Students tramp ancient paths

By BILL JACKSON

Students on the fourth annual Humanities in European Civilization study tour, sponsored by the University, are now breathing Paris air.

Some 35 people are taking the tour this year, of which 26 left Tuesday on the first leg to New York City. The remainder met the Phoenix people in New York and were scheduled to leave there for Paris, France yesterday.

The trip this year is conducted by Dr. and Mrs. Robert C. Lamm. Dr. Lamm is a professor of music and chairman of the humanities committee here. This marks the third time he has conducted the European tour.

"This is a cultural study tour and not just a sightseeing trip of Europe," Dr. Lamm said. "Each student will be required to write a term paper on the tour upon returning to Arizona State and will receive six hours credit for doing so."

"The tour is designed to not only see Europe, but understand it. That means that the students will not only see the museums, but, to put it frankly, the beer houses, because that's where the action is, especially in Germany," he said.

Dr. Lamm also said that the students will be required to carry books with them throughout the tour and either he or a tour guide will give lectures on the bus as they travel from place to place.

This year's tour covers nearly all of Europe.

After spending three days in Paris, the tour will move on to Dijon, France, Sunday.

While in Paris, the undergraduate and graduate students are scheduled to see Les Halles and Luxembourg Palace, the Cathedral of Notre Dame, Conciergerie (the oldest prison in Paris), where Marie Antoinette and Robespierre were jailed, Versailles, the forest of St. Cloud and Napoleon's tomb, plus other points of interest.

In Dijon, the Palace of the Duke of Burgundy will be visited, then the tour will move on to Lucerne, Switzerland.

From Lucerne, the tour will move to Milan, Itaily, then to Florence and then on to the ancient city of Rome.

From Rome they will go on to Venice; Lienz, Austria; Salzburg; Munich, Germany; back to Austria to see Vienna; then on to the ancient city of Rome.

From Rome they will go on to Venice; Lienz, Austria; Salzburg; Munich, Germany; back to Austria to see Vienna; then on to Dubrovnik, Yugoslavia; Athens, Greece; then back to Germany for a tour of Frankfurt, then on to Cologne, to West Germany and Berlin and then a special trip to East Berlin to visit the Russian War Memorial and Wilhelmstrasse.

After leaving Berlin, the tour will visit Hamburg and Amsterdam; then to London; over to Dublin, Ireland; to Cork and then Killarney and Limerick and finally back to New York and Phoenix, arriving home Saturday morning, August 22.

A nice way to get six hours humanities credit.

Books, papers given to University library

A noteworthy collection of books and papers has been given Hayden Library by Anson Bailey Cutts Jr., distinguished fine arts critic who formerly wrote for newspapers in Phoenix and Tucson.

Thomas C. Harris, acting university librarian, said the collection will provide a wealth of reference material for students of art, architecture, music and drama. It is housed in the Arizona Room on the fifth level. A portrait of Cutts, painted by Jay Datus and entitled "The Critic," hangs with the collection.

Born in Minneapolis, Cutts studied in England and France. He earned his master of arts degree at Yale, where he directed several theater productions. He also did graduate work at Princeton.

Cutts has traveled and undertaken extensive research throughout Europe and in Mexico. His numerous articles on the fine arts have appeared in national publications in this country and abroad.

An artist as well as a critic, he has produced more than 100 commissioned portraits and pen-and-ink drawings, as well as several book and magazine covers.

After teaching at Cambridge University in England, he served as executive secretary of the Association of Canadian Bookmen in Toronto from 1935-39, then spent a year as art news editor and critic for Time Magazine.

He supervised construction of a $700,000 medieval museum, donated to San Francisco by William Randolph Hearst, and was curator of the de Young Museum and managing editor of "Pacific Art Review" before going into the service in 1942.

Following World War II, he served as head of the Menlo College art department, lectured for a year at the University of Minnesota, then worked as art critic at the Tucson Daily Citizen.

In 1953 he joined the staff of the Arizona Republic, serving there seven years, first as art and architecture critic and then as art, music and drama critic.

Due to his mother's illness, he returned to Minneapolis in 1960, where he was editorial director of the famed Tyrone Guthrie Theatre and Twin City area opera critic for "Opera News" magazine.

