

# Senate passes \$191,505 budget

## Opposition proves light

By BURT KENNEDY

The Student Senate has approved the 1969-70 budget, dispensing \$191,505 to 27 different boards, committees and activities of the University.

With the exception of a deletion of funds for the Rodeo Club the passed budget bill was the same as that hammered out in a seven hour session on April 2.

When the senate reconvened Wednesday afternoon, the expected debate over the Associated Women Students appropriation for funds to finance a retreat did not erupt and the budget passed with only three dissenting votes.

The passage of the bill signaled the end of most important legislation for this session and Senate Speaker Linda Yarborough recommended that the senate complete its business in the next two sessions.

In passing the budget, the senate trimmed almost \$90,000 from the requests of various organizations. The budgeting allowed the allocation of approximately \$25,000 to the AS contingency fund.

After passing the budget, the senate heard final readings on the remaining bills.

This was the last session at which legislation could be approved and still make the April 15 legislation deadline set by President Durham.

With this deadline pressure on the senators, bills to establish a student assembly and to put residence hall and fraternity representatives on the Board of Financial Control failed, as did a constitutional amendment to put the same representatives on the Executive Council.

The deadline also forced out two bills, previously vetoed by AS President Bill Oldham, which would have abolished the Leadership Board and given its duties to the Organization Board.

Both failed to receive the two-thirds vote needed to override the veto.

Supporters of the bills had delayed consideration for six weeks in an effort to gain additional support.

# state press

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Tempe, Arizona

## Budget war nears end

### Letter removes obstacle to passage of funds bill

By RAY KIPP

A letter from the Board of Regents yesterday removed a roadblock to passage by the Arizona Senate of the \$12.2 million construction package for the state's three universities.

Sen. John Conlan, R-Maricopa, told the State Press yesterday that the measure, already approved by the House, would be passed by the Senate.

On Wednesday, Conlan introduced an amendment to the measure blocking ASU from using any of its \$4.3 million portion of the total to build a 15,000-seat gymnasium.

Yesterday, Conlan said he had withdrawn the amendment after the legislature received a hand-delivered letter from the regents agreeing to "modernize" their policy on the use of University facilities.

Legislative dissatisfaction, Conlan said,

was centered around the "exclusiveness policy" which blocked private and public groups from using facilities when they were not being used by the University.

Conlan said the Senate overwhelmingly felt that the stadium, gymnasium and other facilities should be operated like Gammage Auditorium — on a rental basis.

"If the regents would open them up," Conlan said, "they could promote better 'town-gown' (gown being the University) relationships."

The letter received from the regents indicated they would amend their policy at their April 19 meeting, he said.

"The legislature, acting in good faith, reinstated the funds on the basis of that letter," Conlan said.

Conlan said University officials had previously claimed sporting events held by private or public groups would damage

(Continued on Page 17)

## Use of proposed funds remains to be decided

By ED TAYLOR

Expected passage of the University funding measure yesterday opened the door to the question of how the allocated funds will be used.

The future of the \$4.3 million in building funds, \$11 million less than requested for the main campus and short the \$3.9 million requested for a branch campus at Litchfield Park, remains uncertain for the moment.

T. Tilman Crance, director of budgets and institutional studies, said yesterday that the specific priorities for the funds will not be decided until next week.

He said Dr. Karl Dannenfeldt, academic vice president, and Gilbert Cady, vice president for business affairs, would make their recommenda-

tions to President Durham at that time.

Crance said the University needs money for completion of the music building, additions to the Language and Literature Building, the New Business Administration Building and the Physical Sciences Building; construction of a Mass Communications Building; and purchase of land.

The legislature also gave its approval to the construction of a field house which will also be put on the list of priorities.

However, the \$3.9 million needed for construction of the gym will probably not be available for several years.

Dr. Dannenfeldt said the completion of the music building was one of the highest items on the list of priorities.

## Executions called 'anachronism'

### Law professor points to lack of standards

Capital punishment is an anachronism, stated a visiting law professor from the University of Western Australia at Nedlands Wednesday.

### Exit interviews asked on loans

Students who have National Defense loans but won't attend the University at least half-time (6 hours) in the fall semester should go to the loans and scholarships window in the Administration Building for an exit interview.

Speaking in Great Hall Eric Edwards said there are no standards to judge an execution.

Edwards attributed the lack of standards to a decline in the number of executions carried out.

There were about 150 executions in America in the 1930's, 15 in 1964, 7 in 1965, and 2 in 1967. He indicated there have been none since last June, but there are a few pending.

"There's a great reluctance of judges and juries to impose the sentence, and then, often the sentence is commuted," he added.

Racial discrimination, poverty and lack of standards are factors contributing to "who's who" in execution decisions, he explained. In a history of 4,000 executions in the United States 55 per-cent of those killed have been Negroes—all have been poor by national standards.

These factors are due to discrimination while lack of standards is the main reason for unjustifiable executions, said Edwards.

Nine states have abolished capital punishment and four others have virtually abolished it, he said.

Edwards described capital punishment as gruesome, with methods ranging from beheading to electrocution.

"Public execution is a direct affront to dignity," he said. "A dignified and painless way should be devised."

"Execution should be committed only if there is no other immediate deterrent value," he added.

"Michigan and Wisconsin abolished capital punishment a century ago," he said. "The rest of the states should be ready to abolish it too."

## Rodeo Club headed off at pass

By BURT KENNEDY

The Rodeo Club, which succeeded in closing the gate before the horses got out at last week's Student Senate session, found that it had left the corral unguarded a mite too soon.

At that session, mainly through the efforts of Sen. Warren Siegal the club was successful in restoring \$2,500 of the \$9,559.10 which the senate had axed from its original request of \$10,659.10.

But at the reconvened session Wednesday afternoon, the club found itself without the aid of top hand Siegal and the head wrangler for the senate finance committee, alias First Vice President-elect Tom Edwards, moved to zero the club's budget.

With the speed of light, a cloud of dust and a hardy "Aye!" the senate approved the amended budget and when the dust had cleared, the Rodeo Club found itself eligible for the poverty program.



## Coed to vie for crown

Arizona's representative in the National College Queen Pageant left the University today for competition in West Palm Beach, Fla.

Jan Norman, junior radio-TV major, was selected from Arizona entries as one of the most outstanding college girls in the state to compete in the National College Queen Pageant.

A varsity cheerleader and member of Natani, the coed

(Continued on page 17)

# 'Cool' paper for reform, not violence

By RICK EDEN

Three University professors see current campus unrest as part of a worldwide revolt against colonialism — the suppression of the masses by the few.

Sociology professors Thomas Hout, John Hudson and Albert Mayer will have a paper "On Keeping Our Cool in the Halls of Ivy" published in the June issue of the Bulletin of the Association of American University Professors.

The paper defends the present university system while suggesting means for improvement through reform, not violence. It attacks the extremist attempts of the New Left to overthrow

the entire university and governmental systems.

The authors also state that the university should remain politically neutral, even though this suggests it support the existing conditions. To become politically active, say the professors, is to make the university merely a tool for whoever is at its head.

In the first of eight assertions and conclusions, the paper says control over the university should be held "by the most knowledgeable members of the university community." Education should be controlled by the faculty; the students should control their personal lives.

The two groups should work together to meet new problems and in controlling boards of regents, says the paper.

Students cannot control the university entirely because they are only temporarily affected, the paper says. The faculty, on the other hand, is more permanently attached to the university.

Students must be heard, however. The authors cite San Francisco State College as an example of action on student grievances being put off too long.

Information shows, says the paper, that San Francisco State administrators gave students a "run-around" before "repeated frustration resulted in the various explosions and absurd demands" now publicly known.

Another assertion says, "It is no direct concern of the university that its students, when off campus, smoke marijuana, engage in legally prohibited sexual behavior, consume alcoholic beverages, etc."

Dealing with a particularly

current problem, the authors support a black studies program but deplore the idea of a separate black state. This would only lead to a condemnation of the vast majority of blacks to a state of permanent inferiority, they assert. The paper cites Indian reservations as examples.

In perhaps the paper's most important section, it says oc-

cupational success means conforming to what may roughly be termed middle class behavior, which is defined as "willingness to postpone reward, diligent and systematic attention to tasks, clock orientation — in short, the Puritan work ethic."

The university must not cater to disadvantaged students, the paper goes on to emphasize. They must be brought up to the norm or they will be lost when put on their own.

The paper suggests university programs to help disadvantaged students achieve normal requirements. If this can't be done, the university denies an education solely because of background.

For those who can't meet university standards, social welfare and technical training programs aided by social reform are suggested.

The professors condemn colleges which accept students solely on a racial basis to meet

quotas. Many of these students become drop-outs, susceptible to extremists that vow to wreck the system that has wrecked them, they say.

To remedy this situation, the paper suggests a college-sponsored, degree-granting institution parallel to the vocational high school.

The paper also makes observations concerning students who complain of poor teaching and irrelevant classes, saying, "education that is truly significant for any given individual is the information he seeks out and integrates into a personal philosophy."

The university must function, says the paper, even if it means a 24-hour guard on a closed campus or classes meeting off-campus.

Universities are particularly vulnerable to extremists out to tear down the world because so many students, full of sincere ideas for making a better world, are apt to listen to them, says the paper.

## Deadline nearing for photo contest

Deadline for entries in the Cultural Affairs Board Photography Contest is today at 4:30 p.m.

Contestants are allowed to submit up to three photographs, either black and white or color. Entries will be judged by faculty members on the basis of originality, composition and over-all skill displayed.

A \$20 award will be presented to the winner with \$10 going to two runner-ups.

Entry blanks and rule sheets may be picked up at the Student Activities Center in South Hall.

The 15 best photographs will be on display during the Fine Arts Festival April 23-25.

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## Students arrested on drug charges

Two education majors were arrested in the last two weeks on narcotics charges.

Sophomore James Allen Nighswonger, 26, 5975 E. Orange Blossom, Phoenix, was arrested March 31 in a Tempe supermarket and charged with sale of marijuana.

Freshman William W. Francis, 22, 2224 N. 28th Drive, Phoenix, was arrested March 28 and charged with sale of narcotics.

Both arrests were made by state narcotics agents.

Nighswonger and Francis were booked by Scottsdale Police Department and released on bond.

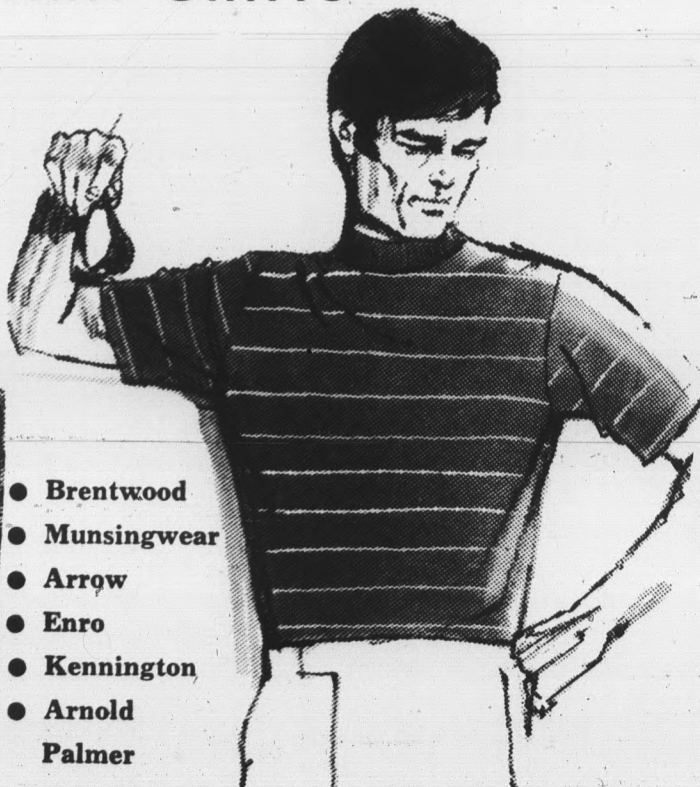
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## Corps experience useful says volunteer on campus

An important aspect of Peace Corps work is what you do with your knowledge and experience when you get out, said Doug Byrns, one of four Peace Corps representatives who will be on the Mall until tomorrow.

