

Student lists charges Conduct hearing called witch trial

By LARRY FOUGHTY

Five students suspended for "disturbing the orderly and peaceful processes of the University" presented a list of 13 grievances Wednesday concerning their hearing before the Student Conduct Committee.

The validity of charges leveled at the committee was questioned by administration officials who were present at the hearing for the students.

In an open mike hearing on the Mall, Kim Moody, graduate student, and one of the five students on probation as a result of a hearing following Gov. Williams' campus speech last month, blasted the committee and referred to the hearing as a witch trial and kangaroo court.

Moody was interrupted several times during his speech by students. At one point he said, "Don't worry, we ain't burned down any of your buildings... yet!"

Among charges leveled by the students and presented by Moody was an accusation that the committee failed to present the students with charges until the trial was underway, to define the charges against the students, to produce a list of witnesses, to swear in witnesses, to keep meaningful records and to provide orderly rules of procedure.

In response to the charges Dr. Edward Mech, professor of sociology and Dr. Leon Shell, assistant dean of students (both members of the Conduct Committee) stated that many of the charges were false.

Dr. Shell said he provided the students with a list of charges in the form of a certified letter, hand delivered to the students at least 24 hours prior to the times stated in the 13 points.

At the hearing the students were again read the charges before the formal hearing proceeded, he added.

Dr. Mech and Dr. Shell both said a hearing format was given and the students and their advisors were given instructions on the procedures to be used.

They said witnesses at the hearing were presented to the students and their attorneys.

The reason they gave for not swearing in the witnesses was that the hearing was not a civil court and was not being conducted as one.

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Senate skis through vote

Water, its presence in student parking lots and its absence in the Salt River Project lakes, was the main topic of the last Student Senate session of the year.

Senate Speaker Linda Yarbrough announced that the annual Water Sports Day had been cancelled because the Salt River lakes had been drained.

But it was the overabundance of water in student parking lots every time it rains that drew the most senatorial wrath.

By a vote of 26-0 they passed a petition requesting that all the student parking lots be paved and provided with proper drainage.

The petition specifically asks that the \$50,000 a year from parking decals and the \$60,000 a year from traffic fines be utilized to improve what the petition calls the generally abominable and unsuitable quality of the student parking lots.

This petition, as well as two defeated resolutions, were the recommendations of a committee appointed to study Campus Security.

The defeated resolutions requested the creation of a student bill of rights and the establishment of a faculty committee to recommend limitations on the right to carry firearms on campus.

Athlete charged

By JOHN ALDAPE

A University athlete has been formally charged with disrupting an anti-war speaker on the Mall during a rally March 26, the Office of Student Personnel announced today.

Bill M. Puluti, freshman in liberal arts, will face the Student Conduct Committee at 3:30 p.m.

The committee charged that he walked up to the podium during the anti-war rally, grabbed the speaker's microphone and announced an upcoming track meet.

The athlete was informed in writing of the specific charges during an extended interview April 9, said Bernard Jackson, assistant dean of student personnel who is conducting the investigation. He added Puluti was advised of his rights to counsel and by today will have had 64 working hours to prepare his defense.

Jackson added that three more students besides Puluti are involved, but they have not been charged.

Puluti has been charged with—

—threatening to do physical and bodily harm by openly challenging the speaker to fight him;

—disrupting the speech of Bob Dale by physically mounting the podium while he (Bob Dale) was speaking to the general student body;

—physically taking the microphone from the speaker and announcing an unrelated event;

—disorderly conduct that did cause spontaneous and unsolicited jeering that did incite members of the student body to demand corrective or remedial action to be taken against Puluti, and

—the intimidation and threats to Bob Dale on March 28, the following day, in the Social Science Building.

Jackson said this last charge was unrelated to the events of the anti-war rally, but through the exhaustive investigation he has conducted, he had come up with it.

state press

ARIZONA STATE UNIVERSITY

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Friday, April 18, 1969

Tempe, Arizona

For better representation

Architects form government

Students concerned with the direction and communication of the architecture college met Wednesday afternoon and elected a council, the new student government of the design students.

About 40 students met in an orderly demonstration in front of the architecture college (I.D. Payne Training School) in response to Monday's meeting in which four instructors revealed why they were not returning next year.

One student voiced his concern with the hiring and firing practices and the direction of the curriculum.

He said he felt the students were not adequately represented

in the forum, a representative body started in January by the dean of the architecture college.

The forum voted itself out of existence last month, leaving the students only with the Student Chapter of the American

Institute of Architects (SCAIA).

Elected to the council were: John Lawless, Jim Massie, Mike Weidman, John Guelian, Jim Tolson, Tom Holliday, Rob Covey, Bill Garret, Doyle Brighten-burg, John Hertz and Rod Cox.

Prof. Ballew refutes SP statement

Prof. Thomas Ballew of the College of Architecture said yesterday that he "violently disagrees" with architecture teachers who are leaving their posts.

This is contrary to an article published in yesterday's State Press indicating he was somewhat in agreement with them. "The article is misleading and could be damaging," he explained.

Prof. Ballew particularly took exception to the charge that there were no "open labs" or interchange with local professional architects.

(Continued on page 17)



Pushers in for trouble

Campus crackdown expected in September

By AL SHIYA

Ed. Note: This is the third of a five-part series.

At least 300 methods have been developed to aid in the apprehension of drug violators, according to Capt. Phil Morgan, assistant State Narcotics Division chief.

Morgan predicted the 17-man force, which recently added seven more men, will begin a crackdown on campus pushers in September.

Lack of manpower previously meant thin surveillance of the campus, but Morgan said, "Next year will be a whole new year in the field of narcotics."

Besides his regular staff, Morgan relies on regular student informers. Many of these students are paid upon arrest and conviction of illicit drug violators in amounts which vary with the size of the case.

State Narcotics files contain the names of well over 2,000 known drug users, Morgan said last week.

State Narcotics Division, headed by Charles Tignor, made about 700 of the 2,000 illicit drug usage arrests in the state during the last 18 months.

Morgan estimated two-thirds of all narcotics violators arrested in the last year-and-a-half by various agencies are of college age and that all are young adults.

He admitted his agents have worked on campus, though no arrests have been made.

Other agencies with less manpower almost exclusively use informers for tips in drug traffic.

Tempe detective Dick Christensen said an informer provides the necessary

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ASASU to recruit students for boards

Student government officials will be seeking members for the 10 ASASU boards during Student Government Week, next Wednesday through Friday.

According to Neil Kasper, Student Government Week chairman, any student with a cumulative grade average above 2.00 is eligible and there is no limit to the number of students on AS boards. Students may apply at tables on the Mall.

There are five boards under the control of the administrative vice president. Among them are:

The Student Campus Affairs Board, which functions as an outlet for student ideas concerning academic standards, student services and disciplinary policies.

The Organization Board which promotes communications among all campus organizations.

The Leadership Board which is responsible for the formal recruitment of student government personnel and organizing all leadership workshops.

The Election Board which determines voter eligibility and conducts all ASASU and homecoming elections.

The Student Information Board which is the publicity arm for student government, dispensing information on AS activities.

The remaining five boards, under the control of the activities vice president, include:

The Rallies and Traditions Board which promotes Sun Devil spirit.

The Faculty-Student Relations Board, which coordinates relations between faculty and students.

International Student Relations Board which is responsible for orientation for foreign students.

The Social Activities Board which plans homecoming festivities, victory dances and other campus social functions.

Cultural Affairs Board which is responsible for pop-ups, outdoor art shows, art films and lectures.

Blacks 'snowed' by history

Speaker says whites distort view of past

By RAY KIPP

"History, as viewed today, especially by the movie industry, influences whites to view their race as being the creators of everything great," said Cy Edwards, teaching assistant, Department of Sociology.

Edwards said people are being

"snowed" by misrepresentations of the black man's role in history.

Addressing an audience of about 200 in the Great Hall Wednesday afternoon, Edwards stated that because of the white man's view of history, he is reluctant to treat the black man on equal terms because he feels the black man hasn't earned equal treatment.

He said this history is important in forming the attitudes of blacks and whites toward each other.

History either ignores the accomplishments of the black man or just ignores the fact that he was black, Edwards said.

African civilization, he added, was in a stage of high development, while many white civilizations were still living in mud huts and caves.

"Egyptians were black, but

the movies present them as white," Edwards said.

Aesop was black, Hannibal was black, as were many other great people, but history ignores that fact, he commented. Accomplishments of heroes like Malcolm X and Eldridge Cleaver, he added, are ignored altogether.

Edwards said the people per-

(Continued on page 17)

Teacher's speech will analyze draft

Is there a way to end the draft and preserve national security?

Louis Gasper, UofA assistant professor of economics, will provide an answer to the question at 8 tonight in the MU West Solarium.

The talk, "The Economics of the Military Draft," is sponsored by the University chapter of the Young Americans for Freedom.

Ad men add men

Alpha Delta Sigma, honorary advertising fraternity initiated seven members Tuesday night.

The new members include Dr. Roy Campbell, professor of advertising; Thomas Foy, senior; Michael Brady, David Goldberg, Richard Hork and William Lucas, juniors.

One sophomore, Richard Zeuner, was initiated.

Problems to be studied

Graduate student and state legislator Renz D. Jennings and Rev. Charles Sellers of the United - Christian Fellowship will lead a discussion group on the problems of youth, the draft and the vote during a conference of the Arizona New Democratic Coalition tomorrow at the Safari Hotel in Scottsdale.

The conference is being conducted with the hope of promoting discussion on the prob-

lems facing Arizona and the country as a complex, urban civilization. These are the problems of race, poverty, inequitable taxations, education, transportation and constitutional reform, said Richard Wilks, the conference's general chairman.

Keynote speaker for the conference will be Earl Craig, the executive director of the National New Democratic Coalition.


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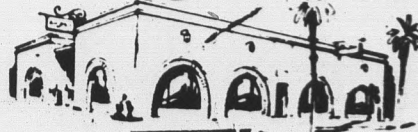
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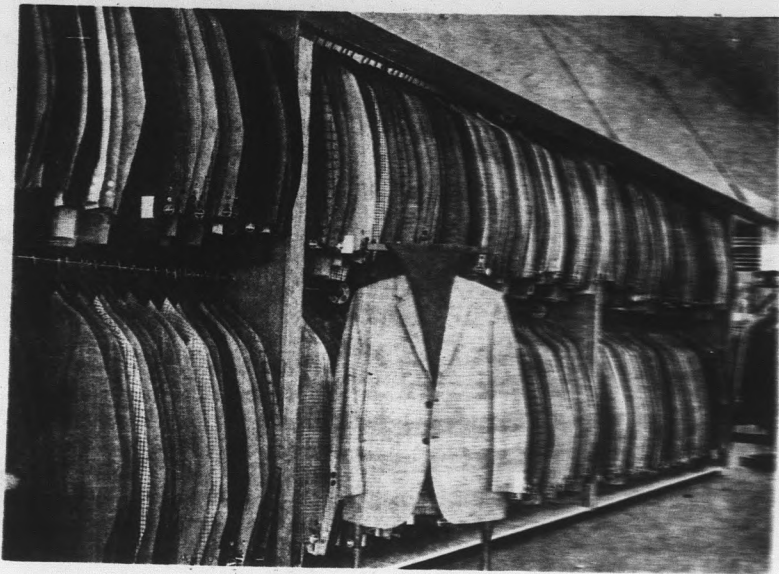
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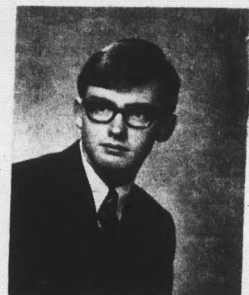
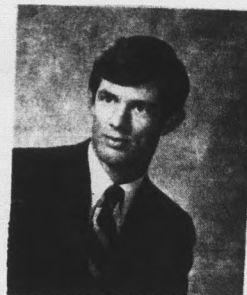


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editorial forum

Grocer-censors

Officials of the Bayless grocery chain have recently issued pious pronouncements about upholding the morality of the community and fighting pornography.

