

Tiptoe through the Tulips...



photos by Gail Guillot

Law students given parole

The law takes a holiday today.

Breaking for relaxation, recreation and rapport, faculty and students from the College of Law are heading for Francisco Grande in Casa Grande.

The annual event, "Proximate Cause Day," includes athletic events, contests, and floor-show-type spoofs of faculty and students.

Besides providing fun before finals, the holiday, sponsored by the Student Bar Association, allows faculty and students to exchange views.

Due process was followed in securing the day for fun — all but morning classes

TINY TIM? — A bumblebee begins his daily journey through the flowers on campus...



... finding the local flora offers quite a variety, including these roses and...

Sands to be used as graduate dorm

The Sands Motor Hotel will be open for graduate housing this fall, Russ Flaherty, assistant director of housing, has announced.

The University will officially acquire the Sands May 29, Flaherty said. Although the decision to buy the hotel was made several months ago, details that needed to be worked out delayed the acquisition until now, he explained.

The housing department plans about a 90 per cent occupancy of the 208-student capacity. Two students will be housed in each room.

Rates for students wanting rooms with a seven-day meal ticket and a patio or terrace will be \$550 per semester, without the patio or terrace for \$520.

Students wanting five-day meal tickets with their rooms will pay \$513 for rooms with a patio or terrace, and \$483 without the patio or terrace, \$250.

Changes planned now for the Sands include remodeling the cafeteria and adding furnishings to the rooms to accommodate two people, such as closets, desks, telephones and different pieces of furniture.

Flaherty said that if the barber and beauty shops stay open, they will be available to the students.

state press

ARIZONA STATE UNIVERSITY

Vol. 51, No. 104

Friday, May 9, 1969

Tempe, Arizona

Report released —

Audience quizzes committee

By RAY KIPP

The faculty fact-finding report issued Wednesday on the ROTC demonstration in trying to answer many questions also raised a lot of them.

(The partial text of the report may be found beginning on page 10)

Issued in the Great Hall to a standing room only crowd of 650, the report said the decision that a law suit might be easier to face than a riot was the administration's reasoning behind the arrest of the demonstrators.

In the same report, the committee said the demonstrators had been repeatedly informed they were not violating any

state laws, Regents' regulations or student conduct codes.

The facts presented in the three-part prepared statement brought forth many questions and judgements from faculty and students in attendance.

One member of the audience asked who had given the legal advice leading to the arrest.

Dr. John Morris, chairman of the committee, replied that Campus Security chief John Duffy, the county attorney and the attorney general had recommended the action.

"I don't know who signed the complaint," he added.

Dr. Thomas F. Hoult, professor of sociology, then asked, "If the charges were preferred by someone on campus, why can't they be dropped?"

Morris' answer was that questions of this nature were not considered within the realm of the committee's investigation.

Another student asked why Campus Security was unable to protect the demonstrators by means other than protective arrest.

Members of the committee explained that they had not tried to make judgements, but that the administration had felt the protection could not be supplied by other means.

Harvey Bryan, a recently elected senator, questioned the influence outside pressure had on the arrests.

Dr. Morris said Vice President Gilbert Cady had admitted having calls on the matter, but felt they were not a predominant factor in the decision.

Dr. Louis Myers, a member of the committee, told the audience he felt the action was taken because the administration, even knowing the legality

of the charges was questionable, felt it better to make a legal mistake than risk a bloody riot.

Top students feted today

Academic achievements of Liberal Arts students ranking in the college's top ten per cent will be honored at a special program today at 10:40 a.m. in Gammage Auditorium.

Special recognition will be given to students who have received national awards.

John Andrews and Harold Bowman, math department, and Diane Burdick and Charlene Walrad, English department, have received National Defense Education Act fellowships.

Anthropology major Lynda Waski has received a National Science Foundation fellowship, and Phi Kappa Phi fellowship has been awarded to English major David Donaldson.

Edythe Edgar, a journalism major, has received a Newspaper Fund of Princeton, N.J. internship and radio-television major Burt Kennedy received a National Association of Broadcasters fellowship.

Psychology major Michael J. Mahoney has been awarded a Public Health Administration fellowship.

A Fulbright fellowship was granted Spanish major Maria Montano. Patrick O'Connor, economics department, was awarded a Woodrow Wilson fellowship and Paul Soderberg, an anthropology student, received an Amy Loveman-Saturday Review award.



... this natural bouquet of daisies in a flower bed near Home Economics Building.

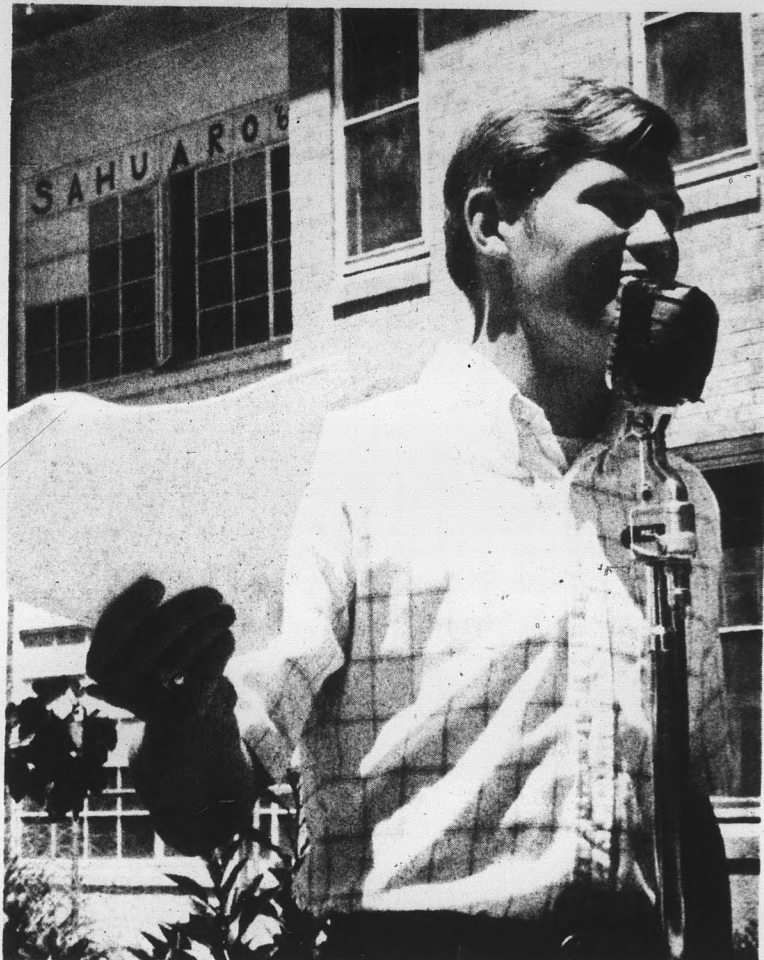


photo by Dennis Hedges

ARREST OKAY — President-elect John Holman, during an impromptu discussion with students on the Mall, supports the administration's decision concerning the arrest of 10 ROTC demonstrators.

During Mall speech —

Holman supports 10 arrests

By LARRY NELSON

John Holman, ASASU president-elect, supported the administration's handling of the ROTC demonstrators' arrests in a discussion on the Mall yesterday.

"The administrators are in an awkward situation," Holman said, asserting they took action which they believed best served the majority of students.

"It's no longer in the hands of the University," he continued, claiming the demonstrators asked to be arrested in order to test this country's legal system.

Holman admitted the charges of sedition and rout were hastily brought up, noting the main concern of Campus Security was to protect the demonstrators against a possible riot. "Sedition is a flimsy charge," he said.

"The demonstrators weren't arrested as such for their protection," Holman stated. "The only way you can arrest someone is on charges."

The president-elect further asserted that the demonstrators were not solely responsible for the tense situation, saying the law should be enforced against the egg-throwers and the crowd on the ROTC lawn also.

In supporting the arrests, Holman said, "You don't act on something the minute

it happens," claiming the administrators meditated on the subject for three days before deciding on a course of action.

The discussion, which began as an idea exchange on Wednesday's ad hoc faculty committee report, eventually developed into a shouting match between crowd members and Holman, then among crowd members themselves.

Other speakers used the podium microphone, including Terry Zajac of the Business Administration Council who said, "They had to be arrested for something," in reference to the demonstrators.

Several students asked why the threatened (ROTC demonstrators) were arrested, while the threateners were not.

The leftists received unexpected support on this issue from an avowed conservative.

Chuck Heatherly, president of the Edmund Burke Society, called the arrests ludicrous. He said the administration was correct in acting on the situation, but the means used were questionable.

After discussing the issue for an hour and a half, the crowd (which ranged from 75 to 150 during this time) dispersed into random individual groupings, as Holman expressed a desire for more frequent meetings of this type. "I want to see people get upset," he said.

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

TODAY

Honors Day Convocation, College of Liberal Arts, Gammage Auditorium, 10:40 a.m.

College Life presents Illusionist Andre Kole, 7:61 p.m., 13th and Mill. "American Indians as Ethnographers," 3:30 p.m., SS101.

English Evening Lecture Series: "A Writer and a War: Samuel Johnson and the Great War for Empire," Prof. Donald Greene, USC, Armstrong Hall, 8 p.m.

SATURDAY

Spring Journalism Conference, Gammage Auditorium and OBA, 8:15-3 p.m.

All-Senior Breakfast, Manzanita dining room, all graduating seniors invited as guests of Alumni Association, 9 a.m.

Film Festival, sponsored by the college of nursing, 9:30 p.m., student admission, 50 cents, others \$2.

MONDAY

United Jewish Welfare Fund raffle drawing, Baker Center, 1 p.m.

MASO to boycott grapes at Mesa Safeway stores

Mexican American Student Organization members will picket the Mesa Safeway stores tomorrow in conjunction with International Boycott day, which will observe the grape boycott, a MASO member said yesterday.

Albert Galindo, education sophomore and co-chairman of MASO, said Manuel Chavez of the United Farm Workers Or-

ganizing Committee, AFL-CIO, will address a rally in support of the grape boycott at 7:30 p.m. in Santa Rita Hall, 1017 E. Hadley, Phoenix.

"It is time that the University students take a stand on this issue which deals with the basic human rights of a minority that has been oppressed for the past 200 years," Galindo said.

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Moon expert studies with fire



EXPLAINING MOON FRAGMENT — Dr. Carlton Moore adjusts and explains to C. F. Lewis, fellow investigator, how the chromatograph will analyze moon fragments for nitrogen and carbon content. *photo by Bill Jackson*

By SHERRY GAMBEE

Pieces of the moon may be on display this September in the University meteorite collection, Dr. Carlton Moore, director of the University's Center for Meteorite Studies, said.

Dr. Moore is one of 150 experts on astrophysical materials of the National Aeronautics and Space Administration (NASA) lunar surface investigating team.

As one of the principle investigators for nitrogen and carbon content, Dr. Moore will burn a piece of the moon in a university chromatograph to determine the distribution of carbon dioxide and nitrogen. According to Dr. Moore, the result will give one of the first indications of living organisms on the moon.

Dr. Moore has made several trips to the Manned Spacecraft Center in Houston, taking meteorite information and samples to educate the Apollo 11 astronauts in every kind of meteorite that may be found on the moon.

"It would be an awful waste of money if the astronauts did not bring back a piece of the moon," Dr. Moore said. "That

is why it's especially important they don't pick up meteorites, but get pieces of the real moon."

Theories, such as whether the moon spun out of the infant earth, leaving the gaping Pacific Ocean bed; whether a large meteorite struck the moon knocking off fragments (some of which may have landed on the earth and may be

in the university meteorite collection); and whether living organisms are on the moon, may be answered when part of the moon's composition is known.

Dr. Moore explained that, like Earth's desert and rain forests, various parts of the moon may have different compositions, and that many questions may not be answered with just one trip.