While on campus the representatives are attempting to provide interested students with examples of how they can benefit from the Peace Corps, as well as help others.

Many people don't even understand the role of the Peace Corps is not just to develop schools and build roads, said Byrns. "Building dignity in people is much harder than building schools," he said.

Byrns commented that even though the minimum age is 18, few make it in who are under 21, unless they have a knowledge in certain skills such as agriculture.

Over 80 per cent of Peace Corps volunteers have a Bachelor of Arts or higher degree.

Assignments for June and July programs are being made now, and applications should be submitted this week upon entrance to the placement test, added Byrns.

This is a 30-minute exam which is used to determine an applicant's ability to learn a foreign language. It has nothing to do with selection, is not pass-fail and is not competitive.

The test will be given today at 10 a.m., 12 noon and 3 p.m. in MPE W-102.

Further information concerning salaries, requirements, and assignments, as well as a complete selection of literature, is available at the table on the Mall.

## Students redesign rooms

### Sahuaro prepares for coed housing

By JAN YELLENN

Redesigning of rooms in Sahuaro Hall's C wing by a student committee has resulted in rooms "better suited to students' needs and more economical than any non-student group could have produced," said Gayle Shuman, director of housing.

As part of the changes being made in Sahuaro for next year's coed housing, the rooms are being redesigned by a group of five students under the direction of Shuman and the Coed Housing Steering Committee. Changes outside the rooms are also planned but will begin only after the rooms are finished.

The committee made changes in two rooms before making their final decisions on a third room. Remodeling of the rooms in the wing will now follow the pattern of the last room.

To begin with, the rooms will be painted with a semi-gloss paint that will not peel off with scotch tape. The window wall will have two panels painted different colors contrasting in color to the other walls. There will be several such color schemes throughout the wing, said Susan Egly, chairman of the committee.

Beds that can be stacked or remain separate will be used, adding versatility to the rooms, added Miss Egly.

Committee member Ed Hannigan, a student assistant in Sahuaro, said an important addition is a panel separating the sleeping area from the study area. Even now, he said, men living in the rooms often construct their own sleeping-study divider to obtain the effect the built-in panel gives.

The study area with shelves above it has been changed by removing one built-in desk and adding a movable desk.

The closets will remain the same, but a dresser will be added to each room. It is possible that a full-length mirror will also be added, said Miss Egly.

One new idea the committee introduced is the addition of six rectangular cork tiles which can be hung anywhere in the room and used as bulletin boards.

Of the two women's wings, C will be remodeled because D wing is new, explained Hannigan. Work on the men's wings, A and B, will begin after changes are made in C wing and on the exterior.

A laundry room will be installed on the first floor in C wing and bathrooms on all three floors will be reconstructed to provide better lighting, more shelves, and separate showers for the women.

## CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

### TODAY

Music Memory Concerts at Gammage Auditorium: University Symphony Orchestra performing: 9:45 a.m., 12:45, 7, 8:30 p.m.

American Friends of Turkey will discuss the economic problems of Turkey, 12:30-1:30 and 2:30-3:30 p.m. English Lecture Series: "Hooked on Books," Dr. Daniel Fader, University of Michigan will speak at 4 p.m., LSC 191.

Prospective English Teachers of Arizona will present Dr. Daniel Fader speaking on "The Naked Children," 4 p.m., LSC 191.

ASU Veterans Club meeting, Tempe American Legion Hall, 4:30 p.m. Campus Crusade for Christ presents the "New Beginning" at College Life, 7:61 p.m.

"Plastics in the Sun," reception and registration 7-9 p.m. Lecture and demonstration tomorrow by George Laisner, Washington State University, 9:30-4 p.m. Desert cookout, Sunday, reservations required. The event is sponsored by the Art Department in cooperation with American Craftsmen's Council.

### SATURDAY

ASU Day at Turf Paradise, tickets: Dr. R. James Becker, 3910. Gammage Jazz Festival Concert, "Bobby Hutcherson Quintet," 8:30 p.m., admission. Organizations Board meeting, 10-2, Armstrong Hall.

### MONDAY

Pre-Veterinary students meeting, 5 p.m., Ag 250. Religious Conference, 8 p.m., Armstrong Hall. Dr. Franklin Littell will speak on "Religious Pluralism on a State University Campus." Buffet luncheon follows at 12:45 p.m., Palo Verde Hall.

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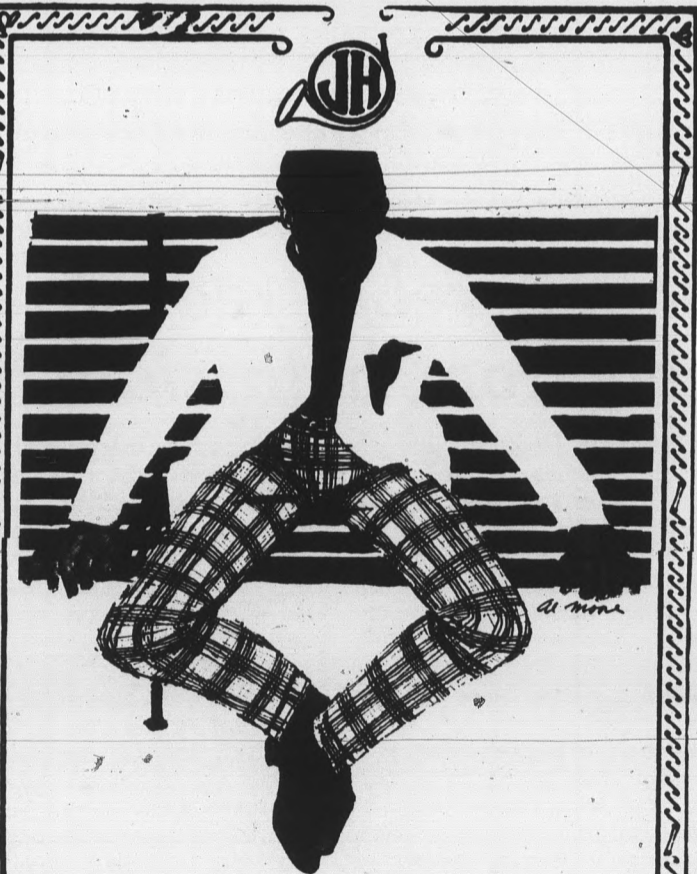
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# State senators dealt poor hand

Political coercion. The words even sound dirty. And they're even more ugly when the charge is made against the state's highest governing bodies by one of its own members.

But the words have been hurled, and rightly so, by James Elliott, D-Cochise, regarding the Senate's defeat of an amendment that would have added \$1.5 million to the budget of the state's three universities.

The amendment, sponsored by Cochise County's other senator, James McNulty, was defeated when three Pima County Republican senators withdrew their support of the increase.

The stalemate was broken when the state's GOP leaders hustled the three senators into a special meeting during which the powerful Republican bloc managed to

pull their wayward members back into the fold.

Part of the bait that landed the three Pima County legislators was the "reasonable" assurance given by Gov. Williams that a special session would be called if the universities ran into critical budgetary problems.

Sen. Elliott, a long-time education administrator in southern Arizona, termed a special session unsatisfactory because the University needs assurance of funds now since commitments need to be made. The educator explained it simply: You can't play the competitive game of hiring top quality instructors without having the money to attract them.

But this isn't the only instance when legislative moves carried a scent of political hanky-panky.

Sen. Harold Giss, D-Yuma, has condemned recent conference committee procedures and asked Senate President William Porter, R-Maricopa, to see that the meetings were properly staged, with all members, including minority conferees, notified of meetings and allowed to participate.

It seems McNulty had not been told to attend a meeting of one of the committees to which he was appointed. We wonder if this instance occurred before or after the Cochise senator proposed his controversial amendment to the university budget bill.

It looks like the two senators from Cochise are learning the hard way how they play politics in the big city — the powerful dealer shuffling the cards has the best chance with a winning hand.

state press

## editorial forum

Letters to the editor —

### YR leader criticizes Oldham

Editor,

No longer can I sit back and let the Young Republicans take the abuse which has been unfairly heaped upon them from many elements on campus. Apparently Mr. Oldham has not read the student handbook recently or has not consulted with the Dean of Students office because if he had, he would have found out that my organization did not illegally hold the meeting on March 6, at which Governor Williams tried to speak.

A check with the Dean's office would show that an organization does not need to go through that office when a speaker is invited to speak to an organization where the public is not invited. It may not have occurred to anyone but the public was not invited to this meeting. The governor was only scheduled to speak to the ASUYR's and any one on campus who was interested in coming to hear him. The news bureau, without my permission or anyone else's in the club for that matter, issued a news release about the governor's speech including the statement "the public is invited." Before the news bureau issues news releases from now on they should check out all the facts before writing a story from a bulletin board leaflet.

At this time I want to clear up one other thing. The YR's and YAF have not invited the governor back to campus. I hereby warn whoever is issuing this statement that the use of the name Young Republicans without the express permission of the College Republican National Committee or the Arizona Young Republican League is subject to legal action.

Again I say it is obvious some students who are dissatisfied with YR's will do anything to embarrass us. I've got news for you, whoever you are, we will fight with any means possible to keep our rec-

ord clean and reputable. We have nothing to be ashamed of and that's more than some people on campus can say. We are all for freedom of speech as are the members of the New Left but there is one slight difference - we are willing to let others have their freedom of speech along with ours. The New Left wants their freedom of speech but they don't want anyone else to have it.

Bill Oldham, check things out before accusing or you might run into much trouble someday.

Barry Alexander  
President ASUCYR's

Cayce and many others speak.

The result, in any event, is that during the coming decade, and probably by 1975, we should expect an influx of at least five-million refugees as brand new residents, and so Phoenix must face the problem of becoming overnight, the second largest city in the United States. It is therefore, very important that we should now begin initial planning studies, to architecturally integrate a concept for the entire city, with entirely new systems, to cope with any challenge of sudden and future expansion.

Christopher Cyaioni (Architect)

### There's still time

Editor,

I would like to disclaim the statement originally attributed to me in the Phoenix Gazette and referred to once again in your coverage on the predicted Californian earthquake. I certainly do not hold that the whole of that unfortunate state under 4,000 feet will sink into the Pacific during the next great earthquake.

No cataclysmic event need spell catastrophe, so long as we properly adapt ourselves to rational warnings. Edgar Cayce provided one such provisional warning, by stating that when Mount Etna, Vesuvius and Mount Pelee erupted volcanically, within three months of that time, the inundation of the California seaboard would take place.

The real danger confronting California, lies in the undermining of its land mass and the penetration of ocean waters under part of its surface, so that a major disturbance of the San Andreas Fault would act as a trigger in shattering what remains of a thin crustal membrane, and thus producing in certain places, the spectacular inundation of which Edgar

## UNIVERSITY LOSES AGAIN



But I didn't even know the name of the game!

hodge podge

## Campus rebel reasons seen from both sides



By DENNIS HODGES

The infamous Dr. Max Rafferty, superintendent of California education would like us to think of the campus protestor as scum who would benefit greatly from a bath and a haircut.

