

Campus police need weapons, says faculty

The Faculty Senate approved a report of the Special Committee on Campus Security Practices Monday, which said it was not feasible to disarm campus police.

The question of campus security practices was raised earlier in the year by Dr. Mark Reader, assistant professor of political science, who suggested police officers should be prohibited from carrying weapons during daylight hours and using cameras while policing the Mall.

The report of the committee stated that the campus was not an ideal community in which police need not be armed. It said if that were the case, the police themselves could be dispensed with.

The report added that if the police were disarmed the void would be filled by the Maricopa County Sheriff's office.

"It is infinitely to be preferred that necessary policing be done by the campus force, which is subject to University control and sensitive to campus conditions," the committee recommended.

Concerning the use of cameras, the committee said pictures of demonstrators should not be taken unless the law is actually being violated.

The committee also reported it could find no evidence that campus security was maintaining a political picture file.

In conclusion, the committee said campus police have performed their functions "tactfully and with due regard for the main tenets of an academic community and the rights and liberties of its members."

Tuition to be one topic

Regents face exams

By RAY KIPP

University Regents, like students, will also be facing examinations next month, only theirs will be conducted by the Arizona Legislature.

The Regents have been invited to appear before the Legislative Joint Budget Committee May 14 for a question and answer period.

Rep. John Pritzlaff, R-Maricopa, told the State Press yesterday that although many legislators are apparently unhappy over recent Regent decisions, like raising tuition fees, this was not the only reason for having the Regents appear.

"They've been invited to come in for a general discussion before the committee," Pritzlaff said. "They're not being called on the cuff by any means."

Pritzlaff said he felt sure the question of tuition fees would be raised.

He and other legislators, Pritzlaff commented, would like to know why the Regents went ahead and raised fees to make up for budget cuts imposed by the legislature.

Oldham hits appeal decision

A voice of dissent was heard yesterday from ASASU President Bill Oldham as a result of the Student Affairs Committee's denial of an appeal by the "Tempe Five."

Oldham's was the one dissenting vote cast Wednesday when the committee rejected an appeal for a rehearing for five students put on probation by the Student Conduct Committee for demonstrating at Gov. Jack William's speech.

"There's no such thing as student rights on this campus, and I don't mean those five (on probation) . . . I mean all students," Oldham said.

"Maybe they were forced to," Pritzlaff said. "This is what we want to find out."

He said he was under the impression that if any major problems occurred, the Regents could have requested supplemental funds.

Another issue almost sure to come up, Pritzlaff added, will be the Regents' refusal to allow Valley Big Brothers use of the University's stadium for a benefit professional football game.

Sen. William Jacquin, R-Pima, yesterday said he will ask the Regents to present their side on why they refused the use of the stadium.

"The Regents have said they would reconsider their past policy, taking each request on its merits," Jacquin said.

They made that promise, Jacquin stated, in response to legislative pressure last session.

"If their reason for their refusal doesn't make sense," Jacquin said, "then more appropriate pressure will have to be applied."

Oldham stated he supported the decision to place the students on probation, but he disagreed with the procedures followed.

"No cross-examination is allowed during the committee hearings," Oldham said.

Oldham also disagreed with the way the charges were presented to the students.

"The students got letters ahead of time, but they were very general. When they got to the meeting the charges became specific," he said.

Jacquin stated public use of University facilities, when available, has been discussed for years.

"It's time we bring this issue to a head," Jacquin added.

Pritzlaff made it very clear that these will not be the only issues discussed.

The Litchfield Park branch campus, he said, is something the committee would like to discuss further with the Regents.

He added that the hiring of faculty and general conditions of the campus are among other issues of interest to them.

Last day to avoid those long lines

Today is the last day to pre-register for the summer session . . . the last day to avoid the long lines and frustration of walkthrough.

Dean of Summer Sessions Joseph C. Schabacker issued this statement:

"Six semester hours is considered a normal maximum student load, with seven semester hours an absolute maximum per summer session.

"No more than two courses are to be included in a seven semester hour overload. Petitions to carry an overload during a summer session are to be acted upon by the Standards Committee of the college in which the student is enrolled.

"Students who cannot be identified with a given college can petition for an overload through the office of the Dean of Summer Sessions."

Schabacker's assistant, Dr. Denis Kigin, said between 11,750 and 12,000 students are expected to enroll for the summer session.

Fasters vs. ROTC: Western front continues all quiet entering third day

By TED LEDINGHAM

All is quiet on the western front of the ROTC Building, as the fast to end ROTC enters its third day.

Yesterday, Air Force cadets were admitted to the building without hindrance or heckling from the fasters.

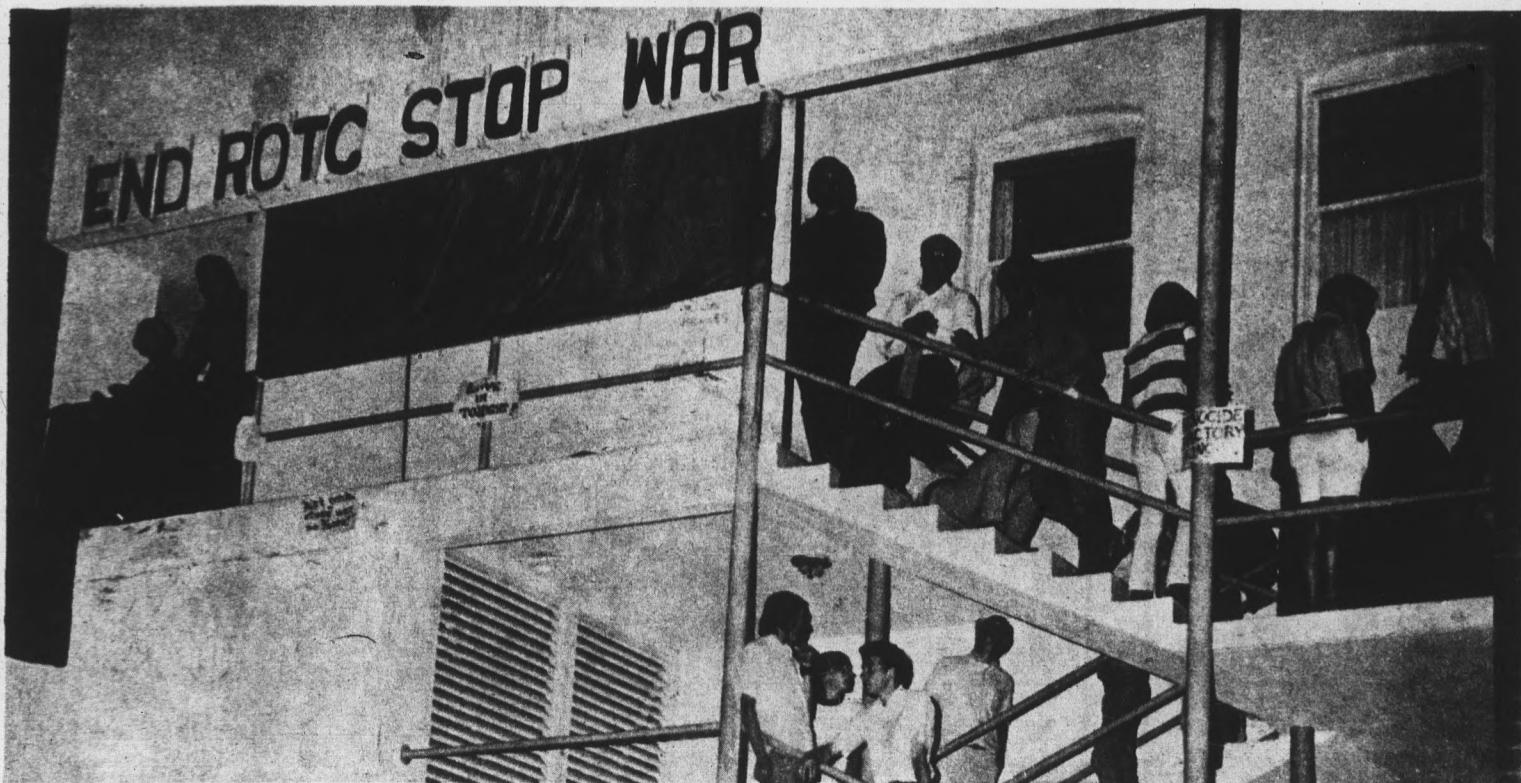
Later in the morning, Lindley Garner, leader of the Young Socialist Alliance, issued a statement on behalf of that group, challenging the University administration to meet and discuss the ROTC situation.

The statement called for a "University-wide convocation of faculty — students — administration to be held all night (tonight) if necessary, at a suitable auditorium."

At press time, no answer had come to this demand from the administration.

