

Holiday spots lure students during Easter

By DOUG HARTLEY

With a five-day vacation ahead, most students are planning to "get away from it all."

Many Valley residents will head out-of-state to get away from the accustomed recreation spots.

The Arizona Highway Patrol reports all roads out of Phoenix clear, with a possibility of rain over the weekend.

Across the border in Mexico lies Nogales and Puerto Penasco or Rocky Point. Many will go there to surf, camp on the beach and soak up some sun.

To the long-time Arizona resident, California is a tempting holiday spot. Los Angeles and its Sunset Strip lure many to congregate, meet new people and go to the clubs featuring popular rock groups.

Arizona's washed-up surfers head for the California beaches which turn into the western version of Fort Lauderdale.

But to out-of-state students who are in Tempe only during the school year, many spots adjacent to the Valley offer escape from the all-too-familiar pile of textbooks.

Along the Salt River are the lakes: Saguaro, Canyon, Apache and Roosevelt. Even if you haven't brought your boat with you, and don't have a friend who water skis, there are still miles of shore to occupy.

Sutton Point, commonly known as Beer Can Point, lies at the confluence of the Salt and Verde Rivers not more than 20 miles from Phoenix. Popular for its sandy beaches and rapids, it is almost "standing room only" during the Easter vacation.

If you don't want to cope with the crowds at the better known spots there is still another way to forget school and studies.

Wrap an inner tube around an ice chest, gather several friends and float down the Salt River from just below Saguaro Dam, to where the Verde flows into the Salt River.

The journey takes three to four hours along ten miles of winding waterway.

But with all the people leaving the Valley for the weekend, the answer for those who really want to get away from everybody, could be to stay at home.

Council ousts guerrilla class

AS president opposes action

By ED TAYLOR

Student Government Writer AS Executive Council members voted 3-2 Monday to remove the guerrilla theater class from the Experimental College over the strong objections of AS President Bill Oldham.

The action was taken because three members of the class interrupted Gov. Williams' speech during a Young Republicans' meeting March 6, but Oldham contended the governor's appearance on campus was a direct violation of ASU statutes.

Oldham said that according to University regulations organizations must have their speakers approved by the dean of students and the Student Affairs Committee.

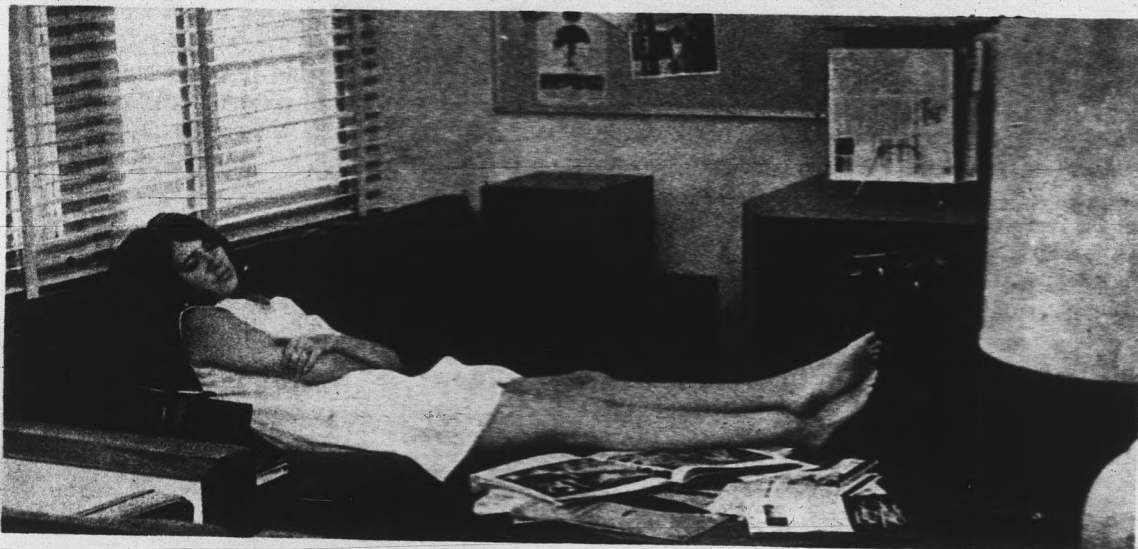
"The YRs did not do this," he said, "and were violating ASU statutes in bringing Gov. Williams on campus. That meeting should never have taken place."

Because of this, he said, the YR's and the administration were as much to blame and responsible for the incident as the Experimental College class.

Oldham also said the administration failed in its responsibility since the governor's speech was well publicized but no effort was made to have it approved.

Oldham also said taking action would make Associated

(Continued on page 2)



SLEEPY HOLLOW? — Lazy spring afternoons are taking their yearly toll. Witness one modern day Rip van Winkle taking the opportunity to catch up on missed sleep in MU West.

Funding bill scrutinized

Legislators met yesterday to vote on University budget requests with a warning from Regent president W. P. Goss that the quality of state education was in danger.

Goss said the House and Senate appropriations committee's recommended operating budget figure was \$14.4 million short of the \$60,053,698 requested and imperiled higher education standards.

He emphasized the \$60-million figure as a "bare minimum" and cutting it "will have a seriously harmful effect on the quality of education provided by the universities and on the

eventual economy of the state."

House Majority Leader Burton Burr, R-Maricopa, told a reporter the outcome of the vote would probably be available by

late yesterday afternoon.

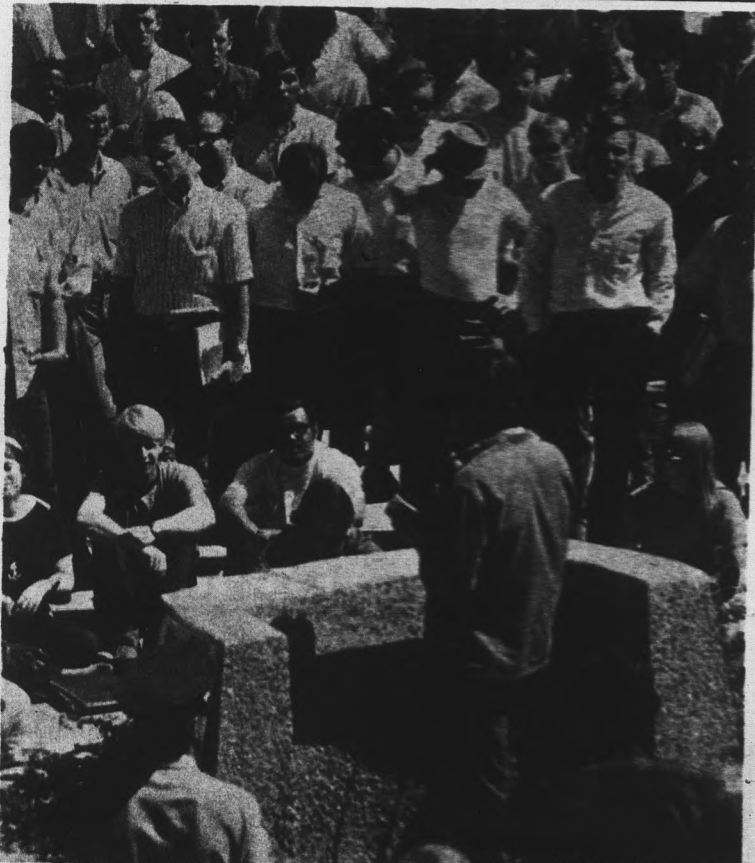
At press time, no decision on the future of ASU's \$20,982,123 share of the recommended operating budget had been reached.