Business fraternity initiates 20

Delta Sigma Pi, professional business fraternity, initiated 20 members last Saturday.

New members are Ed Howard, Sherwood Rodgers, Dwight Ochocki, Irwin Sheinbein, Joe Brugs, Powers Duvall, Robert Dyck, John Hazaar and John Holman.

Also Bernardo Ibarrola, Henry Kutak, Daryl Lowry, Ken Martin, Charles Mezey, John Mulder, Minton Nolan, Denis Pemberton, Larry Plotkin, Mike Smith and Steve Willmore.

The faculty initiate was Dr. Robert Wright, assistant dean of the College of Business Administration.

Class of '69 to induct members

Five well-known faculty members of Arizona State University will be made honorary members of the Class of 1969 at the annual All-Senior Breakfast at 8 a.m. Saturday in the Manzanita Hall Dining Room.

The Alumni Association, which hosts the annual affair, will "induct" Dr. George Bateman, Professor of Chemistry,

and on the ASU faculty since 1927; Dr. O. R. Bontrager, Professor Emeritus of Education, since 1965; Milton Lowenstein, Associate Professor of Architecture (retired), since 1958; Nina Murphy, Professor Emeritus of Health, Physical Education and Recreation, since 1924; and Dr. Collice Portnoff, Professor Emeritus of English, since 1945.

Architect's widow to speak

The major address for the College of Fine Arts fourth annual honors convocation will be Mrs. Frank Lloyd Wright, the widow of the designer of Gammage Auditorium. The convocation will be 4:30 p.m. Monday in the Auditorium.

Besides recognizing students for academic honors, each department of the college will announce those students who are to receive special awards in the areas of art, music, speech and drama.

Dr. Henry A. Bruinsma, dean of the college, said, "We are most grateful for this opportunity of presenting Mrs. Wright to the students."


"We believe that an important part of our educational pro-

cess is exposing our students to the challenge of greatness, whether it be things, ideas or people. Mrs. Wright is one of the great people of today, and it is fitting that she should participate on this important occasion," he added.

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SENIORS ...

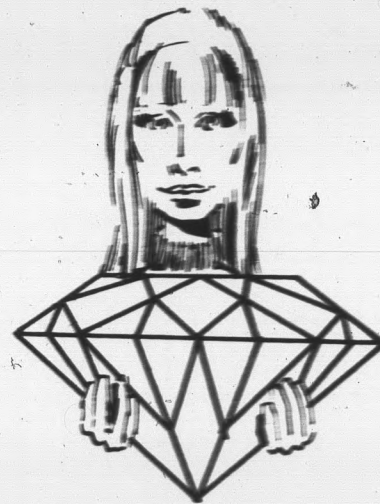
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state press

editorial

A look at the facts

The fact-finding faculty committee which investigated the arrests of the 10 anti-ROTC demonstrators refused to draw any conclusions at its meeting Wednesday. It seems fair to say that the administration's position was not aided by its findings — and that may be an understatement.

The committee found that the demonstrators were informed as late as noon on the day of arrests that their presence at the ROTC building was lawful and not in violation of state law, Board of Regents regulations or student conduct regulations.

Consultation as to the course of action to be taken during the incident was limited to five administrative officers, two legal advisors and the ASASU President.

While the report of the facts themselves did not help the administration's position, answers to questions which the committee raised in their report may arouse more controversy.

SHOULD THE AID OF RESPONSIBLE STUDENT LEADERS AND FACULTY BE ENLISTED IN THE DECISION-MAKING PROCESSES IN SITUATIONS SUCH AS THE ANTI-ROTC DEMONSTRATION?

The answer to this question is definitely yes.

Only Bill Oldham was consulted as a representative of the students and his recommendations, which seemed reasonable, were apparently dismissed by the administrators who made the ultimate decision to arrest the demonstrators and to persist in pressing charges.

The calmer perceptiveness of faculty members who witnessed portions of the demonstration could have served to counter-balance the rumors of riot and bloodshed on which the administration based its reasoning.

SHOULD THE ADMINISTRATION HAVE CONSIDERED TAKING ACTION AGAINST THE CROWD AS WELL AS AGAINST THE DEMONSTRATORS?

On this issue, Campus Security Chief John Duffy said that his men saw no eggs actually thrown. He then added that if his men had dispersed to chase individuals, the crowd might well have taken the opportunity to storm the building.

If his men saw no one throwing things at the demonstrators then why would they have any reason to chase individuals?

While the temper of the crowd on Thursday night was sufficient to warrant concern over a possible storming of the building, it does not explain the lack of action against egg throwers on Wednesday night when the mood of the crowd was marked by curiosity rather than militancy.

To draw a parallel situation, if a person holds a gun on someone, when the police arrive would it be logical to arrest the victim to get him out of the line of fire? As a very minimum it would seem that both sides would be restrained by the police until it could be determined who was the victim and who the aggressor.

The third question raised dealt with possible future rules to govern the time and place of demonstrations. We have commented editorially on this question in the April 30 issue and think such rules unwise.

Question four asks if the University should make clear, in writing, who is responsible for individual buildings. Our affirmative answer requires no editorial comment.

Questions five and six asked if decision-making machinery should be set up to deal with crisis situations and if criteria should be established under which outside police forces may be brought on campus.

We concur with the suggestion of one faculty member who voiced a seventh issue which supersedes numbers five and six.

Shouldn't we have a process by which such crises could be avoided in the future rather than considering policy to deal with the crisis once it is in existence?

Letters to the Editor —

Statement already supported

Editor,
I am indeed most refreshed to learn that the ASASU Executive Council and the State Press are in support of the American Association of University Professors Statement on

Student Rights, as indicated in Tuesday's editorial.

But something apparently has escaped the notice of both the ASASU Executive Council and the editorial writers of our favorite campus newspaper.

Nearly one and one-half years ago the ASU Faculty Senate went on record in support of this AAUP Statement (see minutes of the Faculty Senate, Dec. 18, 1967). This statement was largely embodied in the Report of the Faculty Senate's Student Organization Study Committee.

Included in this report, as adopted by the ASU Faculty Senate, is the following pertinent excerpt:

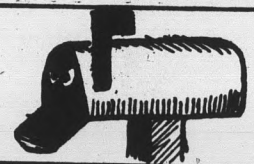
III.B. Student Participation in Institutional Government.
As constituents of the academic community, students should be free, individually and collectively, to express their views on issues of institutional policy and on matters of general interest to the student body. The student body should have clearly defined means to participate in the formulation and application of regulations affecting student affairs. Student government should be protected from arbitrary intervention. The entire report was serialized in the pages of the State Press at the time, which you can check by reference to your back files.

Thank you for letting me bring this statement to the attention of our students and faculty once again in this fashion.

Ross R. Rice
Professor of
Political Science



CAPTAIN FENWICK'S MAILBOX



Not many men publish booklets of their love letters and other personal correspondence.

Bob Hartford of Phoenix does, and mails them to state legislators, libraries and the press. His latest effort, a 104-page booklet called "Beyond the Supreme Court," was printed last year, with an enclosed bookmark to explain exactly how much the project cost.

Hartford, who calls himself the "Pioneer Poet of Passionate Purity," is an advocate of "humane insistence." He claims his writings are accredited by 15 years of confinement in jails and lunacy traps and 11 escapes from the Arizona state hospital.

The man has been pursuing a woman named Diane for five years by letter with no success and has recently been accused of annoying two women who work in the county court clerk's office. He not only writes letters to these women, but

memos about them (and everything else) to himself.

Each letter and memo is not only dated but timed as well. One letter, for example, was dated "Sat., 1-21-67 (3:06 till 6:29 p.m.)."

Hartford has some delusions of grandeur because of his poetry, romantic poetry he considers superior to that of Byron, Keats or Shelley. An excerpt from one of his more epic works:

"So take your pen in hand,
my friend
When—for Right—you yearn;
And publish all the Truth
you can

To whom It May Concern!"
Neither his poetry nor his Christmas gifts do much good, however; "I want to marry, but I am rejected by women I love," he says. Yet at other times he believes women are just lusting to hug and kiss him.

According to the booklet, his insistence on wearing knee pants (an early type of Bermudas) got him kicked out of the Arizona State dining hall in 1946. (Is there anyone around who remembers that incident?)

Hartford has also been more or less kicked out of his family, centered in the East. One letter to a sister who shuns him reminded her of their childhood poverty, how he worked to get the family off welfare — and how she spent his coin collection for ice cream.

Though he wants his relatives' respect, he won't crawl

for it. He told them not to write personal criticism and said that if they refused to accept him, he would "embarrass the hell" out of all of them.

During his stay at the state hospital, where he was sent for supposed tendencies toward sexual deviation, he says he was assaulted 23 times by attendants and tortured with insulin.

His pursuit of Diane the hospital nurse is a figment of his imagination. An inquiry about his health, her presence in the same dining hall, the way she lingered once while in his ward — he will grasp any straw to convince himself that she loves him.

Hartford's paragraph about neighborhood children is perhaps the most poignant summary of his loneliness:

"At my new address I have made only three friends . . . Mike the newsboy, his younger sister Tammy and his little brother Kenny . . . I have encouraged these friendships with birthday presents etc. (\$8) and \$3 in quarters at their door, for their Christmas stockings.

"But a week ago yesterday, when I gave Mike a dollar to distribute (some leaflets in his papers) . . . his mother sent them back. Now it is Sunday again, and the kids do not come to play with my typewriter and drink pop as before. And there are tears in my eyes. Perhaps it is my God-given duty to conclude my life journey alone."

But after all, who cares about a 50-year-old virgin?

state press

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U.S. Mid-East position studied

By CAROLYN HALL

The Middle East crisis has reminded America that political problems don't always have ready-made solutions.

Speaking on the U.S. position in the Middle East, Dr. Malcolm H. Kerr, chairman of the UCLA Political Science Department, told a group of students Tuesday that the U.S. cannot sit back unconcerned.

The solution to the crisis, he said, should not be left solely in the hands of the Arabs and the Jews.

The basic issue between the Arabs and the Israelis is the occupancy of Palestine. Who, it is

argued, has the exclusive use of that territory? Do the Israelis have exclusive title to the land or do the Arabs? Is there an exclusive title at all?

The Arabs' and Israelis' strongly-held opposing views regarding Palestine have placed the U.S. in an uncomfortable position, he said.

"The Israelis ask nothing of their neighbors except the chance to be left alone to establish themselves as an independent state," Kerr contended.

The view of the Arabs is more complicated though. The Arabs question the validity of the acquisition of the land, claiming the creation of the Jewish state

in Palestine is an artificial enterprise as a result of the Arab-Israeli War in 1948. Both sides have been subject to international pressure since that time, he said.

American Jews have a psychological allegiance to Israel. Non-Jewish American support also places a large constraint on the U.S.

"What is at stake in the conflict as far as our government is concerned," Kerr said, "is basically a material interest."

Since the Arab area is the world's largest single source of petroleum, American policies with the Arabs are strategic.

"We must preserve the flow of oil, and, in turn, the flow of trade," he said.

The Arabs' proximity to Russia is critical for American lines of communication, Kerr said.

"The Soviet Union would like to see the U.S. reputation weaken in the minds of the people over there."

Of crucial importance, he said, is that America keep at least a minimum amount of rapport with the Arabs. The Arabs must know that America is concerned with their problems as well as with Israel's.

Kerr said he believed Nixon is currently working on negotia-

tions for the four world powers to persuade Israel to withdraw her holdings.

If the U.S.S.R. will coalesce with Britain, France and the U.S., the Arabs will make peaceful terms, he said. Further, if the U.S. offers a peaceful solution to the dispute, Israel will accept, Kerr concluded.

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For guys who work night shifts a pill for the day shift.