Both ROTC departments declined comment on the

(Continued on Page 7)



Supporters of fasters at the ROTC Building crowd landings during last night's love-in. Photo by Terry Ross



Photos by John Ebner; layout by Daren Krupa

UP AGAINST THE WALL — The ROTC Building was decorated with this slogan banner early yesterday afternoon. Fasters and their associates, who have been occupying the outside staircase of the building for the past two days, are the reported wallpaperers.

MU open to wheelchairs

Students in wheelchairs may now use more MU West facilities.

Ramps were installed this week at the entrances to the games room and front porch program areas.

Before the construction of the two new ramps, wheelchair students were able to use only the living room portion of MU West because stairs led to the other areas. A single ramp at the front entrance has been available since the MU move in January.

The rumpus room, Hole in the Wall snack area, front porch program facilities, barber shop, restrooms, game rooms and TV and card rooms now can be reached by wheelchair.



MIRROR, MIRROR — Ugliest of all men on campus is Bob McCormick of Theta Delta Chi, who polled 600 votes in the ASU Press Women annual Ugly Man Contest. Second place went to Best A candidate Bob Wilkins, who had 568 votes, while Fenwick Anderson of Sigma Delta Chi took third. Votes were one penny each. Proceeds will go to the organization's scholarship fund.

4

Only 4 Days Remain . . .

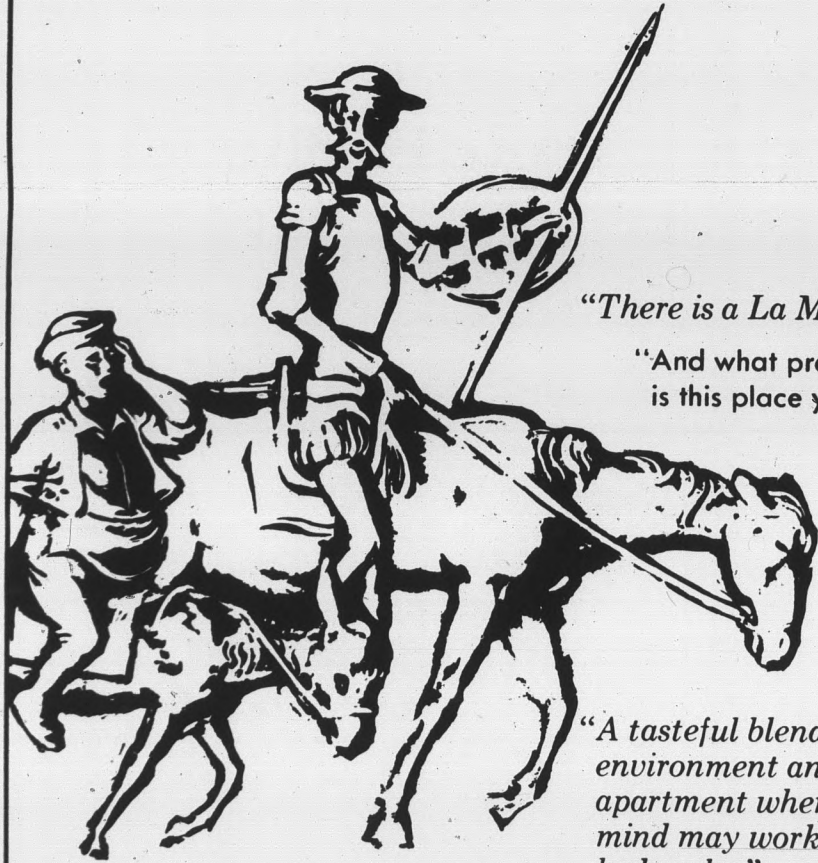
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Annual student art show will open next week

The annual student art show will open next Thursday in Matthews Center and remain on display through May 27.

Students are invited to submit their best work of the year for screening by a faculty committee. One hundred fifty of these offerings in 10 different categories have been selected for the show, which is a part of the Fine Arts Festival scheduled May 1-3.

The categories included in the exhibit are oil and acrylic paintings, sculpture, drawing, ceramics, printmaking, photography, commercial art, crafts, design and watercolors.

Henry Seldis, Los Angeles Times art critic

and Richard Hunt, Chicago sculptor and printmaker, will visit today to view the student work, give an informal lecture and select prize winning works.

Cash prizes will be given in each category. There will also be awards for the best undergraduate entry and the best graduate entry, as well as several purchase prizes.

In addition to the show, students from the art department will give art demonstrations on the Mall during the Festival. These will include painting, sculpture, ceramics, printmaking and crafts.

The activities will begin each day at 9 a.m.

and range from such unusual presentations as computer art and experimental computer music to dance selections from "Hair" and the first staging of a prize-winning original play written by a graduate student.

Dr. Harry Wood, art professor, will be seen at 1 p.m. May 2 on the Mall, where he will paint a portrait of Dr. Henry Bruinsma, dean of the College of Fine Arts.

The public is invited to the three-day Fine Arts Festival which will center on the Mall and adjoining buildings. During the remainder of the show, Matthews Center will be open 10 a.m.-5 p.m. Monday through Saturday and 1-5 Sundays.

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

TODAY

Anthropology seminar, "American Indians as Ethnographers," Dr. Duane Metzger, Univ. of Calif. at Irvine, SS 101, 3:30 p.m.

University Players, "School for Scandal," Lyceum, tonight and tomorrow night, 8:30 p.m.; Sunday, 7:30 p.m.

Last day to turn in applications for the Blue Key Carnival to Duke Sterling, 701 Alpha Dr. Carnival: 8 p.m.

College Life film, "Man in the Fifth Dimension," sponsored by Campus Crusade for Christ, 13th and Mill, 7:61 p.m.

Pre-registration forms for first summer session due in Office of Registrar & Director of Admissions.

TOMORROW

Arizona High School Music Festival, 8 a.m.; final concert, open to public, Gammage Auditorium, 7:30 p.m.

Junior College Conference, 9 a.m., sponsored by Education Administration & Supervision.

Faculty Wives annual luncheon, "Happiness Hawaiian Style," Islands Restaurant, 4839 N. 7th St., Phoenix, 12:30 p.m.

Grub dance at Education Building Patio, sponsored by Phrateres. Music by John Evers & Heatwaves. 50 cents stag, 75 cents drag; 8-12 p.m.

MONDAY

Baha'i Club will present slide show, music and a discussion about the 12 festive days of the Baha'i Faith, April 21 - May 2, 8 p.m. in the MU West rumpus room.

University fourth in teacher output

The American Association of Colleges for Teacher Education recently announced the University is the fourth greatest producer of initially certified teachers in the country.

Based on statistics compiled for the 1966-67 school year, Michigan State University was first, followed by Western Michigan University and Indiana University.

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A right to choose

To the small group of fasters stationed on the second floor balcony of the Military Science Building, ROTC symbolizes the University's "complicity" in the Vietnam war and its participation in the "Pentagon's death machine."

To the many students attending classes within the building ROTC is seen differently. Some are serving four years in the program and getting part of their education paid for by the Army. Others realize they can boost their grades by taking relatively easy ROTC courses. And now that draft deferments have ended for graduate students, many see the program as a safe route to follow.

But the protesting members of the Young Socialist Alliance and SDS have taken it upon themselves to decide what is best for those who have chosen to take ROTC.

These military opponents aren't demanding that the ROTC curriculum be revamped or that it be stripped of academic credit. They want — no, demand — the entire program banished from the University, period.

The demonstrators have the right to continue their protest as long as it does not "disturb the orderly and necessary peaceful processes of the University," but we question their position, which could deny other students their right to choose the course of study they desire.

The legitimate fight against ROTC ended this fall when the Board of Regents finally abolished the two-year mandatory ROTC requirement.

Now the University's idealists have decided to join the current wave of nationwide protest against militarism. They view all armies as evil, yet forget this includes the same Army defending the society that upholds their freedom of speech and expression.

The entire situation is ironic and sad.

Tram subsidies

In view of the quickly diminishing close-in parking facilities, the University's plan to subsidize the Sun Devil Tram for a one-month experimental period is a prudent step in future planning.

But the proposed funding of a permanent tram service from student parking fees doesn't demonstrate the same type of thoughtful foresight.

The issue isn't that parking fees may be raised to \$10. Even at \$10, the University's parking fee would be among the lowest in the nation.

What is of concern is that revenue gained in this way will tax some who will not benefit and benefit some it will not tax.

For example, a resident of Irish or Wilson Hall would be required to pay the \$10 parking fee yet have very little need to ever use the tram, while a person residing in an off-campus apartment would conceivably pay no parking fee and still be eligible to ride the tram.

Revenue raised through an additional increase in general student fees would be hampered by similar inequities. Some students who would never use the tram would still be paying for it.

But this system of funding does seem to be the more logical approach of the two. If the tram is to be a service available to the entire University community, the entire University community should be the base for such funding. This broader base would allow smaller increases in cost per individual.

state press

editorial forum

Letters to the Editor —

Leif, Nanook defy black label

Editor,
Did Cy Edwards really say all those things attributed to him by the State Press? And is he really a teaching assistant in sociology? Egyptians black? They never showed themselves so in their wall paintings, although they depicted black men. As for Cleopatra, she wasn't even Egyptian, being a Greek, Ptolemy by family name, I think. Don't know about Han-

nibal, but he came from an old Phoenician - Carthaginian family, therefore presumably Semitic, unless he was adopted, but Negroes north of the Sahara are rare even today.

