

# state press

ARIZONA STATE UNIVERSITY

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Tempe, Arizona



Photo by Daren Krupa

**VOTER'S CHOICE** — One of the voters in Wednesday's student government primary election pulls the lever for his candidate. The election brought out one of the biggest voter totals in ASASU history.

## Winners appear as smoke clears

By BURT KENNEDY

It will be John Holman facing Stan Wilson for ASASU President and Cheryl Bradshaw facing Tom Edwards for first vice president in the general election March 19.

The 2,745 votes cast for ASASU President is 1,731 votes more than were cast for president in last year's hotly contested primary election.

The total was 504 votes more than were cast during last year's general election.

Randy Persson, an unsuccessful candidate for the

### ELECTION ANALYSIS

office of president, had commented earlier in the afternoon that the larger turnout would help his candidacy.

Besides the battle for president and first vice president, there was a successful write-in candidate for the College of Nursing senator.

Susan Travelbee received 82 votes. This is 32 votes more than is needed to secure a place on the general election ballot. She will oppose Student Power Coalition (SPC) candidate Karen Gless.

The SPC was given credit by many of the office-seekers for spurring interest in the campaigns.

However, SPC first vice-president candidate John Clark and president candidate Ellie Finn failed to qualify for the general election and the formerly unopposed SPC candidate in the College of Nursing now has opposition.

(Continued on page 9)

## Williams' kettle still in fire

By ED TAYLOR

Student Government Writer

The AS Executive Council at a special meeting yesterday recommended the Student Conduct Committee take action concerning the much publicized interruption of Gov. Jack Williams' speech March 6 by three students of the Experimental College's guerrilla theater.

The Council also decided to consider terminating the E.C. at its next meeting on Monday.

The recommendation was made when the three people involved in the incident, who had been asked to come before the council to explain their action, did not appear.

AS President Bill Oldham said the matter would probably have been dropped if the three people had appeared to explain the incident.

He stated that the Student Conduct Committee had the power to suspend or expel the three students.

Cathy Iliff, a member of the E.C. committee, was asked by the three students to represent them.

She said they did not appear partly because they did not trust the council to keep their names and what they said secret.

"They did not want to stand up and be martyrs for such a silly point," Miss Iliff stated.

Oldham expressed surprise that the three people would distrust the council, since he had said any information would be used only by the council and would not be released.

"This is a slam at us," he stated. "We have trusted them all along in backing the Experimental College."

Miss Iliff presented what she said was an official statement written by the guerrilla theater class members to explain the incident.

It read as follows:

"Since Gov. Williams and the Board of Regents have refused to date to listen to certain student groups and representatives, the guerrilla theater felt that this was the most constructive stimulus to develop the E.C.

(Continued on page 2)

## AS senators vote for ouster of E.C.

The ASASU Senate voted Wednesday to ask the ASASU Executive Council to terminate its backing of the Experimental College.

The Senate passed a statement pledging their support to President Durham in dealing with those students who disrupted the governor's speech and apologizing to Governor and Mrs. Williams for this "act of rudeness."

Later debate on a bill to establish the E. C. as a part of ASASU, with the checks and controls requested by Univer-

sity administrators, was ended when Sen. William Alexander moved to postpone consideration of the bill until "June 31."

The motion, which parliamentarian Philip Shaughnessey later described as out of order, was passed by the Senate.

After more than two and one half hours of discussion the Senate again lost its quorum for the third time in five meetings and was unable to complete its scheduled agenda.

Faced with a March 24 deadline for the introduction of new bills, Speaker Linda Yarbrough called for a special senate session at 3:45 this afternoon.

Despite lack of a quorum, it was finally decided to vote on the final reading of two pieces of legislation even though only 19 of the 40 senators were present.

Speaker Yarbrough explained that this could be done by utilizing the written votes passed in by several senators as they were leaving.

A resolution concerning the establishment of an international student center and a bill establishing criteria for the proposed college councils received approval using this procedure.

However, parliamentarian Shaughnessey claimed it was not a legal vote since the committee portion of the session had not reported to a quorum of the senate and the vote result had not been heard by a quorum.

As the session adjourned there was still confusion on whether the bills had passed or not.

## Dean Hamm issues memo on heckling

Action is being considered against students who jeered and demonstrated during a recent campus speech by Gov. Williams, according to a statement released yesterday by Dean George Hamm, vice president for student affairs.

The statement listed the following courses of action: Referral of individual students to the Student Conduct Committee — suspension of federal loans and grants to individual participants

## Model of Apollo 9 in Library display

A scale model of the lunar module recently tested by Apollo 9 astronauts will be on display in Hayden Library for the Air Force ROTC third annual Space Week, March 13-19.

The model is an exact replica of the lunar module to be landed on the moon's surface.

—denial of use of University facilities to groups—legal action against non-students.

The statement also said other possibilities exist, but did not elaborate on them pending completion of the investigation.

The Phoenix Gazette quoted Dean Hamm Wednesday as promising the investigation would proceed "as aggressively as necessary" to search out those responsible for the demonstration and find those who interrupted the governor's speech with catcalls.

However, the Gazette story said, the dean emphasized that any action taken would be through the Student Conduct Committee, a student-faculty group, and due process would be afforded all concerned.

## People's Army scolds State Senate members

Apparently acting on the assumption that turnout is fair play, the People's Liberation Army unanimously voted yesterday to censure the members of

the Arizona House and Senate appropriations committees.

The Arizona Brigade of PLA criticized the members of the committee for interrupting Litchfield College Dean Richard G. Landini "with rude buzzing, hostile comments and chair shifting at Monday's meeting."

The organization's release explained:

"We call upon the ethics committee of the legislature to repudiate disruptive tactics and conduct a full investigation of the incident. Those legislators involved should be summoned before the ethics committee for examination, and appropriate action should be taken against them to prevent the further occurrence of such hooliganism. It goes without saying that an immediate apology should be sent to Dr. Landini."

## SUN DEVIL BASEBALL



ASU 5, San Diego 1  
Season Record: 10-1

## Coed to compete for title in Arizona beauty contest

Miss Barbara Ryker, a 24-year-old senior, will represent the University in the Miss Arizona Industries contest.

Sponsored by the Arizona Super Corp., the contest will begin "Arizona Products Month." A queen selected from the three candidates representing ASU, UofA and NAU will be crowned at a banquet April 7 in the Phoenix Townehouse.

The \$100 scholarship will be awarded to the queen, while the runners-up will each receive \$50 scholarships.

Miss Ryker, selected by the B.A. Council on the basis of general appearance, personality and scholastic average, is a marketing major.

Miss Ryker explained that she entered the contest on a suggestion by her professor, and it is the first one she has competed in.

The purpose of the contest is to help Arizona Super Corp. stimulate interest of Arizona residents in supporting Arizona industry.



Miss Barbara Ryker

## Educators set meeting

Experts and educators in the field of communications will conduct a communication symposium in Armstrong Hall on Saturday beginning at 8 a.m.

The conference, first sponsored by the Division of Industrial Design and the Society for Technical Writers and Publishers, will be highlighted by the appearance of three experts in the communications area: Dr. John Kirkland of the University of Wales, Dr. Dan Nobel from Motorola, and Dr. Frank Smith from the McDonnell-Douglas Co. Sidney Wilcox, associate professor of engineering mechanics, and internationally known for his contributions to education for technical communicators, will also speak.

Tickets for the symposium are priced at \$4.50 for students

and may be purchased at the door or in ITC301. The price also includes a luncheon and refreshments during the day.