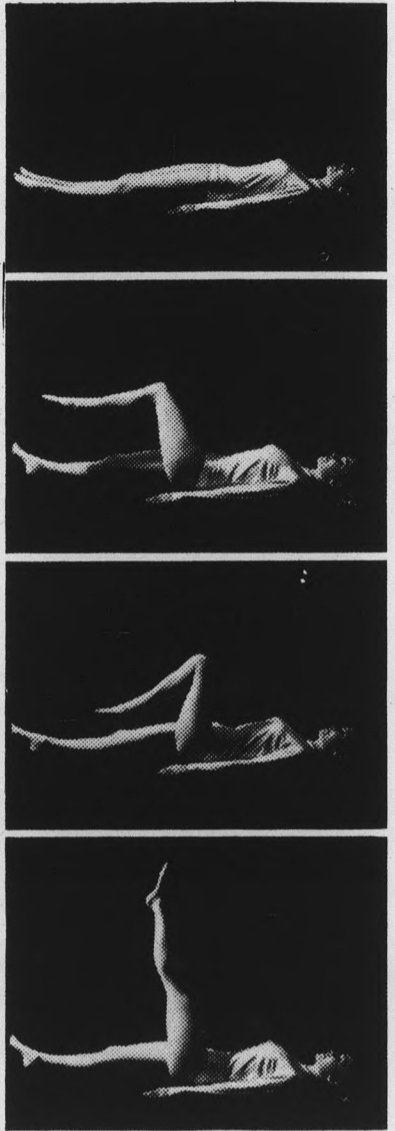
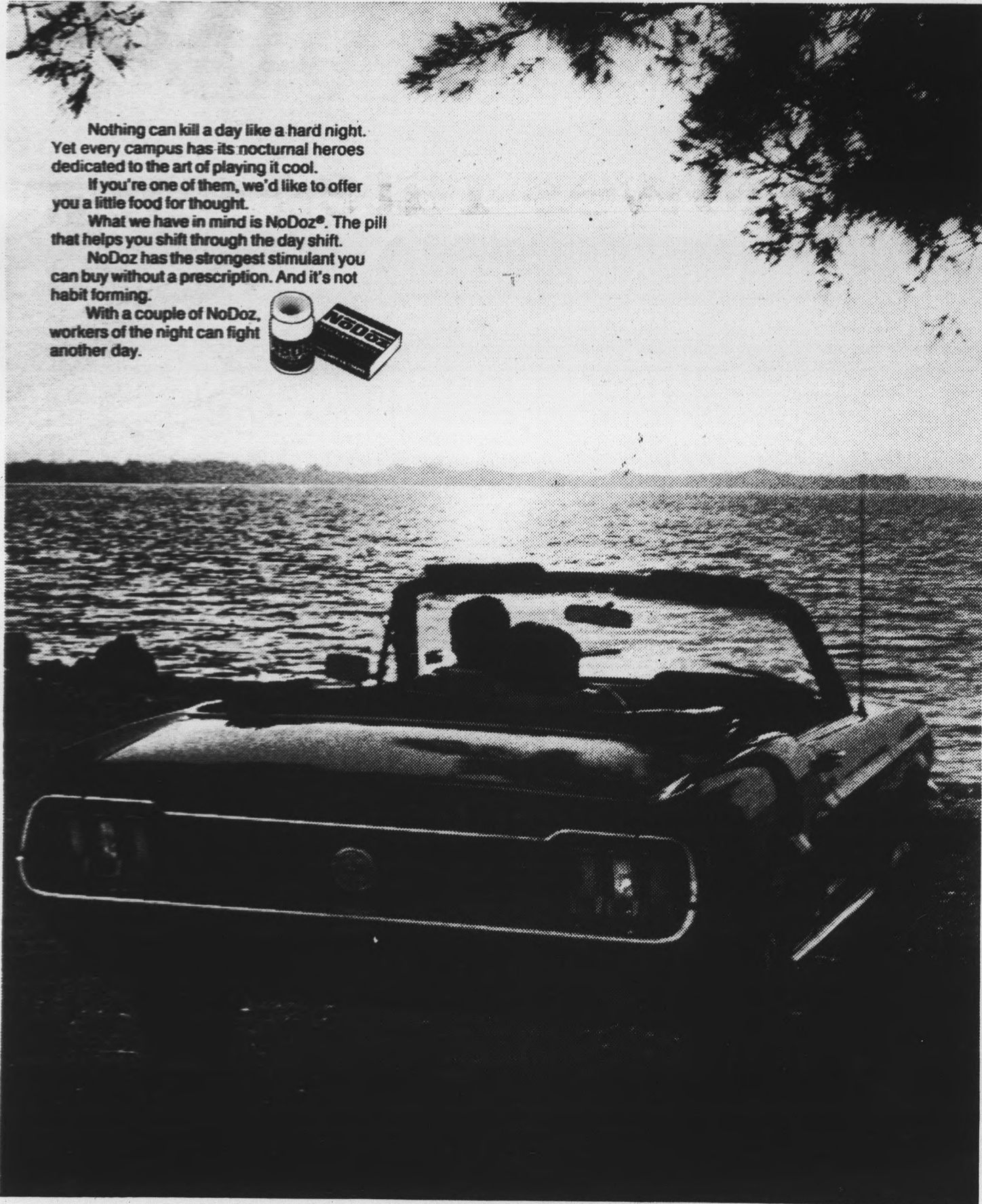
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Art instructor suggests —

Doodling helps education

If you doodle in your notebooks or texts, don't stop. You may be improving your education.

Or so suggested Virginia Brouch, University art instructor, in a seminar Wednesday as part of Women's Week activities.

She said researchers have found that students who doodle while listening in lectures will learn more than students who are taking notes word-for-word. Miss Brouch recommended that students keep trying to make their doodles representative of something visual.

During the seminar Miss Brouch also spoke to a small gathering on women's role in the visual arts.

Women have traditionally played a three-fold role in the arts, stated Miss Brouch. They inspire art, patronize it and serve as the guardians of the morality of art.

She said only during the present cen-

tury have women come to be active artists. During pre-Christian times the concept of women was to "stay home and have babies," she said. It was only the introduction of the madonna into art that signaled the appreciation of women as subjects of art.

The democracy of the century has allowed women to play an equal part in the arts, Miss Brouch added. Technology, too, she noted, has made women's lives easier.

However, this has caused women to ask the question, "How far can I go in my career before I lose my femininity?"

Because art is closely related to how one feels about life and how one communicates this to others, Miss Brouch said art can reflect the people of the times.

In the twentieth century she said more of the art inside a person is being developed through the use of cameras and microscopes.

Asian studies expand in fall semester

The Asian studies program will increase its operation next year. Not only will it offer a major in Chinese and Japanese, but students will also be able to take a degree in Asian studies.

The center for Asian studies has no staff of its own now, according to Guilford A. Dudley, who has been director of the program since its inception in 1966. It is a co-operative effort among many departments.

Fijis host picnic

In conjunction with the founding of Phi Gamma Delta fraternity, the Fijis had a Founder's Day picnic last week with the women of Kappa Alpha Theta.

The annual event at Tempe Beach Park was highlighted by a skit presented jointly by the two pledge classes. It was a pledge interpretation of how the fraternity was actually founded.

Before dinner the group divided up into co-ed teams for a softball game.

A student may take a degree in any of the co-operating departments (anthropology, art, foreign languages, geography, history and political science) and fulfill additional requirements to merit the Asian Studies degree distinction.

The enrollment of the program has increased from 200 in 1965-66 to 900 in 1968-69.

Next year the center will include new courses in Chinese conversation and literature, as well as Far Eastern art and Eastern political thought. There will also be a new course in intermediate Japanese.

In order to make possible the major in Chinese, Gary Tipton will join the staff next fall as assistant professor of Chinese.

Another new feature of the center for Asian studies is the University's participation in the NDEA ten-week intensive

summer institute offering Chinese and Japanese.

The summer institutes are given at a different campus each summer on a rotating basis. NDEA foreign language scholarships and fellowships are available competitively to undergraduate and graduate students.

Executive to talk on management

The corporate manager of organization planning and compensation of the Pillsbury Company, will discuss "Measurement of Management Effectiveness" at 4 p.m. Monday in NBA 129.

Glen F. Galles will outline results-rewards models and the new time-span measurement concept.

Galles is chairman of the executive committee of the National Industrial Conference Board.

Have a ticket to ride? Tear it up, Tram's free

If you've got a ticket to ride—the Sun Devil Tram that is—you can tear it up and throw it away. It's a free ride starting today.

May is a trial month for the new tram operation, explained Gary Tibshraeny, Sun Devil Tram manager.

At the end of the period, he said, the University will decide whether or not to offer the Sun Devil Tram a contract, subsidizing the whole operation, so the entire campus community can take advantage of the free transportation around campus.

Beginning today between 7:15 a.m. and 5:45 p.m., two trams will run a course around the perimeter of the campus, stopping at locations such as the Lyceum, Sun Devil Stadium, dormitories, residence halls, and other convenient dropping-off places, at ten-minute intervals.

"By next Tuesday we should have a definite time schedule set up, listing when and where pick-ups will be made," Tibshraeny said. "The third tram will be used to pick-up kids commuting from the apartments east of campus, as it has been doing for some time now."

Phrateres name officers

A combination Mother-Daughter Tea and installation ceremony of new officers for Phrateres, off-campus women's organization was held last week.

Next year's president will be Barbara Hewitt with Diana Pickett membership vice-president and Vivian Crumbaker social vice president. Recording secretary will be Donna Helmandollar; corresponding secretary, Mary Ann Clark; and

treasurer, Diane Miller.

Pledge mom is Andy Karis; holding the office of program chairman, Sue Johnson; publicity chairman, Charlene Jarzab; service chairman, Shari Lisman; and historian, Deborah Collins.

The ushering chairman is Penny Mathiesen; photographer, Ruth Keene; song leader, Yvonne Castillo and Inter-Chapter correspondent is Pat Kinsworthy.

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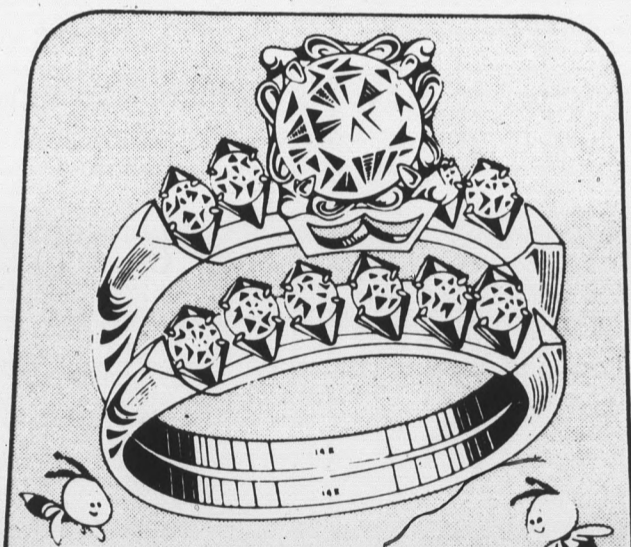
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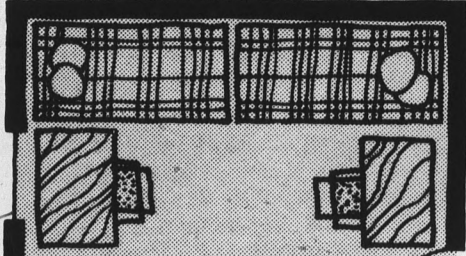
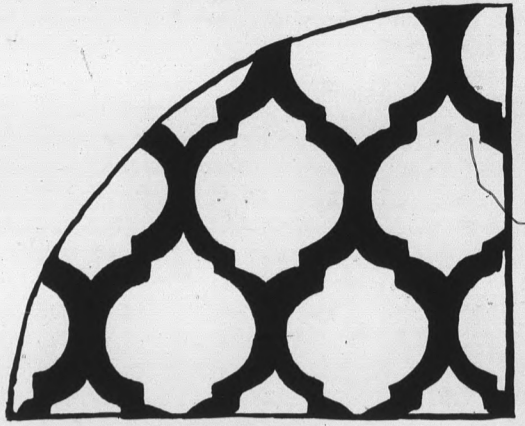
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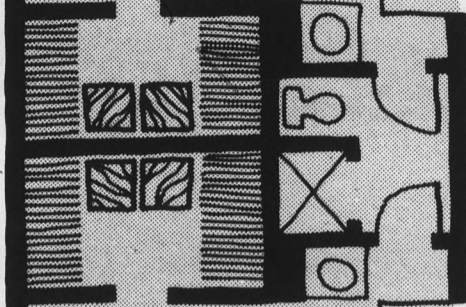
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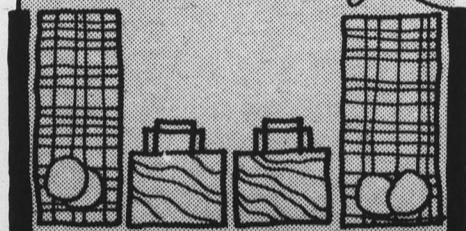
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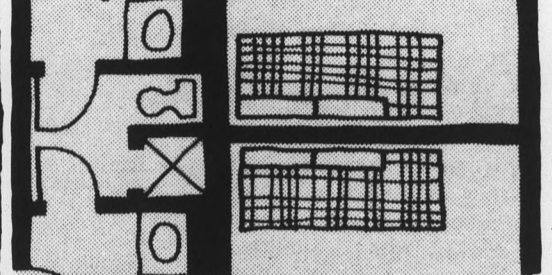
Double occupancy