My father mentioned that years ago there was a great rash of writing to the effect that many famous people were either Jewish or homosexual. I think Columbus was "proved" to have been the former, as was

Lincoln. Don't know about Robin Hood or Ghengis Khan, but it was such a cinch to hang the label on Moses that they didn't even bother. As to the second category, they made a fairly good case for Leonardo da Vinci, but failed miserably with Casanova, naturally.

Are we now to go through an era of proving all famous people to have been black?

May I prophesy they'll never make it with Leif Ericson or that old documentary movie hero, Nanook of the North.

Allen Thompson

Editor's note: Cleopatra wasn't Greek. She was Nubian.

THE RACE IS ON!



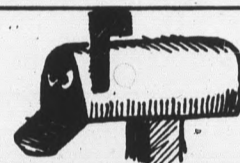
Goodwin ungood

Editor,

We stongly object to the holding of the graduation ceremony this June in Goodwin Stadium. Goodwin Stadium is one of the largest eyesores on campus. It has long been marked for demolition. We feel those who have spent many long years trying to get through this institution deserve something better upon graduation. For many graduates family and friends will be coming from all parts of the country. All they may get for their efforts is a splinter in their posterior from "beautiful" Goodwin Stadium.

Paul Perry, John Andrews, Kristin Cullerey, William Fisher, Marshsa Kleinz.

CAPTAIN FENWICK'S MAILBOX



Captain Fenwick's Mailbox has finally hit the big time, specifically Playboy magazine.

Tucked away on page 69 of the May Playboy, now on sale at your neighborhood newsstand (except maybe Bayless markets), is a letter to the "Playboy Forum" about it.

Last semester this column compiled and printed, verbatim, the stupidest comments of parents in a Phoenix elementary school district against a proposed sex education program for their children.

Some of the parents denounced sex education as a Communist plot, others said it would make perverts of their children, and many declared that they wanted to teach their offspring about the birds and bees themselves.

When these columns were read, to gales of laughter, in education classes, somebody named Hardy Lanskow took what he considered the absolute worst excerpts and mailed them off to Playboy. Be sure to check this issue of Playboy.

Additionally, it should be noted that there are Fenwick shirts and fishing rods, a Fenwick Street in the basement of the old MU, a cartoon named "Fenwick," a Fenwick character in the "Gasoline Alley" comic strip, an elf named Fenwick who starred in a Christmas TV special last year, and a Phoenix Giants shortstop named Bob Fenwick. Sooner or later, the world will be filled with Fenwicks.

Meanwhile, we've heard from yet another persecuted soul, this one an old man named K. K. Russell of Portland. He

is principally worried about "money-mad doctors" and the crooked judges and lawyers seeking to destroy the pension plans of senior citizens.

It seems the poor man was fired by a railroad for discussing the Vietnam War during the lunch hour. When he wrote an "essay" to a local judge about the injustice of the courts, he was sent to psychiatrists.

"Communism practices peace and economic usefulness by restraining its peoples with the Law of Moses and Rome," Russell says. He also refers to the "right to reason guaranteed to all Communists by God," certainly a strange contradiction of orthodox Marxism.

Though he condemns American brutality against the "innocent Viet Cong," he believes the Russian invasion of Czechoslovakia was a just putdown of "insolence toward law and order."

To illustrate his contention that all men have the same goals in life, he asks "Why do we all buy clothes?" and answers, "Because we cannot get them for nothing." Strange.

state press

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ROTC

(Continued from page 1)

situation. However, as cadets left 7 a.m. classes, many told reporters they had been told to ignore the demonstrators and to "cool it."

Campus Security Chief John Duffy said the protestors were completely within their rights, and as long as the demonstrators were not within the building and were not blocking entrances, they would not be removed.

Campus Security officers had their duty hours extended as a result of the fast. There were six officers on duty at the ROTC building yesterday morning. Most had come on duty at 1 p.m. Wednesday afternoon and were approaching 20 hours of continuous duty.

Wednesday night, during a hastily announced "love-in" attended by about 200 persons, two minor disturbances broke out.

A fight broke out about 8 p.m. between two persons on the lawn. It was broken up by bystanders, however, before Campus Security could reach the scene.

At 9:35 p.m. unknown persons threw eggs at the fasters on the upper landing. The fasters claim that officers made no attempt to stop or catch the egg throwers.

They said they couldn't count on Campus Security for protection and proceeded to "defend themselves" with 2 x 4's sharpened to a point.

Doug Cooper, one of the six original fasters, said they received threats yesterday from several individuals, supposedly to take place last night.

A rally scheduled for 11:30 yesterday morning failed to get off the ground.

Garner read his group's statement of position to those passing by, but fewer than 25 stopped.

Meanwhile, the fasting continued. The group started out with seven fasters, but that number was reduced by one within the first sixteen hours. However, some non-fasters indicated they may join in the fast later today.



TOAD HUNT — Edye Tucker, Steve Thies, Bill Bergquist and Linda Thies snare toads for Lambda Chi Alpha's annual toad hop. The slimy creatures will jump (perhaps) next Wednesday from 12:30-3 p.m. on the PV Main lawn with funds used to buy books for the Library. Entrance fee, \$1 for individuals and \$5 for organizations, may be paid at the Lambda Chi table on the Mall.

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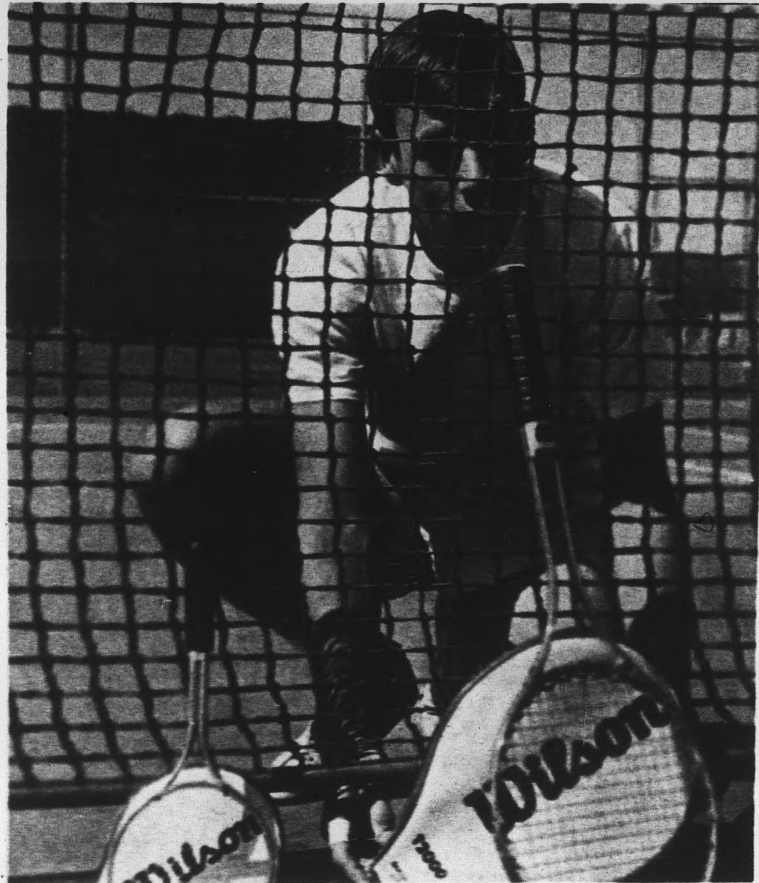


Photo by Pam Sebastian

Student has new racquet

Douglas Lamb, mechanical engineering major, used his spare time to make a scale model metal tennis racquet on display at the University Sporting Goods Store in Tempe Center.

"I saw a piece of metal tubing lying in the parking lot, picked it up and began making a tennis racquet over semester break," said Lamb.

The model, finished this month, imitates a Wilson racquet right down to the miniature cover. The metal handle is supported with wood and covered with black tape to insure a firm grip.

The white plastic cover, lined with red tape, has the characteristic zipper at the side. Lamb cut the Wilson trade name from black adhesive tape.

Deviating from his model to make the head, Lamb strung badminton string through holes rather than wiring the string in place.

"Several people have come in asking about the racquet," said Bill Fowler of University Sporting Goods. "Customers think we're promoting a new game that uses a smaller racquet."



