

San Andreas Fault to blame

Californians face shaky future

By AL SHIYA

When California Gov. Ronald Reagan announced he would spend the first week in April with relatives in Phoenix, he caused shivering spines among many of the state's residents who would like to see their captain last to give up a sinking ship.

It has been predicted California will sink into the Pacific Ocean before mid-April.

Hundreds of hippie-types have left the state for safer ground; families are arranging to take early vacations this year; and husbands, bound to the state by jobs, are sending their families to friends any place east of the notorious San Andreas Fault, the area's 100-million-year-old natural line of demarcation.

Zoology professor Dr. Mont A. Cazier and students from his bio-geology classes have maintained an up-to-date file of newspaper, magazine and technical articles which tend to verify speculation that California's San Andreas Fault is due soon for a major earthquake of disastrous proportions.

Dr. Cazier agrees with recent comments by California seismology experts that a major earthquake in California is very possible, and provides evidence to support his belief.

He does not agree, however, with predictions that California will perform an April disappearing act.

The 1800-mile-long San Andreas Fault, a network of fractures extending at least 20 miles into the earth's crust, runs the length of the Golden State from San Francisco through the tip of Baja California. It has killed at least 1,000 people and caused a billion dollars worth of damage since mid-19th century.

It was a sudden and unforeseen 20-foot jump in the fault which caused the San Francisco earthquake in 1906 which resulted in 700 deaths and \$400 million damage.

A pamphlet on the San Andreas Fault distributed by the U. S. Department of the Interior says another earthquake as strong as that of 1906 could happen at any time.

Responsible for splitting Baja California off from Mexico's mainland, the San Andreas Fault, together with faults in Nevada, is hyperactive, registering 5,000 earthquakes a year.

Last week, along the fault 60 miles south of California's border seismologists recorded a series of earthquakes too numerous to count, causing some

observers to speculate the eruptions resulted from an emerging volcano.

Cazier points out a Washington Post article this year which says it is no secret that scientific experts agree California is in for another major quake (like ones in 1800, 1838, 1865 and 1906) by the end of the century.

"But when the next quake comes," the article continues, "it probably will be the biggest disaster in world history, potentially knocking out both San Francisco and Los Angeles and causing damage on the scale of Hiroshima."

Geology department head Dr. Troy Pewe, a member of the President's committee studying the Alaskan earthquake, considers rumors of an April earthquake in California nonsense.

"One thing we cannot say is when there will be an earthquake," he says.

Dr. Pewe explains that a major earthquake could happen anywhere in the world, but there is a high probability it will occur in one of four major earthquake belts.

Eighty per cent of all earthquakes occur in the belt called the Ring of Fire which extends all around

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state press

ARIZONA STATE UNIVERSITY

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Tempe, Arizona



Photo by Donna Boyle

APOLLO AND DIANA—Presiding over Greek festivities this week are Ann Flaskamp of Kappa Kappa Gamma and Jim Robson of Alpha Tau Omega. The pair was crowned Monday night.

Speakers will be protected Action being taken by BLOC

By LOUISE NELSON

The Black Liberation Organization Committee will protect all black speakers on campus, said Levi Jones, direct action committee chairman of BLOC, yesterday.

The action is being taken because of an incident involving Bob Dale, BLOC president, said Jones.

Dale was about to state his opinion on the Vietnam war Wednesday on the Mall, when a man "tried to get the microphone away from him," Jones said. "Dale called to (John) Duffy three times before he came to Dale's aid."

He said that the head of Campus Security was standing no more than eight feet away when the incident occurred.

Dale, speaking at an anti-Vietnam discussion in front of Danforth Chapel, was the only black student who was challenged physically, Jones added.

"There are certain pervert-

ed and cracker-mentality people who can't accept other people's views," Jones said. "They're people who feel that if one advocates a philosophy different from theirs, they feel they can do anything to them with the

sanction of the establishment."

"Because of the attitude of Campus Security, we'll take any action necessary to protect BLOC speakers," he said, referring to protection against attack.

Land action backed

Gilbert Cady, vice president for business affairs, supported the actions of John Ellingson in a property exchange with the campus LDS ministry.

In an official statement, Cady, said Ellingson, director of the physical plant planning and construction program, acted in compliance with directives provided by his office for land transactions.

"This procedure has governed all property negotiations including land use exchange involving the University and the LDS church," the statement said.

The action of Ellingson in exchanging three lots owned by the Mormon church for three university lots, which are being rented tax free, has been questioned by County Assessor Kenneth R. Kunes and County Attorney Moise Berger.

Berger reported the land exchange is being investigated by his office.

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Durham okays student bar bill

By BURT KENNEDY

An authorization of \$1,507.06 for the Student Bar Association has been signed by President Durham, climaxing a long legislative battle between AS President Bill Oldham and the Student Senate.

Oldham had vetoed the bill on the basis the funds should not have been taken from the unappropriated balance — a supplemental reserve fund over which the senate claims control.

The AS president wanted the funds to come from the contingency fund which would have required the approval of the AS Board of Financial Control — an arm of the executive branch.

Instead, the senate overrode the presidential veto and made the appropriation from the fund over which they claim to exercise control — the unappropriated balance.

In his letter to the senate, President Durham voiced con-

cern over a bill which places one senator or Executive Council member on each University board and committee.

"The current year finds more than 75 students represented on University-wide boards and committees, and my intentions are to encourage future similar developments," Dr. Durham said.

The president's letter did not specifically veto the bill, and on this basis Speaker Linda Yarbrough said that she had re-

turned the bill to the president.

Mrs. Yarbrough added there was a possibility that the president hadn't understood that the bill had received the two-thirds vote needed to override a veto.

The senate killed bills establishing a Student Assembly and authorizing student political parties after the introducers of the measures withdrew their support.

The senate did approve a bill outlining the basics of a College Council system.

Greek Games theme to represent nations

University sororities and fraternities have been paired up to represent various countries in the annual Greek Games tomorrow at 2 p.m. on Joe Selleh Field.

In keeping with this year's theme of "International Greek," the various competing teams will display banners, and wear t-shirts and other costumes signifying the countries they represent.

Fraternities and sororities, paired by drawing lots, will compete in chariot races, pyramid stacking contests, a tug-of-war and a cross country race. Most organizations have been practicing at least two hours a day in preparation for Saturday's events.

Committee slates hearing

The AS Senate Finance Committee has finished reviewing the budget for next year's operations and will hold an open hearing at 1 p.m. today in the second floor MU study.

Tom Edwards, chairman of SFC and ASASU first vice president-elect, said the hearing will be open to all students interested in discussing the committee's decisions.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Every year organizations submit budgets to the SFC for review. They are then presented to the Board of Financial Control for consideration.

After the requests have cleared these preliminary boards a discussion is held which is open to all interested students.

Edwards said that a senator may try to defend student objections to the decisions but "there is a lot more arguing power if the students themselves state their complaints."

"If the students have any gripes on the Committee's decisions now is the time to state them," he said.

Group adopts dissent policy —

ACLU backs protestors

The Arizona Civil Liberties Union adopted a new student dissent policy Wednesday in support of the Radical Student Union's fight against the Student Conduct Committee.

The statement asserts that rights to free speech, assembly, and dissent were involved in Gov. Jack Williams' speech on campus during which he was heckled, in Dean Richard Landini's appearance before state legislators and in Senator John Conlan's subsequent attack on Dean Landini.

Richard Jones, ACLU campus president, stated "We do believe their (RSU's) rights have been violated."

He condemned the SCC's recent hearing. "It's just a kangaroo court," he said. "They

have no machinery for guaranteeing the rights of the individual."

He asserted that the SCC informed the student hecklers of the charges against them at a hearing and allowed them only

two days to prepare their case.

Jones also commented that the status of the SCC has not been established regarding what power they actually have and that no firm guidelines have been set up by the committee.

The ACLU policy statement contends that heckling is a fine art and a form of speech protected by the Constitution.