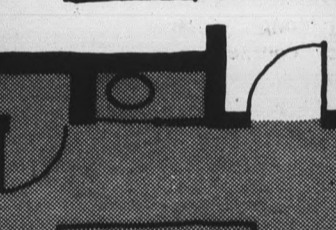
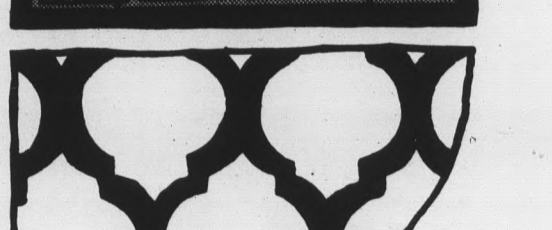
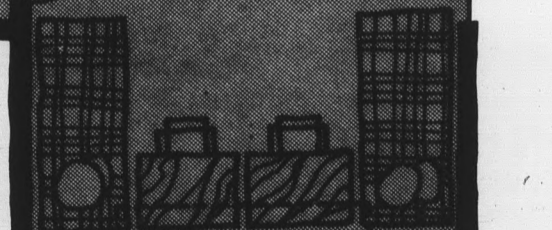
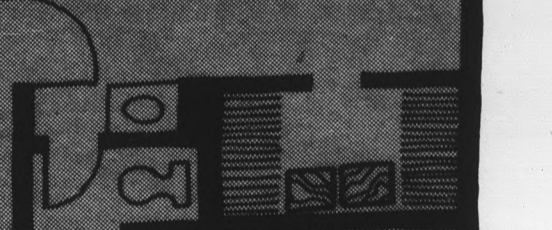
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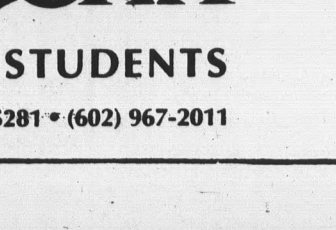
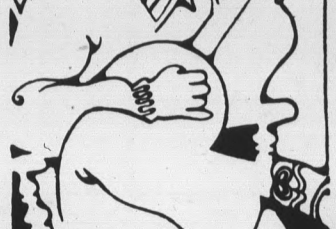
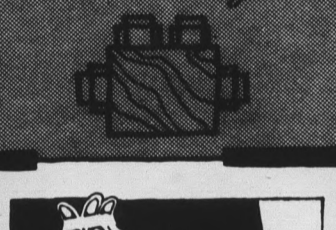
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Single occupancy



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Findings of committee released

EDITOR'S NOTE: The following are the findings and issues of a report by an ad hoc faculty committee, which studied the events surrounding the arrests of 10 ROTC demonstrators in their entirety.

FINDINGS OF FACT

We find as follows:

1) That the demonstrators were repeatedly informed from 12:00 noon on Wednesday, April 25, up to and including 12:00 noon on Friday that their presence at the ROTC building was lawful and not in violation of:

- a) The State laws;
- b) Board of Regents regulations; and
- c) Student conduct regulations

2) That the red flag bearing the picture of Che Guevara had been displayed from the balcony since Wednesday noon, April 25 until the time of the arrest and, further, that the same flag has been displayed on the Mall on several occasions prior to the demonstrations.

3) That demonstrating students were not well organized and they had no clear-cut written requests or suggestions for the administration, faculty, or ASASU.

4) That all decisions made by the administrative officers on Friday afternoon leading to the arrest of the demonstrators at 5 p.m. were based substan-

African art topic

"African Art" is the topic of an illustrated talk to be given by Prof. Eugene Grigsby, May 14, at 2:30 p.m. in the Great Hall of the Law Building.

Prof. Grigsby's speech is sponsored by the Center for American Studies.

tially on the fear that the hostility of the crowd reflected on Thursday night would increase because of the influx of people attending the Blue Key Carnival and a lecture to be held on the campus.

5) That consultation as to the course of action to be taken throughout and including Friday afternoon took place only among a limited number of administrative officers (possibly five), two legal counsel and one student leader.

6) That in making the decision to arrest, the administrative officers considered only the following alternatives directed at the demonstrators:

- a) Injunctive relief;
- b) Application of the Board of Regents' policy;
- c) Student disciplinary proceedings; and
- d) Arrest.

7) That the administrative officers did not consider taking direct action against the crowd.

8) That there was abusive language on both sides, and egg throwing from the crowd.

9) That the slats held by the demonstrators were not confiscated by the Security officers and were retained by the demonstrators for defensive measures.

10) That the general conduct of Campus Security was excellent, as testified to by all witnesses.

11) That students from both the demonstrators and from the crowd testified that in their view the demonstrators should not have been arrested.

ISSUES

- 1) Should the aid of responsi-

ble student leaders and faculty be enlisted in the decision making process in situations such as the anti-ROTC demonstration?

2) Should the administration have considered taking action against the crowd as well as

against the demonstrators?

3) Should the university promulgate rules and regulations governing the time and place of protest demonstrations, these rules and regulations being based upon the ability of the Campus Security to maintain and

protect life and property?

4) Should the university determine and make clear in writing who the responsible authorities are with reference to the use of individual buildings on this campus?

5) Should procedural decision making machinery be established to deal effectively with crisis situations which would involve students, faculty, and administrative officers?

6) Should there be certain established rules under which it is determined that outside police forces may be brought on to the campus?

Respectfully submitted:

Professor John A. Cochran
 Professor Wallace E. Adams
 Professor Louis M. Myers
 Professor Robert W. Ashe
 Professor John P. Morris,
 Chairman

Associate Prof. Jonathan Rose, Committee Counsel

Alpha Epsilon Phi prepares fall rush

In preparation for next fall's rush, the women of Alpha Epsilon Phi conducted their first rush workshop last weekend.

Under the direction of rush chairman Alana Freedman, the group discussed the plans for each day's theme. This included displays, skits and the songs that will be used.

Rush begins Monday, Sept. 1 and runs through Friday, Sept. 5. The rushees will pick up their bids Saturday, Sept. 6.

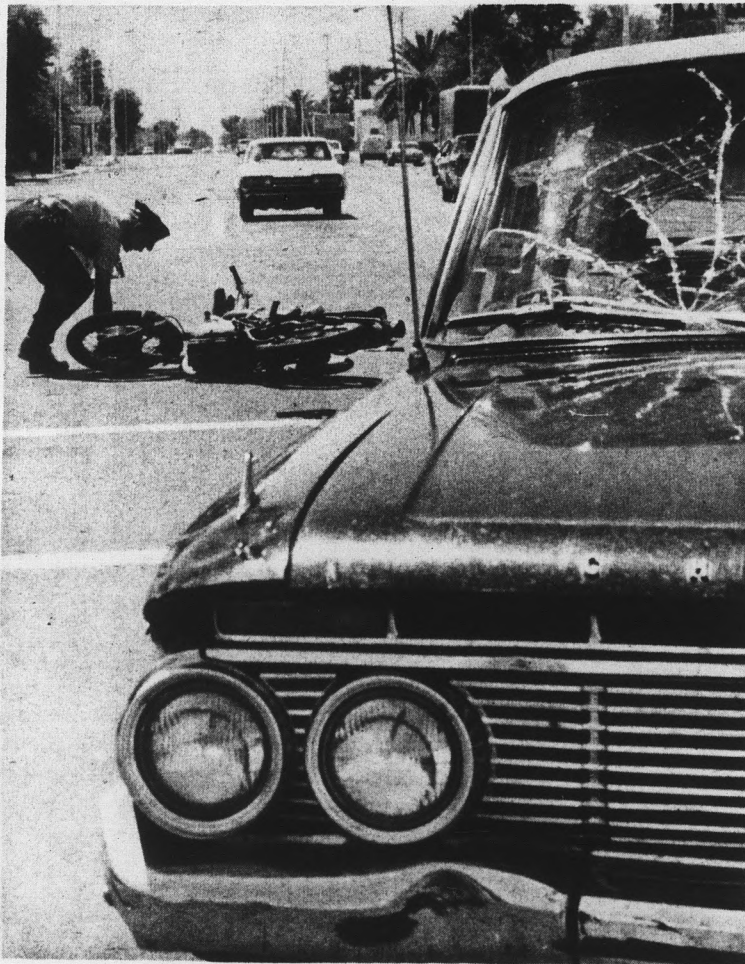


Photo by Terry Ross

CYCLE-CAR ACCIDENT — Michael J. Roll, education freshman, was reported in satisfactory condition at Scottsdale Baptist Hospital after colliding with a station wagon yesterday at Mill and University Drive. Zoology graduate coed Elena Troxel Arnold was the car's driver.

Summons to court brings only one of three charged

Only one of three persons summoned before Tempe Justice Court 10 a.m. yesterday for arraignment on charges of simple battery appeared.

Carl Eckdahl, a non-student, pleaded not guilty to charges involving a water splashing incident Monday evening when irrigation water was released in front of the administration building where several protesters were camped.

Eckdahl will remain in the County Jail until a \$150 bond is posted or until his court date May 20.

Also named in the complaint was junior education major Richard Dillon and non-student Douglas Cooper, one of 10 protesters arrested at the ROTC building April 25. Campus Security reported they were unable to locate Dillon and Cooper Wednesday to present their summons. Yesterday Justice of

the Peace George Boyd re-issued the summons with a new arraignment date.

This misdemeanor complaint against the three protesters was filed Wednesday by Glen Horning of the grounds department, Richard Garret from the Physical Plant and Lovatt Burges, an administrative assistant to President Durham.

The charges carry a maximum penalty of \$300 and-or six months in prison.