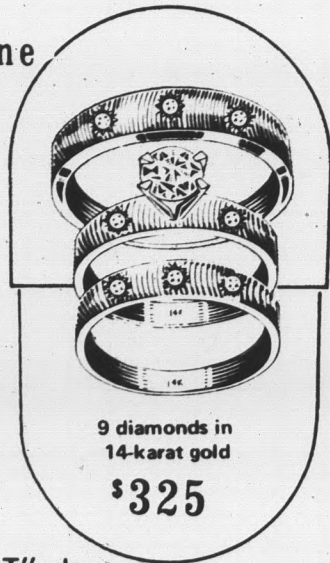
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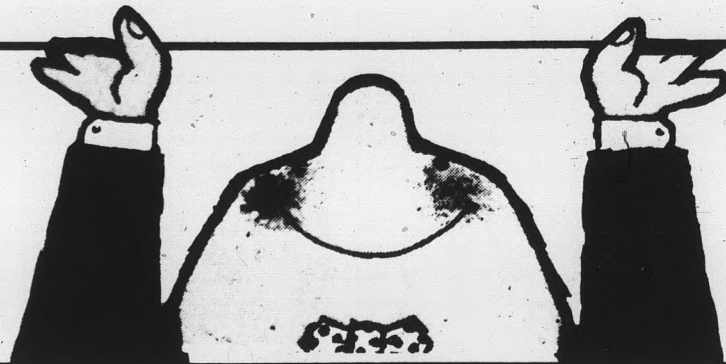


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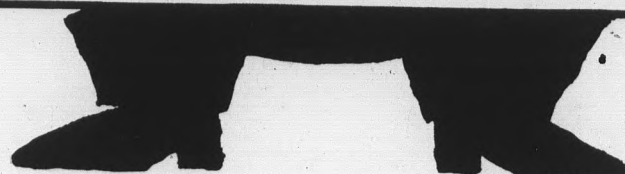


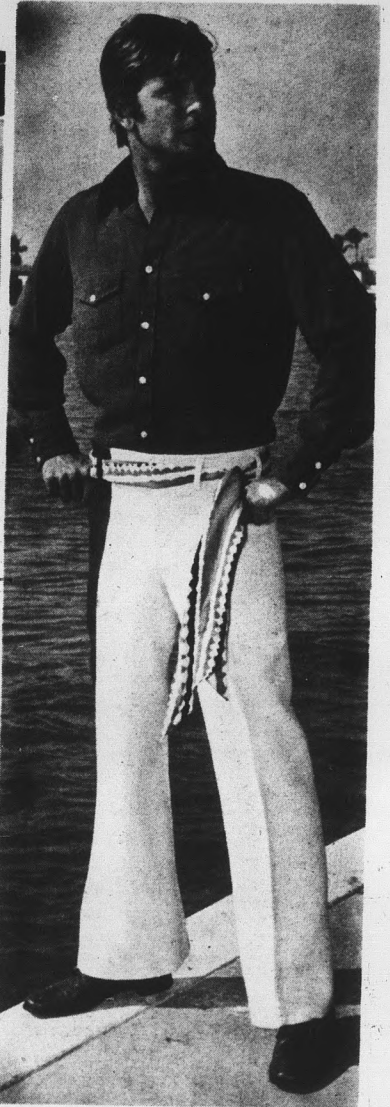
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FRIDAY, April 25, 1969

Weekend

Heat makes fashion popular

Thought of uniformed males may terrify some

By CATHY SHAW

The thought of campus men in uniforms may terrify some males but according to local men's clothing stores, uniforms are the fashion as soon as hot weather arrives.

The uniform, white slacks or bermuda shorts, a navy blue shirt or T-shirt and sandals was described by Larry Davis, assistant manager of the John Horan shop. His comment was typical of other clothing store operators.

For men who wish to be clad in a uniform outfit, spring and summer fashion offers a colorful selection.

Patterns have made the scene in slacks and bermuda shorts with checks and plaids in blue, green, gold, yellow, orange and brown.

Colors are big in shirts. Solid colors are still basic but golds are pulling a popular vote and pink is infiltrating the ranks.

Striped shirts with button-down collars are a thing of the present but pin collar shirts are gaining yardage in the fashion game.

Tempe's climate is great for water sports and Sun

Devil men will find that swim wear has the look of cut-off football pants, a style originated in California by the beach set, according to Davis.

Also big in water are surfer trunks made of nylon for quick-drying. The trend is away from the tight, brief suit to a longer, looser trunk, at least for men.

Footwear features buckles and mock straps for after-five, but loafers, tennis shoes and sandals take over for daytime wear.

Ties, almost a forgotten item during Arizona's warm days, have gone extra-wide.

Suits for those special dates, are selling better in some stores than sports coats, which is an annual trend. The six-button coat is being seen, which suggests an Edwardian look for next fall.

Nolly Trujello, Americana shop manager, said white levi's are still one of the most popular items in his store. He laughingly added that many of his customers were coeds who liked the white pants and the long colored and striped T-shirts.



COMEDY OF MANNERS — University Players, under the direction of Dr. James Yeater, will stage Sheridan's "School for Scandal," set in the late 18th century, at the Lyceum this week-

end for the last time. Curtain time will be at 7:30 p.m. Thursday and Sunday, and at 8:30 p.m. Friday and Saturday. Tickets are on sale at the Lyceum box office.

Backstage blahs inspire on-stage drama

by Bruce Talbot

"School for Scandal" set designer Douglas-Scott Goheen describes backstage life as "really pretty dull." It is — or should be.

To create excitement out front for the audience, things behind the curtains and wings must be a real drag.

Two mood-destroying, un-draggy incidents during the current run of the University Players' production include the trans-stage roll of a crew member's noisy coin and the even noisier descent of a backdrop.

But Goheen doesn't lose confidence in his crews. He rarely attends any performances of

plays he's worked on; he has faith in his workers.

A recipient of the M.F.A. degree from the Yale Drama School, Goheen has worked summer stock in Massachusetts, Connecticut and Virginia and has been at Arizona State for four years helping out the drama department with set problems and classroom instruction.

Challenged to create an effective set for the Lyceum's tiny stage, Goheen grabbed his sketch book and spent from eight to ten hours designing the 18th century sets to complement "School for Scandal."

"Every show demands a dif-

ferent amount of time for planning. The basic scheme for this show didn't take very long," he explained.

From a scheme, Goheen drew up a ground plan to indicate where props, drops and wings were to end up and to help director Dr. James Yeater move the cast around the stage.

Line drawings came next. "We do line drawings to figure out what the standing up stuff will look like," he said, and added that then they painted them to get a fuller representation of the finished "product."

About a month of actual hammering and sawing were required to build the \$1,000-plus set. Goheen recruited students from the basic technical theater cour-

ses and paid a few workers for special skills and dedication.

The result was an adaptation of 18th century scenic techniques: a basic wing-drop-border "picture frame" set, rolling scenery and phony gaslight illumination.

Although period designers stuck to realistic techniques, Goheen admits he "stylized his sets" with a linear effect. Windows curve upwards, bookshelves tend to slide along the walls and paintings bounce around the rooms.

Real problems didn't begin at the Lyceum until prop crews, also under Goheen's careful scrutiny, began to hunt for aged settees and tables.

Finally, Dr. Yeater stumbled

across the furniture he needed at Barrows of Phoenix. "I shudder each night thinking something's going to happen to those expensive things," he disclosed.

Nothing has happened, though. Things behind stage remain methodical.

Catch the excitement, courtesy of Douglas-Scott Goheen and the University Players, this weekend at the Lyceum. Curtain times are 8:30 Friday and Saturday nights, 7:30 p.m. Sunday. Tickets are on sale at the Lyceum box office for \$1.

Film shows urchin's life

A 1960 Spanish film, "Lazarillo," directed and written by Cesar Ardavin, will be shown at 7:30 p.m. Saturday and Sunday in the Great Hall of the Law Building.

Presented by the ASASU Cultural Affairs Board, the film chronicles the adventures of a 12-year-old urchin as he fights the war of wits and survival with a blind beggar, a sacristan-priest and an itinerant actor.

The film was based on the novel "Lazarillo de Tormes." It won the best picture award at the Berlin Film Festival and other awards at the San Francisco Film Festival in 1961.

The screenings will be free to faculty and students only.



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'Name of Game' kills TV gore

By Fenwick Anderson

In the aftermath of last year's political assassinations, many national leaders called for a de-escalation of the violence in American society. Some of them blamed television for much of the problem.

Little children who see the excessive violence on TV action shows will be brutalized, they said. A few suggested that controls were necessary.

So the networks, to placate the outcry, toned down the amount and extent of violence on their shows. As one example, the villains in a Western spy spoof, "The Wild, Wild West," were jailed instead of killed in gruesome ways.

One drama-adventure show, however, has made a serious effort to eliminate violence as a major factor in the plot — NBC's "The Name of the Game" (seen here at 7:30 p.m. Friday on channel 12).

The show is a 90-minute anthology about the magazine publishing business with Gene Barry, Robert Stack and Tony Franciosa alternating as stars. It features excellent and sometimes experimental (a la "2001") color photography, slickly-done stories and top-notch guest stars.