And although every newspaper editorial page, every high circulation magazine, every television newscast has attempted to describe the campus protestor and intelligently discuss his motives, little attention has been given the psychology of rebellion.

Protest ranges all the way from fighting archaic moral codes to the Vietnam war. The protest usually comes from a minority group such as SDS and the arch-enemy is usually the establishment.

One generalization often holds true: the protest is against something rather than for something. With this in mind we can look at the psychology of rebellion.

Rebellion takes shape early in the individual's life around age four or five when, for the first time, he exercises his will and says "no" to the authority—the parent. The rebellion continues throughout his life and is most pronounced during adolescence, the final outcome of which is independence and freedom.

Rebellion is good when it is looked upon merely as a stage to pass through to the final goal of freedom. When it is looked upon as a growing process toward the formulation of an independent value system.

But when it is used as a tool to get back at a repressive parent or society, then it is destructive. The individual gets hung up in the rebellion stage, and worse, makes the mistake of thinking he is more free than his apathetic peers.

In his book "Man's Search for Himself," Rollo May says "It (rebellion) becomes a false port in the storm because it gives the rebel a delusive sense

of being really independent. The rebel forgets that rebellion always presupposes an outside structure — of rules, laws, expectations — against which one is rebelling; and one's security, sense of freedom and strength are dependent actually on this external structure."

We can rebel against the Vietnam war or we can work for peace. Better still, we can look within ourselves and gain an awareness of our aggressive and destructive tendencies and decide how to channel them into purposeful expression without the need for violence.

But to deny our aggressive impulses and project them onto an oppressive society merely for the sake of saying "I am against war" is a greater evasion of moral responsibility than apathy.

When the Vietnam war is finally ended, will the campus protesters continually crusade for peace or will they patiently wait for another war to protest against in the name of rebellion?

# Oldham raises rule

## Claims Williams' speech unofficial

By BURT KENNEDY

The chain reaction of events touched off by Gov. Jack Williams' speech on campus March 6 has not yet run its full course.

In an Executive Council meeting before the Easter vacation, AS President Bill Oldham questioned whether the Young Republicans, the sponsoring or-

### "Adopt-A-Child" project for dorms

There are many children in the Valley who are poor, homeless, lonely, and who have been deprived of many childhood experiences.

Residents of Wilson and Best A dorms realize this and are attempting to do something about it.

They are organizing an "Adopt-A-Child" project. Each student wishing to participate will treat a child to a show, a trip to the zoo or any activity that will entertain him.

The children will be bussed to the University from Sunshine Acres, a local orphanage.

ganization, had registered the governor as a guest speaker.

Oldham said the governor should have been registered with the Dean of Students Office, and since he wasn't, his speech was not a recognized University function.

Relating this contention to the charge by the Student Conduct Committee that demonstrators had disrupted the normal, peaceful processes of the University, Oldham claimed that since the speech was not an official function of the University, the charges were baseless.

However, a check with the Dean of Students Office revealed that it does not require speakers to be registered unless the meeting is "open to the public."

"If the meeting isn't open to the public, an organization needs only the faculty adviser's approval on guest speakers," said Assistant Dean Lawrence Cole.

Cole said that advertising a meeting, even if that advertising was off campus, would not necessarily open it to the public.

Unless advertising specifically states that a meeting is open to the public, it must be considered closed, said Cole.

Commenting on this development, Oldham said only that he thought such a policy may cause some problems.

## Jewish-Israeli tensions delay report of death

The Israel - Jordan tension held up relaying news of a University student's death to his parents last week.

Muhammed Walid Abu Khalaf, resident of the Jordanian sector of Jerusalem, was killed last Friday near Desert Center, Calif., but his parents weren't informed until Wednesday, University officials said.

Mrs. Mary H. Blaine, adviser to the Foreign Student Club, said the first efforts to reach Walid's parents went through Western Union. She said the messages were returned.

Mrs. Blaine said efforts to go through the Jordanian Embas-

## College of the sea offers to extend student horizons

One college does more than broaden horizons—it takes you to them and beyond.

Chapman College extends past its small liberal arts community in Orange, Calif. It has a world campus, and it floats! Twice a year the SS Ryndam sails with 500 college students

wanting to see the world. In addition, they receive transferable credit for the courses while traveling from one port to the next.

Each semester interested students are granted scholarships and loans to help make this dream of experiencing nineteen ports in five different continents a reality.

The fall semester class sails from New York Oct. 10, 1969, and again in 1970 to six European, two Asian and two African ports-of-call. Six South American countries are explored by the floating community aboard the SS Ryndam.

Christmas is celebrated with shipboard friends as guests of the Brazilians.

The spring voyage departs Los Angeles Feb. 3 for Honolulu and Oriental ports. Pausing one week in Bombay, India, the students have an opportunity to learn about the Indian people, their philosophies and religion.

The cruise stops five times in Africa, followed by visits to Spain and Portugal before finally arriving in New York City May 27.

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# Architect's plans to be displayed

An exhibit of Frank Lloyd Wright's works, presented by the architecture library, will be on display in the main floor of the Hayden Library through Sunday.

Included in the exhibit are photographs of important buildings by the late architect as well as sketches of proposed structures which were never built. One plan, done in 1957, was a

proposed idea for a future Arizona state capitol building. It was rejected as being "too far out," the same reason that many of Wright's ideas never reached construction stages.

Another plan shows a proposed amusement park designed early in Wright's career that also never became a reality.

Photographs in the exhibit include one of "Falling Waters,"

a home designed in 1933 and built at Bear Run, Pa. It became significant in that it was the first structure designed for construction with reinforced concrete on a cantilever principle.

Many of Wright's architectural achievements can be seen in the Phoenix area.

Most noticeable to University students is Gammage Auditorium, the last design of the arch-

itect. The plan was accepted in 1960 and construction was completed in 1964, with much controversy in between.

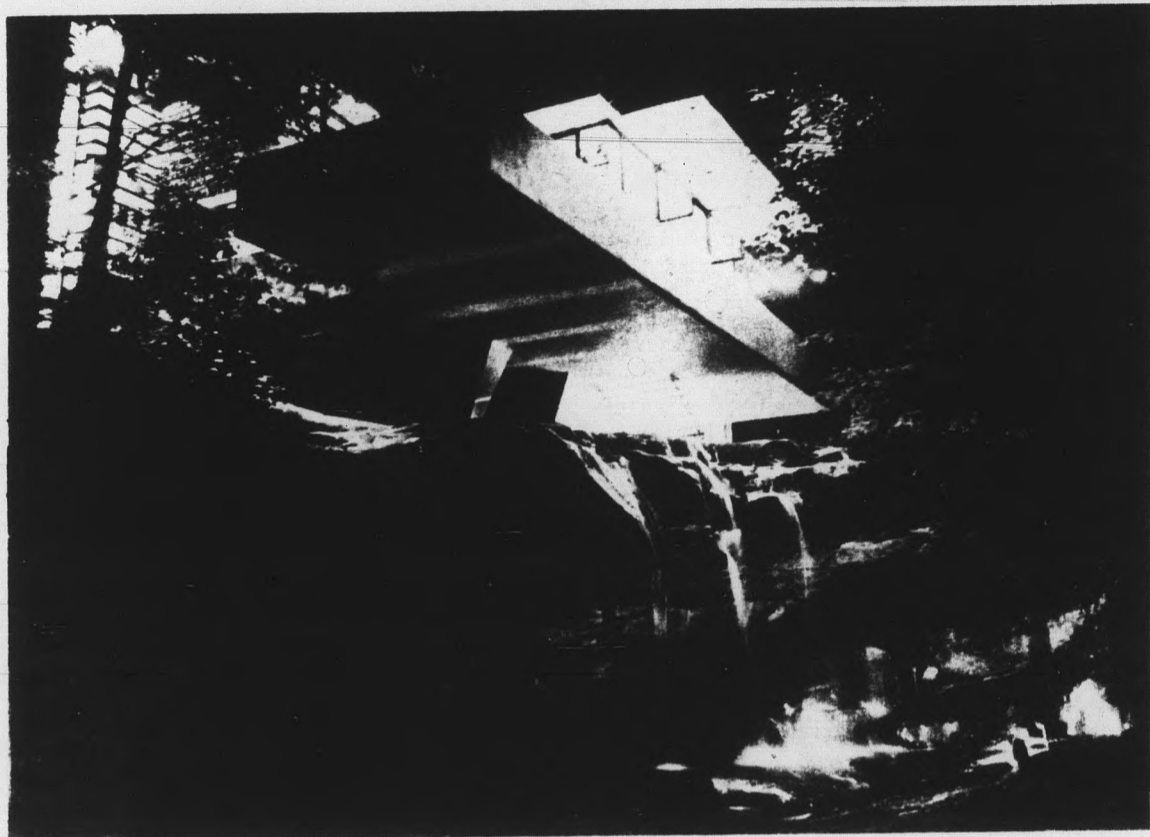
The remains of one Wright home sit above a hill east of the Arizona Biltmore in Phoenix. Built in 1940 at a cost of \$18,000, it burned down three years later.

Wright spent his winters in Paradise Valley at Taliesin West which still serves as a place for studies and designs in architecture.

## Proficiency test set for April 24

The English proficiency exam will be given from 3 to 6 p.m. April 24 in LL 18. The test is required for all liberal arts majors who did not make at least a grade C in EN 102 or 104 or an equivalent course.

Dr. D.G. Kehl, director of freshman English, said students should bring pens with them. Exam booklets will be provided by the Department of English.



"Falling Waters," a home designed in 1933 by Frank Lloyd Wright.

## Air Force cadets presented trophy

Arnold Air Society, Air Force honorary, captured the Samuel A. Woodworth Trophy at the National Conclave in New Orleans, La. March 30 - April 3.

The Woodworth Trophy is presented to the squadron having the most outstanding international service program. The trophy is donated by the Thunderbird squadron from the University of Oklahoma.

Basis for determining the winner of the trophy included quality and number and publicity of international service projects, as determined by how well they furthered the objectives of Arnold Air Society and the U.S. Air Force.

## Williams to speak at ROTC banquet

Gov. Jack Williams will speak and award trophies Saturday at the University's annual Governor of Arizona Drill Meet at the Ramada Inn, Phoenix.

Sponsored by the Army ROTC Brigade, the meet is the largest of its kind west of the Mississippi and has, up to this date, attracted 33 teams.

Participants are from Arizona, Colorado, Washington, Idaho, California, New Mexico, North Dakota, Oregon, Texas and Wyoming. Thirteen are women's teams.

Marching will begin at 8 a.m. in the Ramada Inn parking lot and will continue until 3 p.m. Bleachers will be provided for spectators.