A recital by the University Percussion Ensemble is scheduled for 8:30 p.m. Tuesday in Aud 310. Mervin Britton will conduct.

The opening number, featuring two marimbists, will be Handel's "Minuet" from the "Suite in G." "Coonhound Johnny," by Dr. Grant Fletcher, ASU professor of music, and arranged by Neal Fluegel for vibraphone, xylophone and marimba, will be presented.

Soprano Mary Dillon will sing "Basho Songs" by Edward J. Miller.

## Holman, Wilson issue statements Candidates thank electorate

Presidential contenders for the general election yesterday expressed appreciation for voters' endorsement in Wednesday's primary election.

"I consider my victory on Wednesday as a challenge that ASU students desire a redirection of their student government toward their needs," asserted John Holman, the top vote getter for the presidential seat with 857.

hard work my campaign organization contributed." ifying, especially after all the was very encouraging and gratideas about changing the role

### History honorary slates induction

Phi Alpha Theta, national history honorary, will induct new members April 25.

To be eligible, undergraduates must have completed 12 semester hours in history with a grade - point average in this field of better than 3.00.

Interested students are asked to contact Prof. Frederick Griffin and Ronald D. Smith before March 31.

"To all those who supported me with their votes and to my campaign workers, I offer my sincerest thanks."

Stan Wilson, who received 825 votes in the primary, stated, "Wednesday's primary victory "I was thrilled to see that my and image of student govern-

ment were obviously supported."

He continued, "Thanks to all those who realized that a vote for me is a vote for student government shaped by students' needs and interests."

Holman, who gained the support of primary opponent Randy Persson, maintained the goal of he and his running mates, Janet Frazier and Bill Phillips, is "to communicate our goals of redirection and unity to as many more students as possible. Our experience, we feel, is the key to our goals."

The two candidates will face off in the general elections Wednesday. Polls will be open from 8 a.m. to 8 p.m. west of the Mall fountain.

### Book publication

Dr. Eldridge M. Gertke, professor of zoology, is co-author of "The Textbook of Cytology" being published this week by the C. V. Mosby Co. of St. Louis.

Co-author with Dr. Gertke is Dr. W. V. Brown, professor of botany at the University of Texas at Austin.

## CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

### TODAY

Communications Conference sponsored jointly by the Division of Industrial Design and the Society for Technical Writers and Publishers. Fee is \$4.50, luncheon and refreshments. Tenth Annual Indian Conference, Education Building, 7:30 a.m. Chemistry Seminar, Dr. Samuel B. Romberger, Michigan State University, speaker, 4 p.m., PSC A-203.

### TOMORROW

Last day to drop courses without penalty, deadline, noon.

Scholarship Day, NBA, 10-noon. The Pittsburgh Symphony, William Steinberg, conducting, Gammage Auditorium, 8:30 p.m., on the Fine Arts Series.

Deadline for submitting Phelps-Dodge, Herman DeMund and ASU Graduate Research Fellowship. Submit to Graduate College, Admin. 208.

### MONDAY

Foreign Students Club meeting to discuss International Day, 4:30 p.m., Matthews Center.

## Marimbists to highlight performance of ensemble

The opening number, featuring two marimbists, will be Handel's "Minuet" from the "Suite in G." "Coonhound Johnny," by Dr. Grant Fletcher, ASU professor of music, and arranged by Neal Fluegel for vibraphone, xylophone and marimba, will be presented.

Soprano Mary Dillon will sing "Basho Songs" by Edward J. Miller.

## Action

(Continued from page 1)

Miss Iliff and Oldham reaffirmed their belief that the council should not withdraw support of the E.C. when it meets Monday.

Miss Iliff said any investigation should concern itself with the individual class and not the entire college.

## B & M

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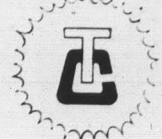
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# 'Work ethic is obsolete' says engineering teacher

By CLETE PREUSS

The "work ethic" of our forefathers is as obsolete as the coonskin cap, said Dr. John P. Decker, professor of industrial engineering.

Speaking Tuesday afternoon at the MU Seminar, Decker said the old ethic of hard work, thrift and family has been evicted from most 20th century American homes.

Decker commented that modern man's physical work has been reduced to "zero hours" because of labor-saving technological advances. He no longer spends the major part of his waking hours working for his family, and consequently he receives little or no "aesthetic satisfaction" from his role in life.

"Four or five generations ago, man was working too hard to worry about life goals or moral values," said Decker. "We have become too good. We have to create games today to fill our excess amount of leisure time."

Not only has modern technology given man more free time in the day, but medical science has given him more days to live, said Decker. You can't even die from a respectable disease anymore, he continued.

Man's new-found leisure time has given him more moments and causes for self-reflection, said Decker. "He can no longer stay on automatic pilot for his values. He must search out other means than work and thrift for his values and gratifications."

"We face the possibility of the mass appearance of the prodigal son syndrome," said Decker. "Early exposure to unearned affluence can cause the future sons of America to reject their fathers' wealth and ethics, just like the Biblical prodigal son did."

## Rational people to meet

An organizational meeting of the University Center for Rational Alternatives will be held today at 2:40 p.m. in SS 205, not April 14 as reported in the University Bulletin.

Faculty members interested in the possible establishment of a University chapter of the UCRA are invited to attend the meeting.

The UCRA was founded by Prof. Sydney Hook of New York University, currently national chairman of the group. National vice president is Dr. S. I. Hayakawa, president of San Francisco State College.

Purpose of the organization is to pursue rational and peaceful solutions to the problems of higher education while resisting attacks on academic freedom from any quarter.

The group supports the position that violence and disruption are unacceptable in the academic community.

## Eatin' o' the green Shamrock special

The Irish are inviting everyone to celebrate St. Patrick's Day March 17 with an old fashioned corned beef and cabbage dinner, sponsored by the Newman Guild. The dinner will be served 11:30 a.m. - 7 p.m.

Tickets, available at the Newman Center office, are \$2 per adult, \$1.25 per student and 60 cents per child.



**PONNING THEIR POMS** — Tryouts for the Sun Devil pompon line will be sponsored next week by Rallies and Traditions Board. Cheerleaders and ponners may pick up information and applications at MU West, South Hall 232-A and residence hall desks. Pompons will be provided.

## Students study 'Inner City'

Faculty members are critiquing a project called "Revitalization of the Inner City." The project is organized by a third year architectural design class of 40 students.

The purpose of the project is to attract the attention of city government officials in the Valley area. The students' work will be presented to Mayor Mile Graham, Gov. Jack Williams and other government officials later this semester.

The students are doing individual work along with the Urban League Center. The "Inner City" refers to a portion of South Phoenix.

The students are working with architecture and planning prob-

lems unique to South Phoenix. They have made designs and models of medical centers, recreation centers, housing, markets and other buildings.

A master growth plan pattern

which would span 20 to 25 years will also be created.

Profs. Barry Moffitt, James Flynn, Calvin Straub and individuals from California have been helping the students.

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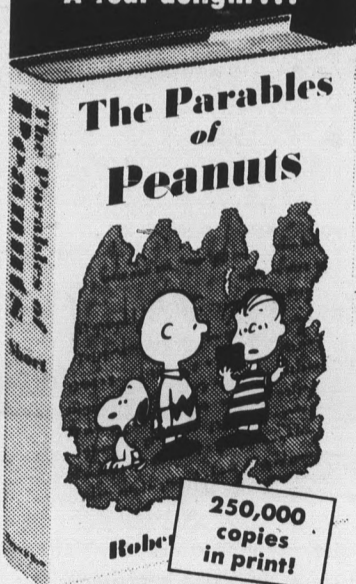
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## China show, chow

The Chinese Club will show slides of Taiwan, Formosa, and serve Chinese - style refreshments at an open house at 4 p.m. Friday at the Baker Center sponsored by the International Student Relations Board (IRSB).