It states that while every speaker has a constitutionally protected right to speak freely, he has no guarantee that the public response will be uniformly favorable. Heckling aimed at "drawing out" a speaker may further the interest of free speech, but heckling aimed at "drowning out" a speaker violates his constitutional rights.

Jones said he hopes to have guidelines concerning student dissent established by the Student Senate.

AS fee division to be discussed

The \$9.50 each student pays to Associated Students during the academic year through the general University fees, is going to be divided up for the 1969-1970 school year.

From 1-3 this afternoon the distribution of this amount will be discussed in an open hearing of the Student Senate Finance Committee in the MU West lounge.

Navigational skills to be rally-tested

Tickets for the second annual Red Ox Rally may be purchased on the mall beginning Monday. The 100 mile navigational rally, sponsored by Theta Chi fraternity, will be held April 19, starting in front of Sun Devil Stadium at 11 a.m.

Early registration, to be held on the mall, will be \$2.50 per car. Registration on the rally day will be \$3.

Sanera clarifies story

One Young American for Freedom may have a "liberal" attitude toward the Student Power Coalition, but his opinion does not reflect that of the organization.

Mike Sanera of YAF called the State Press to clarify things yesterday after an interview with Randy Overmyer appeared.

Overmyer, who praised the Experimental College, "is not chairman of YAF," Sanera said.

In addition, a representative for Sen. John Conlan called to say that Overmyer is not a personal friend of the senator, as reported in the story.

"Sen. Conlan has only met Overmyer twice," Gary Nelson said.

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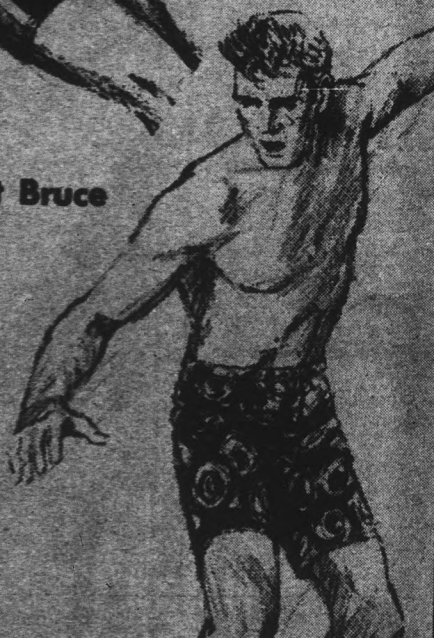
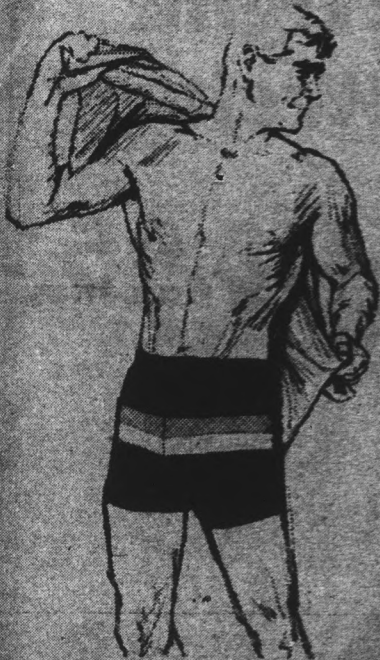
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Hello lamppost, whatcha doin' . . . singin'?

By LOUISE NELSON
 Feelin' groovy isn't always easy.
 But they did it with no problem — with 10 voices and what

seemed to be 12-part harmony. Who are "they"? That's a good question. When the 10 female and nine male singers plus five instrumentalists, two managers and a director got together, they thought they looked like everything from a "new revolution" to "the same old story" — a typical revolt against the Neo.

Banning any possible violent revolution, they got to feeling so groovy that they decided a name for the new sound was an old, established idea and they could think one up later — the old idea for their new sound is still being established.

The group of 24 is composed of University students and three from Glendale Community College, and their all-female song "Feelin' Groovy," sung originally by Simon & Garfunkel, typifies the spirit of the two month-old group.

The "spirit" must be perseverance, or at least quick action. Steve Scott, a 20-year-old junior, dreamed up the idea of a Johnny Mann, contemporary-type music group on a Friday night in the middle of January. "By Monday we had the group in its entirety," he said.

Many of the students are on music scholarships, most are music majors or minors, and all have had at least three years work in choral groups, he added.

Manager Scott came to another quick decision. They needed a director — so they got one. Ron Patty, formerly working with Fred Waring, whose group appeared at Grady Gammage last February, is now a music director for Phoenix churches. He volunteered to hear the group and help them find a director. Patty heard the group and stayed on.

The group usually goes into eight-part harmony, composed of three basses, two baritones, two second tenors, two first tenors; two second altos, two firsts, three second sopranos

and three firsts. And that does not include the accompanying players on the string bass, piano, drums, and two violins. "We're going to add brass and guitars," according to the manager.

That's a lot of people. But they manage. "We're beginning to grow close as individuals," said Scott. Only two of the 10 female singers aren't roommates. They rarely have a hard time getting together for practice.

The sound, a contemporary, lively beat, ranges from Christian songs and accompaniment to brisk rhythms, including

"Yellow Bug," "Life is a Symphony," and "Feelin' Groovy."

The nameless group with the new sound will perform at 8 tonight at a College Life meeting at the Tempe Women's Club, 13th Street and Mill.

They'll be feelin' groovy, says Scott.

Celebrity Series pickup extended

The time limit for the exchange of Celebrity Series coupons has been extended indefinitely.

The previous April 1 deadline has been lengthened to permit students to obtain tickets for the Gammage Jazz Festival Concert, the last event of the Celebrity Series, which will be 8:30 p.m. April 12 in Gammage Auditorium.

The festival will feature the Bobby Hutcherson Quintet, the Les McCann Trio, Father Tom Vaughn's Trio, and the Don Ellis Orchestra.

Paris riots topic

A symposium featuring a discussion of the student uprisings in Paris last May will conclude the week-long National Foreign Language Week tomorrow at 3 p.m. in LL 234.

Guest speaker at the symposium will be Prof. T. Alexander Votichenko. The symposium is sponsored by the French Club.

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

TODAY
 Dr. Arthur Jelinek will speak on "Excavations at Tabun Cave." 3:30 p.m., SS 101.
 Central Arizona Regional Science Fair today and tomorrow.
 Conference of Western Law Schools today and tomorrow.
 Chemistry Seminar, PSC-A203, 4 p.m.
 Greek Sing, Gammage Auditorium, 8 p.m.

TOMORROW
 Future Business Leaders of America state convention, 9 a.m.-9:30 p.m., NBA.
 Greek Week Special: The Check-mates, Gammage Auditorium, 8:30 p.m.

SUNDAY
 Phi Alpha Theta, history honorary, and Pi Sigma Alpha, political science honorary, will jointly sponsor a panel discussion on "Black Studies: Pro and Con," 7 p.m., MU West solarium.
 Delta Sigma Pi business meeting, 7:30 p.m., OBA 203.
 Oriental Night, 7:30 p.m., Cosner Auditorium.

TUESDAY
 MASO meeting, 3:30 p.m., SS 218.

Deadline today for ugly men

Deadline for the ASU Press Women's Ugly Man contest has been extended until today at 3 p.m.

The annual competition, previously sponsored by the now defunct University chapter of Pi Delta Epsilon, is open to representatives of all organizations, and there is no entry fee.

Prospective ugly men should phone Edythe Edgar at the State Press office for a photo appointment. The 1969 ugly man will be chosen by voting on the Mall beginning April 8.

Exhibits in gym

Scientific exhibits entered by over 300 Arizona elementary and high school students will be displayed in the Men's Gym this weekend.

The 16th annual Central Arizona Regional Science Fair will feature a wide range of topics, from botany to zoology.

The exhibits will be on display 4-7:30 p.m. today and until noon tomorrow.

