

Comedy opens Gammage run

"A Funny Thing Happened on the Way to the Forum," riotous burlesque-type show that captivated Broadway audiences when it opened seven years ago in New York, will open for a three-night run this evening.

Dr. Kenneth Seipp, producer and musical director, announced that Lyric Opera Theatre and ASU Players will stage the musical tonight, tomorrow night

and Saturday night at Gammage Auditorium with a large, all-student cast and orchestra.

Based on plays by Plautus, "A Funny Thing" was described by N.Y. Times critic Howard Taubman as "burlesque, vaudeville and a cornucopia of mad, comic hokum."

Burt Shevelove and Larry Gilbert wrote the book, and Stephen

hen Sondheim wrote the music and lyrics.

Starring as the wily slave, Pseudolus, will be Steven Hood who won rave reviews for his performance in last summer's hit production, "Stop the World I Want to Get Off."

Also in the cast are Judson-Scott Lee, as Senex, an elderly patrician with young ideas; Barbara Gephart, as Domina, the angry wife of Senex; Sterling Tinsley, as Hero, the handsome son of Senex; Mary Dil-

lon as the young Philia and John Aricella, Phoenix, as the slave, Hysterium.

Also, Tom Burns as the ferocious warrior, Miles Gloriosus; John Sankovitch as the villain, Lycus; Michael Hood, as Erronius; Susan Stacey as Tintinabula; Kathy Odenwald, as Panacea.

Also, Anne Odenwald and Sherri Willman as the Geminae; Susan Shelton as Vibrata; Sari Joan Scherr as Gymnastic; and Phil Trapani, Barry Koeb

and Bill Windsor as the Pro-teans.

Dr. James Yeater is stage director, and Douglas-Scott Goheen is scenic and costume designer.

Curtain time all three evenings is 8 p.m. Tickets for the general public are priced at \$2.50 and \$1.50, depending on seat location.

Student tickets are priced at \$1 and \$2 and have been on sale at Gammage box office since June 9.



IN FUNNY THING — Steven Hood, left, as Pseudolus and Judson-Scott Lee, as Senex, sing "Everybody Ought to Have a Maid," in this scene from "A Funny Thing Happened on the Way to the Forum," which opens tonight in Gammage Auditorium.

Early registration planned to solve problems of long walk-through lines

Early registration for any of the more than 450 courses to be offered during the second summer session July 21-Aug. 22 can be completed early in July, when all courses are open and long, hot lines can be avoided.

Dr. Denis J. Kigin, director of summer sessions, said the success of preregistration for the first session, in which more than 7,000 of the approximately 11,700 students enrolled early, prompted inauguration of early sign-up for the next term.

Persons who can register early can do so by picking up materials at the Moeur Administration Building from 8:30 a.m. to 4:30 p.m. on Wednesday and Thursday, July 9 and 10.

Course cards can be obtained from appropriate departments Thursday, July 10, from 9 a.m. to 3 p.m., and payment of fees from 8:30 a.m. to 4:30 p.m. the following Monday, Tuesday or Wednesday, July 14-16, will complete the process.

Regular, walk-through registration, during which some desired classes could already be filled, is scheduled for Saturday, July 19, from 8 a.m. to 12:30 p.m.,

starting in the Men's Physical Education Annex.

Late registration, with an extra \$5 fee, can be completed Monday and Tuesday, July 21-22, from 8:30 a.m. to noon and 1 to 3 p.m. Persons signing up for late afternoon or evening classes may do so the same days, from 6 to 8 p.m., with no late fee.

Early registrants July 10 can get class cards on the first floor of the old Business Administration building for courses in the College of Liberal Arts; the Education building for courses in that profession, and the College of Business Administration building for that field.

Also the Engineering Center G-100 for classes in the College of Engineering Sciences; Engineering Center A-302, College of Architecture courses, and classes in the College of Fine Arts, Matthews Center 242.

