticism that Homecoming has been too "frivolous" in past years, steering committee members are building on the theme "The Age of Man" in hopes of making the tradition more meaningful to the entire University community.

Changes in the program include:

- Elimination of the traditional float-building and parade.
- House decorations and displays by academic and student groups.
- A pop-music concert in Goodwin Stadium featuring "Gary Puckett and the Union Gap" Friday night before the football game.

"We're trying to encourage academic participation and foster a total awareness of our school through the 'Age of Man' theme," assistant ASASU manager Allen Frazier explained.

He said the theme—which stresses man's progress and development through time — can be interpreted broadly to apply any way groups who enter the display competition wish.

For instance, halftime at the football game will emphasize the age of entertainment while the academic displays will stress the age of enlightenment.

(Continued on page 17)

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## STRAW BRIDGES...

Engineering students tried all modern techniques in constructing straw bridges (top) but too often the end result resembled the picture to the left.

Photos by Ray Wong

### Amateur engineers build with straws

Crushed bridges filled wastebaskets in the Engineering Center this week.

It was the result of a bridge-building competition among the 450 freshmen engineering and Analysis and Design students.

Each student was given a kit consisting of two 18-inch balsa wood struts, 60 inches of brass wire, 15 feet of cotton thread and 26 soda straws.

Then they were told to con-

struct a bridge that has maximum strength per cost with each part used being assessed a certain amount.

The bridges are being tested in the Analysis and Design classes to determine how much force is required to destroy each one.

To add incentive, the teachers offered five dollars for the first-place bridge.

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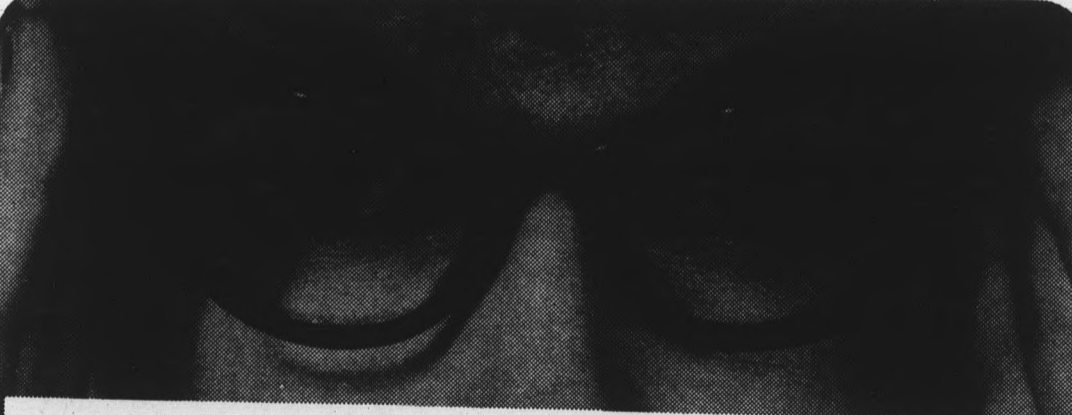
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<b>SCOTTSDALE</b> 719 N. Old Scottsdale Rd.	<b>MESA</b> 129 West Main	<b>TUCSON</b> El Con Center, Amphitheater Plaza	<b>YUMA</b> 2816 4th Ave.

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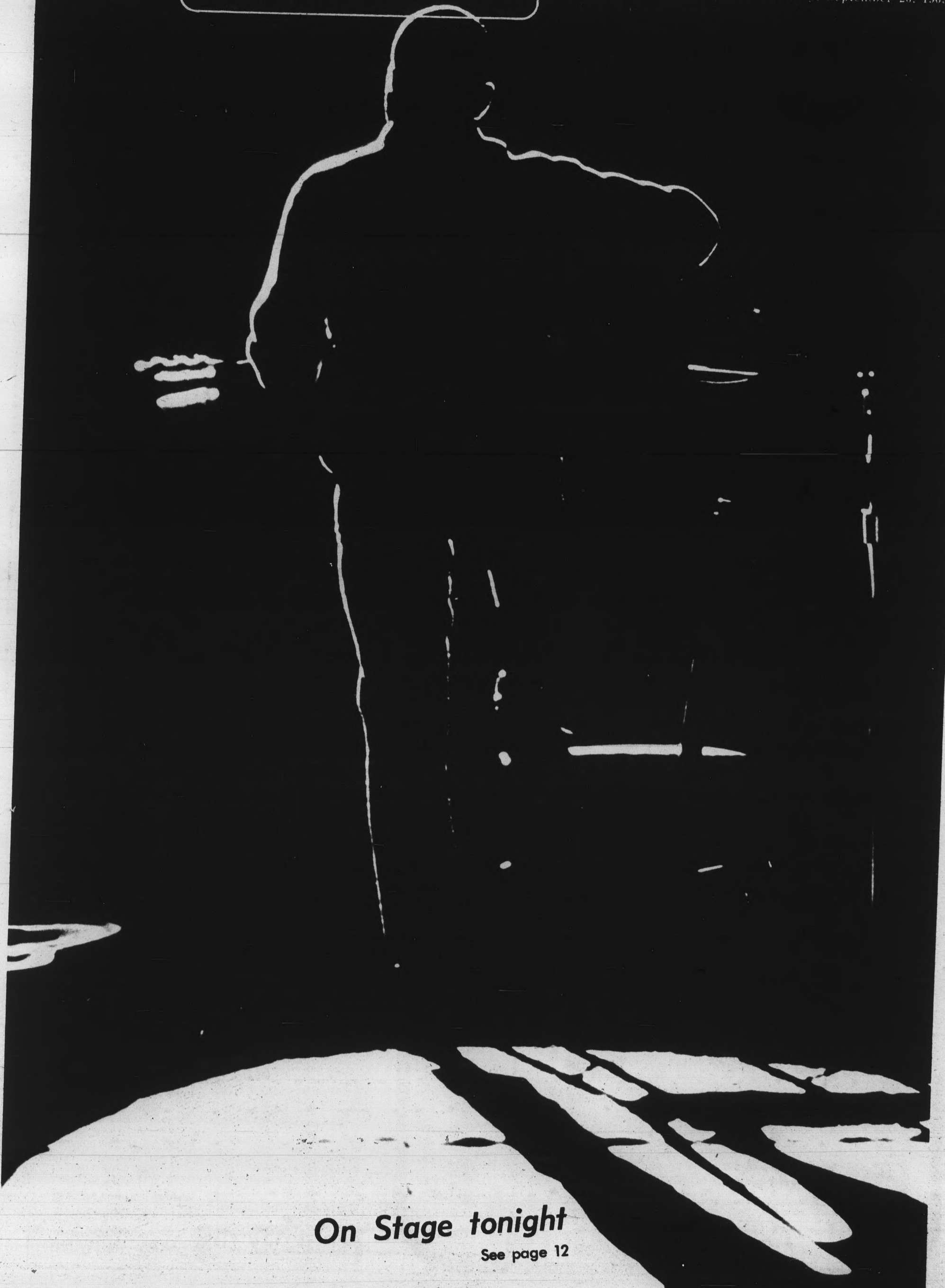


Dispensing Opticians

state press **Weekend**

ARTS, ENTERTAINMENT

Friday, September 26, 1969



**On Stage tonight**  
See page 12

# Josh White Jr. holds own with folk songs, soul, humor

Josh White Jr., one of the most popular folk singers on the university concert circuit, will be at Gammage Auditorium at 8:30 tonight.

White will perform many of the songs for which he has gained recognition while interjecting spontaneous comedy which has made him a favorite with the college crowd.

He has performed in over 500 college concerts around the country. Partial to the variety show concept, he believes his success can be attributed to the rapport he establishes with his audiences.

The total entertainment package he so skillfully presents contains music of joy and sadness, comedy material and social commentary.

"I carry no particular banner except to entertain my audiences to the very best

of my ability in any way that my talent allows," White has said.

A versatile performer, he has played five dramatic roles on Broadway and starred in one off-Broadway production. He has also appeared in major night clubs throughout the United States, Canada and Europe.

Making frequent television appearances, White is a well-known recording artist with such hits as "Impossible Dream," "Suzanne" and "Going Out Of My Head."

White began his career at the age of four, singing with his father at New York's Cafe Society. He launched out on his own in 1961.

Tickets for this opening Gammage special are on sale at the Gammage box office for \$2, \$2.50 and \$3.

## Might miss shows by procrastinating

Procrastination may cause you to miss out on free membership in the Fine Arts and Celebrity Series for 1969-70 at Gammage Auditorium.

Memberships and concert coupons for either series may be picked up at the Gammage box office on a first come, first-served basis. Students must present a current ID card.