The Bayless idea of battling obscenity is to remove issues of Life and Newsweek from their magazine stands for containing dirty pictures. Doubtless thousands of well-meaning people feel safer knowing Mrs. A. J. Bayless is protecting their children from published filth.

It's time somebody said this whole episode is a hypocritical hoax — which it is.

In the first place, of course, it's ludicrous to denounce respected publications such as Life and Newsweek on a matter of opinion (the pictures in the magazines were filthy only if you believe pictures of nudes are obscene per se). Grocery store officials hardly qualify as experts on such matters.

The hypocrisy involved is that the Valley's hometown censor-grocer is selling about 20 magazines on its stands which are trashy every issue and, depending on individual definitions of the word, more obscene than anything Life and Newsweek have printed.

They're all there, ready to assault the minds of adults and children alike: confession magazines, detective magazines and gossip journals. The issues now on sale feature gore and morbidity, leering sex, wholesale invasions of privacy and bigotry, most of it a tissue of lies anyway.

Three magazines offer violent death with cover headlines such as "Oklahoma's Baffling Murder of Two Nude Beauties" and "Strangled Blonde on the Rifle Range."

Four magazines appeal to prurient interest with such gems as "I Can't Fight My Secret Love for My Stepdaughter," "Smashing Daddy Bert's Sex Parties and Schoolgirl Pornography Setup," "A Teacher's Own Story — I Gave Birth in Class" and "I Helped My Mother Kill My Father." Imagine what sweet ideas a pre-adolescent could get from skimming that last winner.

Fully 13 publications are devoted to prying into the lives of the famous (even "The Secret Life of Rick Nelson," if there is such a thing). These gossip rags contain stories about Mia Farrow and a musician giving in to passion, how young girls try to seduce Paul Newman and "TV's most immoral club," Adultery Anonymous.

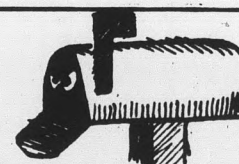
Jacqueline Kennedy, who deserves some peace, is one of the most maligned people in all this muck. Five different magazines assail her with stories about Aristotle Onassis seeing his ex-flame, Jackie surrounding herself with other men and why they sleep in separate bedrooms. Garbage is too polite a word for this nonsense.

Some of the magazines even appeal to racial prejudice with stories about a "Peyton Place" star defying the world for the love of a black man, "Poitier Took My Blonde Fiancee From Me," "Twelve Weeks in Sidney Poitier's Arms" and "Poitier — Black Women Who Couldn't Hold Him, White Women Willing to Try." Poor Sidney really takes it on the chin from these rubbish collectors.

If Mrs. Bayless and other hypocritical grocer-censors want to protect people's minds, they should eliminate the pandering trash glutting their newsstands.



CAPTAIN FENWICK'S MAILBOX



Tomorrow is the 39th birthday of the sporting world's greatest hero, Joe Palooka.

Joe has been world heavyweight boxing champion for almost that long, and besides starring in one of the most popular comic strips in newspaper history, has had his own radio serial, movies and TV series.

This fistic hero is one of the outstanding exponents of the old American Dream about honesty and hard work paying off. Joe, a poor Polish boy, rose from the coal mines of Pennsylvania during the Depression to become a respected community figure, battling

criminals, Nazis and other cretins along the way.

In the process, he picked up cultured English diction (originally he was almost illiterate) and, as his wife, the daughter of a cheese tycoon. Two intellectual analysts of mass culture once referred to their marriage as a dramatic example of American social mobility.

Joe is in many ways a dramatic example of the seriousness with which Americans take their comics. His hometown in Pennsylvania has named a mountain after him, the state of Indiana has erected a 30-foot statue in his honor, and he was officially commended during World War II for his success in increasing enlistment.

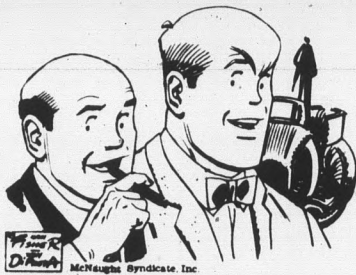
During the late 1930's and early '40s, the strip moved several steps ahead of then-current American attitudes on civil rights. The Palooka strip featured a Negro character named Smokey for several years (that in itself was rare; until recently the black man was as invisible in the comics as on television).

Better yet, however, though he never sounded like a Harvard graduate, Smokey was loyal, honest, generally intelligent and courageous. What else in American mass media portrayed the black man favorably during this period? Think hard.

In fact, Joe is now preparing for his first title defense against a black man, young Jim Jagray (who looks like a more educated Muhammed Ali). For years, no such fights occurred in the strip because Joe, as the hero, would have to win, and that could look like white supremacy. Exactly what will happen in the Palooka-Jagray fight is anybody's guess.

Joe, one of the most noble heroes around, is aided by friends more imperfect than he — his hot-tempered manager, Knobby Walsh, Brooklyn-born race track tout Jerry Lemy and fat, naive Humphrey Pennyworth.

In sum, Joe Palooka and his moderately liberal principles make his one of America's most entertaining and socially significant comics.



Knobby Walsh, Joe Palooka

Letters to the editor —

Citizen responsibility denied

Black Bart strikes

Editor,
Athia Hardt's column "Each Citizen Must Bear His Nation's Responsibility," which appeared Tuesday sort of bugs me. Every time there is some crime like murder, I hear that it is

society's fault in the last analysis or something similar. If every citizen must be responsible for what some president orders, what's the use of having presidential elections? Might as well run the country with a general assembly.

It could be on TV with everyone pressing buttons to vote. Like 33,479,382 against atom bombing an enemy, 33,389,391 in favor, and then the doves demanding a recount. In the meantime, what with enemy agents voting . . . well, you get the picture.

Anyway, I sure hope they don't make "each citizen's" responsibility retroactive. I was not born when Hiroshima was bombed. Why my mother was not even pregnant, in fact. So I don't want that one hung on me.

Thelma Williams

Editor,
This time, the bad guys finally won! The bad guys, represented by the student senators, showed their true colors by completely eliminating all ASU funds going to the Rodeo Club. On April 2, the club's budget was trimmed from \$10,659 to \$3,100. All in all, this wasn't a complete catastrophe, for the \$3,100 would still enable ASU to put on a school rodeo. The final blow came April 9, when certain student senators introduced a move to completely eliminate the Club's budget.

The spirit and color of the Old West are kept alive in this modern era through the rugged sport of college rodeo and its participants are dedicated to preserving the cultural heritage.

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state press

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More letters to the editor

(Continued from page 4)

age of the Old West. The modern college cowboy typifies this heritage by his rugged individualism and participation in a sport which requires considerable financial investment.

One of the exciting highlights climaxing college rodeo competition each year is the National Rodeo Finals. ASU's Rodeo Club had four of its team members eligible for the national finals last year. The rodeo team, which currently is in second place in the West Coast region, has a good chance of having members in this year's national finals.

The national finals have been filmed and shown on ABC's "Wide World of Sports," and have been featured in Sports Illustrated.

The ASU Rodeo Club promotes western activities on campus which serve as an outlet for students interested in western activities and preserving western traditions and sentiments. The two main activities the club sponsors each year are the ASU Rodeo and the annual Horse Show. Due to the Rodeo Club's elimination from the Student Senate's budget, neither of these two annual activities will be held next year.

It seems the recognition brought to ASU through its Rodeo Club would at least warrant the funds necessary to sponsor the annual ASU Rodeo.

Royce Feemster, Pres.
ASU Rodeo Club

Free individuals

Editor,

The Tuesday edition of the State Press contained a well reported and essentially accurate article entitled "Groups question value of ASASU." However, it should be pointed out that Jack Semmens (whose name you misspelled) is definitely not a conservative as was implied.

The Association of Rational Individualists, which Semmens represented, is a free association of radicals dedicated to individual freedom and initiative. ARI rejects liberalism because it has been perverted into collectivism and conservatism because ARI can find little in the present society worth conserving.

W. Patrick Harper

Left hypocritical?

Editor,

When a small element of "New Leftists" (excuse me for capitalizing such an organization) can publicly ridicule a governor of a state, this question can be logically proposed: "Are the new leftists a paragon of virtue, as they profess, or are they an insidious assemblage of hypocrisy? The truth probably lies somewhere between these two extremes."

Nevertheless, assuming that this assemblage had not reached the nadir of human reasoning capacity, I wonder what they thought they were achieving by antagonizing an important spokesman of the "establishment," through which they must journey to achieve their professed goals?

But to repeat, are these professed goals a hypocrisy? The

recent actions by the new left appear to corroborate such a contention.

Time magazine recently stated that only 2 percent of those attending troubled colleges and universities are the actual "wreckers." By their childish deeds, these wreckers have negatively affected the remainder of the student body.

Mark Bird

Parentis obsolete

Editor,

Your article headlined "Off-campus violation" (April 10) seriously misrepresented the position I took in an interview with

one of your reporters. The article makes it appear that I believe the university should invoke disciplinary procedures whenever a student runs afoul of any city or state laws. This is very far from being my view.

I quite specifically told your reporter that in my opinion the in loco parentis doctrine is obsolete and should not be a guide in student conduct matters. The article seems to make the totally unfounded assumption that if one rejects the "double jeopardy" argument, he automatically accepts the in loco parentis standard. There is no necessary connection.

My own view is that the uni-

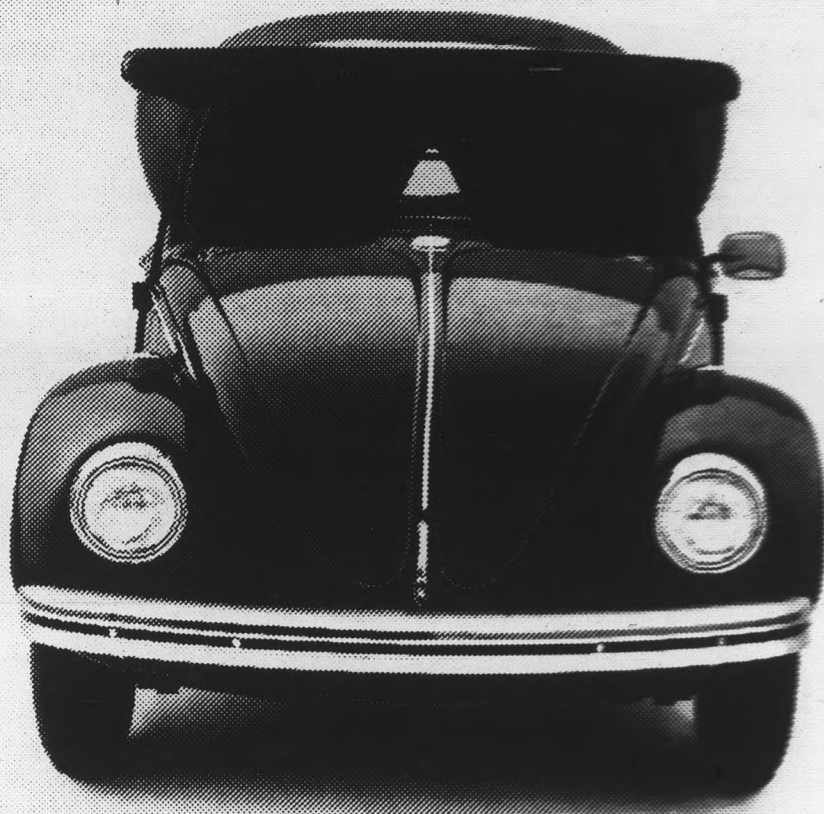
versity should treat its students as responsible young adults, not as children given to its care temporarily. An off-campus offense against governmental authority may or may not call for campus disciplinary action, depending entirely on the question of whether the alleged offense presents a substantial attack on the peace, good order, and integrity of the campus community.

