

Sun Devils win it all . . . again

Beat Hurricanes 10-1 for 3rd NCAA crown

First it was 1965. Then 1967. And now again in 1969.

It all adds up to three national championships for Bobby Winkles and his Arizona State baseball teams in five years.

The Sun Devils got their latest NCAA crown Friday, with a 10-1 victory over the University of Tulsa Hurricanes and became only the fourth team in 23 years to take all the marbles after losing the opening game.

The Devils got shut out, 4-0, by Texas in that opener, then started the comeback with a 2-1 11-inning victory over UCLA, an 11-3 win over Tulsa, beat Massachusetts 4-2, downed New York University 4-1 and then blasted Tulsa again for the championship.

Larry Gura, first team All-America and one of the two All-Tourney pitchers at Omaha, Neb., twirled a nifty six hitter and was in trouble only once, in the second inning, when he gave up a triple to the first man up and a single to the next.

The Devils tied the game in the bottom of the second on a single by P. R. Powell who ultimately scored on a wild pitch.

The game was as good as over in the next inning when Ralph Dick, John Dolinsek, Powell and Jeff Osborn all singled to put three more runs on the board for the A-Staters.

Catcher Billy Cotton added three more runs in the fifth inning with a 360-foot homer with two teammates on and three more came in the sixth when Dick singled Roger Detter home and came home himself on Dolinsek's homer.

Gura became the winningest pitcher in collegiate history with his 19th victory against Tulsa, to shatter Gary Gentry's record of 17 wins. Gentry, a former Sun Devil, now pitches for the New York Mets.

Detter set a world series record with seven stolen bases and was named to the All-Tourney team along with Gura, Powell, Dolinsek and Cotton.

Dolinsek was the Most Valuable Player in the tournament, getting 10 hits in 21 trips to the plate for a .476 average with two homeruns.

The Devils broke their own NCAA record with 56 wins this season. The old mark was 54 set in 1965. They were beat 11 times this year.

Powell set numerous school records which included: hits (80), runs (73), doubles (20) and runs batted in (73). He hit 11 homeruns on the season and was the first collegiate player to be drafted by the pros.

23,000 expected for summer classes

By SHERRY GAMBEE
Summer school enrollment is expected to reach an all time high of 23,000, said Dr. Joseph Schabacker, Dean of summer school. Last summer's enrollment totaled 19,887.

Comparing the fall and spring semester activities with summer activities, Dr. Schabacker said much is going on.

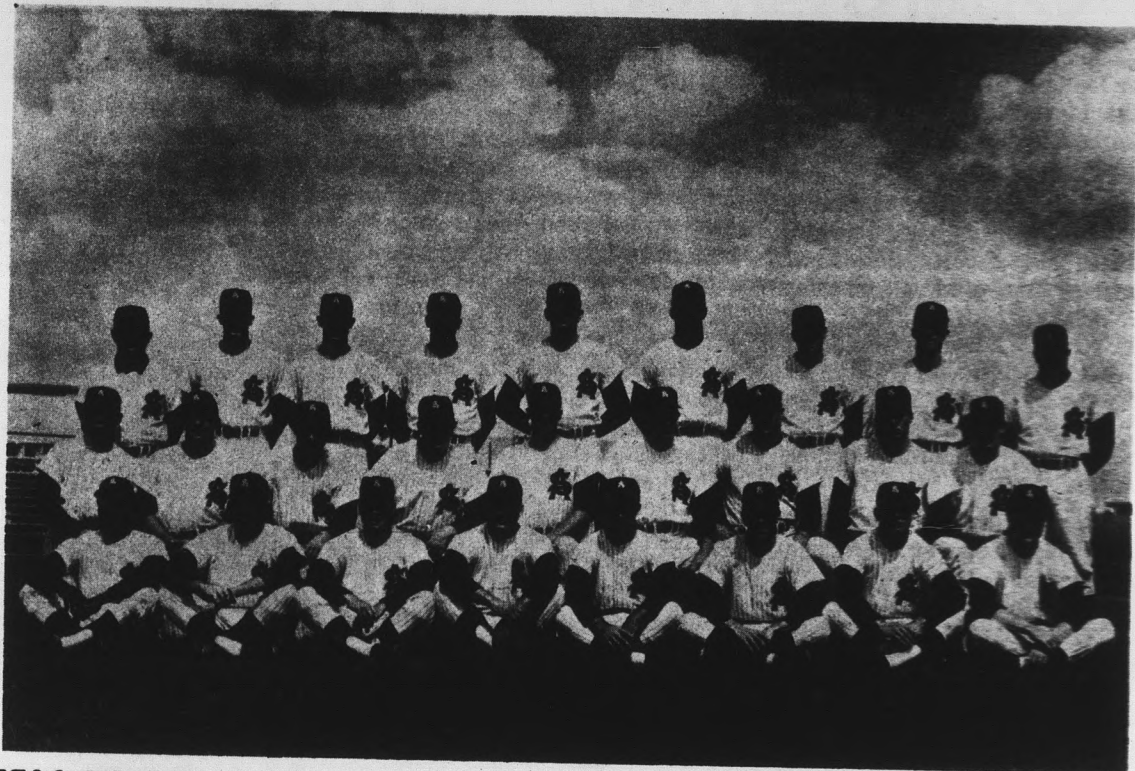
State supported classes, however, are not conducted during the summer. Student fees pay for and limit class selection.