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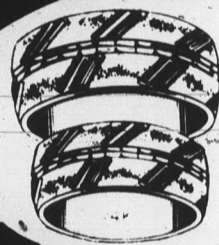
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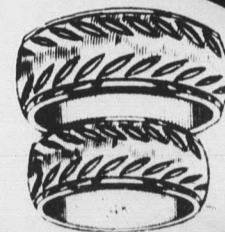
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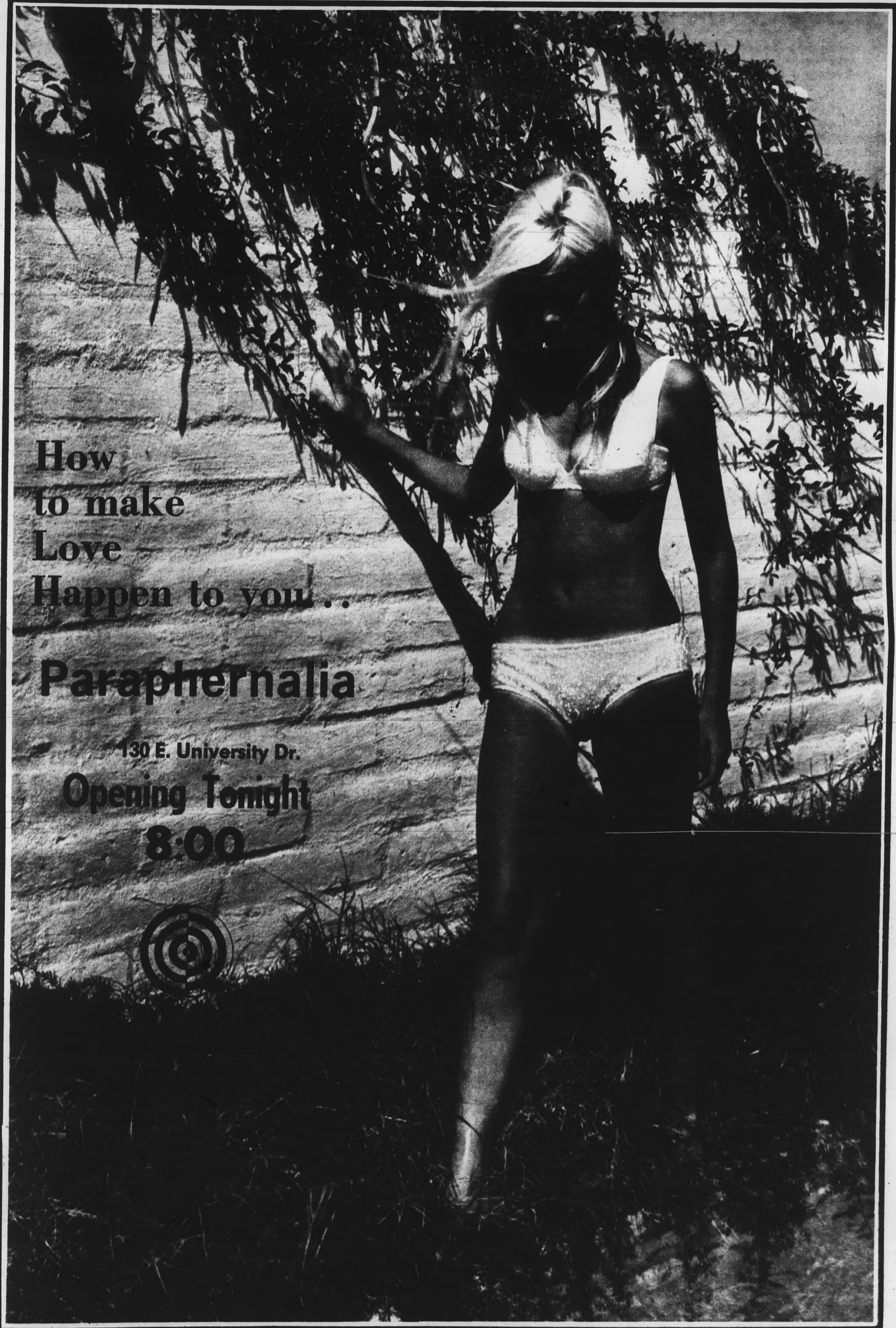
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## Radio-TV major given broadcast scholarship

Radio-TV major Burton Kennedy is one of four students in the United States to receive a National Association of Broadcasters \$1,250 scholarship for next year.

Prof. Donald Brown, chairman of the Department of Mass Communications, said Kennedy was selected by the Association for Professional Broadcasting Education (APBE) from among many highly qualified applicants.

Applicants for the scholarship must be enrolled in APBE affiliated schools and must have experience with NAB broadcasting stations. Kennedy has worked part-time at Channel 10 since May 1968.

Member of Phi Eta Sigma, national scholastic honorary for freshman men, Kennedy has a 3.87 cumulative grade average. He plans a future in radio-TV production and direction.

## Fellowship given

Daniel R. Marlow, candidate for a master's degree in engineering has been awarded a \$3000 engineering fellowship by the American Institute of Steel Construction.

Marlow was one of four students selected in the national competition. He was chosen on the basis of scholarship, faculty recommendation and graduate studies in engineering.

Writing on state politics —

## Professor warns Republicans

By PATTI PULLENZA  
Arizona can now be considered a competitive two-party state, a University political science professor said in a recently published book.

Dr. Ross Rice, author of a chapter in the new University of Utah Press book, "Politics in the American West," told the State Press Arizona was long considered a Democratic state.

In the book he explained: "The state has become high-

ly urbanized, but its economic growth has not moved in directions favoring the Democratic party. Republicans are at a nearly three-to-two voter registration disadvantage, but they benefit from greater activism among workers and more effective party organization."

Even though Republicans are outnumbered, he observed, Republican gubernatorial nominees have won seven of the last 10

elections. The state has also supported the Republican presidential candidates since 1952.

Concerning Arizona's balance of political power, the Tempe mayor in 1961-62 wrote, "The powerful state legislature has been dominated by copper and cattle interests in the past, but more recently urban interests have gained strength."

He added, "Split-ticket voting for Republican candidates seeking high office exemplifies the lack of party regularity among nominal Democratic voters."

Dr. Rice warned, however, that the Republicans' future is not secure. Republican conservatism is largely suburban in strength, but a more vocal Democratic liberal strain is starting to appear.

## Even 'principles' need basis in Afghanistan

How does a professor teach a course, the title of which doesn't exist in the language of the country in which he's teaching?

Dr. William Podlich of the College of Education found out when a two-year visit to Afghanistan provided him with a number of real semantic problems.

"I was sent to Afghanistan to teach a course in Principles of Education and in the national language there was no word for 'principles,'" the professor said.

Dr. Podlich continued, "Other difficulties existed too. School was supposed to start on April 6, but with a multi-lingual, multi-religious country, April 6 fell on any number of days."

"Another time difficulty concerned the pill," continued Podlich. The birth control program there was in trouble because there were different concepts of time. Women were taking the pills at all different times, some taking several a day, he said.

When asked how education can bring social change, Dr. Podlich said first priority should be given to creating a healthy populace.

"Secondly, the economy should be stabilized, followed by home and family consideration," he continued. The art of fun and amusement and the use of leisure time should follow, according to the professor.

Final elements on Dr. Podlich's priority list were reading and writing — then formal education.

## Board will show Japanese classic

A 1954 Japanese film classic, "Seven Samurai," sponsored by the ASASU Cultural Affairs Board, will be shown tomorrow and Sunday at 7:30 p.m. in the Great Hall of the Law Building.

Directed by Akira Kurosawa, the story concerns the defense of a village in the 16th century by seven recruited, professional soldiers. The film parallels the American picture, "The Magnificent Seven."

The film is free to students and faculty only.

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state  
press

# Weekend

FRIDAY, April 11, 1969



photos by  
Laurie Callaway



## Campus club gives weekends to help the disadvantaged

by Ed Taylor

Ten University students are giving one weekend a month to help disadvantaged people in the Valley help themselves.

Laurie Callaway, a University graduate student and member of the Arizona State Club, says it is now working on three different projects.

The group will be tutoring blacks, Mexican-Americans and Indians from Phoenix high schools to help them pass ASU entrance requirements. The organization will also provide scholarships and tutoring after the students enter the University.

"The reason for this tutoring is that the University is interested in educating black men and Mexican-Americans so they can lead their own people," Miss Callaway said. "The black man is tired of being led around by the white man and so is the Mexican-American."

A second project of the clubs is to aid programs in depressed areas. Miss Callaway said the club is working with the Okema Progress Committee's tutoring, recreation and health programs in the Okema district around 40th Street and Transmission Road.

Miss Callaway stressed that the OPC is helping the people help themselves. "The OPC did not impose its programs on these people," she said. "They were what the people wanted."

Finally, in an attempt to promote racial understanding, the club has sponsored discussions at two area all-white high schools. Mixed panels of blacks, whites and Mexican-Americans have discussed racism with students at Tempe and Arcadia High Schools to encourage reevaluation of their views, said Miss Callaway.

She said the club needs more help. Interested students can go to the Dean of Students' office or MU South 17A or call 967-1122 or 961-6669.



# Film of Chekhov's 'Sea Gull' never quite flies

by Larry Nelson

Russian authors tend to introduce a myriad of characters and nearly as many plot complications.

Attempts to transfer their works to the screen have met with varied success, depending on the skill of the director and the scriptwriter.

The latest attempt, "The Sea Gull," by Anton Chekhov, suffers with the transition and the fault is mostly the scriptwriter's.

Faulty techniques in character development caused the poor transition. Hear-say dialogue is used excessively, too often telling what a person has done, rather than showing the action.

The film is set in Russia near the beginning of the century at a country estate where an aging actress (Simone Signoret) has gathered eight other people to satisfy her various whims.

The interactions of these people express selfishness and irony.

Despite the weak character develop-

ment, the acting is superb with the glaring exception of Miss Signoret. Her stumbling French accent in the midst of all the others' perfect English is annoying, but what is worse is that her performance is overdone and stogy.

Harry Andrews as a tragic ex-government official and David Warner as an oversensitive playwright offer standout renditions, while James Mason, Vanessa

## Movie Review

Redgrave and Denholm Elliott all give typically fine interpretations.

However, the performers often concentrate too much on merely acting rather than interpreting their roles, decreasing believability.

The sea gull is supposedly Vanessa Redgrave, but the allusion is weak and not backed up. If the title is drawn from a certain character, that character should be fully developed in the film. Such is not the case in this instance.

The scriptwriter misses an obvious

chance to do so when he fails to show Miss Redgrave's escapades with Mason in Moscow. Warner merely gives a brief synopsis of them toward the end of the film.

Director Sidney Lumet partially overcomes the script's shortcomings by concentrating on style, which is near-perfect, although the fancy camera shots and angles are not always justified.

Color and focus variation are used to indicate mood changes, as is the classical soundtrack. From the total brightness and light color tones in the film's early stages, distinct transitional periods are emphasized when color tones in costumes and settings switch first to gray and finally to blackness for the tragic ending.

Lumet enhances these transitions by changing the camera focus from soft to sharp as the film progresses.

Although individual aspects of "The Sea Gull" are brilliantly done, the film as a whole fails. The characters are major tools of message delivery and when they fail to create interest, often appearing unbelievable, the total impact is lost.

## Record Review

by Brian Smith

A one word description of Merle Haggard and the Strangers' new album "Pride in What I Am" would be "typical." The record, directed toward the country-western public, lacks both depth and creativity.

Most of the cuts on it are the usual shallow ballads about "a guy and a gal." The record contains standard background music ranging from the standby twangy guitar in "Who'll Buy the Wine" to poor use of a harmonica in several songs.

Perhaps the most creative cut is the title song. In this track, Haggard stands alone using his voice instead of commercial background music. He seems to get the feel of this ballad with its folk sound and his clear, strong voice captures some of the emotional impact of the lyrics.

The only other track that offers any sign of originality and depth is "California Blues." Here again, Haggard's voice is the main instrument and conveys some of the deep blues and soul which the lyrics describe.

Even with two good songs, chances are the album won't hit big although it may get some air play on the local country-western stations.