Plagued by failing eyesight, he has been forced to resign from all his writing assignments, although he hopes, when his health permits, to return to Phoenix which he has described as "the most civilized city of its size in America."

The Cuptts Collection at ASU includes seven scrapbooks of his writings on art, architecture, music and drama; some rare volumes on art, architecture, bookbinding and literature; and some samples of his early art work in pen and ink.

Also included are several awards that Cutts received while in Arizona.

Also included are several awards that Cutts received while in Arizona. Among them are awards from Phoenix Little Theatre for his "contribution to the cultural life of Phoenix" from 1953-56; from Arizona Artists Guild for "outstanding work in the field of art," 1957-58; from Phoenix Union High School Oratorio Society for his production of "Messiah" in 1957; and the Shakespeare National Award for 1958.

Recently Cutts has again demonstrated his dedication to Phoenix Little Theatre by making a generous contribution to that organization.

state press

SUMMER SESSION ARIZONA STATE UNIVERSITY

Tempe, Arizona | Thursday, July 10, 1969 | No. 4

Culp, Pritchard named to All-Southwest squad

Twenty former greats have been named to the all-time Rocky Mountain - Southwest football team by a committee of sports editors in conjunction with college football's Centennial Year.

Two former Arizona State players dot the first team, Curley Culp at guard and Ron Pritchard at linebacker.

Active players were not considered for the team since it was felt by the committee that a player had to distinguish himself over a college career period before being considered for the team.

This eliminated Art Malone, Sun Devil running back who will be a senior this season and churned for 1,431 yards last year.

The team, sponsored by the Football Writers Association of America (FWAA) and the Western Athletic Conference, will serve as the region's nominees for the all-time national team to be selected by the FWAA later this summer.

John Mooney, executive sports editor of the Salt Lake Tribune and incoming president of the national FWAA, served as chairman of the regional committee. Other members included Bob Ingram, El Paso Herald-Post, Chet Nelson, Rocky Mountain News (Denver), and Abe Chanin, Arizona Star.

The first team backfield has three members of the Helms Football Hall of Fame – Byron "Whizzer" White, Colorado University (1935-37); Earl "Dutch" Clark, Colorado College (1927-29) and Frank Christensen, Utah (1930-32). The fourth member is Don Perkins, New Mexico's superlative running back in 1957-58, now with the Dallas Cowboys.

The first team line consists of ends Han Stanton, Arizona (1939-41) and Phil Odle, Brigham Young (1965-67); tackles Merlin Olson, Utah State (1959-61) and Thurman "Fum" McGraw, Colorado State University (1947-49); guards Dale Dodrill, Colorado State University (1947-50) and Culp, ASU (1965-67); and centers Tom Greenfield, Arizona (1936-38) and Elmer Henry "Bear" Ward, Utah State (1932-34).

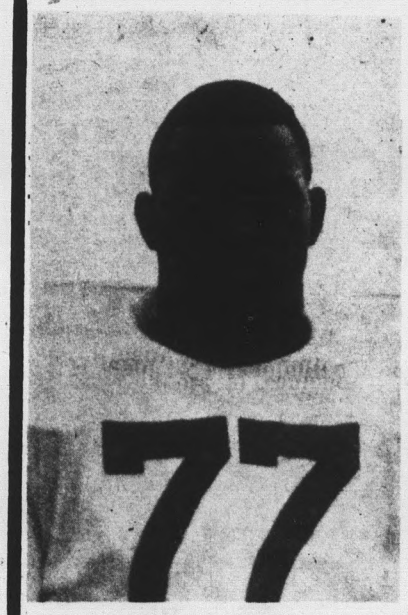
Three linebackers were selected: Pritchard, ASU (1966-68), Fred Carr, Texas-El Paso (1965-67) and Wayne Hansen, Texas-El Paso (1947-49).

The defensive backs included Jack Christiansen, Colorado State University (1949-50), Larry Wilson, Utah (1957-59), Chuck Lamson, Wyoming (1960-61) and "Wild Bill" Kelley, Montana (1924-26).

Jerry DePoyster of Wyoming (1965-67) was selected as the kicker.

Ex-Sun Devil great Wilford "Whizzer" White was picked as an offensive back on the second team. White played at ASU in 1948-50.