Twenty-six colleges, departments and programs will offer the 450 courses during the second session, complete information on which can be obtained from the summer session office or by calling 6563.

King fellowship awarded to Bursh

The first University recipient of a Martin Luther King Jr. Fellowship, awarded by the Woodrow Wilson National Fellowships Foundation, is law student Joshua Bursh.

The award, which carries with it a foundation stipend to be coupled with G. I. education benefits, will enable the army veteran to complete his final year in law college.

One of only 50 recipients in the country of a Woodrow Wilson-King fellowship, Bursh plans to specialize in school law and in corporation law with emphasis on developing minority businesses.

Dr. William J. Burke, vice president for research and dean of the Graduate College, congratulated Bursh for this "well deserved recognition." "In view of the intense national competition

for the limited number of these fellowships available, this is a particularly noteworthy achievement," said the vice president.

Dr. Willard Pedrick, dean of the College of Law, said Bursh qualifies eminently for the fellowship which is designed to enable a black veteran of outstanding promise to pursue graduate or professional training for a career of service to the community and the nation.

Born in Louisiana and educated at Grambling College where he earned a bachelor's degree in mathematics and science, Bursh taught high school math classes in Mississippi and Louisiana and completed two years in the service before coming to Arizona in 1962.

He won a National Science Foundation grant to attend an Academic Year Institute here, headed in 1962-63 by the late Dr. Alan Wager.

He taught math in the Phoenix High School system four years, leaving that post to enroll with the first law class here in the fall of 1967.

Active in community affairs he serves as assistant director of the University



Joshua Bursh

Upward Bound program and as educational director for the Maricopa County branch of the National Association for the Advancement of Colored People.

In addition to his law studies, he teaches night classes at Phoenix College and Mesa Community College.

He also is chairman of the Community Curriculum Committee which rejected Phoenix Union High School plan for a vocationally-oriented curriculum. The committee has submitted a counter proposal for an academically-oriented curriculum, designed to prepare students for entrance to college.

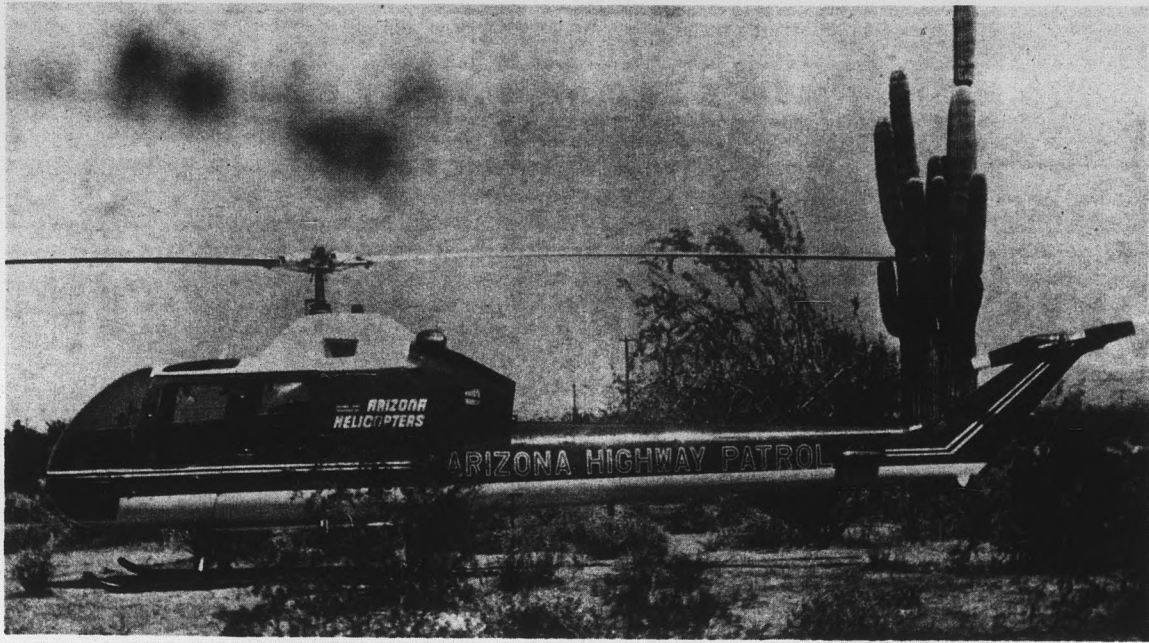
A member of Tempe's First Methodist Church, he is chairman there of the missions and social concerns committee which is working with an Okema District community organization to improve housing, job