STATE PRESS

## Weekend

Editors

Edythe Edgar  
David Anderson

WEEKEND is published every Friday as a supplement to the Daily State Press.

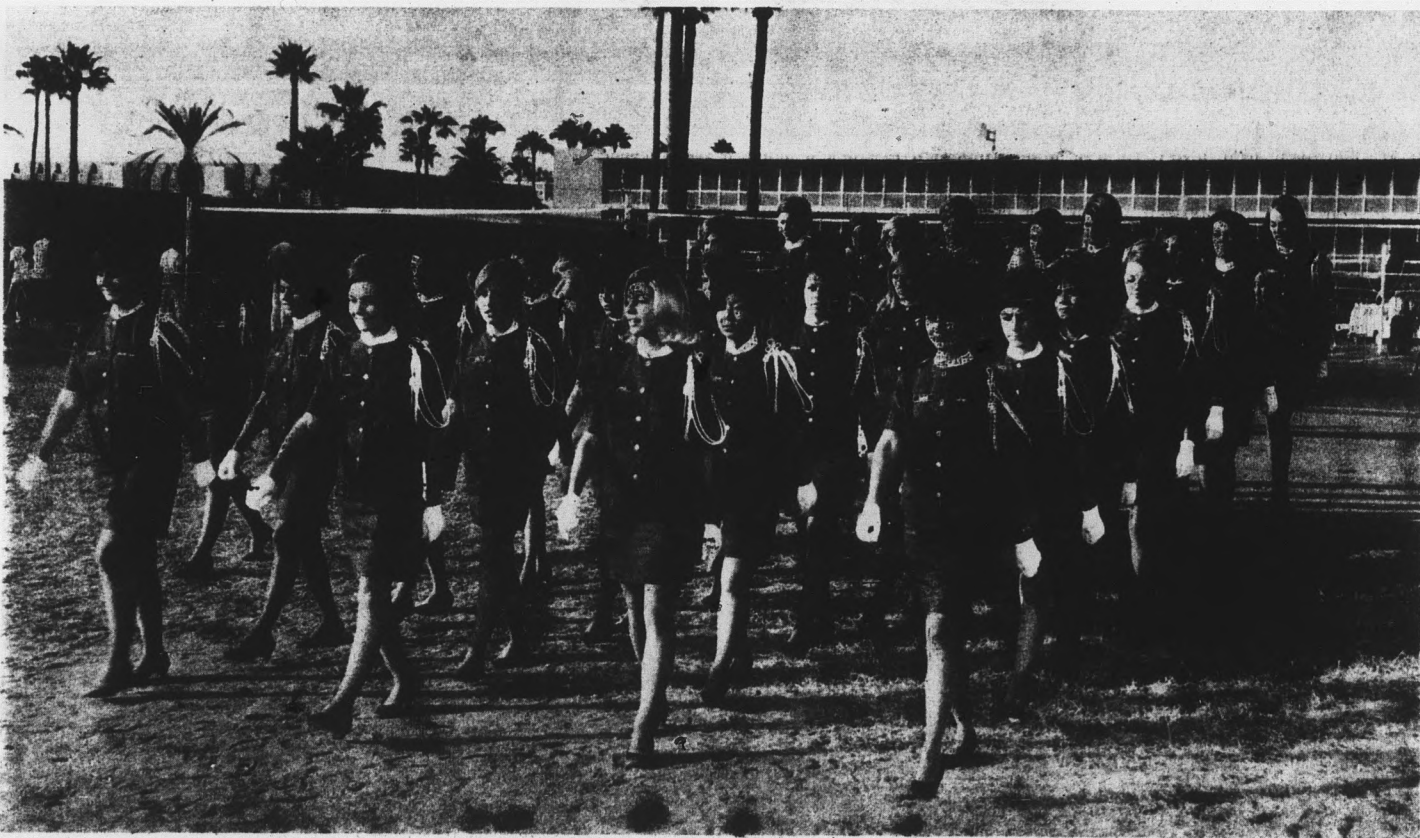
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**UP IN THE AIR** — Architecture students raised this pole to draw attention to the college's new curriculum. Frank Purtil, fifth year design student, rests while tying up ropes which will become part of a sculpture being made from the pole. Students helping from the ground said the sculpture would be a focal point for architecture students.

# Suggestions...

**"CHARADE"** . . . entertaining mystery-comedy with decent plot twists. Cary Grant, Audrey Hepburn, Walter Matthau star Saturday at 7 on channel 12.

**PEANUTS, DICK VAN DYKE, MISSION: IMPOSSIBLE** . . . channel 10 offers a winning lineup at 5:30, 6 and 8 Sunday. Charlie Brown leads his miserable baseball squad, Van Dyke teams with his former TV wife Mary Tyler Moore, then Barbara Bain does a Marlene Dietrich-style strip tease.

**PHOENIX SYMPHONY** . . . Guy Taylor conducting the Symphony's final concert pair of the season at 8:30 Monday night in Gammage. Mstislav Rostropovich, Soviet cellist, will be the guest soloist.

**FILM CLASSICS** . . . The Phoenix Art Museum will feature a free program including a close look at two leading American pop artists—Andy Warhol and Roy Lichtenstein.

**CONTINUING DISPLAYS** . . . Indian art from the Heeramanek Collection, drawings from Saint Paul Art Center's fourth national drawing biennial, The Enigma of Ralph A. Blakelock and American Craftsmanship in Silver (1815-1905) will be among the Phoenix Art Museum's continuing exhibitions through May.

**"SEVEN SAMURAI"** . . . the Award-winning film directed by Japan's Akira Kurosawa will be shown in Armstrong Hall Saturday and Sunday nights at 7:30 p.m. No admission is charged.

**"BLACK COMEDY"** . . . a title derived from the play's illumination-in-reverse situation in which actors are in dark to each other, but not to the audience. The Gammage double bill stars Jan Sterling. Including short "White Liars" and the longer "Black Comedy," the production will begin at 8:30 p.m. Thursday. Tickets are \$3 and \$4.

## 'Naked Children'

An associate professor of English at the University of Michigan will discuss "Naked Children" at 4 p.m. today in LCS 191.

Dr. Daniel Fader is the author of "Hooked on Books: Program and Proof," and a number of educational journal articles.

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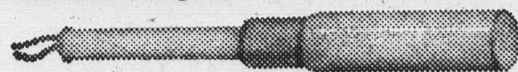
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## Gammage Jazz Festival to star four famous, different band sounds

In jazz argot, a man's sound is the stamp of his musical personality, as distinctive and recognizable as the speaking voice of a friend.

Four great sounds will be featured Saturday at the 8:30 p.m. Gammage Jazz Festival. Creating those sounds will be four top groups, each headed by a musician who has established himself in the upper echelons of the jazz world.

Vibraharpist Bobby Hutcherson, with his contemporary quintet, started out as a disciple of the great Milt Jackson, but soon found his own sound.

The Father Tom Vaughn trio is headed by a priest-turned-pianist who says: "I want to communicate joy . . . Religion means like love and like tolerance. That's the meaning of the whole bag."

The fourth sound will be that of pianist Les McCann and his trio, which is famed for the soul-rocking "Burnin' Coal," the subtly poignant "With These Hands," and the refreshing version of "I've Got You Under My Skin."

Master of ceremonies for this program, last in the Celebrity Series, will be Leonard Feather, author of "The New Encyclopedia of Jazz," newspaper columns and many articles for music magazines.

Tickets for the festival, priced at \$4, \$3 and \$2 for students, are on sale at the box office, 3434.



SC/rambler

## SC/rambler good buy for patriots

by Daren Krupa

Three cheers for the red, white and blue.

So much said for American Motors' latest product, the SC-Rambler with the patriotic paint job.

AM combined its ideas with Hurst on this car and came up with a machine that does exactly what its name implies.

This little squatty-bodied hot performer was made available by Skip and Grant Randall of Randall Rambler in Mesa. They along with their head mechanic Mike Warren, have put together a book on engine tuning, blueprinting and hopping up AM engines.

American started off with its Rambler Rogue hardtop, the smallest 3,160 lb. body of the Rambler line. Some of the more influential additions include a 390 cubic inch, 315 horse power AMX V-8, four-speed close ratio transmission, 3.54:1 twin-grip rear and, Goodyear polyglas tires, power front disc brakes, beefed up suspension and 20-1 manual steering. Hurst, added linkage and shifting hand-

le, while a Sun tach was added to the steering column. Several other minor goodies are also included in the SC-Rambler package, bringing the total cost to just under \$3,000.

The Scrambler is built, according to AM, to compete with the GTO, Roadrunner and Chevrolet SS-396 but to cost several hundred dollars less. To accomplish this, AM sacrificed mostly on interior luxury and body size. The SC-Rambler interior has nothing extra except a sports steering wheel and the tachometer, while body dimensions class it with Valiant and Chevy II.

As it stands, it's a good buy for the money. The relatively mediocre interior was overshadowed by the car's good handling and performance, obviously the basket where AM placed most of its spending eggs.

SC-Rambler is a hot performer too. As far as get-up-and-go is concerned, SC-Rambler has it, although AM could have gone higher on horsepower.

Hurst has done wonders with the linkage and shifting departments, topping things off with its T-handle shifter which offers excellent control and grips, especially in speed shifting.

The cornering ability of SC-Rambler won't hurt American

Motors' image either. A big advantage to SC-Rambler's cornering ability, and in fact, that of the AMX also, is its short wheelbase.

Perhaps the strongest aspect of SC-Rambler's performance lies in its brakes. The front power discs coupled to the road-grabbing wide oval polyglas Goodyear, gives dependable stopping power from well over 100 m.p.h. And it's nice to feel no fade on the brakes too.

The external audio portion of the car, from what the dual exhausts say, is an excellent complement to both its eye-catching looks and performance capabilities. Glass packed mufflers give off a delightful staccato when the accelerator pedal is prodded enough, and it backs off equally well when decelerating, again similar to its predecessor the AMX. Just listening to this car wind out is fun.

AM had originally planned to make 500 this year, but is now going to up that number to 1,500 due to increased demands.

Altogether, in sight, sound and performance, SC-Rambler is a good buy, especially with the low price tag. And if 3,000 bucks isn't readily available, maybe dad could be persuaded into financing one, especially if he's patriotic.

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Movie Review

# 'Charly' exploitative

by Larry Nelson

A film which due to its subject material should have been a milestone is, regrettably, only another exploitation of sentimentality.

"Charly," produced and directed by Ralph Nelson in collaboration with leading man Cliff Robertson's production company, deals with mental retardation and problems the retarded face in society.

Or so it begins, anyway.

Midway through the film, Nelson and screenwriter Stirling Silliphant get bogged down with a love story which any high school director could top.

Robertson as Charly (moron-turned-genius by a highly advanced, highly fictionalized medical operation), and Claire Bloom as his teacher race through a hurried affair in which sincerity is sacrificed so Nelson can show how tricky he is with a camera.

The camera is abused throughout the film, but especially in the love relationship as an overabundance of dissolves, fades and split screens are hurled at the viewer.

The supreme insult to the viewer comes later, though. In an asinine question-and-answer period between the genius Charly and a supposedly expert audience of scientists, Charly spouts criticism of current social, political and economic ills.

This sequence is not painful because of the truth of his accusations, but because these criticisms have been heard so often. Even grade school children are tired of them. Thus, it is especially offensive when a film hammers them at the viewer.

These two glaring deficiencies in "Charly" prevent the film from giving an honest portrayal of a retardate's encounters with society. A hint of the education problems concerning the retarded is seen, but it is quickly cast aside in favor of lesser material.