Judge hits draft law

In a landmark decision, a chief U.S. District judge declared the 1967 Selective Service Act unconstitutional yesterday because its provisions for conscientious objectors are too limited.

Boston federal judge Charles Wyzanski said the existing law is too narrow because it grants conscientious objector status to men only on religious grounds.

He ruled that denying draft exemptions to atheists, agnostics or those who object to the war on moral grounds made the law unconstitutional.



SPEAKER'S VIEW — A similar scene confronted BLOC president Bob Dale last Wednesday. Dale has asked that charges be brought against a student who approached the podium and allegedly physically interrupted his speech.

Board, administrators to discuss Mall speech

By JOHN ALDAPE

A meeting between the University Civil Rights Board and the University administration is scheduled for 9 a.m. today to discuss the alleged disruption of a speaker during an anti-war rally on the Mall last Wednesday.

The three administrators involved are George Hamm, dean of students; Richard Landini, dean of Litchfield College; and Karl Dannenfeldt, academic vice president.

Bob Dale, president of the Black Liberation Organization Committee (BLOC), was speaking on the podium when approached by a student athlete who allegedly physically challenged him.

In a letter written to George Hamm, dean of students, BLOC charged the athlete with assault, threatening to do bodily harm, interference with freedom of speech, inciting to riot and violation of another's civil rights.

The letter also strongly recommended that the student's athletic scholarship be revoked and he be expelled from the University.

It went on to say that failure of the University to take any disciplinary action indicated the University condoned racist attacks upon black students.

A member of the CRB affirmed its support for BLOC.

"The very fact that such a racist act can happen here reflects on the stature of this University," said Ken Brown, senator-elect from the liberal arts college and member of CRB.

A tentative session of the Student Conduct Committee scheduled for today for the student involved has been postponed until all of the parties involved have been properly contacted, said Bernard Jackson, assistant dean of student personnel.

Black leaders to sponsor memorial march for King

Teachers are at liberty to dismiss students from 11:40 and 12:40 classes today to attend the Martin Luther King Jr. memorial march, Dr. Karl Dannenfeldt, academic vice president, announced.

The march, to start at 11:45 at Baker Center and proceed up the Mall to Danforth Chapel, is sponsored by the Black Liberation Organizational Committee, said Bob Dale, BLOC president.

"This is a tribute to a really great man," Dale stated. "It is unfortunate that his dream has not yet been realized."

In a letter to the State Press, the Civil Rights Board (CRB) commended Dr. Dannenfeldt for the moratorium on classes.

In part, the letter said, "This is a fitting commemoration for a truly great man — one who keenly realized the humanitarian potential of America and strived bravely to achieve it."

"We encourage the University community to take advantage of Dr. Dannenfeldt's moratorium on classes to attend the

Correction

An inadvertent error in yesterday's State Press resulted in Dr. Paul G. Hubbard, chairman of the department of history, being misquoted.

Dr. Hubbard was quoted as saying "For Eisenhower, the presidency was inevitable," when in reality he said it was not.

march.

"It will symbolize to the world that although not realized, Dr. King's dream is by no means dead."

Speakers will be the Revs. George Brooks, Robert Nesby, Curtis Sewell, Bernard Black and Al McGhee.

KAET to interview TV musicians

KAET has produced a television special for the Rocky Mountain Corporation for Public Broadcasting to be aired 8:30 p.m. Tuesday on Channel 8.

Two musicians from the early days of television, Wayne King and Thomas L. Thomas will be featured on the 30-minute "ad lib" program with hostess Libby Williams. Film clips from their live programs of 1949-

Lyceum drama reschedules debut

Dates for the Lyceum production of Richard Brinsley Sheridan's "School for Scandal" have been changed.

The play will open Thursday night April 10, and will continue for the three consecutive weekends of April 11-13; 18-20 and 25-27.

Curtain time for the University Players' final season production will be 7:30 Thursday and Sunday evenings and 8:30 p.m. Fridays and Saturdays.

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

TODAY
ASU Rodeo Club breakfast, Sambo's, 8 a.m.
Sigma Epsilon Xavier table on the Mall with literature and music.
Van Cliburn will perform at Gammas Auditorium, 8:30 p.m.
TOMORROW
Easter vacation begins. Classes excused through April 7.

E.C. class censured

(Continued from page 1)

Students look like the "Mickey Mouse Club" since ASASU has no power to keep the guerrilla theater class from meeting.

"People are just going to look at us as a peanut butter club which is making a regulation and can do absolutely zero to back it up," he said.

Tom Edwards, first vice president-elect argued that to do nothing would be to imply that ASASU supports the actions of the class.

He said it would indicate capitulation to the college which ASASU supposedly controls and therefore admit an even greater weakness.

Tom Holmes, activities vice president, introduced the motion two weeks ago, but it was tabled until Monday.

Holmes admitted ASASU could not prevent the class from meeting, and said "We will just have to rely on the maturity and responsibility of the people in the college (E.C.) to accept

the decision."

Holmes stressed the seriousness of the offense as a reason for taking action.

"The spontaneous theater embarrassed the Experimental College, ASASU and the University," he said. "There is no way of knowing exactly what the long term consequences of this action will be."

"It probably created bad feelings in the legislature which will result in budget cuts," he added. "It will probably hurt us right in the pocket book."

Holmes said, however, that he hoped the removal of the class would be temporary.

"I want it made clear that I hope some time in the future the council will consider reinstating the class," he said.

In another action, the council voted against having an ASASU Woman of the Year award.

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SUN PROTECTION VARIED — Students are being seen in sunglasses ranging from the very thin steel frame with a shiny lens of standard eyeglass structure, left, a rather wide-oval styled lens of dark shades, center, to a multi-colored round shaped frame with lens of pale greens and browns, right.

Photos by Ray Wong

Summer brings sunglasses

Latest styles feature diversity

By CAROLYN HALL

The "eyes" have it, that is the "eyes" have it.