The Fine Arts Series will include NDR Symphony of Hamburg, Oct. 17; Dietrick Fischer-Dieskau, Dec. 10; National Ballet of Washington, Feb. 13; "Show Boat," March 12 and Zurich Chamber Orchestra, April 29.

The Celebrity Series will feature the Johnny Hartford Show, Oct. 25; "Cabaret," Nov. 6; American Ballet Theater, Jan. 16; Royal Stockholm Philharmonic Orchestra, March 14 and Jazz Festival '70, April 18.

Faculty and staff members may purchase season tickets at a reduced rate, and students buying tickets on an individual basis will receive \$1 discount on the established price (limit two tickets).

## Zoo will resume night operations

Like animals? The Phoenix Zoo will resume its night operations next Friday.

Admission is 75 cents for those 15 and over and 25 cents for those under 15. That includes a free animal show and a free baby animal feeding show at the nursery.

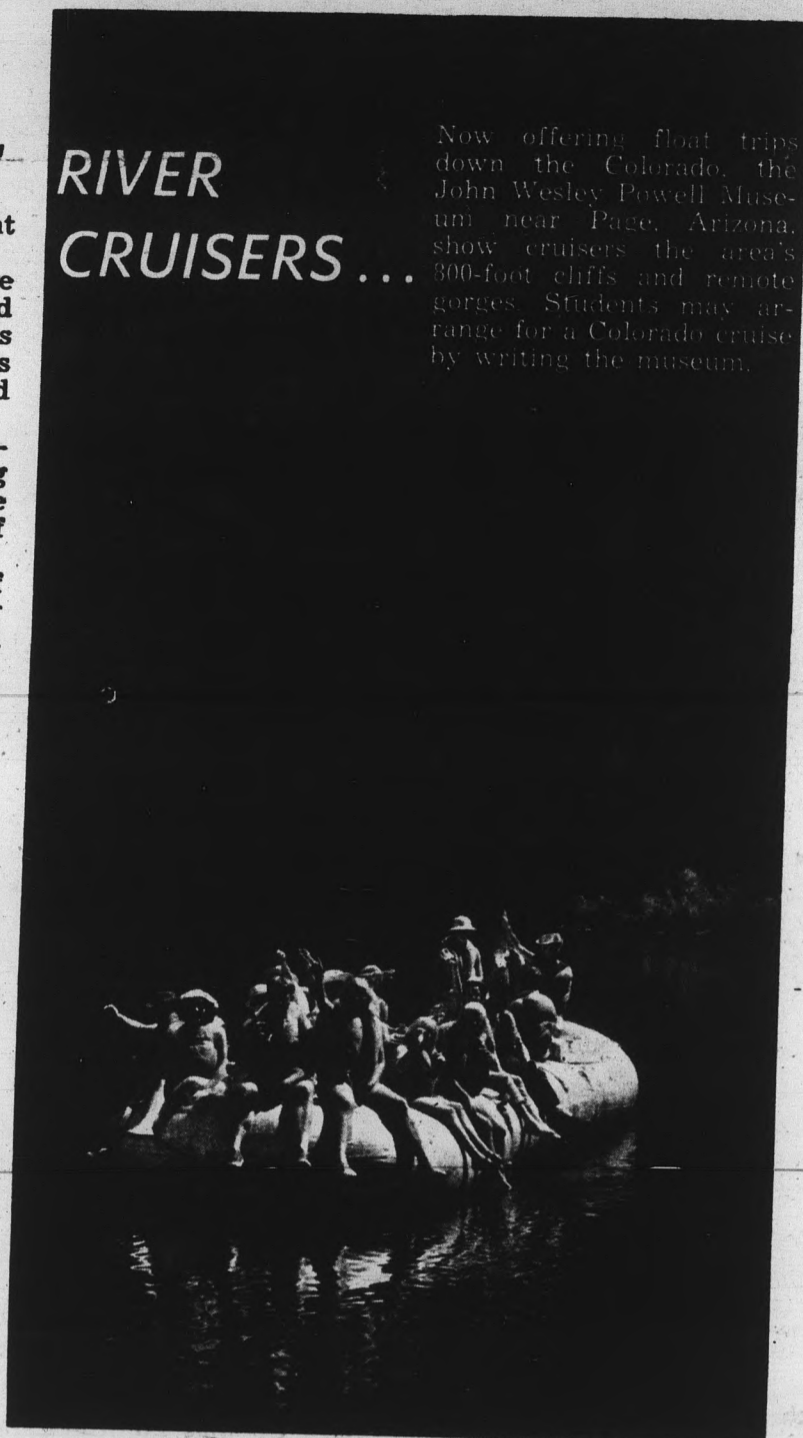
Presently, the zoo is open 9

a.m. to 5 p.m. every day. Admission is \$1 for adults, 50 cents for high school and college students. Children under 15 are admitted free.

The night animal show will continue through Nov. 2. Beginning Nov. 8, weekend daytime performances will be presented at 1 and 3 p.m.

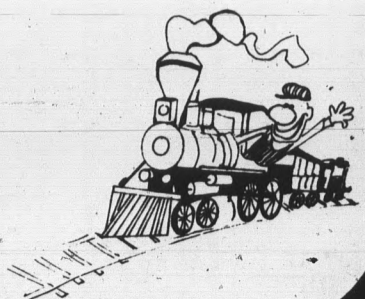
## RIVER CRUISERS...

Now offering float trips down the Colorado, the John Wesley Powell Museum near Page, Arizona, show cruisers the area's 300-foot cliffs and remote gorges. Students may arrange for a Colorado cruise by writing the museum.



## OPEN AUDITION at Legend City

If you are between 18-22 and can SING — DANCE — play the PIANO or DRUMS . . . try out Saturday, September 27 at 10:30 a.m. Red Garter Saloon, Legend City Amusement Park, 5600 E. Washington, Tempe



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Record Review

# Association back on top

By LARRY NELSON

After a long period of inactivity, the Association has finally released a new album, and it proves that the one-time super-group still has the right combination to stay on top.

The album, entitled simply "The Association," marks the return of Jules Alexander (formerly Gary Alexander) who was one of the group's regulars back when "Along Comes Mary" and "Cherish" were the top songs in the nation.

Alexander departed to meditate in India and the group picked up Larry Ramos, the Hawaiian banjo-playing comic of the New Christy Minstrels. Now both are part of the Association and both contribute substantially on the new album.

Alexander penned five of the 12 cuts on the album, the best being "Love Affair," which Jim Yester gives a hauntingly sincere interpretation.

Alexander himself sings lead on another of his songs, "Dubuque Blues," which is reminiscent of his rendition of "Pandora's Golden Heebie Jeebies," a song that brightened the group's second album, "Renaissance."

The most professional cuts on the album, though, are "What Were the Words" by Yester, and "Look at Me, Look at You" and "Boy on the Mountain," both by group leader Terry Kirkman.

Each of these three songs carries a topical message as well as showcasing the perfect harmony which first brought the Association to national attention.

The album is not without its duds, however, the most noticeable of these being "I Am Up for Europe."

Bass player Brian Cole collaborated with Alexander in writing this song and the group mistakingly allows Cole to sing lead. As he proved with his version of "Reputation" on the "Insight Out" album, Cole has virtually no singing voice.

Another weak cut is "Broccoli" by Russ Giguere, but Giguere's version of "Yes, I Will" is a reasonably well-done fast rhythm number.

On the whole, the album is definitely a winning production, although not as strong as the

group's two previous releases "Insight Out" and "Birthday." (The greatest hits album was admittedly their best previous one but cannot actually be considered because it merely repeated songs which were on the group's first four albums.)

The Association has proven itself a group that is able to mature in its musical stylings, keeping fully abreast of what's happening on today's musical scene.

## 'Blow Up' to be shown at 8 tomorrow evening

Realism and fantasy is the contrast of "Blow Up," second in the Art Film Series presented by the Cultural Affairs Board, at 8 tomorrow night, in Payne Lecture Hall. Contrary to a previous announcement, "Blow Up" will not be shown Sunday.

In this provocative treatment of a weekend in the life of a high fashion London photographer, director-writer Antonioni has coordinated disconnected incidents into a brilliant film.

The vignettes of the hero's self-centered world depend on camera focus and the viewer must decide what is real and what is fantasy.

The story opens with the photographer casually taking pictures of a girl and her middle-aged lover in a park. After developing the pictures he uncovers a possible murder.

The photographic techniques, excellent color and composition have led critics to acclaim this film "a memorable cinematic experience."

"Blow Up" has won the Cannes Film Festival Grand Prize and Best Picture and Acapulco Film Festival Silver Goddess Award.

It was also selected the best picture of the Argentina Film Festival and the National Society of Film Critics.

It boasts a distinguished cast including David Hemmings, Vanessa Redgrave, Sarah Miles and Jill Kennington.