Fountain drained

The fountain near Hayden Library has been drained for repairs, said George J. Zelenski, director of physical plant.

Epoxy paint will be applied to the iron supporting structure to prevent corrosion, said Zelenski. The five-inch pipes will be used to support the planned graduated saucer-shaped water flow system.

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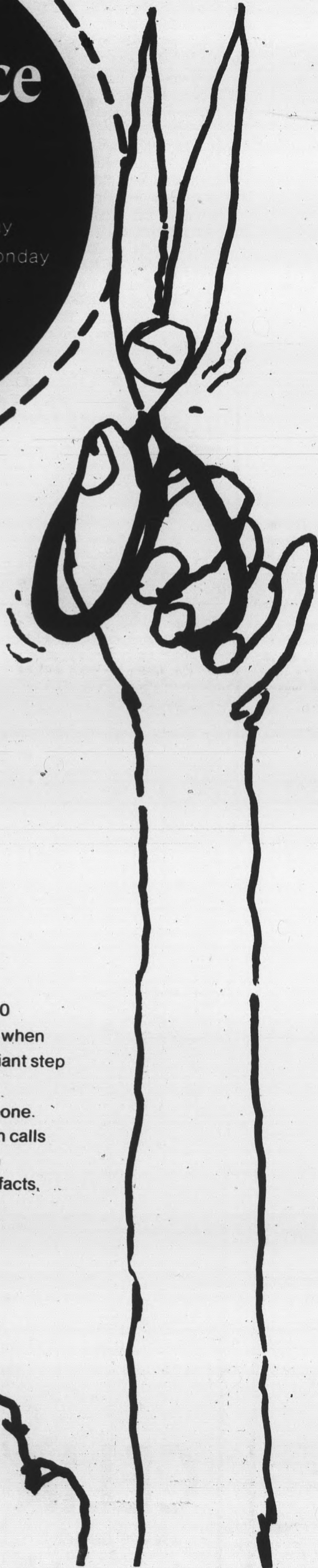
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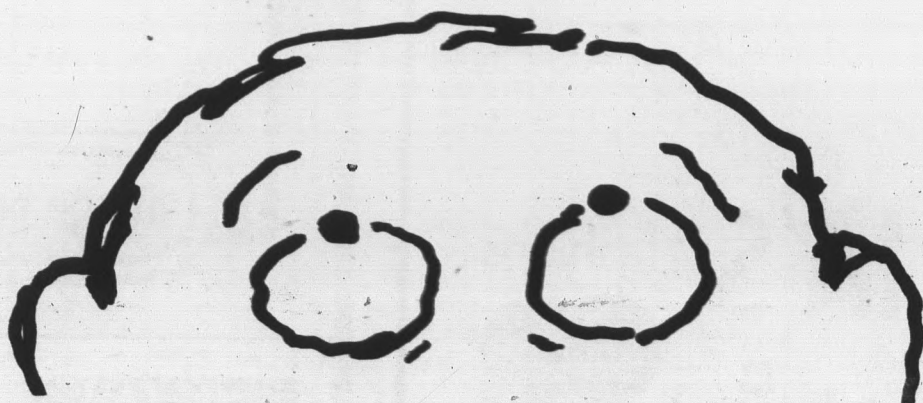
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California's future shaky

(Continued from page 1)
the Pacific Ocean, including California.

"There have been and will be major quakes in California," says Dr. Pewe. "It is an active seismic area with thousands of faults."

Questioned on the consequences of a major quake in California, the department head said they would be "disastrous."

He considers a safe distance from Los Angeles during a major earthquake to be "about Phoenix."

A September 1968 article in the Los Angeles Times figured if the magic number for building up earthquake pressure on the San Andreas Fault is 100 years, as evidence indicates, then central and Southern California has been due since 1957.

In 1857 an earthquake centered at Fort Tejon sliced the earth from San Bernardino 250 miles north, slapping the Los Angeles River out of its bed.

Cal Tech seismology expert Dr. Clarence Allen says, "Most geologists would not be surprised at a great earthquake along the fault's central or southern portion within the next five years."

He says these portions of the fault appear far more dangerous than the segment of the fault near San Francisco which broke in 1906.

Thirty years ago, Edgar Cayce, considered America's most authoritative clairvoyant, predicted some drastic changes on the earth for 1968 or 1969, in-

cluding a change in the physical aspect of the West Coast of America.

Among the geological changes forecast by Cayce was the destruction of Los Angeles and San Francisco sometime before the end of the century.

Psychic Elizabeth Steen, who accurately predicted the day of John Kennedy's assassination and missed predicting Dr. Martin Luther King's death by two days, has envisioned "a tremendous roaring noise, so intense that animals will go mad, or drop dead and tidal waves will rush onto the land."

She claims the event will occur in California early in April.

Other prophets of California's demise, including Scottsdale architect Christopher Cyaioni, say all of the state under 4000 feet will fall into the Pacific where a new continent will rise

out of the ocean as part of intensified underground activity on the whole planet

Cal Tech seismologists have predicted a grand movement along the fault and say a movement will occur this spring — "probably in the first eight days of April."

The indirect effects of an earthquake alone may cause primary damage.

A Sept. 1, 1968 Los Angeles Times article explained the main movement of a quake sets off shock waves that can shake down poorly constructed buildings more than 100 miles away.

Only time will tell if 1969 will be just another normal year for California's 22-million population, or if undersea explorers will soon be piecing together a submerged, hallowed replica of the Matterhorn — 400 miles off the Arizona coast.

King memorial to be planned

In commemoration of Martin Luther King Jr., students may be excused from classes at their instructors' discretion Wednesday from 11:40 to 1:30.

Academic Vice President Karl H. Dannenfeldt made the proclamation allowing the dismissal so that students may attend a commemoration sponsored by the Black Liberation Organization Committee.

Location of the event has not yet been announced by the organization.

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Weekend

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Oriental prepare customs, costumes

The dances, costumes and customs of the Orient will come to life when the Oriental Students Committee presents its annual Oriental Night Sunday at 7:30 in Cosner Auditorium.

Fifty-five students representing 10 Oriental countries have joined forces under student Bobby Yee's direction to present the cultural evening.

"We want to introduce the Oriental culture to the University community," said Hosea Tsui, chairman.

Included are native dances from China, Burma, India, Japan, the Philippines and Pakistan. Also to be presented are Indian songs and native humor, a fire dance, the playing of traditional musical instruments from several Far East countries and a dragon dance.

One of the highlights of the evening will be a fashion show. Students from Pakistan, India, Nepal, Burma, China, Japan and Malaysia will model both male and

female fashions in contemporary and traditional styles.

The techniques of karate will be demonstrated by members of the University and directed by Karate instructor Shojira Koyama. All demonstrators are holders of the black belt.

Several three-minute phone calls to anywhere in the world will be given away as part of the festivities, Tsui said. To cover the cost of the calls, donations have been received from ASASU, ISRB, AWS, the Chinese Club, the Canadian Club and the Oriental Student Club.

Proceeds from the show will go to a fund set up under the control of the foreign student office. This fund will be used for future functions involving all Oriental students, Tsui commented.

Tickets for the Sunday night event are available on the Mall today and at Cosner Sunday night. Reservations can be made by phoning 966-1045 or 966-9106.

Movie Review —

Alan Bates has top role in 'Fixer'

by Larry Nelson

Every actor longs for a role that lets him express each significant emotion which a human being is likely to experience in his life, since such a role enables him to show his complete performing capabilities.

Steve McQueen got this kind of role in "The Sand Pebbles" as did Jack Lemmon in "Days of Wine and Roses."

Alan Bates' characterization of Yakov Bok in "The Fixer" encompasses light humor, love, compassion, disgust and weariness.

Already established as a superb deliverer of comic lines, Bates forges to the front of his profession in "The Fixer," proving that Messrs. Burton, Olivier and O'Toole don't have a corner on dramatic talent.