For the next seven months the eyes will probably have more protection and covering than any other part of the body.

From one end of the campus to the other, students, professors and visitors can be seen with at least some sort of covering for their eyes, even if it's only a hand extended over the forehead.

Usually seen will be the "incognitos," better known as sunglasses, ranging from the very conservative square lens, black rimmed style to the far out wide ovals in psychedelic shades.

There will be rectangular shaped glasses having a small slit in the frame with the lens barely wide enough for the smallest eye to peer through. There will also be glasses wide enough that the lens will almost reach the ears.

In the past sunglasses had only a few basic lens colors. This year the word is pastels. They will range from soft pink and mellow yellow to mint green and bright orange. And the various shades of lens will be coupled with varying shades of frames.

The reasons students give for wearing sunglasses vary.

"I have to," said one coed, "the sun gives me a migraine headache."

"They complement my wardrobe," said another. "I have a pair of sunglasses to match each basic color in my wardrobe."

"I've worn them for almost ten years now," a senior in business said. "I've gotten so ac-

customed to wearing them that I am nearly blinded if I don't." "I just love to wear them," another coed commented, "they are groovy."

Two of the girls claimed that sunglasses were fun to buy. Making the decision on which frames to select means more

to some girls than others.

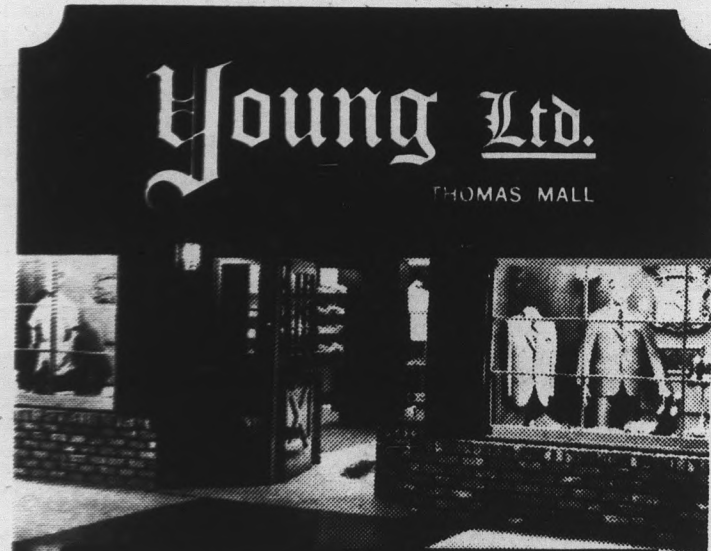
One junior in sociology said, "I usually buy the first pair I look at," while a freshman claimed "I buy a frame complementary to my features."

Whatever the shape or the shade, expect to see thousands of eyes that have it.



Photo by Ray Wong

EYE CATCHERS — All over the campus students are seen in pairs — pairs of sunglasses and other pairs. Generally, students select sunglasses to suit their personalities.



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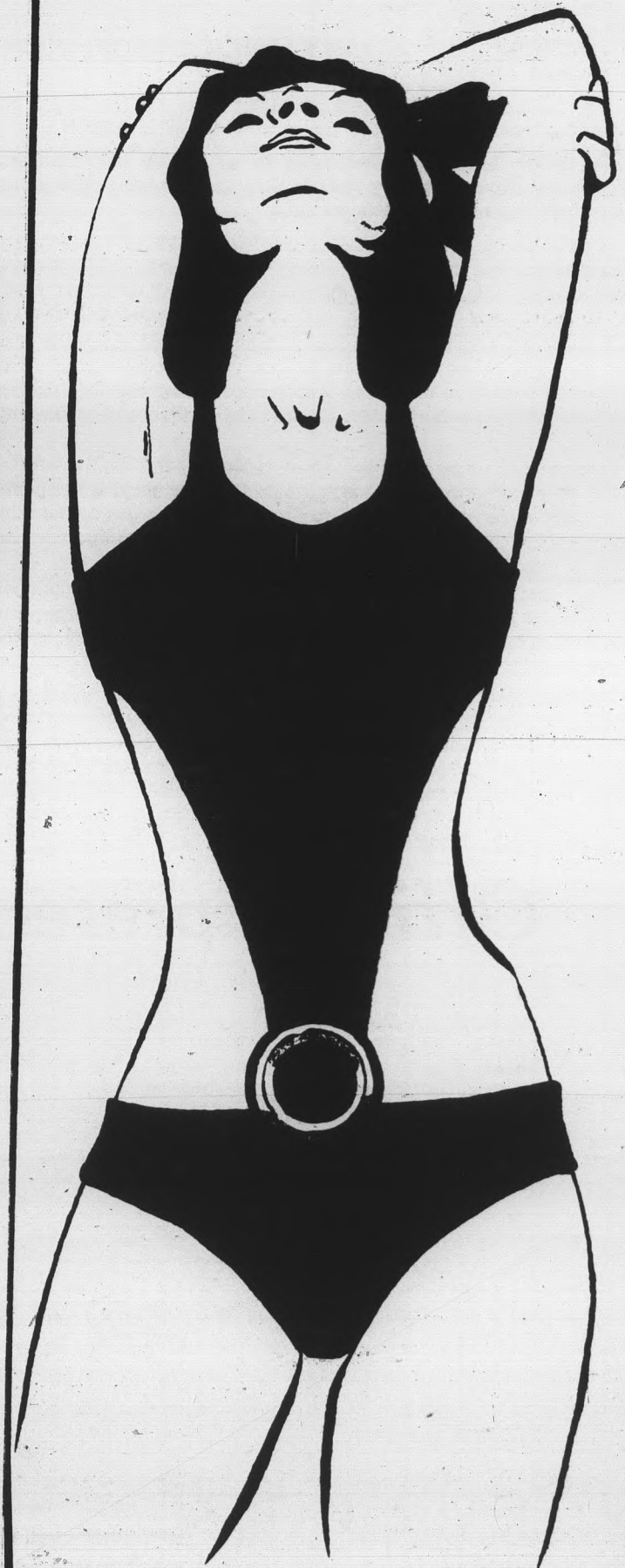
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Stadium seating: problem resolved?

Everyone has his idea on the Utopia of the seating controversy — the athletic department, ASASU and the Alumni Association, but none of them have come up with the one idea that pleases everyone and none of them ever will succeed at that — but someone had better come up with something before Minnesota gets here in September.

It's doubtful that anyone really knows exactly how many fans the stadium will hold next year because of the slow start on the expansion work (it was supposed to begin right after the last home game but didn't start until after the first of the year).

No one person can be blamed for that mistake, it's just a general incompetence that seems to abound everywhere.