opportunities and educational facilities. Attention is also being given to zoning regulations in the district, which is located at 40th street and University Drive in Tempe.

He also serves as chairman of the Inner City Investment Corporation which owns a service station in South Phoenix and plans to develop more businesses owned and operated by blacks.

His wife, Eula Riley Bursh, is currently on leave from her teaching post at East Phoenix High school. She is active as a board member of the Urban League and a member of the First Methodist Church education commission and the Tempe branch of the American Association of University Women.

The Burshes have a daughter, Phyllis Michele, who is nearly eight. They are expecting another child in August.



POPPY-RED CHOPPER — The AMES (Air Medical Evacuation System) project uses this and one other helicopter to reduce highway casualties among other things. The project is co-sponsored by ASU and the Arizona Highway Patrol.

University program tests helicopters for use as 'Florence Nightingales'

Two poppy-red helicopters, bannering striking blue and white "Arizona Highway Patrol" lettering, are rapidly becoming a familiar sight to scores of Arizonans.

The F-H 1100 jet ambulance choppers are patrolling a 150-mile radius from their home base at Arizona Helicopter in Scottsdale. Their mission is directed toward reducing casualties on Arizona Highways, but they're aiding boating, hunting, mountain climbing and plane crash victims as well.

The ambulance 'copters are the backbone of AMES (Air Medical Evacuation System) project, financed by a \$304,000 Department of Transportation grant.

The funds are split between Arizona State, author of the unique evacuation project and the Arizona Highway Patrol, which has agreed to operate the program under a sub-contract.

Arizona Helicopter leases the aircraft and three military trained pilots. Gold Cross and Associated Ambulances are also participating as ground units.

All personnel involved, including six Highway Patrol veterans, have completed a paramedic training program. These highly skilled medical technicians who are specialists in emergency rescue techniques and care for injured persons, have completed an intensive course in emergency medical skills at Good Samaritan Hospital in Phoenix.

The AMES system is based on Vietnam proved techniques in which helicopter airlifts have reduced deaths from combat wounds by 80 per cent below the World War II figure.

The civilian application was advanced more than a year ago

by Dr. James L. Schamadan, associate professor of engineering and Army Lt. Col. Robert W. Sears, a Vietnam veteran and 'japnys 3urthæu3ræ æjæpæ3r3' When he originally presented the idea to Washington officials, Dr. Schamadan expressed the opinion that the air evacuation of U. S. highway accident victims could save 5,000 lives annually.

Other economic benefits to the individual and society could be derived in terms of speedy treatment resulting in a shorter hospital stay and a quick return to work.

The AMES project, which began Arizona operations on the Memorial Day weekend, will fly for a six-month period. The final three months of the contract will be devoted to evaluation for possible continuance.

According to Dr. Schamadan's figures, the AMES choppers have been busy during the initial weeks of operation.

Total missions flown through June 22 were 67, including 53 patrol sorties and 14 medical evacuations. The helicopters were in the air 106 hours and 55 minutes.

The savings in time was dramatically demonstrated during the first weekend.

A woman who had suffered a broken leg in a fall was evacuated from the Canyon Lake area. Officials estimated that an ambulance, fighting heavy holiday traffic, would have taken four hours to reach the scene. An AMF'S 'copter made the round trip in 43 minutes.