Bok is a Jewish handyman, a fixer, in pre-Revolution Russia, a time when Jews weren't the most popular people around. After assisting a snowbound drunk, who coincidentally is an important aristocrat, Bok goes to work for him.

By resisting the advances of the aristocrat's drab daughter and foiling the dishonest endeavors of another employe, Bok incurs the wrath of all which, coupled with the discovery of his heritage, leads to a drummed-up charge of murder.

An extensive ordeal in prison follows, which is the main substance of the film, as it is the device used to fulfill the film's purpose—criticism of blind prejudice.

It is during this stage that Bates excels, developing all of Bok's little idiosyncracies. Director John Frankenheimer deftly takes the viewer inside Bok's mind (a ploy not always distinguishable at first), using his thoughts to bare the complexities of his character.

Bok's humanitarian nature is responsible for every predicament he gets into. This particular technique of plot development is an obvious trait of literary flair and Bernard Malamud's presence

is definitely felt throughout the film.

Veteran screen writer Dalton Trumbo does a credible job of converting Malamud's best-selling novel to 135 minutes of footage, but he leaves in too many of the author's profound statements about life. These statements can be endured in the amount of time it takes to wade through a book, but in a mere two hours and 15 minutes, they become tedious.

Frankenheimer's handling of a predictable plot is more than adequate, though, maintaining viewer interest entirely. At times he tries to enlarge on the scope of the film, making several scenes unbelievable.

Three members of the supporting cast were good but more were not. By getting the most out of the best and minimizing the mediocre, Frankenheimer emphasizes his specialty, the ability to utilize actors to utmost capacity.

Most significant of the three is Ian Holm, who incurs the hatred of everyone as the prosecutor. Besides serving as the brunt of Bates' insults, Holm also gives a lesson in old-fashioned sinister villainy.

Standing out in small roles are David Warner as a member of the hierarchy and David Opatoshu, drawing a few chuckles as a victimized tailor.

Dirk Bogarde repeats his mechanical performance as a defense attorney, first given in "King and Country." Hugh Griffith portrays Hugh Griffith as he has done in every film over the past 10 years since winning the Oscar for "Ben-Hur." It was good once, but now it is tiring.

Despite difficulties inherent in bringing a best-seller to the screen, Frankenheimer effectively interprets Malamud's straightforward plea for humanitarianism, setting a tone of brutality and injustice in the violent opening scene and retaining it throughout, more than ably assisted by Bates' superior performance.

'Funny Girl' adapted well from stage play

by Sara Gray

Musicals can be more than escapist entertainment for the popcorn munchers, and Broadway hits can be well adapted to the cinema. While this may not have been true before "Funny Girl," William Wyler's production is proving it now, and is still drawing a full house in Phoenix after three months.

In filming the Broadway hit, Wyler had several things to his advantage. He had, of course, Barbra Streisand, who could have carried the show herself. He also had a musical dealing with people, Fanny Brice and Nick Arnstein, in a setting, The Ziegfeld Follies, that lends itself more to outburst of song from the actors than do most musicals' settings.

Musicals generally tend to leave gaps in plot development that in other forms would be filled with some explanatory action. The rationale behind the omission seems to be that the music and lyrics will create a sufficient suspension of reality in the viewer that he will find the conclusion credible. "Funny Girl" is not flawless in this aspect, but because it deals with characters presented with a fair degree of reality it demands less of the viewer to accept what he has seen as true, rather than creating an "Oh come on, who're you trying to kid?" reaction.

Nevertheless, the plot of "Funny Girl" is sketchy: homely girl with talent makes good on stage; meets and marries handsome rich gambler; she gets rich and famous; he loses his money and goes to jail; they break up.

And in the meantime there is a lot of glamor from the Ziegfeld girls, good music by Jules Styne, a typically great performance from Miss Streisand and good acting from Omar Sharif, for whom the name Zhivago seems more appropriate than Arnstein, but who handles the job well, nevertheless.

GREEK WEEK '69

PRESENTS

The Checkmates Ltd.



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Happiness not a short show

by Ted Ledingham

Happiness is buying sauce pans, making a terrifying roar, a blanket, valentines, supertime and Peter Rabbit. Happiness is not a show less than 100 minutes long whose lighting director needs to learn his board.

Such is the case with "You're A Good Man, Charlie Brown," playing at the Palace West Theatre in Phoenix through April 27.

Charles Schulz has brought his "Peanuts" characters to life in this lively musical . . . and yet, the actors don't resemble the cartoon characters. Linus is taller than Lucy, Snoopy looks like anything but a dog, and Schroeder, at first glance, does not look like a serious Beethoven fan.

Yet, outward appearances aside, each character is undeniably present.

Ann Gibbs, portraying Lucy, is by far the strongest character. She created the role of Lucy Van Pelt in the original Boston company, playing more than 350 performances with it. In spite of these many performances, her interpretation is fresh and well done.

She becomes Lucy as she is worried about buying sauce pans while Schroeder tries to concentrate on playing Beethoven, as she snatches the blanket away from Linus, and as she gives nickel advice to Charlie Brown.

Snoopy is brought to life by a very undoggy Alfred Roberge. Strongest as the Red Baron, Roberge convinced some members of the audience he was indeed a dog without ever crawling around on his hands and knees.

Bob Lydiard, as Charlie Brown, had the hardest part of the show. Brown's character does not have the natural "ham" in it of Snoopy's or Lucy's. Yet Lydiard's portrayal of Charlie brings to life warmth and human feelings which, until now, have only seemed half-expressed in the cartoon version.

The dialogue read as if it was lifted from yesterday's newspaper. Charlie Brown's "Good Grief!" as Lucy explains the wonders of nature to Linus, Snoopy's

comments about cats, and Lucy giving the traditional baseball pep talk to Charlie Brown are all familiar lines to devoted "Peanuts" fans.

Indeed, this was a small weakness of the show. Often one knew the punch line before it was delivered. This was especially true halfway through Act 2 when many short jokes, almost one-liners, followed one another in rapid succession.

A far more serious flaw opening night was the poor lighting, especially during Act I. Performers were constantly being literally left in the dark, if only for a few seconds, while the lighting engineer located the correct switch.

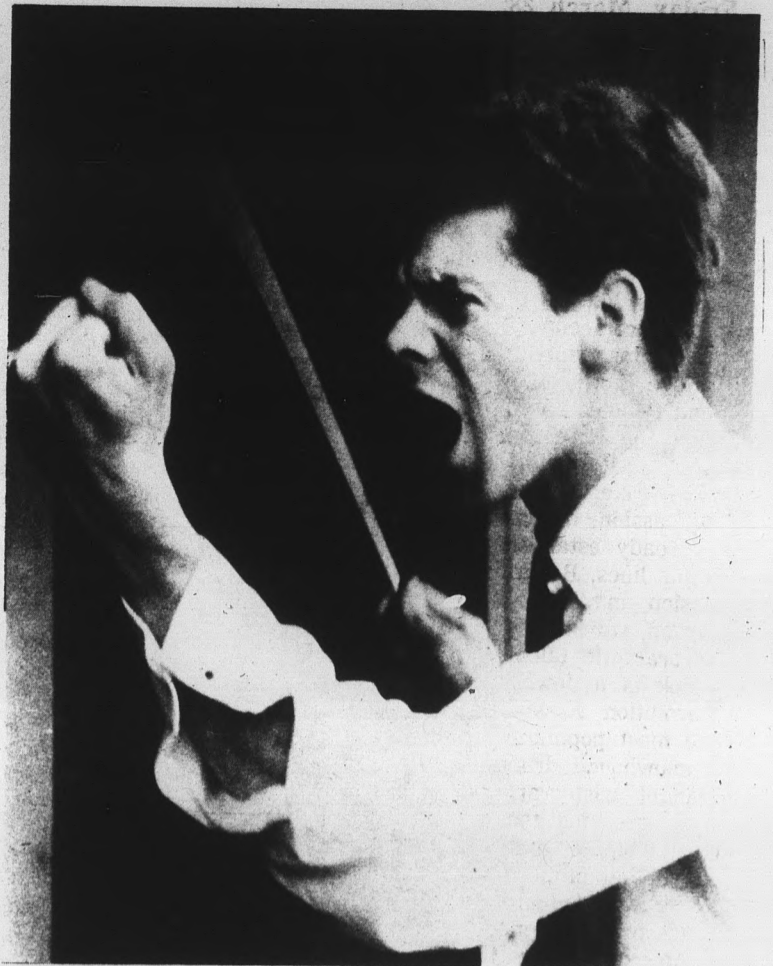
The most serious lighting mistake occurred when the entire cast was composing a book report at the end of Act I. They were all on stage, but each in a different place, and each in silhouette except when speaking.