To take extreme examples on each side, no one would maintain that a student who receives an off-campus parking ticket should be proceeded against by the university. On the other hand, if a student should be convicted of murdering a fellow student off campus and allowed

freedom on bail pending appeal it would be fatuous to say that the university has no power to exclude such a dangerous person from the campus community.

Of course there will be doubtful cases. There is no substitute for common sense. There are no easy answers. Those who cry double jeopardy without the least understanding of that term, and those who wish to control all aspects of a student's private life by reference to the moth-eaten rule of in loco parentis are both wrong.

John P. White
Chairman of Political
Science Department



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Sahuaro residents aid deprived boys

By RITA HECHLER

Twenty-five Sahuaro residents have been spending their free time for the last six weeks proving to boys from the Phoenix inner city that somebody cares about them.

The eighth grade boys have been chauffeured to Phoenix Suns basketball games, ice hockey games and other campus sports events.

It's all part of a scheme of head resident Jerry O'Callahan to brighten the dark lives of deprived kids. He calls it the Youth Incentive Program.

O'Callahan, a graduate student in counseling and psychology, says, "It's a matter of trading commodities. Our men give their time and attention and what they get back is a tremendous reward in the reaction of the boys."

But this was not the case in the beginning, O'Callahan said. The boys were wary and suspicious on the first trip, and one of them cornered Jim Hermann, a sophomore. "How come you guys are doing all this? Who's paying for it?" he said. Hermann assured him that they were paying for it out of dues and their own money.

Later that night, O'Callahan had a call. It seems the boys had gotten together and decided they owed a vote of thanks to the men at Sahuaro.

Since that time, many of the students have arranged individual activities for the boys, and in some cases kept them at Sahuaro for the weekend to entertain them.

"The program is designed to give young boys from the inner city a chance to see the university environment and to help motivate them," O'Callahan said.

"It gives the boys a strong masculine image with which to identify and provides success models to look up to. And since 90 percent of the boys are Negroes, it has helped break down black-white barriers."

Hermann said most of the students have developed a close rapport with the Phoenix boys. "About all they want and really care about is to have somebody with them who cares about them as individuals."

Hermann said such close relationships have developed that he predicts most of the University students will keep in frequent touch.

LEAP worker Mrs. Fay Jones and Eugene Nelson, president of the South Phoenix Community Council, helped O'Callahan set up the program. The Suns and other organizations donated free passes.

Meanwhile, the legend of the University Pied Piper has been spreading.

The parents of the boys, who are all from Palmdale and Julian elementary schools, have begun to ask questions. They see the improvement in their children and want to know how it's being done.



SPRUCED UP — Two Phoenix Inner City elementary students prepare to discard "dress up" clothes for sports activities, in which they are joined by Jerry O'Callahan, second from left, head resident of Sahuaro-B Hall, and Jim Hermann, student assistant. The youths were weekend guests at Sahuaro Hall as part of the Youth Incentive Program.

Phrateres to visit

About 70 mental hospital patients will be entertained Saturday by the pledge class of Phrateres, off-campus women's organization.

The women perform service projects, helping specific charity organizations or aiding the community in some way.

"Many times, mental patients are left alone by their families, never having visitors to talk to," said Linda Reinders, pledge president. "This class decided to bring some joy into these older people's lives by just visiting."

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Surf's up! Ocean sport being brought to Tempe

By September surfing enthusiasts will be able to hang ten and wipe-out in the middle of the Arizona desert. That's when a 600-foot long surfing pool being developed by Clairol Inc. of New York is expected to be completed in Tempe.

The Big Surf project, which Clairol calls the first of its kind in the world, will feature a huge pool at the corner of McKellips and Hayden Roads. Waves in the pool ranging up to five feet in height will be generated by a huge machine at one end of the pool. Size of the waves will vary so that both small children and surfers can frolic in the water.

The \$2 million facility will contain approximately 3.8 million gallons of regenerating water. The pool will be surrounded by three and a half

acres of sandy beach for sunbathing.

Construction of the recreation area has been going on for three months.

Red Ox car rally runs out Saturday

The second annual Theta Chi Red Ox Rally will be held at 11 a.m. tomorrow at Sun Devil stadium, with classes open to male, female and couple drivers.

Teams consisting of a driver and navigator will participate in the navigational car rally, following instructions and given speed for a course laid out around the Valley.

The course for the race is approximately three hours and 100 miles long, ending at Shakey's Pizza Parlor.



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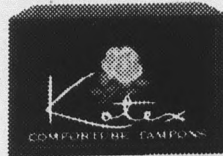
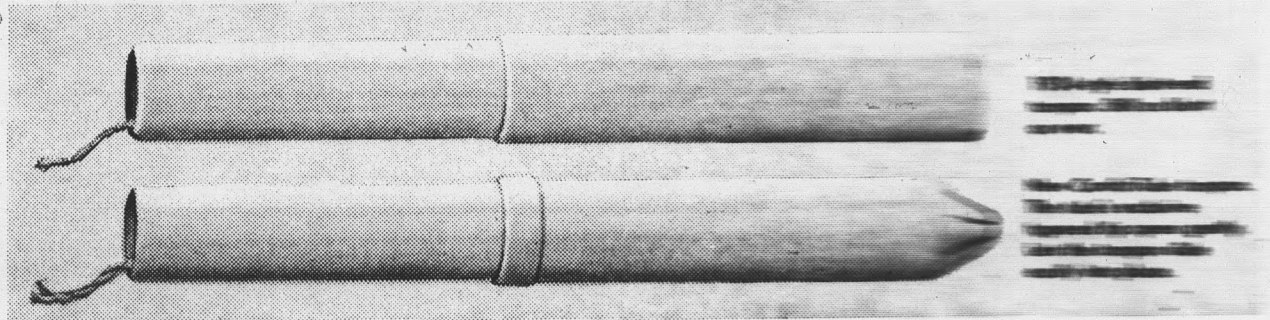
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HOLE IN WALL GANG — While members of the Rodeo Club may feel that this is a good likeness of the Student Senate's hideout, it is actually part of the remodeling of the second floor of the MU which used to house student government offices.

Photo by Daren Krupa

Naturalists convene for 16th annual meet

Not everything can be learned in a classroom according to the Southwestern Association of Naturalists as they take to the road Saturday on a series of field trips.

Biologists from the southwestern U.S. convened yesterday at the University for their 16th annual meeting.

In sessions lasting all morning and afternoon both professors and students will present papers concerning scientific topics about the Southwest.

"However, some naturalists will come from as far as Kentucky," said Dr. Neil Hadley, assistant professor of zoology, "even though the convention is devoted to the Southwest."

Students who present papers will be in competition for awards in addition to merely addressing the group.

Following a full day of paper presentations the naturalists will travel away from the campus to study animals and plants in their natural habitats, sometimes applying theories from the

papers to these nature studies.

Hadley said the University was chosen as the site for this year's gathering at a Board of Governors meeting of the Association two years ago.

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

TODAY

Education Roundup Conference sponsored by the College of Education will begin at 8:30 a.m. at the Sands of Tempe.

The University Players will present "The School for Scandal" at the Lyceum, 8:30 p.m.

Campus Crusade for Christ, "Collegians Speak" at 7:61 p.m. at 13th and Mill, across from Gammage Auditorium.

Lambda Chi Alpha, Rocky Mountain Border Conclave begins with barbeque at 615 Tyler.

Sigma Alpha Epsilon, meeting at the fraternity house at 7 p.m.

SUNDAY

Faculty Chamber Music at 3:30 p.m. in Armstrong Hall.

MONDAY

The Faculty Senate will meet at 3:30 p.m. in Armstrong Hall.

Orchestrated Dance Concert at 7:30 p.m. at Gammage Auditorium.

Business officers

New officers for Delta Sigma Pi, professional business fraternity, are Roy Cook, president; Jim Mikes, senior vice president; Gene DeMuro, vice president; Dan Shields, treasurer; Paul Marsh, secretary; Chuck Preimsberg, chancellor and Dave Beavers, historian.

They will be sworn in at the Spring Initiation Banquet on May 3.

Landini to discuss high grades

Dr. Richard Landini, dean of the stifled Litchfield College project will speak Monday evening at the annual Interhall Council Academic Banquet.

The talk will focus on "Visions

and Revisions: The Dimensions of Academic Excellence" and will ponder the branch campus situation.

The banquet is held to honor men residents who attained at least a 3.0 grade average the first semester. Those invited are urged to reply immediately IHC Academic Chairman Bruce Talbot said.

Greek tragedy to be presented

The award winning Greek film "Electra," starring Irene Papas will be shown by ASASU Cultural Affairs at 7:30 p.m. Saturday and Sunday in the Great Hall of the Law Building.

Directed by Michael Cacoyannis, the film is based on the Greek tragedy by Euripides and was filmed amid the ruins in Greece. The showings will be free to faculty and students only.

Teacher elected

Dr. Rolf Ekmanis has been elected president of the Arizona branch of the American Association of Teachers of East European and Slavic languages.

The election was at the association's meeting at the U of A April 12. Dr. Ekmanis and Bryan Dudley, assistant professor of Russian, represented ASU at the meeting.