Betsy Guidry, 18, a sophomore in Nursing and a member of Angel Flight, is the State Press' first Devil Doll.

Photo by John Barnard

## DEVIL DOLL ...

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'The City'

# San Francisco always interesting

By DEX DUGGAN

There is something about fads, in the way they are frantically worshipped, that always gets them worked to death. For confirmation, just ask an unemployed hula hoop.

The same risk lurks for San Francisco. Since practically everyone seems to like it, don't you begin to wonder how long it will be, apart from earthquakes, before the city is worn out?

People who can't agree on botany classes or cough syrups or heavenly saviors can get together to hymn their praises to Coit Tower on Telegraph Hill and the ornamented metropolis it surveys.

"The City" (as San Francisco likes to have people call it, whether they are John Steinbeck or just Steinbeckian-style farmers from a dust bowl) has not yet become a common fad object despite the apparent desire of practically everyone to spend at least a semester break there.

The Village Voice, which

springs weekly from New York's Bohemian newspaperish minds, is still agreeable to printing rows of stories with Bay area datelines.

Since the Voice doesn't follow fads as much as it sets them up for others' consumption, San Francisco must be hanging on to a discernible measure of originality.

At the end of the summer, I visited the fog-caged peninsula and made token observations.

● The Committee, the well-publicized satirical troupe, holds forth from a theatre, on North Beach's bawdy topless, bottomless Broadway. (Not Broadway St. or Broadway Ave., just Broadway, it seems. Like its own go-go dancers, Broadway doesn't wear frills.)

Unlike its theatrical neighbors, the only stripping done around the Committee's cabaret stage during the two-hour performance I attended was the peeling of a wallet accomplished by the \$1 charge for my single bottle of American beer.

The sharp-eyed local maga-

zine, San Francisco, (there's something familiar about that name) has criticized the Committee's routines as slow-moving and acceptable mainly to persons too young to have knowledge of a first-class satirical revue.

The extemporaneous show I saw justified the dig. The audience at times proved more quick-witted than the stage people. "Hell hath no fury" was the yelled suggestion of an on-looker when a performer asked, "After you die, what would you like your biography to be titled?"

Although the talented performers sometimes tried hard at improvisation based on suggestions from the audience, a troupe member candidly admitted the defeat of one scene where two crabbed, lemon-puckery-faced customers were visiting a coffin salesman.

The salesman said in resignation, "This is not getting to be as funny as we thought it would be." For a moment then, a crew member darkened the stage.

In another scene, when dialogue ran dry, an actor simply started to climb the set and, as he dangled above the doorways, the lights went out and I moved out.

● An early September issue of the Berkeley Barb (everyone knows its name, but how many have actually read a copy?) sounds as if it likes to estrange

its most faithful audience, the many radicals who revere it as a sort of printed pope of New Leftism.

First came an attack on a Los Angeles underground paper as slimy and fascistic, followed in an adjoining column by criticism directed at "revolutionaries" (the Barb's quotation marks) who talk about saving humanity, but cannot help the troubled person right beside them.

Finally, a writer bylined "George Washington" snapped at other underground papers that had published stories about the U.S. Army having secret plans for guerilla warfare in foreign countries.

Such stories are mere circulation-building tricks, George said, because by now everyone should be aware that military groups want to destroy other groups.

In fact, he triumphantly concluded, the Barb not only knows how to destroy the universe, but actually has done it on occasion.

● Coincidence put me in touch with the 25th annual convention of the Federation of Spiritual Churches and Associations, which was meeting not in a druids' grove, but in a new hotel on Market Street, a main downtown boulevard.

A curious aspect was this: The religiously disoriented among the New Left often claim special interest in the occult and

mysticism, and one of the nation's largest concentrations of the religiously disoriented young must be in the Bay area (such as the establishment-rejecting radicals just then returning to the local universities).

But I failed to see one single elaborately attired New Left tribesman or smell one whiff of incense during the total of four hours I spent at the convention.

The clairvoyants looked like crew-cut young family men who had to be your neighborhood's all-American high school football coach, or else they were blue-rinse grandmothers delivering spirit messages to middle-aged, pretty housewives.

The several student-types I saw looked as respectable as a vase of carnations on Mothers' Day.


The only action I observed which could be remotely interpreted as hippie-style occurred when one medium handed a rose to each person she gave a message to.

My faith in San Francisco as a strange and different sort of place was enhanced. In what other city would the murmers of the spirit world come through in such an everyday manner? You can't trust San Francisco to do anything like you'd expect it.

Hey, has anyone noticed (scores of people must have) that San Francisco has the same initials as science fiction?

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## EASY RIDER . . .

Named best film by a new director at the Cannes Film Festival, "Easy Rider" is now showing at Loew's Camelback Mall Theater. Show times are 6:30, 8:15 and 10:00. Prices — \$2 for adults, \$1.50 for students with discount cards and \$1 for children under 12. "Easy Rider" is rated R.

### Weekend movie schedule

#### PHOENIX THEATERS

**Bethany Cinerama:** "Bonnie and Clyde," 5:45, 9:50; "Bullitt," 7:40.

**Cine Capri:** "True Grit," (G) 1:15, 3:40, 6:30, 9:20.

**Fox:** "Some Kind of Nut," (M) 3, 6:35, 10:30; "Popi," (G) 1, 4:40, 8:20.

**Hayden West:** "Goodbye, Columbus," (R) 7, 10:40; "Odd Couple," 8:45.

**Palace West:** "Paranoia," (R) 2:50, 6, 9:45; "Color Me Dead," 1, 4:40, 8.

**Palms:** "Funny Girl," (G) 2, 8.

**Sombroso:** "Gone With The Wind," 7:30.

**Thomas Mall:** "Joanna," (R) 1:05, 4:40, 8:15; "Staircase," (R) 3, 6:35, 7:10.

**Tower Plaza:** "Goodbye Columbus," (R) 2:50, 6:15, 9:40; "Barbarella," (R) 1:10, 4:35, 8.

**Chris-Town:** "Midnight Cowboy," (X) 6, 8:10, 10:15.

**Continental:** "Hangup," (X); "My Third Wife," (X) continuous showings from 12:30.

**Paris:** "Action Posing Nude," (X) continuous showings from 11 a.m.

**Vista:** "I Am Curious Yellow," (X) 5:45, 8, 10:15.

#### VALLEY THEATERS

**Camelback Mall:** "Easy Rider," (R) 6:30, 8:15, 10.

**Glen:** "Blackbeard's Ghost," (G) 7; "Rascal," (G) 9:05.

**Hayden East:** "Oliver," (G) 2, 8.

**Mesa:** "Blackbeard's Ghost," (G) 7; "Rascal," (G) 9:10.

**Valley Art:** "Doctor Zhivago," 8.

**Kachina:** "Last Summer," (R) 1:30, 3:30, 5:30, 7:30, 9:30.

**Kiva:** "Lonesome Cowboys," (X) 7:15, 9:15.

**Mesa:** "Rascal," (G) 9:12; "Blackbeard's Ghost," (G) 7.

**Portofino's:** "The Secret Sex Life of Romeo and Juliet," (X) 12:30, 2:40, 4:50, 7, 9:10.

**G** for general audiences.

**M** for mature audiences (parental discretion advised).

**R** for restricted audiences—no one under 16 admitted without parent or adult guardian.

**X** for adults only. No one under 16 admitted even with an adult. (In some places this age may be higher.)

#### DRIVE-IN THEATERS

**Acres:** "Paranoia," 6:45, 10:25; "Color Me Dead," 8:45.

**Cinema Park:** "Goodbye, Columbus," (R) 6:45, 10:50; "Odd Couple," 9.

**Mustang:** "The Split," 7; "Where Eagles Dare," (M) 8:50.

**Northern:** "Staircase," (R) 6:45, 11; "Valley of the Dolls," 8:45.

**Nu-View:** "Bad Doctor of Blood Island," 6:45, 10:15; "Blood Demond," 8:45.

**Oasis:** "La Reina Del Chantier," 7:15, 10:50; "El Rifle Implacable," 1:35.

**Peso:** "Lauro Pinales," 6:45, 10:30; "El Rostro Infernal," 9:20.

**Phoenix:** "Rascal," (G) 7:30, 11:30; "Blackbeard's Ghost," (G) 9:30.

**Pioneer:** "Castle Keep," (M) 7, 11:10; "Night They Raided Minsky's," (M) 9:25.

**Round-Up:** "Bullitt," (M) 7:35, 11:35; "Bonnie and Clyde," 9:45.

**Silver Dollar:** "What Ever Happened to Aunt Alice?" (M) 6:45, 10:45; "How to Commit Marriage," 9.

**Big Sky:** "Sin in the Suburbs," "In Trouble With Eve."

**Rede:** "Sin in the Suburbs," "In Trouble With Eve."

**Indian:** "Inga," (X), 7, 10:12; "Lolypop," (X) 8:26.

**Thunderbird:** "I, A Woman, II" (X).

**Sands:** "Desperados," (M), 7, 10:35; "A Fine Pair," (M), 9:05.

\*Consult the theater.