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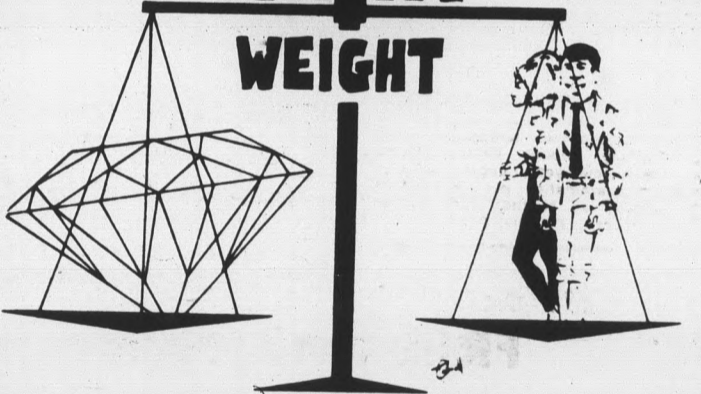
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state press

# editorial

## Court sets limit

A decision handed down by the U. S. Supreme Court last week which upheld the right of five Des Moines high school students to protest against the war in Vietnam has opened "a new revolutionary era of permissiveness" according to some national educators.

These worries are highly unwarranted.

By a 7-2 decision the court ruled that the Des Moines students had the constitutional right to wear black arm bands as a protest against the war and had been unjustly suspended from their schools.

In explaining the court's position, Justice Abe Fortas declared school officials had violated the right of free speech by preventing the students from expressing their political beliefs.

But this ruling does not protect militants who prevent other students from enjoying their rights — namely trying to get an education.

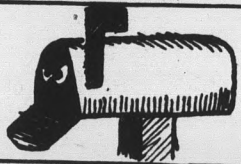
The Supreme Court has made it clear that the Constitution does not protect protest when it is disorderly or disruptive.

The wearing of arm bands in Des Moines was a symbolic act "closely akin to pure speech," Fortas said. It did not provoke any major disorder or disrupt normal school routine.

Although there may be some difficulty in defining the thin line between a demonstration and a disruption, we feel the Supreme Court decision has guaranteed the individual the rights of free speech and expression if the exercise of these does not infringe upon the rights of others.

Now University officials need not wait for demonstrators to destroy state property on campus before the right of the majority of the students to get an education can be defended.

## CAPTAIN FENWICK'S MAILBOX



A man who refers to himself as both Daniel and William O'Leary of Santa Monica, California, has addressed an outcry about the state of the world to the press. It sounds a little fruity, but read it aloud and you'll feel a strangely poetic rhythm to his writing.

Gentlemen of the Bar: Re: William O'Leary, 20-year loser of the ecclesiastical Chrysler Corp. and doospayer of the Marxist UAW, bilked of his Social Security and tossed in the loony bin in Ionia, Mich. without trial.

Latter day New Dealers, Marxist speilers, persecution squealers coterminous with the Heraphrodites of St. Jude in establishing the Sainly Inquisition in Chigaga, Abie and his Irish rose in extending the tentacles of Heaven & Hell Inc. into the entrails of the nation to the tune of \$44 billion taxfree.

Prompted by the old Fabians who rose out of the washtubs of the army in Mackinac to a position to enable them to buy communist art and smog, befog, hog the nation in behalf of the persecuted, the convoluted, the immigrant's son wid a gun.

And this is the democracy the pushcart bourgeoisie so blantly extol, the divinely inspired Constitution of so much pious prostitution, Abe?

Legal license, I calls it, slum-mist moral, alien anarchy, old world beggery, tax-free euchre-istically, God-haul-mitredly fixing sports and the courts advantageous to their progeny who hit

both baseballs and golfballs backwards.

And the divinely conspired constitution of so much fast buck convolution? On par with a Maxwell St. guarantee: gumboat, halitosis, fictio juris, poop puris.

Sustained by the whory inanity of the Ivory League so inestimable in concealing that grandmother took in washing, psycho-semantic semantics and flush fellaheanism, televivasection and pusheart prognosis, New Deal intellectualizzym and Bostonian bureaucrap.

The smart operator with the smart operation in the dumbvirate, the egomania of literacy and the letter of Marx from the patriarchs feeding the sparrows by feeding the horses Irish potatoes of 1849. Whose thinking is indigenous to the servant class superservicability of the ravens in charge of the diploma factories, the dialectic flushed out of them in the form of semantic mediocrity, academic dysentery.

Meantime the makers of the odds take the odds and the Black Sox go marching on.

Chigaga is still blissfully unaware that the potato famine is generally forgotten and Latin is a language, not magic.

We did not survive with the fittest, nor did they survive with us. They've been lying long in the nexus with Axels and Pedro and Gus.

Out of the night the carapace crept slowly into time and space and by dint of saying grace, he became a paleface and now he's creeping back again into the night whence he came.

The mortgage is now and the

Letters to the editor —

## Sen. Conlan 'Big Brother'

Editor,  
Enough! One of those legislators is acting up again.

Richard Landini expressed his values and Sen. John Conlan is going to affect my education for it.

Conlan charged that Landini had taken part in an anti-war protest and for that reason he is not voting on an appropriation for the Litchfield Park extension college as long as Landini is dean.

Using Conlan's logic, why should there be any universities? I am sure that some ASU professors have expressed their values in different ways, but are still capable of educating their students.

If a person disagrees with part of the system, he has the right to express himself in a contemporary manner.

I am going to college for an education. I am trying to develop my values through the use of the university. But when Sen. Conlan does not "dig" Landini's values and will not vote for the appropriation for that reason, he is limiting my chance to go to Litchfield and learn. He is using his power to limit my education. This is not justifiable.

The students will lose and Conlan will continue to play "Big Brother." He does not deserve that right. There are 23,

000 people going to ASU for an education, and there is one Conlan playing "1984." He wants to repress our education and I think the students should group together to repress Conlan, through the use of voting or letters.

Ira G. Opper

## Play said 'filthy'

Editor,

Last Thursday and Friday nights at Gammage Auditorium a filthily - worded nightmare of what is considered to be a play was presented. When the committee of the Gammage activities was given a thumbnail sketch of what the play was about, it was termed "A comedy of family home life."

If this is what family home life is all about, then it must have really been a very generalized play of a very few, because, frankly, we have not met too many families with such sexual problems. The sexual side of the play was blown completely out of proportion, and every filthy word that ever could have been imagined in the most perverted of minds was used.

The explicit sex and the complete vocabulary of the perverted mind were not the only aspects that prompted this letter. A question was asked of one of the men on the committee of the Gammage activities: "Did you know that there were children at the play that ranged on up from the age of 5 years old?" The answer: "I didn't know any children went to it."

Nevertheless, Gammage is termed as "the cultural center of the Fine Arts in Arizona," and this "play" was something that belongs in the gutter of the slums. Furthermore, foreign exchange students from Japan also went to the "play." They really must have a good idea of how America's culture is now, especially American family home life. Right??

The only complete answer to this problem rests in the family home life.

A person finds the solution by asking Jesus to come into his life, thus leaving the questions, the dirt, and the emptiness behind.

David Baesel  
and  
Paula Markey

(Continued on page 10)



I think that I have never seen  
A single little patch of green  
That has not been completely spread  
With something that I fear is dead!