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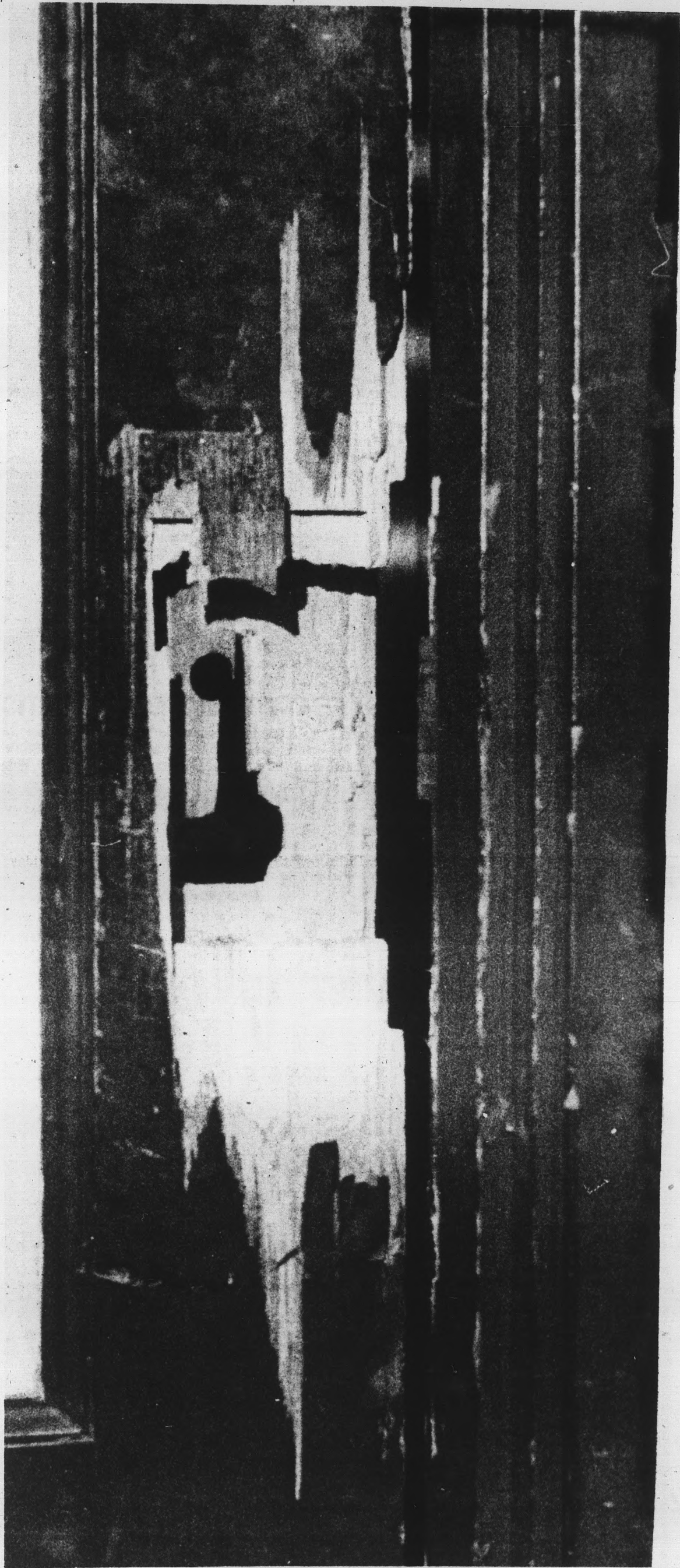


photo by Brian Klein

state
press
FRIDAY, May 9, 1969

Weekend

Lyceum outmoded by age, structure

By Dorine Merwin

Lyceum — the ignored pink building on an expanding campus — houses the drama department's University Players and their dilapidated equipment.

Half of the present Lyceum was built in 1939 and was originally used as a physical plant to house boilers. In the forties it was the campus social center.

When the other portion of the building was added, it became administration headquarters; then it was the psychology, education, and sociology building. It was remodeled in 1962 and became the Lyceum.

The structure's biggest problems lie in its hindering University Players in play presentations.

Because the ceiling is so low, stage lights shine almost horizontally on center stage — distorting actors' facial features and casting huge shadows on backdrops.

Lighting circuitry is inadequate for both stage lights and utility outlets. There are two outlets on the left side of the stage, so if a lighted lamp is needed on the right side, long extension cords are run across the back of the stage.

The control room for lights and sound in the back of the auditorium is almost large enough for two people, said technical director Morris Ritterbush, but it gets pretty hot and uncomfortable in that small space without air circulation. He called it, "at the most, adequate."

There is little wing space on either side of the stage — actors must crowd into about two feet of space to wait for their entrances.

The small size of stage and audience areas limits the Players in their production choices. They can't usually do Shakespeare because there isn't enough room to seat the audience.

High background sets, which are often more desirable, can't be used because the ceiling is less than 13 feet high and lighting must be installed within this area.

The sets they use on that stage have to be built at Gammage and transported to the Lyceum because there is no Lyceum construction room.

Two trap doors on stage lead to a cramped passageway with a low ceiling that doesn't allow actors to stand up. The crawlway leads to the make-up room in the basement, but there's a ten-foot drop to the floor once the end of the passageway is reached.

An upstairs stage area has another almost useless feature. A dressing room was built to the left of the stage, but it can't be used for that purpose because of the problem with noise during productions.

The small building does have its advantages, though, says faculty director Dr. Daniel Witt. The petite auditorium that seats 170 has an excellent audience-actor relationship. The "charming" theater offers intimacy with small size.

The shortage of grid space or overhead above the stage often forces students to be more creative in their set designs, says theater director James Yeater.

Downstairs, in make-up, storage, and dressing rooms, problems also pile up.

The make-up room looks like an enlarged hallway that doesn't rate its own door or even a paper room-divider. Dr. Witt called the accommodations "drafty, public, and hideous."

There are worn couches on one side of the room and on the other a long, rough wooden table about 20 feet long. The only thing that makes it recognizable as a theatrical make-up table are bare light bulbs surrounding the mirror.

Around the turn in the hallway are four tiny dressing rooms with two dressing tables, two mirrors, and two wooden chairs each. There are no shelves, no closets.

The storage room for costumes has nearly reached its capacity, said Dr. Yeater. Players are forced to throw costumes away because of lack of storage space.

Another serious repair problem is the water leaks in the lounge and stage areas. Ironically, it has rained on every opening night this year, with the exception of the last play, forcing the Players to open with water-stained backdrops.

Faculty office space is extremely cramped. Designers have no drawing tables, so they are forced to work in their homes.

Finding space for rehearsals is another constant problem student actors face. The auditorium is used for

(Continued on page 12)

Lyceum outmoded

(Continued from page 11)

classes during most of the day and there is no room in the basement, so groups gather in private corners of the lobby, the parking lot, and the grassy area outside between the Lyceum and the Nursery School.

The Players have a great advantage being able to use Gammage Auditorium, says Dr. Yeater, but the stage is too big for a technical training theater.

His thought of an ideal structure is one specifically designed to be a theater that would seat an audience of 400 or 500, have a larger stage, wing space about a third of the stage area on each side, more grid space, operational dressing and make-up rooms, extra rooms for new experimental plays and student-directed plays, and a rehearsing area.

Ritterbush will tour California this summer to study the architecture of about 25 theaters in junior colleges and universities. He hopes to get a "middle - class view" of the theatrical facilities schools have, so the department can get a better, realistic idea of the theater they hope to have built on this campus within five years — if funds are appropriated.

Suggestions

Television

ROD MCKUEN . . . the popular poet - composer sings and reads some of his favorite works Saturday at 5:30, channel 12.

ZORBA THE GREEK . . . Re-run of one of Anthony Quinn's top flicks Sunday at 6 p.m., channel 3

MIRROR OF AMERICA . . . The story of America's capital

and its symbolic importance as told through its buildings and history Sunday at 7, Channel 12.

THE SKY ABOVE, THE MUD BELOW . . . An Oscar - winning documentary about Africa Sunday at 8 on channel 21.

BATMAN . . . One of the campiest farces in TV history will be rerun Monday through Friday at 4 p.m., channel 3.

Weekend Editorial

Is there a doctor in the house?

By Edythe Edgar
Weekend Editor

Like an aging philosopher with a sharp mind, the Lyceum has become the wretched victim of an ailing body. And, without major structural surgery, University Players' dramatic soul may leave its unwieldy Lyceum.

Hardening arteries has caused a waterless basement, and actors must apply makeup and prepare for performances without running water.

A diminutive stage symbolizes the vintage shrinkage problem, and Players are forced to limit their dramatic versatility and scenery mobility because of the disability.

Cleaning failures (partly attributable to the water supply lack) gave rise to a leprosy that has spread through the building's lower level — leaving irreparable eyesores.

Furniture gathers in ugly warts that slough with use. Often these creatures must be utilized in dramatic productions.

Lack of storage space can be added to the Lyceum's infirmity list — errands must be run to Gammage, Cosner or Goodwin Stadium in order to gather necessary equipment.

Swamp coolers often make warm weather viewing or rehearsing unbearable.

Not only is this diseased building in terrible physical shape, but its financial standing is also crippled.

The drama department must pay for its annual musical use of Gammage out of its tiny budget. And, though most of the department's musical attempts have been artistically acclaimed, they are often financial flops.

There are arguments against reviving this old philosopher, however — a lack of a substantial number of drama majors is one. Yet, here's the old cart-before-the-horse argument—who attracts whom? Wouldn't more workable facilities attract more majors?

Another argument is that students don't appreciate what they have. Yes — new vinyl furniture was added to the Lyceum lobby. But its use is restricted, and rehearsing dramatists must rely on the old warts.

Is there a doctor in the house?

ASASU Cultural Affairs Presents A Jean Cocteau Classic



"Beauty and the Beast"

SATURDAY — 7:30 P.M.
Armstrong Hall (Law Bldg.)

Students spotlight free music programs

Bands and student recitalists will be featured in free University programs next week.

David Baesel, alto saxophonist, will be heard in a student recital at 8:30 p.m. Saturday in Gammage 301.

On Tuesday the Varsity Band, conducted by Robert Morsch, will present a 6:30 p.m. pro-

gram in the Quadrangle; John B. Williams, on double bass, will be featured in a faculty recital at 8:30 p.m. in Gammage Recital Hall Wednesday.

Another twilight concert is scheduled on the Quadrangle at 6:30 p.m. Thursday by the Concert Band.

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Sly of the Family Stone

Record Review —

Albums display variety

By Larry Nelson

Two relatively new groups in the contemporary field have released their latest albums and each issues a variety of sound and style.

One group, Sly and the Family Stone, mixes soul with experimental hard rock while the other group, the First Edition, moves in a softer manner, combining folk with country and a bit of rock.

The Family Stone's newest album is simply entitled "Stand!" which is also the title of the first cut. Included on the album is their million-selling hit "Everyday People," a plea for a total discard of prejudice.

Another strong cut is "Somebody's Watching You," a critical analysis of the members of high society.

On three of the cuts, the Family Stone abandons the traditional method of communication through lyrics and explores the instrumental approach.

"Sex Machine" and "Don't Call Me Nigger, Whitey" both have suggestive titles but the interpretation is left entirely to the individual listener since both cuts are almost exclusively void of lyrics. The trumpet, saxophone and electric piano are experimented with freely to add to the dimensions of the group's sound.

The third, "I Want to Take You Higher," is a hotly passionate combination of hard-driving guitar playing and screaming soul lyrics which builds to an intense climax.

Hotly passionate aptly described the Family Stone's style and they demonstrate

their passions musically on "Stand!"

The First Edition, on the other hand, employs a completely different method of communicating passion on "First Edition '69," their latest release.

"But You Know I Love You," their latest hit, leads off the album as the group joins forces to plead the tragic case of a drifter.

Thelma Camacho, the female vocalist of the group, is given a chance to show her talents on two songs — "It's Gonna Be Better" and "All That I Am" — and exhibits a clear, versatile voice capable of scaling an octave with ease.

None of the other cuts are spectacular but all are enjoyable easy listening as each group member is given a chance to solo. Kenny Rogers' version of "Ruby, Don't Take Your Love to Town" closes out the album on a strong note as the First Edition prove they will be around for a good length of time.

Each of these two groups is part of what's happening on the contemporary scene today and the contrast in style and content helps explain why music plays a major part in the lives of many young people.

Most young people are searching for meaning rather than mere existence and today's music helps them do so, providing answers for many.