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# Random House publishes dead author's last works

**Long Time Coming & Long Time Gone**  
by Richard Farina  
271 pp. \$4.95

By RONALD BASS

Back in 1966, Richard Farina was killed in a motorcycle accident on the way home from a party celebrating the publication of his first novel, "Been Down So Long It Looks Like Up To Me." The book subsequently become an underground classic.

Now, three years after his death, Random House has published a collection of Farina's shorter works: poetry, song lyrics, essays, and fiction — all of which are nicely annotated by his wife.

Much of Farina's poetry is based upon a picturesque European backdrop and is heavily influenced by Dylan Thomas.

But his most amusing poems are in a totally different bag. They are a series of "Little Nothing Poems" which are about precisely nothing.

The most important part of the book is the short story section. Farina's handling of private fantasy worlds in them is masterful.

"An American Afternoon" is the tale of Bunny Sue Johnson, an ordinary American girl whose dull life is inextricably intertwined with her fantasy life as a famous actress.

The diversity of Richard Farina's whole life, which is magnificently mirrored in this book, shows an incredible restlessness and turbulence of spirit.

Actually in "Long Time Coming and a Long Time Gone" Farina wrote his own epitaph, although at the time he wrote it about Bob Dylan.

"... There was, instead, the familiar comparison with James Dean, at times explicit, at times unspoken, an impulsive awareness of his physical perishability. Catch him now, was the idea. Next week he might be mangled on a motorcycle."



## JUST A REHEARSAL

Just Rehearsing . . . Ann Jellicoe's off-comedy, "The Knack," first production of University Players' 1969-70 season, will be staged at the Lyceum on Oct. 3-5, 10-12, and 17-19. Diane Smolen plays the part of Nancy, while Steve Rosenberg is cast as Tolen.

## Comedy at Palace Oct. 7

Neil Simon's "Come Blow Your Horn" — a comic drama of a father who wants his playboy son to settle down in the waxed fruit business — will be featured at the Palace West Theatre Oct. 7-12.

Keefe Brasselle stars in the production as Alan, the older son and experienced Lothario. Sylvia Sidney plays the mother dedicated to making her home

a museum of expensive furniture and trying to keep peace in her chaotic family.

Curtain times are 8:30 p.m. at the downtown Phoenix theater Tuesday through Saturday and 7:30 p.m. on Sunday, Oct. 12.

Students may purchase advance tickets for \$2.50 for any seat by showing a student ID at Bill's Records, 203 E. Seventh St., Tempe.

## Calendar

### Tonight

Concert—Josh White Jr., folk singer on college tour, 8:30 p.m., Gammage Auditorium, prices: \$2, \$2.50, \$3.

### Saturday

Art film—"Blow Up," London photographer becomes entangled in a murder plot, 8 p.m., Payne Lecture Hall (new Education Building), free to students.

Social—MU Hostesses Coffee and Orientation, open to all freshmen women, 10 a.m., MU West.

### Monday

Lecture—Ramsey Clark, former attorney general of the United States, 8 p.m., Gammage Auditorium, price: \$2.

### Wednesday

Film—"International Underground," Bell & Howell Art and Document Series, 3:30 p.m., MU West rumpus room, free to public.

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# Marriage, children scene

(Continued from page 1)

they will probably supplement their diets with salads, cheese and vegetables.

The reaction of bypassers, whether on campus or outside their \$83-a-month house in Phoenix, when they see Steve Jr. and the couple is "empathetic," he said.

Schoenholz noted that people disregard how you look when they see a small child.

"If anything, having Steve with us makes the going easier," Schoenholz said. "This is strange. Now I know we're going to try to raise Steve with as little prejudice as possible."

"By the time Steve reaches draft

age I'd like to see a lot less war and less U.S. foreign involvement," Schoenholz continued.

"I'm sure he will be a lot more aware of the world . . . less afraid to express himself. We'll try to show him both sides, but probably our values will influence his ideas."

A friend of Schoenholz, Joel Dawling, junior music major, spoke of the child's upbringing: "It's a different life for Steve. No one saying 'you can't do this or you can't do that' . . . more freedom, less stifling. I definitely plan to do the same thing — bring my kid up with his head open, an open mind."

# Dale suggests guest ticket boycott

(Continued from page 1)

imply endorsement of BYU's institutional racist policy.

"And if the Senate hopes to have the support of the black students and non-racist white students, they should adopt a resolution declining the invitation. This would in effect indicate their concern and consideration for non-white as well as white students," Dale declared.

After learning of the repercussions generated by his invitation, Holman commented: "I had no thoughts that anybody would be offended. It didn't even enter my head."

Holman explained that he has set up a list inviting various groups of individuals to be his guests at football games as a token of respect to people he feels deserve recognition.

"It just happened to work out

that I invited the senators to the third game, against BYU," Holman elaborated.

"If Bob Dale doesn't want to attend that particular game, I'll arrange to give him tickets to

another one."

Dale received some support for his stand from fellow senators during a short discussion of the invitation at the Senate meeting.

# Homecoming

(Continued from page 10)

Groups without houses will be assigned space on campus to construct their displays.

"The purpose behind displays rather than a parade," Frazier elaborated, "is to draw the public onto the campus and make them aware of what we have here. Hopefully this will make people visit the University who might not otherwise."

House decoration and display winners and the Homecoming King and Queen will be announced during intermission of the Gary Puckett concert.

There will be an organizational meeting for groups interested in building displays and house decorations at 3 p.m. this Tuesday in MU West.

Co-chairmen of the Homecoming steering committee are Art Hazelton and Terri Perkins.

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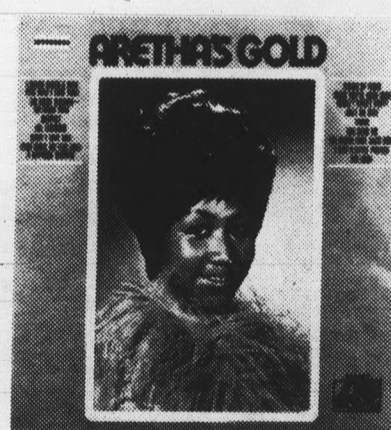
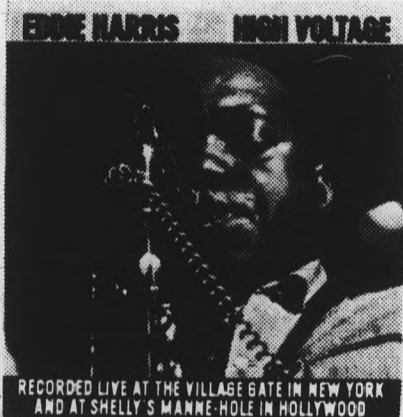
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# Climbers aid public

**By TERRI SOLTY**  
The Arizona Mountaineering Club (AMC), serves the purpose of bringing together people who are interested in mountaineering, and provides safe and enjoyable outings in the Arizona mountains.

It also serves an important public service. The AMC performs most of the mountain rescuing in Arizona.

The rescue team works closely with the sheriff, police and park departments. In the past it has rescued people stranded on high ledges, those that have fallen and were unable to get out of a crevasse and even those injured from a fall.

In one situation, an 18-year-old youth was stranded for 13 hours on a 1-foot ledge high

on the side of Bulldog Mountain. Unable to sit in the small area, the youth was compelled to stand all afternoon and into the night until one of his friends summoned help. Rescuers used ropes to lower him off the mountain and he escaped uninjured.

Another youth had fallen into a crevasse while climbing with three other friends. His companions pulled him from the crevasse, but it took ten men six hours to carry him to the bottom of the mountain by a basket-type litter.

AMC is conducting its seventh annual rock-climbing school October 1st and 26th to teach anyone over 16 years of age the safe procedures of mountain climbing.

Bob Box, a member of the AMC board of directors, said that the purpose of the school is to eliminate frequent acci-

dents and injuries resulting from inexperienced climbing.

"Climbing itself takes great skill, and is not for those without the proper training," he said.

The school will conduct classes in basic rock-climbing techniques, belaying, rappelling and rope handling.

"There is some misconception about what rock-climbing is all about. With proper technique, the student will be able to ascend vertical walls and even over-hanging faces," Box said.

"In order to graduate, the student will be required to climb to the top of the 'head' of Camelback Mountain, an endeavor that takes skill and is quite exciting."