—Charlotte Esher

state press

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photos by Neil Bobrick



## 'College Beat' new look—even Playboy bunnies

by Mel Franks

Channel 8's three-year-old "College Beat" series has become two students' facelifting patient. Its new look includes Playboy bunnies, big-name entertainers and fashion shows.

The students, Stan Rosenfeld and Neil Bobrick, alternate as producer and director, and have turned the 15-minute program into a fast-paced spotlight on variety.

"The show used to be a single 15-minute segment on only one subject," said Rosenfeld. "But we've tried to have two or three things on each show and involve more people."

"We have a different opening and use a different top-40 theme song each week. I even designed a new set," said Rosenfeld.

Formulating two or three workable ideas a week creates extra hours of work for the pair. They find many suggestions in the State Press

and the entertainment sections of the local papers.

The problem of filling a quarter hour varies from week to week. "Some weeks we wish we had a half-hour or more. Other times we're thankful we've only got 15 minutes."

Bobrick and Rosenfeld don't pay anybody to be on the show. "We don't have to," said Rosenfeld. "Everybody wants to be on television." But to find something worthwhile eliminates many possibilities.

"College Beat" airs on Channel 8 at 7:15 p.m. Fridays, which is certainly not a prime viewing time for University students.

"We are not aiming only at students. In fact we have more non-student viewers. But I still don't like the time-slot," said Rosenfeld. He does like the 9:15 Saturday morning re-broadcast on KPHO, channel 5.

But this repeat showing has caused a prob-

lem — censorship. At least three times KPHO has eliminated words or whole segments which were aired the night before on Channel 8.

"We had Dr. Dante on last semester. Channel 5 cut the show when he started hypnotizing students in the studio. They went to black and then ran a National Dairy Association film," stated Rosenfeld.

KPHO also blipped out a phrase a Playboy bunny used describing part of her costume. It wasn't the ears.

"There is no censorship on Channel 8," said Rosenfeld. "We're responsible for whatever we do."

"College Beat" is the first attempt at producing and directing for both Rosenfeld and Bobrick. Their previous training came from radio and TV classes at the University, although both have worked for KAET in other jobs.

Car Review —

# Car wolf in sheep's clothing

By Daren Krupa

Take a Dodge Coronet 500, add heavy-duty suspension, wide oval tires and a 383 cubic inch, 330 horsepower V-8, and you have Chrysler Corporation's idea of a wolf in sheep's clothing.

The car, specially ordered by Dana Brothers Dodge of Tempe as a demonstrator, came loaded. At first glance, it looks impressive — canary yellow paint job with black vinyl roof, custom wheels and extra exterior trim. Impressive looks yes, but nothing to indicate any high performance capability.

A climb inside yields other things. Six-way tilting driver's seats. A dashboard with three gauges (Chrysler has had the good habit in the past few years of using gauges instead of the "idiot light" setup in their cars). A speedometer that is small, but easy to read. Air conditioning and heater controls which are conveniently located in the center of the dashboard and can be operated by the driver without having to risk swerving off the road.

Start the thing up. Back out of the driveway. The power steering pops to life, as does the deep growl of dual ex-

hausts as it accelerates. A few stabs at the accelerator indicate it's a long way to the bottom. A clear stretch of road comes up, enabling me to find out just how far. Punch.

At 30 m.p.h. and with a relatively low (3.23:1) rear end, it still has some wind left in first gear.

The Torque-Flite kicks down and the car leaps away not wasting any time. It winds out to 75 m.p.h. in second gear before shifting into high, with the most "oomph" coming at the top end.

There's still plenty of power left in high gear until about 100 m.p.h., then it takes just a little longer. I pegged it to 120 and then eased off, although it still had plenty left. Tim Dana, who had driven the car before me, said he clocked it several weeks ago at 150.

These high speeds, besides being fun, also showed evidence of the car's good stability. It shows no signs of floating into other lanes, and the front end went where I steered it.

The heavy duty suspension and wide oval polyglas tires help the 3,550 lb. car to hang on tight around turns and corners.

Slowing down is another thing. It is equipped with drum brakes, no power added, and performs decently as such. Discs, however, would be a big improvement especially with all the other high performance equipment.

One other interesting high point of the car is the wide, deep (and consequently safe) view through the rear window. I could actually see the rear deck, which in itself is a rare feat, especially since fastbacked cars came into existence.

All in all, the car, besides having a wealth of power under the hood, feels safe to drive. It also came equipped with shoulder harnesses which gives comfortable security against becoming a traffic casualty without making one feel tangled up.

Cost of the car, always first or last on anybody's list, is \$4,300, but includes all those goodies that many customers like to see but never buy. A lower tag of \$3,800 was put on the car minus all the goodies except air conditioning, 383 engine, suspension, polyglas tires and automatic transmission.



by Lou Nelson

When in Rome . . .

Check your wallet and make sure you still have your return ticket home. The airlines to Europe may be increasing their fares by five per cent if the International Air Traffic Association (IATA) votes in favor of the increase is \$1 and, beyond that, no charge.

Inter-American flight costs have already increased. As of Feb. 20, first class rates went up by \$3, according to American Airlines, and increased from \$2 to \$10 beyond that depending on the length of the intercontinental flight.

A \$1 to \$7 increase was declared on first class sectors over 800 miles. For a one way base fare, if the cost totals \$36 or less, the increase is \$2; between \$37 and \$109, the increase is a \$1 and, beyond that, no charge.

On military or youth stand-by, for \$54 or less, the charge is \$1 and, over that, the original price.

Current fares to Europe, from New York, are \$456 round trip during the off season and \$541 in the summer.

But, according to a local travel agency, students often fly Icelandic from New York, since the prices are comparably lower. The 21-day excursion fare is \$280 round trip, while regular, "stay-as-long-as-you-want" fares are \$319 during the off-season and \$390 during the summer.

Ed Taylor, a junior, traveled Icelandic last summer, and said that although Iceland may not be the most interesting place to visit; "the flight takes you into Luxembourg later — and that's really an advantage since it's in the center of the continent — close to everything."

In Europe, Taylor traveled by Eurail, which cost him \$40 for an eight-week ticket which allowed him to travel to any part of Europe without reservations.

Continental Study Projects, Inc. offers programs each summer to college students 18 years of age and over. BUNAC Summer School, headed by the University of Oxford, is a 60-day program limited to 90 students from North America and is designed for a better understanding of British culture.

The study holiday in old Oxford settings is supplemented by a grand tour of European cities including Paris, Rome and Brussels. The program costs \$1585, all-inclusive.

Another tour, for about the same price, concentrates on the International Music Festival in Salzburg, and includes trips to most major cities in Europe.

(Continued on Page 8)

## Art Museum will feature two films on photography

The Phoenix Art Museum's Sunday Series program for March 16 will be a showing of two film classics: "Image Makers" and "This Is Edward Steichen."

"Image Makers" shows the artistic and photographic efforts that came with the settling of the early West and their two major sources — the U. S. Government, which employed artists to draw maps and sketch the terrain, and the Eastern newspapers and magazines that employed their own teams to picture the West for their readers.

"This is Edward Steichen" is a photomontage of the person, his words, works and personal life. One of the greats in photography, Steichen reminisces about celebrated friends and photographic subjects, including Rodin and Garbo, and explains his identification with life and objects around him.

The Museum will show these films at this time because of their tie-in with the Second Arizona Photography Biennial currently on exhibit.