Few if any demonstrations are expected, said Dr. Schabacker. The percentage of students attending for professional growth and needs during the summer is greater than during the academic year. Smaller enrollment and less news coverage of campuses during the summer also decreases the possibility of demonstrations.

A comparative education study tour in western and central Europe, a humanities study tour in Europe, a geography and anthropology study ses-



Dr. Joseph Schabacker



NCAA CHAMPS — The 1969 version of Arizona State baseball took their third national championship in five years last week at Omaha, Neb. The Devils did it the hard way, coming back through the loser's bracket after losing to Texas in the first game.

state press

SUMMER SESSION

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Thursday, June 26, 1969

No. 2

At Colorado Springs —

Linksmen try for title

Arizona State's golf team is in Colorado Springs, Colo., in a quest to equal the heroics of the Sun Devil baseball team — capture the NCAA title.

Coach Bill Mann's crew of five carry only a 4-0 dual meet record into the activity but saw action in seven key Western tournaments, winning three of

them and finishing second in two others.

Although Mann feels Houston, Wake Forest, Texas, Florida and Stanford must be listed as the chief contenders he is looking for a strong showing from his Sun Devil squad.

And it will be a young ASU contingent led by junior and 1968 third team All-American Paul Purtzer of Phoenix.

He shares honors with junior Donny Powers of Litchfield Park who posted the best per match average on the squad with 74.3 strokes.

Purtzer won the Sun Devil Intercollegiate 54-hole tourney — his first major individual college crown and finished eighth in the Pikes Peak Invitational which included 18 holes over the Broadmoor course, the same course the NCAA tilt is being held, where he shot a 75.

Powers was runner-up by one stroke to Arizona's Drue Johnson for Western Athletic Conference title meet honors and shows a third place Sun Devil and fifth place Cougar Classic finish to his credit. He managed a 77 over the Broadmoor course.

Junior John Jackson of Tempe is perhaps the steadiest of all with a 75.3 stroke average and a fourth place individual finish in the WAC. He toured the Broadmoor in 78 strokes.

The "old man" of the crew is 31-year-old senior Wayne Manning of Rayton, Mo., who holds

(Continued from page 1)

Avoid those long lines, keep your cool in July

By BILL JACKSON

It was Saturday, June 14 and it was warm, to put it mildly.

Around the Women's Physical Education building people were milling around and standing in a line that, when you first got there, seemed to go on forever.

Walk-through registration, better known as "How to lose your composure without really trying," was the name of the game.

The name of the game for the second session has been changed to pre-registration or "Keep your cool."

"This is the first time we've tried this for second summer session," said Dr. Denis J. Kigin, Director of Summer Sessions.

"What we're trying to do is to make registration easier, a more relaxed way to register," Kigin said.

So, on Wednesday and Thursday, July 9-10, distribution of registration packets will be made to students at Moeur Administration Building from 8:30 a.m.-4:30 p.m.

Also on Thursday, if you're on the ball and get your packets, course card distribution through departments and colleges, will be made from 9 a.m.-3 p.m.