Receiving honorable mention on the team from ASU were Ben Hawkins and Jerry Smith, ends; John Jankans, tackle; Jim Kane, guard; George Hummer, center; Leon Burton, John Henry Johnson, Tony Lorick, Norris Steverson and Charley Taylor, backs, and kickers Bob Fuller, John Seedborg and Joe Zuger.



CURLEY CULP
. . . He made it

RON PRITCHARD
. . . So did he

Youths bound into new environment

The National Summer Youth Sports Program, designed to encourage poverty area youths to overcome their environments, is being conducted at the University.

The program began June 16, and will continue to July 18.

The program is being held in almost 100 schools in 54 cities across the nation. It is financed by a $3 million federal contract and is administered through the National Collegiate Athletic Association (NCAA).

At the University, the youths are instructed in the fundamentals of football, wrestling, gymnastics, tennis and basketball. The instructors are ASU coaches, athletes, former athletes and graduate assistants in physical education.

The youths receive free transportation to the University, lunch daily, a medical examination and tours around the campus. There are approximately 250 now involved in the program ranging from 12 to 14 years old.

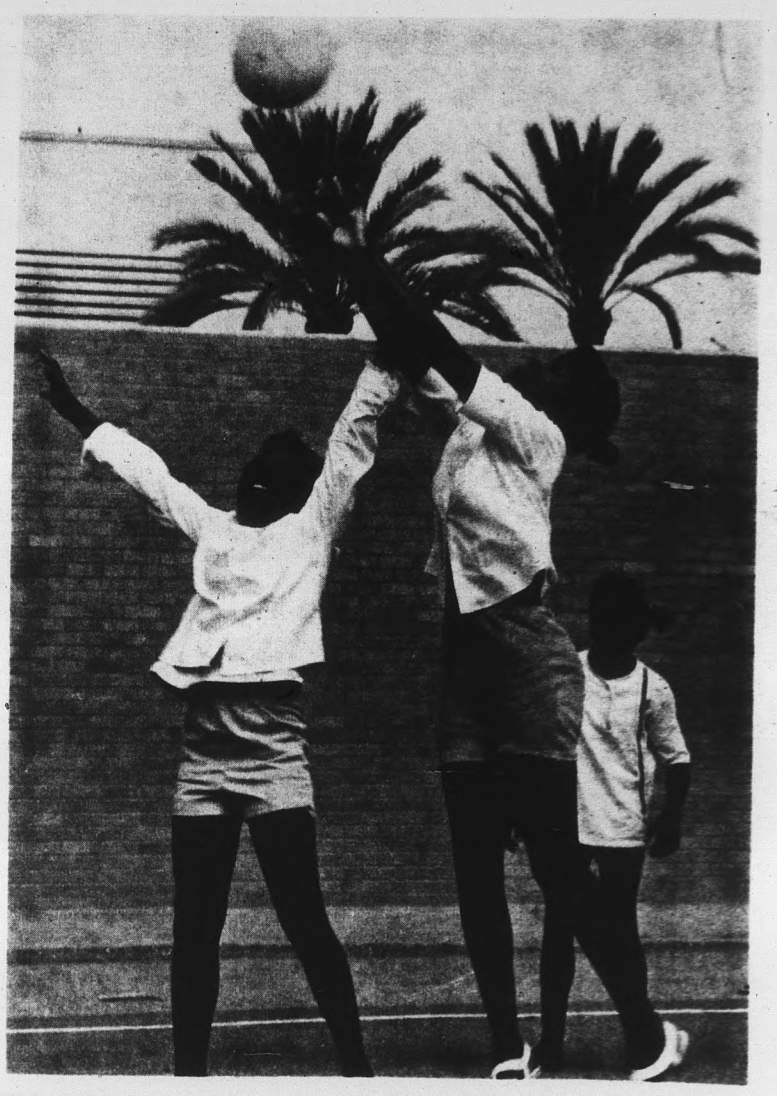
Each boy is encouraged to bring new recruits to the program. When they do, they receive coupons redeemable for ice cream.

The youths also are motivated to do their best in the program through the use of various incentive devices, such as prizes for the winners of scrimmage games.