Anyone interested in attending the classes, may call 279-9581 during the day or 947-6232 in the evenings.

**THIS IS FUN?...**

Members of the Mountaineering Club can look forward to activities such as this when the group gets together this fall.

photos by Dick Aleith

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# Cancer research progressing here

By JOHN RUKKILA

In the continuing fight against cancer, an important step is being taken by researchers in the chemistry department.

Dr. Allan L. Bieber, cancer research specialist and associate professor of chemistry, hopes to develop chemical compounds that are effective in destroying cancerous tumors.

Dr. Bieber is testing anti-tumor compounds known as purine analogs. Purine analogs are man-made copies of purines. (Purines are natural constituents of all living matter.) They are the basic building blocks of nucleic acid which transmits the hereditary characteristics within a living cell. Purines react with and are transformed or activated by chemicals in the cell known as enzymes.

By mimicking natural purines, purine analogs can be absorbed by cells. Inside the cell the analog or copy will react with the

cell enzymes and is activated by them. Being slightly different from natural purines the analog purines interfere with the cells hereditary and regulatory processes, causing the cell to die.

Dr. Bieber is experimentally determining which purine analogs are changed by a specific isolated cell enzyme. Also analogs are being tested against another enzyme which is known to alter but not to activate purine analogs.

Some sixty analogs have been tested and the results of their reactions will be compared. Hopefully these data will determine the structural features of purine analogs which can be made and used as successful anti-tumor compounds.

"Tumor cells are deviant human cells but they are not that different from other body cells," according to Dr. Bieber. Anti-cancer chemicals could harm

normal body cells as well as tumors.

The hyperactive cancer cells in tumors would tend to absorb and utilize more of the purine compounds than the normal body cells. More of the anti-tumor chemical would be absorbed by the cancerous tumor cells than by other body cells. Too much anti-tumor compound could destroy both normal and cancerous cells. Purine analog drugs must be of a dosage that will selectively destroy tumors and not harm other body cells.

Dr. Bieber was awarded a five-year Research Career Development Award by the National Institutes of Health last July. This national competitive award will enable him to concentrate on his research activities. He will continue his current investigation sponsored by the American Cancer Society Inc., and its Arizona division.



Contact lenses are made of modern plastics which have entirely different characteristics than the tissues and fluids of the eye. Consequently your eye cannot handle this foreign object without help. So, in order to correct for Mother Nature's lack of foresight, you have to use lens solutions to make your contacts and your eyes compatible.

There was a time when you needed two or more separate

solutions to properly modify and care for your contacts, making them ready for your eyes. But now there's LENSINE from the makers of Murine. LENSINE, for contact comfort and convenience.

LENSINE is the one solution for complete contact lens care. Just a drop or two of LENSINE coats and lubricates your lens. This allows the lens to float more freely in the natural fluids of your eye. Why? Because LENSINE is an "isotonic" solution, very much like your own tears. LENSINE is compatible with the eye.

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And soaking your contacts in LENSINE between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of LENSINE.

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Let caring for your contacts be as convenient as wearing them. Get some LENSINE... Mother's little helper.



# Mother Nature never planned on contact lenses

## Classified

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 963-3657. Rate: 5c per word, 75c minimum.

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Guild Electric Guitar with case and Fender Princeton Amp \$325. Empl cyclone exhaust system for Porsche 356. \$45. Call 948-0777.

Nearly new 3 speed bicycle. Basket, lock. 966-8360.

Variegated African gameskin carpets made in Rhodesia, Impala, Kudu, Sable 3' x 5'. Look great on floor or wall. \$15. Wide Zebra skin belts \$3. 966-9889.

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I would like to tend children from 2-5 years Monday thru Friday. Close to ASU. Call 966-8064 for further information.

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Need a band for your next happening? Contact Bill at 966-0733 after 9:30 p.m. for rates and dates.

Electronic Tune-up and Complete Motor Analysis \$8.95 — six cylinder plus parts. Keller's Tune Shop, 720 W. Main, Mesa, 964-8503.

### HELP WANTED

Bartender trainee, four hours per night, three-four nights per week. \$1.50 an hour, raise to \$2.25. Apply Red Dog, 601 N. Old Scottsdale Rd. after 8 p.m.

Cocktail waitresses, no experience necessary. \$1.75 per hour to start for first two weeks. Apply Red Dog, 601 N. Old Scottsdale Rd. after 8 p.m.

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Students — men — women. I've got a problem and need your help. Work your own hrs. Generous commissions. Tremendous potential. Small investment. Under \$13.00. Call 963-5801.

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Save \$ Non-Stop Christmas Champagne Dinner flight. Fare \$169 New York round trip. Lv. Tucson 7 p.m. Dec. 19. Lv. New York 1:30 p.m. Jan. 4. Arizona University Charters. 2201 E. Broadway, Tucson. Call 623-3456, 624-5521. Minimum deposit \$50 required.

Save \$ Non-Stop Christmas Dinner Flight \$135 Chicago roundtrip. Lv. Tucson 5 p.m. Dec. 19. Lv. Chicago 9:30 p.m. Jan. 4. Arizona University Charters. 2201 E. Broadway, Tucson. 623-3456, 624-5521. Minimum Deposit \$50 required.

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59 Chevy Kingswood wagon. Nine passenger, working condition, air conditioning, needs work. \$175. 955-1586.

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'67 Porsche 91, Porsche Air, stereo tape, new engine, clutch, tires, lacquer paint. —New 911s on the boat. Must sell. Best offer this week. 947-3088 - 946-3217.

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NEW MGA, \$800. Tempe address, 966-9005 after 2 p.m.

1966 Sunbeam Tiger, 260 Ford V-8, leaf let stereo tape, full mass, front end modified, \$1300, 963-6516.

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# Sun Devils try to dam Beavers

## Sun Devil Sports

By BILL JACKSON  
Sports Editor

The Great Orange One is coming; The Great Orange One is coming!  
Who?

Dee Andros and his Oregon State Beavers, who seem to hold some sort of jinx over Frank Kush and the Sun Devils, are coming in tomorrow night to try and make it four in a row over A-State.

"We are one of only two teams that have beaten Arizona State three years running, so you can bet they will be after us Saturday night," the Great Pumpkin says.

### QB Leads

The Beavers are led by quarterback Steve Endicott, named the Pacific Eight's Offensive Player of the Week last week for his performance against Iowa.

Endicott completed 16 of 29 passes for 221 yards and three touchdowns.

Billy Main, at 5-11, 205 pounds, has replaced Bill "Earthquake" Enyart at fullback. Main, a senior, played wingback his first two years as a Beaver and has good speed.

Endicott, Main and defensive end Jim Sherbert were nursing bruised legs, but none were termed serious.

### Swift to Outside

A-State has yet to contain the swift outside game of the Beavers, as a result the Devils have fallen to the onslaught for three years.

The last two games Main, playing at his wingback position, played a strong role in the Devil defeats. Now at fullback, 90 per cent of the time anyway, he is the heart of OSU's ground attack, averaging 3.9 yards per carry.

He had a 52 yard run against UCLA and caught a 31 yard touchdown pass against Iowa.

"The Beavers have gone around us the past few years," coach Kush understated, "and we need tremendous improvement over our Minnesota effort at the defensive flank if we're to have any success containing OSU."

### Secondary Good

Kush was happy though with his defensive secondary last week thus solving one major pre-season worry. Sophomores Calvin Demery and Windlan Hall were outstanding on either side of veteran Seth Miller who also had a fine 1969 debut.

Demery and Miller, along with linebacker Prentice Williams each intercepted one pass, while all, including Hall, were in on the numerous tackles.

On offense, Kush sweats over the line which was unable to open many sizeable holes against a Minnesota outfit that averaged 218 pounds. Now comes the Beavers with a front line that checks in at 223 pounds per man led by Olympic wrestler Jess Lewis, a 1967 All-American tackle, and 6-7, 270 pound senior guard Bill Nelson.

### Little Linemen

"Our little linemen are going to have to do an outstanding job blocking those big people," Kush said.