But the real great thing about this method is that you won't have to stand in line for a couple of hours on a specified day to pay fees.

Payment of fees for the second session will take place Monday through Wednesday, July 14-16, from 8:30 a.m.-4:30 p.m., back at Moeur.

The locations for card distribution will be the same as they were for the June 14 ordeal with the exception of the College of Liberal Arts. LA students may pick up their cards on the first floor of the Old Business Administration building.

But, if you like standing in lines the regular walk-through registration as per schedule on page two of the Summer Sessions Schedule of Classes will be held on Saturday, July 19.

Sunday deadline set for camp registration

Registration is still open for the 24th annual Arizona All-State High School Fine Arts Camp, which will be in session Sunday through July 12 here.

Nadine Dresskell, camp director, announced that students wanting to sign up for afternoon rehearsals and performances with the String and Symphony orchestras only may do so for a special \$20 fee, while those wanting to work afternoons with either the Maroon or Gold bands may do so for \$15. Also available is a special \$15 fee for students who want to participate afternoons only with the Concert Choir.

These reduced fees are designed to enable eighth graders through high school seniors who are involved in morning summer sessions at Valley high schools to participate in the camp part-time.

Auditions for positions in the orchestras, bands, choir, and small vocal, instrumental and piano ensembles are scheduled Sunday, at 1 p.m. in Gammage Auditorium.

Full-time students are charged a \$10 registration fee, plus \$40 for tuition. Those who live on campus will pay an additional \$50 for meals and lodging. Students also have the option of signing up for private lessons at \$9 and group lessons at \$4.50.

All fees, for both part-time and full-time students are due on or before Sunday. Checks, made payable to the Fine Arts Camp, may be sent to Mrs. Dresskell in care of the ASU music department office in Gammage Auditorium, where brochures and additional information may be obtained.

A diversified program will be available at camp this year. Students may major in a variety of musical areas, including instrumental and vocal; or they may major in art, dance or drama. The camp faculty will include outstanding guest instructors and conductors as well as faculty from ASU's music, art, dance, speech and drama departments.

A Forensic Institute will be held in conjunction with the Fine Arts Camp. Applications and information on that are available from Dr. Richard Keil of the speech and drama department.

Animals featured in show

"The Animal World of David Gilhooly" is the featured art show in the main exhibition room at Matthews Center June 9 to July 21st.

A young California ceramist and sculptor, Gilhooly has won national acclaim for his production of ceramic animals. He

has recently joined the art faculty of the University of Saskatchewan. His work has been featured in such publications as "La Revue Moderne," "Craft Horizons," "Art & Artists," "Artforum," "Art in America" and "Time."

Rudy H. Turk, curator of ASU art collections, said "The animals which shared Eden with Adam and Eve would not have been more charming than the delightful ceramic beasts comprising the animal world of David Gilhooly. Frisky doggies, self-satisfied cats, a bristly mama hog with her scampering brood of hoglets, and a globe-trotting colony of frogs are presented with endearing naturalism."

The ASU curator added that Gilhooly's work is neither slick nor cloying, rather it is "amusing, well-conceived and superbly executed."

The San Francisco critic, Alfred Frankenstein, says of Gilhooly's performance that it "is surely one of the most perfect in contemporary sculpture."

The public may view this exhibition, and the Oliver B. James Collection of American Art, which is on permanent display at Matthews Center, from 10 a.m. to 5 p.m. Mondays through Saturdays, and from 1 to 5 p.m. Sundays.

Golfers at NCAA

(Continued on Page 2)

down a 40-hour a week job, takes a full class load and still finds time to average 75.6 strokes on the golf course for ASU. He was sixth in the Sun Devil and 11th in the WAC championships.

Junior Dave Gurley is the hot and cold member of the group. He has shown signs of steady golf like when he finished fifth in the Sun Devil and 10th at the Cougar Classic. He is averaging 75.7 strokes and shot a 75 at Broadmoor.

As a team ASU won the Western Intercollegiate at Pasatiempo in Santa Cruz, Calif., their own Sun Devil Classic and the WAC championship while finishing second at the Fresno Classic and the Cougar Classic at Brigham Young.