Unfortunately, not all missions are successful. Early on the morning of June 12, a Lake Havasu City man, critically injured in an auto accident on highway 95 near Kingman, was transferred from the hospital

in the northwest Arizona ranching community to St. Joseph's Hospital, Phoenix, where doctors thought better facilities might save his life.

However, the 35-year old man was dead on arrival.

Dr. Schamadan said immediate plans call for each helicopter to be airborne for considerable periods of time, conducting patrol duties during peak traffic periods and being available for emergency missions.

"During these routine patrol assignments, the craft will observe violations, assist stranded motorists, advise ground officers of conditions, situations, and accidents, and be ready for emergency duty," he said.

The professor, who is also a practicing physician, emphasized that the AMES system does not compete with existing urban ambulance operations.

"Emergency ground vehicles are necessary in congested areas where the use of helicopters is not feasible," he said. "The choppers, of course, offer speed and time advantages . . . factors that become more critical with distance."

Dr. Schamadan noted that the AMES training program will evaluate ground as well as air ambulances.

"Basically, the AMES project is designed to measure the effectiveness of the air rescue concept in a civil environment," he stated. "In a sense, we're pioneering, and when our program is completed, much data will be available to all interested parties. You can be sure every state will examine our successes and our failures very closely."

Dr. Schamadan hopes the AMES program will encourage legislation calling for well-trained paramedics.

Law school surprised by summer enrollment

Just as every well-prepared trial lawyer can expect a few surprises, the Law College was prepared, yet surprised, by enrollment results for the first summer session the fledgling college has conducted.

Unlike the regular, five-week summer session in other colleges, the Law College summer courses go June 9-Aug. 2.

For third-year students it marks the beginning of the unique quadrant system devised by faculty here to permit more specialization and clinical field experience for prospective attorneys during their last academic year.

With only three courses and two professional seminars, plus a legal internship program, also new this year and supported in part by an \$85,000 grant from the Council on Legal Education for Professional Responsibility, Inc., the college planned for a summer enrollment of about 50.

Instead, said Mrs. Olivia H. Birchett, secretary of law admissions, 101 enrolled, including six practicing attorneys taking a course in estate planning, nine students from other law colleges, 27 in the internship program and 21 in a course on regulated industries.

Maximum interest was shown in a professional seminar course called "Criminal Behavior and Criminal Law," taught by Geoge E. Dix, J. D., assistant professor of law.

Covering theoretical objectives of the criminal justice system, theories of the dynamics of criminal behavior and problems presented by specific types of offenders, it combines instruction with field observation

The seminar was set for an enrollment of about 15. Instead, 38 are enrolled in what has become two seminars on the same subject.

"Selected Urban Problems," a seminar offering a critical analysis of the operation, effects and adequacy of existing urban problems and matters of legislative policy, particularly those involving the allocation of responsibility between government and private agencies, also was oversubscribed.

Movies postponed

There will be no movies this week because of the play in Gammage Auditorium this weekend.

"Mr. Magoo's 1001 Arabian Nights" and "The Flim-Flam Man" will be shown next Thursday (July 10) and tours originating from MU West are still available.

Taught by Prof. John P. Morris, J. D., professor of law, the urban problems seminar is one of the few of its kind in the nation and has 19 enrolled.

Another course is "Professional Responsibility," taught by Dean Willard H. Pedrick, J. D. it covers the role of the individual lawyer in the legal system and includes standards of professional conduct and efficient provision of legal services, as well as the lawyer's responsibility to his community and society in addition to his clients.

Limited to some of the student-interns and those privately engaged in law-related employment, the course has 26 enrolled.

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Summer institute set to improve English teaching

Sixteen Phoenix-area junior and senior high school teachers are participating in a summer institute designed to assist them in developing new and exiting ways of teaching English.

The eight-week institute in media and the teaching of English began June 16 and will continue through Aug. 8.

Offered in cooperation with

the Office of Education, the program is authorized under provisions of the Education Professions Development Act of 1967.