A look around the conference gives athletic director Clyde Smith a right to gripe a little—BYU gets \$25 per student for athletic department use while Utah gets \$65 per student (of which \$50 is used to build a new fieldhouse) and New Mexico and Wyoming athletic directors make a budget that they will need for the year and the money is appropriated from student fees on the president's approval.

Since the stadium is a recreational and not an educational area, state funds cannot be used to build on to the stadium so, of course, Smith wants more money from the students.

ASU gets \$16 per student of which \$4 is used to provide more seats, new construction, etc. Smith said that ASU and UofA are the worst in the conference when it comes to getting money from the students.

But the athletic department shouldn't bear all the brunt on the seating controversy — the fan is at fault as is ASASU.

Every fan in the stadium wants to sit on the 50 yard line, which is the same as asking ASU to play their opening 1969 game against Minnesota on a postage stamp.

ASASU on the other hand keeps coming up with all these happy seating plans that don't please everyone, but can't. Bill Oldham's group seating plan worked out adequately, but not well, last year.

ASASU president-elect John Holman has a plan that will move the band to the end zone and allow students to sit all along the east side, occupying rows 1-29. Again, as last year, his plan is to allow one person to pick up two stubs, with groups sitting together (in the north end of the stadium, from the 30 yard line around to the end zone).

Alumni and general public season ticket holders who would be displaced from the lower part of those sections occupied by students in Holman's plan would be given first priority in occupying the seats vacated in the upper southeast center of the stadium — an equal or better position in the stadium.

This plan sounds like the most sensible program that anyone has come up with so far — but there will probably still be those who feel they are getting the raw end of the deal, particularly in the group seating.

In that case, the best way to settle it would be to revert to a first come first served basis — if a person wants to go to a football game badly enough he will find a way to get a ticket when they are dished out in this manner. If he's not that anxious to go to a game, then there is one more seat for someone else.

Letter to the editor —

Officers preserve rights

Editor,

In reference to the statements attributed to Levi Jones in the March 28 issue of the State Press: I do not know whether or not Mr. Jones was present at the incident referred to by him. I was. I came to Dale's aid as soon as I heard him. I do say, however, that in all of the dealings I have had with both Mr. Jones and Mr. Dale that they have always been forthright and honest.

The policy of Campus Security to have

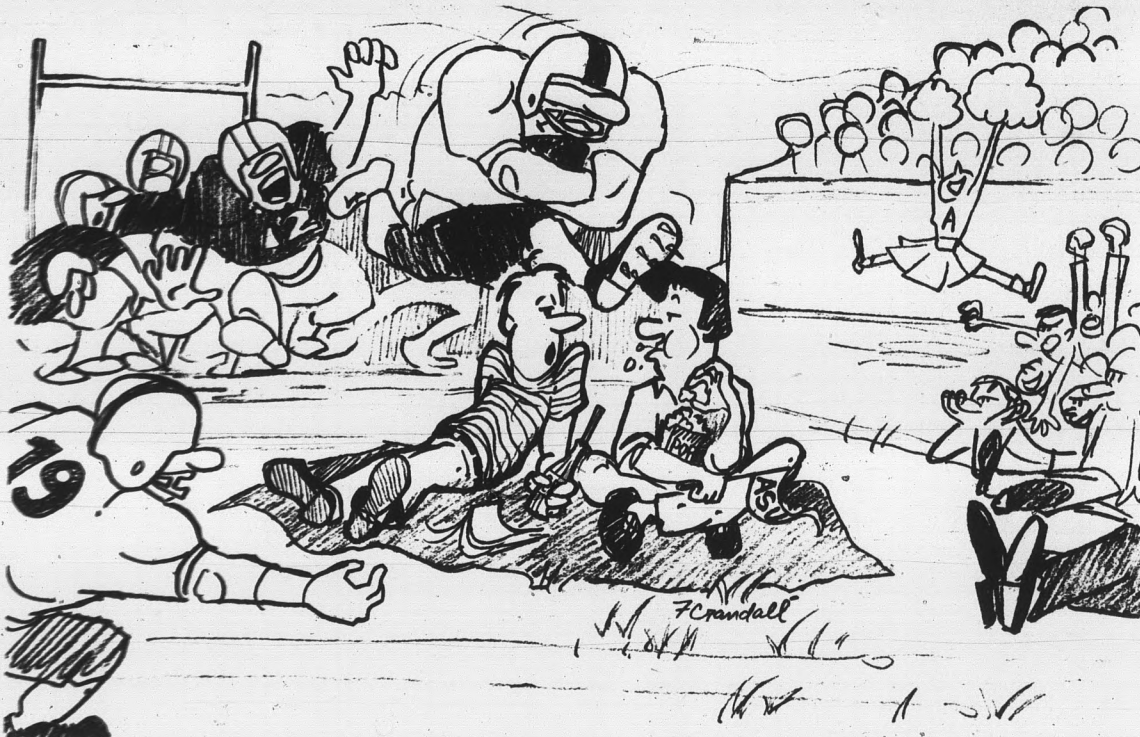
officers present at public functions when it appears that their presence is necessary is long standing. The ideology of the sponsoring group or of the speakers has nothing to do with this policy. The principal function of the officers present at such meetings is to preserve the right of free speech and the right of peaceful assembly.

I feel that the incident as described in your March 27 issue portrays it accurately.

John B. Duffy,
Director of Campus Security

state press

editorial forum



"Who said it was impossible to get a seat on the 50-yard line?"

hodge podge



Students' ventures fail because of 'the system'

By DENNIS HODGES

Perhaps the biggest mistake to be made concerning the American university is that it is unique in either purpose or technique from education in general.

And if we examine American education in general we may discover why student governments are impotent and why student-initiated ventures such as the experimental college are destined for failure.

Rather early in the education process, kindergarten or first grade, some very important premises upon which American education is based are quickly

drummed into the kid's head.

First, and most important, the child discovers teacher is omnipotent. Hers is the supreme authority never to be questioned. She knows what is good and not good for children and they had better believe it.

Second, the child learns teacher loves children who accept her authority. She loves children who can follow orders; who can stand in straight lines; who have clean fingernails; who can properly recite the Pledge of Allegiance.

Third, the young student learns, sometimes quite painfully, that teacher has a great deal of power at her disposal. He can be stabbed into silence with a disapproving glance. He can be subjected to ridicule or scorn for asking "dumb questions." He can be flunked out.

Setting the teacher up as the unadulterated authority — an unaccessible pyramid of wisdom — may be most satisfactory if education is merely the passing on of centuries of accumulated factual information.

But if education is more than programming people to fit into a well-organized and highly structured society in which everyone knows precisely what everyone else is required to do, then the system fails miserably.