Other tournament finishes were a sixth place showing at Pikes Peak and an eighth place ending at the Houston All-American.

In Gammage performance —

Opera singer featured star

Soprano Christina Carroll will be featured in an 8 p.m. Concert and Lecture Series program at Gammage Auditorium Monday.

The former operatic and concert star is currently an associate professor of music at ASU where she devotes the major part of her time to teaching voice, also appearing regularly in recitals on campus and in the Valley. Before joining the University faculty in 1966, she taught several years at the University of California at Los Angeles.

Recalling her career, she says she decided to be an opera singer when she was only five years old, a decision to which she clung tenaciously through years of hard work that led finally to stardom with the world's major opera companies.

Roumanian-born, she came as a youngster to Cleveland, Ohio, where she appeared in local talent shows, winning so many first prizes that the theatre manager begged her father to keep her home so other tots in town could have a chance at the prize.

When she was six, she talked her parents into buying a piano;

at 12 she began studying voice and five years later she participated in Metropolitan Opera auditions.

Appearances in New York with Major Bowes Amateur Hour and on Fred Allen's radio show helped bring national recognition, and in 1941 she made her opera debut in St. Louis, singing in "Mignon."

Three years with the Metropolitan, from 1943-46, were interspersed with numerous appearances in this country as well as in Mexico and Canada. After the war, she went to Europe where she was enthusiastically received, appearing at leading opera houses throughout Italy and in France and England.

Accompanying her in the ASU program, which is open free to students, faculty and the public, will be Dr. Donald Isaak.

She will begin her program with "Plaisir d'amour" by Martini, "Bel piacere" from Handel's "Agrippina," "Gluck's "O del mio dolce ardor," Marchesi's "La folletta" and "Deh vieni, non tardar" from Mozart's "The Marriage of Figaro."

The second section will be devoted to three songs by Saint-

Saens: "Le bonheur est chose legere," "Aimons-nous" and "L'attente." Following the intermission she will sing "Si, mi chiamano Mimi" and "Donde lieta usci" from Puccini's "La Boheme;" and three songs by Samuel Barber from "Chamber Music" by James Joyce. They are "Rain has fallen all the day," "Sleep now, oh you unquiet heart" and "I hear an army charing upon the land."

In conclusion she will present a group of traditional gypsy songs.



Christina Carroll

Cool summer fare scheduled by MU

Hot weather hasn't even phased the MU as it continues to offer a summer schedule of services and activities.

Tours, hair cuts, a darkroom and movies are all part of the MU plan of cooling summer boredom.

The Popular Film Festival now has a record to match its name. At the first showing, 1200 lined the rows of Gammage Auditorium to view "Barefoot in the Park" and "Eye of the Devil."

Mike Byron, MU program director, expects similar crowds for each showing now that the traditional summer film series has moved from Cosner Auditorium to air-conditioned Gammage.

Offered today are "African Queen" and "World Without Sun". Show time is 7 p.m. and admission is by ID card.

"African Queen" was voted an all-time film favorite in a survey of Los Angeles Times readers and was chosen among the "10 Best Films of All Time" in a similar survey by The Chicago Tribune.

Humphrey Bogart received his only Academy Award for his portrayal of the caustic loner who pilots the creaky "African Queen" down an African river.

Katherine Hepburn also stars as the prim, stubborn Missionary's sister who is forced to flee with Bogart after the death of her brother.

John Huston directed the action-comedy-drama which is rapidly achieving classic proportions.

"World Without Sun" is a color Jacques-Yves Cousteau documentary of undersea exploration. It documents a month-long visit to the bottom of the Red Sea by a experimental community.

From the darkness of the sea to the darkness of film developing and printing is only a short step at the MU.

A fully equipped darkroom is provided in the Front Porch area for the student photographer. All equipment is available except for printing paper.

Reservations are requested, and there is a charge of \$25 per hour.

The MU Barber Shop is provided to ease the crowded schedule of the hurried college student. The shop is open Monday through Friday from 8:30 a.m. to 5:30 p.m.

Special appointments can be made by calling 3383.

A tour of Taliesin West, the home and workshop of the late Frank Lloyd Wright, has been arranged by the MU.