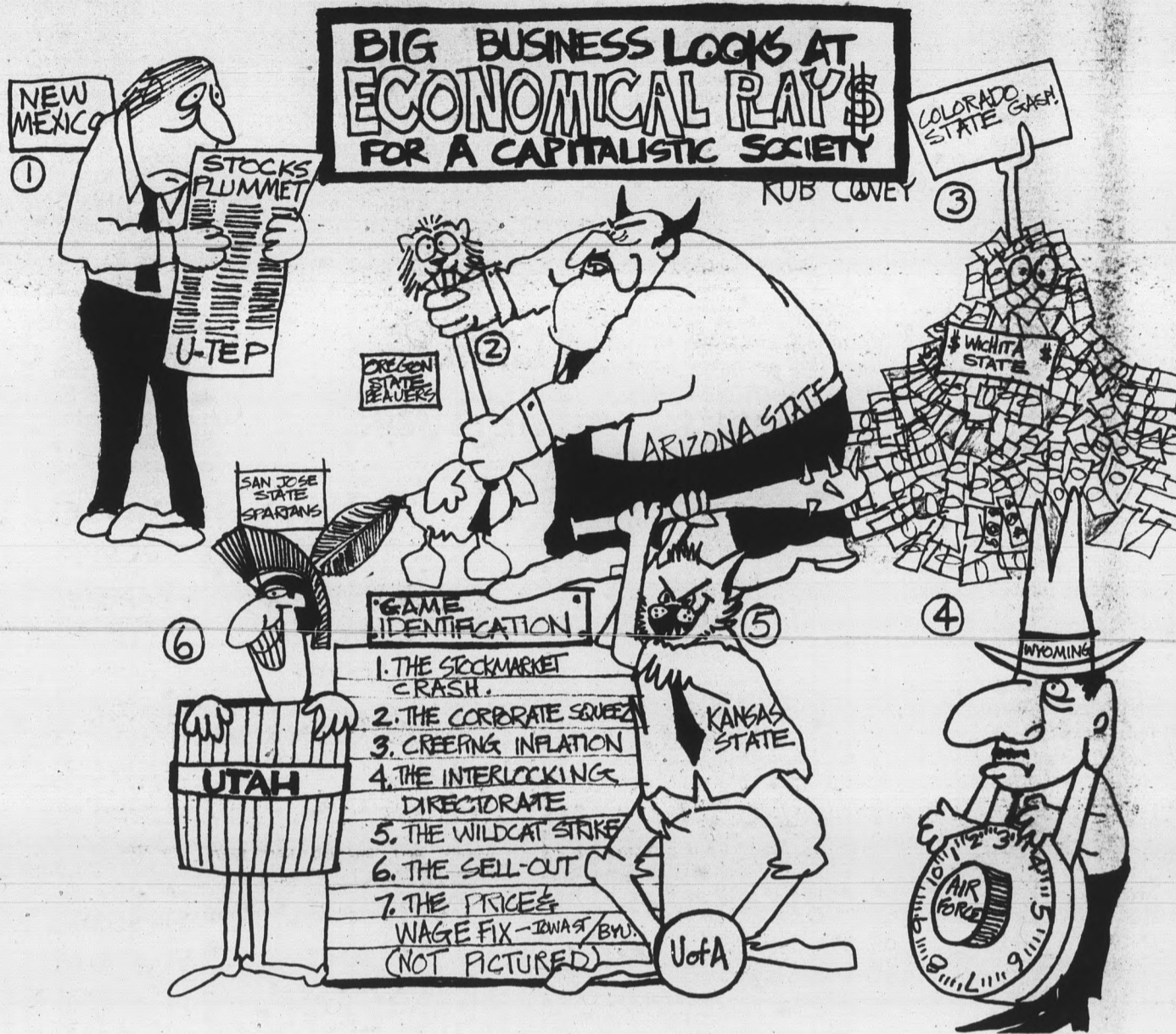
Kush is looking for definite improvement from juniors Gary Venturo at guard and Rick Leek at tackle but was pleased with center Tom Delnoce in the Minnesota game.

The backfield is potent and fast as was forecast by Kush before the season began. Against the Gophers the A-Stat-ers scored in a variety of ways — a 62 yard punt return, a halfback pass, a screen pass plus two running plays and two other pass plays.

### Mess Disabled

The only Devil on the disabled list is linebacker Mike Mess, who will prob-

(Continued on Page 24)



Bill Jackson

## Williams leads the Pack

"The Pack will be back," Green Bay fans are saying. Maybe.

If they do, and I say if, a running back, "Roadrunner" Travis Williams, just may have quite a bit to do with it.

Williams, some of you may remember, once ate up yardage and put points on the scoreboard for the Sun Devil Maroon and Gold.

After graduating in 1966 Williams was drafted by the Pack in the 14th or 15th round, A long way down the list anyway.

So, what happens?

In his first year he sets an NFL record by returning four kickoffs for touchdowns in one season.

The next season he's the biggest flop since Sonny Liston stepped into the ring with Muhammed Ali. As a result he picked up his share of splinters on the bench.

"The problem with Travis," said a Green Bay lineman last year, "is that he thinks he can do it on speed alone. He doesn't think out there and use his head. He's trying to run over everybody, and outrun everybody, and he's not waiting for the right opportunities to develop. All he needs is self control."

In preseason he has been waiting for those opportunities to develop, following his blockers, then with a "beep, beep" and a cloud of dust, he just blows everybody off the field.

"It was no fun sitting on the bench," Travis told NEA reporter Marty Ralbovsky. "But I learned a lot in the last year. The biggest thing I've learned is how to follow my blockers better. It's a matter of timing, waiting for the hole to open, then going through at the right speed. I've still got a lot to learn, I know, but I think I'm making progress."

Travis may be making progress, but it's the Year of the Ram.

And now, for this week's predictions. Last week wasn't too profitable, I only had three winners out of five games

for a .600 percentage. This week there are seven games . . . so on with it.

**Wyoming vs. Air Force** . . . granted the Cowboys looked good last week against Arizona, but then neither team played what could be termed as an outstanding game. Since they are playing at the Academy and the Air Force has downed SMU and lost a close one to powerful Missouri last week, I'm taking the Falcons over Wyoming. Twelve staff members were divided, six for AFA and six for Wyoming.

**Utah vs. San Jose State** . . . is there any doubt? SJS has another powerhouse, losing to Stanford last week 63-21, Utah let me down last week against Oregon, but I'll go with the Utes again this week. Of the 12 staff members polled, only one disagreed with me.

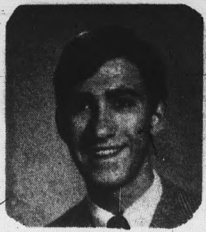
**Kansas State vs. Arizona** . . . a toss up as far as I'm concerned. Arizona said they were putting all their eggs in last week's game, the result was scrambled eggs. K-State will prevail. Seven of the 12 staffers agree.

**BYU vs. Iowa State** . . . BYU was supposed to lose to Colorado State last week according to my predictions, but they didn't, which didn't set too well with me . . . Iowa State will redeem me this week and dump the Cougars. Eight staff members agree.

**Wichita State vs. Colorado State** . . . the Rams were supposed to beat BYU last week, said I. They didn't. Even though they are playing at Fort Collins, I'm going out on a limb and pick the Wheat Shockers from Kansas. Only one staffer agrees.

**UTEP vs. New Mexico** . . . the Lobos lost their 20th in a row at Army last week. UTEP, with a week's rest after beating University of Pacific with a ground game, will prevail and the Lobos will go down for the 21st time. One staffer picked the Lobos to win.

**ASU vs. Oregon State** . . . speed kills is the word for the week after last week's demolition job the Devils put on the Gophers. Oregon State lost to UCLA in their opener, 37-0, (Continued on page 24)



Charlie Mack

# Rah, rah student body

Jim Page is not a violent person. He does not wish to set Old Main ablaze. What Jim Page wants to do, however, is help ASU's student body express itself through cheering.

As Page puts it: "People can't get excited over stale, ordinary cheers."

Cheering has never gone over big at Sun Devil football games. Page and his squad are trying to change this.

"We are working hard to establish some type of tradition at ASU," says Page. "We're groping to see what students have to say and we want to give them that chance to say it."

It sounds like a great idea, because it is a great idea.

But it seems that some people have a different view of Jim Page and his efforts. They say his cheers are vulgar and lack taste.

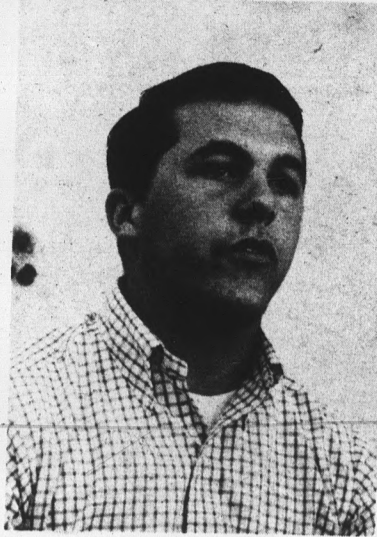
This writer has always maintained that dissent is worthless without alternate solutions.

Page disagreed with previous cheerleading policies (if there were any), and as a result, life this past week has not been too sweet for him.

When a person comes forward with an idea that bucks any established principle, he almost always gets shot down for it.

The Jan. 6, 1969, issue of Sports Illustrated should be required reading for anyone objecting to Page's cheers. Page appears like God, mother and apple pie compared to cheerleaders around the country.