If individuals are to discover new relationships between concepts or to generalize knowledge to living situations it takes much more than blind acceptance and rote memorization.

Unfortunately, the present approach to education often stifles creativity and imagination. It denies the individual the responsibility and initiative for learning and often creates an individual for whom education is drudgery, thinking a painful task and exploration a bore. Imaginative and creative prod-

ucts of the American educational system, it seems, are the exception rather than the case. For those who find their natural curiosity has not been entirely squelched, creative thinking is an uphill battle to rediscover what 12 or 16 years of education has systematically refused to acknowledge.

The most grim aspect of this is that in terms of technique or objective, higher education is no different than kindergarten.

After 18 years of conditioning, students come to the university, heads bowed, hat-in-hand and meekly ask for enlightenment.

As Dr. Gerald Ferber of California State University, Los Angeles assessed the university student's position in an article entitled "Students Are Niggers":

"A student at Cal State is expected to know his place. The faculty tell him what courses to take; they tell him what to read, what to write, and, frequently, where to set the margins on his typewriter. They tell him what's true and what isn't true. Some teachers insist they encourage dissent, but they're almost always insincere and every student knows it. Tell the man what he wants to hear or he'll flunk your ass out of the course."

Student governments and student-initiated ventures are impotent because students themselves are impotent. It was designed that way.

And although student cries for more active participation in college education are noble, little improvement will occur until the very foundations of education are rearranged.

From building blocks and coloring within the lines to upper division French literature, education must be a gradual process of active participation, dissent and questioning.

state press

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Cady clarifies land buying policy

By BRUCE WESTERMAN

Gilbert Cady, vice president for business affairs, has termed "misleading and a distortion of the facts" articles in the Arizona Republic charging the University acquired land for campus extension without precise building plans.

The article claimed several houses in the area between Van Ness and Scottsdale Road were acquired after threats of costly condemnation proceedings were made against the owners.

A total of more than 40 houses have been acquired by the University in that area, thus removing them from property tax rolls. Some of the houses have been razed; 21 are being occupied by renters at present.

Cady said although it appears the renters are being given low-cost housing, actually they have added costs. "The occupant does all the maintenance, so the University does not spend a penny," he added.

"We put the renters on a month to month basis," he said, explaining there are no leases on the properties.

Cady said property is being acquired sporadically to prevent large interests from buying blocks of land and complicating expansion. Appropriations govern building, and until a building is started, the houses are rented on a first-come, first-served basis.

"We're not in the rental business," commented Cady. "Houses are razed as soon as I can clear them." He said because most homeowners would object to heavy machinery destroying the home next door, the University tries not to begin razing until all homes have been purchased.

University use projections for the area extend until 1980 and include life science, industrial design and technology, engineering and physical science buildings. "I've saved six spots for five-floor parking structures with two floors down and three up," said Cady.

Cady denied that the land was being purchased while inexpensive and being held for several years until building could be started. He said the area was being acquired as fast as appropriations allowed.

Cady said he learned from the Republic article John R. Ellingson, University director of planning and construction, had relatives occupying some of the houses. Cady stated, "I didn't know he had a boy living there, but I don't see anything wrong with it; he is a student."

The Republic said one faculty member was given a home at Cady's direction, another professor was assigned a home by Dean Willard Pedrick of the law college, and George W. Morrell, University purchasing agent, assigned a faculty member a home and reduced the rent on two houses.

It further claimed property owners were threatened and harassed "night and day" by Rod Jones, an employe of the University purchasing department.

Cady said the claim Jones harassed people into selling is untrue.

When land is needed for campus expansion and funds are available, the purchasing office is notified by the planning department, said Cady. Two appraisers are then sent to examine the property, and they give the price the University will offer.

"When mutual terms cannot be met, the final price determination is referred to the Superior Court," Cady stated. "This condemnation procedure is the exception rather than the rule."

Plans for the area between Van Ness and Scottsdale Road include rerouting of Granada to McAllister, partial elimination of McAllister and elimination of Van Ness. Cady said Tempe abandoned Van Ness, McAllister, Granada and Tyler streets to the University on March 27.



John Ellingson

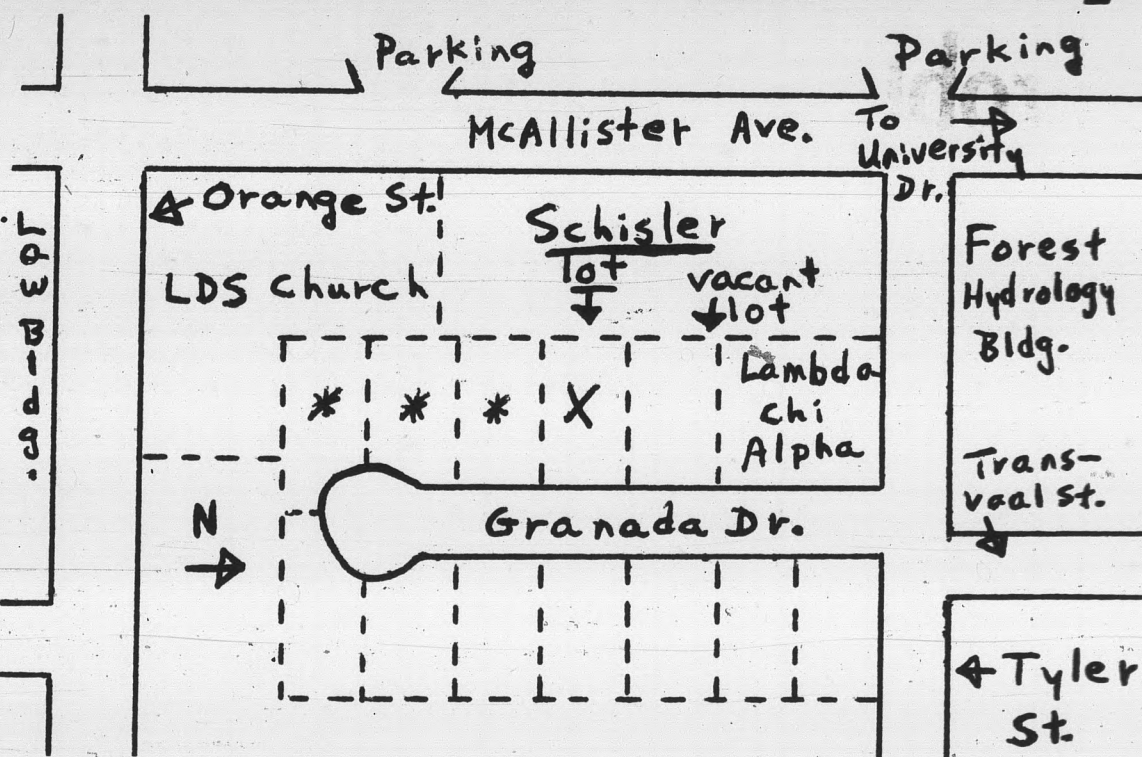
The University is trading land with the Church of Latter-Day Saints on McAllister Avenue, added Cady. "The trade is done strictly on a square foot to foot basis."