Lucy began composing her report, and we first saw Schroeder, then Linus appear and go back into silhouette before Lucy was lit. This incident was annoying and detracted from a very amusing scene.

The actual running time for the musical was short, less than 100 minutes (excluding intermission) opening night. Some got the impression the intermission was drawn out (it lasted 22 minutes). However, the fast-moving dialogue undoubtedly also contributed to the feeling of brevity.

The orchestra, under the direction of William H. Clifford, deserves special credit. "You're A Good Man, Charlie Brown" is one of the few musicals in which the ideal balance between the orchestra and the singer has been achieved. Throughout the entire performance, the orchestra was always loud enough to be heard, but at no time was it loud enough to draw out the singer.

"You're A Good Man, Charlie Brown" is one of the freshest musicals to come to town this season. It is fresh because the cast appears to enjoy every scene with the youthful exuberance usually associated with young children.



CLIBURN CONCERT — Internationally famous pianist Van Cliburn will be in concert Wednesday at Gammage. Tickets for the Special Event are \$3 to \$6 and may be reserved at the Gammage boxoffice, 3434.

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Copper State Sports Car Club will hold its annual March Madness Fun Rally Saturday night. The start line will be at the southeast corner of Thomas Mall at 44th St. and Thomas in Phoenix. Registration is at 7 p.m. At 8, the cars will begin the course at one - minute intervals.

Trophies will be awarded at the finish line to the first and second place cars. Entry fee is \$2.50.



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STEVE BLAGEN
Campus Representative

Art entries requested for annual exhibition

Entries are now being accepted for the eleventh Arizona Annual, an art competition for Arizonans, at the Phoenix Art Museum.

Open to all resident artists and winter visitors, the contest limits its entries to art works executed in the last two years and not previously exhibited in a juried exhibition in Arizona.

Special awards, purchase prizes and honorable mentions will be given in each category of this professionally juried exhibition.

Entries are due April 19, with exhibition from June 3 — Aug. 3.

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Suggestions ...

Concerts

HAMBURG STRING SEXTET ... for the Phoenix Chamber Music Society's final concerts of the season, the sextet will perform Brahms, Tchaikovsky and Martinu on Friday, April 4. On April 5, it will play Schubert's String Quintet in C Major and Regner's String Sextet. Both concerts will begin at 8 p.m. in Kerr Studio, 6102 N. Scottsdale Rd.

POPS CONCERT ... directed by Eugene Lombardi, the ASU Symphony Orchestra will play Monday at 8:30 p.m. in Gammage. The program is free and will include the University Brass Choir and the University Cello Ensemble.

Recital

MEZZO-SOPRANO ... Judith Armer, a senior, will be presented in a free Gammage Recital Hall performance tonight at 8:30. She will be accompanied by Margo Smith.

Art

REGIONAL ART SHOW ... Spotlighting works by professional and amateur artists of Arizona and New Mexico, Town and Country's Third Regional Art Show will be held at the shopping center, 20th St. and E. Camelback in Phoenix from 12-8 p.m. Saturday and from 12-6 on Sunday. Judges include Art Prof. Douglas Hale.

Musical Comedy

"CACTUS FLOWER" ... Betsy Palmer will return to the Phoenix Star Theatre through Saturday in the Broadway comedy, "Cactus Flower." This will be the theatre's first in-the-round production of the season. Evening performances begin at 8:30, with a 2:30 p.m. Saturday matinee. Tickets are available at the Star Theatre box office, Community Box Offices and other Valley locations.

Television

INTERNATIONAL HOUSE ... one of W. C. Fields' wackiest films is with Burns & Allen, Bela Lugosi and other kooks at 12:30 Sunday afternoon on channel 12.

SHANE ... a classic, acclaimed western with Alan Ladd will be on channel 3 Sunday at 7 p.m.

MISSION: IMPOSSIBLE ... an unusual twist — the leader of the IM Force is captured by the enemy and falls in love to boot. 8 p.m., channel 10 Sunday.

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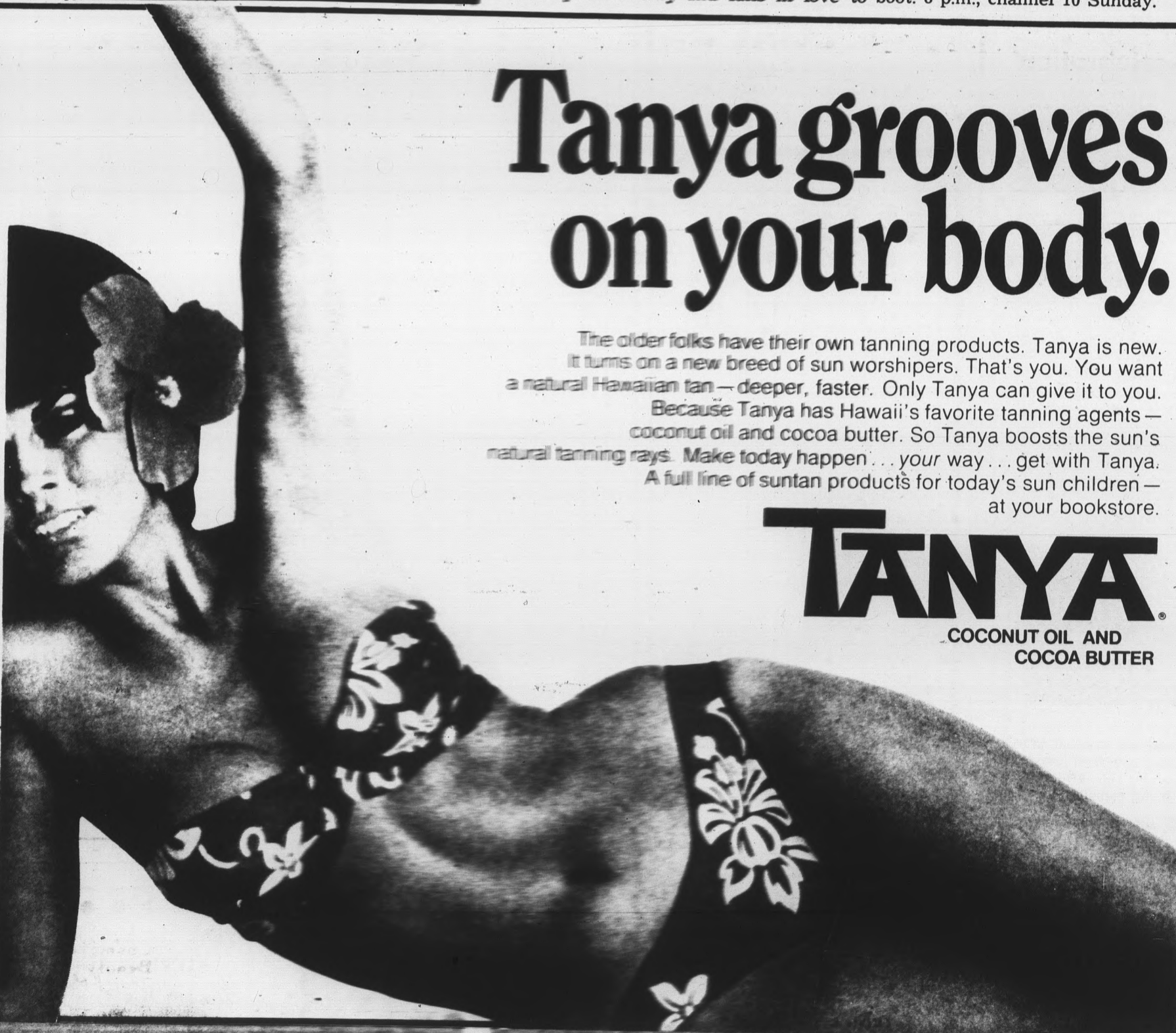
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LAST RITUAL — Contradicting California surf-sunshine sounds, The Last Ritual captures the noise of concrete and crumble paranoia in their first album — "New York's a nice place to visit but I wouldn't want to live there." New York — marching bands and bath tub warblers, lovers on

the fire escape with a moonlit view of the laundry, petticoat kites from a second story window, subway rumblings — all are combined in the concrete-slab acoustics of the album. A far cry from the blue Western sky and fast cars.