Sly and the Family Stone and the First Edition each offer different interpretations and there is an audience for each. Both groups are headed for the top of their profession and their newest albums have not hindered either's surge.

'Beauty, Beast'

Jean Cocteau's classic French film, "Beauty and the Beast," will be shown Saturday at 7:30 p.m. in the Great Hall of the Law Building.

Sponsored by ASASU Cultural Affairs Board, the 1946 film is a modern parable of the eternal struggle between good and evil.

VAUDEVILLE

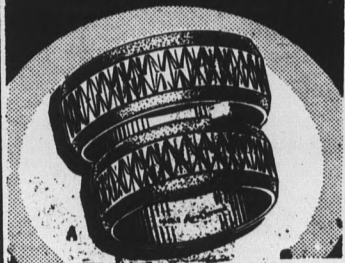
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Poet unintentionally humorous

Bob Hartford, whose vagaries are discussed in Captain Fenwick's Mailbox today, is among other things, an amateur poet.

His poetry is hilarious. Unfortunately, he wants it to be taken seriously and thinks its quality rivals the efforts of Shakespeare and Bryon.

Romance is one of his favorite topics as in this rhythmic but otherwise inferior ditty:

Celestially sweet is my Love-Lovely
Linda
From radiant, redolent, courteous
charms.
A butterfly beauty, concerned with
my duty—
Oh, God, what a joy in my life
lonely arms.

Even loaning a woman a record player inspires him:

Please take my music box, dear one,
and choose two discs for me.
To calm me when I long for you —
to soothe my misery.

His favorite subject, a hospital nurse, is generally depicted as angelic despite her rejection of him:

Your fore and aft, your curves between
So near, so dear, so warm
Right then I dared to hope — I prayed
To hold you in my arms
To deeply press your full, firm lips.
To praise your fertile charms.

Occasional poems refer more to his own frustrations than to romance itself, as this effort, which he says was "inspired by the sweater and walking beauty of an unknown counter girl at Phoenix Laundry" in 1952:

I need a Bunny, I need a Honey,
I need a Sweetheart to help me save money.
I need a Darling with beauty and brains,
One who is daring — caring for great life gains.
I need a Girl with a clean, honest mind,
A Radiant Virgin, a Rare, Precious Find.
One to inspire me, one to desire me,
Belive in me, perceive in me, seeing and blind.

His doggerel for the officials who, he believes, persecuted him at the state hospital, is less ecstatic:

So strut your stuff, Doc D — dupe!
Let's have your sadistic shock
For when you're gone, my words
will live
And you'll be a laughing stock!

One poem sums up well his philosophy of life (and his ability to make serious thoughts seem silly):

Wherever I go, whatever I do
I'll seek what is right
And I'll fight for it, too.
I'll fight for the truth
Against lies and deceit,
And if it comes to a showdown
I'll stand on my own feet!
Without malice, without hatred
I'll try to be kind,
But when my ideals are challenged
I'll speak out my mind.
Whether I win my point or lose it
Won't matter so much.
For I won't have to carry
A self-respect crutch!
Let others chisel and wrangle the price
And when they get done
I'll show up their vice.
T'Hell with their money, T'Hell with their greed,
I'll keep up my chin and live clean.
That's my speed.

STATE PRESS

Editors

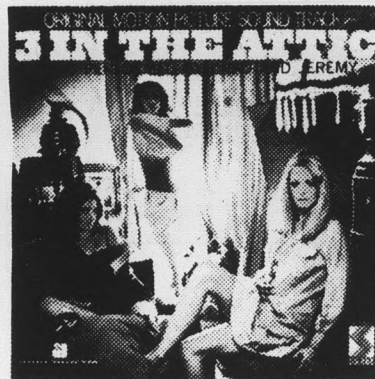
Edythe Edgar
David Anderson

WEEKEND is published every Friday
as a supplement to the daily State Press.



NORTHERN IRANIAN — Part of Ave's photo essay on Northern Iran, this woman will be among the figures portrayed in Catalyst photos. The student literary magazine — to feature poetry, artwork, short stories and photos — will be on sale next week.

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Steiger illustrates 'that future feeling'

By Lyn Krivanich

As eerie as the Ray Bradbury stories from which it is adapted, "The Illustrated Man" is a science fiction buff's delight.

The feeling of the future is prevalent from the very beginning when the movie opens with a black screen and warning narration of things to come. But just as the majority of science fiction books tend to be confusing, so too does "The Illustrated Man," and this is its downfall.

The story involves an embittered and rough hobo, played brilliantly by Rod Steiger, who is searching the country for a mysterious woman (Claire Bloom) who has seduced him into letting her tattoo his body.

The woman, a creature of the future, has covered the hobo's body from the neck to toes with weird, psychedelic symbols which, when gazed upon, tell the future. Only on one shoulder has she left bare skin and when this is stared at, it tells the viewer's own future.

Because the future often shows death, many people who have seen it have come to hate the hobo and he is now determined to find and destroy the woman who put this demonic power in his body.

In his search, he meets a young man who is traveling to California and proceeds to tell him the story of the skin illustrations. The young man falls under the spell of the symbols

and three different times peers into the future somewhere around 4000 A.D.

What he sees is grotesque—children killing parents; men who care nothing for another's life; a society whose dream of the future is nothingness, oblivion. He tries to leave the hobo but the illustrations are irresistible and pull him back

Movie Review

until he finally gazes on the shoulder that shows his own fate—the worst of all.

Like the hobo it follows, the story rambles, repeats itself and is loose and wandering. It doesn't appear to be aimed in any direction.

The problem isn't so much with transitions from the present to past and present to future, but rather with the content of the futuristic sequences. There is no connection between them and the present; nothing with which to identify. Each sequence drags on too long and is meaningless to present-day society. The viewer is lost in the shuffle through time and the continually changing roles of Steiger, Bloom and Robert Drivas, who plays the young man.

Bradbury's books allow the reader to wander back through the pages to recapture lost details, but a movie lacks this opportunity for its viewers.

The director of photography plays a large part in this disjoining of film sequences. Too often he gets absorbed in trying his own special effects when nothing is added to the action. Even more difficult are the times the camera focuses on an uninhabited area or scene and then jumps back to pick up the actors as if it forgot where the shooting was supposed to take place.

However, several excellent slow dissolves at strategic spots do save the photography from being a total failure.

Steiger's acting is the film's mainstay, as his expressiveness is captivating. His performance far outshines that of Claire Bloom who holds the audience more with her beauty than with her acting.

Though far from being a masterpiece of science fiction or even a better than average film, "The Illustrated Man" does provide an easy escape hatch from everyday life in its wanderings through space.

Bond will speak

One of America's best-known black legislators will speak in Phoenix this weekend.

Julian Bond, a member of the Georgia house of representatives, will speak at the First Institutional Baptist Church, 1141 E. Jefferson, at 8 p.m. Saturday.

During last year's Democratic national convention, Bond was nominated for vice president but declined because he was too young to serve.

The 28-year-old legislator was seated only after a court suit decided by the U.S. Supreme Court. The Georgia legislature had refused to seat him for a year because of his dovish views on Vietnam.

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Student tutors to aid readers

Course will assist Phoenix children

By DIANE MORRISON

Personal reading correction will be available on a basis of one elementary school student to one junior or senior undergraduate tutor through a new class, RE-481 "Reading Clinic."

The program, promoted by the reading center and under the direction of Dr. Nicholas J. Silvaroli since 1964, was made possible through negotiation between the College of Education and Phoenix School District No. 1.

Accommodating 90 students per semester, the program is limited to an enrollment of 15 per section with six sections open. Silvaroli suggests that upperclassmen interested in tutoring preregister, since there is a restricted class load.

Prerequisites for RE-481 are prior completion of upper division courses EE-314, RE-433 or RE-466.

Silvaroli explained, "Teachers in train-

ing will work directly with students disabled in reading."

Each pupil will be tutored for two hours a week with the exclusive attention of one RE-481 student.

As a further resource for the students and pupils, the reading center will have the skills of Dr. Marjorie K. Mertens, a reading specialist and psychologist who will join the faculty next fall, coming from the Phoenix Child Study Center.

Dr. Mertens will assist in screening of pupils, coordination with the elementary district and review of problems and results.

Facilities for the "Reading Clinic" will be on the first floor of the new I. D. Payne Building. Silvaroli said, "The 15 diagnostic and treatment rooms will be equipped with visual and auditory capabilities for supervisors to observe tutor and child."

"We are grateful for the opportunity to help these youngsters in Phoenix," Silvaroli added, "but our long-range objective remains, simply, to provide better teachers."

The reading center, in addition to promoting the reading correction clinic, engages in other research projects, commented Silvaroli. He recalled the successful venture into a reading improvement service at the college level.

The voluntary class, stated Silvaroli, has been attended by almost 40 faculty members, along with students who wish to improve their reading skills for their own benefit without college credit.

Society plans initiation of businessmen, scholars

Distinguished businessmen will be initiated into the University chapter of Beta Gamma Sigma at 6:30 p.m. today in the Center for Executive Development, NBA 114.

The society, organized in 1913 to reward and encourage scholarship in business studies, will invite Dr. John W. Lowe, associate professor of business administration, and 30 graduates and undergraduates to join.

Election to membership in the society is the highest scholarship honor that a student in commerce and business administration can attain.

The society chooses members from the upper 10 per cent of the senior class and the upper four per cent of the junior class.

Harry Montgomery, associate publisher of the Arizona Republic and The Phoenix Gazette for

22 years, will receive an honorary membership. The chapter may elect only one honorary member each year.

A banquet will follow the initiations at the Sands Motor Hotel.

Grant awarded geology group

A \$750 grant to encourage graduate student field research has been awarded the University Department of Geology by the Bear Creek Mining Co.

The grant, will enable a graduate student to do summer field work directed toward finding new approaches to discovering and developing ore deposits.

Woman of year chosen

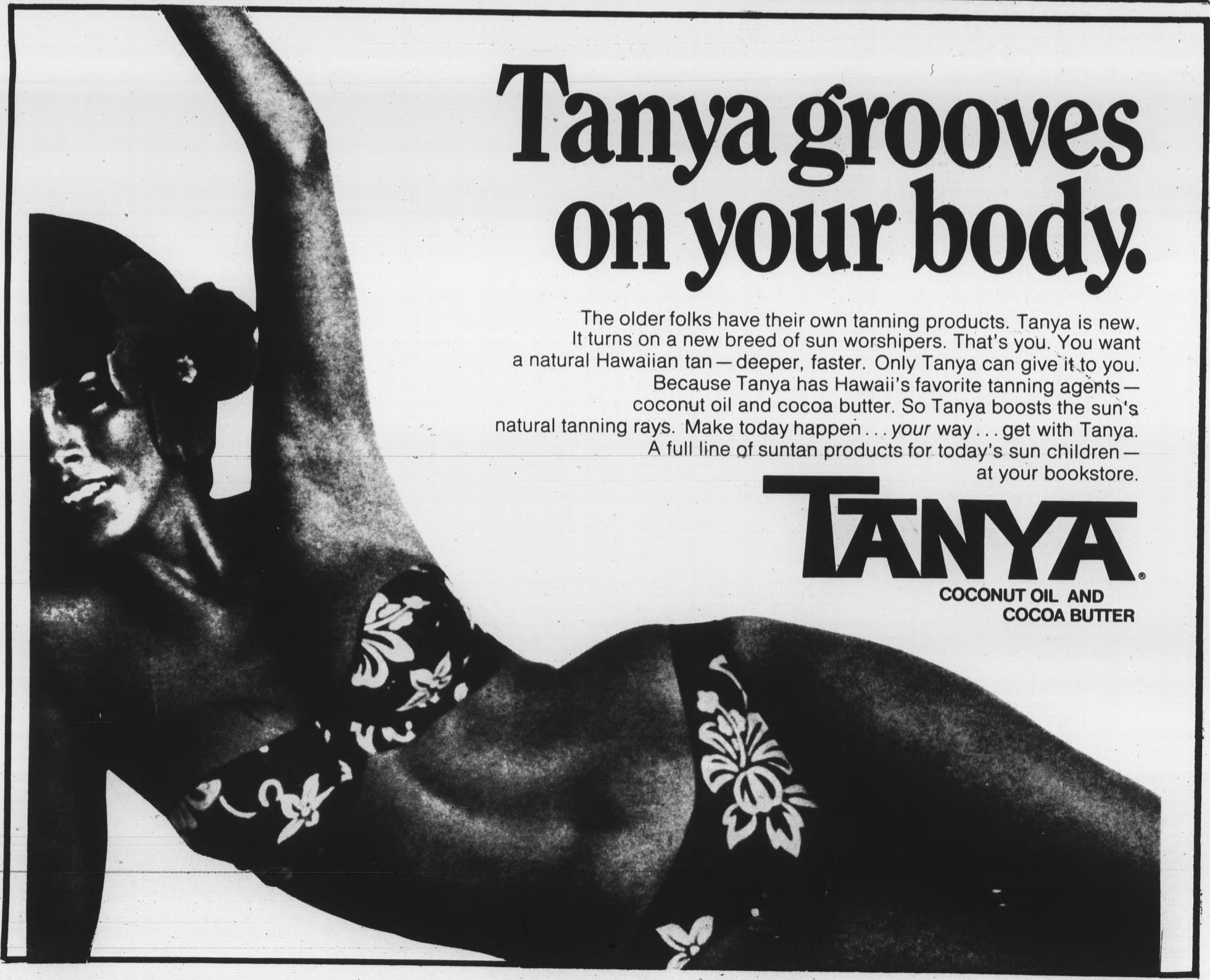
Pamela Pool was named outstanding senior woman of the year during the Women's Week awards banquet Tuesday.