He called the procedure a sensible and intelligent way to create more uniformity in land distribution.

Jerry Stewart of the Maricopa County attorney's office said the matter is under investigation.



Gilbert Cady



DISPUTED LOT — Map of area north of Law Building west of McAllister Avenue indicates property in dispute between ASU and Charles Schisler, marked by X. Asterisks indicate property already sold to the University.

Homeowner defends domain

By ED TAYLOR

Charles Schisler is the type of person who will stand up for his rights.

The University has given the retired policeman a chance by filing a condemnation suit against him.

University planners have been buying up homes near the campus as part of their long-range expansion program. Most people have sold their homes, but several complained they were threatened by ASU with costly condemnation suits if they did not.

One of the properties the University wants to buy is Schisler's at 918 Granada, which planners want to use for parking.

Schisler's attorney, Jay Dushoff, told the State Press his client said people at the University tried to harass him into selling his property at the price the University was offering.

But, as Schisler said, "I don't let anyone harass me."

As a result, he would not sell, and the University filed the condemnation suit.

"I just know the whole situation stinks," was Schisler's assessment of his plight.

His lawyer explained the University was misusing its power of eminent domain in trying to force out Schisler.

"The government's right of eminent domain is necessary," Dushoff said, "but in this case the University is abusing its power."

He said the University had no right to use the property for parking, because an Arizona Supreme Court decision has held that property cannot be condemned for parking purposes.

He also said the \$21,000 offered by the University for Schisler's house was not a fair price.

"Most of the people sell to the University because they give in to the scare tactics or because they figure it is the best they can get," Dushoff said. However, he emphasized that the Schisler case is different.

"In the normal condemnation case there is no doubt about the power to condemn," he said. "It is only in a rare case such as this that the power to condemn can be contested."

However, Dushoff said his case has been weakened because Schisler bought another home recently in Phoenix.

"He (Schisler) now has the option of deciding whether to sell the house to the University or go ahead with the attempt to dismiss the condemnation proceedings," Dushoff concluded.



Photo by Daren Krupa

FACING CONDEMNATION — The University is attempting to buy the house of Charles Schisler at 918 Granada as part of its expansion program. However, Schisler has been unwilling to sell, and the University has filed a condemnation suit.

Van Cliburn to play here

Pianist Van Cliburn will perform at 8:30 tonight in Gam-mage Auditorium.

He will play works of Beethoven, Brahms, Rachmaninoff and a 19th century composer, Tanieff, a student of Tchaikovsky and Rubenstein.

Some of the titles include "Reflets dans l'eau" and "Feuz d'artifice" by Debussy and "Jeux d'eau" and "Toccata" by Ravel.

Article directs journalist to 'School for Scandal'

By ROBERT HEARN

Ten lines in a Lyceum play may not be considered breaking into show business to any great extent, but it is an experience to be remembered.

And it's an experience within the reach of anyone. No connections or previous experience are needed.

I ran across an article announcing tryouts for a play called "School For Scandal," and all I could see were stars with my name in every one. I tried out for the play.

I didn't know what the play was about though, so I put down that I would accept any part. That was a mistake.

I got the role that could be learned in the wings on opening night. I'm a servant and out of the two hours of the play I'm on stage for three minutes.

But for someone who's never been in any college plays before, this was the best role I could get (and it's a good line to drop at parties).

I reported to the costume fitting room for my costume fitting (obviously). It reminded me of a pioneer-type sewing bee.

The head fitter told me to remove my clothes. I was really beginning to enjoy this venture. (I've read these stories about the producers and the new young actresses, but I never thought it would happen to me). Then she told me she meant behind the curtain.

They pinned me up in burlap, and I got a rash, but nevertheless, I got fitted.

The costume crew is just one of the behind-the-scenes groups working on the show. There were also the set building, sound effects, makeup, publicity and party crews. (The party crew plans how many kegs to buy for the cast party.)

We spend a lot of practice time running and re-running scenes. I now know how to say, "no sir," 25 different ways.

Sheridan's 18th century social comedy will be presented by the University Players three weekends in April at the Lyceum.

Colors flare at show

A Chinese dragon dance opened Oriental Night in Cosner Auditorium last Sunday.

Presented by foreign students, the informal, three-hour show featured songs, folk dances, a karate demonstration and colorful costumes from seven Eastern lands. Ajit Thapa and Bobby Yee shared the microphone and banter as masters of ceremonies.

Honored guests present included University representatives, a local mayor, consuls from Bel-

gium, France, Italy, Norway and Sweden and local editors. The auditorium was filled to near capacity.

A drawing was conducted during intermission. Holders of the six winning tickets won three-minute telephone calls to any part of the world.

Highlights included a Samoan fire dance with fire extinguishers as an added attraction, an Indian harvest dance, featuring four couples in gay costumes, with Dr. Ramesh Dhingra playing the tabla; a karate demonstration, led by instructor Shojiro Koyama; and a fashion show with students modeling costumes of their homeland.

The last number was a Nepalese dance with Guna R. Upadhyaya as the would-be lover and Ajit Thapa humorously portraying the shy young maiden.

Men students brought howls from the audience as they reacted to commentator Laurie Callaway's reference to their "skirts" and other items of clothing. Reaction to the ladies' costumes drew expressions of delight and an increase in camera activity.

A few minor hitches—in timing, microphone adjustments, and lighting—were casually shrugged off as the performers brought Eastern culture to the West.

Kids to hunt Easter eggs at farm

More than 1,500 cooked and colored eggs will be hidden on the parkway at the University Farm. The farm is staging its First Annual Easter Egg Hunt-Open House Saturday.

The farm, located at Price and Elliott Roads, opens to the public Saturday at 10 a.m., and the hunt begins at 11 a.m.

KTUF radio station and the agricultural fraternities Alpha Gamma Rho and Alpha Zeta are co-sponsoring the hunt. The Tempe station is offering \$360 in cash prizes, the largest being \$158.

In addition, 100 youngsters will win candy-filled Easter baskets and Mr. Rabbit sets. The Valley of the Sun Men's Garden Club will give away

rose bushes and Easter lilies to the adults.

The competition for the kids is broken down into three divisions: under 4, 5-8 and 9-12-years-old.

Woody Starr, KTUF program director, said there would be soft drinks and potato chips for everyone, and he encouraged people to bring picnic lunches and make the day an old-fashioned family outing.