Sunday's program starts at 2:45 p.m., in the Museum Auditorium, 1625 North Central. There is no admission charge. Tickets are available on a first-come basis.

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# Tempe stifles student merchants

by MARCIA SIMONS

For seven weeks 514 Mill Ave. functioned as a discount record store, concert hall with light shows and acid rock bands, and a would-be coffee shop operated by university students Mike and Tom Jackson and named The Mill.

What happened to The Mill is not unique — it folded three weeks ago because it failed to meet the city ordinance requirements.

Tempe ordinance 405 requires establishments designated as general assembly halls to meet a minimum parking requirement. In The Mill's case, 23 off street parking spaces.

On February 26, the Board of Adjustments — two lawyers, a housewife, a schoolteacher, a military officer and a real estate agent denied the Jacksons' variance request of a reduction in required parking space from 23 to four.

"I feel the Tempe establishment doesn't like music, long-haired kids and just kids in general," was the reaction of Gary Peter Klahr, Phoenix attorney who pleaded the Jacksons' case.

His sentiments were echoed by Kemper Goodwin, Tempe architect, who owns the building in which house The Mill. "I don't think parking ever was a problem," he said. "The nature of the occupancy is the reason this came up."

Goodwin feels that certain members of the community don't want "hippies" in the area, and cited a noise complaint by John Curry, owner and operator of Tempe Hardware just south of The Mill, as an example.

"When I was being reared, I lived on Mill Avenue and there used to be a dance hall on the second floor of the hardware store. No one ever complained about the noise," Goodwin said.

This is one point George Rodgers, director of the planning

and zoning commission, took into consideration when he recommended to the board that they pass the Jacksons' variance request. His recommendation also noted that since the concerts would run from 8 p.m. to 1 a.m. on weekends, few other businesses would be open and there would be parking available on the street.

At the hearing before the board, three Tempe residents explained why they feel the parking requirement is unfair.

"The Mill is a university-oriented business in walking distance from the campus," testified Mike Jackson. "Many of the kids live so close, even those who do have cars, walk," said Ellie Finn.

"Obviously, there are not enough places for students to get together on campus if so many kids are milling around on the sidewalks," Mike said.

"There is a need for places in Tempe where the kids can go; something with the atmosphere of a pub. Basically I like the idea of The Mill," said Jerry Shannon of Visual Impact Materials at 613 Mill Ave.

Members of the Board of Adjustments and the City Council have also acknowledged this need but, said Vice-Chairman Mrs. E. W. Hudson, Jr., "The fact that there is a need for more entertainment for college students has nothing to do with the fact that the parking situation is bad and must be corrected."

Board Chairman John Huston added "If parking had not been the issue, I would have voted in favor of the variance."

There are three ironic side effects to The Mill's parking problem. Mrs. Hudson commented at the hearing that denying the variance does not mean The Mill will go out of business. But according to property owner Goodwin, it does. To meet the requirement, Goodwin could tear down the back sec-

tion of the building. But with the building smaller, there would be less room for patrons inside and more room outside for the cars of patrons who could no longer get inside.

The First National Bank and Mountain States Telephone Co., are both located close to The Mill, and both have parking lots which they do not use in the evening. They have also both refused the use of their lots to the Mill because their liabilities won't cover it.

The parking law affects only those places which have been established since the ordinance was enacted in 1964, or places which have changed to a public assembly hall from a retail store or office for example.

Although the Valley Art Theater is classed as a general assembly hall, it is not required to meet the parking requirements because it was in existence before 1964.

The third ironic twist concerns an amendment passed by the City Council on Feb. 13, which prevents a person from reapplying for a variance for a year. The original ordinance said that a person whose variance was denied could immediately reapply, and keep doing so, at the same time keeping his establishment in operation.

Attorney Klahr brought up this fact at the hearing. He said it was a violation of Jacksons' rights, since theirs was the only case pending at the time

the amendment was put into effect.

Councilman Richard Neuheisel said the action was not directed at The Mill, but that the loophole in the ordinance was brought to the attention of the City Council at the time and was acted upon accordingly.

Local residents who showed up to protest at the hearing complained about noise, litter and the number of cars parked on the side streets.

But the unspoken concern was

the fear of marijuana and narcotics.

Mike Jackson testified that there were no kids smoking dope at The Mill, that the police had made no narcotics arrests or any arrests during the 12 nights The Mill was in operation.

"We did not sell liquor, no one was allowed in with a drink or if they were drunk," he told the Board.

"As older people put it," Shannon said, "They're scared because they don't understand."

Neuheisel said, "There are a great number of commuter students and consequently less places for the college crowd."

Jeff Boerger, a printer at the Littel Wonder Press on Mill, agrees that Tempe is not typical of the university towns he has been in. "It's strange. You can be a block away from the campus and not realize there is a university so close by. Tempe is coming alive and it is evident in the tension on Mill Avenue. There is a mood of misunderstanding and animosity."

"It's ironic," he concluded, "that The Mill is now closed down after it tried to go through established channels."

While the Jacksons try to raise the \$1,000 needed to take their case to Superior Court, where they feel the decision of the Board will be reversed, The Mill stands silent amid the hub-bub of Mill Avenue.



**WHAT NOW?** — Mill co-owner Mike Jackson still is not sure of the Mill's destiny as a student entertainment center.

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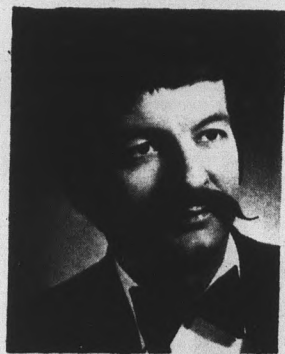


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Play Review

# 'Firebugs' well-directed

by Brian Smith  
 The Actors Inner Circle's current production "The Firebugs" by Max Frisch, is a well-directed contemporary drama about an over computerized and self-centered world. Director Mel Weiser has made his actors believable citizens of a world where thought is almost unknown and emotions are, except for terror, shallow. Gene Smith's portrayal of George Biederman, the autom-

aton businessman, is outstanding. His voice, gestures and facial expressions add to his tight grasp on the characterization. Barbara Biederman, his wife, (played by Diane Froese), is a tense, humorless woman terrified of the world today because she doesn't know or understand it. Two hippies, Shep Smith and Willie Mark Eberly are convincingly portrayed by Nick King Nolte and Michael Byron. Byron captures the voice, lan-

guage and emotions of rebel youth with his frequent use of current slang. Nolte handles the difficult and rapidly changing emotions of his character.

The maid, Anna, is expertly handled by Sheila Paige. She adds comic relief which is much needed in some of the tenser moments of the play.

The simple skeleton frame silhouetted against the vivid background lighting screen is used to convey the action of each changing scene and is used to the fullest as Biederman's house burns in a brilliant display of color and shadows.

The impact of having the actors move among the audience made the viewers part of the play's action instead of merely a group of comfortable onlookers.

Background music, at its best in the use of the soundtrack from '2001' added to the continually building tension. The use of shouts, screams, sirens and shots in the opening riot sequence set the pace for the entire play and the authenticity and timing of the sounds was maintained throughout the production.

Frisch's use of foreshadowing and rapid plot movement seldom allows the audience to lose interest. Even then, Frisch is prepared for boredom and guards against it by the sporadic use of actors among the audience. Curtain time for "The Firebugs" is 8:30 p.m. nightly through Sunday.



Steinberg

## Pittsburgh Orchestra coming to Gammage

The Pittsburgh Symphony Orchestra, directed by William Steinberg, will be featured in a return engagement tomorrow at Gammage.