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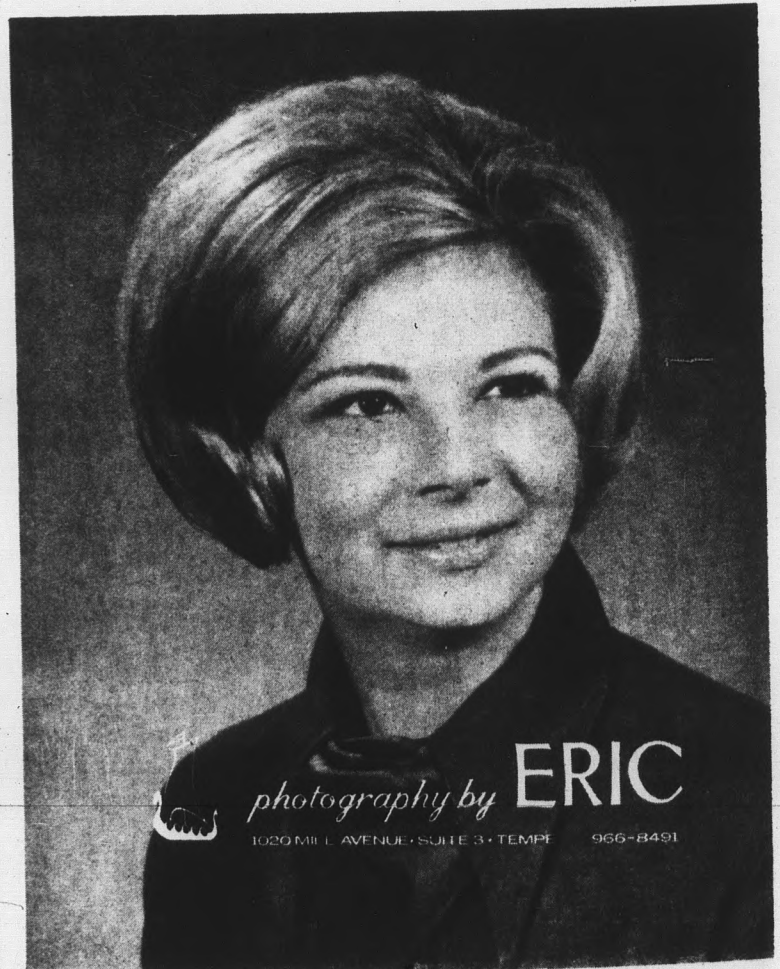
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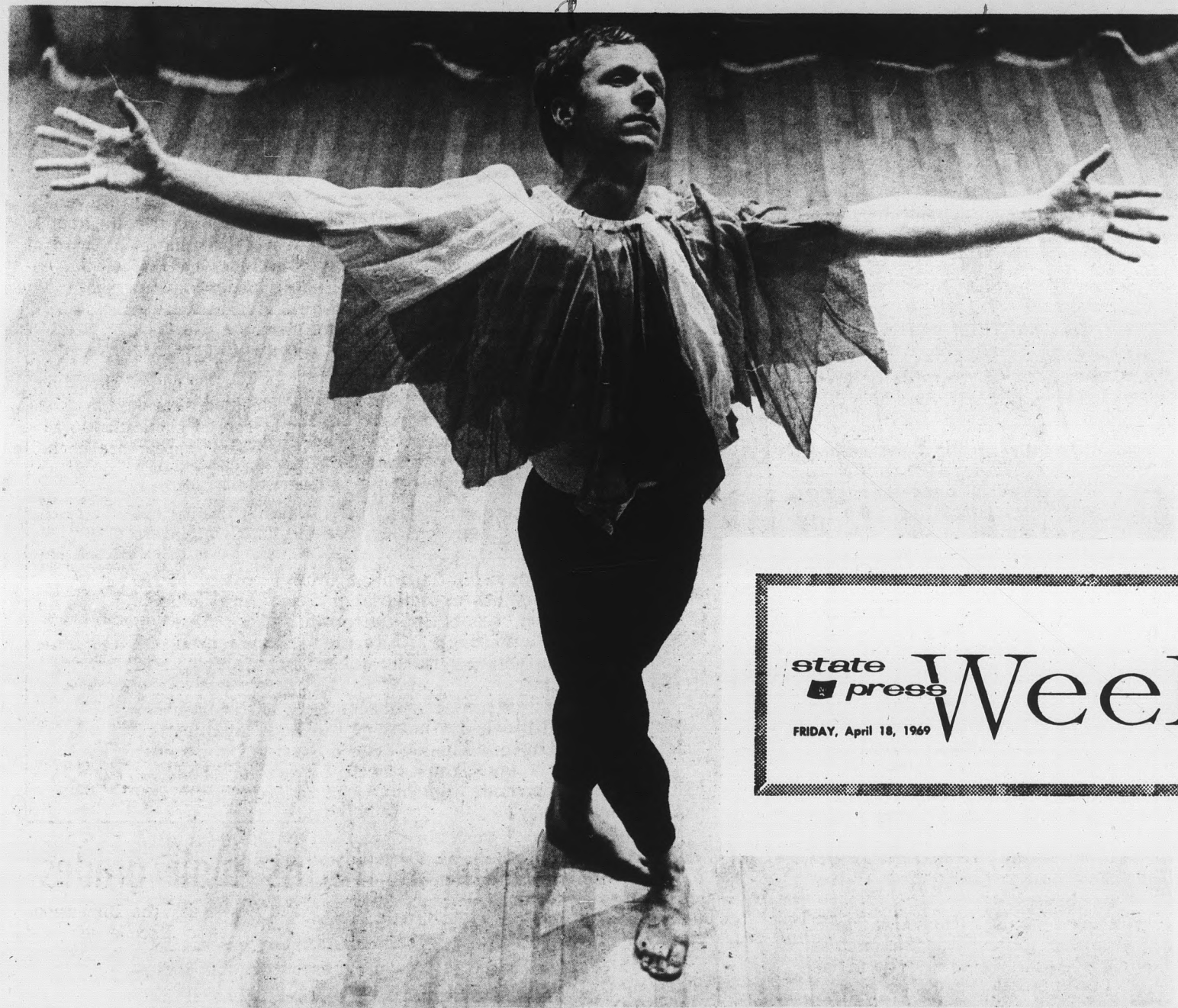
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*Day after day,
alone on a hill,
the man with the foolish grin
is keeping perfectly still.
But nobody wants to know him;
They can see that he's just a
fool;
and he never gives an answer...
but the fool on the hill
sees the sun going down;
and the eyes in his head
see the world spinning round.*

state
press **Weekend**
FRIDAY, April 18, 1969



*Well on the way,
head in a cloud,
the man of a thousand voices
talking perfectly loud.
But nobody ever hears him
or the sound he appears to
make,
and he never seems to notice,
but the fool on the hill,
sees the sun going down,
and the eyes in his head
see the world spinning round.*

*And nobody seems to like him;
They can tell what he wants to
do
And he never shows his feelings,
but the fool on the hill
sees the sun going down,
and the eyes in his head
see the world spinning round.*

*And he never listens to them;
he knows that they're the fool;
they don't like him . . .
The fool on the hill
sees the sun going down,
and the eyes in his head
see the world spinning round...
(see story on page 10)*

Man in relation to the group —

Orchesis points 'fool' finger at modern society

Orchesis' "Fool on the Hill" is man. Not only man, but man in relation to the group — "us and them." Here and now.

The number, along with 16 other originally choreographed dances will be presented at the dance honorary's annual free Gammage spring concert Monday and Tuesday night.

A five-part dance suite, "Here and Now," choreographed by Santo Giglio, director of orchesis, modern dance honorary group, will highlight the concert.

The work, which utilizes music of the new generation, is a reflection of today, according to Giglio, who believes that the moment of truth is now — not last year or a decade ago.

Nationally, the trend among outstanding young dancers like Norman Walker is to use music by such groups as the Beatles and the Doors. This music is danceable, said Giglio, if it is approached as treatment rather than interpretation.

Basic costumes for Giglio's 30-minute suite are black leotards and tights.

In the opening section, "Crystal Spider," with recorded music by the Sweetwater group, silver net is incorporated to create a spinning, circular effect of pure movement.

Contrasting sharply with the opening part, "Koi Nidre" is danced to music by the Electric Prunes. This haunting chant suggests a spiritual coming together of people. Fifteen yards of red nylon jersey symbolize a life thread uniting the dancers.

Beatles' music is used for the last three parts of the suite. In "Fool on the Hill," circus-like, multi-colored dresses are worn. The central figure, representing the fool, is deceived by the other dancers who first flatter and then betray him.

"Happiness is a Warm Gun" deals with war in general. In addition to the recorded music, this dance features a live drum performance, and a narrator who interprets during a closing morse code message which was sent out from Corregidor just before the surrender. Dancers carry rifles and wear khaki shirts and caps.

Twelve shorter, student-choreographed works will also be presented during the free dance concert which will

be presented at 7:30 p.m. April 21, and at 8 p.m. April 22 on the stage of Gammage Auditorium.

Tom Holt, choreographer of "Genesis," described his dance: "It symbolizes the creation — how man evolved from nothing. At first he is impersonal and at the end a real form of individuality evolves."

"My idea for the dance came from the 'priestly' tradition of the Bible," he continued, "People believed that the main purpose of man was to worship. This is the climax of the dance and is also the climax of the creation in the Bible in this tradition. First man's environment was created, then man, and the climax came when he began to worship."

Asked how he created the dance, Holt said, "First I chose the music from the movie 'Space Odyssey,' and then I created the movements by experimenting in front of the mirror and fitting the movements to the music."

"Genesis" dancers are Lea Brown, Jeannie Ellis, Joe McDaniel, Sara Jo Osgood, Shari Owens, Corliss Siders and Kay Welch.

Penny Lawrence choreographed "Man Fashions as He Knows." "The dance was originally based on Picasso's art," she said. "I chose his line design and usage of negative space and transformed it into movement. I used the same special relationships in the dance that Picasso used in his work."

"The dancers will wear white leotards with black designs which will block out parts of the body against the black floor to carry out Picasso's use of design," she said.

Dancers for "Man Fashions as He Knows" are Jeannie Ellis, Penny Lawrence, Shari Owens, Karen Sing and Donna Zener.

"Created Force" was choreographed by Orchesis president Ann Clarke. She said, "It is a duet in which Corliss Siders is the constant force that is always present and I am the dynamic force. I overtake the constant force and she becomes involved in my dynamic movement, but when I continue on my way, the constant force remains."

"The constant force is like the person who is influenced by a stronger person even after he leaves," she explained.

"The costumes will be dark purple for the dynamic force, depicting the stronger force, and light purple for the constant force," she said.

Euripides towering tragedy ...

"ELECTRA"



Comments:
 NEW YORK POST: This is Cinema Art in one of its finest aspects.
 SATURDAY REVIEW: A beautiful, flowing, filmic evocation of the drama.
 NEW YORK TIMES: Brilliant.

7:30 P.M.

Armstrong Hall

Saturday

and

Sunday

Sponsored by ASASU Cultural Affairs Board

Britain offers 'bed and breakfast' to University students in Europe

"Bed and Breakfast" — is the sign to look for if you are traveling in Britain and searching for a place to spend the night.

At the cost of about two or three dollars a traveller may buy the shelter of a roof and the warmth of a bed for one night, as well as breakfast in the morning. The B&B sign is displayed in the windows of many private homes in most small towns and villages in England.

In addition to private homes, many college halls are open to students during the summer as well as YMCA and YWCA hostels.

Also, for cyclists and hikers, there are over four hundred Youth Hostels in Britain. They are housed in a variety of buildings, including a Scottish castle and an historic water mill.

Students interested in visiting Britain this summer can receive information on transportation (from jets to tramp steamers), living accommodations and excursions by writing to "British Travel," 680 Fifth Avenue, New York, N.Y. 10019.

One weekend Major Smith, Lieutenant Schaffer, and a beautiful blonde named Mary decide to win World War II.

Metro-Goldwyn-Mayer presents a Jerry Bernstein-Elliott Kastner picture starring **Richard Burton Clint Eastwood Mary Ure**

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Promiscuity heats up evening

There's nothing like a little promiscuity or whoopee fun to heat up a cool spring evening and things were sure a-blaazin' over at the Lyceum last weekend.

From the first shady affairs (and there were many) to the final curtain call (there were a couple of those, too), the University Players brought out the best of scandalizing to be found in the "School for Scandal" classroom.

It's a shame a few people in the audience missed the production. Eager to interpret Sheridan's drama for themselves, several couples failed to realize that the play was a comedy of manners.

But the cast and crew continued through the disturbances to create the eighteenth century in its reprehensible totality. Programs, sets, costumes, lighting, makeup and an outstanding script merged together into a whimsical, occasionally riotous look at the past.

Director Dr. James Yeater's performers demonstrated skill and understanding with their interpretations of bygone mannerisms and social conversation. Except for a general difficulty and fluctuation with British accents, the group portrayed the upper crust's maneuvers enjoyably and effectively.

Aristocratic unbelievability exploded onto the stage and left powder traces throughout the production by the appearance of Sir Benjamin Backbite (Ave). Gallivanting in pink breeches, lace and a powder wig, Ave read poetry and spelled his social commentaries with precision. His overactions and curious struts and gestures induced belly laughs from the audience.

Miss White's gifted understanding of her face and how to use it let Lady Sneerwell sneer more than well. Likewise, Miss Fair brought Mrs. Candour alive through her outstanding vocal expressions. Mrs. C. blasted affairs frankly and tore apart reputations impartially.

Highlighting a series of performances demanding accents and vocal diversity, Clyde Rohrig, as Joseph Surface, achieved the greatest success of the cast with his British pronunciations. He showed confidence as the other man in Lady Teale's life and turned in an ad-

mirable performance as the scandal creator of the Surface family.