After the egg hunt, there will be conducted tours of the Farm Zoo which includes new-born lambs, calves, goats, horses, piglets and other animals.

KTUF personalities will be on the scene broadcasting live beginning at 11 a.m.

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Devils rip Cowboys again, 18-9

By LARRY NELSON
Assistant Sports Editor

Once the Devils get untracked, it appears nothing can slow them down. Wyoming was thumped for the fourth consecutive game Monday as Paul Ray Powell unleashed his own personal attack in leading ASU to an 18-9 slaughter of the Cowboys.

Powell ripped two round-trippers and two singles in six trips, driving home six runs. He hiked his batting average to .352, which is still only good for third on the club.

John Dolinsek tops the squad at .372, closely followed by Bil-

ly Cotton's .371.

Ralph Dick, who slammed a homer, triple and single Monday, follows Powell in hitting at .347. Bill Massarand rounds out the wrecking crew at .340 as he went two-for-four with three RBIs against Wyoming.

After the Cowboys jumped on Devil starter Kenny Hansen for two runs in the first inning, the Sun Devils came back for four in the first and seven in the second to put things out of reach.

Hansen went only five ineffective innings but he still received credit for his fourth victory against one defeat.

Powell took over sole possession of the club RBI leadership with 27, Dolinsek trailing with 22 and Massarand with 19.

Dolinsek and Jack Collinge share the home run lead with five. Powell has four, Dick three.

Freshman third baseman Rick Valley continued his torrid hitting Monday, going three-for-five, upping his average to .333. He has yet to make an error in the field in seven games.

Speed has played a major part in A-State's success so far. Lenny Randle is the No. 1 thief with 11 stolen bases, followed

by Powell and Massarand with eight apiece. Cotton and Dick have each swiped six.

Pitching statistics are dominated by senior southpaw Larry Gura. Owing a 7-0 record, Gura has completed six games in six starts and boasts a 1.86 earned run average, while pac-

ing the club in strikeouts with 60.

Hansen is second in ERA with a 2.65 mark, while Lerrin LaGrow (5-1) has a 3.13 ERA.

ASU (23-6) has a brief letup in activity, taking the field again Friday to meet the Wisconsin Badgers in the opener of a six-game series.

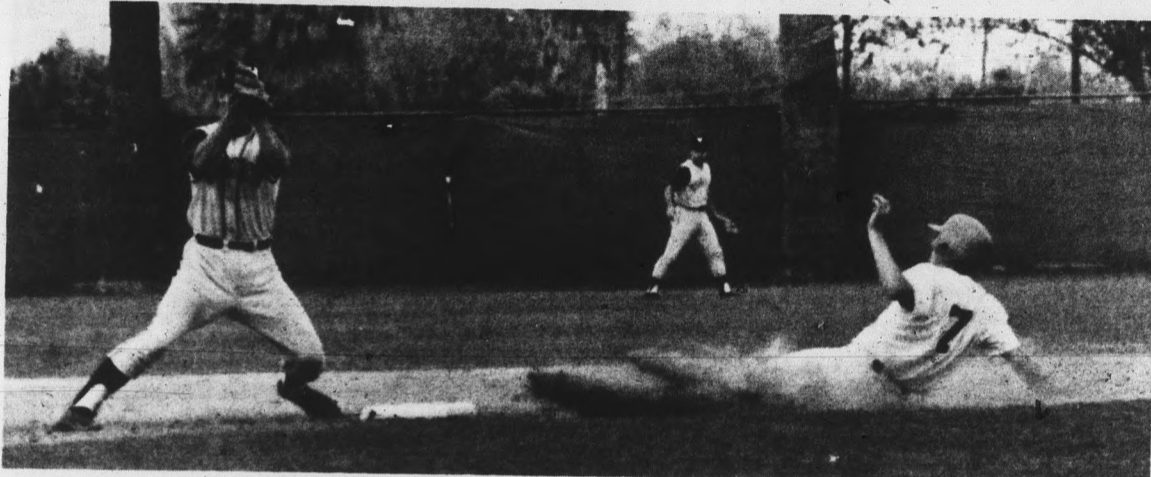


Photo by Bill Jackson

NO CHANCE — Wyoming second baseman Don Brumfield had no chance at nailing a sliding Rick Valley in Monday's ASU-Wyoming game. Sun Devils ripped the Cowboys for the fourth consecutive time, 18-9.

Castillo woes mount; must face SJS next

How do you think Baldy Castillo feels losing to an Oregon State track team minus several key performers, and now facing power-laden San Jose State?

Miserable, says Castillo, whose Arizona State squad heads for San Jose and a dual track and field meet Saturday on the Spartans' nine-lane all-weather surface.

A bright spot for the Devils in last week's losses to California, 74-66, and to OSU, 94-51,

javelin ace Mark Murro continues unbeaten in eight meets this year.

Murro hit 261-9 Tuesday, some 25 feet better than Cal's Gary Pennington. Friday, Murro's 267-1 was 37 feet better than the effort of Oregon State's Tim Voth.

Last season Murro set a Spartan track record of 268-7 while competing for Mesa Community College.

High hurdler Fair Hooker keeps lowering his marks in wins against Cal in 14.1 and OSU in 14.2. Both times he set new meet records.

ASU's Jerry Bright lowered his 220 mark for 1969 to 21.1 against Oregon State but must tangle with a San Jose stable of sprinters labeled 'Speed City.' Spartan contenders include John Carlos, Sam Davis, Ronnie Ray Smith, Frank Slaton, Kirk Clayton and Byron Wilson, not to mention Olympic gold medalist Lee Evans in the 440.

ASU's Ron Freeman, out last week with a muscle injury, should be ready to run by Saturday against Evans. But Rick Merwin's injury may leave A-State with no entries in the 880.

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Letter to Sports Editor

Red Hat is dead

Dear Baseball Fans,

The Red Hat no longer exists. Or maybe it should be said that the monster created by the Red Hat has destroyed its creator. In the last week or so the "monsters" have been on display behind third base in true form. The monsters still rattle the third baseman, the pitcher and anyone else in audible distance, but their style is what makes them less than human.

The original Red Hat gang, too, was based on unnerving the opposition, but they abided by two rules: 1) they left the head coach alone, and 2) they kept it clean. The monsters have no rules. Embarrassed for my wife and all the other women in the stands, I actually had to tell them last Friday that I felt one of their favorite slogans was obscene, and asked them if they would mind not using it again.

It doesn't stop there. During the double loss to San Fernando it became obvious that the monsters expect nothing less from their own team than perfection. Bobby Winkles all of a sudden became a bum for leaving the pitchers in too long, and the hitting and fielding all of a sudden was on a high school level.