Air-conditioned buses will leave from Forest Avenue directly behind the MU at 1:30 p.m. July 9, July 30 and August 13.

Accommodations are limited and reservations at the Information Desk are advised. The fee is \$1.

Tickets for a day in the Payson pines may also be obtained at the MU.

An air-conditioned bus will leave July 12 at 8 a.m. for a day at the University Art Center near Payson. Students should bring a sack lunch. Cost is \$3.

SUMMER
state press

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BILL JACKSON

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Ol' Tempe Normal wasn't one horse school after all

By GARY LACHER

Believe it or not, one of the problems confronting students during the first year at Tempe Normal School in 1886 was parking.

Young aspiring teachers found that one inconvenience with the original campus building was the lack of hitching posts for their transportation. This error was noted the first day in the University's life, according to early school records in the Arizona Room of the Hayden Library.

For the pioneering 33 students at Tempe Normal in February, 1886 there were nearly 30 horses. Since there were no dormitories, many of the students lived on nearby ranches.

One student, L. B. Johnson, rode daily into Tempe from Zenos, now Mesa. He had to run his horses down before going to school every morning. The trip to Tempe usually took 45 minutes.

James H. McClintock, who later became a member of the School Board, was also one of the first students, graduating in 1887.

McClintock wrote: "Nearly everyone rode to school on horseback and it was a beautiful sight to see students depart at night, mounted in sufficient number to

have formed a cavalry platoon. The girls rode as fully as their brothers."

He added that races were conducted on what is now University Drive in front of the Palo Verde complex.

Since many students had good horses for their transportation, the school had a riding club of young people and the first form of athletics at the institution was akin to racing and rodeo.

A few years later, after hitching posts were erected to assist in the early "parking problems," the situation had assumed troublesome proportions with the increase in student body.

By 1896 the Board became desperate as the parking problem grew worse. Since cattle were still roaming the campus the School Board ordered "that no loose stock be allowed on the grounds and that the students be allowed to picket (fence in) their horses." A pasture was then fenced in for the horses and students were charged \$1 per month for parking privileges. In addition, they were forbidden to let their horses run loose on the campus.

When the first dormitories were built, just after the turn of the century, the commuter problem lessened — until the gas buggy came along.

Geology institute set

Forty-three senior and junior high school teachers from 24 states throughout the nation will participate July 1 to Aug. 16 in a seven-week institute in geology at Arizona State.

Participants in the institute, Science Foundation, are teachers of earth science, general science and physical science.

Objective of the program, for which Dr. Paul T. Miller, ASU professor of geology, is the director, is to offer basic training in earth science to teachers with little or no academic background in this field.

The present educational trend is to include more integrated earth science in the general science of the secondary school, and many high schools are introducing a course in earth science at the 8th or 9th grade level.

The distinct shortage of well-trained teachers, according to

Dr. Miller, necessitates upgrading the present teachers to meet this need.

Teachers selected for the program receive stipends and dependency allowances provided by the NSF, and may earn seven semester hours of graduate credit.

Arizona teachers participating in the institute, which includes eight field trips, are Frank G. Brandon, 4626 N. 39th Ave.; Richard D. Hummell, 3136 W. Wethersfield Rd.; Warner O. Morgan Sr., 3636 W. Echo lane; Edwin B. Preest, 2131 W. Devonshire Ave., of Phoenix; and Ruth R. Metzger, 8438 E. Keim Drive, Scottsdale.

Brandon is an instructor at Alhambra High School; Hummell, Moon Valley High school; Metzger, Gerard High School; Morgan, Washington High School, and Preest, Sunnyslope High School.

Murro wins with 265-9 toss

Two Arizona State cindermen made news at the NCAA Championships at Knoxville, Tenn.,

last week. Mark Murro, the Sun Devils' big sophomore javelin ace, won

his specialty with a 265-9 toss, far off his pending American mark of 292-8 which he set at Joe Selleh Field a month ago.

Early Registration

The commercial, industrial and governmental division of the Placement Service will be having early registration of students July 1-11.

Students graduating next year from the Colleges of Architecture, Business Administration, Engineering Sciences, Fine Arts, Liberal Arts, Nursing and the Graduate College are encouraged to register during this period.

Placement interviews will be able to give more individual attention to all students as a substantial number take advantage of the summer registration.