Caught up and twisted into romances and scandals, Maria (Marilyn Haught) handled the situation well. Her leanings toward a Cockney accent, however, magnified the cast's problems with British verbalizing and weakened what was generally an entertaining character interpretation.

Joseph and Charles Surface's uncle, Sir Oliver Surface (John Schile), carried his part through the night with great flexibility. Moods and actions, but unfortunately not diction, were tailored to minute details for every scene. Sloppy enunciation seemed to be the only method Schile could command to sew together the verbal aspects of his performance. Like his uncle, Charles Surface, played by Mike Hood, he was flexible; unlike him he was clear.

Two behind-the-scenes people deserve honors: costumer Donna Bartz and set designer Douglas Scott Goheen.

Gowns and breeches were elaborate, extremely accurate and indicative of great sewing room talent. Classical clothes accentuated the three-hour makeup jobs and hair styling ordeals before each performance.

Challenged to stage a university-size play in a junior high school-size theater, Goheen designed wings in perspective to give the illusion of depth and hide props. Painted backdrops rolled up and down for each scene, like the scenery of the very first "School for Scandal" productions.

Dr. Yeater has built a time machine. England of two centuries past is sitting in the Lyceum Theatre.

Richard Brinsley Sheridan's social comedy was a distorted look at the "hobnobbers" when it was first produced. It's even less reflective of today's upper class.

Nevertheless, "School for Scandal" will continue to be produced. The drama carries its greatest message not through words and blocking but through the fact that a playwright could look at his culture's superficiality and comment on it with pointed wit, warm humanity and genial good humor.



'School for Scandal'

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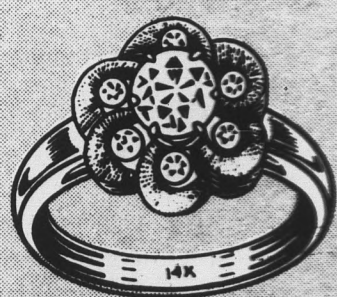
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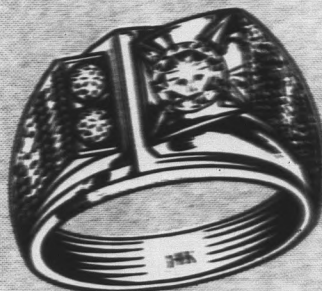
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Hello, Dolly — bye, curtains

The cast of 32 had taken their final curtain call in the curtainless Phoenix Star Theatre. The auditorium was filled with the sound of a full house applauding and cheering. Then Yvonne De Carlo, one of theatre's eight "Dolly's," paraded up the ramp, and the audience jumped to its feet.

play review

Miss De Carlo was obviously thrilled — she jumped down from the stage and shook the hands of several people in the audience. Such ended an excellent performance of "Hello Dolly."

The reaction of the audience was entirely justified for this edition of "Hello Dolly," at the



DEVIL DOLL — Sandra Takiguchi, a sophomore education major and Manzanita resident, was trained in beauty.

Phoenix Star Theatre through Sunday. Staging problems of a musical of this type present many problems in a theatre in the round, but the cast seemed to have the show prepared well for this theatre. The cast never appeared to be confused which ramp to use for an exit.

Unfortunately, the stage of the Phoenix Star is very limited in area, and many dance numbers had to backtrack across the stage. Often it looked as if the dancers were in danger of colliding with one another, and at one point two members of the cast misjudged the distance and fell off the stage, stabbing a member of the audience with rubber swords.

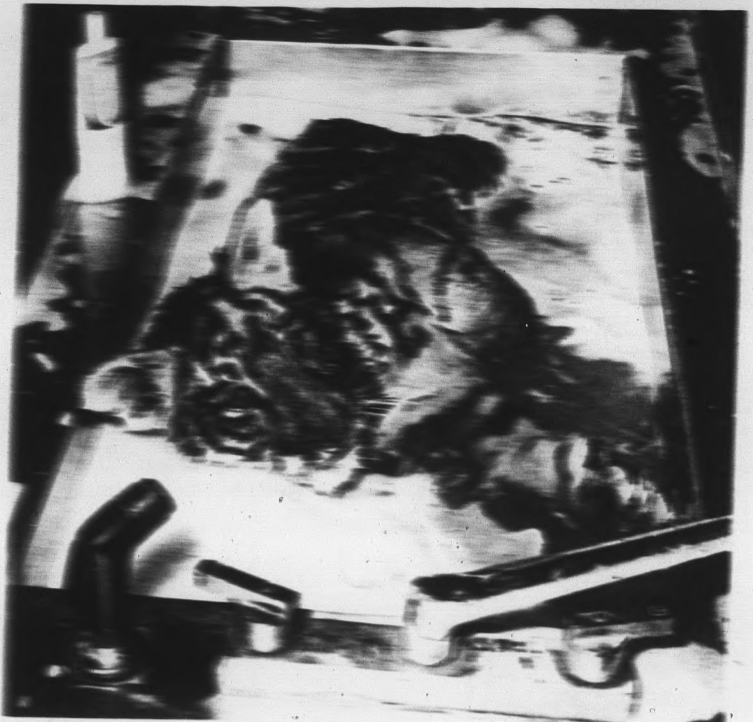
Because of the round stage, no scenery could be placed. Yet, at no time, did one feel that scenery was needed.

Yvonne De Carlo, as Dolly Levi, certainly was the strongest member of the cast. Remembered best as Lilly Munster on the TV show "The Munsters," she was convincing in every situation throughout the entire two hour and 45 minute performance.

Miss De Carlo was obviously nervous during the opening numbers, but she settled down and came on very strong during the close of the first act. Throughout the second act, her performance was flawless, and her many talents were displayed when she made her grand entrance to New York's Wintergarden and the waiters saying "Hello, Dolly."

Don De Leo, as Ambruse Kemper, seemed at times perfectly in control of his role and at other times completely out of his depth. He was believable as the irate, "Scrooge" shopkeeper as he ordered his poor employees about. However his performance in New York didn't quite make it when he became angry at the actions of a possible future bride. He seemed to try too hard, and his performance here appeared contrived.

But Yvonne De Carlo put the zip into the show, and made this production of "Hello Dolly" a very worthwhile and enjoyable evening at the theatre.



TIGER IN A TANK — Kipling, one of three baby tigers at the Phoenix Zoo Animal Nursery, gets his semi-monthly bubble bath. Contrary to popular belief, tigers do like water, and enjoy an occasional swim. Students can enjoy the zoo's animal antics daily from 9 a.m. to 5 p.m.

Suggestions ...

Art

CONTINUING EXHIBITIONS ... Included in the Phoenix Art Museum's offerings are Indian Art from the Heermans Collection, drawings USA/68, the Enigma of Ralph A. Heikelock, American Craftsmanship in Silver (1915-1965). Also, Electric Art — an exhibition of movement and light organized by the UCLA Art Department.

Free Movies

ELIZABETH ... Michael Cacoyannis' filmed interpretation of Euripides' Greek tragedy will be shown by the Cultural Affairs Board in Armstrong Hall at 7:30 p.m. Saturday and Sunday.

THE SILENCERS ... Dean Martin's fast-paced detective story will be shown at Sahuaro Complex. Admission is free to Sahuaro and women residents.

Music

AMERICAN MUSICALS ... A program including American composers' music for brass, sax quartets and vocal ensembles will be presented this Sunday. Phi Mu Alpha Sinfonia and Sigma Alpha Iota, the University's two professional music fraternities will sponsor the annual event at 4:30 p.m. at the Kerr Studio in Scottsdale.

Television

THE SAINT ... One of TV's coolest, suavest heroes returns tonight at 9 p.m. on channel 12.

THE 10th WITCH ... Futuristic flick with Ursula Andress, 9 p.m. Sunday on channel 5.

SPOON HEAVEN ... dramatization of Edgar Lee Masters' biting satire Monday at 9 on channel 11.

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movie reviews

Movie oldies are goodies

by Fenwick Anderson

The Oscar ceremonies have come and gone and the records of two old movies remain untouched. Coincidentally, both of them are now playing in the Valley.

"Ben Hur," winner of 11 Academy Awards and "Gone With the Wind," with an even 10, remain unapproached as honored films.

What's more, unlike too many old movies, both wear well, after 10 and 30 years respectively.

Both feature epic love affairs hampered by both personal and historical problems.

"Gone With the Wind" details the oft-stormy love of a selfish Southern belle, Scarlett O'Hara, and a blockade runner-dandy, Rhett Butler. He waits for her while she marries seemingly everybody else in sight to further her grasping efforts.

"Ben Hur" is separated from his beautiful lover by the sinking fortunes of the Jews under Roman rule and the personal enmity of his boyhood friend, now working for the Romans.

"Gone" does feature a nice if obvious Freudian touch lacking in "Hur": at the end of the film, Scarlett races through the mist she's seen in dreams to find what she's really always wanted — Rhett. Romance in "Hur" is more traditional.

The acting of major characters in both is generally good, though Leslie Howard's British-accent seems a trifle out of place in the Deep South and Charlton Heston has done several similar performances in the intervening years.

And both are entertaining, attractive cinema after all these years. Although it's unlikely that a large race would end in a two-man duel, the chariot race in "Hur" is, like the car chase in "Bullitt," one of the most intrinsically exciting pieces of film ever made.

Similarly, Stephen Boyd's croaking voice, painful palpitations and bloodied body reflect realistically the fatal injuries he's received after being thrown and tram-

pled in the chariot race. Even more realistically, he remains hateful to the end rather than repenting as too many screen villains do.

The special effect of walls of flame and a collapsing building during the burning of a city in "Gone" stands up impressively against any recent special effects work. Equally impressive, even after the dozens of cheap spectacles in recent years, is the pan of thousands of suffering soldiers with a tattered Confederate flag flying overhead.

Unfortunately, the extreme age of "Gone" leaves it behind the times in some respects; major developments of the Civil War are told with narratives printed on the screen and fades to black, used instead of dissolves, damage the unity of the story.

Both films drag somewhat because of their extreme length. With intermission, each is about four hours long, and that slows any movie.

Each has special things to recommend it which are seldom mentioned in reviews:

"Gone" includes some interesting anti-war statements such as Ashley's comment that "Most miseries of the world were caused by wars and when they were all over, nobody knew what they were about" (thoughtfully juxtaposed against the insane delight of the Southerners at the chance to battle the Yankees).

The portrayal of Christ in "Hur" is also noteworthy. His face is never seen; the film thus shows Him, in a sense, through the reactions of others. It's fascinating, for example, to see a brutal soldier turned aside, gaping, with one stare.

In films of this epic scope, there are many little things to commend such as the sarcastic repartee of Clark Gable and Vivien Leigh or the stirring, triumphal music and sound of "Hur."

Both "Ben Hur" at the Bethany in west Phoenix and "Gone With the Wind" at Hayden East in Scottsdale are worth the time and money they require.

'The Harrad Experiment' — novel about free love

"Four hundred handpicked and computer-matched young men and women live, learn and love together in a unique atmosphere of total sexual freedom." This is Harrad College.

Robert H. Rimmer, in his fictional novel, published by Bantam Books has devised a plan whereby a completely new sexual ethic and moral code is conditioned into a group of 400 male and female students.

During their four years of college, the students live together heterosexually. Because pre-marital relations are encouraged, the students are thoroughly educated in contraceptive methods.

"The Harrad Experiment" is a novel for the free love generation. It is told through the eyes of four Harrad students who come to realize how insignificant sex is without love. Their deepest feelings are presented openly and without reservations.

Harrad College is uninhibited. Gym classes are conducted in the nude, and showers are communal.

"The Harrad Experiment" is much more than a novel about sex. It is about love and life and the beauty of interrelations. It is a novel about the future generation who may someday consider the Harrad experiment.