Regarded as one of the six leading orchestras in the world, the 101-piece orchestra will give one performance only in the Valley. The 8:30 p.m. program is a Fine Arts Series event. Tickets, priced at \$5, \$4 and \$3, are on sale at the box office, 3434.

Dr. Steinberg will open the program with a performance of the overture to Weber's opera "Oberon," which will be followed by Beethoven's "Pastoral Symphony," the sixth symphony in F major.

After intermission, the concert will continue with "Don Juan," a symphonic poem by Richard Strauss. The final number will be Ravel's "Rapsodie Espagnole."

By the opening of the 1969-70 season, Steinberg will be the only conductor to be music director of two of the world's great orchestras. Having accepted the head post of the Boston Symphony, while holding a lifetime contract with the Pittsburgh Symphony Orchestra, he will divide his time between the two.

## Up, up and away with air fares?

(Continued from page 6)

A six-week land tour of France and Spain concentrates on university study from the University of Grenoble to the University of Spain.

The tour costs just under \$400, while the Italian land tour is priced at \$425, and concentrates on drawing, painting and lectures on art theory.

## College Delli

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## Suggestions . . .

### Art

**OROZCO TALK** . . . Jon Hopkins, director of Northern Arizona University's art gallery, will explain Orozco's prints and their relationship to his major works at 7 p.m. Wednesday at the Phoenix Art Museum. Admission is free.

### Theater

**"DON JUAN IN HELL"** . . . An all-faculty cast will present this George Bernard Shaw production in the Lyceum Friday and Saturday nights at 8:30 and 7:30 p.m. on Sunday. Tickets are \$1 and are available at the box office, 3437.

### Music

**WAYNE NEWTON** . . . The Phoenix-born singer will appear at the Phoenix Star Theater March 19-23. Show time is 8:30 p.m. Wednesday through Saturday, with a 2:30 Saturday matinee. Tickets are available at the Phoenix Star Theater Boxoffice and Community Boxoffices.

**NEW ART STRING QUARTET** . . . A free program is scheduled for Wednesday at 8:30 p.m. in the Great Hall. The quartet is composed of music department faculty members.

### Television

Sunday night at 8 on channel 10, the "Mission: Impossible" force pulls off one of its most diabolical plots (melting gold inside a locked safe yet!) and the same channel screens "The Magnificent Seven," a better-than-most Western with Steve McQueen, at 10:30.

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# Winners savor victory

(Continued from page 1)

There are currently 51 candidates competing for 39 senate seats. One seat in the College of Fine Arts will be appointed since no candidate applied for that office.

Thus there will only be 12 losers. Even if all 12 losers are SPC candidates, the coalition would

## Management club cited for growth

The Arizona State Society for Advancement of Management (SAM) has received citations from national headquarters for growth from six to over 100 members during the first semester.

The citations, a membership growth certificate and a "100 Club" certificate, were sent to the group's adviser, Dr. Jack L. Mendelson, assistant professor of management.

SAM is open to all students, regardless of major, who are interested in modern management. The University chapter meets with the Phoenix professional SAM chapter, which provides speakers and resources.

still win five senate seats since 17 SPC office seekers are running. The five seats represents one eighth of the senate.

The likelihood is they will win more seats than this.

The Colleges of Liberal Arts, Law, Fine Arts and Architecture will have no contests for senator.

Consolation to losing senate candidates from nursing and engineering will need to be extended to only one candidate in each college.

The College of Education will be able to elect only 12 of the 18 candidates running and the College of Business Administration will be limited to 7 of 11 possible candidates.

The following is a listing of candidates and their respective vote totals in the primary elec-

## Royalty crowned

Hi and Smile queen Cathy Streech, Delta Delta Delta, and King Dick Sanders, Phi Delta Theta, were presented with trophies Saturday night by DJ's Joe Light and Steve Martin.

Runners - up Cindy Banks, Jerry Eden, Jess Brown and Terry Larsen were given gigantic toothbrushes to keep smiles bright until next year. All proceeds from the dance went to Phrateres, off-campus women's organization, scholarship fund.

tion:		
ASASU PRESIDENT		
John Holman	857	
Stan Wilson	825	
Randy Persson	597	
Ellie Finn	466	
FIRST VICE PRESIDENT		
Cheryl Bradshaw	969	
Tom Edwards	876	
John Clark	711	

## Private press subject of talk

Professional photographer and proprietor of the Tenfingers Press, Frank J. Thomas, will speak at 8 p.m. Tuesday in the Hayden Library Staff Lounge on "Private Press Printing and The Tenfingers Press."

Currently a fine arts photographer for several University of California campus galleries, other art museums and commercial galleries in California, New York and Washington, Thomas operates the Tenfingers Press as a hobby.

According to its proprietor, the Tenfingers Press meets no deadlines, conforms to no rules, accepts no commissions and shows no profit. But there is always a book under way.

Work of the Tenfingers Press is being shown on the second level of the Library. A printed folder about the Tenfingers Press is available at the central reference desk.

## Dylan program to be broadcast

The Scottsdale Community Players' production of "Dylan" is the subject of today's "Profile Phoenix" at 12, 7 and 11 p.m. on Channel 8.

Jim Edmondson, the play's director, and members of the cast discuss their new concept in staging with hostess Libby Williams. Twenty-four scenes are used to portray this story of Dylan Thomas.

Three University students are featured in this amateur production.

## Student musicians win contest, \$1000

Two University student musicians' acts won divisional trials in competition in Hollywood, Calif., last weekend.

Mary Dillon and Tom Burns teamed up to win their division by singing a medley from "Oliver." Jimmy Miller and The Gringos, a valley band, also won its divisional trials.

The competition, sponsored by the "All-American College Show," presented each of the winning acts with \$1,000 and a chance to appear on the nationwide CBS program.

The two acts will return to California in May to compete for \$1,500 and a chance to qualify for the national finals.

Two major supporting roles are played by Miss Peggy Lincoln, as Annabelle, and graduate student Robert Churbuck plays Brimmin. Three different small parts are taken by John Mattison.

## Candidate debate planned by group

Blue Key honorary fraternity will sponsor a candidate debate at 1:45 p.m. Monday in Gammage Auditorium.

Questions to be answered by candidates can be submitted to the MU information desk, main engineering desk and ASASU activities center, 2nd floor of South Hall before noon Monday.

Blue Key also has selected the following new members: Johnny A. Cordova, Arthur B. Dean, Barry D. Shepard, John J. King, Henry F. Kutak, Thomas B. Coker, Gene S. Fazio, Redfield T. Baum, Malcolm S. Curtis, James Feltham, Glen Knight and Greg Davitt.