A part-time workshop related to the institute will be held at ASU from Sept. 15, 1969 to Feb. 15, 1970.

Major objective of the pro-

gram for teachers of English, grades 7-12, within commuting distance of the campus is to develop new approaches to teaching English which employ media.

Other aims of the institute are to help the participants understand the values and limitations of media for the teaching of English, to learn basic and

sophisticated techniques for various media and machine and to evaluate commercial media materials.

Dr. Kenneth L. Donelson, associate professor of English, is directing the institute, with the assistance of Norman C. Higgins, assistant professor of education, and Dr. Robert E. Shaffer, professor of English.

10 speech students practicing lessons

Ten speech students are proving that there is no substitute for experience this summer.

The fledgling speech therapists are logging many clinical hours in three Valley school districts as they try to bridge the gap between theory and practice.

Dr. Donald E. Mowrer, assistant professor of speech, is directing the trio of programs in the Phoenix Cartwright School District, Scottsdale Public Schools and Chandler Public Schools.

"This summer, we're placing our student therapists where the problems are," Dr. Mowrer explained. "Instead of textbook teaching, they're learning from children and adults who misarticulate speech."

The intensive five-week speech and hearing therapy program in the Cartwright School Dis-

tict, will continue through July 18. It is designed for adults and children who had been previously diagnosed by Cartwright speech clinicians.

The group includes school children who need continuing therapy, students from the Maricopa County Accommodation School and handicapped and foreign language speaking family members of Luke Air Force Base personnel.

"This program is being enthusiastically received by the community and offers students the opportunity to apply procedures discussed in classes," Dr. Mowrer stated.

The Scottsdale and Chandler Public Schools are also cooperating with the Speech and Hearing Clinic in providing summer programs.

In both areas, students gain

experience in all phases of therapy including speech and language training for the educationally mentally retarded.

All of the summer therapy sessions are scheduled on a five-day per week basis. Students gain experience in group

therapy as well as through working with individual problems on a one-to-one basis. A nominal tuition fee is charged participants with proceeds to be used to purchase a new tape recorder for the Speech and Hearing Clinic.

Golf squad finishes 3rd in NCAA match

Arizona State's golf team, paced by the eighth place individual finish of John Jackson, Jr., finished in a tie for third place in the NCAA Golf Championships played at Colorado Springs, Colo., last week.

Jackson had a final round of 71 for a 304 total, six strokes behind the winner, Bob Clark, of California State at Los Angeles.

Best final - round scorer for Arizona State was Dave Gurley, 34-36-70 to equal par on the Broadmoor West mountainside course.

Gurley had a 312 total, with Paul Purzner finishing 77 for 311, Wayne Manning 73 for 313, and Don Powers 77 for 317, to give ASU a 1,240 total, 17 strokes behind the perennial champion Houston University.

The Devils finished in a tie with Brigham Young University, with pre-meet co-favorite Wake Forest coming in second.

Arizona's Drue Johnson was tied with four others for second place in the individual standings.

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Mark Murro tosses AAU track record

Mark Murro, Arizona State's sophomore sensation with a javelin, set another record Saturday in the AAU Championships at Miami, Fla.

Murro, who has a pending American record of 292-2, heaved the spear 284-3, eclipsing the old meet record of 271-9, set in 1960 by Al Cantello.

Former Sun Devil Frank Covelli tossed the javelin 252-4 to finish third.

Another former A-stater, Jon Cole, now with the Pacific Track Club, set a meet record in the discus with a toss of 206-10, three feet better than the old mark set in 1967.

ASU's Chuck LaBenz finished fifth in the mile, won by Villanova's Marty Liquori in 3:59.5.

Other ASU competitors in the AAU affair were Jerry Bright, sixth in the 220 and Jerry Jobski, sixth in the three-mile run.

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Pro Musica to appear

"An Evening for Elizabeth" will be staged Monday at 8 p.m. in Gammage Auditorium by New York Pro Musica.