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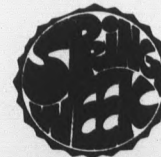
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*"There is
a La Mancha."*

*"At ASU?
Oh, noble Don, I fear
you are no longer with it."*

*"Sancho, in the village called
Tempe, I see a community of
students, male and female, living in
luxury for a mere pittance. They
are enjoying apartment living at a
residence hall price. This is
La Mancha."*

*"But I have been to the streets of Terrace and Rural Road
of which you speak. I see only rude beginnings."*

*"Dull squire, come September at that
now colorless corner, a castle of light
and air beyond your humble vision
will house seekers of truth and
beauty. There they will find spacious
rooms of quietude for thoughtful
contemplation . . ."*

*"Forgive me great knight, but the quest for truth
escapes me. Where is the action?"*

*"You brazen dunce, my lance will
give you action. There are rooms for
dalliance, a pool for swimming,
saunas, rooms for fun and games,
sunlit decks, maid service and great
food. There are manifold opportunities
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SPRITELY GROUP — Members of a class taught by Dr. Frederic Mitchell, Issues in Education, frolic in the spring sun, as part of a demonstration of how handicapped children could be given physical exercise. Included in the group of sunshine frolickers is Art Malone, leading ASU candidate for All-America fullback.

Architect's book collection nets \$50

A collection of works by Frank Lloyd Wright and other architects won first place in the Student Book Collection Competition sponsored by the Library Associates. A prize of \$50 was awarded to Bob Sweeney, a junior architecture major.

Training program will be introduced

The Eighth Annual Education Roundup will spotlight a new pilot program for training secondary education teachers. Dr. Raymond E. Wochner is chairman of the conference.

Dr. John Bell, professor of secondary education, will explain the experimental program. Dr. Jim Bell will direct a microteaching demonstration.

The purpose of the annual event is to provide communication between the College of Education and elementary and secondary schools.

Registration begins at 8:30 a.m. today at the Sands.

New dean named

Dr. Mathew J. Betz, professor of engineering, has been appointed assistant dean of the Graduate College.

Dr. Betz will succeed Dr. Wilfred A. Ferrell, who has requested to be relieved of the position in order to devote more of his time to his duties as professor of English.

Dr. Betz, now on sabbatical leave to study new towns being built in Great Britain and Scandinavia, has been on the engineering faculty since 1963.

HILL'S
HILL'S
 and more
HILL'S

dent Book Collection Competition sponsored by the Library Associates. A prize of \$50 was awarded to Bob Sweeney, a junior architecture major.

In announcing the contest results, Arthur Goldsmith, Jr. of Hayden Library said the exhibit by Sweeney will be entered in the Amy Loveman National Awards Contest in early May.

The second place winner, John

F. Day, a liberal arts senior, won \$25 for his general collection of books.

Third place winner Steven Strand was awarded \$15 for a Jack London collection.

Awards of \$5 each went to Karen Gunkel and Kay Whatton for fourth and fifth place.

The winning exhibits will be on display through Monday on the main floor of the Library.

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Female engineer lands contest win

A female electrical engineering major — unheard of? Or is it?

Sophomore Carolyn Biggs is an electrical engineering major who is neither uncommon nor unheard of.

Miss Biggs has won acclaim in the annual Institute of Electrical and Electronic Engineering (IEEE) contest, which is open to students nationwide.

The contest involves writing a paper on any subject in the field of technical engineering.

Miss Biggs' paper, "Digital Simulation of an Airport," placed first at the University, which carried her into the sub-regional contest. There she took fourth place among students from Utah, New Mexico and Arizona.

"Digital simulation of an Airport" is a program for airport landing, examining the use of the runway — how many planes take off, how often, how efficient this method is and how long is the runway not in use.

Miss Biggs used Sky Harbor airport in Phoenix for her research.

"Right from the beginning I was interested in math and physical science and my father suggested that I try engineering"

said Miss Biggs. "I took one course, liked it and decided it was for me." (Her father is in engineering management for a large local firm.)

Miss Biggs, who has a 3.77 grade average, is the only girl in her engineering classes.

"Don't let the odds scare you away," she advised any girl interested in pursuing engineering as a career.

Regent secretary heads association

Arthur B. Schellenberg is the new president of the National Association of Governing Boards of Universities and Colleges. Now secretary of the Arizona Board of Regents, he will be installed at the association's annual meeting in Washington, D.C.


Schellenberg hopes this year's meeting, "Boundaries of Academic Freedom," will help clarify and re-evaluate academic freedom of campus members.

Schellenberg says this has been a vague and ill-defined area.

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English assistants control classes

By DORINE MERWIN

Judging from a freshman's viewpoint of his English graduate teacher, one might think he was being taught by a group of semi-illiterate dummies who could barely print their own names in crude block letters.

But a close look at these teaching assistants shows otherwise.

English is the only department in the University where the graduate teaching assistant has complete control of his classes. In other departments, these students who are earning higher degrees and teaching at the same time only assist professors and teach laboratories.

In the English Department he plans lessons, assigns themes, gives grades, and composes his own lectures and semester plan of instruction. Perhaps it's this load of responsibility that makes him more aware of his duties to his students.

The large rooms on the fifth floor of the Language and Literature Building that provide office space for graduate teachers are rarely empty of freshmen, says teaching assistant John Coates.

Coates says the fellow graduate teachers he knows are all willing to spend their own time with students.

As an example, during his first semester of teaching, Coates taught a Mexican boy he called "semi-illiterate." The boy had moved to the United States when he was six years old, but never had spoken English at home, only at school. As his teacher, Coates tutored him daily for almost a month in an attempt to help him pass the course.

They read Steinbeck's "The Pearl" out loud to each other in both languages so the student could get the rhythm and sound of the English tongue — because they realized learning a language is not just word-by-word translation, said Coates.

His attitude toward student teaching is, he says, "I owe it to the kids to teach them the best I can."

In her fourth semester as a teaching assistant, former ASASU vice-president Charlene Walrad has freshmen coming to her for personal advice.

She believes this is due to the small size of freshman English classes (25 members). The students feel more comfortable with her because class discussion and personal exchanges flourish among the relatively few class members.

"That's fun," is Judith Riggan's opinion of helping freshmen with personal matters. She says that many who come to her don't really want advice, just someone to listen to them.

Richard Sederstrom tried to help a Negro student who was having trouble with the work, but the student didn't appear for any appointment Sederstrom made with him.

"The boy would sit and listen politely, but would completely ignore any instructions I gave him. He wouldn't let me help him."

The boy failed the course, but the graduate teacher felt

he had taught him something. "He did turn in one essay in ink."

Ph.D. candidate John White estimated at least 50 per cent of the English Department teacher assistants have had prior teaching experience.

White taught high school after receiving his masters degree, and became a teaching assistant when he decided to earn his doctorate.

As a regular instructor he could carry only three hours a semester toward his own degree, but as a graduate assistant he could carry up to 10 hours.

"It just depends on how fast you want to earn your Ph.D.," said White.

Twenty-six-year-old Paul Matte played piano for a year after receiving his bachelors degree and came back to school because he "loves teaching."

"I wouldn't do anything else if I could possibly help it," said Matte.

He believes freshmen are often more at ease with teaching assistants because the graduate student "still has one foot on their side."

"We're teachers, but we're still students, and aren't completely in the administrative camp."

The English graduate assistants all expressed a lack of hostility from their freshmen students.

Coates tries to keep "a loose

change the mood of a class."

Miss Riggan feels her youth is an advantage. They don't hesitate to question what she does and that "keeps me on my toes." It also invites discussion and exchange of opinion, and that's important in this course, she said.

Sederstrom thinks freshmen may resent being required to take the English classes "just when they think they're getting away from apron strings."

But they don't resent his position as a graduate assistant, he says. He believes students expect most graduate instructors to understand them better than older teachers.

A different sort of problem that some graduate teachers have — primarily those with no teaching experience at all — is the difficulty of transmitting their knowledge and understanding to the student. They must learn how to teach while they're teaching.

All teaching assistants are required to take a graduate assistant's seminar — worth three credit hours — during their first semester as graduate students.

Taught by Freshman Director Delmar Kehl, for many this is their first instruction in the practice of teaching.

"It's almost an interference

to learn to teach while you're teaching," said Sederstrom.

"We definitely need some stronger program of orientation," believes Miss Riggan.

But there are many considerations. Some teaching assistants don't need basic instruction because they've taught before, and it would be hard to arrange a summer program because people are out of state and have other jobs.

Realizing these kinks in the program, Kehl and the Freshman Board of Advisors have tentatively planned for the first week of September a summer seminar in teaching instruction for new teaching assistants who need actual practice.

The graduate teachers will meet four hours a day for four days in two-hour sessions giving others instructions on grading themes, essay topics for assignment, and how to make the most use of works by professional writers.

The bulletin for freshman English teachers, called "grossly inadequate" by director Kehl, will be replaced in a year or so by an extensive syllabus that will contain new course outlines and practical suggestions from experienced teachers here.

Still only a recommendation, (Continued on page 17)

'... got to make them want to keep going'

Twenty - two - year - old Coates taught English at West High School in Phoenix during his senior year, and is teaching his second semester here. He says discipline has been the least of his problems.

Miss Riggan is one of the many who expressed the thought that graduate students who are teaching don't have time to fully involve themselves in either teaching or being taught.

They have time to proceed adequately in both areas, but the department stresses completion of their own degree requirements.

In her fourth semester as a teaching assistant, Miss Riggan says she spends much more time preparing class lectures and assignments for her students than she does for the classes she is being taught.

atmosphere in the classroom, which lets students express themselves."

"You've got to give students credit for witticisms or clever remarks they make," said Coates. "They must feel that they're intelligent, too."

Matte has had no atmosphere of rebellion from students.

"I don't expect trouble, so I don't get it. I know there is something I can teach them."

He stressed the importance of keeping a sense of humor and letting students know he realizes he can be wrong.

Twenty-three year old Miss Riggan believes the best way to discourage occasional resentment is to make the student say what he has on his mind. If she hears a comment in the back of the room, she asks the student to repeat it.

"Or you can joke at a sarcastic remark. It's not hard to

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Kaydettes take first place sweepstakes



SWEEPSTAKES AGAIN — Miss Marguerite Palmer, drill commander of the Sun Devil Kaydettes, accepts the Women's Sweepstakes Trophy from Gov. Jack Williams.

The Kaydettes did it again last Saturday when they took first place sweepstakes in the annual Governor of Arizona Drill Meet at the Ramada Inn in Phoenix.

Fresh from a clean sweep at the Lt. Paul O'Hare meet in Anaheim, Calif., the Kaydettes took first place in exhibition drill and second in regulation drill to capture top honors.

The men with arms sweepstakes was taken by Howard University, which placed first in exhibition drill and received the commander award. Drill without arms sweepstakes was won by the University of Arizona's Air Force. ASU's Air Force drill team placed first in exhibition drill without arms.

Thirty - two teams from universities in Arizona, California, Wyoming, Colorado, Utah, Idaho, New Mexico, Oregon, Tex-

as, Washington, North Dakota, and the District of Columbia participated in the meet. Gov. Jack Williams presented the trophies.

University nurses elected at meeting

Three University students have been elected to state offices at the 17th Annual Arizona Association of Student Nurses (ASN) convention.

The students are Vicki Walker, president; Mel Stradling, newsletter editor; and Kathy Moody, nominating chairman.

The three juniors, in order to qualify for their posts, had to be enrolled in a registered nursing curriculum, and be a voting member of ASN.

Boon for rabbits, not Raquel's fans

It's possible to propagate an entire carrot from one of its cells, but the idea of developing a million Raquel Welches from each of her cells is not feasible, said Dr. Frederick Steward of Cornell University in a speech Wednesday.