While still in the role of the retarded Charly, Robertson is adequate, illustrating the ridicule and lack of understanding to which a retardate is subjected.

The rest of the cast is not even adequate. Ruth White as the landlady is not needed in the film at all, nor is the character she portrays. Lilia Skala and Leon Janney as the doctors conducting the operation resemble robots more than humans. Miss Bloom's movements are nice to watch, however.

Adding to the insufficiency of "Charly" is Ravi Shankar's music. Though brilliant at times, it is too often inappropriate.

Nelson's name can be added to the list of mediocre directors who try to get rich by capitalizing on current popular trends and movements. He does not know the meaning, or value, of subtlety.

Robertson must share the blame because "Charly" has been his pet project since he introduced the character on television seven years ago.

In his effort to get the problems of the mentally retarded before the general public, Robertson has actually done more harm than if he had done nothing.

Mental retardation is ignored in "Charly" to the extent that the public is no more informed than before the film was made and probably has incurred a few added misconceptions about the problem.

# Screen beauty to star in comedies

Jan Sterling, star of stage, screen and television, will play lead roles in two plays next Thursday at 8:30 p.m. in Gam-mage.

"Black Comedy" serves as the title for the double bill which also includes a short curtain-raiser, "White Liars." Both plays are by British playwright Peter Shaffer, who has authored such hits as "The Royal Hunt of the Sun."

In "White Liars," dealing with falsehoods with which people try to delude themselves and others, Miss Sterling portrays a fortune teller who is bribed to see, in her crystal ball, an invented future for a young man.

The versatile actress changes character completely in the

longer production, "Black Comedy," as an about-to-be-discarded girl friend of a socially ambitious young man. Taking advantage of darkness when a fuse blows out, she reclaims the two-timing fellow from the clutches of a vapid debutante to whom he has become engaged.

The title is derived from the illumination-in-reverse technique in which the actors are in the dark to each other, but not

to the audience. When the hilarious mix ups occur during the power failure, in supposed pitch blackness, the stage lights actually are ablaze. This allows the audience to see Shaffer's characters play blind man's buff, stumble and conceal or twist identities as if they were in total darkness.

Tickets for the Special Event, priced at \$3 and \$4, are on sale at the Gammage box office, 3434.

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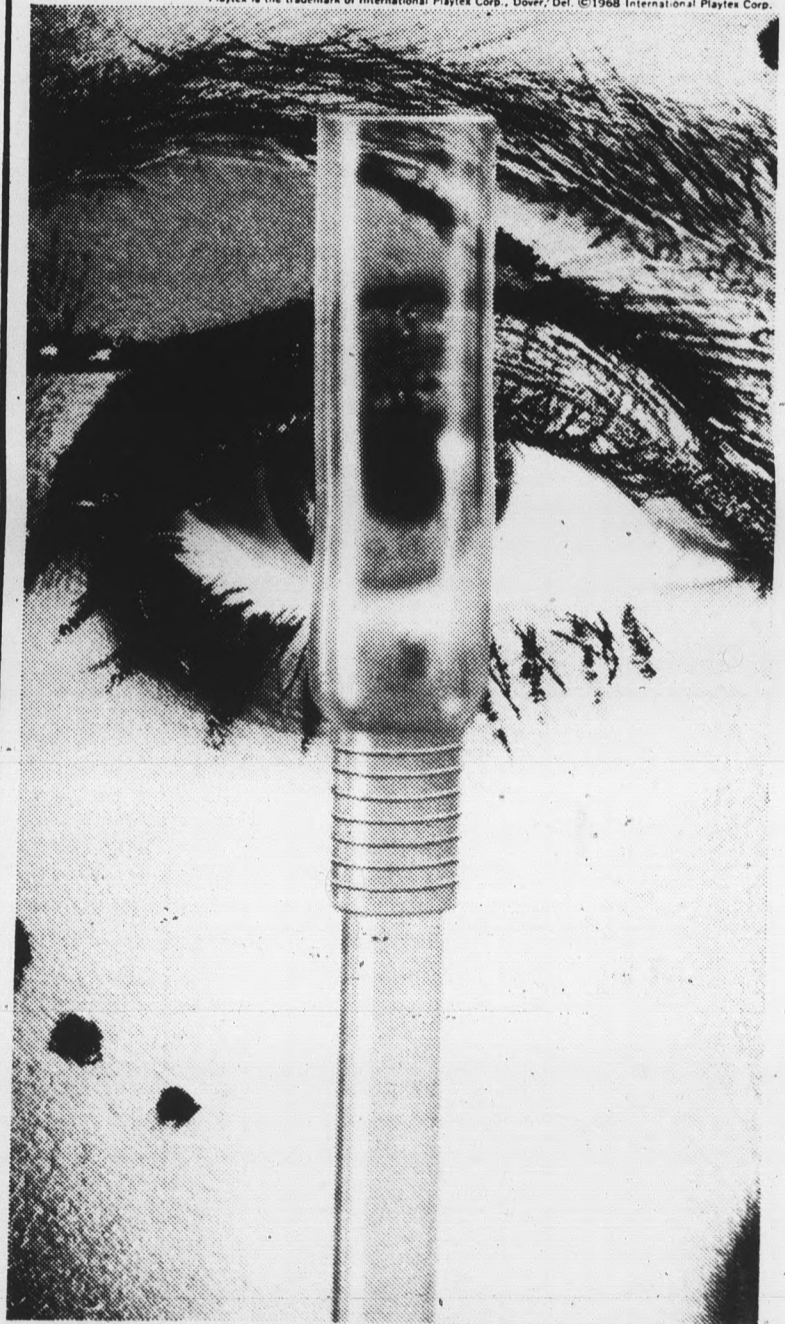
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# 'ASU Story' shows college's human side

by Fenwick Anderson  
 THE ARIZONA STATE UNIVERSITY STORY, Ernest J. Hopkins and Alfred Thomas Jr., Southwest Publishing Co., Phoenix; 1960, 305 pp., illustrated.

The 18 chapters of "The Arizona State University Story," each an easily readable 15-20 pages, provide a comprehensive history of the institution in simple narrative form.

Thankfully, the book does not limit itself to a recitation of dates and events; quite a bit of

space is devoted to general descriptions of student life, college growth and extracurricular activities (perhaps a bit too much to early football battles).

The unfortunate thing about this book, written in 1960 for ASU's diamond jubilee, is that it is outdated. At the time of its writing, ASU had only 11,000 students and the plans for Grady Gammage Auditorium had been approved. With Gammage and other new buildings constructed and a doubled student population, additions and revi-

sions are needed to put ASU's development in perspective.

In telling the story of ASU, the authors' technique is to explain it in terms of prime movers — people who pushed it forward in the right ways at the right times.

Principal among them were Gov. Anson Safford, who traveled the territory on horseback promoting education; Charles Trumbull Hayden, who envisioned an entire town while gazing from a butte and used his considerable influence to support the founding of a normal school; John S. Armstrong, a shrewd young legislator who secured passage of the necessary legislation; Hiram Bradford Farmer, who set the fledgling school's tone as its first principal; and Drs. Arthur Matthews and Grady Gammage, the college presidents with the longest tenures.

Both Matthews and Gammage encouraged extensive building when it was uncommon. Matthews realized that, with transportation early in this century inadequate to permit any students except nearby residents to attend, dormitories were needed for housing. Gammage used federal funds during the Depression to expand ASU's physical plant at a time when the national economy was contracting, and helping the alumni-

community drive to build the Memorial Union in the '50s.

The book covers in detail fund-raising for the MU, as well as construction of the normal school's first building and of Old Main, dedicated in 1896 only after repair of shoddy construction and financial losses incurred when a contractor skipped town.

It also explains the successful efforts of Matthews to expand the normal school to a teachers' college and of Gammage to enlarge its scope to a multi-purpose college and later to a university. All such efforts to upgrade the status of the Tempe school were vigorously opposed by Tucson area residents who thought the UofA should be the state's only full-fledged university. Such opposition was typified by postwar legislative amendments which gave the Board of Regents, not Arizona State itself, the authority to grant bachelor's degrees.

Explaining events through the people who shaped them, as Hopkins and Thomas do, is one way to humanize history. Another is to digress from the mainstream of events to discuss interesting sidelights. A good American history text, for example, should provide an overview of changing patterns of living.

"The ASU Story" accomplishes a similar task with anecdotes about Judge Hayden's school board authorizing construction of the first building with funds it didn't quite have, an unlettered butcher named George Wilson selling land he couldn't afford to lose (and later serving as school caretaker), faculty fear of President Ralph Sweetman's ax in the cost-cutting years of the Depression,

and Grady Gammage arriving on campus one quiet Sunday to have his office opened for him by a student named Gilbert Cady, still here as a vice president.

Although relatively undistinguished drawings illustrate some chapter headings, most illustrations in the 305-page volume are portraits and other old photographs.

The post-World War II growth of Arizona State and the justification for the 1958 name change (2,000-3,000 students paraded at the state capitol about plans to name it Tempe University, a possible harbinger of later unrest) are over-emphasized from today's vantage point. The last chapter should be revised and shortened, with a new final chapter added on the explosive growth of what might be called the Durham years. An index would also be helpful.

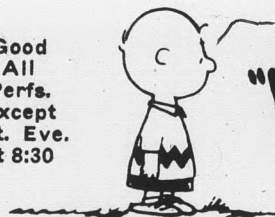
Yet most of the book, barring discovery of new documents, is as valid now as when written. It is worthwhile precisely because, though favorable to the University, it isn't mere "gee whiz" puffery, nor does it imply that ASU just grew like Topsy.

Readers of "The ASU Story" will learn that its struggles for recognition have featured political maneuverings in and out of the state legislature; there have been unhappy periods of declining enrollment or financial retrenchment; as illustrated in chapters such as "Student Life in the 1890s," the oldtimers did have athletics, school activities and perhaps a camaraderie lacking today; and, most important, its present greatness is the result of individual men with vision which extended beyond their own lives and salary checks.

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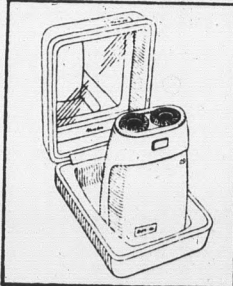
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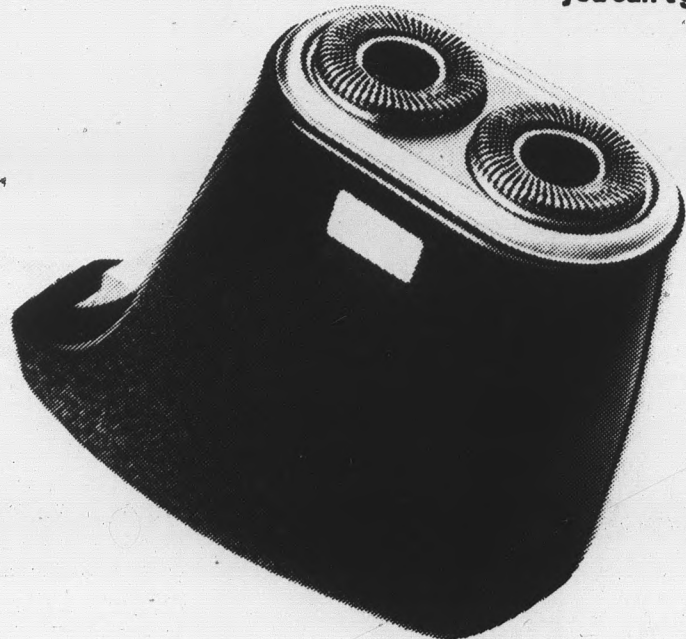
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**DEVIL DOLL** — Linda Maxey is the first Devil Doll of the spring. The brunette junior is a member of Chi Omega sorority.