What is important, since the show is basically escapist entertainment, is the conscious effort of the producers to avoid any emphasis on violence.

The most subtle way to do this, of course, and one often employed, is to build the story around combat of a non-physical sort, as in a recent episode about a phony libel suit against the publishing firm.

Yet even some violence needed to move the story along is presented indirectly. Recently, an old man was forced by criminals to reveal information; instead of an old-style sickening beating administered to the helpless, he was shown groaning in pain after the fact. Thus the viewer could tell what had happened, but was spared any brutalizing scenes of it.

Perhaps the most fascinating example of conscious avoidance of visual violence was an episode about a "Bonnie and Clyde"-style mass murderer. Before he was shot, he killed eight people.

None of those murders occurred on camera.

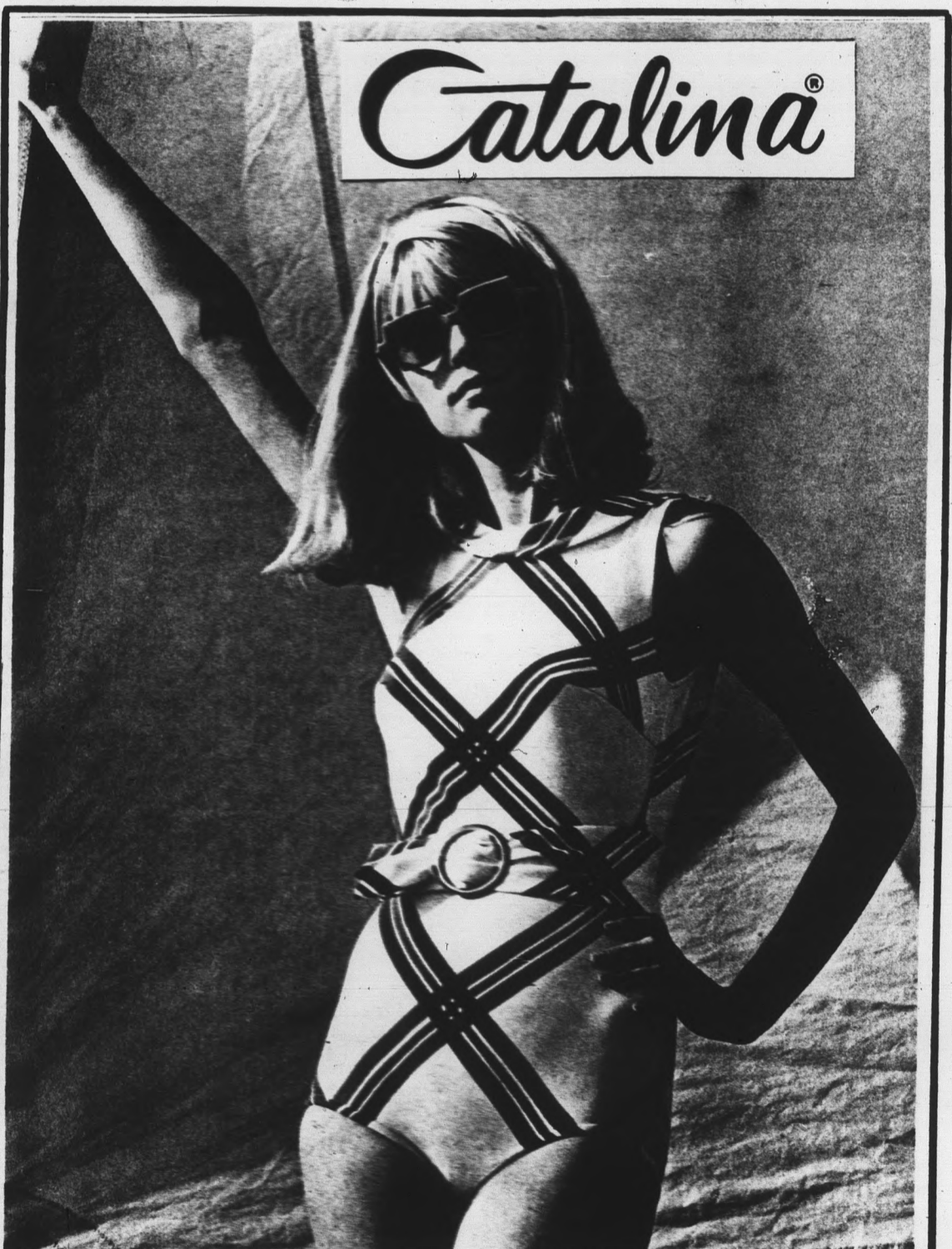
In every case, the other characters would comment on the new death toll and sometimes impending doom was suggested — the killer would greet someone whose car he wished to steal, for example, the show would then break for a commercial and viewers would learn later that more innocent victims had bitten the dust.

Going this far to deemphasize violence may seem silly; after all, should violence be censored any more than sex? Students of drama might consider this approach as a return to the principles of ancient Greek drama, in which violence happened offstage and was described for the audience by a chorus.

But if there is excessive violence in America (which there is) and some of it is caused by the image-making TV tube and its portrayal of violence as commonplace (which it may be), "The Name of the Game" experiment in violence de-escalation could have beneficial sociological effects.

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Movie Review

'Faces' gives impression of amateur home movie

By Wendy Beall

"Faces," written and directed by John Cassavetes, is a distressingly crude picture, technically.

The grainy black and white film, harsh lighting and jostled photography give you the feeling that you are watching an amateurish home movie. The unadorned and unsubtle style records every gesture, expression and blemish as minutely and relentlessly as a newsreel—causing the audience to squirm uncomfortably at the pointblank and often embarrassingly personal revelations of the characters on their futile forays for fulfillment in their boring, empty lives.

The film focuses on a middle-aged and affluent couple (John Marley and Lynn Carlin), who are chafing at the unrewarding bonds of their sterile and dull marriage. They each attempt to find the solution to their frustration in a night of adultery. The husband seeks the companionship of a prosperous prostitute, played by Gena Rowlands. The wife diffidently takes in a boyishly charming gigolo, excellently portrayed by Seymour Cassel.

All the while, the camera stares steadily.

It watches the ridiculous antics of the husband and his friend as they vie drunkenly to entertain the whore. It stares bleakly at the bitter exchange between the husband and wife over the lack of sex in their marriage. It moves uncomfortably close to the frustrated group of women, the wife and her friends, as they react to and recoil from their lust for the gigolo they have picked up to titillate their stale desires.

In staying with the title, the camera scrutinizes every face in the film. Each wince and grimace is exposed as the characters falter diffidently on their quests for remedies for their empty lives.

Overlaying almost every encounter in the movie is laughter. Not mirth, although there is some of that, but artificial laughter which masks the lack of communication and hollow relationships of the characters:

Laughter which is forced and falsely hearty to simulate fellowship and good times. Laughter which slides to the brink of hysteria when it tries to conceal the frustration of newly discovered emptiness. Laughter which mingles with tears as a moment of fulfillment is glimpsed and lost. It is all nervously compulsive laughter that exceeds the bounds of reason as it is spouted forth in an endless attempt to bridge all the impossible gaps in the futile and sterile relationships.

Cassavetes proves to have an uncanny sense of spontaneous dialogue, which his actors, all unknowns except for Gena Rowlands, utilize with a naturalness of interaction that further enhances the realism of the film. The result is a remarkably clear and uncontrived view of an all too familiar subject, ourselves.

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Editors

Edythe Edgar
David Anderson

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Actors to offer music of king

French actors Madeleine Renaud and Jean-Louis Barrault and the New York Chamber Soloists will present a program of "Words and Music from the Court of the Sun-King, Louis XIV" on May 4.

Final event in the 1968-69 Chamber Music Evening Series, the 8:30 p.m. program will be staged at Gammage. Tickets, priced at \$2 for the public and \$1.50 for Valley students with ID cards, are on sale at Gammage box office, 3434.

Chamber soloists include harpsichordist Albert Fuller with Melvin Kaplan on oboe; Joel Krosnick, violoncello; Inez Lynch, viola; and John Solum, flute. The musicians will perform compositions by Gaspard Le Roux, Rameau and Couperin.

The words portion of the unique program will include selections from works by Corneille, Moliere, Racine, La Bruyere, La Fontaine and Madame de Sevigne.

Barrault, who is regarded as the best known French actor of our time, founded and directed his own company in 1948 with his wife, Madeleine Renaud.

A member of the Comedie Francaise from 1921-47, his wife has won numerous awards and honors, including the 1964 prize for best actress and the Legion of Honor.

Symphony slate set for 1969-70

Violinist Michael Rabin will join guest conductor Pedro Calderon of Buenos Aires and a long list of guest soloists in the Phoenix Symphony 1969-70 season slate.

Other scheduled talent includes soprano Roberta Peters; violinist Erick Friedman; pianists Eugene Istomin, Jacob Lateiner, Jean Casadesu and David Bar-Ilan; and duo-pianists Gold and Fiszdale. The Phoenix Symphony Chorale will be featured Jan. 19-20 under the direction of Roger Wagner.