Local group stars with Checkmates

Checkmates Ltd., coming from Caesar's Palace in Las Vegas, will be at Gammage Auditorium Saturday night as the finale to Greek Week '69.

Starting at 8:30 p.m., the program will also include Jimmy Miller and the Gringos, a well-known local group.

Besides their Las Vegas appearances, the Checkmates have performed on such television shows as Ed Sullivan, Joey Bishop and the "Hollywood Palace."

Members of the group include Bob Stevens, who organized the group in 1958 while they were attending high school in Ft. Wayne, Indiana.

Sonny Charles is the organist along with Harvey Trees, lead guitarist, Bill Vanbuskirk and drummer Marv Smith.

The other group appearing on the program, the Gringos, recently won the nationally televised "Your All American College Show" as representatives of the University. They have also appeared with Jose Feliciano and Glen Campbell in local concerts.

Tickets are available for the Checkmates Ltd. at \$2, \$3 and \$4 and are currently on sale at Gammage box office, Wallich's Music City in Tower Plaza Shopping Center and at all three Bill's Records locations.

Record Review —

Mini-album released

by Marcia Simons

New to the Phoenix record market is a mini-album by the Win'Jammers, a local troupe, introducing three original cuts and one new arrangement of a popular Jim Webb hit.

An all-man quintet, the Win'Jammers began their career six years ago playing ragtime folk, and have eased into a more contemporary line during the past six months with Mamas & Papas, the Lettermen, and Jim Webb hits.

The mini-album is reminiscent of the Win'Jammer style and captures some of what the group does best — putting on a show rather than just singing a song.

Bill Zorn, leader and manager, has the slickest cut on the album, "You Don't Have to Be Old to be a Dirty Old Man." A unique combination of banjo picking and slapstick humor, this piece is ragtime plus.

"You'll Never Know," a ballad written and sung by Gaylan Oliphant, is good vocally as well as instrumentally. On the flip side is a new arrangement of the Jim Webb hit, "Wichita Lineman," done in the Lettermen style, and also a song, most unusual to say the least, called "In Search of the Wizard." It is a strange combination of musical and vocal razzamatuzz, ending with a haunting voice, fading out and calling "wizzarddd. . ."

This is the first record for the Win'Jammers, who had gained a reputation as fine showmen prior to the release.

The Win'Jammer's mini-album, on the W. J. Enterprises label, is on sale at Melody Record Shop.

Readers present 'new celebration'

An Easter program, "New Way to Celebrate Life," will be presented Monday by a Readers Theatre activities class.

The 8 p.m. free program will be at Danforth Chapel and is under the direction of Penny Steiner of Scottsdale, a university graduate student.

Three singers and a dancer will join the readers in the program which will include selections ranging from "The Creation" to a reading of the 28th chapter of Matthew from the Jerusalem translation of the Bible.

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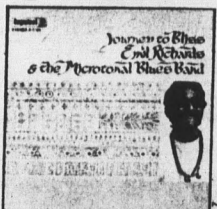
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Reading Dynamics Institute

This is dawning of Aquarius' age

by Larry Nelson

A new outlet for contemporary rock music was established in Phoenix last weekend.

Aquarius Southwest, 300 E. Thomas, opened Friday at 8 p.m. with the Steve Miller Band topping the bill. A second show followed at 11:30 and the same format was followed Saturday night.

Producer Bob Gately could not have done much better in his selection of opening night talent. Miller and his two cohorts demonstrated excellent musical abilities.

The band, which consists of Miller on lead guitar accompanied by a brass guitarist and a drummer, performed for two hours and received a standing ovation upon finishing.

Each member complemented the other two perfectly, knowing exactly what the others were going to do before they did it. This skill comes only from practice and the Steve Miller Band has obviously spent plenty of time in practice sessions.

Miller and his group took advantage of Aquarius' opening to hold their own jam session on "Mercury Blues," originally merely a gutsy blues number which they turned into a 25-minute display of versatility.

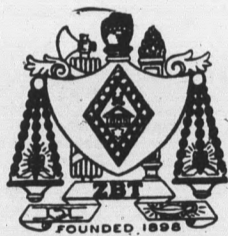
Featured on the show was Zephyr, consisting of a female lead singer, two guitarists (brass and lead), an organist and a drummer. The organist and the girl were definitely detrimental to the group's overall effect, obscuring too often the adeptness of the other three.

Gately, who has previously brought Cream, the Jimi Hendrix Experience and Jose Feliciano to the Valley, has converted an ice-skating rink into a meeting place for young music enthusiasts, installing 30 feet of carpet in front of the stage for those who wish to sit on the floor. The rest of the area is taken up by auditorium chairs at present, later to be replaced by theater chairs.

After drawing approximately 2,500 for the first four performances of Aquarius' existence, Gately and his three associates plan to bring more groups which are just beginning to gain prominence. They also plan to give local talent deserved exposure.

Jethro Tull, a four-piece group from England, comes to Aquarius SW tonight and tomorrow night. Vanilla Fudge will begin Easter vacation with a one-night stand April 3, followed by Smokestack Lightnin' and Kaleidoscope April 4-5.

If last weekend's debut was any indicator, the Valley has a new concert hall for contemporary music which should take some of the load off the Coliseum — and it won't be so far to drive.



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state press

sports

Winkles' pitching cup runneth over with five

By LARRY NELSON
Assistant Sports Editor

A week ago, Bobby Winkles had one reliable pitcher. Now it appears he has five.

Frosh hurlers Craig Swan and Jim Crawford each posted complete game victories Wednesday, Swan shutting out Cal Poly, 5-0, and Crawford whipping Southern Illinois, 4-3.

Coupled with impressive performances by Kenny Hansen and Lerrin LaGrow this week, plus continued excellence by Larry Gura, the Devils are definitely a strong contender for an Omaha trip.

Swan struck out 10 and walked two in notching a nifty two-hitter against the California team in the afternoon clash. John Dolinsek and freshman Rick Valley paced the hitting with two RBIs apiece.

Dolinsek's blast should have been a home run. It hit the trunk of a palm tree in center field and bounced back into play for a triple.

Lenny Randle tormented Cal Poly's battery mates, swiping four bases, scoring twice. Catcher Billy Cotton, back in action after a two-week layoff, stole two bases.