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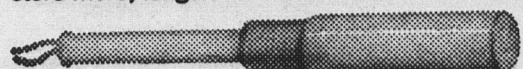
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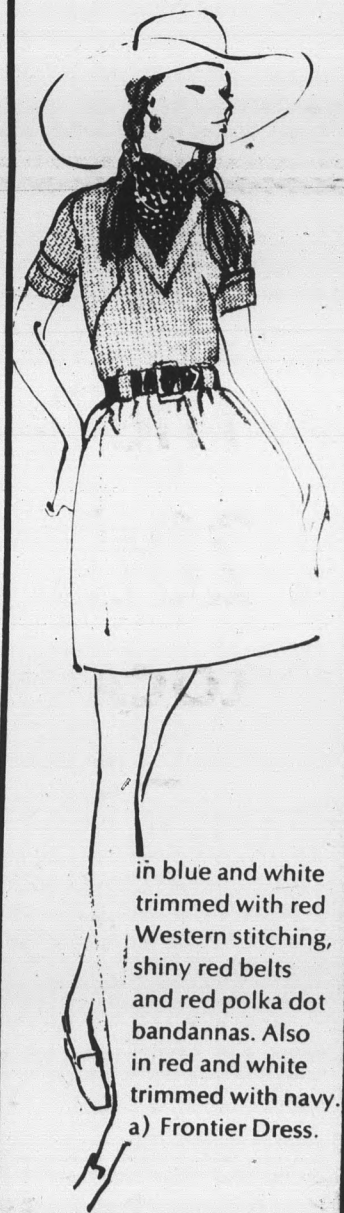


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# Letters to the editor

(Continued from page 4)

## Paper applauded

Editor,

Yours is the most consistently alive newspaper in the valley, showing tremendous improvement over last year. Recalling my own experiences as editor of a Midwestern campus paper, I appreciate your problems and admire the way you meet them — with integrity, objectivity (in most cases) and what is most apparent, a lively interest in seeing behind the surface of the news.

Clearly, Larry Nelson is not only perceptive, versatile and competent, but I suspect he is frequently amused by what's happening. Dennis Hodges shows flashes of brilliance; last week's "rot-tee" column skillfully shows that you can often see things more clearly if you strip off the label and focus on function.

Larry Maddock

## Landini defended

Editor,

A big hand for President Durham. I'm glad to hear that he's defending Dean Richard Landini's participation in the anti-Vietnam war silent vigil. It's too bad, though, that Dr. Durham couldn't tell Sen. John Conlan where to get off, but then, that would be disastrous not only for himself, but also for the proposed ASU Litchfield Park Campus.

It's a damn shame when people can't exercise their right of assembly and free speech (or, in this case silence) without being branded as "rabble" a la Sen. Conlan.

## Dr. Tate elected national president

The chairman of Office Administration and Business Education has been elected president of the National Business Education Association.

Dr. Donald J. Tate will assume office in April.

The association includes 13,000 individual members and 310 institutional members. All 50 states are included in the five regional areas of the NBBA.

## Biology in Peru

The experiences of a biology teacher at the American School in Lima, Peru, will be the topic of a speech by Ada Kay Smith on March 27.

Miss Smith has just returned from a two-year stay in Peru, where she worked with various Indian tribes, in addition to her regular teaching duties.

Out beloved senator has also stated that he wouldn't vote for the \$3.9 million appropriation as long as Landini is dean. It looks as if our administrators can't exercise their beliefs peacefully without some one swinging the scythe of power politics at them.

To jeopardize the expansion of a university because of one man's participation in a peace vigil is absurd. As a senator, Conlan is supposed to defend the rights and privileges of the individual. If this is how he goes about it, either he needs a cram course on U. S. Constitution or perhaps we need a new senator.

Bob Reisen

## Brain's same color

Editor,

All this stuff about black studies, black courses, black mentality, and then their opposites, all in white, of course.

You know what? Whatever color you are, dark brown, light brown, or dull grayish pink (never have seen a really white or black face in my whole life!), take a good look at the palms of your hands (the soles of your feet are the same color, but if you go fashionably barefoot there may be too much dirt to show it).

See that color? Same for black and white. Well, fellow university sufferers, I did some quick research and guess what. Brains are the same color for both races! No fooling. No

white minds, no black ones.

Think maybe we should just concentrate on getting an education and forget what color it is? Or do some of you just want to wallow in professional indignation because the black man has been getting a raw deal for the past few hundred years? Ever think of looking ahead, instead of backward?

Go on. Give it a try. Don't be scared. It takes a bit more stuff than just looking backward, but it will pay off. The future is where we are headed, not the past.

C. M. Williams

## Vandals busy

Editor,

A group of students at Arizona State University have joined together in an effort to raise funds for the United Jewish Appeal. This philanthropic effort supports community service agencies on local, national and international levels, with special emphasis on services in Israel. It is sponsored on campus by Hillel.

Recently, large glossy posters for United Jewish Appeal were torn down from the kiosks on the mall. I wish to protest these unauthorized removals as selfish acts not worthy of adult and responsible students.

Anyone who knows of the whereabouts of the posters, or wishes to aid in this humanitarian effort, I urge to contact me at the Baker Center.

Allan M. Gonsler

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SCM classics 12. Slightly used, \$65. University Bookstore.

New 50 watt Stereo Amplifier. Solid State. 961-4725.

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SPECIAL ORDERED 1963 GRAND PRIX only 61,000 miles, 4-speed, air and mags. 959-6274.

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1956 Ford convertible — good condition. \$150 or will take best offer. Call Tony, 266-7159.

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# Diamondmen cast as giant killers

It's ASU Day at the Seattle Pilots training field in Tempe tomorrow — and to highlight the afternoon Bobby Winkles' Sun Devils will tangle with one of the American League's newest teams.

The Devils warmed up for action with the Big team with a 3-2 victory over San Diego State in Phoenix Municipal Stadium Wednesday night. A-State played the Aztecs again yesterday afternoon and will go in a doubleheader this afternoon against San Fernando Valley State at 1.

Senior Larry Gura provided the power on the mound and baseballer - footballer P. R. Powell provided the power at the plate to down the Aztecs Wednesday night.

Gura, the southpaw with speed and good stuff, gave up runs in the first and sixth innings, while Powell drove in two runs and scored the other in the sixth.

Gura scattered 10 hits, walked one and struck out seven to pick up his fourth win in as many starts.

Powell went two for four at the plate and drove in the two runs with a booming triple. He scored on a sacrifice fly by Jeff Osborn.

## Athletic program begun for students

Nearly 250 fifth grade students will be the guests of ASU all day tomorrow in a sports oriented program.

Sponsored by the Salt River Project in cooperation with the athletic department, the underprivileged grade schoolers will go through lessons in eight sports.

Gary Bell, who saw action on the mound with the Boston Red Sox last year, is scheduled to get the starting nod from manager Joe Schultz in tomorrow's game against the Pilots. Infielders Gus Gill (.500),

Mike Ferraro (.462) and Mike Hegan (.438) lead the Pilots in hitting.

Gill played with Seattle and Portland of the Pacific Coast League last year, while Ferraro saw action with Syracuse and

the New York Yankees. Hegan spent last year with Syracuse.

Admission to the Seattle game will be \$1 for students with I.D. cards and \$1.50 for faculty.

A-State's victory over San Diego was the ninth in 10 games and left the Aztecs at 1-5-1.

President Durham, who has been known to make predictions in the past whenever ASU athletic teams venture into "big" games, has forecasted a 4-3 Sun Devil win over Seattle.

He only missed the score of the ASU-UofA football game by two points. — Bill Jackson

state press

## sports



Photo by Bill Jackson

**MOUND CONFERENCE** — Coach Bobby Winkles confers with his big right hander, Lerrin LaGrow, during the sixth inning of yesterday's game. LaGrow pitched himself out of trouble and went on to post his third victory, 5-1, over the San Diego State Aztecs.

## Eight unvanquished in softball

Four teams each in the 'A' and 'B' intramural leagues managed perfect records during the first two weeks of competition.

The 'A' league, divided into six sub-leagues, yielded Phi Gamma Delta, Sigma Alpha Epsilon, Phi Sigma Kappa and Alpha Tau Omega in the undefeated category.

Winners in the 'B' league, divided into five sub-leagues, were Phi Gamma Delta, Sigma Alpha Epsilon, Phi Sigma Kappa and Phi Delta Theta.

Following the softball season, basketball will get under way Monday, followed by a basketball free throw contest.