Comments came out like, "I should have gone to Massachusetts where they play REAL baseball." Then the supreme insult came the next night when Jim Crawford lost a heartbreaker after 8 1/3 innings of perfection. During the nine-run assault the comment was thrown at reliever Bruce Haynes, "Why don't you hit him (the batter)? You've done everything else!" Desertion when the team is down was not the Red Hat style.

I will always love to hear vocal support for ASU's greatest team and will continue to offer my own, but I will no longer wear the Red Hat. I will just hang it up with my "We Love You; Marty" sign and root for another championship in 1969.

Elliott Simons, formerly the Red Hat

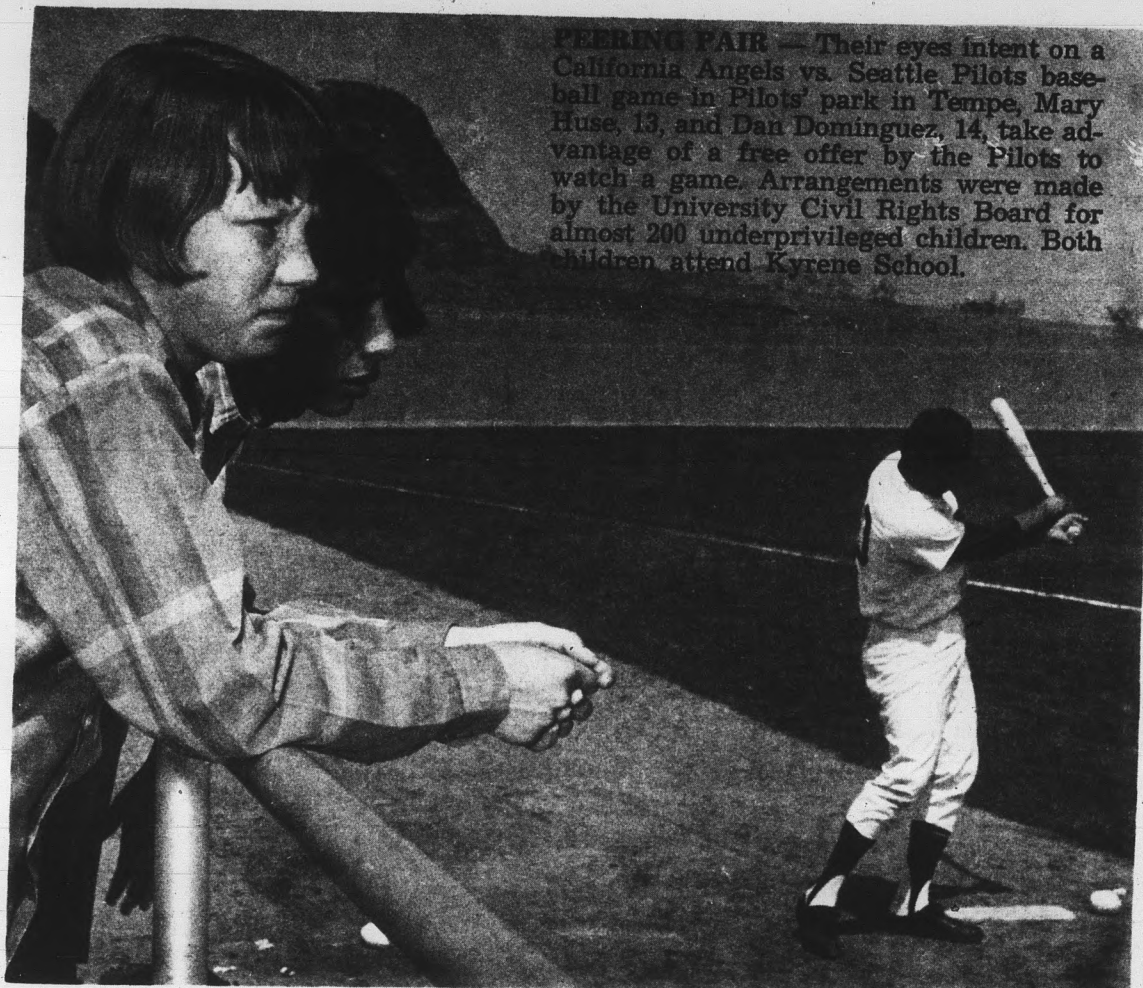
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PEERING PAIR — Their eyes intent on a California Angels vs. Seattle Pilots baseball game in Pilots' park in Tempe, Mary Huse, 13, and Dan Dominguez, 14, take advantage of a free offer by the Pilots to watch a game. Arrangements were made by the University Civil Rights Board for almost 200 underprivileged children. Both children attend Kyrene School.

Photo by Daren Krupa

Passover marks Jewish spring festival

In the first month, on the fourteenth day during the twilight hour, comes the Lord's Passover.

Passover is the Independence Day of the Jewish people. Passover is the festival of freedom, the festival of spring which marks the onset of harvest time in the Holy Land. The first barley was cut on Passover and offered in the Temple.

In Judaism it is the resurrection, not of one person, but of the People. For in Judaism it is the community which gives

meaning to individual lives.

This is the story of Passover. The Jews were redeemed from Egypt, freed from the house of bondage that they might proclaim liberty to all and work with all their might to bring it about.

During Passover the ceremonial evening meal, Seder, is presided over by the family head. Seder is the special order or program designated for these two

nights. No other ceremony among Jews is performed with such pomp and gladness of heart as the Seder. Prayers and food rites are noted in a book called Haggadah "Narration." The dishes have special meaning, e.g., the thin, unleavened matzoh stands for the "bread of affliction;" the haroset, a paste of apples and nuts, for the mortar used by Jews as they labored for Pharaoh.

Beatles' tunes move dancers

Orchasis Dance Concert will feature a special group of dances entitled "Here and Now," choreographed to Beatles music by director Santo Giglio.

The 17-dance concert will be held at 7:30 p.m., April 21 and 8 p.m., April 22, in Gammage Auditorium.

Beatles dances include "Fool on the Hill," "Happiness Is a Warm Gun" and "Goodnight" by Lennon and McCartney.

Dances choreographed by Orchasis members include

"Created Force," described as "that effort acting to change the state of motion of a body," choreographed by Orchasis president Ann Clarke and "Hey, Miss Lady," choreographed by Dorothy Price and interpreted as "sometimes blind love can be a race to the bottom."

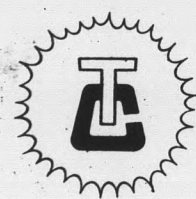
Other dances are "Enslavement," defined as "man toils for his right to freedom," choreographed by Kay Welch and "nothing begins but comes to end," choreographed by Molly Colburn.

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