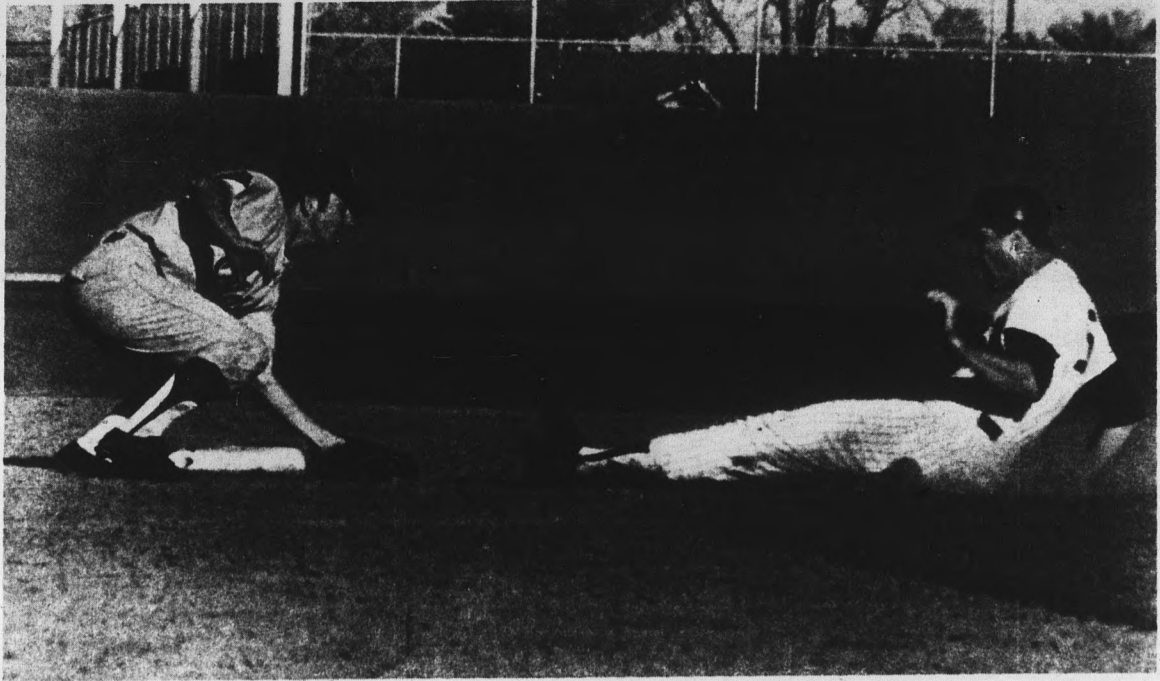
Valley's ninth-inning double provided the winning margin in the night clash at Phoenix Municipal Stadium. Ralph Dick, who went two-for-four in the game, raced home on the freshman's rap.

Crawford and Jeff Osborn also went two-for-four.

Crawford mowed down 10 Salukis by strikeout and didn't walk a man while recording a six-hitter. Only one of the three tallies off him was earned.

Pitching is the key to the Devils' success this year because the hitters have been producing at a consistent rate.

A-State continued with its jammed-up schedule yesterday against Oklahoma and followed with a 3 p.m. battle with Wyoming today. Gura (6-0) is today's probable starter.



Devils win in ten

The Sun Devils took 10 innings to do it, but they finally downed a stubborn Oklahoma Sooner team yesterday afternoon on Sun Devil Field, 5-4.

Bill Massarand attempts to steal second in action above, but was caught a few feet short. A-State got the win in the bottom of the 10th when lead-off man Rick Calley singled, moved to third on a bunt by P. R. Powell and a throwing error on the Sooner shortstop and scored on John Dolinsek's single past first base.

Devils go today against Wyoming at 3 p.m. today and meet the Cowboys in a doubleheader tomorrow.

Classified

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3457. Rate: 5c per word, 75c minimum.

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Brown briefcase left in the parking lot north of Gammage. Contains important papers and class notes that cannot be replaced. Please call 961-3656 or 966-4508, ask for Dave. Reward offered.

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1968 Bonnell, 350 cc, 1,000 miles. \$350. 945-3341.

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WANTED: summer boys camp counselor for mountain camp near Flagstaff. Check Placement Office for details and appointment for interview. 272-3173 after 3 p.m.

Ballot counters for the Miss Pickles Bikini Contest. Apply at the Ski Haus, 707 S. Forest.

\$80 per week for 20 hrs. time. Interview Sat. 5 p.m., Sun. 2 p.m. 735 S. Pima St., Mesa.

WANTED, summer boys camp counselor for mountain camp near Flagstaff. Check placement office for details and appointment for interview. 272-3173 after 3 p.m.

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WANTED IMMEDIATELY — female to share nice two-bedroom apartment — close to ASU — rent \$60 plus. Call Carol 966-6883.

Riders to L.A. area. Leaving Wed. April 2. Call Roni, 265-8106 after 6 p.m.

Have room for one passenger to Salt Lake City over Easter vacation. Call John 966-4642.

To rent 3-4 bedroom house or townhouse for occupancy beginning June. Call 947-4449.

Recreation group announces plans

Women's Recreation Association spring events include softball, April 15-24, tennis singles, April 25-26 and a miniature golf tournament tentatively planned for the near future.

The last event of the year will be the WRA banquet May 7.

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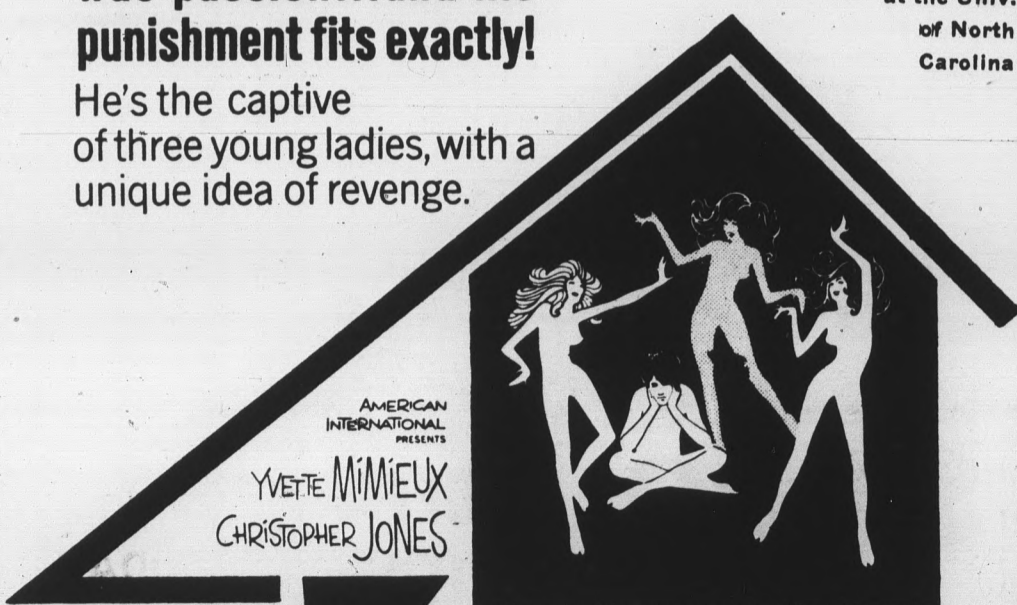
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Jumpers highlight meet

Many questions remain to be answered this week on the Arizona State track and field team but there's one certainty — this will be the week of the high jumper.

The Devils entertain Oregon State and Wyoming in a triangular at 7:30 tonight.

Last week against Texas El Paso and BYU, Sun Devil Barry Shepard tied the school record of 7-0 in establishing a new personal high for the Tenafly, N. J. junior.

He could be pushed to further heights tonight by OSU's Dick Fosbury, the Olympic Gold Medalist.

Shepard may have been looking forward to the match-up Tuesday night as he could manage "only" 6-8.

Fosbury cleared 7-4 1/4 enroute to the gold medal at Mexico City and is the originator of the backwards jump better known as the "Fosbury Flop."

But Fosbury and Shepard aren't the only ones in the spotlight. OSU's John Radetich and Steve Kelly both have cleared 7-0 for the Beavers while Wyoming's Dallas Jackson is improving fast at 6-6.

Oregon State also boasts top 880 men in Terry Thompson (1:48.4) and John Lilly (1:49.1) with sprinter Steve Davis (9.5), long jumper Charlie Olds (25-0) and discus NCAA runner-up Tim Vollmer (204-2).