Featuring a cast of 20, including five singers, five instrumentalists, seven dancers and three actors, the program is an authentically historic reproduction of a masque-like entertainment of the late 1580's presented at the court of Elizabeth, queen of England.

Elaborate costumes are incorporated for dances of the Renaissance period. The music, exclusively from the English and European repertory of 1520-80, was familiar at the court of that day.

The text for the production is a modern dramatic poem, created by John Hollander, poet and scholar of English literature and music, who teaches at Hunter College.

John Reeves White is musical director and Ross Allen is stage director. Jullia Sutton undertook the dance research.

Tickets for the public, available at the Gammage box office, 961-3434 are priced at \$2, for this summer concert and lecture series event.

Described as "the Loving Spoonful of the medieval set," New York Pro Musica has won acclaim in this country and abroad. The organization is noted for its ability to blend artistic imagination with scholarship, under the talented direction of its director, John White.

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Variety of music courses offered

Eleven courses in music, four workshops, and "Introduction to Drama" class and six courses in speech will be offered during the second summer session July 21-Aug. 22.

Prospective students may take advantage of a new pre-registration procedure that will assure them of enrollment in the course they want and permit them to avoid inevitable lines on the regular, walk-through, registration day, 8 a.m. to 12:30 p.m. Saturday, July 19.

Dr. Denis J. Kigin, director of summer sessions, said registrants can pick up materials at the Moeur Administration building on Tuesday or Wednesday, July 9 or 10. Course cards can be obtained Wednesday from the first floor of the old Business Administration Building. Payment of fees Monday, Tuesday or Wednesday,

July 14-16 will complete the process, he said.

Music courses given during the second session, ranging from two sections of "Introduction to Music" to post-graduate level courses and workshops, also include two sections on music me-

thods for elementary grades, to on a "Survey of American Music," composition and advanced composition, a seminar on the technique of improvisation, pedagogy.

Workshops are July 21-Aug. 1 and July 28-Aug. 8, called the

"Manhattanville Music Curriculum Program", one on "Choral Rehearsal Techniques," Aug. 4-15, and "Creative Approaches to Music with Children," directed by Grace Nash, July 28-Aug. 8.

Two sections on "Elements of Speech," and "Principles and Methods of Discussion" will be given, along with oral interpretation, phonetics, business and professional speaking. Also speech correction for the classroom teacher, one class each, and a beginning course in dra-

ma to be given from 11 to 12:30 p.m. weekdays.

Complete information can be obtained from the summer session office by calling 6563.

Regular registration July 19 will start in the Men's Physical Education Annex at 8 a.m., with class cards to be picked up at designated locations, depending on the college or department by which the courses are given. Late registration is permitted July 21 and 22, from 8:30 a.m. to noon and 1 to 3:30 p.m., with a late fee of \$5 added.

Dinner set to honor Winkles

A dinner to fete Bobby Winkles, who coached Arizona State to its third NCAA baseball championship in five years is being organized for Wednesday of next week by the various ASU boosters clubs.

The affair will be staged in the Sunshine room at Camelback Inn with a social hour booked for 7-8 with the dinner

itself slated to commence at 8 with Bob Davies of KOOL-Radio-TV emceeding the post dinner portion of the program.

Tickets to the affair are currently on sale locally at Campus Drug and the Americana Shop with the cost running \$10 per plate with the funds being used to purchase a suitable gift for Winkles.

Recital scheduled

Pianist Ann Fuller, a junior, will be presented in a recital Wednesday, July 9, at 8 p.m. in Gammage Recital Hall, room 301.

The program, which is open free to students, faculty and the public, will include Beethoven's "Sonata No. 27 in E Minor," Bach's "Partita No. 3 in A Minor" and three Chopin works: "Etude No. 6 in G-sharp Minor," "Nocturne No. 2 in F-sharp Minor," "Nocturne No. 2 in F-sharp Major" and "Ballade No. 2 in F Major."