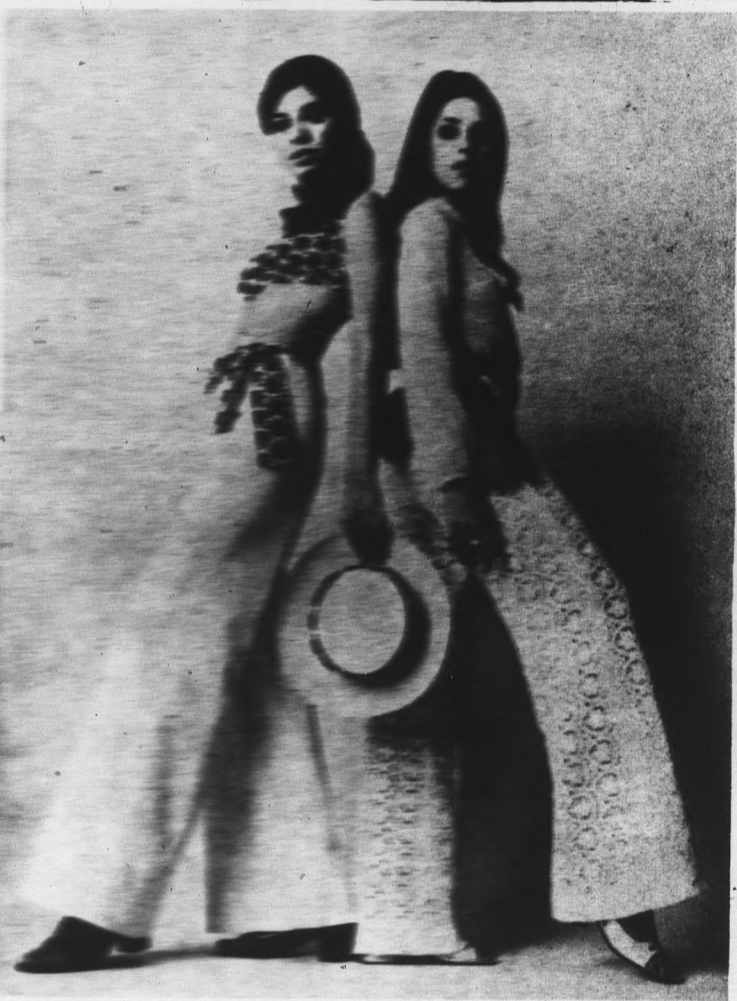
Free brochures outlining the Symphony's 23rd season are available at the Symphony office, 1515 E. Osborn, 264-4754.

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Temperature up; so are hemlines

by Marcie Smith

Fashion-conscious coeds who sew for themselves can stay in the swing of the new bare and beautiful designs with up-to-the-minute patterns from McCalls.

Temperatures are rising and this summer anything goes, from see-through pants to bare midriffs and plunging necklines. Especially popular now are bra dresses and tops.

Pants run the gamut from sheer, feminine wailes to plush, easy-care terries.

Shown here are two pants outfits which offer both style and comfort. On the left, the midriff bares between a short crop-top and hip-slung pants (McCalls 9723). The pattern includes a bikini bottom and a shirt for versatility. A matching tie-belt accents the entire ensemble.

On the left is a daring outfit of lacy, sheer bell-bottom pants and a soft, long-sleeved, gathered-at-the-wrist shirt. A regular or mini-length dress is also included in this pattern (McCalls 9695).

Other suggestions are the "matchbox" dress with a low square-cut neckline and a belted waist which can be worn with or without pants (McCalls 9741).

Or, stitch a comfortable and carefree bra dress with a high waist in either regular or mini-length. The cool dress for hot days can be accented with eye-catching trim for added interest (McCalls 9746).

For a dressier style, combine a sleeveless coat and dress for a breezy but tailored ensemble. Mix and match patterns and solids for exactly the look you want (McCalls 9723).

With these helpful ideas, home-sewers can stay in vogue and save while adding individual touches to popular styles.

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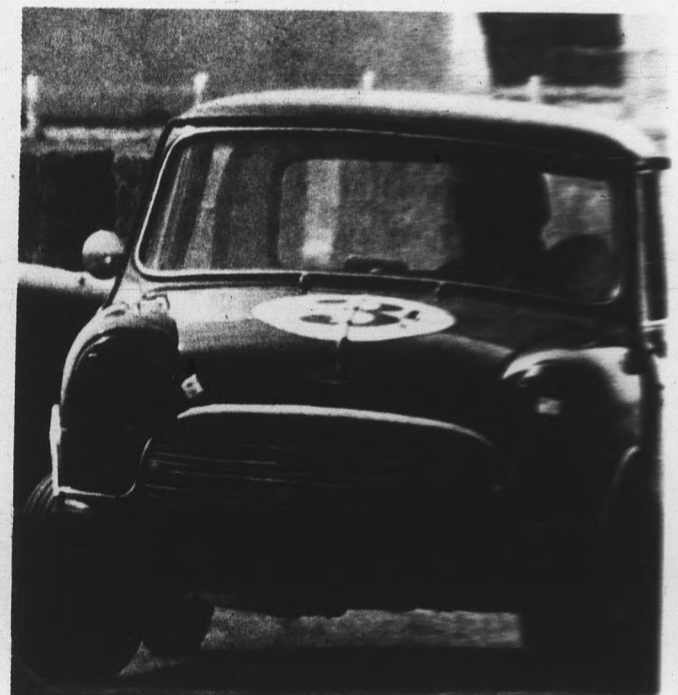
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Photo by Daren Kruep

"Mission Impossible"

Aquavision features popular TV themes

"Aquavision" will be the theme of the annual Naiads water show Friday and Saturday nights at 8 p.m. at the University pool.

Nineteen numbers choreographed from the musical themes of popular television shows and commercials will be presented by 29 Naiads swimmers. Two diving exhibitions will also be included in the program.

Themes from television's "Mission Impossible;" "The Dating Game;" Walt Disney's "Snow White;" "Saturday and Sunday Nights at the Movies;" "Top Cat" cartoons and the Mennen shaving cream commercial played to the tune of "The Stripper" are featured in the water show.

The finale will show "what shape your stomach's in" in an act which follows the theme of a TV aspirin commercial.

Swimmers will wear costumes which carry out the television themes, and swimming patterns will be synchronized to the musical themes, according to Millie Roberts, Naiads publicity chairman.

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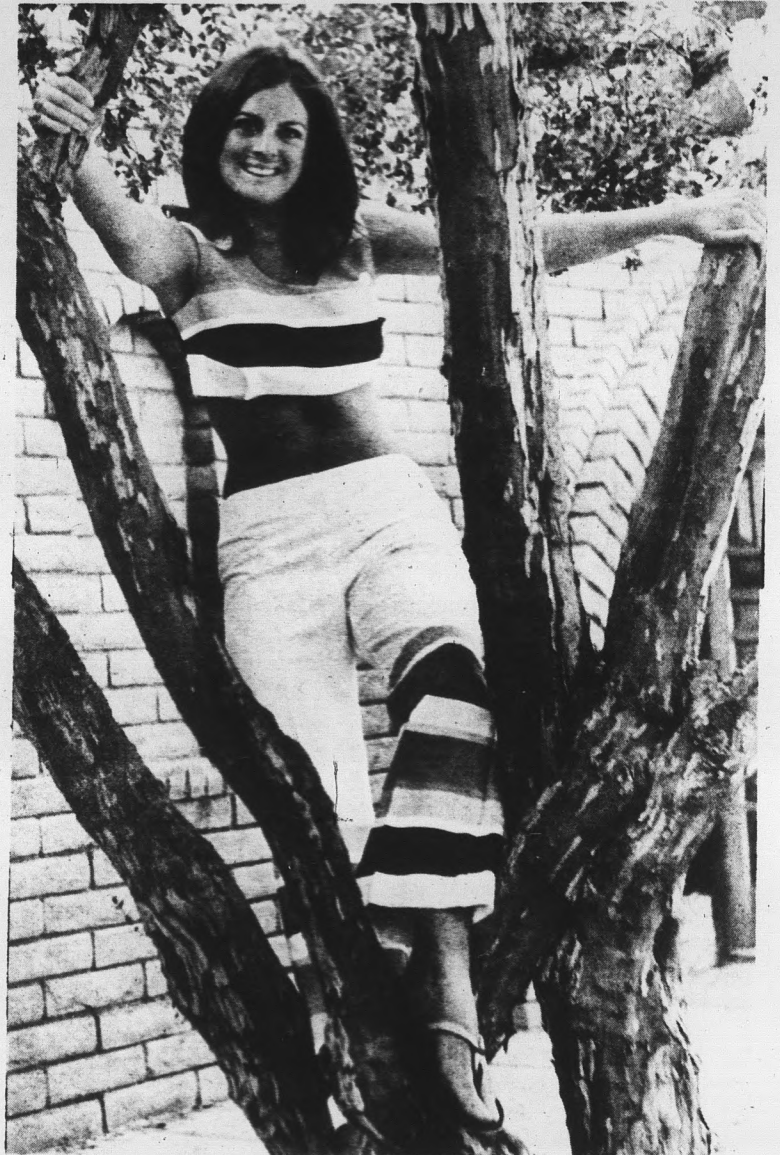


Photo by Terry Ross

DEVIL DOLL — Linda Randolph, a freshman member of the ASASU Student Senate, is this week's Devil Doll. With attractions like this, why did the Senate have trouble maintaining a quorum?