Dr. Steward and his associates were among the first to succeed in growing carrots and other plants from single cells. This is done by taking an adult nonsex cell of a plant and through the proper controlled conditions, making the material in the cell act like a fertilized egg.

Even though his experiments are done in a controlled laboratory none of the plants are forced into an unnatural performance, Dr. Steward explained. He added that the formation of animals in this manner is extremely far in the future.

Graduates control

(Continued from page 16)
it says new graduate students may teach only one freshman English class (they now have two) and assist an experienced professor in another for their first semester as teachers.

This is also an attempt to get experienced professors involved in freshman classes — since many people consider the freshman year the most important, yet half of the first-year classes are taught by relatively inexperienced teachers.

First semester teaching assistants now have professors

that visit and observe their classes to later make suggestions and help in grading papers. But other than that, they have complete freedom and responsibility in determining class programs, assignments, testing methods, and grading scales.

A booklet of the best essays by freshmen will be published and may possibly be sold as a required text for new students, officials say, so they will have something comparable to what their own work should be; so students can "see what an A paper is."

Twisted history

(Continued from page 2)
petrating the false impressions of history would like to keep society in its present position. "They're honkies," Edwards said, defining honkies as racists, bigots and those who use any kind of rationalization or justification to restrict the black man's movements.

Declaring that Stanley's false impressions of "blackest Africa" during his search for Dr. Livingston and the Tarzan movies' distortion of white superiority apparently hadn't satisfied the mass media, Edwards said the media industry has now inserted a cowboy into

black Africa to exercise his white supremacy.

He said many people today are asking what they can do to change the things created by this "snow" job of history.

To them, he said, "Confront your own racism first. If you can find any reason to restrict a man's movements because he is black, you're a racist."

Then deeds, not words, are needed, he said.

"Many a so-called liberal is still a racist," Edwards said.

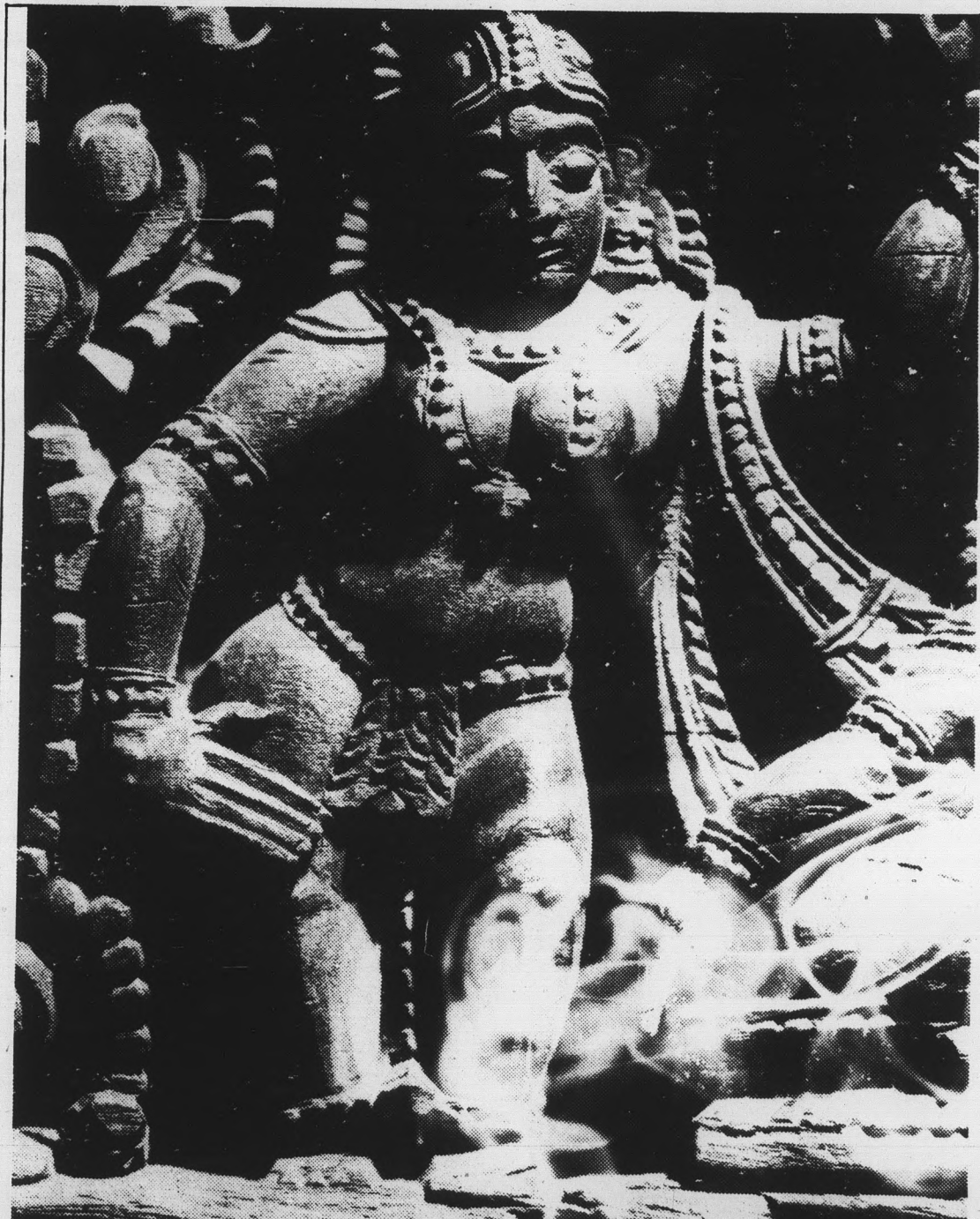
Labeling oneself a liberal then sitting in some "fat home" doing nothing, he said, is not the answer.

Disagreement with professors

(Continued from page 1)
One such architect, Arthur Beadle of Phoenix, who is teaching this semester in the College of Architecture, said he could think immediately of at least nine other professionals also participating in the program.

In addition, Prof. Ballew noted, professional architects last year contributed more than \$1,000 from their own pockets to the architecture foundation, and he believes they have given more than that this year.

Finally, Prof. Ballew objected to a sentence in the article that said he defended the administration during a dialogue at the Monday meeting, adding he wasn't defending the administration; he was defending the truth.



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Devils, Miners to battle for first

The traffic at the top of the WAC won't be jammed after this weekend as the co-leaders, Arizona State and Texas-El Paso, meet in a three-game series.

Both squads carry a 2-1 division record into the series, which opens tonight in Mesa's Rendezvous Park at 7:30. The Devils and Miners tangle tomorrow at 1 p.m. on Sun Devil Field and conclude the set tomorrow night with another 7:30 contest in Mesa.

The similarity between the two teams ends with the conference record.

ASU owns an impressive 32-7 overall mark, compiled by a combination of tight pitching and clutch slugging. On the other hand, UTEP has not performed consistently, boasting only a 13-13 overall mark.

But when the games were important, the Miners surprised everyone. They traveled to Albuquerque to tackle a Lobo team which was 23-6-1. Three games later, New Mexico was sharing the basement with Arizona as the Miners stole two out of three. The Miner pitching staff, which has been erratic all year, played a major role in the upsets in Albuquerque.

Top man on the staff is Marc Bombard, who is 5-2 with a 2.0 earned run average. Harry Milner (4-4, 2.98 ERA) and Lynn

Hunt (2-3, 4.41 ERA) are the other likely starters this weekend. All three starters are southpaws, a fact which could give the Devils trouble.

Leading hitter for Texas-El Paso is third baseman Dan Blanco, who is hitting .360 and is tied for the club lead in RBI's with 14. However, Blanco is a deficit in the field with 15 errors, which is responsible for his hideous .854 fielding average.

Outfielder Mike Ward is second for UTEP with a .340 average, followed by John Miller at .302 and Ron Hix at .300.

Compare UTEP's top RBI men, who have 14 apiece, to Sun Devil leader Paul Ray Powell's 42 and the reason for the difference in the two teams' overall marks is obvious.

Powell also betters Blanco in hitting with a .382 average. Billy Cotton's .380 mark is a close second. Ralph Dick at .359, Tom Welton at .352, Bill Massarand at .346 and John Dolinsek at .333 provide added powers.

Larry Gura will open the series tonight, taking a 10-0 record with a 1.54 ERA into the game. Kenny Hansen (6-1, 2.51 ERA), Lerrin LaGrow (7-1, 3.09 ERA) and Craig Swan (5.0, 3.41 ERA) are available to torment UTEP on Saturday. Two of the three will start, with the third available for relief work.



Photo by Larry Nelson
GETTING READY FOR UTEP — Sun Devil head coach Bobby Winkles supervises the warm-ups of his two ace starting pitchers, Larry Gura (1) and Lerrin LaGrow. Gura, 10-0 thus far, will open the three-game set with Texas-El Paso tonight, while Lagrow will hurl one of the contests tomorrow.

Prepster inks pact

Ken Johnson, 6-0, 190-pound quarterback from Scottsdale Arcadia High School, has signed a letter of intent to attend Arizona State next year.

Johnson, honorable mention All-State signal caller, is the only quarterback the Sun Devils are bringing in next year.

Instructor honored

Margaret Klann, physical education archery instructor, was the recipient of the Southwest District Association for Health, Physical Education and Recreation Honor Award at the annual meeting in Sacramento, Calif., last week.

Miss Klann has been on the ASU faculty since 1945.

state press

sports

Classic entries picked

Four teams have been selected for the 1969 Arizona State sponsored Sun Devil Basketball Classic, Dec. 19-20.

Northwestern, Missouri, Washington and the host Sun Devils form the entry list for the seventh annual affair.

The site will be different with the Classic moving back to ASU Sun Devil Gym from the Phoenix Coliseum.

A-State's cage program is on the climb — the Devils return three of the top four scorers, led by All-WAC guard Seabern Hill, and will unveil a host of talent from a 15-3 freshman squad.

Northwestern strung together a nine-game win streak early last year and finished 14-10. Missouri finished 14-11 and lost only one senior, while retaining the entire starting lineup. Washington, in its first year under Tex Winter, former Kansas coach, ended at 13-13 and returns its starting quintet for 1969-70.

Sports Calendar

Baseball—ASU vs. UTEP, Mesa, 7:30 p.m.
Golf —All-America Tourney, Houston, Texas

TOMORROW

Baseball—ASU vs. UTEP, 1 p.m., Sun Devil Field
ASU vs. UTEP, Mesa, 7:30 p.m.
Tennis —ASU vs. NAU, Sun Devil Courts, 9 a.m.
Track —ASU vs. New Mexico, Albuquerque
Golf —All-America Tourney, Houston, Texas

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Rock band interested in working in Oak Creek for summer. Contact Box 174, Sedona, Arizona 86336.

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Tracksters to dual Lobos in attempt to improve record



Dick Rambo

Three-way tie in intramurals

Tom Lane and Clark Griffin of Phi Delta Theta and Joe McAllister each bucketed 44 of 50 free throws to tie for the intramural "A" league championship last Saturday.

The three co-winners will shoot off for the championship at a future date.

In the team competition, Obsequious Sycophants hit on 81 of 100 to take the team title by two completions over Fijis, Mother's Cookies and Sigma Phi. Brittany House finished fifth with 78 out of 100.

Sigma Chi, Sigma Nu and Phi Delta Theta proved the class of the golfers in the intramural programs as they led qualifying rounds.

Phi Delt took the "A" League title with scores of 31-36-36-36 for a 139 total, four strokes better than the 32-34-38-38, 143 total of the Sigma Nu "A" team.