ASU coach Baldy Castillo hopes to have the services of half-miler Rick Merwin back, but will be without miler Chuck LeBenz and sprint men J.D. Hill and Jeff Horsely. He also hopes that Ron Freeman's leg won't bother him.

Wyoming is weak overall and shouldn't be too much trouble for the Sun Devils, but OSU is always a powerhouse and will provide all the competition the Devils can handle.

Gymnasts head for WAC contest

Coach Don Robinson's battle-worn gymnastics team heads for the WAC title meet at Colorado State today and tomorrow.

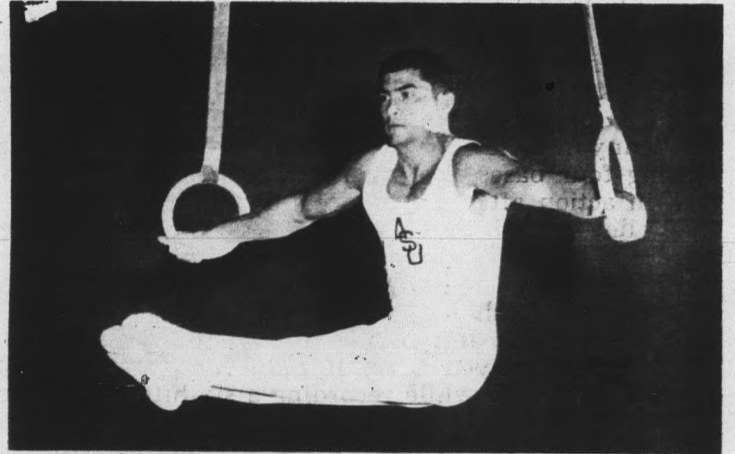
The Devils will be trying all-around senior ace Darryl Bair on all events hoping that the veteran has recovered sufficiently enough from an infected hand injury to add points to the ASU cause.

Bair has not worked out strenuously on the hand-held events such as side horse, parallel bars and horizontal bars for some time.

John Price is ASU's best bet for a first place. He was averaging 9.22 on the still rings before last week's 9.25 showing at USC, which caused one judge to comment to Robinson that Price's work was "the best I've seen all season."

Price will contend with CSU's Del Strange on the latter's home floor for the WAC title, which led Robinson to comment that Price will have to work just a little harder "because they love Del Strange in Colorado." But the new coach said that he still thought Price could come away with the individual title.

Also competing for A-State are Dan Smith, Brian Scott, Ralph Weise, Joe Kappes, Bill Pilgrim, Ken McGlory, Stan Ferguson and Dan Less.



SEEKS TITLE — John Price, senior rings man on the Sun Devil gymnastics team, is the only Devil with a chance for an individual title in the WAC championships at Colorado State today and tomorrow.

Maroon, Gold game to be testing ground

The annual Maroon and Gold intersquad football game caps spring grid activity tomorrow night at McClintock High School.

Kickoff time is 7:30. The event was moved to McClintock because of construction activity at Sun Devil Stadium.

Coach Frank Kush will be giving his young offensive and defensive linemen a long look tomorrow as he figures to be in deep trouble in these spots what with two home openers next fall against Minnesota and Oregon State.

"I've seen nothing worth writing home to mother about in the lines," said Kush, himself an All-America guard.

One veteran has shown progress this spring — Ted Olivo at defensive middle guard — but that's it in Kush's book.

The teams were split yesterday for the game with veteran Joe Spagnola quarterbacking the Maroon team and rookie Grady Hurst guiding the Gold.

Kush has been impressed with both signal callers this spring.

Art Malone will roam at his fullback spot and has run as well as ever in drills, while sophomore split end Cal Demery of Phoenix South Mountain will make his varsity debut.

Spots Kush will also be looking at in addition to the interior lines, include tight end where a replacement for starter Richard Mann must be found, and running back, vacated by Larry Walton.

Here are the lineups for tomorrow night's contest:

MAROON (Offense)		GOLD (Offense)	
Ron Carothers	TE	Joe Donaher	
Richard Leek	RT	Mike Shimkus	
Tim Hoban	RG	Gary Venturo	
Mike Tomco	C	Tom Delnoce (capt.)	
Ken Coyle	LG	Dave Pentz	
Jim Kelley	LT	Roger Davis	
Cal Demery	SE	Roy Moreno	
Joe Spagnola	QB	Grady Hurst	
Jim Shaughnessy	HB	Dave Buchanan	
Art Malone (capt.)	FB	Harvey Powell	
Oscar Dragon	WB	Mike Brunson	
Defense		Defense	
Mike Fanucci	LE	Jeff Axel	
Guy Poulton	LT	Bob Davenport	
Ted Olivo	MG	Bill Puluti	
Richard Gray	RT	Ed Fisher	
Prentice Williams	RE	Joe Connolly	
Mike Kennedy (Capt.)	LLB	Les Arehart	
Nick Ferrara	RLB	Mike Mess	
Mike Clupper	SS	Tom Julian	
(Cal Demery on offense)	WS	Seth Miller (capt.)	
Mickey Kwiatkowski	DHB	Windlan Hall	
Tom Addis	DHB	Randy Gaines	

Five matmen competing at NCAA

Five A-State wrestlers, led by WAC heavyweight champ Rick Cahill, are in Provo, Utah, competing in the NCAA Championships.

Cahill, a senior from Pittsburgh, Pa., may not wipe out opposition with as fine a flourish as his predecessor, Curley Culp, but he has been just as effective, rolling up a 19-10 record after a slow start last fall.


Also competing for ASU will be WAC runner-up Felix Salinas (145) who is 12-8-1 thus far, Jim Lambson (123) with a 22-8-2 mark which led the Devils in wins, Art Holland (137) with a 20-8-5 record and Bob Shines (115) at 10-13-2.

The NCAA Championships started yesterday and finish up with the title matches tomorrow.

Sports highlights

Seven Sun Devil baseball players have been first-team All-Americans in recent years — pitchers Sterling Slaughter and Gary Gentry, outfielders Rick Monday, Reggie Jackson and Scott Reid and second basemen Luis Lagunas and Fred Nelson.

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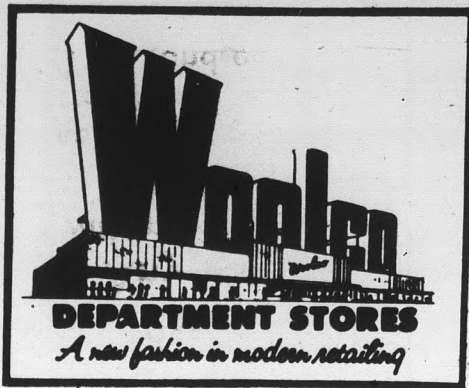
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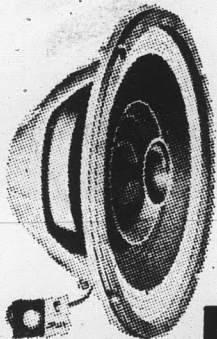
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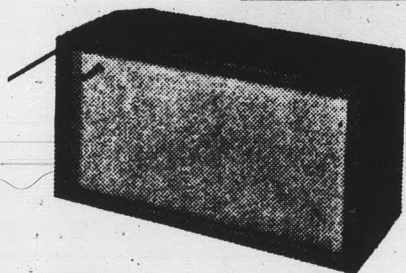
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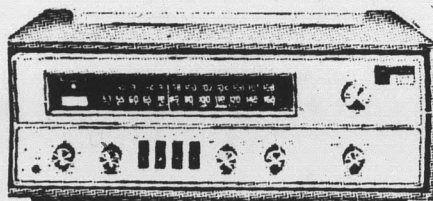
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Demo Speakers	Includes odds and ends, some scratched, etc.		SAVE
Last Chance To Save on Nikko	All receivers, amps etc. Announced price increase due in April.		SAVE
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