### Comedy of manners opens

An all-student cast will be featured in the April production by University Players of Sheridan's "School for Scandal," a comedy of manners that satirizes the calculated hypocrisy of 18th century English society.

In one scene, the flirtatious Lady Teazle is discovered hidden behind a screen by her understandably jealous husband. In another, Sir Oliver discovers, to his delight, that his nephew Charles, whom he secretly fancied, won't sell the portrait of his old uncle even though he desperately needs cash.

Dr. James Yeater is directing the play, which will be staged at the Lyceum April 11-13, 18-20 and 25-27. Curtain time is 7:30 p.m. Thursday and Sunday and 8:30 p.m. Friday and Saturday. Tickets are on

sale at the Lyceum box office, 3437.

Included in the cast are Brant Bates as Sir Peter Teazle, John Schile as Sir Oliver Surface, Phil Manson as Sir Harry Bumper, Ave as Sir Benjamin Backbite, Clyde Rohrig as Joseph Surface and Michael Hood as Charles Surface.

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## Poems seem childish, but are social levelers

by Edythe Edgar

Reading Barry Spacks' poetry for the first time is like living high in Globe. But a second reading is your vacation in Los Angeles.

The poet's Doubleday collection, "The Company of Children" seems just that — childish. Yet Spacks' purposefully "immature" outlook is translated into elementary human philosophy.

*The fact abides.  
 But take my hand in your hand,  
 take my hand in your hand,  
 and when my hand  
 is a flutter of hands  
 and a flight of hands  
 and a sky of hands  
 close your hand.*

For Spacks, a return to childhood, nature and passion are the universal levelers that flatten his poems' characters into a literary equality.

*We're reaching common ground,  
 and the clerk's off combing out the curls  
 of the Judge and all his dancing girls.*

Also typical of the Spacks characters is the rhythmically regressive suburban dweller.

*He builds his house,  
 and then returns  
 to the company  
 of Children.*

In one poem, "The Egg," Spacks' symbolism extends to Freudian home remedies.

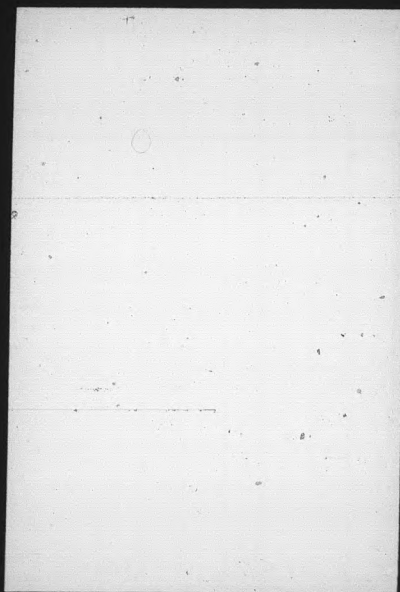
*Having embraced yourself  
 in the fetal position,  
 you are the yellow,  
 the air is the white,  
 the house is the shell.  
 What cracks the house?  
 What strains the air  
 to get at you?  
 It is the world.  
 Peck its hand!*

But the modern poet doesn't neglect the popular urge to become involved. In "The True Apostle," he writes . . .

*Always ten faster, unsavory guys  
 get in there with the beeping message  
 first,  
 crying Lord, Lord, in neon,  
 in firecrackers, with dancing girls.  
 . . . Will he blend deftly  
 into the scenery?  
 Or steer a middle course, or wear a  
 rhinestone sandwichboard?  
 Will he beg, or steal, or borrow?  
 Tune in tomorrow.*

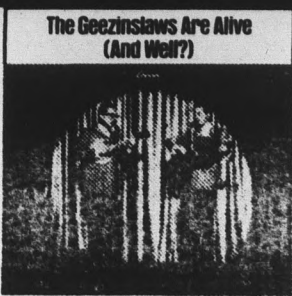
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# Perseverance pays; senior wins Corvette

By CAROLYN HALL

Everybody said he was crazy, he didn't have a chance.

But Bob Marchlik, president of Alpha Tau Omega, felt differently and wouldn't let criticism stand in his way.

Phoenix radio station KRIZ held a contest which ran for ten days, March 12 - 21. Open to everyone, the object of the contest was to listen for the sound of a horn honking while a record was being played.

After the sound of the honk a girl's voice would come over the air and say "we'll take the third caller," or the first, second, fourth, whichever it was for that hour.

People of all ages and occupations began frantically dialing KRIZ's contest number. The lucky "third caller" would get his name registered for a chance to win his choice of ten 1969 cars selected by KRIZ. Among the choices were a Corvette, Continental, Porsche, XKE, Riviera and Grand Prix.

Marchlik, a senior mechanical engineering major, had the

contest down to a science. He figured it took 10 seconds to complete each call. If KRIZ was taking the third caller for that hour, Marchlik knew the precise moment to begin dialing the station's number in order to be the third.

After a whole week by the phone, almost omitting studies completely, Marchlik estimated he had made 2,000 calls to the radio station. He had reached it 15 times.

By the end of the 10 days almost 2,500 names had been registered for a chance on the new car. The drawing was held at Sears-Rhodes Mall in Phoenix on March 22.

Marchlik had called his girlfriend, Karen Corallo of Kappa Alpha Theta, early that morning and told her he would be over to pick her up. He said he wanted to get there in time to get a front seat so he would not have to walk far when he went up to claim his prize.

"And the winner is . . . Bob Marchlik, 620 Alpha Drive, Tempe."

Miss Corallo said she could not believe it, but Marchlik was not in the least bit shaken.

"I had a feeling I was going to win right from the start," he told her, and casually strolled up to claim his choice, the Corvette.

After all his hard work and dedication Marchlik plans to sell his car. "I don't need it," he said. "I like the car I have now. I just had this funny feeling I was going to win and it was a challenge for me to do so."



**CONTEST CRAZY** — Bob Marchlik, president of Alpha Tau Omega, went all out for the recent contest which ran for ten days on radio station KRIZ. Devoting practically all of his entire waking hours to a vigil by the telephone, Marchlik estimated he made 2,000 calls during the ten days, reaching the station 15 times.

## Tycoon queried

James J. Ling, chairman of the board and chief executive officer of Ling-Temco-Vought, Inc., will be interviewed on "Faces of Business" at 4:30 p.m. Tuesday and 7:30 p.m. Thursday on Channel 8.

Ling began his career in 1946 with a \$3,000 investment in a Dallas electronics show and now heads a billion dollar conglomerate. He is under anti-trust investigation by the Justice Department and will be interviewed by a member of the board of editors of Fortune Magazine.

## Chemists to attend top level institute

Research scientists from 14 nations will meet April 16 at the Casa Blanca Inn in Scottsdale for a unique international science institute.

The Department of Chemistry will sponsor the institute along with NATO, the Petroleum Research Fund of the American Chemical Society, the Camille and Henry Dreyfus Foundation and the U.S. Army Research Office.

Approximately 120 scientists will attend the institute, 80 will remain for a two-day discussion of future developments.

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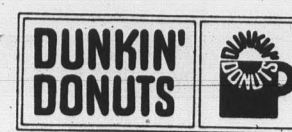
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# Band passes undecided

ASASU Action Line is a feature prepared by the Associated Students to provide answers to student questions concerning the University and its activities. The action line number is 961-6300.

**Q.:** Has anything been decided about football seating for next year? Will the band get their guest seats next year?

**A.:** The matter of complimentary tickets for band members is still under consideration by the Athletic Council. As for seating arrangements, the band always has a reserved area at all games for its members.

**Q.:** Is it true that there is a rocketry course given in the College of Engineering and that primarily Arab students are enrolled in it? Why?

**A.:** There is a course in propulsion offered by the Engineering College, but right now there are no foreign students enrolled in it.

**Q.:** On our report cards that we got a few weeks ago there are three numbers on the bottom. I was wondering if you

could explain what those three numbers mean.

**A.:** Only students who received less than a 2.00 cumulative index found all three of these numbers on the bottom of their report cards. The first number stands for the number of hours the student has taken; the second number stands for honor points the student received; and the third number stands for the number of honor points the student is deficient to receive a 2.00.

**Q.:** Why were students charged admission to the ASU-Southern Illinois gymnastics meet Saturday night at Coronado High School? I realize the gym had to be rented since the ASU gym was being used for a wrestling tournament, but I don't believe that to be a sufficient reason.

**A.:** There is always an admission charge to any gymnastics meet, no matter where it is held.

# Letter changes budget picture

(Continued from page 1) attendance at University sponsored functions.

"We don't buy that argument," Conlan said.

He said that, if more groups were allowed use of these facilities, better communication

## Coed to compete

(Continued from page 1) was selected earlier this year as a State Press Devil Doll.

Miss Norman will have a chance to win more than \$5000 in prizes, including a trip to Europe and a Pontiac Firebird convertible.

During her ten days in Florida, she will participate in a series of forums, facing nearly 40 national judges — educators, journalists and celebrities.

She will be scored on knowledge, academic achievements, personality, poise and record of service to her college and community.

Besides forums on education, campus life, current events and fashions, Miss Norman will demonstrate home making abilities by preparing her favorite recipe. She will also demonstrate her knowledge of highway and pedestrian safety.

The National College Queen winner is also awarded a trip to California for the Rose Bowl Game and the Tournament of Roses Parade on New Year's Day.

The beauty pageant will be filmed in color for TV to be presented later as a special.

## Student arrested on assault charge

A business education senator-elect was arrested for the second time in three weeks Wednesday afternoon.

Sophomore Terry Moser, 22, was arrested by Tempe police and charged with simple assault, following a complaint issued by the manager of Campus Drugs, 712 S. College Ave., Tempe police reported.

The manager had made a citizen's arrest of Moser March 18 on charges of shoplifting.

Moser was booked and jailed in Tempe Police Department.

Police explained the maximum charge for simple assault is \$300 or three months in prison or both.

# Obscenity, censorship discussed at seminar

Pornography, art and censorship were the topics of an MU West Seminar Wednesday.

"The dangers of censorship are greater than its advantages," said Rudy Turk, curator of the University art collection, speaking at the Seminar.

What is obscene differs from individual to individual and generation to generation, he added. Obscenity as described by the Supreme Court is anything the average citizen of the community finds appeals to prurient instincts without any redeeming social value, Turk said.

"And I can't think of anything ever said or done without some social value," he said.

Also speaking at the seminar was Michael Byron, producer-actor of the Actors Inner Circle theatre group. Byron stated that the theater has lately been

"running into not a rash of obscenity, but a rash of experimentation testing social structures."

## 'Live-in' to discuss managing of 3M's

A "live-in" centering on the managing of men, money and markets, will be April 23-26 at the Carefree Inn. The University's Center for Executive Development is sponsoring the event.

Profs. Edward Edwards, George Downing, Roy Campbell, Richard Bessom, Keith Davis, Harold Fearon and Glenn D. Overman, dean of the College of Business Administration, will represent the University at the "live-in."