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Andre Watts

Young pianist sets Gammage concert

Andre Watts, the young pianist who recently appeared with Zubin Mehta and the Los Angeles Philharmonic in an NET Festival on Channel 8, will appear in person at Gammage on May 1.

Final program in the 1968-69 Fine Arts Series, the 8:30 p.m. performance by the 22-year-old American pianist will open with Mozart's "Rondo in A minor," followed by Schubert's "Phantasie in C major."

After the intermission, Watts will present Rachmaninoff's "Variations on a Theme of Corelli," Debussy's "Estampes" and, in conclusion, Chopin's "Ballade in G minor."

During a six-week concert tour last fall of seven European countries, the keyboard artist gave recitals in Stuttgart, Hamburg, Munich, Milan and Florence in addition to making 12 appearances as soloist with major European orchestras.

Upon his return to the United States, he resumed the tour, longest in his six-year career, and is appearing throughout the country in recitals and with such orchestras as the Boston and San Francisco Symphonies and the Cleveland Orchestra.

He has been hailed by critics throughout the world for "a performance full of fire" (Washington Post), and as "a pianist so gifted with communication that the music emerges with extra dimension, no matter what the style!" (New York Post). In Paris he was described as "the sensation of the evening, a virtuoso of the rarest sort."

Tickets for the program, priced at \$5, \$4 and \$3, are on sale at the Gammage box office, 961-3434.

Suggestions...

Free Films

THE DEVIL AT 4 O'CLOCK . . . another Spencer Tracy favorite with Frank Sinatra. Featured at the Sahuaro Complex, the movie is free to dorm residents. The showing begins at 7:30 p.m. tonight.

LAZARILLO DE TORMES . . . a long-time Spanish story will be shown on screen in Cesar Ardavin's version of the picaresque novel. The show will begin at 7:30 p.m. Saturday and Sunday in Armstrong Hall.

Art

AMERICAN CRAFTSMANSHIP IN SILVER . . . in its last two weeks at the Phoenix Art Museum.

THE ENIGMA OF RALPH A. BLAKELOCK . . . a retrospective exhibition organized by the University of California, Santa Barbara art galleries, this Phoenix Art Museum exhibition will end April 27.

Carnival

BLUE KEY BASH . . . groovin' in the Old Main grass, students may join in on the free Blue Key Carnival today.

Swimming

AQUAVISION . . . the Naiads' annual spring program spotlights favorite TV themes at 8 p.m. Friday and Saturday nights at the University pool. No admission charge.

Television

BACH TRANSMOGRIFIED . . . Leonard Bernstein and rock groups play Bach—straight, electronic and rocking. The musical happening starts at 1:30 p.m. Sunday, channel 10.

FELICIANO . . . Jose sings his top hits on a special at 7 p.m., channel 12 Sunday. Andy Williams, Glen Campbell, Dionne Warwick and other favorites will join in.

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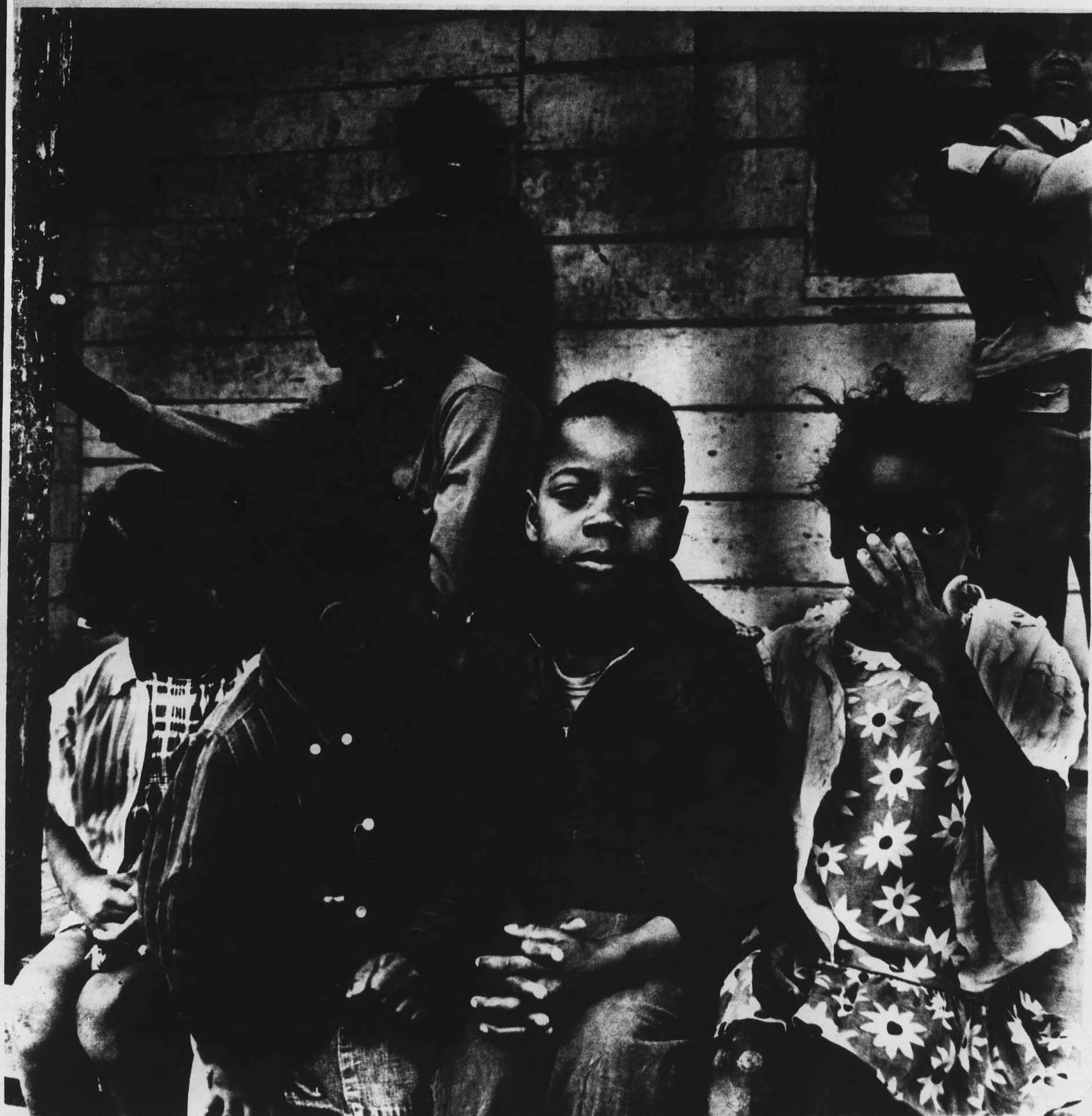
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Devils' power expected to shine forth in Relays

The WAC Relays are the next step challenging the Arizona State track and field team, with the Sun Devils' first place power expected to shine forth. Utah is the host for the second annual Relays tomorrow in Salt Lake City.

statepress

sports



ANOTHER RECORD — Mark Murro sets to cut loose with the javelin in a recent meet at Los Angeles. Murro is undefeated in 11 meets to date this year and is expected to win his specialty at the WAC Relays in Salt Lake City tomorrow.

Photo by Don Chadez

Coach Baldy Casillo will enter four relays and expects a strong showing by his 880 and distance medley crews.

The 880 relay will boast Mike Jones, Quill Nebeker, John Holbrook and WAC 220 champ Jerry Bright anchoring. Stiffest challenger is expected to be Texas-El Paso.

In the distance medley relay Holbrook or Dick Miller will run the quarter, miler Chuck LaBenz will drop down to the 880, miler Manuel Quintanar will run the 1320 and two miler Jerry Jobski the mile. Again, UTEP will be the team to beat in this race.

ASU entries in the 440 relay will be the same as the 880 while the mile relay will boast Bright, Miller, Holbrook and La-Benz.

Individually, the Devils are strong in the javelin where Mark Murro remains unscathed after 11 meets this season. He beat his New Mexico foe last week by 50 feet winning with a 256-11 toss.

High jumper Barry Shepard will join a strong 7-0 club in the relays while 16-0 pole vaulter Dick Rambo hopes to get untracked after failing at the opening height at New Mexico last week.