## Sports Calendar

### TODAY

**Baseball** ASU vs. San Fernando Valley State, (DH) 1 p.m., Sun Devil Field  
**Wrestling** WAC Championships, New Mexico  
**Tennis** Arizona Closed Tournament, Phoenix  
**Football** Spring Practice, Sun Devil Stadium, 3:30 p.m.

### TOMORROW

**Baseball** ASU vs. Seattle Pilots, Pilots Field, 1 p.m.  
 ASU vs. San Fernando Valley State, 7:30 p.m., Phoenix Municipal Stadium  
 ASU Frosh vs. UofA Frosh (DH), Sun Devil Field, 1 p.m.  
**Wrestling** WAC Championships, New Mexico  
**Tennis** Arizona Closed Tournament, Phoenix  
**Gymnastics** ASU vs. UofA, 7:30 p.m., Tucson  
**Track** ASU vs. UCLA, Los Angeles  
**Football** Spring practice scrimmage, Sun Devil Stadium, 9:30 a.m.

### SUNDAY

**Tennis** Arizona Closed Tournament, Phoenix

### MONDAY

**Baseball** ASU vs. Ohio State, Sun Devil Field, 3 p.m.

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Campus Representative

# Castillo's crew to take on Bruins

By **BILL JACKSON**  
Sports Editor

Coach Baldy Castillo has decided to leave home his ace miler, Chuck LaBenz, this weekend when his track squad travels to Los Angeles to tangle with the powerful UCLA Bruins.

Castillo said it would be the safest thing to do in LaBenz' case. The slender miler set a school record in that event last

## Gymnasts to seek second UofA win

The Sun Devil gymnastics team travels to Tucson tomorrow for a return match with Arizona's Wildcats.

The last times the two teams met the Devils came away with a 153.15-138.65 victory in Sun Devil Gym.

Darryl Bair, who captured the all-around award at previous UofA meet, will compete in only the floor exercise and the long horse vault. Bair, recovering from an injured hand, will be at full strength for the WAC championships March 28-29.

"It'll be tight without Darryl, but I think we can still beat UofA," said coach Don Robinson.

Bair's place in the all-around will be taken by Brian Scott and Dan Smith.

John Price will compete on the rings against the Wildcats. Price has continued to outshine his WAC competition, as he picked up two more victories against Utah and Brigham Young last weekend.

week, then he injured his Achilles tendon in the half mile.

The meet will be run tomorrow morning at 11 for obvious reasons — Lew Alcindor and the UCLA basketball

## Grapplers have slim title shot

"The role of the Devils will be that of spoilers," said wrestling coach Ted Bredehoff about this weekend's WAC championships in Albuquerque.

The Sun Devils finished 4-10-1 during the regular season but with a few breaks could add a new first place trophy to their cabinet this weekend.

"If our men wrestle like they did last week in the Arizona AAU championships we could have five potential WAC champions," Bredehoff said.

Defending WAC champ Bob Shines captured the AAU title last week after opening the season with a horrendous start.

Other contenders for WAC titles are Jim Lambson, Art Holland, Felix Salinas and Rick Cahill.

On the basis of season performances Brigham Young and Utah look like the teams to beat. "But if we get the effort we're capable of, we're going to surprise some people," Bredehoff said.

team is hosting the NCAA Western Regionals in quest of their third straight national title — and the cindermen have to work in between cage events.

But the meet should be hotly contested, as the Devils upset the Bruins in Tempe last year which shocked the West Coast track power.

"They aren't as strong or deep as USC, but they're a pretty strong outfit and will be tough to beat," Castillo said.

A-State will carry plenty of potential for firsts but little

depth into tomorrow's meet.

Mark Murro with a 270-2 javelin throw already this season and Barry Shepard with a 6-11 high jump are the two solid field event entries for ASU.

Olympian Ron Freeman will be tested in the 440 by UCLA's Wayne Collett (45.7). Freeman has run only twice this season and hit 47.4 last week against USC, but hasn't had any real competition yet.

Sprinters Jerry Bright and Jeff Horsley both clipped off 9.5's last week in the 100-yard

dash, while Bright managed a 21.4 in a 220-yard victory. They will be joined this week by J. D. Hill and will receive stiff competition on the Bruin's new all-weather Tartan track from UCLA's Harold Busby (9.4, 20.6).

Two milers Jerry Jobski (8:52.4) and Manuel Quintanar (8:53.1) will tangle with JC transfers Randy Hartman (8:58.8) and Ron Fisher (8:58.6).

A-State's next competition is March 22 at home against BYU and UTEP — the leading candidates for the WAC title.

## Coed teams score victories in variety of events

The coed basketball "A" team beat the University of New Mexico "B" team and Northern Arizona University last weekend at Albuquerque.

They were successful in their bids against the UNM "B" team, 33-18, and NAU, 33-12. Their only defeat came in a closely contested game against UNM "A" team by a score of 29-26.

ASU's "B" team will participate in a tournament at Mesa Community College this Saturday, and both "A" and "B" teams will travel to University of Arizona next weekend for the last intercollegiate basketball tournament of the season.

ASU's coed swimming team captured the team trophy for the UCLA Invitational Swimming Meet at Los Angeles last weekend.

Colorado State University was

second, followed by UCLA. Fourteen schools competed.

The coed gymnastics team won the junior division at a meet at Brigham Young University March 1.

Marie Bilski took first all-round by placing first in every event. Norma Hammer took fifth places in free exercise, balance beam and all-round, while Marvi Bush took sixth in the same events.

The team also attended the first DGWS National Intercollegiate Meet in Springfield, Mass., last weekend. Marie Bilski was fourth in the all-round competition.

The annual Archery Intramurals, providing competition for all levels of skills, will be Tuesday through Thursday.

Optional practice time will be

Tuesday 2:30-4 p.m. The rounds on Wednesday will be used to classify archers into beginning or advanced divisions for the shooting on Thursday.

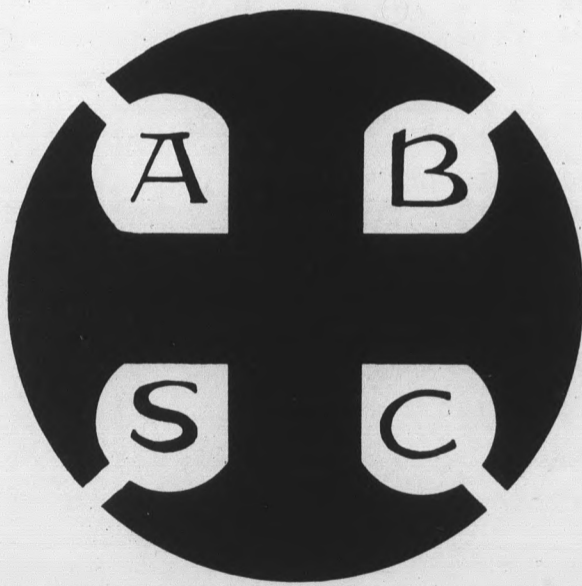
Entries for the event are due Friday at noon. They may be turned in to WPE 112 or PV East 623 or phoned in at 961-2282. Sun Devil archers are not eligible.

The coed swimming team will participate in a University of Arizona meet at Tucson tomorrow.

ASU Intercollegiate Invitational Swimming Meet for coeds, the last meet of the year, will be March 29. Teams from California, Colorado, New Mexico and possibly Utah and Nevada are expected to participate.

ASU has put in a bid to host the national swimming meet next year.

## Overcoming The Devastating Disease Of "God-Itis"



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