The sociology major was also named Panhellenic Woman of the Year. She is president of Mortar Board and a member of Phi Kappa Phi, national scholastic society, and is listed in Who's Who in American Colleges and Universities.

Susan Korinek, a political science major, was awarded the first certificate of merit and a \$50 prize by Associated Women Students.

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Agency needs male actors

By IRA OPPER

"Long hairs are out, middle-America people are in . . . in Phoenix," said Bobby Ball, owner of a local talent agency, at the National Academy of Television Arts and Sciences meeting Monday at KAET-TV.

Ball was referring to job opportunities open for Phoenix talent. She said there is an extreme need for "pretty young things."

Ball's agency is the only Phoenix casting service. It is approved by the Screen Actors Guild and has provided Disney and Paramount Studies with talent.

At present there is a demand for male actors who have "a good physical image—who sell themselves, have good exterior images and good movement," she commented.

The youngest person working for the agency is five months old, and the oldest is 87 years.

"There have been University students who have received jobs through my agency, also some commercials have been film-

ed at the university," she said.

"The pay is good," she stated. "The Actors Guild requires the producers to pay a fee of \$112 a day or \$392 a week for any talking talent, plus they must give the talent class A accommodations while shooting in a particular location."

Ron Harris, a student in wildlife biology, also addressed the group. He is presently involved in starting a talent publication to help sell local talent and filming equipment.

The publication will have photographs of the talent and a list of the personal credits, and will be given to 1,500 persons who have hiring influence in the field.

According to Harris, the publication is on a non-profit basis but will promote Arizona's talent and the area. The talent directory should help to bring more professionalism to Arizona, and promote the sunshine and beautiful landscape of the state.

He concluded Phoenix has a fantastic wealth of talent, "it just needs to be used by the professional people."

Underdeveloped nations have rising expectations

"The U.S. will not spend money in an underdeveloped country unless it benefits the U.S. in some way," William R. Gable, professor of political science, told a group of ROTC officers Tuesday in Matthews Center.

Gable spoke to the group on the role of the military officer in domestic and foreign affairs.

He said that since World War II the underdeveloped nations overseas have had a "revolution of rising expectations." He defined this as an underdeveloped nation's belief that it has the right to participate in the same standard of living that the highly industrialized nations are operating with.

An officer should study the military contribution to the development of these nations so that they might increase their economic stake in the world, he said.

An officer should also study the domestic problems in the United States like the opposition to the Vietnam war and the role of the military in the riots, he added.

Gable stated that an officer should know of these problems and their causes in case the officer has to participate in quelling a riot. He said that if an officer has knowledge of the background of a riot situation, then the officer will be able to cope better with the situation and those involved in it.

Attitudes affect hiring, states principal

By TERI CRAWFORD

A teacher is all things to all people, and when a teacher walks into a classroom she assumes sole responsibility for the children, Mrs. Minnie Raymond, principal of Holdeman Elementary School, said Monday to prospective women teachers.

Discussing the qualities a principal looks for in hiring teachers as part of Women's Week, Mrs. Raymond said a person is first judged on his appearance and attitude when he walks into a room for an interview. Then the candidate is judged on her teaching philosophy and her interest in children.

Interest and attitude come before other qualities, Mrs. Raymond stated, because a teacher must be a well-balanced person who is able to handle emotionally disturbed children.

"Sometimes your image is all a child has."

Mrs. Raymond also said grades aren't so important when a teacher is hired. She has found that those with a number of B's and C's often make better teachers than those with straight A's because they seem warmer and better able to understand children with problems.

Teachers are also hired on their ability to get along with others. Mrs. Raymond said she looks at prospective teachers from the standpoint of how they would fit into her staff.

In outlining teaching prerequisites, Mrs. Raymond suggested courses in anthropology

and guidance and if possible, a course in sensitivity. A teacher also needs some cultural and travel experience so she will better understand people and what she is teaching.

"But when a beginning teacher goes in for an interview, she needs a sincere philosophy, she has to have a lot of poise, and she must have her feet flat on the ground and know where she's going," Mrs. Raymond emphasized.

Mrs. Raymond stressed that teaching is a most rewarding profession, although very demanding, because it is now more important to train responsible citizens than to teach modern math.

It's not that you know so much, she added, but that one have the ability to learn. Don't be scared of an interview if you feel you are capable and will make a good teacher, she warned.

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Honor graduate retires after teaching 47 years

Veteran school teacher of 47 years and an honor graduate of the University, Mrs. Margaret S. Heywood has announced her retirement from the teaching profession.

Mrs. Heywood taught at elementary, high school and college levels for 41 years before moving to her current home in Laie, Hawaii, where she has taught English for the past six years. She was a teacher in her hometown, Mesa, Ariz., for 20 years and spent the remaining 27 years in schools in Utah, California and Arizona.

In recognition of her exceptional service as a teacher, Owen J. Cook, president of the Church College of Hawaii, where Mrs. Heywood is currently teaching, has appointed her the grand marshal to lead the academic procession at the May 15 commencement exercises on the campus.

Retirement plans for Mrs. Heywood include travel to the Orient, genealogy work, writing and attending classes.

Senior photographer wins honors

Robert Corella, a senior in photography education, took top honors at the annual convention of the Arizona Professional Photographers Association.

Corella, an employee of Markow Photography in Phoenix, placed first and third in the commercial and industrial color category with his striking photographs of office buildings.

One of the views also earned him the coveted Al Bushman Memorial Award consisting of a trophy, plaque and plate. His print was judged first among 150 entered.

The exhibit was judged by a panel of out-of-state photographers who also spoke at convention sessions.

Corella received a total of five merit awards for his six entries.

College's programs rapped

Education dean charts future changes

By SHERRY GAMBEE
"Relevancy of the College of Education's programs isn't taken seriously enough," said Dr. Harry Newburn, dean of the College, Wednesday afternoon in his speech, "College of Education, Past and Future."

Dr. Newburn commented that pressures for a more relevant program for minority groups or underprivileged groups single them out from the total population.

The underprivileged are found in all races and groups. Therefore, we should integrate the pressure groups, find the individual and help him in the group setting, Dr. Newburn said.

In the future, students, faculty and the community must be more involved in the total university government, as well as the loose government structure in the College of Education, to provide the most relevant education, he claimed.

Roles must be clarified and played wisely and properly. Students as well as faculty should be involved in the government information distribution and advisory program, Dr. Newburn said.

Demands for relevant programs come from the state level too, as pressures are exert-

ed for state-wide educational coordination.

"However, the legislature has appropriated less in state funds. The University must look to students and federal government, thus limiting education opportunities for some and conditioning the operation of the University," he stated.

In the present growth and maturity trend of institutions, more students attend junior colleges their first two years, resulting in heavier proportion of students in upper division and graduate schools of larger institutions such as ASU, Newburn noted. This creates a leveling of total enrollment so the College of Education may concentrate more on bettering educational presentation than on providing more space.

"The practice of first teaching theory, techniques and then

application needs to be tied together," Dr. Newburn said.


He explained that the secondary education department is initiating laboratory settings beginning the freshman year, rather than student teaching in the junior or senior year. The special education department will bring special education students into the new education building's classrooms.

X-rays requested


The Student Health Center's X-ray equipment is now installed, and students who registered either first or second semester without an X-ray are urged by Elaine McFarland, health service director, to have an X-ray taken at once.

The X-ray department is located in the Health Service's new building.

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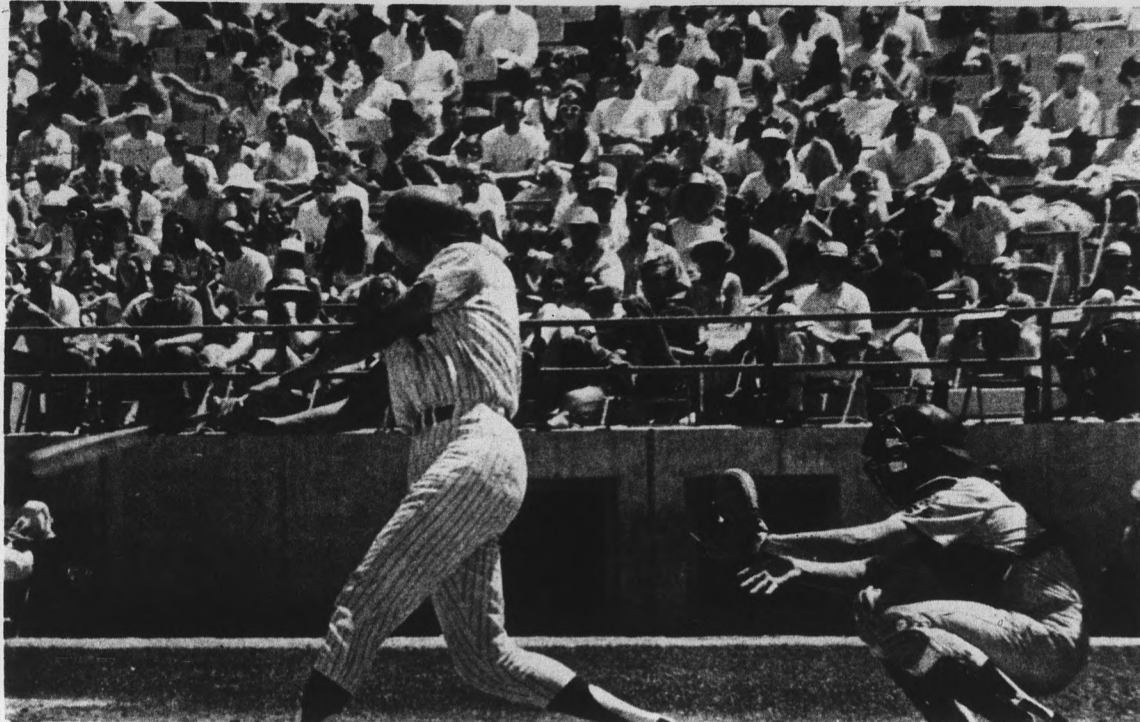
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Devils to face Miners in Texas



BIG BAT — Ralph Dick whacks one out of Phoenix Municipal Stadium to help boost his batting average to best on the Sun Devil team at .399 and figures to be prominent in the important three game series at UTEP this weekend. Devils conceivably could clinch the Southern Division crown.