Necessary forms to establish a file should be picked up at OBA109 as soon as possible.

Students desiring job interviews in the fall must be registered with the Placement Service prior to making interview appointments. The Placement Service will begin making student appointments in mid-September.

Aviators here

A Naval Aviation information team from the Naval Air Station, Los Alamitos, Calif., will be on campus Wednesday until Friday this week from 10 a.m. — 2 p.m.

The expansion of Naval Aviation has necessitated the development of several programs offering young men flight training as pilots or as officer aircrew members.

Upon successful completion of training, these young men will be rewarded with designations as Naval Aviators or as Naval Flight Officers.

Although the Navy now requires applicants for any officer program to have a BA degree, there are several programs available for the student during his last two or three years of college. These programs are available in both the aviation and surface fields. Participation in one of these programs would allow the applicant to receive his commission upon graduation with a BA degree.

Junior miler Chuck LaBenz, who led the pack for the first three quarters of a mile in that race, couldn't keep the pace and settled for a fourth place finish, behind some strong competition that included the world's record holder Jim Ryan of Kansas and the winner, Marty Liquori of Villanova.

LaBenz was timed in 4:00.5, and the Devils finished 14th overall. BYU was the only WAC school to finish higher, in 7th place.



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New veteran law passed by Nixon administration

President Nixon has signed into law the first direct veteran benefit measure passed by Congress in his administration.

Among its principal provisions, which became effective June 6, it increased from \$17,500 to \$21,000 the maximum amount which the Veterans Administration may loan a veteran for a home.

Also raised from \$10,000 to \$12,500 is the amount which the VA may grant paraplegic veterans for specially adapted housing.

Another provision of the new law extends the specially adapted housing benefit to veterans who have either lost or lost use of one lower extremity and are suffering other service-connected neurological or orthopedic disability requiring regular use of a wheel chair.

Previously only veterans who had lost or lost use of both lower extremities as the result of military service were eligible for VA "wheel chair home" grants.

Finally the new law relaxes the first lien requirements for VA-guaranteed home loans to permit guaranty of homes for veterans where basic financing requires first lien security for monthly charges to home buyers for development of community and recreational facilities.

In other news from the Veterans Administration Regional Office in Phoenix, some 7,500 checks worth about \$655,000 were returned to the VA last month because of the failure of veterans to notify both the VA and the Post Office of their change of address, according to Wayne A. Sanders, manager of the Regional Office.

In some instances, Sanders said, failure to receive a monthly pension or compensation check from the VA creates a hardship for the family or individual involved.

Veterans or their dependents in receipt of VA benefits should include zip codes with their address changes, Sanders said.

Coed wins national title

Arizona State has the new national intercollegiate women's golf champion and a lien on the new tennis champ as well.

Jane Bastanchury brought the ASU girls the golf title

when she defeated Dorothy Germain of Southern Illinois 4 and 2 at University Park, Pa.

Pam Richmond of ASU lost in the finals of the girls' tennis tournament at Northfield, Minn., but the winner was

Emilie Burrer of Trinity University, who'll transfer to ASU in the fall.

Miss Burrer defeated Miss Richmond 6-1, 6-4 and her victory gave the team title to Trinity. ASU finished second.

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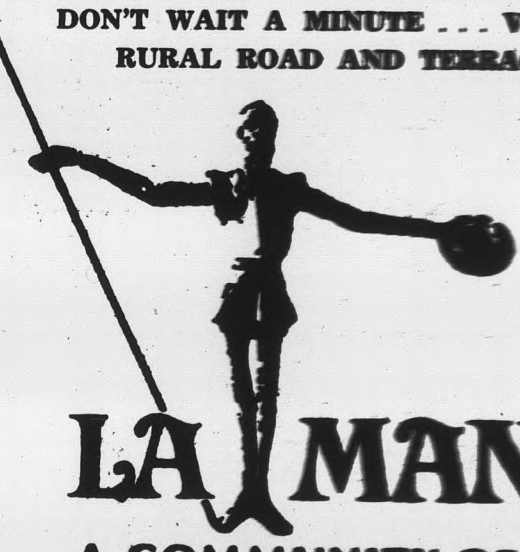


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