Classified

For classified advertising submit ad in person to the State Press, Old BA 382, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3457. Rate: 5c per word, 75c minimum.

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1967 Triumph "Spitfire" — 13,000 miles — must see to appreciate — must sell by May 15. 1802 N. 32nd Place, Phoenix. 275-7300.

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Yamaha Dirt Bike, 250 c.c., speed equipped. Must sell. 937-2954.

1967 YAMAHA. Less than 4000 miles. Excellent condition. Best offer over \$200. Call 967-2288.

● HELP WANTED

Sun Devil Tram NOW INTERVIEWING FOR DRIVERS. Full & part time. Must be over 21, neat and well groomed. Contact Gary Tibshraeny at Purchasing Dept. 11 a.m. - 1 p.m. Monday through Friday.

Waiters for cocktail lounge in Scottsdale. Must be 21, good looking and alert. Dominic 946-5355 (9 a.m. - 5 p.m.)

TEACHERS WANTED. Entire West, Southwest, and Alaska. FREE REGISTRATION. Southwest Teachers' Agency, 1303 Central Ave. N.E., Albuquerque, N.M. 87106.

Students needed for part-full time work. Earn 30 percent to 40 percent. Call 966-4584 between 5-7 p.m.

X-ray technician — registered for radiologist's office. 947-7381.

Medical secretary for radiologist's office. 947-7381.

Waitress wanted for College Deli — over 21, neat, attractive, good personality. College Deli. 825 S. Rural.

Experienced night man wanted at College Deli. Apply in person, 825 S. Rural.

OPENINGS — 6 men earn \$64.50 per week — car required. Call between 6-8 p.m. 967-5070.

● WANTED

WANTED: 8 or 10 speed bike. 947-6991.

Two male roommates wanted for summer. \$57.20 each. Must know by 30th, 967-5053.

Rock band interested in working in Oak Creek for summer. Contact Box 174, Sedona, Arizona 86336.

● LOST

Having a bad trip? 966-5639.

Green spiral notebook containing Latin American notes. Reward. 961-4381.

● INSTRUCTION

Tutoring Math and Chemistry. Call 966-6775 after 5 p.m.

INDIVIDUAL TUTORING in math, chemistry, physics, and biological sciences. Phone 967-7924.

● RENT

Married graduate student wishes to rent small house for summer, enclosed yard, close to campus, \$130 plus. 967-7648.

Joe and Kate are now taking reservations for one and two bedrooms furnished for June at the Bali Lanai, 1137 E. Orange.

Wanted: roommate for large three bedroom house close to campus. \$50 a month plus 1/2 utilities. 961-3751.

● TYPING

Typing in my home. 967-6257.

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TOUGH TO SOLVE — Kenny Hansen's unorthodox delivery should give New Mexico a few problems tomorrow, as it has his previous foes this year. The hard-throwing sophomore has 88 strikeouts in 81 innings thus far.

Wulk loses disc, finds joy

Sun Devil basketball coach Ned Wulk finally got rid of an old-time nemesis yesterday.

The veteran cage mentor had a disc removed from his back

Last roundup?

The Sun Devil cowboys are rounding up their gear and heading west this weekend to compete in the Cal Poly Collegiate Rodeo at San Luis Obispo.

ASU's rodeo team, led by Stan Harter and Dennis Sherwood are defending champions and will compete with teams from 14 other universities and colleges.

Harter currently stands second in the West Coast region in calf roping, third in ribbon roping and fourth in steer wrestling.

ASU is presently second in the region behind Cal Poly, while the UofA is a close third.

in an operation at Barrow Neurological Institute at St. Joseph's Hospital in Phoenix.

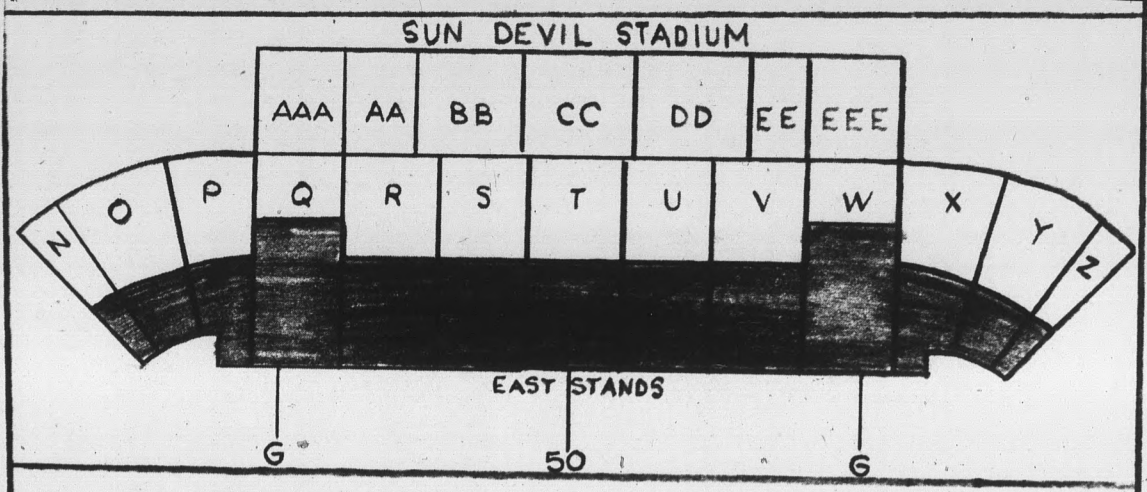
The disc has bothered Wulk for years, though his antics during basketball games might make this hard to believe.

Although Wulk has been extremely bothered by the disc for over a week, the hospital couldn't be bothered with him. He tried to enter last Friday but learned that no beds were available.

Wulk remained at his home for the weekend, finally gaining admittance to St. Joseph's Monday.

Tests were taken Tuesday and Wednesday to determine the disc's future status.

Much to Wulk's joy, the operation finally took place yesterday afternoon at 1:30. Now all he has to worry about is where he is going to find a capable rebounder for the 1969-70 basketball season. — L. N.



NEW PLAN — This is the newest seating plan for Sun Devil Stadium next football season. The dark area will be all student seating, rows 1-27 all the way across and rows 1-40 in sections Q and W. Total seats involved in this plan are 8,254 as compared to 7,064 last year. Portions of both end zones will also be available for student overflow.

New Mexico 3-game series may be season turning point

By **LARRY NELSON**
Assistant Sports Editor

The turning point of the Sun Devils' baseball season may very well occur this weekend in Albuquerque.

New Mexico hosts Arizona State for a three-game series, the first game beginning today at 3 p.m. and a doubleheader scheduled for tomorrow beginning at 11 a.m.

The Devils take a 5-1 Western Athletic Conference record into the series, compared to the Lobos' 2-4 mark. If the Devils can win the series, they will definitely be in command of the Southern Division race.

After this weekend, six of the Devils' remaining nine conference games are at home, and with the enthusiastic, screeching fans of Tempe, that is quite an advantage.

The Lobos will be no pushovers, though, as they own a 25-8-1 record overall. Albuquerque has been a stumbling block to several Devil squads in the

past, including last year's crew which lost all three.

Leading the New Mexico attack this year in rightfielder Bob Faford with a .369 average. He has driven in 26 runs, second on the club to shortstop Jim Johnson with 35 RBIs. Johnson is No. 2 in hitting at .366. Utility man Larry Minarsick is third with a .304 mark.

Southpaw hurler Jim Kremmel, who opposes ASU's Larry Gura on the mound today, tops Lobo pitching statistics with a 5-0 record. His earned run average of 1.15 is also tops on the squad as are his three complete games and 54 strikeouts.

The opening contest Saturday morning will see Gary Jacobs of New Mexico facing either Lerrin LaGrow or freshman Crag Swan.

LaGrow, though his 8-1 record doesn't show it, has been erratic and ineffective at times this year, being the chief benefactor of the Sun Devils' awesome hitting. Swan's 5-0 mark

with a 3.16 ERA in six starts has been the most pleasant of several pleasant surprises this year.

Kenny Hansen will handle the ASU mound chores in the seven-inning second game Saturday, opposing either Rick Bodle (4-3, 3.03 ERA) or Scottsdale's Ron Sims, who has been used mostly in relief this year, compiling a 3-0 record and a 2.33 ERA.

Boasting five regulars and two oft-used utility men with batting averages exceeding .300 ASU has amassed a .304 team hitting mark this year.

The Sun Devil pitching staff has held the opponents to a .217 average, while earning a 2.98 staff earned run average. New Mexico's staff has a better ERA (2.78), but the Lobo hitters only have a .274 average — good by major league standards, but weak compared to Arizona State.

U.S. MARINE CORPS OFFICER SELECTION

Inviting Your Inquiry on Officer Programs

TIME: 9:00 A.M. to 3:00 P.M. DAILY
DATE: Monday 28 Apr. thru Wed. 30 Apr.
PLACE: Mall across from Library

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