Instead of "Mickey Mouse — referee," maybe Page should disagree with a call the way the students at UCLA do. They refer to a call as something worthy of being flushed down a



Jim Page

porcelain fixture.

Most of the cheerleading problem stems from the fact that the top 23 rows of the student section in Sun Devil Stadium are taken up by public seating. These people come to a football game to watch football, not to cheer.

Maybe too many ASU students feel the same way.

How involved in a game can fans get by letting loose with a great big "A-S-U"?

There is a nationwide trend to liberalize cheerleading.

The University of Mississippi, not too liberal a school, has a favorite cheer that goes as follows:

Are you ready?  
H-E-L-L Y-E-S  
D-A-M-N R-I-G-H-T  
Hoddy todody  
God almighty  
Who the hell are we?  
Hey! Flim flam  
Bim Bam  
Ole Miss  
By damn!

The University of New Mexico, a little closer to home, has a cheer which is as follows:

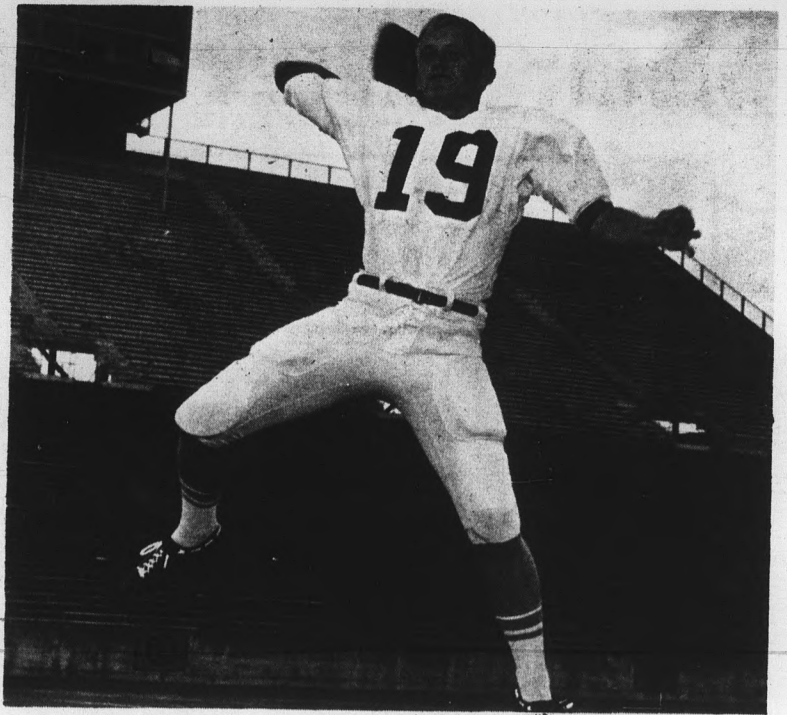
Give me an S  
Give me an E  
Give me an X  
What do we want?  
S-E-X

This doesn't mean that ASU should copy UCLA, New Mexico, Ole Miss or any other school at football games. It just means that "Hold 'em back," doesn't generate school spirit.

Jim Page, if given the opportunity, wants to accomplish this goal.

Page wants to start a program of Soul Cheers. Of course, there will be some reactionaries who disagree with this.

But don't knock something until you've tried it.



Steve Endicott, starting Oregon State quarterback, will lead the Beavers against the Sun Devils tomorrow night in Sun Devil Stadium.

**LEADS**

**BEAVERS . . .**



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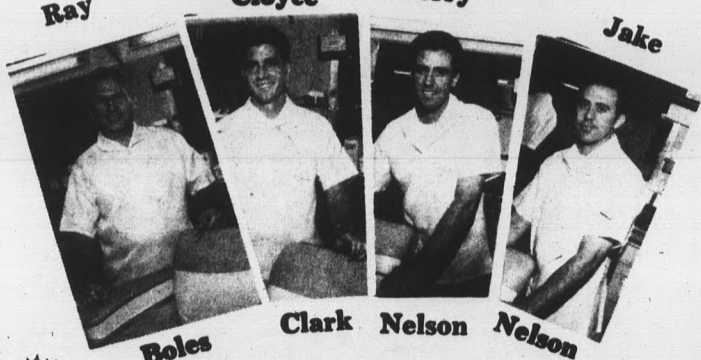
**Ray's A.S.U.  
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**Bole's  
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Harley

Fowler



Ray

Cloyce

Jerry

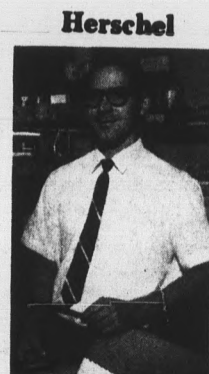
Jake

Boles

Clark

Nelson

Nelson



Herschel

Powell



Joe

Russell



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961-3583 for Appointment

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Tempe

8:30-5:30 Tues.-Sat.

# Slam...there goes the ball, gal golfer swats again!

By PATTI PULLENZA

"Where did it land?"

"There it is! Fantastic!"

Was it a plane? A bird?

No, it was Jane Bastanchury's golf ball.

Miss Bastanchury won the National Collegiate Women's Golf Tournament last summer at Penn State. She has also captured first place in five other women's tournaments this past year.

First place for ASU was won by Miss Bastanchury in the Stanford Collegiate, the ASU Collegiate, the International

Fourball in Florida, the UofA Collegiate and the California Collegiate.

A senior history major, Miss Bastanchury has been playing golf since she was ten-years-old. Her father, a former golf pro, taught her the game.

Miss Bastanchury was one of three women chosen to represent the U.S. in the World Championship of Golf in Melbourne, Australia last October.

She was chosen on her ability and performances in tournaments for the summers of 1967-68.

"ASU has about the finest

women's golf team in the country," said Miss Bastanchury. The five-member team won the Broadmoor Invitational in Colorado Springs, the Western Amateur in Chicago and the Trans Tournament in Texas. Miss Bastanchury is a member of the team.

"Golf is in my blood," said Miss Bastanchury, but she plans to remain an amateur. "I only play for fun, enjoyment and relaxation," she added.

"Heads up!"

"What a shot!"

Jane Bastanchury must be playing golf again.

## Trio of top wrestlers join Devils; mat champs add muscle and verve

Last In A Series

Three top finishers in last year's national junior college finals head the list of new wrestlers joining the Sun Devils this year.

The three are Eddie Wells, twice national JC champion from Blue Mountain College in Oregon, and two members of Phoenix College's 1968 national championship team, Bob Williams and Tom Benson.

Two-time Arizona JC champ, Gary Coley of Glendale, California, and Bill Despain, twice Arizona champion at Holbrook High, will lend their skills to Devil mat fortunes.

Gary Seymour, who finished sixth in the 1967 NCAA tourney, is also rejoining what looks like another strong Devil squad.

Golf coach Billy Mann will unveil Redlands University transfer Howard Twitty next spring. Twitty was runnerup in the Western Amateur and quarterfinalist at the Trans Miss last summer. Freshmen Morris Hatalsky of San Diego High and Tom Purtzer of Sunnyslope round out the golf contingent. Purtzer's older brother Paul is a senior on the ASU squad.

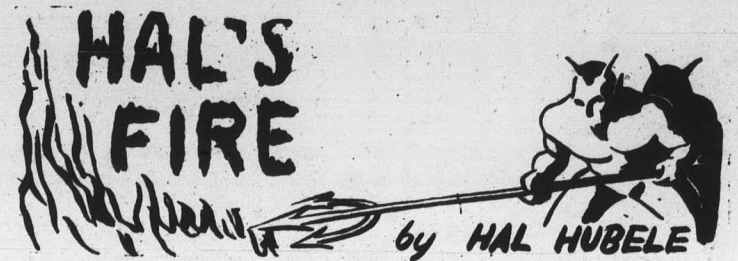
New tennis men are Phoenix College transfer Dan Basche, Tom Bonda from Shaker Heights, Ohio, Barry Harmitz from Cortez, Jim Kitterman from McClintock High, T. J. Knowles of Carlisle, Pa., Steve Morrison of Westwood, Charles Parish of Los Angeles, Craig Penrod of Westwood High, Bob Swezey of Patchogue, N. Y.,

Bruce Vana of Bayshore, N. Y., Dan Violette of Boulder Colo. and L. D. Wheeler of Globe High.

New bymnasts include Kerry Cassuto of Wheat Ridge, Colo., Dick Dalton of Coronado High, Jimmy Diaz of Phoenix Union High, Stan Ferguson of Arcadia High, Jim Furcini of Maryvale High, Vic Goloskewitsch of Elk Grove, Ill., and Ken Hildebrandt of Camelback High.