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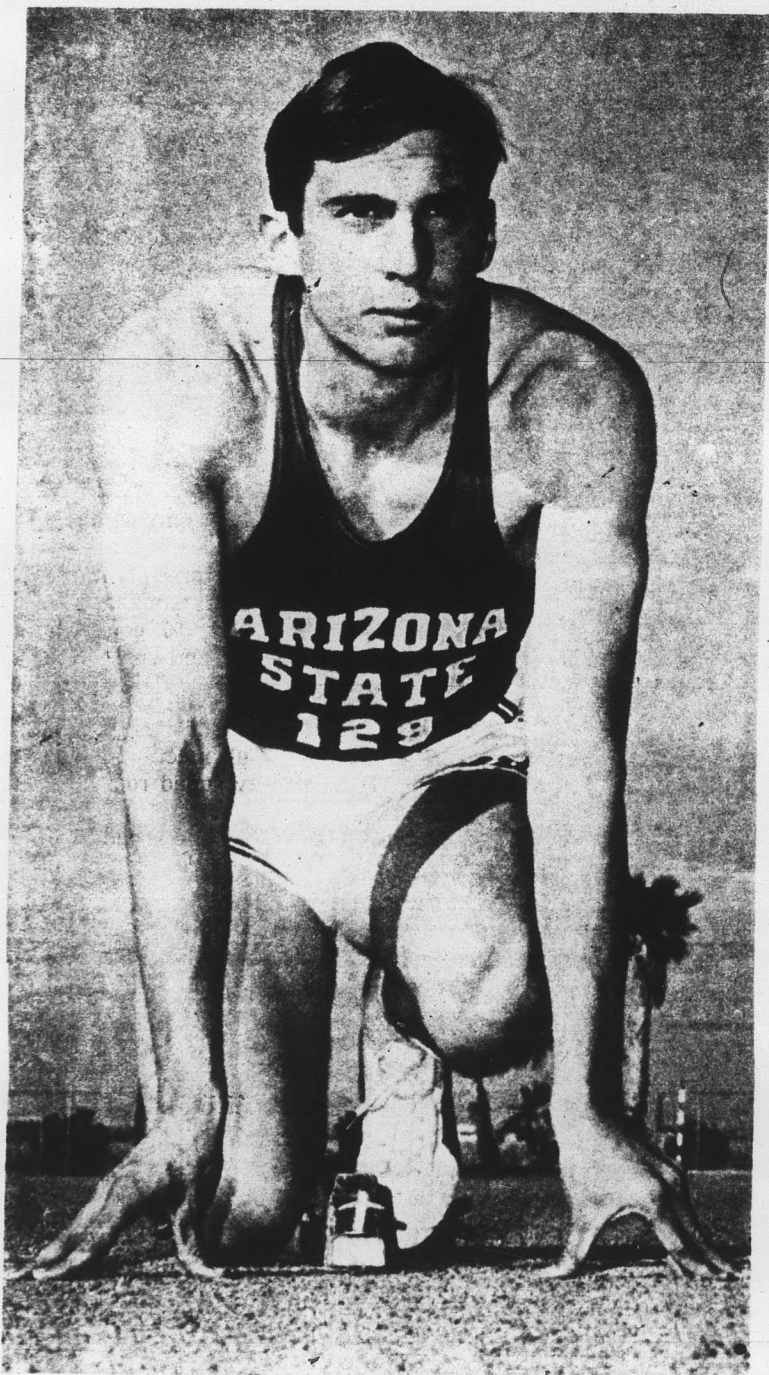
Start your vacation early this year. The minute you step into a Camaro. Your Chevrolet dealer will make all travel arrangements.

CHEVROLET Sports-Recreation Dept.

# Nebraska husks Devil thinlies

state press

## sports



**DOUBLE WINNER** — A-State's ace sprint man, Jerry Bright, has been a consistent winner this season and won the 100 in 9.6 and the 220 in 21.5 Wednesday night against Nebraska and NAU.

By **BILL JACKSON**  
Sports Editor

Arizona State dominated the first place finishes Wednesday night, but Nebraska took most of the seconds and thirds to win a three-way track meet, rolling up 95 points to the Sun Devils' 65 and NAU's 17.

A-State captured nine first place medals to the Cornhuskers' eight, but Nebraska took a bushel of seconds and thirds for the margin of victory.

When the Devils took their firsts, though, they did it in fine fashion. Little Jerry Jobski took a full second off his lifetime best in the two-mile, winning by almost 200 yards in 8:51.5, lapping one runner after a mile and a half. Mark Murro tossed the javelin 265-7 for his ninth consecutive victory, beating his nearest competitor by 54 feet.

Then there was Jerry Bright, nipping the celebrated Jamaican, Clifton Forbes of

Nebraska, in the 100- and 220-yard dashes. Bright took the century in 9.6 and covered the furlong in 21.5, both come-from-behind victories. Forbes was second in both events with times of 9.7 and 21.6.

Jesus Ortiz won the discuss with a heave of 165-0, Barry Shepard took the high jump with a 6-10 leap, Fair Hooker won the high hurdles in 14.1, Dick Rambo won the pole vault at 15-0, and Chuck La-Benz won the mile in 4:10.8.

There is no rest for the battle-worn and paper-thin troops of coach Baldy Castillo, as they travel to Provo for a triangular meet with powerful BYU and Utah, tomorrow.

The Veils haven't met the Redskins of Utah to date, but they were beaten by BYU in a triangular at ASU earlier in the year.

Wednesday night's meet was the last home showing for the Devils until they host the WAC Championships May 23-24.

## Swingers take division title

The Sun Devil golfers upset defending champion Southern California to capture the Western Intercollegiate Golf Tournament last weekend in Santa Cruz, Calif.

Donny Powers captured the second place medalist award with 73-76-75 for an eight-over-par total of 224. Powers missed the first place trophy by one stroke after bogeying the final hole.

Following Powers, other Devil scores were as follows: John Jackson, 225; Daye Sheff, 232; Ernie McCray, 232; Wayne Manning, 234; and Paul Purtzer, 236.

Jackson was in contention for

medalist honors in the 28-team tourney, which was held under dark skies and intermittent rain, until a final day score of 82 all but eliminated him from competition.

Next weekend the Devil golfers tee off in the All-America Tourney, sponsored by the University of Houston, in Houston.

## Classified

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3457. Rate: 5c per word, 75c minimum.

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1967 Suzuki, X-6. Runs well. \$350. 1027A W. 5th.

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Ride needed from Phoenix to ASU daily. Will help with gas expenses. Need to arrive by 8 a.m. 961-3877.

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Rock band interested in working in Oak Creek for summer. Contact Box 174, Sedona, Arizona 86336.

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# Devils, 'Cats to open crucial series

By LARRY NELSON  
Assistant Sports Editor

Spring training is over for the Sun Devils.

Bobby Winkles' squad has spent 35 games preparing for the drudgery which begins tonight.

Western Athletic Conference play opens in Tucson tonight, as ASU and the UofA resume their hotly contested rivalry in a 7:30 clash at Hi Corbett Field.

The Devils carry a 21-6 record into the three-game series, while the Wildcats boast a 23-2 mark.

Since Winkles arrived at ASU, the Devils hold a slim 28-27 edge in the series.

Last year the teams split six games, but it was a 15-inning loss here plus a poor showing in Tucson that eliminated A-State from the conference championship.

Both teams concluded their tune-ups Wednesday, the Devils beating Wisconsin 1-0 to complete a six-game sweep, and the Wildcats downing Iowa 8-4, finishing a seven-game sweep.

Arizona State owned a no-hitter for eight innings Wednesday on the combined efforts of Lerrin LaGrow, Kenny Hansen and Joe Miller. However, the Badgers clipped Miller for two singles in the ninth inning to spoil the gem.

Hansen picked up the win, hurling the middle three innings. ASU scored its run in the fifth when Roger Detter singled, and Ralph Dick highlighted his return to the lineup by belting a two-out triple.

Detter and Dick each collected two safeties, as the Sun Devils were held to seven hits.

The Devils can expect similar pitching this weekend, as the UofA has three fireballers with earned run averages under 2.00.

It will be a battle of senior southpaws tonight when Rich Hinton of the UofA opposes ASU's Larry Gura.

Hinton is 8-0, has eight complete games in eight starts and a 1.13 ERA, compared to Gura's 1.50 ERA on a 9-0 record.

Tomorrow afternoon's contest at the UofA field will feature a duel of righthanders. Fred Burns, sophomore surprise for the Wildcats, will duel LaGrow. Burns is 2-1 with a 1.84 ERA. LaGrow is 6-1 with a 2.58 earned run average.

The concluder tomorrow night at Hi Corbett has the Devils pitching Hansen (6-1, 2.27 ERA,

against Leon Hooten (8-0, 0.82 ERA).

Two different styles of hitting will be on display. The Sun Devils utilize the extra base hit, going for the big inning, while Frank Sancet's men peck away with singles, usually about a dozen or so per game.

Third baseman Jim Williams paces the 'Cats' attack with a

.411 mark, leading the club in RBI's with 23. Rod O'Brien, who divides time between second base and first base, follows in both categories with a .403 batting average and 20 RBIs.

Second baseman Mark Driscoll is ripping at a .400 pace for Arizona, while Dave Prest is at .347, Tim Gump and Dave Ja-

come at .333 and John Wick-

lund at .325. Sun Devil hitting is led by centerfielder Paul Ray Powell, who has six home runs, 35 RBIs and a .386 batting mark. Thirteen doubles and four triples have helped Powell in his run production.

Catcher Billy Cotton trails Powell in hitting with a .381 average, followed by Bill Mas-

sarand at .375, Tom Welton at .373, John Dolinsek at .359 and Dick at .354.

Freshman third baseman Rick Valley has hit at a .312 clip since being called up from the frosh squad two weeks ago.

The rivalry features an extra attraction this year — brother against brother. Welton's brother, Mike, is the UofA's starting catcher, owning a .284 batting average.

Trailing Powell in the power department are John Dolinsek and reserve Jack Collinge, each with five home runs. Dolinsek is second in RBIs with 27, followed by Massarand with 23.

The Devils also possess speed, a commodity the Wildcats are not loaded with. Lenny Randle has stolen 12 bases, Powell nine and Cotton, Massarand and Deter eight apiece.

Tickets are now on sale at the UofA ticket office, Sixth and Cherry, for the three-game set, all being general admission at \$1.50 for adults, 50 cents for high school age and under.

## Athletic meeting

An "A" Club meeting will be in the Varsity squad room Sunday at 7 p.m.

All lettermen are urged to attend, since some constitutional changes will be made and plans will be made for the final meeting in May, which is to be a social affair. Plans will also be discussed for projects to be started at the beginning of the school year in September.



Photos by Bill Jackson

**CARRYING THE DEVILS' HOPES** — Starting hurlers for the Sun Devils in this weekend's UofA series are (1 to r) Larry Gura, Lerrin LaGrow and Kenny Hansen. Gura opens the set tonight, while LaGrow goes tomorrow afternoon with Hansen in the windup game tomorrow night.

## Wrestling camp set for June

The fourth annual University summer wrestling camp will be in June.

Running in two sessions, the grappling instruction begins June 8 and June 15, each camp lasting a week.

On the staff this year are ASU wrestling coach Ted Bredehoff, ex-Sun Devil All-America Buz Hays, NCAA champion Curley Culp, All-America and Olympian Charley Tribble, All-America Glenn McMinn and WAC champ Tony Russo.

The camp provides video tape playback of each wrestler's performance as a training aid—the only such camp in existence with this feature.

A deposit of \$25 must be

made by May 24 for all interested students from the ages of 10 to 17. The cost for a resident camper is \$60 and includes room and board, while the commuter fee is \$45 which provides a noon meal daily.

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