Sigma Nu fared better in the "B" league contest as it put together a 36-37-38-41, 153 to tie the Sigma Chi "B" team for the team title. Sigma Chi had scores of 36-36-40-48.

Other teams qualifying for the "A" team title were LTD's, 148; Sigma Phi Epsilon, 148; Sigma Chi, 150; Alpha Tau Omega, 151; Mother's Cookies 151; Pi Kappa Alpha, 153; Phi Sigma Kappa, 157, and Kappa Sigma, 157.

In the "B" qualifying, Sigma Phi Epsilon, 158; Phi Delta Theta, 161; Sycophants, 162; Fijis, 166; Kappa Sigs 177; Pi Kappa Alpha, 177 and Tort Feasors, 178, rounded out the top 10.

The final rounds were slated for yesterday afternoon at the Shalimar Golf Course.

Coach Baldy Castillo and his track squad take to the road tomorrow to try to get back on the winning side when they travel to Albuquerque for a dual meet with New Mexico University.

Arizona State will be heavy favorites in such events as the 100-yard dash, javelin and high jump, but interesting battles could develop in the distance and middle distance events and the pole vault.

The Sun Devils have the best javelin man in the WAC in Mark Murro, undefeated in 10 meets, while Jerry Bright has run the 100 and 220 in 9.5 and 21.4 ASU's Barry Shepard is one of six high jumpers in the WAC that cleared 7-0.

Lobo Joe Powdreil has cleared 15-7 this season in the pole vault and could equal or better his career best of 16-0 when he faces ASU's Dick Rambo. Rambo has cleared 16-0 this year, although his career best is 16-2.

One of the best races of the afternoon could be the 120 high hurdles when New Mexico's Roosevelt Williams meets the Devils' Fair Hooker and Darby Jones. Williams has the second best time in the WAC at 14.0, while Hooker has run a 14.1 and Jones a 14.3. Hooker set an ASU record last year with a 13.8.

The mile run will match the league's top four milers. ASU's Chuck LaBenz has the best time at 4:02.6, while UNM's Web Loudat has the second best time at 4:07. Sun Devil Manuel Quintanar is ranked sixth at 4:08.8, and Lobo Chuck Schuch is tied for eighth at 4:09.5.

New Mexico coach Hugh Hackett may hold Schuch out of the mile and let him face Sun Devil Jerry Jobski in the two mile. Jobski ran a 8:15.5 against Nebraska and NAU for a career best. Schuch holds a 9:03.5.

Lobo quartermilers Gil Perea (48.3) and Ken Head (48.6) will face John Holbrook (48.6) in what could be a glove tight 440.

Rick Merwin has a career best of 1:51.7 in the 880, although his best this season at ASU is 1:53.3, being hampered by a sore leg for most of the season. New Mexico's Tomas Ericson owns a 1:51.3, while Dave Roberts has a 1:51.9.

Goofy golf tourney open

Wee - Tee Miniature Golf Course at 965 E. University will host the Women's Recreation Association's first annual Goofy Golf intramurals April 29, 30 and May 1.

Competition will be in threesomes, preferably from one organization. There will be only one division.

Teams can play on either Tuesday, Wednesday or Thursday. Starting time is between 4 and 6 p.m. on all three days.

Each threesome will play one 18-hole round on either of the three designated days. There is

no cost for the players on each team, and the course rules will govern the rules of play.

Trophies will be awarded for the team with the lowest aggregate score for the 18 holes and for the lowest individual score.

The tournament is open to any undergraduate woman student carrying at least six hours.

Deadline for entries is noon, April 28. Entries will be accepted by mail or may be deposited in WPE 112. For further information students should contact tournament director, Diane Wolta, 969-1059.



DEVIL CO-LEADER — Donny Powers with a first round 75 had tied with John Jackson at the All-America Tourney in Houston. Devils aren't faring too well, as they are far down the line for the team title. UofA, Texas and Texas A&M were tied for the lead.

Rallye Day Racers set

Racing buffs and others who like to drive will get a chance to test their abilities Sunday during Rallye Day USA.

The fun rally, sponsored by the Muscon Roadrunners Mustang Club, will begin with registration at 10 a.m. at the service department of Read Mullen Ford, 16th and Camelback, Phoenix. The first car is scheduled to leave at 11 a.m.

Each contestant will receive a dashboard plaque plus chances to win trophies and a 1969 Mustang Mach 1 presented by the Ford Motor Company.

"Rules are simple," said Muscon spokesman, John Register. "Each car must have at least two people and anything that can be driven can be entered

in the contest." A picnic at Papago Park will follow the rally. Entrance fee for both the rally and picnic is \$3.50. Further information may be obtained from Chuck Doger at Read Mullen or from Wally Bourne at 947-6270.

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Pushers

(Continued from Page 1)

information for arrests in most cases, adding, "Out of most narcotics arrests an informer is born."

"We don't like the term informer," explained Christensen, who refers to them as "confidential reliable sources."

Close-mouthed about the number of his sources, he said, "If the truth was known who and how many had supplied information it would be a rather cold shock."

"We can pretty well tell who is using drugs," he added. "Proving it is another thing."

Campus detective Russ Baldwin, who has handled University narcotics cases for the last two years, said information comes from many sources, including arrestees, informers, anonymous tips and other agencies. None of his informers, however, are paid for information.

Lists of suspected illicit drug users are not published and distributed among law enforcement agencies. However, each department maintains lists of suspected users on a reference basis.

The only list published is of arrested drug violators, and it is circulated locally, in addition to being sent to Washington, D.C. and filed permanently with the FBI.

Normally other agencies will notify campus security when they make arrests of students. However, no cumulative record is kept of University students arrested by various agencies on drug charges.

"Dopers are the most paranoid people in the world," Baldwin commented. "If we hit Manzanita or Sahuaro on an arrest, there is no sign of dope for weeks."

A little understood aspect of the law is that a person cannot be arrested unless drugs are in his possession. It is not a crime to take illicit drugs; it is, however, a crime to possess or sell them.

Officers sometimes pass over cases of occasional drug usage in order to hit at the core of the drug problem, pushers.

In all cases, peddling drugs is a felony punishable by up to five years in prison, and/or a fine set at the judge's discretion.

NEXT: Consequences of apprehension.

Conduct hearing

(Continued from page 7)

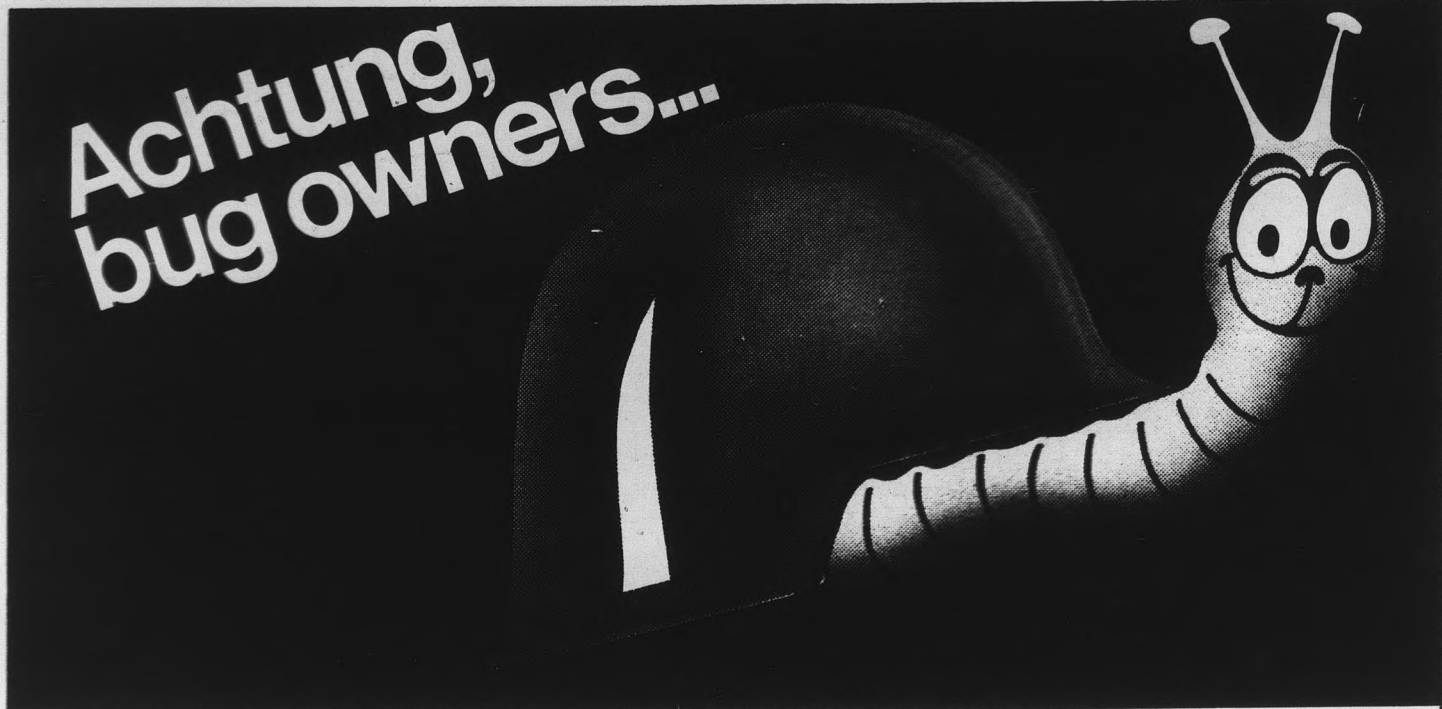
Records of the hearing were kept in longhand notes and on tape, the two committee members explained. The tapes were audible when played back, they maintained, and this was done several times during the hearing.

The procedure followed by the committee was one that had been set up according to rules established three years ago, said Dr. Mech. In response to the charges of witch trial, Mech said the students had pre-judged the committee rather than the other way around.

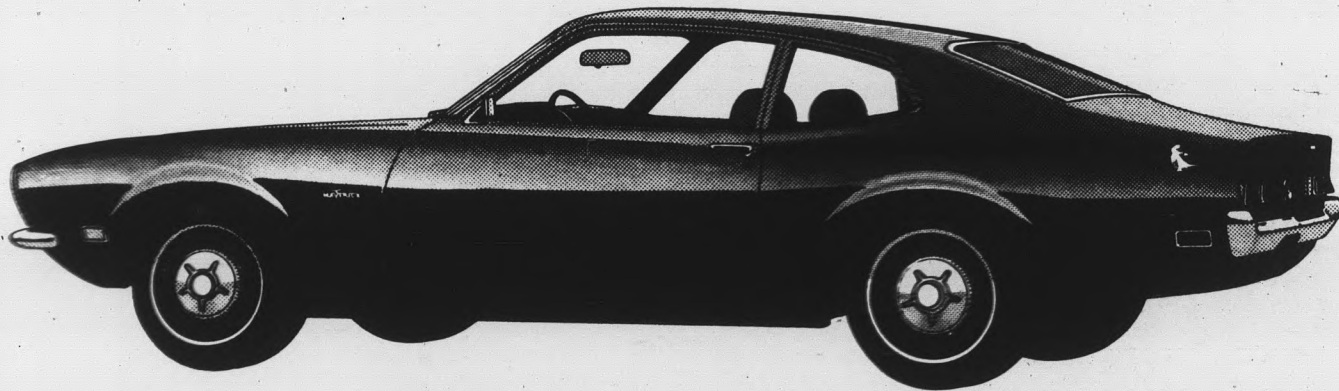
Dr. Mech said he felt the committee was very sympathetic to the students and gave them "unlimited lateral movement."

Moody indicated that he and the other four students would not be "kicked around" and would be on the Mall Monday to further explain their actions.

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