Photo by Bill Jackson

Will try to cinch a tie for conference crown

By Larry Nelson

Assistant Sports Editor

Bobby Winkles hopes the Sun Devils can accomplish in El Paso what they accomplished in Mesa and Tempe.

When the Miners invaded the Valley a while back, ASU whipped them three times, twice in Mesa and once on their own field.

This weekend the Sun Devils travel to Texas in an effort to wrap up the WAC's Southern Division crown.

Currently 10-2 in conference play, three games up on Arizona, the Devils will clinch a tie with a sweep and cinch the championship if the UofA loses one to New Mexico.

It's doubtful Miner ace Marc Bombard will walk seven men in the first inning again, so things could be a bit stickier this weekend.

Errors by UTEP, both mental and physical, also aided the Devils here, and that is another item Winkles cannot count on happening again. Although it will be no surprise if it does.

But the Devils don't need extraneous assistance — they have enough pitching and hitting to give an able showing.

Larry Gura will open the series for the Devils in a 1 p.m. contest today. Gura paces the staff in nearly everything, owning a 13-1 record backed up with a 1.24 earned run average. He has sent 126 opponents down on strikes in 113 innings, only walking 19 in that span.

In tomorrow's doubleheader, which starts at noon, Kenny Hansen (8-1, 2.05 ERA) is due to pitch the first game. Due to Lerrin LaGrow's injury, freshman Craig Swan will face the Miners in the second game.

Rightfielder Ralph Dick leads A-State's hitting with a .399 average. Centerfielder Paul Ray Powell is second at .367, followed by catcher Billy Cotton at .345.

It matters not whether John Dolinsek or Bill Massarand mans the remaining outfield post. Dolinsek owns a .339 average, while Massarand is hitting .327.

Powell tops the squad in nearly everything else. He has driven in 52 runs, ripped 17 doubles, seven triples and is tied with Dolinsek for the home run lead with seven.

UTEP currently stands at the bottom of the Southern Division with a 3-9 mark, all three victories coming against New Mexico, which is just above the Miners at 4-8. Arizona is second with a 7-5 record.

After the UTEP series, the Devils only need get by the Lobos here to reach the conference finals at the end of the month.

state press

sports

Golf team heads for Colorado

The unpredictable Arizona State golf team heads for the Pikes Peak Invitational tournament this weekend in Colorado Springs, Colo.

A-State finished in a tie for second place at last week's Cougar Classic at Brigham Young after winning its own Sun Devil Classic two weeks back.

A horrible first day that saw the Devils 11 over par at the end of the first nine holes kept ASU out of title contention at Provo.

Only Paul Purtzer with a final round 71 was able to crack par which is 72 over the Riverside course.

Coach Billy Mann is not certain of his lineup this week, listing eight men for the six spots in the tournament.

Vying for the berths are Donny Powers, Purtzer, John Jackson, Wayne Manning, Dave Gurley, Steve Ryan, Ernie McCray and Dave Sheff.

The first 36 holes today will be over the Air Force Academy's Eisenhower course with the final round on the Riverside course.

(Continued on page 22)



Photo by Bill Jackson

VICTORIOUS WOMEN — The women's golf team of (1 to r kneeling) Jan Crow, Marie Strand and Marcia Houghton and (standing 1 to r) coach Anne Pittman, Kathy Gaughan, Carol Sorensen and Jan Bastanchury won the California Collegiate Golf tourney at Whittier, Calif., this week.

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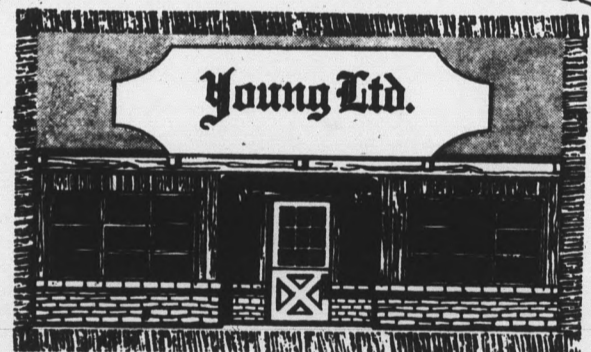
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Suns choose Devil center

By CHARLIE MACK

Bob Edwards, Sun Devil basketball center, was picked in the eighth round by the Phoenix Suns in the National Basketball Association's draft Wednesday.

Edwards was the only Devil selected in this year's draft and was among eight WAC players drafted by NBA teams.

Edwards in his three year career at ASU amassed the following totals: 633 rebounds for a 7.9 average, placing him in the top five in ASU history, and 623 points, an average of 7.8 per game.

"The Suns haven't approached me as yet," Edwards said. "I'd like to try out with the team, so if their conditions are conducive I'll sign."

Edwards' college career was marred by spotty play. At times, however, he looked like a first-team All-American.

"We're very happy to see Bob drafted," Ned Wulk, head bas-

ketball coach, said. "Throughout the year we had indications that a number of NBA teams had him on their draft lists. We were surprised to see him go so high, though."



Bob Edwards

"Being drafted by an NBA team will give Edwards a chance to make it with the best," Wulk continued. "Right now he's far from his peak as a result of not playing any high school ball. We hope he's given enough time to show his true colors."

The Suns' week-long rookie camp, of which Edwards, if he signs, will be a part, opens June 23 and is highlighted by a meeting with the Russian Olympic team June 28.

Golfers travel

(Continued from page 21)

at 18 tomorrow over the Broadmoor course — site of the 1969 NCAA championships.

In attendance will be defending champions University of Houston and the 1968 Pikes Peak individual winner, John Mahafey of UH.

Horse show slated

The Rodeo Club's spring horse show will be this weekend at the Yale Siminoff Stables, 15401 N. Scottsdale Road.

Netters in action

Arizona State's tennis team hosts defending WAC champion New Mexico today on the ASU courts at 3 p.m.

Hans Nordstrom, Bjorn Alven, Bill Gooding, Bill Butler, Jim Halstead and Mike Wilkinson are slated to see action and hope to improve on their 7-7-1 record.

The Saturday show will be for quarter horse halter classes, and the Sunday show will be for open performance classes. Both shows begin at 8 a.m.

Silver cups will be awarded first place winners in each class, and ribbons will be awarded through sixth place.

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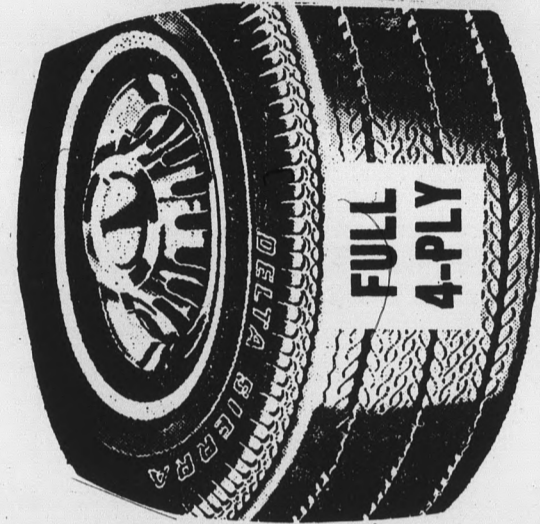
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NOW WHAT? — Now that Barry Shepard is seven feet off the ground, what next? Shepard will be one of many in the seven foot class at the West Coast Relays in Fresno, Calif., today and tomorrow.

Murro sets mark; readies for relays

Welcome back, Mark Murro.

Not that the Arizona State javelin ace went anywhere, but just a welcome back into the winner's circle.

Murro, beaten two weeks ago at the WAC Relays for the first time in 13 meets this season, bounced back to shatter his previous school record toss of 270-2 with a heave of 275-7 last week at the UofA, believed to be the best in the nation this year.

Murro goes up against the big boys this weekend for the first time this season at the West Coast Relays in Fresno, Calif.

American record holder John Tushaus, formerly of Arizona and now with Fort MacArthur, holds the mark at 284 feet.

Sun Devil alum Frank Covelli with a toss of 272 this year for the Pacific Coast Track Club and his teammate John Fitzsimons of Great Britain at 268 could prove to be Murro's chief tormentors.

Other threats are Ben Laville and Larry Stuart of the Los Angeles Striders, Les Tipton of Fort MacArthur, Tom Colby of Stanford, Gary Pennington of California and the only man to beat Murro in 1969—Dick Legas of Brigham Young.

Other Sun Devils participating at Fresno are Jerry Bright (9.4) in the 100-yard dash, Dick Miller (53.4) in the intermediate hurdles, Fair Hoker (14.1) in the high hurdles, Jerry Jobski (8:21.4) in the two mile and Chuck LaBenz (4:02.6) in the mile, both of whom will be running the 5,000-meters, Barry Shepard (7-0) in the high jump and Dick Rambo (16-1/4) in the pole vault.

Last week ASU closed out dual meet competition with an 89-64 victory over rival Arizona to finish at 3-6 on the year.

Miller's 53.4 intermediate hurdle victory was his season's best while Pete Span knocked seconds off his steeplechase time with a 9:26.3 victory to highlight the Sun Devil showing.

Trackmen top WAC stats

Three Arizona State trackmen are in the top spots in Western Athletic Conference statistics released this week.

Mark Murro tops the list, with a 275-7 heave in the javelin, to out-distance his nearest rival, Mike Prudenti of Wyoming by almost 30 feet.

Jerry Jobski, the slender distance man from Aguila, is in a first place tie with Kerry Pearce of UTEP in the two-mile run. Both have been timed in 8:51.5 this season.

Chuck LaBenz, with a time of 4:02.6 in the mile, heads that list, closely followed by teammate Manuel Quintanar, who has a best of 4:05.8 this year.

Sprint man Jerry Bright is high on the list in two events—the 220-yard dash, where he is second with a 21.7 timing and in the 100-yard dash, where he is tied for third with a 9.5 clocking. Mike Fray, a transfer from Mesa Community College now at UTEP, heads both categories with times of 20.7 and 9.4 respectively.

Quintanar (8.53.1) is third and Eric Williams (9.16.0) is eighth in the two-mile, while LaBenz with a 1:51.9 is seventh best in the conference in the 880.

Fair Hooker, the defending WAC champ, is currently ranked fifth in the high hurdles (14.1) and is closely followed by teammate Darby Jones in sixth with a 14.2.

Dick Miller's time of 53.4 is good for seventh in the intermediate hurdles. He will have to push to catch BYU's Ralph Mann, who has the best time in the nation this year at 50.5.

Barry Shepard, with a leap of 7-0, is one of four tied for third in the high jump. Uof A's Lorenzo Allen leads here with a

leap of 7-1/4. Jeff Schlesinger of ASU is in seventh with an effort of 6-8.

Dick Rambo's 16-1/4 in the pole vault has earned him second best in the conference, a category which is headed by UTEP's Paul Heglar with a leap of 16-7.

Jesus (Chuey) Ortiz with a heave of 167-0 is good for fifth in the discus while Tom Townsend is in seventh in the shot put with a 50-6/8 effort.

ASU's now defunct team of John Holbrook, J.D. Hill, Jones

and Bright was in fourth in the 440-yard relay with a time of 41.3.

The same goes for the mile relay team of Holbrook, Earl McDowell, Rick Merwin and Ron Freeman, which, with a time of 3:16.3, was fifth best in the conference.

Rounding out this week's stats are Larry Litvinoff, fifth in the triple jump (48-3/4) and Ted Mullen, eighth in the same event with a leap of 46-1/4.

The Devils failed to place men in either the long jump or the open 440-yard dash.

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