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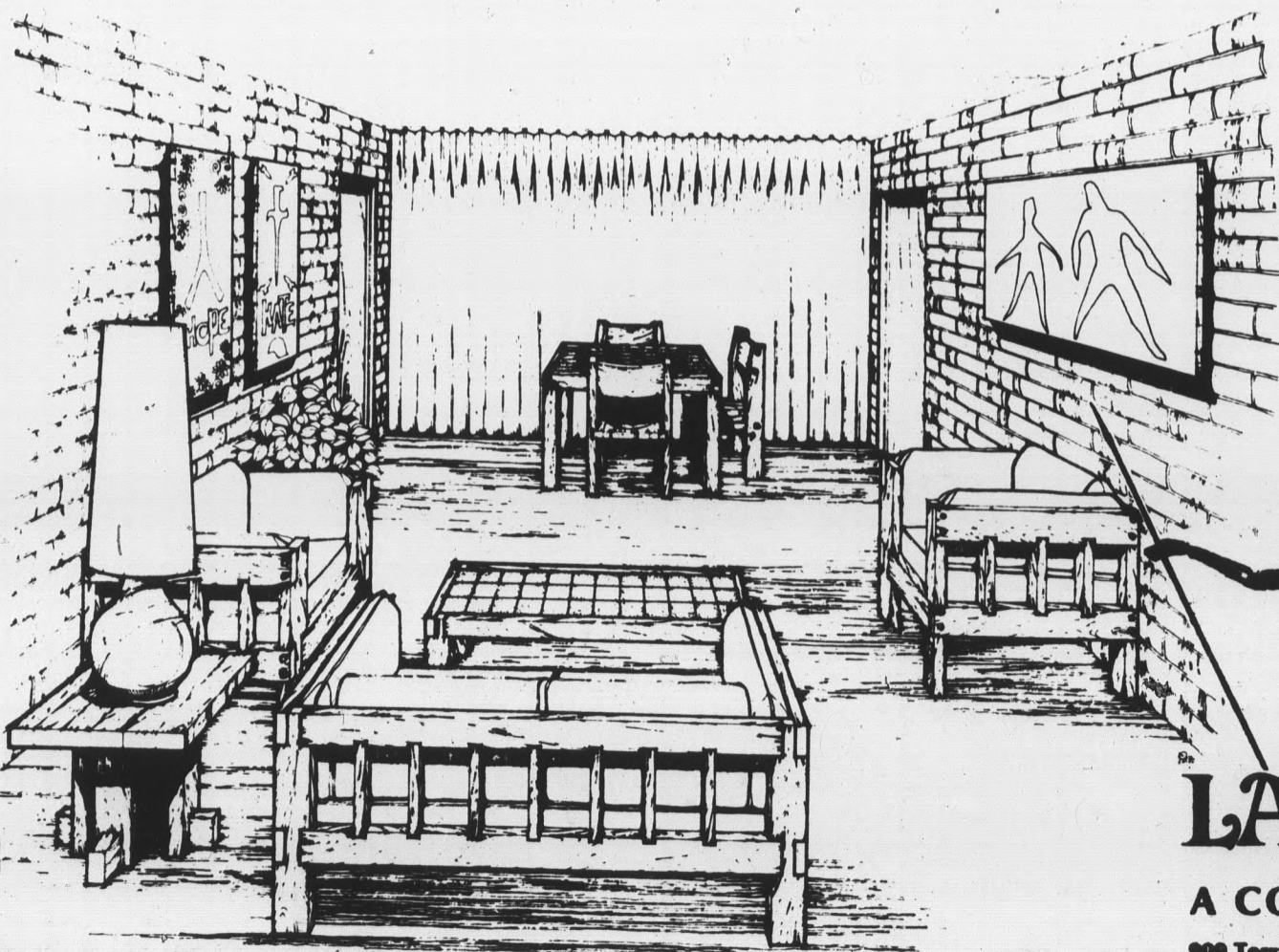


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