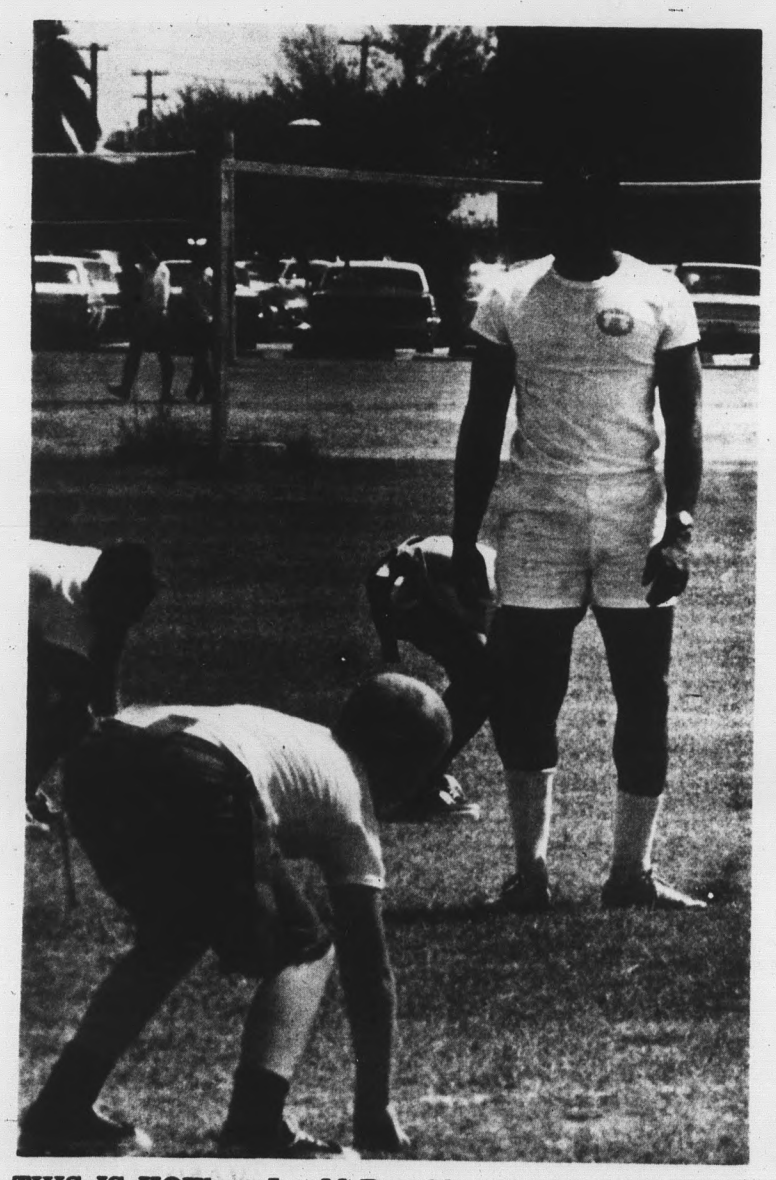
When the program was originally announced by Vice President Spiro Agnew, he said it had two functions. The first of these is to motivate poverty area youths through and out of their environments through hard work, the acquisition of basic athletic skills and general education.

The second function of the program is to expose the youths to higher education facilities and personnel, hoping to remove mystery and fear so they may be stimulated to continue their education.

OUT OF SEASON? — Even though the season may not be right, football is one of the popular sports for the boys.



IT'S MINE — Of the three activities open to girls, volley-ball appeared to be the most competitive.



THIS IS HOW — Joe McDonald, new assistant football coach, instructs the youths on the fundamentals of the game.

PHOTOS and STORY
By
WENDELL WILSON

CHOW TIME — Even after two hours of strenuous activity, tacos and beans are welcomed at lunch.

RESERVE — Because of the large number of youths participating in the program, some are required to sit on the sidelines.

Play Review

Professional acting marks 'Funny Thing'

Professional is the only word to describe the performance of "A Funny Thing Happened on the Way to the Forum" at Gammage Auditorium last weekend.

And there is no other word than professional to describe the performances of Steven Hood as Pseudolus and John Apicella as Hysterium.

Hood, who is used to carrying the play as he did last summer in "Stop the World I Want to Get Off," got some serious competition from Apicella this summer.

The rest of the cast was adequate, but weak in spots. Judson-Scott Lee was cast well in the part of a dirty old man, as was Sterling Tinsley as a young man madly in love.