Nickelson, a 6-7, 200 pounder, was an all-South Dakota pick for two years. He averaged 24.1 points and 15.5 rebounds a game over three years.

Diregota, somewhat smaller at 6-4, 190 pounds, was all-league and all-city at Johnson High in Sacramento, Calif.



All last week's game proved was it's easier to score on Big 10 teams than Pacific 8 teams. At that the Gophers picked up 606 total yards on us — 167 rushing — 296 passing — 83 returning kicks — 60 via penalties.

We can hope for improvement from our defense, in fact we need immediate improvement . . . that many yards for the Beavers will likely spell defeat for our young on-top-of-the-world club. Oregon State racked up over 500 yards on Iowa last week enroute to a 42-14 win.

With defensive regulars Mike Mess and Bruce Kilby missing it may be tough to hold the Beavers down.

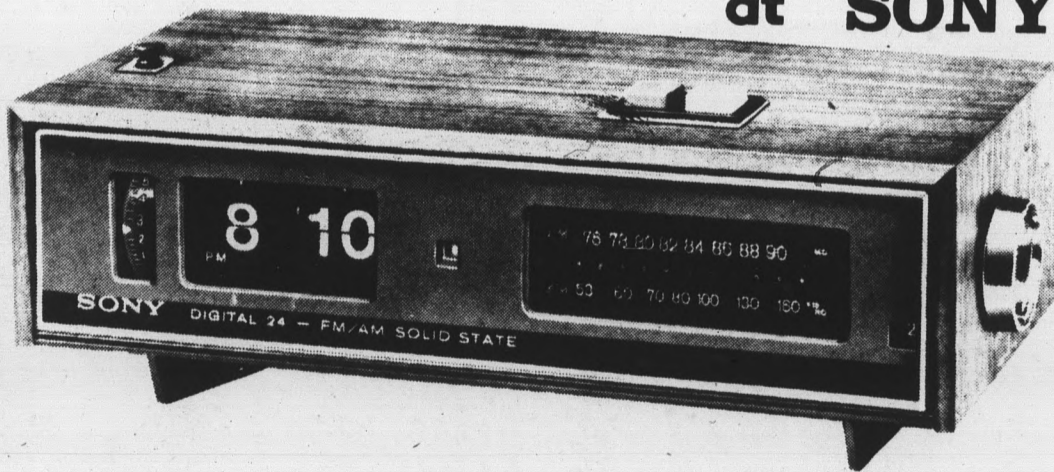
Sophomore Junior Ah You (no, we're not mixed up) will get a start at defensive end. Though short on experience we are hoping he will debut with a defensive performance on a par with Demery's great offensive show of last week.

If Ah You and Fanucci can contain the Beavers . . . well, then the interior will still have a job to do . . .

As far as our offense goes, you can bet Andros will do a better job of adjusting his defense than did the stunned Warmath. It was unbelievable to see the Gophers in a virtual 8-man line when three TDs behind and Spagnola picking them apart. (They did win that game however . . . final score: Minn. 26 - Malone 0.)

The Great Orange One has whipped us three years running — each year by a bigger margin. We figure it's time to end that string . . . Last week it was all offense — this week it will take a good defensive effort to win . . . go get 'em defense!

Get to class on time:  
With a little help from your friends  
at **SONY**



Your friends at Sony (and at Bruce's) sympathize with you about those early classes. So they decided to help you out with the Sony Digimatic AM/FM clock radio. No more loud alarm clock buzzer ringing in your ears—wake up pleasantly with AM or FM music. No more early morning "when the big hand . . ." stuff. The Digimatic shows you the time in large illuminated numerals. Another thing—set it once, press the "auto" button and the radio turns on automatically once a day every day. Press the manual button: instant AM or FM. Put in a rich walnut finished hardwood case and you've got a real eye opener" (groan).

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All entries must be in by 6:00 p.m. Saturday at Wm Andersen, LTD. Winners will be decided by final scores with ties broken by quarter scores.

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- 2nd John Peterson
- 3rd Noble Black Shear

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"In the Spanish Arches Mall"



# Leaders paced by sophomore stars

After one week of Western Athletic Conference play, the Wyoming Cowboys and Brigham

Young's Cougars are perched on top of the heap with 1-0 records.

ASU, Utah, New Mexico and Texas-El Paso have yet to play a conference game.

Mike Lude. "It's like beating 50 players and getting beat by one."

With Utah protecting a fairly comfortable 17-6 lead midway through the third quarter, Ute defensive safety Gary Barker latched on to an Oregon aerial in the Duck's endzone and it looked as if Utah had made a timely stop of an Oregon drive.

## Trans leads Packers

(Continued from page 21)

bombed Iowa last week, 42-14. Last year, in the mud of Portland, the Beavers, in their own habitat, downed the Devils. And the year before that in Sun Devil Stadium they beat the Devils. And the year before that too. But it's the Devils turn. A-State will be 2-0 after Saturday night. Three unlovely staffers picked the Beavers.

That's the way it looks for this week.

Art Malone, another Sun Devil who has been known to eat up yardage in bunches and put his share of points on the scoreboard the past two years, was slightly stifled last week by Minnesota; gaining 78 yards and zero points for the night.

But it was hardly his own doing.

First, there was one, maybe two, or at times it seemed, the entire Minnesota defensive line keying on him.

It was, however, Art Malone, that planted quite a few timely blocks that directly led to ASU points, or long gainers by one of the other fleet Devil backs. There are, more than likely, two or three Golden Gophers, whose gold is tarnished somewhat by the way, who are sitting around counting teeth, fingers, ribs and toenails, making sure they have

## Beavers here

(Continued from page 21)

ably not see action against the Beavers and will be replaced by senior Mike Kennedy.

Oregon State has a few things going for them, as usual with Andros at the helm. One, they learned at Iowa they can play ball, which was in doubt after UCLA's 34-0 stomp job two weeks ago. And they should be at full strength to test the Devils Saturday night.

Andros termed the 42-14 OSU win over Iowa last week as a team effort.

"We made some mistakes, as any team will do," he commented, "but we made up for them with an aggressive style of football."

Especially pleasing to Andros was the performance of the defensive team. He mentioned several for their outstanding play, but felt the key factor was the team's aggressiveness.

"We won Saturday because we were a team," he said.

It's liable to take a whole team again this week to stop Joe Spagnola and Demery, if they are even half as hot as they were last week.

Demery, the "Super Soph" set three school records for pass receptions while Spagnola helped add another with 446 total yards through the airways.

And even if the passing game is stopped, the Beavers will still be faced with the Speed of Art Malone, Dave Buchanan, Mike Brunson and three or four others.

It all boils down to another donkey brook in Sun Devil stadium tomorrow night at 8.

the right amount of each, after being on the receiving end of an Art Malone block.

Malone's blocking was something of a surprise, in that we didn't see too much of it last year . . . of course it could be that we were too busy counting the yards gained and touchdowns scored to notice the blocking.

Any way, Art's performance last week against the now tarnished Gophers, leads me to believe that he is the all-around football player, a true All-American.

And let's not worry about Art Malone's yardage and touchdowns, they'll come, have no fear.

Wyoming, the defending conference champions, unveiled some new running backs last week in their 23-7 win over Arizona. Most impressive was sophomore Frosty Franklin, who caught four passes for 65 yards, returned an Arizona kickoff 102 yards for a touchdown only to have it called back because of a penalty, and ran over anybody that got in his way.

BYU took all the shackles off Joe Liljenquist, a sophomore, as he kicked five field goals including the winning one with 15 seconds left to beat Colorado State, 22-20. The five field goals were a conference record.

"We outscored them three to one and it's a crying shame to get beat by a guy kicking five field goals," said CSU coach

Sophomore strong safety Paul Duda had an outstanding night against BYU in his first game as a CSU Ram. He had 10 unassisted tackles, seven assists and a pass interception.

CSU will be trying for its first victory in its new 30,000 seat stadium tomorrow against Wichita State. The Rams were 0-5 last season in the new stadium.

New Mexico, who lost their 20th consecutive game against Army last week, scored their first 1969 touchdown in an odd way. The man who kicked off scored the touchdown.

Ken Ross, Lobo sophomore, kicked off, ran downfield to tackle the receiver, caught a fumble in mid-air at the Army 25 and raced into the endzone.

Suddenly Oregon sophomore sensation Bobby Moore came up finder-keeper with the ball clutched firmly in his right hand and Barker was the loser-weep-er.

The score represented the first of three TD passes to Moore and the last of Utah's chances for victory, as the Ducks prevailed, 28-17.

It seems to be the year of the sophomore in the WAC, as Cal Demery of ASU set three school records in his first start, as a sophomore. New Mexico had 16 sophomore starters for the Army opener.

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