But the play as a whole was Hood and Apicella. They both showed enjoyment in what they were doing and adaptation to audience reaction, particularly Apicella in this last aspect.

Both delivered their lines preciseley, although some of them were lost in audience laughter at the riotous antics of the two young actors.

If their performance in "Funny Thing" means anything, which it does, both are destined for careers on the stage.

$248,910 granted

The Office of Education has awarded the University a grant of $248,910 to conduct a year-long institute designed to train Indian personnel as teacher aides.

The teacher aides will be trained to assist non-Indian teachers in schools with large numbers of Indian and handicapped children.

Directors of the program are Dr. Willard Abraham, chairman of the department of special education, and Dr. Larry Faas, assistant professor of education.

"Emphasis in this program," said Dr. Abraham, "will be on handicapped children, child development, classroom procedures, innovative educational materials and equipment and other factors which will help the 47 Indian teacher aides do an effective job in assisting non-Indian teachers relate to Indian children."

The institute, which will begin Sept. 7 and continue throughout the academic year until June, will be conducted by John J. Sullivan, director of special education at the Roosevelt School District in Phoenix three years who spent six years as a school administrator on the Navajo Reservavtvion.

Sullivan is now accepting applications from prospective participants in the institute.

The prospective teacher aide must be a high school graduate, or 18 years old; interest in working with children; have the ability to speak English and the dominant language of the community in which he lives and plans to work.

Coed wins title

Arizona State's Jane Bastanchury, of Whittier, Calif., successfully defended her crown at the 27th Annual Broadmoor Women's Invitational Golf Tournament at Colorado Springs, Colo., last weekend .

Miss Bastanchury sank six putts, each more than 12 feet, to defeat Barbara McIntire, of Colorado Springs, 5 and 4.

She says she will go to Chicago this week for the Women's Western. She came to the tourney after winning the National Collegiate crown the week before.

Lunch scheduled

A luncheon for continuing education students is scheduled for today at 1 p.m. in the Hole in the Wall and the Rumpus Room of MU West.

Packet Change

Dr. Denis Kigin, director of Summer School, has announced a change for walk-through registration, Saturday, July 19.

Packet pick-up will be held in the Moeur Administration Building instead of the Men's Physical Education Annex as announced on page two of the Summer School Schedule of Classes brochure.

Accident kills 2 students

Two Summer School students were killed in a two car accident July 4.

The accident occurred at 3 p.m. 16 miles west of Heber on Highway 160.

Killed were Terry Lee Aaroen, 20, of McFarland, Wis., and Robert Randolph, 19, of Brookfield, Wis. Both students were enrolled in the summer anthropology class being conducted at the Q Ranch near Young Ariz. They were full time students at Wisconsin State University at Whitewater, Wis.

A Tucson woman was also killed in the accident.

SUMMER
state press
Arizona State University, Tempe, Arizona
Editor
BILL JACKSON
The Summer State Press is published under the auspices of the Summer Session and Extension Division.

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Someone to hand letter award certificates. Call Vaughn Russell, Day: 279-7841; Night: 967-6014.

Fantasy combined in tonight's films

Ancient and modern fantasy will combine in the MU Popular Film festival showing this evening at 7.

Teamed are "Mr. Magoo's 1001 Arabian Nights" and "The Flim-flam Man." Both films are in color.

"The Flim-flam Man" is the story of a wily, old con artist, played by George C. Scott, who agrees to coach young Michael Sarrazin in the subtle art of capitalizing on the greed of others — otherwise known as flim-flamming.

Scott's philosophy in the film is "You can't cheat an honest man." The young man begins to doubt this credo, however, and the stage is set for some swift slapstick and chaotic visual comedy, including a chase sequence of the silent film genre.

Mr. Magoo cavorts through his near-sighted version of the ancient Arabian tales of fantasy and myth in "Mr. Magoo's 1001 Arabian Nights."

The full-length cartoon feature puts a modern twist on the old tale of Aladdin and the magic lamp, with Magoo doing the honors as Aladdin's befuddled uncle. The film combines all the color and pagentry of ancient Arabia into a rollicking, fun-filled film for all ages.

This program is the third in a series of summer film presentations presented by the MU for members of the University community.

Tonight's presentation will begin at 7 in Gammage auditorium. I.D. cards must be presented as attendance is limited to students, faculty, staff, members of their families and guests.

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